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1958-1962

VOLUME 52
MUSIC AND PHONORECORDS
PART TWO: SUBJECT INDEX

ROWMAN AND LITTLEFIELD, INC.
NEW YORK, N. Y.
1963

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A

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ABBREVIATIONS

see also Shorthand

ABERCROMBY, ALEXANDER ABERCROMBY, LORD, 1745-1795

—SONGS AND MUSIC

The tears of Britannia for the loss of Genl. Abercromby. New York Printed & sold at J Hewitt's Musical Repository N° 59 Maiden Lane. Sold also by R. Shaw Philadelphia & by D. Bowen Columbian Museum Boston. (180-)

ABILITY

see also Musical ability

—TESTING

see also Musical ability—Testing

ABKHAZIAN SONGS see Songs, Abkhazian

ABNORMAL CHILDREN see Exceptional children

ABOLITION OF SLAVERY see Slavery

ABRAHAM, THE PATRIARCH

Tales from the great Book. *Phonodie*; RCA Victor LBY 1014, 1029. (1908-59)

ACADIAN FOLK-SONGS see Folk-songs, Acadian

ACCOMPANIMENT, MUSICAL see Musical accompaniment

ACCORDION

—METHODS

Gebhardt, Wilhelm.

Spiele nach Gehör und Improvisation auf dem Akkordion; die musikalische Theorie als Spiel und Übungsbuch. Treusingen, Holner Verlag (1900)

Leturiaga, Pedro, 1909-

Metodo de acordeon. *Por*, Leturiaga y Maxi *posud*, Madrid, Union Musical Española (1904-

Motor, Vladimir Nikolaevich.

В помощи баянисту. Москва, Гос. музыкальное изд-во, 1958.

Onegin, Aleksei Evseevich.

Школа игры на баяне. Допущено в качестве учеб. пособия для детских музыкальных школ. Москва, Гос. музыкальное изд-во, 1961.

—METHODS—SELF-INSTRUCTION

Kubratsev, A. V.

Самочувствительные игры на аккордеоне. 4, доп. изд. Москва, Гос. музыкальное изд-во, 1951.

—STUDIES AND EXERCISES

Flöten, Myron.

Trade secrets; intros, fills, and endings for accordion. New York, Remick Music Corp., 1908.

ACCORDION AND PIANO MUSIC

see also Concertos (Accordion)—Solo with piano

ACCORDION AND PIANO MUSIC (JAZZ)

Deuringer, Hubert, 1904-

Jazz cocktail; fünf moderne Kompositionen für Akkordion und Klavier. Köln, Edition Melodia H. Gerig (1958)

ACCORDION ENSEMBLES

see also Gavottes (Accordion ensemble); Waltzes (Accordion)

Beethoven, Ludwig van, 1770-1827.

Contrabasso orchestra, K. 34; arr. 19 j. e. Zwölf Contrabasso; bearb. für Akkordion (Harmonika)-Orchester oder 3 Melodie-Instrumente mit Akkordion (Harmonika) von Rudolf Richter. Berlin-Lichterfelde, R. Liensau (1940); Pl no. S. 10 857 (1)

Beethoven, Ludwig van, 1770-1827.

Deutsche Tänze, orchestra, K. 34 no. 1-4; arr. Sechs deutsche Tänze, für Akkordion-Orchester. Hrsg. von Rudolf Richter. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. (1939)

German freedom songs. *Phonodie*; Bruno BR 80110, (1939)

Haydn, Joseph, 1732-1809.

Deutsche Tänze, piano, H. 12, 10. No. 1; arr. Zwei deutsche Tänze, für Harmonika-Orchester bearb. von Ernst Guido Naumann. Berlin-Lichterfelde, C. F. Vieweg (1939)

Polish accordion in hi-fi. *Phonodie*; Bruno BR 80138, (1960)

Scholl, Cliff, arr.

A collection of world famous accordion duets. New York, Consolidated Music Publishers, 1955.

ACCORDION MUSIC

see also Accordion ensembles; Concertos (Accordion); Concertos (Accordion with plectral ensemble); Concertos (Accordion with string orchestra); Polkas (Accordion); Suites (Accordion)

Kardos, István, arr.

Klasszikus táncok és virtuóz-darabok, harmonikára. Szereklatté Almárá Vespérmű Lili. Budapest, Zeneműkiadó Vállalat, 1960.

Lavelli, Tony, comp. and arr.

Accordion classics. *Phonodie*; Folkways Records FS 3837, (1957)

Lapin, Anatoli (Akhovierich), 1907-

Музыка из кинофильмов, и переделки для аккордеона П. Лапина. Москва, Советский композитор, 1959.

Mountain songs from the Swiss Alps. *Phonodie*; Folkways Records FW 5807, (1958)

Песни советских композиторов. Москва, Гос. музыкальное изд-во, 1958.

Пять пьес-этюдов для баяна. (Редактор Б. Страннолюбский). Москва, Гос. музыкальное изд-во, 1956.

Scholl, Cliff, arr.

A collection of easy accordion solos. New York, Consolidated Music Publishers, 1957.

Tikhomirov, R. comp.

Танцевальные мелодии народов СССР. Для баяна. Москва, Гос. музыкальное изд-во, 1951.

Wise, Herbert, ed.

It's easy to play accordion with 6 chords. Edited by Charles Lindsay, Jr. (pseud); New York, Consolidated Music Publishers (1965)

Yester, Larry, ed.

Accordion jubilee. New York, Amco Music Pub. Co., 1961.

ACCORDION WITH ORCHESTRA

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ACCORDION WITH PLECTRAL ENSEMBLE

see also Concertos (Accordion with plectral ensemble)

ACOUSTICS see Hearing; Music—Acoustics and physics

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—CORRESPONDENCE, REMINISCENCES, ETC.

Craig, Edward Gordon, 1873-

Radio talks. *Phonodie*; Discurs EGC 1-3, (1962)

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AD DOMINUM CUM TRIBULARER CLAMAVI (MUSIC) see Psalms (Music)—120th Psalm

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ADAMS, JOHN QUINCY, PRES. U. S., 1767-1848

—SONGS AND MUSIC

Fast, F.

President John Quincy Adams' grand march. Composed & arr. for the piano forte. Philadelphia, G. E. Blake, 1828 f.

Meineke, Christopher, 1789-1820.

President John Quincy Adams' grand march & quickstep. Composed & arr. for the piano forte by C. Meineke. Baltimore, J. Cole (1826)

ADAPTATION (MUSIC) see Arrangement (Music)

ADDAMS, JANE, 1860-1935

Lang, Lucy (Fox) Robins.

Portrait of Jane Addams, Hull House; Madge Smegoff interviews Lucy Robins (sic, Lang. *Phonodie*. n. p., n. d. RR-23831.

ADDITION

Warden, Rebecca.

Let's add; the addition tables from 1 through 9. *Phonodie*. New York, Teaching Systems (1962), TLP 909.

ADDRESSES see Orations

ADMINISTRATION see Political science

ADVENT MUSIC

Rach, Johann Sebastian, 1685-1750.

Schwingt freudig euch auf. German. Schwingt freudig euch auf; Kantate zum 1. Advent, BWV 96. Hrsg. von Alfred Dürr. Kassel, Bärenreiter (1957)

Strohbach, Siegfried.

Wenn der Herr ist nahe. Voice score, German. Wenn der Herr ist nahe; symphonische Kantate nach Adventstexten aus dem 6. Jahrhundert. Für Sopran-, Bariton-Solo, gemischten Chor und Orchester. Chorpatriur. Wiesbaden, Breitkopf & Härtel (1959)

Zipp, Friedrich.

Machtet die Tore weit; Adventskantate. Köln, Musikverlag H. Gerig (1959)

—TO 1800

Haydn, Joseph, 1732-1809.

Canzona pro Adventu, A major. Canzona pro Adventu: Ein' Magd, ein' Disserin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitura. 1st publication edited by H. C. Robbins Landon; Score. London, Haydn-Mozart Press, 1957.

Haydn, Joseph, 1732-1809.

Canzona pro Adventu, A major; arr. Canzona pro Adventu: Ein' Magd, ein' Disserin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Klavierauszug von Karlheinz Fisel. 1st publication edited by H. C. Robbins Landon. Vocal score by Karlheinz Fisel; London, Haydn-Mozart Press, 1957.

ADVERTISING

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—ANECDOTES, FACETIAE, SATIRE, ETC.

Abel, Alan.

The best of Crazy ads. *Phonodie*; World-Pacific Records WP 1407, (1961)

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AENEAS

—DRAMA

Parrell, Henry, 1659 or 9-1695.
(Dido and Aeneas. English & German.
Dido and Aeneas; opera in three acts. Realized and
edited by Benjamin Britten and Imogen Holst. Libretto
by Nahum Tate, German translation by Ludwig Landgraf.
London, New York, Hawkes; sole selling agents: Boony &
Hawkes, 1961.)

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nautics); Rocketry

—SONGS AND MUSIC

Brand, Oscar.
Up in the air with Oscar Brand, songs for the madcap
airman. (Phonodisc; Elektra EKL 198. 1961.)
Hopkins, Joseph M.
High flight. [by] John Gillespie Magee, Jr. and Joseph
M. Hopkins. 1949.
Ross, J. Y. S.
High flight. Sonnet by John Gillespie Magee. Music by
J. Y. S. Ross. 1949.

AERONAUTICS, MILITARY

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Sitwell, Sacheverell, 1897-
Spain, Mauretania, and Roumanian journey. (Phono-
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AFRICAN FOLK-SONGS [MUSIC, SONGS,
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Songs, Tales, etc.], African

AFRICAN METHODIST EPISCOPAL ZION
CHURCH

—HYMNS

African Methodist Episcopal Zion Church.
The A. M. E. Zion hymnal. Official hymnal of the African
Methodist Episcopal Zion Church. Charlotte, N. C., A. M.
E. Zion Pub. House, 1937.

AFRIKAANS HYMNS see Hymns, Afrikaans

AFRIKAANS SONGS see Songs, Afrikaans

AGNUS DEI (MUSIC)

Church music 1-2. Phonodisc; RCA Victor LM 6137. 1967.
Dupré, Jacques, d. 1921.
(Missa, Pange lingua. Sanctus.
Pleni sunt coeli, from the Mass, Pange lingua. Agnus
Dei, from the Mass, De Beata Virgine. For SA or TB a
cappella. New York, Music Press, 1945.)
Palestrina, Giovanni Pierluigi da, 1525?-1594.
(Missa, Aeterna Christi munera. Sanctus. Phonodisc.
Sanctus from Mass, Aeterna Christi munera. Agnus Dei
II from Missa brevis. RCA Victor LM 6099-2. 1954.)

AIR RAID SHELTERS

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AIR WARFARE SOUNDS

Jets; sounds of America's air defense. (Phonodisc; Forti-
simo XK 8001. 1961.)

ALAMO

—SIEGE, 1836—SONGS AND MUSIC

Gillis, Don, 1913-
(The Alamo. Phonodisc.
The Alamo. Interlochen, Mich., National Music Camp
1961. NMC 6161.
Tiomkin, Dimitri.
(The Alamo. Selections. Phonodisc.
The Alamo. Music composed by Dimitri Tiomkin [lyrics
by] Paul Francis Webster. Columbia CL 1658. 1960.)
Tiomkin, Dimitri.
(The Alamo. Selections. Phonodisc.
The Alamo. Music composed by Dimitri Tiomkin [lyrics
by] Paul Francis Webster. Columbia CS 8358. 1960.)

ALASKA

U. S. Laws, statutes, etc.
Alaska: Act for statehood. (Phonodisc; Documentary
Enrichment Records EAD 8. 1961.)

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ALEXANDER NEVSKI, SAINT, GRAND DUKE
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Prokof'ev, Sergei Sergeevich, 1891-1953.
(Alexander Nevsky (Cantata) English; Phonodisc.
Alexander Nevsky, op. 78. RCA Victor LM 5295. 1960.)
Prokof'ev, Sergei Sergeevich, 1891-1953.
(Alexander Nevsky (Cantata) English; Phonodisc.
Alexander Nevsky, op. 78. RCA Victor LSC 2295. 1960.)
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(Alexander Nevsky (Cantata) English; Phonodisc.
Alexander Nevsky, op. 78. Columbia ML 8706. 1960.)
Prokof'ev, Sergei Sergeevich, 1891-1953.
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Alexander Nevsky, op. 78. Columbia MS 6306. 1960.)
Prokof'ev, Sergei Sergeevich, 1891-1953.
(Alexander Nevsky (Cantata) English & Russian.
Александр Невский: кантата для вождо-сопрано, хора и
оркестра. Слова В. Лутского и С. Прокофьева, англа-
ский текст А. Стайгера. Сов. 78. Alexander Nevsky; can-
tata for mezzo-soprano, chorus, and orchestra. Words by
V. Lugovskoi and S. Prokofiev. English version by A. Stei-
ger. [Москва, Гос. музыкальное изд-во, 1959.]

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ALLELUIA (MUSIC)

Thompson, Randall, 1899-
(The peaceable kingdom. Phonodisc.
The peaceable kingdom. Alleluia. Fellowship
Records FR 1. 1961.)
Thompson, Randall, 1899-
(The peaceable kingdom. Phonodisc.
The peaceable kingdom. Alleluia. Fellowship Records
FS 1. 1961.)

ALLEMANDES (ORCHESTRA)

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Haydn, Joseph, 1732-1809.
(Allemanden, orchestra, II, II, 9.
Six allemandes. Sechs deutsche Tänze (Hoboken ix: 9)
Für Flöte, 2 Oboen, Fagott, 2 Hörner, 2 Trompeten, 2 Vi-
olinen und Bass, hrsg. von H. C. Robbins London. Wien,
Verlag Doblinger, 1960.)

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Grigg, John, 1792-1864.

Southern and western songster; being a choice collection
of the most fashionable songs, many of which are original.
New ed., greatly enl. Philadelphia, Grigg, Elliot, 1848.

Hamline Wizard Oil Co., Chicago.
New book of songs. (Chicago, 189-1.)

Harrison's comic songster; being a choice collection of rare
and original songs as sung by Mr. Harrison, the celebrated
"improviser" and comic vocalist, at the various theatres
and concerts in the United States. New York, Dick & Fis-
gerald, 1880.

The Minstrel; a collection of celebrated songs set to music.
Baltimore: Published by F. Lucas, Jun. 138, Market-St. G.
Robbin & Murphy, print. 1812.

The Songster's museum; or, A new selection of the most
popular songs, moral, sentimental, humorous, and patriotic.
Albany, Printed by G. J. Loomis, 1892.

The Vocal and rhetorical cabinet. Containing a collection of
the most admired songs & recitations, as sung and recited at
theatres and harmonic meetings. By various authors. Alex-
andria [Va.], A. J. Davis, 1821.

The Vocal muse; or Ladies songster, containing a collection
of elegant songs selected from British and American au-
thors. Philadelphia, Printed for the proprietors, 1812.

The Vocal standard, or, Star Spangled Banner. Being the
latest and best selection ever offered to the public, particu-
larly of American patriotic songs, as well as sentimental,
humorous & comic songs, duets, glee, etc. Richmond,
T. W. White, 1824.

The Washington songster. New York, Turner & Fisher
18-7.

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AMERICAN DRAMA

Bell, Elise.
George Washington, frontier colonel. (Phonodisc;
Adapted from the Landmark book George Washington,
frontier colonel, by Sterling North. [Script by Elise Bell,
Enrichment Records ERL 116. 1958.]

Bell, Elise.
The Santa Fe Trail. (Phonodisc; Adapted from the
Landmark book The Santa Fe Trail, by Samuel Hopkins
Adams. [Script by Elise Bell, Enrichment Records ERL
116. 1958.]

Bell, Elise.
Thomas Jefferson, father of democracy. (Phonodisc;
Adapted from the Landmark book Thomas Jefferson, father
of democracy, by Vincent Sheean. [Script by Elise Bell,
Enrichment Records ERL 115. 1958.]

Bell, Elise.
The Vikings. (Phonodisc; Adapted from the Landmark
book The Vikings, by Elisabeth Janeway. [Script by Elise
Bell, Enrichment Records ERL 115. 1958.]

Duffield, Brainerd.
Moby Dick [by] Herman Melville. (Phonodisc; Adapted
by Brainerd Duffield. Music score composed and directed by
Victor Young. Decca DL 9071. 1960.)

Fletcher, Lucille.
Sorry, wrong number. (Phonodisc; Decca DL 9069.
1958.)

Green, Paul, 1894-
Paul Green speaking on and reading from In Abraham's
bosom (and) Roll, sweet chariot. (Phonodisc; Spoken Arts
719. 1956.)

Hart, Mom, 1904-
Mom Hart speaking and reading from The man who
came to dinner (and) Lady in the dark. (Phonodisc;
Spoken Arts 725. 1956.)

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Miller, Arthur, 1915-
Arthur Miller speaking and reading from *The crucible* and, *Death of a salesman*. (Phonodisc, Spoken Arts 704, 1966.)

Oboler, Arch, 1907-
Drop dead, an exercise in horror. (Phonodisc, Capitol T 1763, 1969.)

Oboler, Arch, 1907-
Drop dead, an exercise in horror. (Phonodisc, Capitol ST 1763, 1969.)

Perl, Arnold.
The world of Sholom Aleichem (posed). Dramatization by Arnold Perl. (Phonodisc, Tikva Records T 98, 1969.)

Wells, George, 1909-
The count of Monte Cristo (by Alexandre Dumas. (Phonodisc, Musical score composed, and directed by Victor Young. Entire production adapted and directed by George Wells. Decca DL 9066, 1960.)

Wells, George, 1909-
Treasure Island (by Robert Louis Stevenson. (Phonodisc, Entire production adapted and directed by George Wells. Music score composed and directed by Victor Young. Decca DL 9071, 1960.)

AMERICAN FEDERATION OF LABOR

Lang, Lucy (Fox) Robbins.
Portrait of Samuel Gompers, A. F. of L.; Madge Smagoff interviews Lucy Robbins (sic) Lang. (Phonodisc, n. p., n. d.; RR-23360.)

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AMERICAN LITERATURE (SELECTIONS: EXTRACTS, ETC.)

Adventures for readers. (Olympic ed. Phonodisc. New York: Harcourt, Brace, 1958; Matrix no. K30P 1657-1660.)

Adventures in American literature. (Olympic ed. Phonodisc. New York: Harcourt, Brace, 1958; Matrix no. K30P 1667-1670.)

Adventures in American literature. Cardinal Newman rev. ed. (Phonodisc. New York: Harcourt, Brace & World, 1961; Matrix no. LO-SF 1690-1693.)

Adventures in appreciation. (Olympic ed. Phonodisc. New York: Harcourt, Brace, 1958; Matrix no. K30P 1663-1666.)

Adventures in appreciation. Cardinal Newman rev. ed. (Phonodisc. New York: Harcourt, Brace & World, 1961; Matrix no. LO-SF 1688-1689.)

Adventures in reading. (Olympic ed. Phonodisc. New York: Harcourt, Brace, 1958; Matrix no. K30P 1661-1662.)

Adventures in reading. Cardinal Newman rev. ed. (Phonodisc. New York: Harcourt, Brace & World, 1961; Matrix no. LO-SF 1686-1687.)

America listens to literature, a record to accompany Exploring life through literature. (Phonodisc. Chicago, Scott, Foresman, 1959; 3166.)

America listens to literature, a record to accompany Good times through literature. (Phonodisc. Chicago, Scott, Foresman, 1959; 3165.)

America listens to literature, a record to accompany Wide, wide world. (Chicago, Scott, Foresman, 1959; Matrix no. K30P 1700-1710.)

America listens to literature, two records to accompany The United States in literature. (Phonodisc. Chicago, Scott, Foresman, 1959; 3167.)

AMERICAN LITERATURE

MacLeish, Archibald, 1892-
Archibald MacLeish reading from his works. (Phonodisc, Caedmon TC-1009, 1955.)

Miller, Henry, 1891-
Life as I see it. (Phonodisc, Offset OLP 4901, 1962.)

Parker, Dorothy (Rothschild) 1903-
An informal hour with Dorothy Parker. (Phonodisc, Spoken Arts 736, 1966.)

Parker, Dorothy (Rothschild) 1903-
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- Light, Richard.**
Soft as the falling dew of night; a favorite ballad. Philadelphia Printed for G. Willig & sold at his Musical Magazine, 181-.
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- Odette and Larry.** (*Phonodisc*, Fantasy 3222, 1959).
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- Stoddard, Isaiah T. 1818-1890.**
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Witches and war-whoops; early New England ballads. (*Phonodisc*, Folkways Records FH 9211, 1960).
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Andrew Rowan Summers sings with dulcimer. (Phonodisc; Folkways Records FA 3348, 1957).

Hadmen, heroes, and pirate songs and ballads. (Phonodisc; Elektra Records EKL 129, 1959).

Ballads in colonial America. (Phonodisc; New York; Society for the Preservation of the American Musical Heritage, 1959; MIA 97).

The Best of dalliance. (Phonodisc; Elektra EKL 218, 1962).

Bishop, Sir Henry Rowley, 1786-1855.

They have given thee to another; ballad. The music by H. R. Bishop; arr. for the piano forte by R. G. Paige. New York, Miller's Music Saloon (185-).

The Cruel mother and other English ballads and folksongs. (Phonodisc; Vanguard VRS 1073, 1961).

Dibdin, Charles, 1745-1814.

The lucky escape. Written and composed by Dibdin. (20 cents) Philadelphia Sold at Carr's Musical Repository (sic) & by H. & P. Rice N° 50 Market Street (1794).

Don't go in the lion's cage tonight, and other heartrending ballads and raucous ditties. (Phonodisc; Columbia CL 1886, 1962).

Don't go in the lion's cage tonight, and other heartrending ballads and raucous ditties. (Phonodisc; Columbia CS 8886, 1962).

The Eldest of Birtley, a musical portrait of a Durham mining family. (Phonodisc; Folkways Records FG 3563, 1962).

The English and Scottish popular ballads. (Phonodisc; Folkways Records FG 3505, 1961).

Horn, Charles Edward, 1786-1849.
The banks of Allan Water; a ballad. The words by M. G. Lewis; arr. for the piano forte. Baltimore, G. Willig, Jr. (1831).

Horn, Charles Edward, 1786-1849.

The moon is on the hill; a ballad. Philadelphia, G. E. Blake (182-).

The Jupiter book of ballads. (Phonodisc; Folkways Records FL 9890, 1962).

Loveless, Kenneth, comp.

A jubilee book of English folk-songs. Arr. for unison voices and piano by Imogen Holst. (Piano ed. London; Oxford University Press, 1955).

A Maid of constant sorrow. (Phonodisc; Elektra EKL 209, 1962).

The Many sides of Sandy Paton. (Phonodisc; Elektra Records EKL 148, 1959).

Moore, Thomas, 1770-1850.

Come, play me that simple air again; a ballad. Composed and arr. for the piano forte by Thomas Moore. Philadelphia, G. Willig (18-).

The mountain maid; a ballad, introduced in the burlesque of Midas. Philadelphia, G. Willig (18-).

Parry, John, 1776-1851, arr.

O! merry row the bonnie bairn; a Northumbrian ballad. Adapted & arr. by John Parry. New York, E. Riley (182-).

Parry, John, 1776-1851, arr.

O! merry row the bonnie bairn; a Northumbrian melody. The music arr. for the piano or harp. New York, Bourne (183-); PL no. 44.

Parry, John, 1776-1851, arr.

O! merry row the bonnie bairn; a Northumbrian ballad. Philadelphia, G. E. Blake (183-).

Paul Clayton sings of untold matrimony. (Phonodisc; Elektra Records EKL 147, 1959).

Shield, William, 1748-1899.

The poor flower girl; a new ballad. The poetry by Mr. Holcroft. Publish'd by G. Gilfert. Opposite St Paul's Church, New York (1806).

Songs complete, pleasant and divertive; set to music by Dr. John Blow, Mr. Henry Purcell, and other excellent masters of the town. Ending with some orations, made and spoken by me several times upon the publick stage in the theater. Together with some copies of verses, prologues and epilogues, as well for my own plays as those of other poets, being all humorous and comical. Written by Mr. D'Urfey ... London, Printed by W. Pearson, for J. Tonson, 1719.

Wade, Joseph Augustine, 1800 (ca.)-1845.

Meet me by moonlight; a ballad. Written and composed by J. Augustine Wade. Baltimore, J. Cole (18-); PL no. 288.

Western wind and other, English folk songs and ballads. (Phonodisc; Vanguard VRS 1031, 1955).

Western wind and other, English folk songs and ballads. (Phonodisc; Vanguard VSD 2014, 1955).

Wheeler, Billy Edd.

(Songs. Selections. Phonodisc.)
Billy Edd: U. S. A. Monitor MF 354, 1961.

When dalliance was in flower and maidens lost their heads. (Phonodisc; Elektra Records EKL 110, 140, 160, 1956-59).

Winter, J. D.

The peerless maid of Butternut; a ballad, written and composed by J. D. Winter. London, J. Davies (1799).

Wit and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson, for J. Tonson, 1719-20. (p. p. 187-).

Wit and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson, for J. Tonson, 1719-20. (p. p. 187-).

Wit and mirth: or, Pills to purge melancholy. Edited by Thomas D'Urfey. With an introd. by Cyrus L. Day. New York, Folklore Library Publishers, 1959.

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Broadside ballads (London: 1600-1700). (Phonodisc; Folkways Records FW 3043-3044, 1962).

Ross, John, 1763-1837.

High o'er the grave where Mary sleeps; a favorite ballad. New York: Printed & sold at G. Gilfert's piano forte warehouse. N° 177 Broadway. And to be had of P. A. von Hagen. N° 8 Cornhill. Boston. And G. Willig. N° 185 Market Street. Philadelphia, ca. 1799.

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BALLADS, FRENCH

see also Folk-songs, French

Doché, Joseph Denis, 1766-1825.

La musette du vaudeville. ou, Recueil complet des airs de monsieur Doché. Paris, 1822.

Mendès, Catulle, 1841-1900, comp.

Les plus jolies chansons du pays de France; chansons tendres. Notées par Emmanuel Chabrier et Armand Guizien. Illustrées par Lucien Matisse. Paris, E. Pion, Nourrit, 1888.

Weckerlin, Jean Baptiste Théodore, 1821-1910, ed.

Echos du temps passé; recueil de chansons, noëls, madrigaux, brunnets, musettes, airs à boire et à danser, menusets, chansons populaires, etc. du 12. au 18. siècle. Transcrits avec accompagnement de piano. Paris, A. Durand, 190-1.

Weckerlin, Jean Baptiste Théodore, 1821-1910, ed.

Echos du temps passé; recueil de chansons, noëls, madrigaux, brunnets, musettes, airs à boire et à danser, menusets, chansons populaires, etc. du 12. au 18. siècle. Transcrits avec accompagnement de piano. Nouv. éd. Paris, A. Durand, 190-1.

BALLADS, FRENCH-CANADIAN

Duet songs of French Canada. (Phonodisc; Folkways Records FP 918, 1965.

O' Canada; a history of Canada in folk songs. (Phonodisc; Folkways Records FP 3001, 1966.

BALLADS, GREEK

see also Folk-songs, Greek

Monitor presents love ballads and folk songs of Greece. (Phonodisc; Monitor MF 369, 1962.

BALLADS, HUNGARIAN

Farágy, József, ed.
Moldvai csángó népdalok és néphalladik. (A Folklor Intézet kolozsvári Östályának gyűjteményéből szerk. Farágy József és Jagamas János. A szerk anyag összeállításánban részt vett Szegő Júlia; Lukacs, Átilma Irodalmi és Művészeti Kiadó, 1954.

BALLADS, IRISH

Berkley, F. H. F. arr.
Oh! Patrick, fly from me; an old Irish ballad. Arr. with new symphonies and harmonies by H. F. Berkley. New York: Irish & Hall, 1935.

Brendan Behan sings Irish folk songs and ballads. (Phonodisc; Spoken Arts 760, 1959.

Finegan's wake and other Irish folk songs. (Phonodisc; Folk-Lyric Records FL 113, 1961.

The Gunns, the singing family of Dublin: Songs of Ireland. (Phonodisc; Washington Records WH 417, 1959.

Irish songs and ballads. (Phonodisc; Angel Records COLH 124, 1962.

An Irishman in North America. (Phonodisc; Folkways Records FG 3522, 1962.

Ives, Burl, 1900- comp.
Irish songs. Edited with new piano accompaniments by Michael Hewles. (1st ed., New York, Duell, Sloan and Pearce, 1958.

Kate Kearney; a favourite Irish song, with an acc. for the piano forte. Baltimore, G. Willig Jr. (18-1. PL no. 272.

Kate Kearney; a favourite Irish song, with an acc. for the piano forte. Baltimore, J. Cole (18-1. PL no. 272.

Kelly, Michael, 1764-1826.
Flora McDonald; a ballad. Baltimore, J. Cole (18271, PL no. 261.

Kelly, Michael, 1764-1826.
Flora McDonald; a ballad. New York, E. Riley (183-1.

Molly Astore; a much admired Irish ballad, arr. with an acc. for the harp or piano forte. Philadelphia, Published by G. E. Blake, N° 13 South 8th Street, 18-1.

Newton, George, comp.
34 Irish songs. New York, Charling Music Corp., 1961.

O'Loughlin, Calm, ed.
Irish street ballads, collected and annotated by Colm O'Leachlainn. Adorned with woodcuts from the original broadsheets and with an appreciation by Frank O'Connor. New York, A Corinth book distributed by Citadel Press (1960.

Stevenson, Sir John Andrew, 1760-1833.

The harp that once through Tara's hall. Written by T. Moore. The symphonies and accompaniments by Sir John Stevenson. Baltimore, J. Cole (18251, PL no. 158.

BALLADS, LITHUANIAN

see also Folk-songs, Lithuanian

BALLADS, MANX

Foster, Arnold Wilfred Allen, 1868- arr.

Twelve Manx folk songs, set 2, with Manx Gaelic and English words, translated by Mona Douglas, arr. with piano-forte acc. by Arnold Foster. London, Stainer & Bell (1967.

BALLADS, MEXICAN

Spanish folk songs of New Mexico. (Phonodisc; Folkways Records FA 604, 1957.

BALLADS, NEW ZEALAND

Cleveland, Les, comp.

The songs we sang. Illus. by Neville Colvin. (Wellington, Editorial Services, 1959.

BALLADS, NORWEGIAN

see also Folk-songs, Norwegian

BALLADS, POLISH

see also Folk-songs, Polish

BALLADS, PORTUGUESE

see also Folk-songs, Portuguese

BALLADS, PUERTO RICAN

see also Folk-songs, Puerto Rican

BALLADS, RUMANIAN

see also Folk-songs, Rumanian

Brediceanu, Tiberiu.

Doine cântate și balade românești, pentru voce și pian. (București; Editura de Stat pentru Literatură și Artă, 1954.

BALLADS, RUSSIAN

Ballads of the Cosack. (Phonodisc; Columbia CL 1608, 1961.

Ballads of the Cosack. (Phonodisc; Columbia CS 8408, 1961.

BALLADS, SCANDINAVIAN

see also Folk-songs, Scandinavian

BALLADS, SCOTTISH

Andy Stewart's Scotland; bonnie ballads of the Highlands. (Phonodisc; Capitol ST-10320, 1962.

Barnett, John, 1802-1890.

The highland minstrel boy; an admired Scotch ballad. Written by Harry Stoe Van Dyk; music by John Barnett. Baltimore, J. Cole (182-1.

The blue bell of Scotland; a favorite Scotch ballad. Philadelphia Printed & sold by G. Willig N° 185 Market St (ca. 1800).

The boatie row; an ancient Scotch ballad. (n. p., 18-1.

Brenner, Robert, d. 1789, arr.

Thirty Scots songs; adapted for a voice & harpsichord. The words by Allen Ramsey. London (1770-1.

Burns, Robert, 1759-1796.

The songs of Robert Burns and Notes on Scottish songs (i. e. song, by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatherso, Pa., Folklore Associates, 1962.

Butler, N. C.

Auld lang syne; a much admired Scotch ballad arr. with variations for the piano forte. Philadelphia, G. E. Blake (18-1.

Carter, Thomas, 1733-1804.

O' Nanny, wilt thou gang with me; a favorite Scotch ballad. Philadelphia, G. E. Blake (18-1.

Carter, Thomas, 1733-1804.

O' Nanny, wilt thou gang with me; a favorite Scotch ballad. Philadelphia. Published and sold by Geo. Willig. (18191.

Ding dong dollar; anti-Polaris and Scottish republican songs. (Phonodisc; Folkways Records FD 5444, 1962.

Drake, James G.

Gie each a cup & fill it fu; an admired Scotch ballad. The words & melody by James G. Drake; arr. for the piano forte by W. C. Peters. Baltimore, G. Willig, Jr., 1840.

Dubois, Pierre Max, 1930-

(Figures & danses)
Dix figures à danser; petit ballet pour saxophone alto et piano. Paris, A. Leduc, 1962.

The English and Scottish popular ballads. (Phonodisc; Folkways Records FG 3509, 1961.

The Faunt lady. (Phonodisc; Folkways Records FP 44, 1954.

Goldstein, Kenneth S. ed.

Great Scottish ballads. (Phonodisc; Folkways Records FP 927, 1956.

Hodson, George Alexander, d. 1853.

Child of the west; a Highland ballad. Written by F. W. N. Bayley. The music by G. A. Hodson. New York, J. L. Hewitt (1833.

Jean Redpath's Scottish ballad book. (Phonodisc; Elektra EKL 214, 1962.

Jack o'Hazledean; a favorite Scottish ballad. Arr. with symphonies & acc. for the piano forte. The words by Sir Walter Scott, bar! Published by John Cole, Baltimore. (ca. 1825. PL no. 364.

Johnson, James, ca. 1750-1811, comp.

The Scots music museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stothome. Foreword by Henry George Farmer. Hatherso, Pa., Folklore Associates, 1962.

Knight, Joseph Philip, 1819-1887.

I canna bid him gang, mither; ballad. Written by Andrew McKinnon; music by Joseph Philip Knight. Philadelphia, G. W. Hewitt (late Nums) 1839.

Of a' the airs; a favorite Scotch ballad written by R. Burns. Philadelphia, G. Willig (18-1.

Phillips, Henry, 1801-1876.

My heart's in the Highlands; celebrated Scotch ballad. Arr. from the score for the piano forte by Sidney Pearson. (n. p., 18-1. F. No. 1837.

Popular Scottish songs. (Phonodisc; Folkways Records FW 8757, 1961.

Rodwell, George Herbert Buonaparte, 1800-1862.

Draw the sword, Scotland; a Scotch ballad. Baltimore, G. Willig Jr. (18-1.

Royal Charlie; a favorite Scotch ballad arr. for the piano forte. Baltimore, J. Cole (18-1. PL no. 277.

Sanderson, James, 1760-1841

O'er highlands & lowlands; a Scotch ballad. Composed by J. Sanderson, written by M. Upton. London, E. Riley (ca. 1800).

Sanderson, James, 1760-1841

O'er highlands & lowlands; a Scotch ballad. London, Printed & sold by E. Riley (18001.

Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810-1900.

Annie Laurie; arr. a Scotch ballad newly arr. for the piano forte. Baltimore, G. Willig, Jr. (18-1. PL no. 2450.

Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810-1900.

Annie Laurie; arr. a Scotch ballad newly arr. for the piano forte. Boston, G. P. Reed, 185-1.

Songs and ballads of the Scottish wars, 1290-1745. (Phonodisc; Folkways Records FP 3008, 1956.

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Burns, Robert, 1759-1796.

The songs of Robert Burns and Notes on Scottish songs (i. e. song, by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatherso, Pa., Folklore Associates, 1962.

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Sanderson, James, 1760-1841

Wully is a bonny lad; a favorite Scotch pastoral ballad. The poetry written by Mr. Croom. London, Printed by John Longman, Clementi (17991.

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Perry, F. C.
Scott's [sic] wha hae wi' Wallace bled; a favorite Scottish melody, arr. with variations for the piano forte or harp. Philadelphia, G. E. Blake, [18—]

BALLADS, SPANISH

Spanish music from the court of Ferdinand and Isabella (circa 1500) (Phonodisc; EMS Recordings EMS 219, 1958)

BALLADS, SPANISH-AMERICAN

Xango; chants and folk ballads of Latin America. (Phonodisc; Decca DL 10,018, 1959)

BALLADS, SWEDISH

see also Folk-songs, Swedish

Taube, Evert, 1890—
(Songs Selections; arr.; Phonodisc.
Taube sings Taube. Capitol T 10274, 1961)

Taube, Evert, 1890—
(Songs Selections; arr.; Phonodisc.
Taube sings Taube. Capitol ST 10274, 1961)

BALLADS, SWISS

see also Folk-songs, Swiss

BALLADS, TURKISH

Arsunar, Ferruh, comp.
Türkten türkiler. Istanbul, S. Yastaman Sanayi, 1953-59.

BALLADS, VIETNAMESE

see also Folk-songs, Vietnamese

BALLADS, WELSH

Clarke, James G.
The maid of Llangollen; ballad. Philad., G. Willig [18—]

Clarke, James G.
The maid of Llangollen; a favorite ballad. New-York, Published by E. Riley, 59 Chatham Street, 183-1.

BALLADS, WENDIC

Raupp, Jan, ed.
Volkslieder der Lausitzer Sorben. Bautzen, Domowina-Verlag, 1960.

BALLET DANCE MUSIC

Ballet Español. (Phonodisc; RCA Victor LPM 1902, 1959)

Ballet Español. (Phonodisc; RCA Victor LSP 1902, 1959)

Dubois, Pierre Max, 1920—
(Figures à danser)
Dix figures à danser; petit ballet pour saxophone alto et piano. Paris, A. Leduc, 1959

Kolinski, Mieczyslaw.
Music for the ballet studio; 41 piano pieces. Folkways Records FC 7673, 1959

Twiner, Anthony.

Music album for the elementary syllabus: classical ballet. London, Imperial Society of Teachers of Dancing, 1961

Twiner, Anthony.

Music album for the grade examinations, operatic ballet branch. London, Published by order of the Council, the Imperial Society of Teachers of Dancing, 18—

Walberg, B. J.

Dance-a-long; (Phonodisc.
Dance-a-long; a collection of planned rhythmic music studies for dancing in the home or school. Folkways Records FP-51, 1950)

BALLETS

see also Ballet dance music; Pantomimes with music

Adam, Adolphe Charles, 1803-1856.
(Giselle. Phonodisc.
Giselle, ballet music. Angel Records 3553 B (35660-36600), 1958)

Adam, Adolphe Charles, 1803-1856.
(Giselle. Phonodisc.
Giselle; ballet. Edited by Bümer. London CS 6008, 1959)

Adam, Adolphe Charles, 1803-1856.
(Giselle. Phonodisc.
Giselle. RCA Victor LM 2301, 1959)

Adam, Adolphe Charles, 1803-1856.
(Giselle. Phonodisc.
Giselle. RCA Victor LSC 2301, 1959)

Adam, Adolphe Charles, 1803-1856.
(Giselle. Phonodisc.
Giselle. Complete ballet. Mercury OL 9-111 (MG 60238-60239), 1961)

Ballet music. (Phonodisc; Angel Records 35533, 1961)

Ballet music. (Phonodisc; Angel Records S. 35833, 1961)

Barber, Samuel, 1910—
(Sonnets; arr.; Phonodisc.
Sonnets; ballet suite, op. 28. Capitol-EMI G 7146, 1959)

Beethoven, Ludwig van, 1770-1827.
Die Geschöpfe des Prometheus. (Phonodisc.
Die Geschöpfe des Prometheus; ballet music, op. 43. London LL 577, 1959)

Beethoven, Ludwig van, 1770-1827.
Allegri et stans Riturale. (Phonodisc.
A knight's ballet. Limited ed. Concert Hall H-1, 1954)

Bergsma, William Laurence, 1931—
(Gold and the senior commandante. Phonodisc.
Gold and the senior commandante; ballet. Mercury MG 50147, 1957)

Bernstein, Leonard, 1918—
(West Side story. Selections. Phonodisc.
Ballet music from West Side story. Warner Bros. Records B 1340, 1958)

Bernstein, Leonard, 1918—
(Works. Selections. Phonodisc.
Leonard Bernstein conducts On the town, Facsimile, Jerusalem symphony. RCA Camden CAL 196, 1958)

Chalkovskii, Petr I'ich, 1840-1893.
(Concerto, piano, no. 3, op. 75, B♭ major. Allegro brillante. Phonodisc.
Allegro brillante. Kapp KCL 9046, 1960)

Chalkovskii, Petr I'ich, 1840-1893.
(The nutcracker. Phonodisc.
The nutcracker (Casse-noisette) ballet in two acts, op. 71. London CSA 2303 (CS. 6068-6069), 1959)

Chalkovskii, Petr I'ich, 1840-1893.
(The nutcracker. Phonodisc.
The nutcracker; ballet, op. 71. Complete. Vanguard SRV 129-134, 1961)

Chalkovskii, Petr I'ich, 1840-1893.
(The sleeping beauty. Phonodisc.
The sleeping beauty; ballet in 3 acts with prologue, op. 66. Mercury MG 50064-50067, 1956)

Chalkovskii, Petr I'ich, 1840-1893.
(The sleeping beauty. Phonodisc.
The sleeping beauty; ballet, op. 66. Angel Records 3579 B (ANG. 35533-35534), 1958)

Chalkovskii, Petr I'ich, 1840-1893.
(The sleeping beauty. Phonodisc.
The sleeping beauty; ballet in three acts and prologue. Richmond B.A. 42001 (B 19070-19071), 1960)

Chalkovskii, Petr I'ich, 1840-1893.
(The swan lake. Phonodisc.
Swan lake (Lac des cygnes) op. 20. London LL 565-566, 1959)

Chalkovskii, Petr I'ich, 1840-1893.
(The swan lake. Phonodisc.
Swan lake: grand ballet in four acts, op. 20. Complete recording of Tchaikovsky's original score. Mercury OL 3-102A, 1955)

Chalkovskii, Petr I'ich, 1840-1893.
(The swan lake. Phonodisc.
Swan lake; ballet. Mercury MG 50058-50070, 1956)

Chalkovskii, Petr I'ich, 1840-1893.
(The swan lake. Phonodisc.
Swan lake, op. 24. Ballet. London CSA 2304 (CS. 6075-6076), 1959)

Chopin, Fryderyk Franciszek, 1810-1849.
(Works, piano. Selections; arr.; Phonodisc.
Les sylphides. Mercury MG 50117, 1957)

Chopin, Fryderyk Franciszek, 1810-1849.
(Works, piano. Selections; arr.; Phonodisc.
Les sylphides; ballet. Orch. Douglas. London CS 6028, 1959)

Chopin, Fryderyk Franciszek, 1810-1849.
(Works, piano. Selections; arr.; Phonodisc.
Les sylphides; ballet music. Richmond B 19028, 1958)

Chopin, Fryderyk Franciszek, 1810-1849.
(Works, piano. Selections; arr.; Phonodisc.
Les sylphides; ballet music arr. by Douglas. Capitol G 7306, 1960)

Chopin, Fryderyk Franciszek, 1810-1849.
(Works, piano. Selections; arr.; Phonodisc.
Les sylphides. RCA Victor LM 9051, 1960)

Chopin, Fryderyk Franciszek, 1810-1849.
(Works, piano. Selections; arr.; Phonodisc.
Les sylphides. RCA Victor LSC 9051, 1959)

Contemporary ballets from France. (Phonodisc; Angel 35932, 1960)

Contemporary ballets from France. (Phonodisc; Angel S 35932, 1960)

Copland, Aaron, 1900—
(Appalachian spring. Phonodisc.
Appalachian spring; complete ballet. Billy the Kid; ballet suite. Columbia ML 5157, 1958)

Copland, Aaron, 1900—
(Appalachian spring (Suite). Phonodisc.
Appalachian spring. Billy the Kid; complete ballet. Mercury SR 90246, 1962)

Debussy, Claude, 1862-1918.
(Jeu; Phonodisc.
Jeu; poème dansé. Danse. London CS 6043, 1958)

Debussy, Claude, 1862-1918.
(Jeu; Phonodisc.
Jeu; ballet music. Gigue and, Ronde de printemps, no. 1 and 3 of Images pour orchestre. Angel Records ANG 35675, 1959)

Debussy, Claude, 1862-1918.
(Jeu; Phonodisc.
Jeu; poème dansé. Columbia ML 5471, 1961)

Delibes, Léo, 1836-1891.
(Coppélia. Phonodisc.
Coppélia; ballet. London CSA 2301 (CS 6002-6003), 1958)

Dukas, Paul Abraham, 1862-1935.

(La péri. Phonodisc.
La péri. Mercury MG 50117, 1957)

Dukas, Paul Abraham, 1862-1935.
(La péri. Phonodisc.
La péri; poème dansé (preceded by Fanfare) London CS 6043, 1958)

Easdale, Brian, 1908—
(The red shoes. Phonodisc.
The red shoes ballet. Columbia ML 5254, 1958)

Easdale, Brian, 1908—
(The red shoes. Phonodisc.
The red shoes ballet. Columbia MS 6028, 1960)

English ballet music of the 20th century. (Phonodisc; Angel 35589, 1961)

English ballet music of the 20th century. (Phonodisc; Angel S. 35589, 1961)

Falla, Manuel de, 1876-1946.
(El amor brujo. Phonodisc.
El amor brujo. Love, the magician. Westminster WL 5638, 1958)

Falla, Manuel de, 1876-1946.
(El amor brujo. Phonodisc.
El amor brujo. Nights in the gardens of Spain. Westminster XWN 18903, 1959)

Falla, Manuel de, 1876-1946.
(El amor brujo. Phonodisc.
El amor brujo. Columbia ML 5470, 1960)

Falla, Manuel de, 1876-1946.
(El amor brujo. Phonodisc.
El amor brujo. Columbia MS 6147, 1960)

Falla, Manuel de, 1876-1946.
(El sombrero de tres picos. Spanish. Phonodisc.
The three-cornered hat (El sombrero de tres picos) Ballet. Angel Records ANG. 35553, 1958)

Falla, Manuel de, 1876-1946.
(El sombrero de tres picos. Spanish. Phonodisc.
The three-cornered hat; complete ballet. Columbia ML 5358, 1959)

Falla, Manuel de, 1876-1946.
(El sombrero de tres picos. Spanish. Phonodisc.
The three-cornered hat (El sombrero de tres picos) ballet in two parts (complete) Vox STPL 511,208, 1961)

Fias, Václav, 1913—
(Alceste. Phonodisc.
Alceste. Composers Recordings CRI 145, 1961)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
(The seasons. Phonodisc.
The seasons; ballet, op. 67. Capitol P 8551, 1961)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
(The seasons. Phonodisc.
The seasons; ballet, op. 67. Capitol SP 8551, 1961)

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- Ravel, Maurice, 1875-1937.**
Mitras. Alborada del gracioso; arr. Phonodisc.
Alborada del gracioso (no. 4 of Mitras). Daphnis and Chloé. Suite no. 3. Angel Records ANG. 35820. (1960).
- Roussel, Albert Charles Paul, 1869-1937.**
Bacchus et Ariane (Ballet). Suite, no. 3. Phonodisc.
Bacchus et Ariane. Suite no. 2. Columbia ML 5567. (1961).
- Roussel, Albert Charles Paul, 1869-1937.**
Bacchus et Ariane (Ballet). Suite, no. 2. Phonodisc.
Bacchus et Ariane. Suite no. 2. Columbia MS 6267. (1961).
- The Royal Ballet. (Phonodisc). RCA Victor LD 6065. (1959).**
- Růžický, Ludomir, 1883-1953.**
Pan Twardowski. Suite. Phonodisc.
Pan Twardowski. Ballet suite. Bruno BR 80090. (1960).
- Rumanian symphonic music. (Phonodisc). Monitor MC 9052. (1960).**
- Sabre dance, suites from Gayna, Maquerade and; The comedians. (Phonodisc). Capitol P 5503. (1959).**
- Schmitt, Florent, 1870-1958.**
La tragédie de Salomé. Suite. Phonodisc.
La tragédie de Salomé. Mercury MG 50177. (1959).
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
The golden age. Suite. Phonodisc.
Age of gold; ballet suite, op. 22. Capitol-EMI G 7148. (1959).
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
The golden age. Suite. Phonodisc.
Suite from The age of gold. Capitol P 5578. (1959).
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
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Symphony no. 1, op. 10. The golden age, ballet suite. Westminster WL 5319. (1954).
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Symphony no. 1, op. 10. The age of gold; ballet suite, op. 22. RCA Victor LM 2322. (1959).
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
Symphony no. 1, op. 10, F major. Phonodisc.
Symphony no. 1, op. 10. The age of gold; ballet suite, op. 22. RCA Victor LSC 2322. (1959).
- Sov. Nikolai Ivanovich, 1886-1958.**
Princesses Turaud; muzhka i skazka Karlo Godca a sostavleno Tret'ei studii M. X. A. T. Kharayarsuy. Moscow, Gos. izd-vo, Muzykal'nyi sektor, 1958.
- Slaughter on Tenth Avenue, and other selections. (Phonodisc). RCA Victor LM 2294. (1959).**
- Slaughter on Tenth Avenue, and other selections. (Phonodisc). RCA Victor LSC 2294. (1959).**
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le baiser de la fée. Suite. Phonodisc.
The fairy's kiss. Divertimento. RCA Victor LM 2251. (1958).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le baiser de la fée. Suite. Phonodisc.
The fairy's kiss. Divertimento. RCA Victor LSC 2251. (1958).
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Le chœur de nuit. Suite. Phonodisc.
Song of the nightingale; symphonic poem. Pulcinella. Suite. London CM. 9163. (1959).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Concerto, piano & band. Phonodisc.
Concerto for piano and wind orchestra (with double-basses and timpani) Pulcinella. Suite. Columbia ML 5729. (1962).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Concerto, piano & band. Phonodisc.
Concerto for piano and wind orchestra (with double-basses and timpani) Pulcinella. Suite. Columbia MS 6259. (1960).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le chœur de nuit. Suite. Phonodisc.
Suite from The firebird. Suite from Petrushka. Capitol PAO 8407. (1958).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le chœur de nuit. Suite. Phonodisc.
Firebird suite (version 1919). Capriccio, for piano and orchestra (rev. vers. 1949). Vox ST-PL 11.025. (1958).

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Le chœur de nuit. Suite. Phonodisc.
Firebird suite. Petrushka. Westminster XWN 18205. (1958).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le chœur de nuit. Suite. Phonodisc.
Suite from The firebird. Epic LC 8819. (1961).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le chœur de nuit. Suite. Phonodisc.
Suite from The firebird. Epic BC 1149. (1961).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Petrushka. Suite. Phonodisc.
Petrushka. The firebird suite. RCA Victor LM 2113. (1957).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Pulcinella. Suite. Phonodisc.
Pulcinella; ballet suite after Pergolesi. Divertimento, Le baiser de la fée. Angel Records ANG. 35143. (1958).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Pulcinella. Suite. Phonodisc.
Pulcinella. Suite. Song of the nightingale; symphonic poem. London LL 1494. (1957).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Pulcinella. Suite. Phonodisc.
Pulcinella; suite after Pergolesi. Music Treasures of the World MT 72-537. (1959).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring. Mercury MG 50300. (1954).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring; Angel Records ANG. 35549. (1958).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring. Columbia ML 5777. (1958).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring; ballet. London LL 1730. (1958).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring; ballet. London CS. 6031. (1959).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring. Columbia MS 6010. (1960).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring; pictures of pagan Russia. Mercury MG 50523. (1959).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring (The rite of spring) Petrushka; rev. 1917 version. Columbia DSL 300 (DL 5303-5305) (1961).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
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The rite of spring. Columbia ML 5719. (1959).
- Stravinskii, Igor' Fedorovich, 1882-1972.**
Le sacre du printemps. Suite. Phonodisc.
The rite of spring. Columbia MS 6319. (1960).
- Tommasini, Vincenzo, 1880-1950.**
Le donne di buon senso. Suite. Phonodisc.
Suite from The good-humored ladies. Capitol Records SP-5553. (1958).
- Vancsa, Zeno.**
Princelul. Suite. Phonodisc.
Suite din baletul Princelul. Electrecord EOD 40. (1961).
- Walton, Sir William Turner, 1902-1983.**
The wise virgins. Suite. Phonodisc.
Suite from The wise virgins. Capitol Records SP-5553. (1962).
- EXCERPTS—SCORES
- Balanian, Sergei Arsen'evich, 1902-1958.**
Leit and Melom. Suite, no. 3.
Лейан и Мелом; вторая сценка из балета. Москва, Советский композитор, 1959.
- Bales, Richard Horner.**
Episodes from a Lincoln ballet; for orchestra. (n. p.). 1948.

- Bucchi, Valentina, 1916-1960.**
Mirandolina. Suite.
Mirandolina; balletto giocoso di A. Millos, da La locandiera di C. Goldoni. Musica di Valentino Bucchi. Suite per orchestra. Milano, Carisch, 1959.
- Carpenter, John Alden, 1876-1951.**
The birthday of the infant. Suite, no. 1.
The birthday of the infant; orchestral suite, derived from the ballet-pantomime. Based on the story by Oscar Wilde. New York, G. Schirmer, 1953.
- Carpenter, John Alden, 1876-1951.**
The birthday of the infant. Suite, no. 2.
The birthday of the infant; concert suite. 1940.
- Carter, Elliott Cook, 1908-1960.**
The Minotaur. Suite.
Suite from the ballet The Minotaur, for orchestra. New York, Associated Music Publishers, 1956.
- Chukhai, Mikhail.**
Сценка из балета "Минимый жук". Паратра. Ленинград, Советский композитор СССР, 1959.
- Damas, Jean Michel, 1928-1960.**
Piège de lumière. Suite.
Piège de lumière; suite d'orchestre tirée du ballet. (Op. 25). Paris, H. Lemoine, 1959.
- Deshvara, Jaroslav, 1909-1960.**
Don Quijote. Suite.
Don Quijote; ballet, concert suite pro velký orchestr (1956). (1. vyd.). Praha, Státní nakl. krásné literatury, hudby a umění; export: Arta, 1960.
- Evikshov, Orest.**
Сценка из балета "Паушка" из симфонического оркестра. Сов. 23. Ленинград, Советский композитор, 1958.
- Gianquinto, Giuseppe, d. 1881.**
La muta di Portici. Selection.
La muta di Portici. 1882.
- Ginastera, Alberto Evaristo, 1916-1983.**
Estancia. Selection.
Danzas del ballet Estancia. Buenos Aires, Barry, 1958.
- Ginastera, Alberto Evaristo, 1916-1983.**
Estancia. Selection.
Danzas del ballet Estancia. Partitura. Buenos Aires, Barry, 1958.
- Gold, Morton, 1913-1960.**
Fall River legend. Suite.
Fall River legend; ballet suite for orchestra. New York, G & C Music Corp.; sole selling agent: Chappell, 1961.
- Halfter Eckerle, Rodolfo, 1900-1960.**
Don Lindo de Alameda. Suite.
Don Lindo de Alameda; suite del ballet. México, Ediciones Mexicanas de Música, 1956.
- Halfter Eckerle, Rodolfo, 1900-1960.**
La madrugada del pandero. Suite.
La madrugada del pandero; suite del ballet. México, Ediciones Mexicanas de Música, 1959.
- Hove, Mary (Carlisle) 1889-1960.**
Carda. Poets of the Knaves of Diamonds.
Poets of the Knaves of Diamonds, from Carda, a ballet; for small orchestra, or with added strings. 194-1.
- Hove, Mary (Carlisle) 1889-1960.**
Carda. Poets of the Knaves of Hearts.
Poets of the Knaves of Hearts, and Finale, from Carda, a ballet; for small orchestra, or with augmented strings. 194-1.
- Khachatryan, Aram P'ich, 1904-1960.**
Gayane. Selection.
Gayane ballet, suite no. 1-A. (Edited with special annotations by Harold Shaldon. New York, Leeds Music Corp., 1948).
- Khachatryan, Aram P'ich, 1904-1960.**
Gayane. Suite, no. 1.
Gayane. Первая сценка из балета, для большого симфонического оркестра. Gayaneh; first suite from the ballet, for big symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.
- Khachatryan, Aram P'ich, 1904-1960.**
Gayane. Suite, no. 1.
Gayaneh; первая сценка из балета, для большого симфонического оркестра. Gayaneh; first suite from the ballet, for full symphony orchestra. Москва, Гос. музыкальное изд-во, 1960.
- Khachatryan, Aram P'ich, 1904-1960.**
Gayane. Suite, no. 2.
Gayaneh; вторая сценка из балета, для большого симфонического оркестра. Gayaneh; second suite from the ballet, for full symphony orchestra. Москва, Гос. музыкальное изд-во, 1960.
- Khachatryan, Aram P'ich, 1904-1960.**
Gayane. Suite, no. 3.
Gayaneh; третья сценка из балета, для большого симфонического оркестра. Gayaneh; third suite from the ballet, for full symphony orchestra. Москва, Гос. музыкальное изд-во, 1960.

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- Kleiman, Paul van, 1883-1944.**
Klein Ida's Blumen. Overture.
Klein Ida's Blumen; nach dem Märchen von H. C. Andersen.
Wien, Universal-Edition, 1916.
- Klitcharev, Aleksandr Sergeevich, 1906-**
Gorshak. Suite.
Suite из балета "Горшок". Партитура. Москва, Гос. музыкальное изд-во, 1955.
- Lama, Leighton, 1903-**
Ballet de la reine.
Ballet de la reine; for orchestra. London, New York, E. Eulenburg, 1960.
- Mannino, Franco, 1904-**
Mario e il mago. Suite.
Mario e il mago; suite per orchestra dall'azione coreografica. Milano, Edizioni Suvini Zerboni, 1960.
- Mikhailov, Marcel, 1906-**
Schön de Thésis, op. 73 bis. Paris, Heugel, 1937.
- Nakhabin, Vladimir Nikolaevich, 1910-**
Dance. Overture.
Увертюра к балету "Данко" для симфонического оркестра. Москва, Советская композитор, 1959.
- Pella, Nikolai Fyodorovich, 1916-**
Dance. Suite.
Suite из балета Жанна Д'Арк, для большого симфонического оркестра. Москва, Советская композитор, 1960.
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Wedding suite, orchestra.
Wedding suite, from the ballet The stone flower. Op. 126. London, Anglo-Soviet Music Press; New York, Leeds Music Corp., 1960.
- Raichev, Aleksandr, 1918-**
Khatushka. Suite.
Suite из балета Хаташка, для симфонического оркестра. София, Наука и искусство, 1955.
- Rawsthorne, Alan, 1905-**
Madame Chrysanthemum. Suite.
Madame Chrysanthemum; ballet suite. London, Oxford University Press, 1960.
- Sand, Louis, 1906-**
Suite.
Suite from Bonampak, for large orchestra. New York, Peer International Corp., 1959.
- Shchedrin, Rodion Konstantinovich, 1903-**
Koshechuk. Suite.
Koshechuk; suite из балета. Для симфонического оркестра. Партитура. Москва, Советская композитор, 1958.
- Sebanak, Hans Joachim, 1906-**
Der Glashäuser. Suite.
Suite aus dem Ballett Der Glashäuser. Wien, Universal Edition, 1958.
- Theodorakis, Mikis, 1906-**
Antigone. Suite.
Antigone; suite tirée du ballet Antigone. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1961.
- Vancea, Zeno, 1906-**
Păcătoșii. Suite.
Păcătoșii; suite din baletul-pantomimă. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
- Villa-Lobos, Heitor, 1893-**
Cachinhos de boas festas. Suite.
Cachinhos de boas festas (Vitrine encantada) poema sinfónico per orchestra. Milano, New York, Ricordi, 1962.
- Vincent, John Nathaniel, 1903-**
Three Jacks. Suite.
Suite from the ballet Three Jacks. New York, Mills Music, 1959.
- Vlasov, Vladimir Aleksandrovich, 1903-**
The spring in Ah-Too. Selections.
Весна в Ах-Тоо; фрагменты из балета. The spring in Ah-Too; fragments from the ballet. Москва, Гос. музыкальное изд-во, 1958.
- Walton, Sir William Turner, 1902-**
The quest; ballet suite.
The quest; ballet suite. London, Oxford University Press, 1960.
- Welleijn, Henning, 1906-**
Vor barndoms venner.
Vor barndoms venner; suite fra H. C. Andersen-balletten Svane. Our childhood friends; suite from the Hans Christian Andersen ballet The swan. Op. 15. København, Wernus musikforlag, 1960.
- Zarnek, Stefania Anastasova, 1904-**
Chudotvornata. Selections.
Избранные танцы из балета "Чудотворная фата" для симфонического оркестра. Ленинград, Советская композитор, 1958.

—EXCERPTS, ARRANGED

- Ballet for band. (Phonodisc). Mercury MG 80258. (1960).

- Chalkovskii, Petr Evich, 1840-1893.**
The sleeping beauty. Selections; arr.
The sleeping beauty; excerpts from the ballet by Peter I. Tchaikovsky. Arr. for band by David Bennett. New York, Mills Music, 1960.
- Copland, Aaron, 1900-**
Waltz, from Billy the Kid. (New York), Boosey & Hawkes, 1957.
- Glasner, Aleksandr Konstantinovich, 1865-1890.**
Raymond. Selections; arr.
Raymond. Selections; arr. 1; arr.
Большой балет из балета Раймонда, соч. 57. Переложение для акустического оркестра Н. Зудина. Москва, Гос. музыкальное изд-во, 1958.
- Gluck, Christoph Willibald, Ritter von, 1714-1787.**
Wieder. Selections; arr.
Balletmusik; 18 Tänze für Streichorchester, Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möller Verlag, 190-1.
- Hérold, Louis Joseph Ferdinand, 1791-1833.**
La fille mal gardée. Selections; arr.
La fille mal gardée; ballet suite arr. by John Lanchbery. London, Oxford University Press, 1960.
- Lenski, A. 1910-**
Dance. Selections; arr.
Ду-гуз (Две розы) балет. Избранные отрывки. Переложение для фортепиано А. Юрковского. Либретто Мушкетера Рабета. Гол. и предисл. А. Шаверина. Изд. подготовлено Ю.р. по делам искусств при СНК Таджикской ССР. Москва, Гос. музыкальное изд-во, 1941.
- Mottl, Felix, 1826-1911, arr.**
Ballet suites of Grétry, Rameau, and Gluck. (Phonodisc). Vanguard VRS 1075. (1961).
- Poulenc, Francis, 1899-**
Works. Selections; arr.
Grant Johannesen plays Poulenc. Golden Crest Records CR 4042. (1962).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Cinderella. Selections; arr.
Пять пьес из музыки к балету Золушка. Обработка для скрипки и фортепиано М. Фиксгольда. Москва, Гос. музыкальное изд-во, 1958.
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Romeo and Juliet. Selections; arr.
Ромео и Джульетта; десять пьес для фортепиано, op. 75. Москва, Гос. музыкальное изд-во, 1939.
- Schubert, Franz Peter, 1797-1828.**
Ballet music no. 2 from Rosamunde, op. 90. Orchestrated by M. Clifford Fagg; rev. and edited by Al Ross. (Bryn Mawr, Pa., O. Ditson, 1958).
- Steibelt, Daniel, 1765-1823.**
Le jugement du berge. Selections; arr.
A selection of favorite airs in the grand ballet called Le jugement du berge. Arr. for the piano forte by the author. London, J. Dale, 180-1.
- Stravinsky, Igor Fyodorovich, 1892-**
Pulcinella. Selections; arr.
Gavotta con variazioni; from Pulcinella. For pianoforte. London, J. & W. Chester, 1930.
- Stravinsky, Igor Fyodorovich, 1892-**
Pulcinella. Selections; arr.
Scherzino from Pulcinella. For pianoforte. London, J. & W. Chester, 1930.
- Zeller, Robert, comp.**
Grande pas de deux, selected from famous ballata. Cover design by Hans Bendix. København, W. Hansen, 1961.

—PIANO SCORES

- Balanashin, Sergei Artemovich, 1903-**
Laila and Medjuma; arr.
Laila и Меджума; балет в четырех действиях, шести картинах. Либретто С. Пенкина. Переложение для фортепиано С. Хаватурского. Москва, Мульт, 1959.
- Bayer, Josef, 1823-1913.**
Die Puppentheater. Ballett von J. Hasenreiter und F. Gaul.
Music von Josef Bayer. The fairy doll. Wiesbaden, A. Cranz, 1957.
- Bella, Eino de, 1892-1960.**
Finnland. Suite.
Finnland (Divertimento coreografico) in 4 tempi. Riduzione per pianoforte. Milano, Edizioni Cured, 1960.
- Bernstein, Leonard, 1918-**
Fanciulla. Suite.
Fanciulla. 1946.
- Berthomieu, Marc, 1906-**
La visite impromptue; arr.
La visite impromptue; ballet en un acte. Argument de Gérard Mézirien. Paris, Editions Choudans, 1961.

- Bishop, Sir Henry Rowley, 1786-1855.**
Mora's love; arr.
Mora's love; or, The enchanted harp, a favorite pastoral romance. Composed by M. D'Egville. The whole of the music composed & arr. for the piano forte by Henry R. Bishop. N.B. The greatest part of this music may be played on the harp. London, Printed for the author by L. Lavenu, 1809-1.
- Britten, Benjamin, 1913-**
The prince of the pagoda; arr.
The prince of the pagoda; ballet in three acts, op. 57. Piano reduction. (n. p.), Boosey & Hawkes, 1957.
- Bruno, Victor, 1904-**
Nouve Odyssee.
Nouve Odyssee; Ballett in fünf Bildern. Tanzhandlung von Albert Burkat. Klavierauszug bearb. von Gerhard Keil. Leipzig, Breitkopf & Härtel, 1960.
- Busser, Henri, 1873-**
Gavotte; arr.
Gavotte; ballet en un acte. Argument et chorégraphie de Jean-Jacques Eicheverry. Musique de Henri Busser. Paris, H. Lemoine, 1961.
- Carpenter, John Alden, 1876-1961.**
The birthday of the infant; arr.
The birthday of the infant; a ballet-pantomime. (1918).
- Cherapin, Nikolai Nikolaevich, 1873-1943.**
Masque of the red death; arr.
Красная маска (Маска красной смерти); хореограмма из одного действия на Эдгару По. Переложение для фортепиано в 2 руки. (Op. 42). В. Москва, II. Юрковский, 19-1.
- Coward, Noel Pierce, 1899-**
London morning; arr.
London morning; a ballet. Story and music by Noel Coward. London, Chappell, 1960.
- Debussy, Claude, 1862-1918.**
La bolle à jouter; arr.
La bolle à jouter; ballet pour enfants par André Haldé. Musique de Claude Debussy. Paris, A. Durand, 1918.
- Debussy, Claude, 1862-1918.**
Khamma; arr.
Khamma; légende dansée de W. L. Courtney et Maud Allan. Musique de Claude Debussy. Partition pour le piano réduite par l'auteur. Paris, A. Durand, 1912.
- DeKoven, Reginald, 1850-1920.**
From Broadway to Tokyo. Fireflies ballet; arr.
Ballet music: Fireflies' ballet and Japanese ballet, as performed in From Broadway to Tokyo. New York, G. Schirmer, 1900.
- Duclos, Pierre, musicien.**
Le rendez-vous; arr.
Le rendez-vous; ballet. Argument de Michel Descombes. Paris, Editions musicales transatlantiques, 1959.
- Einem, Gottfried von, 1918-**
Madame; arr.
Madame, op. 34. Ballet von Gale M. Hoffman. Eingeleitet von Erika Hanka. Klavierauszug von Komponisten. Berlin, Bote & Bock, 1958.
- Erbe, Helmo, 1906-**
Ruth; arr.
Ruth; Ballett in zwei Akten, nach dem gleichnamigen Buch aus dem alten Testament von Gale M. Hoffman. Musik von Helmo Erbe, op. 16. Klavierauszug von Komponisten. Berlin, Bote & Bock, 1959.
- Franciaux, Jean, 1912-**
La dame dans la lune; arr.
La dame dans la lune; ballet. Partition piano seul. Argument de Roland Petit. Paris, Editions musicales transatlantiques, 1958.
- Franciaux, Jean, 1912-**
Les malheurs de Sophie; arr.
Les malheurs de Sophie; ballet en trois tableaux. Reduction de piano. Mainz, B. Schott's Söhne, 1959.
- Gelbrun, Artur, 1904-**
Hedra; arr.
Hedra; balletto su una favola popolare ebraica. Riduzione per pianoforte di Walter Baracchi. Milano, Edizioni Suvini Zerboni, 1958.
- Glasner, Aleksandr Konstantinovich, 1865-1890.**
Raymond; arr.
Raymond; балет в трех действиях, соч. 57. Либретто Л. Пашковой и М. Пенкина. Переложение для фортепиано в две руки автора и А. Виллера. Москва, Гос. музыкальное изд-во, 1954.
- Guiraud, Ernest, 1857-1892.**
Gretna-Green; arr.
Gretna-Green; ballet en un acte de Ch. Nuitter, pseud., & M. Mérimée. Musique de E. Guiraud. Partition réduite pour piano par l'auteur. Paris, G. Flaxland, Durand, Schenker, successeurs, 187-1, Pl. no. D. S. & Cie. 1538.
- Hartig, Hans Friedrich, 1906-**
Schwarte Sonne; arr.
Schwarte Sonne; Ballett in neun Bildern von Tatjana Gornoy. Op. 37. Klavierauszug von Konrad Rostschke. Berlin, Bote & Bock, 1961.

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BALLETS

—PIANO SCORES (Continued)

- Hesse, Hans Werner, 1923-**
(Undine; arr.)
Undine; ballet in three acts by Frederick Ashton, freely adapted from De la Motte-Fouquet. Piano score by Heinz Moehn. Mainz, B. Schott's Söhne, 1959.
- Horst, Louis.**
(El penitente; arr.)
El penitente. Choreography by Martha Graham. Music by Louis Horst. New York, Orchestr Publications, 1960.
- Hovhann, Alan Scott, 1911-**
(Mora; arr.)
Mora (Ghosts of chance). Giglio Dante's ballet. Music by Alan Hovhann. 1951-1.
- Klebe, Günther.**
(Mosaïque; arr.)
Mosaïque; Ballet in fünf Bildern von Tatjana Goryak, nach Frank Wedekinds Lulu. Klavierauszug vom Komponisten. Op. 31. Berlin, Bote & Bock, 1960.
- Kouma, Joseph, 1905-**
(Hôtel de l'Espérance; arr.)
Hôtel de l'Espérance; ballet en 1 acte sur un argument de Francis Carco. Paris, Enoch, 1955.
- Krein, Aleksandr Abramovich, 1883-1951.**
(Luznetsk; arr.)
Luznetsk; Ballet in 3-х действиях, 4-х картинах с эпизодом. Либретто Е. М. Мандельберга по пьесе Лопе де Вега "Фуенте Овехуна". Клавир. Москва, Гос. музыкальное изд-во, 1946.
- Lutèce, Jean.**
(Le diable en Espagne; arr.)
Le diable en Espagne; ballet en un acte. Argument de Francis Blancha. Musique de Jean Lutèce. Paris Editions Choudens, 1960.
- Machavariani, Aleksandr Davidovich, 1913-**
(Otello; arr.)
Otello; ballet in 4-х действиях, 13-и картинах. Либретто В. М. Чубукиани по мотивам трагедии В. Шекспира. Переложение для фортепиано автора. Москва, Гос. музыкальное изд-во, 1959.
- Reimann, Aribert.**
(Stoffreste; arr.)
Stoffreste; Ballett in einem Akt von Günter Grass. Klavierauszug. Berlin, Bote & Bock, 1960.
- Sauguet, Henri, 1901-**
(Les cinq étages; arr.)
Les cinq étages; ballet. Argument de Rodolphe Liechtenhan et Wladlaw Orlikowsky, d'après Les cinq étages de Béranger. Chorégraphie originale de Wladlaw Orlikowsky. Paris, Heugel, 1957.
- Solov'ev, Vasilii Pavlovich, 1907-**
(Tara Bura; arr.)
Tara Bura; ballet in четырех действиях, одиннадцати картинах. Либретто С. Калана по одноименной повести Н. В. Гоголя. Переложение для фортепиано в две руки. Тара Bura; ballet in four acts, eleven scenes. Libretto by S. Kaplan, based on the narrative of the same title by N. Gogol. Arrangement for the piano for two hands. Ленинград, Гос. музыкальное изд-во, 1957.
- Spitzmüller, Alexander, 1894-**
(Constructio humana; arr.)
Constructio humana; abstracts Ballett von Alphon Silbermann. Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock, 1960.
- Stravinskii, Igor' Fedorovich, 1882-**
(Agon; arr.)
Agon, ballet for twelve dancers. Reduction for 8 pianos by the composer. London, New York, Boosey & Hawkes, 1957.
- Szabó, Ferenc, 1902-**
(Ladina Matyi; arr.)
Ladina Matyi; táncjáték 8 felvonásban, 7 képpben. Szöveg: Fazekas Mihály költeménye alapján Irta Harangosó Gyula. Budapest, Zeneműkiadó Vállalat, 1961.
- Thiriet, Maurice, 1906-**
(Deuil en vingt quatre heures; arr.)
Deuil en vingt quatre heures; ballet en 6 tableaux. Argument de Roland Petit. Réduction au piano par l'auteur. Paris, Société d'éditions musicales internationales, 1959.
- Thiriet, Maurice, 1906-**
(La reine des lacs; arr.)
La reine des lacs; ballet en 3 actes et 2 intermèdes. Argument d'André Boll d'après une nouvelle de Pierre Paul Fournier. Réduction pour piano par l'auteur. Paris, Société d'éditions musicales internationales, 1957.
- Tomas, Henri, 1901-**
(Jahodier; arr.)
Jahodier; ballet en 1 acte. Argument d'André Boll Paris, A. Leduc, 1959.
- Toradz, David Aleksandrovich, 1902-**
(Orel; arr.)
Orel; Ballet in 4-х актах, 11 картинах. Либретто О. Этуде и В. Чубукиани. Переложение для фортепиано В. Палышвили. Москва, Советский композитор, 1957.

- Verecs, Sándor, 1907-**
(Térséki Katika; arr.)
Térséki Katika; balletto giocoso in un atto da una fiaba ungherese su libretto di Aurelio M. Millos e István Pékéri. Musica di Sándor Verecs. Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni, 1961.
- Vlad, Roman, 1910-**
(La strada sul caffè; arr.)
La strada sul caffè; balletto in 3 quadri di Cesare Brandi. Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni, 1951.
- Vostřák, Zbyněk, 1900-**
(Viktoria; arr.)
Viktoria, op. 15, taneční balada o 4 obrazech. Libretto Jan Rey. Rev. Karel Šolc. Klavírní výtah skladatelů. Praha, Státní nakl. krásné literatury, hudby a umění, 1956.

—PIANO SCORES (4 HANDS)

- Carpenter, John Alden, 1876-1931.**
(The birthday of the infants; arr.)
The birthday of the infants. 1938.

—2-PIANO SCORES

- Mihalovici, Marcel, 1898-**
(Alterament; arr.)
Alterament; symphonies pour un ballet. Op. 74. Réduction pour 2 pianos de l'auteur. Paris, Ricordi, 1959.

—SCORES

- Amf'ev, Boris Vladimirovich, 1884-1940.**
(Безычарский фонтан; балет-опера в 4-х действиях по А. С. Пушкину. Либретто Н. Д. Волкова. Партитура. Москва, Гос. музыкальное изд-во, 1955.
- Barber, Samuel, 1910-**
(Souvenir; arr.)
Souvenir, op. 28, 1929.
- Baršić, Béla, 1891-1945.**
(The wunderbare Mandarin; arr.)
Der wunderbare Mandarin, op. 19. Pantomime in 1 Akt von Melchior Lengyel. Wien, Universal Edition; New York, Boosey & Hawkes, 1950.
- Dauer, Marion, 1887-1955.**
(Pan and Syrinx; a choreographic sketch, op. 28. By D. L. Antin. Music by Marion Bauer, 1937).
- Bernstein, Leonard, 1918-**
(Fancie free; arr.)
Fancie free. 1946.
- Bernstein, Leonard, 1918-**
(Fancy free; arr.)
Fancy free. 1944.
- Bondas, Jacques.**
(La couple; arr.)
Le couple; tableaux fantastiques d'un monde étrange. Paris, Heugel, 1959.
- Carpenter, John Alden, 1876-1931.**
(Sikayung; arr.)
Sikayung. 1923-24.
- Devreese, Godefroid, 1901-1941.**
(Tombeline; suite chorégraphique d'après une vieille légende de Franco, pour orchestre. Brussels, CeDeDeM, 1961.
- Egg, Werner, 1901-**
(Variationen über ein karibisches Thema, orchestra; arr.)
Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1960.
- Fleming, Robert, 1921-**
(Shadow on the prairie; ballet suite. Toronto, Canadian Music Centre, 1951).
- Jora, Mihail.**
(La piată; tablou coregrafic. [București, Editura Muzicală a Unirii] Compozitorilor din R. P. R., 1953.
- Kay, Hershy, 1919-**
(Stars and Stripes; arr.)
Stars and Stripes; a ballet in five campaigns. Adapted and orchestrated by Hershy Kay after the music of John Philip Sousa. New York, Boosey & Hawkes, 1950.
- Malawski, Artur.**
(Wierzy; arr.)
Wierzy; balet-pantomima, na chrór, sola (soprano, tenor, baritone) i orkiestrze symfonicznej. [Słowa Jan Matusi]. Partytura. [Kraków, Polska Wydawn. Muzyczne, 1957.
- Martino, Albinio di, 1908-**
(Il diavolo nel villaggio (favola burlesca); balletto in un quadro. Soggetto di A. di Martino. Milano, Edizioni Curci, 1960.

- Partch, Harry, 1901-**
(The bewitched; arr.)
The bewitched; a ballet satire. 1954-55.
- Schuman, William Howard, 1910-**
(Undertow; arr.)
Undertow; ballet by Antony Tudor. Music by William Schuman. 1945.
- Schuman, William Howard, 1910-**
(Undertow; arr.)
Undertow; choreographic episodes for orchestra. New York, G. Schirmer, 1946.
- Strauss, Johann, 1825-1899.**
(Graduation ball; ballet in one act, to Johann Strauss music. As arr. by Antal Dorati. 1941).
- Stravinskii, Igor' Fedorovich, 1882-**
(Pétrouchka; arr.)
Pétrouchka; scènes burlesques en 4 tableaux d'Igor Stravinsky et Alexandre Benois. Berlin, Edition russe de musique; New York, Breitkopf & Härtel, 1912.
- Stravinskii, Igor' Fedorovich, 1882-**
(Pétrouchka; arr.)
Pétrouchka; scènes burlesques en 4 tableaux d'Igor Stravinsky et Alexandre Benois. Berlin, New York, Edition russe de musique, 1912. Pub. no. R. M. V. 848.
- Stravinskii, Igor' Fedorovich, 1882-**
(Renard; arr.)
Renard; histoire burlesque chantée et jouée. The Fox; a burlesque in song and dance. Wien, Wiener Philharmonischer Verlag, 1928/1. Pl. no. W. Ph. V. 178 J. W. C. 60a.
- Stravinskii, Igor' Fedorovich, 1882-**
(Le sacre du printemps; arr.)
Le sacre du printemps; tableaux de la Russie païenne en deux parties d'Igor Stravinsky et Nicolas Roerich. Berlin, New York, Edition russe de musique, 1921. Pub. no. R. M. V. 197.
- Surinach, Carlos.**
(Ritmo jondo (Ballet); arr.)
Ritmo jondo. 1953.
- Surinach, Carlos.**
(Ritmo jondo (Ballet); arr.)
Ritmo jondo (Flamenco) Ballet for chamber orchestra. New York, Associated Music Publishers, 1959.
- Vladigerov, Pancho, 1890-**
(La Hermina de los; arr.)
La Hermina de los; opera-balletta scritta da totem sinfonici orchestra. Op. 40. Sofia, Nauka i izkustvo, 1957.
- Vostřák, Zbyněk, 1900-**
(Sobírka; arr.)
Sobírka. Little Snow-White, op. 22. Praha, Pantom, 1959.
- Vuataz, Roger, 1899-**
(Poème méditerranéen, pour un ballet. Op. 88. Zürich, Universal Edition, 1959.

—SCORES—EXCERPTS see Ballets

—EXCERPTS—SCORES

—VOCAL SCORES WITH PIANO

- Stravinskii, Igor' Fedorovich, 1882-**
(Pulcinella; arr.)
Pulcinella; ballet avec chant en un acte d'après Giambattista Pergolesi. London, J. & W. Chester, 1929.
- Weill, Kurt, 1900-1950.**
(Die sieben Töchter; arr.)
Die sieben Töchter; Ballet mit Gesang in acht Teilen. Text von Bert Brecht. Klavierauszug von Wilhelm Brückner-Rüggeberg. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1960/1.
- TO 1800**
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Les petits riens; arr.)
Les petits riens; ballet, K. Anh. 10. London CS 6088, 1950.
- TO 1800—EXCERPTS—SCORES**
- Händel, Georg Friedrich, 1685-1759.**
(Terpsichore; arr.)
Chaconne, A-dur, für Orchester. Hrsg. und bearb. von Gotthold Frotscher. Hamburg, Musikverlag H. Sikorski, 1961.

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—TO 1800—EXCERPTS—SCORES (Continued)

Lully, Jean Baptiste, 1632-1687.
Le triomphe de l'amour. Selections.
Le triomphe de l'amour; Ballet-Suite für Streichorchester. Hrsg. von Paul Angerer. Wien, Verlag Doblinger (1969).

Rameau, Jean Philippe, 1683-1764.
Les Indes galantes. Selections.
Symphonies des Indes galantes; suite pour orchestre.
Réalisation de Fernand Oubradous. Paris, Éditions musicales transatlantiques (1967).

Rameau, Jean Philippe, 1683-1764.
Les Paladins. Selections.
Les Paladins; première suite. Réalisation de Roger Désormière. Paris, Éditions de l'Oiseau-lyre (1946).

—TO 1800—EXCERPTS, ARRANGED

Campra, André, 1660-1744.
Les festes vénitennes. Selections. *Phonodisc*.
Les festes vénitennes; excerpts (suite). Vox STDL 500.630. (1962).

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Works. Selections: arr. *Phonodisc*.
Ballet suite, arr. by Mottl. Angel S 35746. (1962).

Mourlet, Jean Joseph, 1692-1728.
Les festes de Thalie. Selections. *Phonodisc*.
Les festes de Thalie; excerpts (suite). Vox STDL 500.630. (1962).

—TO 1800—SCORES

Lagarde, Pierre, 5. 1717.
Xélie; ballet en un acte. A Paris, Chis l'auteur, m^{re} Boivin (et le La Ciere, 1751).

BALLETS ARRANGED FOR FLUTE AND PIANO

Venus, Frédéric Marc Antoine, 5. 1788.
L'amour et la polaise; arr.
L'amour et la polaise; comic ballet in one act. Composed by Armand Vestris, ballet master; the music by F. Venus. Arr. for the piano forte by F. J. Klose. London, C. Christman, 18—.

BALLETS ARRANGED FOR PIANO (2 PIANOS)

Carpenter, John Alden, 1878-1951.
Skyscrapers; arr.
Skyscrapers. (192—).

BALLS (PARTIES)

see also Dancing

BAMBOO PIPE see Pipe (Musical instrument)

BAND MUSIC

see also Boleros (Band); Canons, fugues, etc. (Band); Concertos (Clarinet with band); Concertos (Piano with band); Concertos (Violoncello with band); Concertos (Trombone with band); Concertos (Viola and piano with band); Concertos (Violin with band); Dance-orchestra music; Fanfares; Fox trots (Band); Galops (Band); Horn with band; Marches (Band); Military music; Orchestral music; Overtures (Band); Polkas (Band); Pot-pourris (Band); Suites (Band); Symphonies (Band); Tangos (Band); Trombone and trumpet with band; Variations (Band); Violin with band; Waltzes (Band); Wind ensembles

An Album of military band music. *Phonodisc*. London PS 108. (1959).

American concert band masterpieces. *Phonodisc*. Mercury MG 50078. (1959).

American masterpieces for concert band. *Phonodisc*. Mercury MG 50090. (1961).

The Band and State Trumpeters of the Royal Horse Guards (The Blues). *Phonodisc*. Washington Records WR 415. (1959).

The Band of the Royal Marines (Royal Marines School of Music). *Phonodisc*. Capitol T 10215. (1959).

The Black Watch and other pipe and drum tunes. *Phonodisc*. Folkways Records FW 8810. (1957).

Brass and percussion. *Phonodisc*. RCA Victor LM 3080. (1957).

Brass and percussion. *Phonodisc*. RCA Victor LSC 3080. (1958).

British band classics. *Phonodisc*. Mercury MG 50088, 50107. (1956-59).

Burke-Phillips All-Star Concert Band, vol. 2. *Phonodisc*. Golden Crest CRS 4940. (1962).

Concert Band. *Phonodisc*. Fredonia, N. Y., State Teachers College (1954). XTV 21890.

Diverse winds. *Phonodisc*. Mercury MG 50221. (1960).

Doubling in brass. *Phonodisc*. RCA Victor LM 3208. (1959).

Doubling in brass. *Phonodisc*. RCA Victor LSC 3208. (1959).

La Fiesta mexicana, by Owen Roed, and other showpieces for symphonic band. *Phonodisc*. Mercury MG 50084. (1956).

Harvard University Band fortieth reunion commemoration album, Oct. 23-24, 1959. *Phonodisc*. WAS Productions R 11. (1960).

Highland pageantry. *Phonodisc*. RCA Victor LSP 1825. (1959).

The Music of New Orleans. *Phonodisc*. Folkways Records FA 3461-3463. (1958-59).

Riegger, Wallingford, 1895-1961.
Music for brass choir. *Phonodisc*.
Music for brass choir, op. 45. (Bethlehem, Pa., Office of Publications, Lehigh University, 1961). RINC 1103.

Shaw, Roland, arr.
Band concert. *Phonodisc*. Richmond RPS 33012. (1962).

Showcase for symphonic band. *Phonodisc*. Evanston, Ill., Summy-Birchard Pub. Co. (1959). SUMCO R001-B003.

Souza, John Philip, 1854-1932.
Crossing the bar; arr.
Crossing the bar. 1926.

Walter Beeler conducts the Ithaca Symphonic Winds. *Phonodisc*. Golden Crest CR 4015. (1960).

Winds in hi-fi. *Phonodisc*. Mercury MG 50173. (1959).

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Carse, Adam von Ahn, 1878-1958.
Three characteristic pieces, for brass band. Edgware (Eng.; Beason, 1961).

—SCORES

Reisore, Turi.
Dimensioni, per orchestra da camera. Milano, Edizioni Savini Zerbini (1962).

Bucila, Nicolas.
Rapsodie române, pentru fanfară. Partitura. București, Editura Militară a Ministerului Forțelor Armate ale R. P. R., 1956.

Carse, Adam von Ahn, 1878-1958.
Characteristic pieces, band.
Three characteristic pieces, for brass band. Edgware (Eng.; Beason, 1961).

Giannini, Vitorrio, 1903-
Praeludium and allegro, band.
Praeludium and allegro for symphonic band. New York, G. Ricordi, (1959).

Huber, Paul, composer.
Legends, für Bläserorchester. Wädenswil, Milgra-Edition (1959).

Johnson, Donald O.
Ritual for band. New York, Bourne Co. (1962).

Messia, Peter.
Canons; original composition for band. New York, C. Fischer (1958).

Souza, John Philip, 1854-1932.
With pleasure.
With pleasure; a dance. 1915.

Tvoron, S.
Збірник н'с для духового оркестру. Київ, Мистецтво, 1955.

Venetozzi, Tommaso, 1858-1940.
Works, band. Selections.
Band works of Tommaso Venetozzi, edited and recorded by John Thomas Venetozzi. Ann Arbor, University Microfilms (1954).

Vila-Lobos, Heitor.

(Piano), band.
Fantasy in three movements in form of a choro, for wind orchestra. New York, C. F. Peters Corp., 1959.

Whitney, Maurice C.
Holiday in Naples, for band. (New York, Boosey & Hawkes, 1960).

—SCORES (REDUCED) AND PARTS

Beethoven, Ludwig van, 1770-1827.
Polonaise, band, E. 21, D major.
Polonaise (and), Economics (sic). Bearb. von Franz Königslofer. Österreichische Bundesz. Wien, A-Tempo-Verlag (19—). Pl. no. ATV 3001.

—SCORES AND PARTS

Bucche, Gregory.
Vestiges. (Original composition for band; New York, C. Fischer, 1960).

Cacavas, John.
Grecian theme and dance. New York, Bourne, 1960.

Cacavas, John.
Reverie, for band. New York, Bourne, 1959.

Cacavas, John.
Rhapsody, band.
Rhapsody for band. New York, C. Fischer, 1962.

Creslin, Paul, 1906-
Prelude and dance, for symphonic band, op. 76. (New York, Ricordi, 1960).

Finlayson, Walter Alan.
Cantabile, for band. (New York, Boosey & Hawkes, 1960).

Frackenhof, Arthur Roland, 1904-
Allegro giocoso. Delaware Water Gap, Pa., Shawnee Press (1956).

Gordon, Philip.
Canticle, for band. New York, Mills Music (1960).

Gordon, Philip.
Prairie saga; for band. Bryn Mawr, Pa., T. Frenner, 1959.

Grandman, Clare Ewing, 1913-
American folk rhapsody, band, no. 1.
American folk rhapsody, four American folk songs. New York, Boosey & Hawkes, 1945.

Grandman, Clare Ewing, 1913-
American folk rhapsody, band, no. 2.
Second American folk rhapsody. (New York, Boosey & Hawkes, 1959).

Grandman, Clare Ewing, 1913-
Quiet Christmas, for band. (New York, Boosey & Hawkes, 1959).

Grandman, Clare Ewing, 1913-
The stage coach trail, for band. (1956. Lynbrook, N. Y., Boosey & Hawkes, 1958).

Humberger, Donald.
Folk legend. New York, S. Fox Pub. Co. (1960).

Jones, George Thaddeus.
Scenic, for band. New York, Bourne, 1960.

Murphy, John J.
Ghost town. New York, G. Schirmer, 1961.

Persichetti, Vincent, 1915-
Bagatelles, band, op. 87.
Bagatelles for band. Philadelphia, Elkan-Vogel Co. (1962).

Reed, H. Owen, 1910-
Renaissance, for concert band. New York, Mills Music (1959).

Wier, Floyd E.
Mills attan; a national dance of Afghanistan (sic). Adaptation for band. New York, Mills Music (1960).

Wheat, Paul W.
Introduction & invention, for symphonic band. Cleveland, Ludwig Music Pub. Co. (1960).

Work, Julian.
Driftwood patterns. Delaware Water Gap, Pa., Shawnee Press (1961).

Zeffner, Mikhail Isidorovich.
Пятьдесят танцев, для духового оркестра. Москва, Советские композиторы, 1958.

BAND MUSIC, ARRANGED

Ballet for band. *Phonodisc*. Mercury MG 50086. (1960).

The Band and State Trumpeters of the Royal Horse Guards (The Blues). *Phonodisc*. Washington Records WR 415. (1959).

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The Band of the Royal Marines (Royal Marines School of Music). *Phonodie*, Capitol T 10915. 1969.

Burke-Phillips All-Star Concert Band, vol. 2. *Phonodie*, Golden Crest CBS 4040. 1969.

Concert Band. *Phonodie*, Fredonia, N. Y., State Teachers College, 1964; XTV 21899.

Diverse winds. *Phonodie*, Mercury MG 50921. 1960.

Doubling in brass. *Phonodie*, RCA Victor LM 3308. 1969.

Doubling in brass. *Phonodie*, RCA Victor LSC 3308. 1969.

Folk dances from Poland. *Phonodie*, Bruno BR 50085. 1969.

Marching down Broadway with the Band of the Coldstream Guards. *Phonodie*, RCA Victor LPM 1444. 1959.

Marching down Broadway with the Band of the Coldstream Guards. *Phonodie*, RCA Victor LSP 1444. 1959.

National anthems of the world. *Phonodie*, London PS 120. 1969.

Showcases for symphonic band. *Phonodie*, Evanston, Ill., Sunny-Birchard Pub. Co., 1969; SUMCO R001-R005.

Wagner, Richard, 1813-1883. *Opera. Selections; arr. Phonodie*. Wagner for band. Mercury MG 50278. 1961.

Walter Beeler conducts the Itasca Symphonic Winds. *Phonodie*, Golden Crest CR 4015. 1960.

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Husadel, Hans Felix, arr. *Chorus*, band. 70. *Chorus*, Chorus zum Evangelischen Kirchensangbuch; für Blasmusik bearb. In jeder Bestimmung vom Quartett an spielbar. Berlin, Bote & Bock 1969.

Sveinbjörnsson, Sveinbjörn, 1847-1926. *Ó guf vore lands*; arr. Icelandic national anthem. Thomas F. Darcy, Jr. New York, Bourne, 1945.

—SCORES

Classics for band. Arrangements by Philip Gordon, Ernest Harris, and John Cacavas, with complete program notes. New York, Bourne, 1961.

Gnessin, Alexander Konstantinovich, 1865-1946. *Symphony*, no. 1; arr. Антракт к второй картине первого действия (из) Большой оперы на балет Раймонда, акт. 57. Переложение для духового оркестра Н. Зудина. Москва, Гос. музыкальное изд-во, 1968.

Hanson, Howard, 1896- *Symphony*, no. 2, op. 98. *Andante con moto*; arr. Symphony no. 2, Romantic, second movement. Arr. for band by Norman Goldberg. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, 1960.

Schuman, William Howard, 1910- *New England triptych*. When Jesus wept; arr. When Jesus wept; prelude for solo cornet, solo baritone (euphonium) and band. Transcribed by the composer from his New England triptych, three pieces for orchestra after William Billings. 1968.

Sears, John Philip, 1854-1932. *While navy ships are sailing*; arr. While navy ships are sailing; chanty, with interpolations. 1923.

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Western bird songs. The voices of 10 familiar songbirds of western North America, recorded in their native habitats. *Phonodisc*, Cornell University Records CH 1028, 1957.

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see also Water-birds

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—THE WEST

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BIRDS, AQUATIC see Water-birds

BLACK ART see Witchcraft

BLAKE, WILLIAM, 1757-1827

—MUSICAL SETTINGS

Cooke, Arnold.

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Hove, Mary (Carlisle) 1880-

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Wordsworth, William B. 1808-

Childhood visions; five Blake songs, op. 56. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York, 1960.

BLOCK FLUTE see Recorder (Musical instrument)

BLOOD

—CIRCULATION

see also Heart

BLOOD-VESSELS

see also Heart

BOCCACCIO, GIOVANNI

—DRAMA

Suppé, Franz von, 1819-1895.

Boccaccio. Piano-vocal score. German; Boccaccio. Neu erzählt in 16 Bildern von Kurt Nachmann. Musikalische Einrichtung von Carl Michalski. Klavier-Ausg. mit Text. Wien, J. Weinberger, 1959.

BODY MECHANICS see Posture

BOEHM FLUTE see Flute

BOLEROS (BAND)

—SCORES AND PARTS

Lecuna y Canado, Ernesto, 1905-

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BOLEROS (ORCHESTRA)

Ammeret orchestral concert. *Phonodisc*, London CM. 9119, 1960.

Bolero. *Phonodisc*, RCA Victor LSC 1984, 1958.

Philadelphia Orchestra gala. *Phonodisc*, Columbia ML 6257, 1958.

Ravel, Maurice, 1875-1937.

Bolero, orchestra; *Phonodisc*.

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Bolero. La valse; poème chorégraphique. Epic LC 3585, 1959.

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Ravel, Maurice, 1875-1937.

Bolero, orchestra; *Phonodisc*.

Bolero. Telefonken TCS 18008, 1959.

Ravel, Maurice, 1875-1937.

Bolero, orchestra; *Phonodisc*.

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Ravel, Maurice, 1875-1937.

Bolero, orchestra; *Phonodisc*.

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Ravel, Maurice, 1875-1937.

Bolero, orchestra; *Phonodisc*.

Bolero. Le tombeau de Couperin. Columbia MS 6109, 1960.

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BOLEROS (ORCHESTRA) (Continued)

Ravel, Maurice, 1875-1937.
Bolero. Orchestra. *Phonodisc.*
Bolero. Vox STPL 511,850. (1961)

—SCORES

Ravel, Maurice, 1875-1937.
Bolero. Orchestra. *Phonodisc.*
Bolero. Paris. A. Durand (1929)

BOLEROS (VIOLONCELLO AND PIANO)

Shalkottan, Nikos, 1904-1949.
Bolero; violoncello & piano. (London, Universal Edition (1959)

BOLÍVAR, SIMÓN, 1783-1830

—SONGS AND MUSIC

Mesero, Juan Francisco.
Canción patriótica para la venida del Libertador, el día 10 de oct' de 1827. (19—)

BOLIVIAN FOLK MUSIC see Folk music, Bolivian

BOLSHEVISM see Communism

BOMB SHELTERS see Atomic bomb shelters

BOMBARDMENT
see also Atomic warfare

BOMBS, FLYING see Guided missiles

BONAPARTE, CHARLOTTE, 1802-1839

—DRAMA

Trantow, Herbert.
Lolotte. Piano-vocal score. German. Lolotte; Musikleits in drei Akten, von Manfred Schott und Herbert Trantow. Musik von Herbert Trantow. Berlin, Bote & Bock (1900)

BONGO

—METHODS—SELF-INSTRUCTION

Rodriguez, Willie.
Anyone can play bongos. (Phonodisc; Epic LN 3741. (1960)

Rodriguez, Willie.
Anyone can play bongos. (Phonodisc; Epic BN 553. (1960)

BONONCINI, GIOVANNI MARIA, 1640 (ca.)-1678

Klenz, William.
Giovanni Maria Bononcini, a chapter in baroque instrumental music. Ann Arbor, University Microfilms (1959)

BONS MOTS see Wit and humor

BOOGIE-WOOGIE MUSIC see Piano music (Boogie woogie)

BOOKS

see also Literature; Manuscripts

BOOKS AND READING

see also Children's literature; Literature

BORIS GODUNOV, CZAR OF RUSSIA, 1551?-1605

—DRAMA

Musorgskii, Modest Petrovich, 1839-1881.

Bois Godunov. Russian.
Борис Годунов; народная музыкальная драма в четырех действиях с прологом, по Пушкину и Карамзину. В ред. и инструментации Н. А. Римского-Корсакова, с добавлением сцен из собрания Василия Блаженного и инструментации М. М. Ипполитова-Иванова. Изд. подготовили Н. Иордан и Г. Карпор. Boris Godunov; popular musical drama in four acts with prologue, after Pushkin and Karazin. Edited and instrumented by N. A. Rimski-Korsakov with the scene at Vasily Blashenny Cathedral, added instrumentation of the scene by M. M. Ippolito-Ivanov. Present ed. prepared by I. Jordan and G. Kirkor. Москва, Гос. музыкальное изд-во, 1959.

Musorgskii, Modest Petrovich, 1839-1881.

Bois Godunov. Russian.
Борис Годунов (по Пушкину и Карамзину); народная музыкальная драма в четырех действиях с прологом. В обработке Н. А. Римского-Корсакова, ред. 1896 г. и 1906 г., с добавлением сцен из Василия Блаженного, ред. П. А. Лавра. Переложение для оркестра с фортепиано. Москва, Гос. музыкальное изд-во, 1955.

BOSWELL, JAMES, 1740-1795

Boswell, James, 1740-1795.
London journal. (Phonodisc; Casdon TC 1003. (1959)

BOURRÉES (ORCHESTRA)

Chabrier, Emmanuel, 1841-1894.
Bourrée fantasque, piano; arr. Phonodisc.
Bourrée fantasque. Mercury MG 50145. (1957)

BOWED INSTRUMENTS see Stringed instruments, Bowed

BOWLING

Wilman, Joe.
Joe Wilman shows you how to bowl your best. (Phonodisc; Epic LB 3700. (1960)

BOY SCOUTS

—SONGS AND MUSIC

Sousa, John Philip, 1854-1932.
The boy scouts; march. 1916.

Young Men's Christian Association, Denmark. Kristelig forening for unge mænd.
Den gule sangbog. 3. udg. (København; KFUM-spejdersnes depot, 1955.

BOYER, JEAN PIERRE, PRES. HAITI, 1776-1850

—SONGS AND MUSIC

Riley, Edward C. d. 1929.
The President of Hayti's march; composed for & respectfully dedicated to His Excellency Jean Pierre Boyer. New York, Engraved, printed, & sold by E. Riley, 29 Chatham Street (182-1).

BOYS

see also Boy Scouts; Children

BRACHYGRAPHY see Shorthand

BRAHMS, JOHANNES, 1833-1897

Botsford, Ward.
Johannes Brahms; his story and his music. (Phonodisc; Vox MM 3580. (1959)

Stanford, Sir Charles Villiers, 1852-1924.
Brahms. New York, F. A. Stokes Co. (1913)

—MANUSCRIPTS—FACSIMILES

Brahms, Johannes, 1833-1897.
Trio, piano, clarinet & violin, op. 114 & minor.
Trio für Pianoforte, Clarinette und Violoncell, op. 114. Faksim. des Autographs und Werkbericht von Alfons Ott. Tutzing, H. Schneider (1958)

BRAIDISM see Hypnotism

BRAIN-WASHING

Mayer, William E. 1923-
Brainwashing—the ultimate weapon. (Phonodisc. New York, National Council of the Episcopal Church, 1962) 134347.

BRASS INSTRUMENTS see Wind instruments

BRAZILIAN BALLADS AND SONGS

see also Ballads, Brazilian

BRAZILIAN CAROLS see Carols, Brazilian

BRAZILIAN POETRY

Ferreira, Ascanio, 1926-
60 (i. e. 64, Sessenta e quatro, poemas escolhidos e 3 histórias populares, recitados pelo autor. (Phonodisc; Mocambo matrix no. LPP 001-004. (1960)

BRAZILIAN SONGS see Songs, Brazilian

BRETON FOLK-SONGS see Folk-songs, Breton

BREVIARIES

see also Liturgies

Catholic church. Liturgy and ritual. Breviary. English.
Vigil service, arr. and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame Press (1966)

BRITISH FOLK-SONGS see Folk-songs, British

BRITISH LITERATURE see English literature; Irish literature

BRITISH POETRY see English poetry; Irish poetry

BRITISH SONGS see Songs, British

BROADCASTING see Radio broadcasting

BROOKE, RUPERT, 1887-1915

—MUSICAL SETTINGS

Turner, Geoffrey.
Clouds. Words by, Rupert Brooke. For soprano or tenor voice and pianoforte. 1904.

BROONZY, WILLIAM, 1893-1958

The Bill Broonzy story. (Phonodisc; Verve Records MG V-3000-5. (1961)

BROWN, JOHN, 1800-1859

—POETRY

Benét, Stephen Vincent, 1895-1943.
John Brown's body. (Phonodisc; Adapted and directed by Charles Laughton. Music and effects by Walter Schumann. Columbia SL-181 (ML 4690-4691) (1959)

BROWNING, ROBERT

—MUSICAL SETTINGS

Bantock, Sir Granville, 1868-1946.
Lyrics from Ferištah's fancies.
Lyrics from Ferištah's fancies; poem by Robert Browning. Set to music by Granville Bantock. Lyrische Gedichte aus Ferištah's Fancies; Deutsche Übersetzung von Joh. Bernhoff. Leipzig, New York, Breitkopf & Härtel (1906, Pl. no. V. A. 2031.

—SONGS AND MUSIC

Ives, Charles Edward, 1874-1954.
Robert Browning overture, for large orchestra. New York, Peer International Corp. (1959)

BRUCKNER, ANTON, 1824-1896

—SONGS AND MUSIC

Track, Gerhard.
Hymnen für Orchester. (Hommage à Bruckner) Wien, L. Doblinger (1958)

BUCCANEERS

see also Pirates

BUDDHIST SECTS

see also Zen (Sect)

BUGLE

see also Trumpet

BUGLE AND DRUM MUSIC

Fennell, Frederick, comp.
The drummer's heritage; a collection of popular airs and official U. S. Army music for fife and drum combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, (1956)

Ruffles and flourishes, music for field trumpets and drums. (Phonodisc; Mercury MG 50112. (1957)

The Spirit of '76, music for fife and drum. (Phonodisc; Mercury MG 50111. (1957)

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The Civil War (its music and its sounds. *Phonodie*; Mercury LPS 2-601— (LPS 9002—, 1961—
The War of 1813. *Phonodie*; Washington, Company of Military Collectors & Historians, 1960; MM-20.

BUILDING, BOMPROOF

see also Atomic bomb shelters

BULGARIA. ARMIĀ. TSENTRALNO ARMEĪSKO REPERTOARNO BIŪRO

—SONGS AND MUSIC

Bulgaria. *ArmiĀ. Tsentralno armeĭsko repertoarno biŭro*. Строеви армейски песни. София, Наука и изкуство, 1956.

BULGARIAN FOLK MUSIC [SONGS, WAR-SONGS, ETC.] see Folk music [Songs, War-songs, etc.] Bulgarian

BULL-FIGHTS

—SONGS AND MUSIC

Music of the bullfight. *Phonodie*; Columbia ML 9589, 1958.

BUNYAN, PAUL

—SONGS AND MUSIC

Robinson, Earl, 1910—
Giants in the land. Piano-vocal score. English. Giants in the land; a cantata based on the General Motors film Giants in the land. Text by Joseph Moncure March. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp., 1962.

BUONARROTI, MICHEL ANGELO, 1475-1564

—MUSICAL SETTINGS

Contini, Gino.
Offerta musicale; per voce femminile, clarinetto, pianoforte, violino, viola e violoncello, su testi poetici di Michelangelo Buonarroti. Milano, Savini Zerbini, 1959.

BURGUNDIAN CAROLS see Carols, Burgundian

BURNS, ROBERT

—MUSICAL SETTINGS

Burns, Robert, 1759-1796.
The love songs of Robert Burns. *Phonodie*; Spoken Arts 734, 1959.

Burns, Robert, 1759-1796.
The songs of Robert Burns. *Phonodie*; Riverside RLP 12-823, 1959.

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The songs of Robert Burns. *Phonodie*; London PS 179, 1960.

Sviridov, Georgii Vasil'evich, 1915—
Песни на стихи Роберта Бёрнса в переводе С. Маршак. Москва, 1955.

Tolstol, Sergei L'vovich, graf, 1863-1947, arr.
Десять шотландских песен для голоса с фортепиано. Ten Scottish songs for voice and piano, op. 8. Москва, Музыкальный сектор Гос. изд-ва, 1957.

—SONGS AND MUSIC

Gordon, Philip.
Robert Burns overture. New York, C. Fischer, 1960.

BURR, AARON, 1756-1836

Bell, Elias.

Alexander Hamilton and Aaron Burr. *Phonodie*; Enrichment Records ERL 117, 1959.

BUSHMAN FOLK MUSIC see Folk music, Bushman

BUSINESS

see also Advertising; Applications for positions; Department stores; Salesmen and salesmanship

BUSINESS, CHOICE OF see Vocational guidance

BUSINESS CYCLES

see also Depressions

BUSINESS EDUCATION

see also Shorthand; Typewriting

BUSINESS INSURANCE see Insurance, Business life

BYRON, GEORGE GORDON NOEL, 6th BARON

—MUSICAL SETTINGS

Kialmark, George, 1781-1833.
Maid of Athens, ere we part. Written by Lord Byron; composed by G. Kialmark. Baltimore, J. Cole, 18—; PL no. 256.

Schubert, Arnold, 1874-1951.
Ode to Napoleon Buonaparte. *Phonodie*. Ode to Napoleon. Dial 3, 1950.

Stanton, William.

When I left thy shores, O Naxos; an original Greek air. The words by Lord Byron; arranged with symphonies and accompaniments by Wm. Stanton Jr. Baltimore, G. Wil- lig, Jr., 18—.

—SONGS AND MUSIC

Banfield, Raffaele de.
Lord Byron's love letter. Piano-vocal score. English. Lord Byron's love letter; opera in one act on a libretto by Tennessee Williams. New York, G. Ricordi, 1960, 1965.

BYZANTINE MUSIC see Music, Byzantine

BYZANTINE POETRY

see also Hymns, Greek

C

CABEZA DE VACA see Núñez Cabeza de Vaca, Alvar, 16th cent.

CABLES, SUBMARINE

—ATLANTIC—DRAMA

Bell, Elias.

The first transatlantic cable. *Phonodie*; Landmark Enrichment Records ERL 131, 1961.

CABS see Taxicabs

CAESAR, C. JULIUS

—DRAMA

Shakespeare, William, 1564-1616.

Julius Caesar. *Phonodie*; Spoken Word SW-A15 (SW 144-148), 196—.

CAGLIOSTRO, ALESSANDRO, CONTE DI, assumed name of GIUSEPPE BALSAMO, 1743-1795

—SONGS AND MUSIC

Pizzetti, Ildibrando, 1880—.

Cagliostro. Piano-vocal score. Italian. Cagliostro; dramma in 4 parti collegata (prologo, due episodi, epilogo). Testo poetico e musica di Ildibrando Pizzetti. Riduzione per canto e pianoforte di Barbara Giuranna. Milano, Ed. Curci, 1961.

CALAIS

—SIEGE, 1346—DRAMA

Wagner-Régny, Rudolf, 1905—.

Die Bürger von Calais. Piano-vocal score. German. Die Bürger von Calais; Oper in 3 Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, 1938.

CALENDARS

see also Music calendars

CALIFORNIA

—GOLD DISCOVERIES—SONGS AND MUSIC

Burgess Meredith in songs and stories of the gold rush; with the Quartet. *Phonodie*; Epic LN 3736, 1961.

Burgess Meredith in songs and stories of the gold rush; with the Quartet. *Phonodie*; Epic BN 590, 1961.

Goehr, Alexander, 1933—
Sutter's gold. Piano-vocal score. English. Sutter's gold; cantata after S. M. Eisenstein, for bass solo, mixed chorus, and orchestra. London, Schott; New York, Associated Music Publishers, 1960.

Gold rush songs. [Songs of California and the Forty-niners. *Phonodie*; Riverside RLP 12-654, 1960.

CALLIOPE MUSIC

Sounds of carnival. *Phonodie*; Folkways Records FFX 136, 1955.

CALLISTHENICS

see also Musico-callisthenics

CALYPSO SONGS see Music, Popular (Songs, etc.)—Trinidad

CAMBODIAN FOLK-SONGS see Folk-songs, Cambodian

CAMP-MEETING HYMNS see Revivals

—Hymns

CAMP SITES see Camps

CAMPAIGNS, PRESIDENTIAL see Presidents —U.S.—Election

CAMPING

see also Camps

—SONGS AND MUSIC

Camp songs. *Phonodie*; Folkways Records FC 7098, 1955.

Folk songs for camp. *Phonodie*; Folkways Records FP 730, 1956.

The Songs of camp; the music program of a children's camp. *Phonodie*; Folkways Records FC 7510, 1960.

CAMPS

Badeaux, Ed, 1926— ed.

The sounds of camp; a documentary study of a children's camp. *Phonodie*; Folkways Records FX 6105, 1959.

CANADIAN BALLADS AND SONGS

see also Ballads, Canadian

CANADIAN FOLK-SONGS see Folk-songs, Canadian

CANADIAN MUSIC see Music, Canadian

CANADIAN POETRY (COLLECTIONS)

Scott, Francis Reginald, 1899— ed.

Six Montreal poets. *Phonodie*; Folkways Records FL 9808, 1957.

CANADIAN POETRY

see also French-Canadian poetry

—NOVA SCOTIA

Creighton, Helen, ed.

Songs and ballads from Nova Scotia. Toronto, J. M. Dent, 1932.

—TORONTO

Six Toronto poets. *Phonodie*; Folkways Records FL 9596, 1958.

CANADIAN WIT AND HUMOR

Ferguson, Max.

No. 9 Rawhide. *Phonodie*; Folkways Records FS 8872, 1957.

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CANCANS (ORCHESTRA)

—SCORES

Bruchman, Klaus Peter.
Cancan. Berlin-Lichterfeld, R. Birnbach, 1961.

CANON (MUSIC)

see also Fugue

CANONIZATION

see also Saints

CANONS, FUGUES, ETC.

—TO 1800

Adrio, Adam, 1901—ed.
Die Fuga. Köln, Arno Volk Verlag, 1960—

CANONS, FUGUES, ETC. (BAND)

—SCORES AND PARTS

Bright, Houston.
Prelude and fugue, band, F minor.
Prelude and fugue in F minor. Delaware Water Gap, Pa., Shawnee Press, 1960.

Johnson, Harold McKinley, 1900—
Paseacaglia and fugue, band.
Paseacaglia and fugue. New York, C. Fischer, 1959.

CANONS, FUGUES, ETC. (BASSOON, CLARINET, FLUTE, HORN, OBOE), ARRANGED

Händel, Georg Friedrich, 1685-1759, supposed composer.
Fugues, harpsichord; arr.
Six little fugues, transcribed for woodwind quintette (flute, oboe, B♭ clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast Music; sole selling agent: Associated Music Publishers, 1948.

CANONS, FUGUES, ETC. (BASSOON, CLARINET, FLUTE, OBOE)

Mann, Eddy Lawrence, 1919—
Fugue, wood-winds.
Fugue for woodwinds (flute, oboe, clarinet, bassoon). New York, Associated Music Publishers, 1958.

CANONS, FUGUES, ETC. (BASSOON, CLARINET, OBOE)

Bertouille, Gérard, 1908—
Prelude and fugue, oboe, clarinet & bassoon.
Prelude et fugue pour trio à anches. Bruxelles, CeBeDeM, 1957.

CANONS, FUGUES, ETC. (CHAMBER ORCHESTRA)

—SCORES

Pinsler, Solomon, 1900—
Impassioned toccata, orchestra, op. 38, no. 3.
Two pieces for small orchestra. 1930.

CANONS, FUGUES, ETC. (CHAMBER ORCHESTRA), ARRANGED

Bach, Johann Sebastian, 1685-1750.
Die Kunst der Fuge; arr.
L'arte della fuga. Trascrizione e interpretazione per orchestra da camera di Adriano Lualdi. Milano, Ricordi, 1961.

CANONS, FUGUES, ETC. (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

Reizenstein, Franz, 1919—
Theme, variations, and fugue, clarinet & strings.
Theme, variations, and fugue, for clarinet and string quartet. 1932, rev. 1960. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York, 1960.

CANONS, FUGUES, ETC. (CORNET, 3 TROMBONES), ARRANGED

Reiche, Gottfried, 1867-1794.
New Quartetina, cornet & 3 trombones. No. 11; arr.
Rococo fugue: fugue no. 11 from 34 quartets for cornetto and three trombones (1696). Transcribed and edited by Arnold Fromme for brass quartet. New York, S. Fox Pub. Co., 1961.

Reiche, Gottfried, 1867-1794.
Sonata chromatica; fugue no. 13 from 34 quartets for cornetto and three trombones (1696). Transcribed and edited by Arnold Fromme for brass quartet. New York, S. Fox Pub. Co., 1961.

CANONS, FUGUES, ETC. (FLUTE AND PIANO)

Albrecht, Georg von.
Prelude and fugue, flute & piano, op. 84.
Prelude e fuga, per flauto traverso e pianoforte. Révision et annotations de René Le Roy, Bonn, M. P. Balaiff, 1959.

CANONS, FUGUES, ETC. (FLUTE WITH STRING ORCHESTRA)

Bauer, Marion, 1887-1955.
Suite, string orchestra; Phonodisc.
Suite for string orchestra. Prelude and fugue for flute and strings. Composers Recordings CRI-101. 1956.

—SCORES

Bauer, Marion, 1887-1955.
Prelude and fugue, flute & string orchestra, op. 48.
Prelude and fugue, for flute and string orchestra, op. 48. 1953.

CANONS, FUGUES, ETC. (2 FLUTES WITH STRING ORCHESTRA)

—SCORES

Beckwith, Alfred von.
Concerto fugato, 2 flutes & string orchestra.
Concerto fugato; vier Fugen für 2 Flöten und Streichorchester. Hamburg, H. Sikorski, 1949.

CANONS, FUGUES, ETC. (GLASS HARMONICA)

Tomášek, Václav Jan, 1774-1850.
Fantasia, musical glass, E minor. Phonodisc.

Fantasia for glass harmonica, in E. Archive Production ARC 3111. 1958.

CANONS, FUGUES, ETC. (HARPSICHORD)

—TO 1800

Bach, Johann Sebastian, 1685-1750.
Chromatic fantasy and fugue, harpsichord, S. 908, D minor; Phonodisc.
Chromatic fantasy and fugue in D minor. Toccata in D major. Toccata in C minor. Lyrichord LL 47. 1954.

Bach, Johann Sebastian, 1685-1750.
Chromatic fantasy and fugue, harpsichord, S. 908, D minor; Phonodisc.
Chromatic fantasy and fugue in D minor. Toccata and fugue in D minor, arr. by Tansig. Capitol EMI G-7177. 1959.

Bach, Johann Sebastian, 1685-1750.
Chromatic fantasy and fugue, harpsichord, S. 908, D minor; Phonodisc.
Chromatic fantasy and fugue. Organ prelude and fugue in A minor. Capitol F 8400. 1959.

Bach, Johann Sebastian, 1685-1750.
Fantasia cromatica e fuga, per pianoforte (Bülow-Montani) Chromatic fantasy and fugue, for piano. Milano, New York: Ricordi, 1960.

Bach, Johann Sebastian, 1685-1750.
Chromatic fantasy and fugue, harpsichord, S. 908, D minor; Phonodisc.
Fantasia cromatica e fuga, per pianoforte (Bülow-Montani) Chromatic fantasy and fugue, for piano. Milano, New York: Ricordi, 1960.

Bach, Johann Sebastian, 1685-1750.
Chromatic fantasy and fugue, harpsichord, S. 908, D minor; Phonodisc.
Chromatic fantasy and fugue. Edited for piano by Arthur Briskier. With a facsimile of a manuscript for the harpsichord. New York, C. Fischer, 1961.

Bach, Johann Sebastian, 1685-1750.
Chromatic fantasy and fugue, harpsichord, S. 908, D minor; Phonodisc.
Chromatic fantasy and fugue. Italian concerto. Music Guild M-17. 1961.

Bach, Johann Sebastian, 1685-1750.
Chromatic fantasy and fugue, harpsichord, S. 908, D minor; Phonodisc.
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Chromatic fantasy and fugue, harpsichord, S. 908, D minor; Phonodisc.
Chromatic fantasy and fugue. Italian concerto. Music Guild M-17. 1961.

Bach, Johann Sebastian, 1685-1750.
Works, harpsichord. Selections, Phonodisc.
Keyboard works. Angel Records COLH 71. 1960.

Bach, Wilhelm Friedemann, 1710-1784.
Fugue, harpsichord, F. 2.
Fugue and Polonaise for Pianoforte, hrsg. von Walter Niemann. Neue Ausgabe. Leipzig, C. F. Peters, Vorrede 1914, Pl. no. 9998.

Lübeck, Vincent, 1651-1740.
Clarier Übung. Phonodisc.
Klavierübung. Cantate CAN 1129 K. 1960.

Matheson, Johann, 1681-1764.
Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1957.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Fugue, harpsichord, K. 379 (401) G minor.
Fugue per il clavicembalo o organo. Vienna, Presso Artaria, 1801, Pl. no. 1515.

CANONS, FUGUES, ETC. (INSTRUMENTAL ENSEMBLE)

Kodály, Zoltán, 1882—
Búcsú Hungaria: bevezető a kétszólamú énekléshez. Budapest, Zeneműkiadó Vállalat, 1958—

—TO 1800

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer.
Musikalisches Opfer. Instrumentierung von Karl Hermann Pillny. Wiesbaden, Breitkopf & Härtel, 1961.

Palustrina, Giovanni Pierluigi da, 1525?-1594, supposed composer.
Ricercari a vocem.
Ricercari sopra li tuoni, a quattro; vierstimmige Ricercari in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente, insbesondere Bläser- oder Streich-Quartett. Hrsg. von Karl Gustav Fellerer. Mainz, R. Schott's Sohn; New York, Associated Music Publishers, 1959.

CANONS, FUGUES, ETC. (INSTRUMENTAL ENSEMBLE), ARRANGED

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. Phonodisc.
The musical offering; Voutes version, complete. Westminster: WVN 18373. 1957.

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. Phonodisc.
A musical offering (Ein musikalisches Opfer) Arr. by Heinz Jansen. Vox STDL 500, 490. 1961.

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. Phonodisc.
The musical offering, BWV 1079. Edited by, Boyling. Angel S 35751. 1962.

CANONS, FUGUES, ETC. (ORCHESTRA)

Hovanness, Alan Scott, 1911—
Prelude and quadruple fugue, orchestra, op. 128. Phonodisc.
Prelude and quadruple fugue. Mercury MG 50106. 1956.

McBride, Robert Guy, 1911—
Pumpkin eater's little fugue, orchestra; Phonodisc.
Pumpkin eater's little fugue. Workout, for small orchestra. Composers Recordings CRI 119. 1958.

Reger, Max, 1873-1916.
Variations and Fugue über ein Thema von Mozart, orchestra; Phonodisc.
Variations and fugue on the theme by Mozart, op. 132. Decca DL 9679. 1958.

Weinberger, Jaromir, 1896—
Granda duella. Selections, Phonodisc.
Schwanda: Polka and Fugue. Columbia ML 5108. 1957.

Weinberger, Jaromir, 1896—
Granda duella. Selections, Phonodisc.
Schwanda: Polka and Fugue. Columbia ML 5289. 1958.

Weinberger, Jaromir, 1896—
Granda duella. Selections, Phonodisc.
Polka and Fugue from Schwanda the bagpiper. Capitol EMI G-7199. 1960.

—SCORES

Bach, Alan Dudley, 1900—
Dorian pascacaglia and fugue, for orchestra, op. 82. London, Novello, 1962.

Chagrin, Francis.
Prelude and fugue, orchestra.
Prelude and fugue, for orchestra. London, New York, Mills Music, 1957.

Farkas, Ferenc, 1905—
Prelude and fugue, orchestra.
Prelude and fugue, for orchestra. London, Mills Music, 1960.

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CANONS, FUGUES, ETC. (ORCHESTRA) —SCORES (Continued)

- Hovanness, Alan Scott, 1911—**
Prelude and quadruple fugue, orchestra, op. 129.
Prelude and quadruple fugue, for orchestra. 1955.
- Reger, Max, 1873-1916.**
Variationen und Fuge über ein Thema von Mozart, orchestra;
Variationen und Fuge für Orchester über ein Thema von
Mozart, op. 132. Leipzig, Edition Peters (1900).
- Schuman, William Howard, 1910—**
Prelude and fugue, orchestra.
Prelude and fugue, for orchestra. 1957.
- Somers, Harry Stuart, 1925—**
Pamucaglia and fugue, orchestra;
Pamucaglia and fugue, for orchestra. Toronto, BMI
Canada; New York, Associated Music Publishers (1955).
- Zádor, Eugen, 1894—**
Fugue fantasia, orchestra.
Fugue fantasia, for full orchestra. Zurich, Edition
Eulenburg (1960).

—SCORES—TO 1800

- Schober, Johann, d. 1767.**
[Works. Selections.]
Ausgewählte Werke. Hrsg. von Hugo Riemann. Leipzig,
Breitkopf & Härtel, 1909.

CANONS, FUGUES, ETC. (ORCHESTRA), ARRANGED

- Bach, Johann Sebastian, 1685-1750.**
[Works. organ. Selections; arr. *Phonodisc*.]
Toccata and fugue in D minor, Toccata, adagio, and fugue
in C major, and, Pamucaglia and fugue in C minor. Trans.
by Ormandy. Columbia ML 5580. (1960).
- Bach, Johann Sebastian, 1685-1750.**
[Works. organ. Selections; arr. *Phonodisc*.]
Toccata and fugue in D minor, Toccata, adagio, and fugue
in C major, and, Pamucaglia in C minor. Trans. by Or-
mandy. Columbia MS 6180. (1960).

—SCORES

- Bach, Johann Sebastian, 1685-1750.**
Pamucaglia, organ S. 562, C minor; arr. Orchestrated
by Albert Stoenkel. 1942.
- Bach, Johann Sebastian, 1685-1750.**
Prelude and fugue, organ S. 542, G minor; arr. Orchestrated
by Albert Stoenkel. 1941.
- Jenkins, John, 1599-1678.**
Fantasy, 5 vols. no. 1, D major; arr. Orchestrated by Lucien Cal-
list. (1941).

CANONS, FUGUES, ETC. (ORGAN)

- Albrechtsberger, Johann Georg, 1738-1800.**
Fughe colle cadenze, organ, op. 9.
vi. i. e. Sei. Fughe colle cadenze, per l'organo o forte-
piano. Op. ix. Vienna, T. Mollo, 180—. Pl. no. 141.
- Baurerfeind, Hans, 1908—**
Toccata and Fuge, für Orgel. Wien, Verlag Doblinger
(1961).
- David, Johann Nepomuk, 1895—**
Chaconne and Fuge, organ.
Chaconne and Fuge, für Orgel. Wiesbaden, Breitkopf &
Härtel, 1905.
- David, Johann Nepomuk, 1895—**
Toccata and Fuge, organ.
Toccata und Fuge, für Orgel. Wiesbaden, Breitkopf &
Härtel, 1905.
- Doppelbauer, Josef Friedrich.**
Toccata and Fuge, organ.
Toccata und Fuge, für Orgel. In memoriam Maurice
Ravel. Wm. Doblinger, 1959.
- Drischner, Max.**
Nordische Toccata und Fuge, G moll, für Orgel. Tübing-
en, C. L. Schultze, 1951.
- Dupré, Marcel, 1865—**
Prelude and fugue, organ, op. 7, no. 3, G minor. *Phonodisc*.
Prelude and fugue in G minor, op. 7. Triptyque, op. 51.
Mercury MG 50169. (1958).
- Dupré, Marcel, 1865—**
Prelude and fugue, organ, op. 36. *Phonodisc*.
Three preludes and fugues, op. 36. Mercury MG 50211.
(1960).
- Effinger, Cecil, 1914—**
Prelude and fugue, organ, op. 14.
Prelude and fugue. 1942.
- Fernando Germani playing the Hill organ at Selby Abbey,**
Selby (Yorkshire) England. *Phonodisc*. Angel 35687.
(1962).

Fernando Germani playing the Hill organ at Selby Abbey,
Selby (Yorkshire) England. *Phonodisc*. Angel S. 35687.
(1962).

Fortner, Wolfgang, 1907—
Praeludium und Fuge, für Orgel. Mainz, B. Schott's
Söhne; New York, Schott Music Corp. (Associated Music
Publishers) (1961, 1955).

Glasunov, Aleksandr Konstantinovich, 1865-1936.
[Works. organ.]
Orgelwerke. Kritisch durchgesehen von Marcel Dupré.
Bonn, M. P. Behlief, (1960).

Grahn, Hermann, 1890—
Media vita in morte sumus; Praeludium, Pamucaglia und
Fuge über die gleichnamige Antiphon für Orgel. Op. 24.
Lippstadt, Kistner & Siegel, (1957).

Hausel, Charles, 1894—
[Choral variations and fugue, organ.]
Vox cathedralis, for organ. (New York, Composers
Press; sole selling representative, H. Eklun, Philadelphia
(1962).

Jirák, Karel Boleslav, 1891—
[Little preludes and fugues, organ, op. 77].
Five little preludes and fugues, for organ, op. 77. Edited
in co-operation with Bedřich Janáček. London, Novello
(1960).

Koetsier, Jan, 1911—
Preludes and fugue, organ.
12 i. e. Zwölf, Präludien und Fugen, für Orgel. Wien,
Universal Edition, 1953.

Liszt, Franz, 1811-1886.
[Works. organ. Selections; arr. *Phonodisc*.]
Organ music. M-G-M Records E 8576-
1908-.

Mormone, Tamara.
Fantasia e fuga, organ, D minor.
Fantasia e fuga, in re minore, per organo. Padova, G.
Zanibon, (1959).

Organ music from France. (Phonodisc; Capitol P 8444.
(1961).

Organ music from France. (Phonodisc; Capitol SP 8444.
(1961).

Panel, Ludovic.
Prelude en forme de canon, organ.
Prelude en forme de canon, pour le grand orgue. (Gallus
cantat, gaudium ferens genui Francorum, Paris, Editions
musicales transatlantiques (1958).

Pikethy, Tibor K.
[Introduction and fugue, organ, op. 21].
Introduzione e fuga organica, op. 21. Introduction and
fugue, for organ. (Budapest, Editio Musica Budapest (1960).

Porter, Quincy, 1897—
Canon and fugue for organ. (194-1).

Porter, Quincy, 1897—
Canon and fugue for organ. 3d version. (194-1).

Reger, Max, 1873-1916.
[Works. organ. Selections; arr. *Phonodisc*.]
Toccata and Fuge, E-moll, and E-dur. Cantate CAN
1128 K. (1960).

Reger, Max, 1873-1916.
[Works. organ. Selections; arr. *Phonodisc*.]
Toccata und Fuge, A-moll. Cantate CAN 1128 K. (1960).

Reger, Max, 1873-1916.
[Variations and fugue über ein Originalthema, organ, op. 73.
Phonodisc.]
Variations and fugue on an original theme, op. 73. Boston
Records B-700. (1959).

Schindler, Walter.
Praeludium und Ricercare, für Orgel über den 3. Psalm-
ton "Gross ist der Herr und hochberühmt in der Stadt
unseres Gottes auf seinen heiligen Berge." Lippstadt, Kist-
ner & Siegel (1958).

Schmidt, Franz, Dec. 22, 1874-1939.
[Fantasy and fugue, organ, op. 30].
Fantasy and Fuge, D-dur, Orgel. Neue Ausg. revidiert
von Walter Fack. Wien, Universal Edition (1958).

Schmidt, Franz, Dec. 22, 1874-1939.
[Praeludium und Fuge, organ, E5 major].
Praeludium und Fuge, Es-dur, für Orgel, neu durchgesehen
von Walter Fack. Leipzig, F. K. C. Leuckart (1957).

Schumann, Robert Alexander, 1810-1856.
[Fugue über den Namen Bach, organ, op. 60].
Sechs Fugen über den Namen Bach, für Orgel oder Pedal-
stapel, op. 60. Mit Bezeichnung der Registrierung, des
Fingernetzes und der Pedalappellatur hrsg. von Paul
Hensler. Leipzig, Steingraber Verlag; New York, E. Schu-
berth, 18—. Pl. no. 830.

Scott, Anthony, 1911—
Toccata and fugue, organ, A minor.
Toccata and fugue, in A minor, for organ. London,
Novello (1959).

Van Hulse, Camil, 1897—
[Preludes and fugues, organ, op. 106].
Seven preludes and fugues, for organ, op. 106. London,
Novello (1961).

Weber, Heinrich, 1901—
[Praeludium und Choralstuf, organ, op. 9, no. 1, F minor].
Praeludium und Choralstuf in F-moll, für Orgel, op. 9/1.
Dagelshof, Musikverlag Schwann, 195-1. Pl. no. 51144.

Wright, Searle.
[Introduction, pamucaglia, and fugue, organ].
Introduction, pamucaglia, and fugue, for organ. New
York, H. W. Gray Co. (1962).

—TO 1800

The Art of the organ builder. Vol. 1. *Phonodisc*. Pro-
duced for the Schantz Organ Co. by Mirrosonic Records,
CM 7001. (1960).

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge, *Phonodisc*.]
The art of fugue. Archive Production ARC 3092-3093.
(1957).

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge, *Phonodisc*.]
The art of the fugue. Columbia ML 5738- (1962).

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge, *Phonodisc*.]
The art of the fugue. Columbia MS 6338- (1962).

Bach, Johann Sebastian, 1685-1750, supposed composer.
Prelude, trio, and fugue, in B flat, for organ. Edited by
Walter Emery from the Benjamin Cooke manuscript. Lon-
don, Novello (1959).

Bach, Johann Sebastian, 1685-1750.
[Preludes and fugues, organ. Selections; *Phonodisc*.]
Three Preludes and fugues for organ. M-G-M Records
E 8015. (1953).

Bach, Johann Sebastian, 1685-1750.
[Preludes and fugues, organ. Selections; *Phonodisc*.]
Bach at Zwolle. Columbia ML 5992. (1958).

Bach, Johann Sebastian, 1685-1750.
[Preludes and fugues, organ. Selections; *Phonodisc*.]
Prelude and fugue in D major, A minor, and, E minor.
Mercury MG 50257. (1960).

Bach, Johann Sebastian, 1685-1750.
[Preludes and fugues, organ. Selections; *Phonodisc*.]
Prelude and fugue in D major, Toccata, adagio, and
fugue, in C major. Boston Records B-700. (1959).

Bach, Johann Sebastian, 1685-1750.
[Preludes and fugues, organ. Selections; *Phonodisc*.]
Kleine Präludien und Fugen, für die Orgel. Hrsg. von
Werner Tell. Berlin, Evangelische Verlagsanstalt (1949).

Bach, Johann Sebastian, 1685-1750.
[Preludes and fugues, organ. Selections; *Phonodisc*.]
Otto piccoli preludi e fughe per organo. Revisione di
Sandro dalla Libera. Padova, G. Zanibon, 1957.

Bach, Johann Sebastian, 1685-1750, supposed composer.
Nyele kis prelium és fugá, orgonára. Eight small pre-
ludes and fugues, for organ. With registration, marks of
phrasing and articulation, and indications of tempo. Pub-
lished i. e. Edited by Aladár Zalkány. Budapest, Zenemű-
kiadó Vállalat, 1961 (1960).

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phrasing and articulation, and indications of tempo. Pub-
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kiadó Vállalat, 1961 (1960).

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CANONS, FUGUES, ETC. (2 PIANOS)

(Continued)

Seiden-Goth, Gisella, 1884—
Præludium und Fuge; 2 Klaviere zu 4 Händen. Wien, Universal Edition (1907).

CANONS, FUGUES, ETC. (RECORDER AND PIANO), ARRANGED

Händel, Georg Friedrich, 1685-1759, supposed composer.
Fugues, harpsichord; arr.
Sechs Fuguetten für Altklaviere in F und Klavier oder Cembalo, eingerichtet von H. G. Weiler. Mainz, B. Schott's Söhne (1950).

CANONS, FUGUES, ETC. (2 RECORDERS)

—TO 1800

Zirnhauer, Heinz, ed.
Bicinium aus der ersten Hälfte des 16. Jahrhunderts, für zwei Melodie-Instrumente. Mainz, B. Schott's Söhne; New York, Associated Music Publishers (1940).

CANONS, FUGUES, ETC. (4 RECORDERS)

Fugenschach, alter Meister, Für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, a. T. Blockflöteninstrumente) in einfacher, chorischer oder gemischter Besetzung. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Mörseler Verlag (1950-57; v. 1, 1957; v. 7, 1956).

CANONS, FUGUES, ETC. (3 SAXOPHONES)

Bertoulle, Gérard, 1898—
Prelude and fugue, 3 saxophones.
Prelude et fugue pour trio de saxophones. Bruxelles, CebeDeM (1950).

CANONS, FUGUES, ETC. (STRING ORCHESTRA)

Kay, Ulysses Simpson, 1917—
American dances, string orchestra. Round dance. Phonodisc.
Round dance and Polka. Composers Recordings CR 119 (1958).

—SCORES

Fuchs, Franz, 1902—
Variationen über ein Thema von Johann Sebastian Bach, string orchestra.
Variationen über ein Thema von Johann Sebastian Bach, op. 10 und Fuge über ein Thema von Wolfgang Amadeus Mozart, op. 74. Für Streichorchester. Wien, Musikverlag L. Krenn, 1959.

Giannini, Vittorio, 1903—
Prelude and fugue, string orchestra.
Prelude and fugue for string orchestra. New York, Chapell (1958).

Hüller, Karl, 1907—
Fugue, string orchestra.
Fuge, für Streichorchester, 1948. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) (1951).

Hovaness, Alan Scott, 1911—
Celestial fantasy, string orchestra.
Celestial fantasy, for string orchestra, in the form of melisma, fugue, melisma, and counter fugue, op. 44. (19—)

Ohradović, Aleksandar.
Prelude and fugue, string orchestra.
Preludium i fuga, sa gudačima. (n. p.) Savena kompozitors Jugoslavije (n. d.).

Stekl, Karel, 1901—
Adagio and Fuge, string orchestra, op. 38a.
Adagio and Fuge, für Streichorchester, op. 38a. Wien, Musikverlag L. Krenn, 1960.

CANONS, FUGUES, ETC. (STRING ORCHESTRA), ARRANGED

—SCORES

Bach, Johann Sebastian, 1685-1750.
The art of the fugue. In a new transcription for string orchestra by Arthur Winograd. M-G-M Records 2E3 (1955).

Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier. Selections; arr.; Phonodisc.
Preludes and fugues from The well-tempered clavier. Transcribed for orchestra of violoncellos by Heitor Villa-Lobos. Everest LPBR 6094 (1959).

Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier. Selections; arr.; Phonodisc.
Preludes and fugues from The well-tempered clavier. Transcribed for orchestra of violoncellos by Heitor Villa-Lobos. Everest SDBR 3094 (1959).

Beethoven, Ludwig van, 1770-1827.
Grosse Fuge, string quartet, op. 133, 4 major; arr.; Phonodisc.
Grosse Fuge, op. 133. In a new edition for string orchestra by Arthur Winograd. M-G-M Records 2E3 (1958).

—SCORES

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works. Selections; arr.
Zwei Fuguen und eine Fantasia (K. V. 401 und 546, K. V. 608) für Streichorchester. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Mörseler Verlag (1955).

Purcell, Henry, 1659 or 9-1695.
Concerto, harpsichord and string.
Canon on a ground bass, arr. for string orchestra by Wallingford Riegger. New York, Associated Music Publishers (1957).

Purcell, Henry, 1659 or 9-1695.
Adagio and Fuge, string orchestra, K. 146, C minor.
Quatre fantasies d'Henry Purcell, pour petit orchestre à cordes (André Souris). Brussels, CebeDeM (1961).

—TO 1800

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord & string orchestra, K. 106A, F minor; Phonodisc.
Concerto no. 5, in F minor, for clavier and string orchestra, BWV 1056. Epic LC 3644 (1960).

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord & string orchestra, K. 106B, F minor; Phonodisc.
Concerto no. 5, in F minor, for clavier and string orchestra, BWV 1056. Epic BC 1061 (1960).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Adagio and Fuge, string orchestra, K. 146, C minor.
Adagio and fugue, for string instruments. Köchel no. 546 (458) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg (1952); Pl. no. E. 6037.

CANONS, FUGUES, ETC. (STRING QUARTET)

Beethoven, Ludwig van, 1770-1827.
Grosse Fuge, string quartet, op. 133, 4 major; Phonodisc.
Grosse Fuge, in B flat major, op. 133. Quartet no. 16, in F major, op. 135. Capitol F 8455 (1958).

Beethoven, Ludwig van, 1770-1827.
Quartets, strings, no. 12-15. Phonodisc.
The late Beethoven quartets. Capitol PER 8394 (1957).

Giannini, Vittorio, 1903—
Prelude and fugue, string quartet, E minor.
Preludium et fuga, per 2 violini, viola, violoncello. (19—)

Stravinskij, Igor' Fedorovich, 1882—
Double canon, string quartet.
Double canon; Raoul Dufy in memoriam. (London; Boosey & Hawkes (1960).

—TO 1800

Beethoven, Ludwig van, 1770-1827.
Prelude and fugue, string trio, E minor.
Preludium und Fuge in E-moll, für Streichtrio. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Am. Music Publishers (1955).

CANONS, FUGUES, ETC. (STRING QUARTET), ARRANGED

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Adagio and Fuge, string orchestra, K. 546, C minor; arr.
Fuge in quartetto, per due violini, viola, e basso. Vienna, Artaria (1898); Pl. no. 1978.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintets, violins, violas & violoncello. Phonodisc.
Quintets for strings. Vanguard VRS 1089-1094 (1960).

CANONS, FUGUES, ETC. (STRING TRIO), ARRANGED

Bach, Johann Sebastian, 1685-1750.
Inventionen, 3 part, harpsichord. Selections; arr.; Phonodisc.
Sinfonias. RCA Victor LM 2563 (1961).

Bach, Johann Sebastian, 1685-1750.
Inventionen, 3 part, harpsichord. Selections; arr.; Phonodisc.
Sinfonias. RCA Victor LSC 2563 (1961).

CANONS, FUGUES, ETC. (VIOLIN)

Pichl, Wenzel, 1741-1805.
Fughe con un preludio fugato, violin.
Sest fug a fugarovné preludium, pro sólové housle. (Op. 41. Praha, Orbis, 1951).

CANONS, FUGUES, ETC. (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

Beethoven, Ludwig van, 1770-1827.
Fuge, 2 violins, 2 violas & violoncello, op. 137.
Fuge, für 2 Violinen, 2 Violoncelle, D dur, op. 137. Leipzig, Breitkopf & Härtel (1967).

—TO 1800

Jenkins, John, 1929-1978.
Fantasy, 5 violins, no. 1, D major.
5-part fantasy, no. 1. Scored from the original version for violins by Arnold Dolmetsch. Version for modern string instruments by Percy Aldridge Grainger, with bowing and fingering by Ottokar Cadek. New York, G. Schirmer (1944).

CANONS, FUGUES, ETC. (3 VIOLS)

—TO 1800

Jenkins, John, 1929-1978.
Fantasy, 3 violins. Selections.
Seven Fantasies for drei Stimmen. Seven fancies in three parts. Hrsg. von Nathalie Dolmetsch. Kassel, Bärenreiter (1967).

CANONS, FUGUES, ETC. (VOCAL)

see also Gleees, catches, rounds, etc.

Anderson, Ruth, comp.
Rounds from many countries; a collection of 50 canons for singing and recorder playing. Cover layout and illus. by Neil Blaine. New York, G. Schirmer (1961).

Erdos, Hermann Christian Georg, 1893—
Musica in Ewigkeit: 90 Kanons. Wilhelmshaven, O. H. Noetzel Verlag (1950).

Harder, August, 1775-1813.
Gedichte von Elise von der Recke, geb: Reichgräfin von Medem, für eine, zwei und vier Singstimmen mit Begleitung des Pianoforte in Musik gesetzt von August Harder. Oeuv. 31. Leipzig, Breitkopf & Härtel (1809); Pl. no. 1456.

Hase, Hellmuth von, 1891— ed.
Die Kanon-Kanons: 179 neue und alte, heitere und ernste, leichte und schwierige Kanons. Hrsg. von Hellmuth von Hase und Gerd Sievers. Wiesbaden, Breitkopf & Härtel (1957).

Jöde, Fritz, 1887— ed.
Der Kanon: ein Singbuch für alle. Gesamtbund der der Gotik bis zur Gegenwart. Einleitung von Herman Reichbach. Wolfenbüttel, Mörseler Verlag (1959).

Kodály, Zoltán, 1882—
Bicinia Hungarica: bevezető a kétézlímű éneklésbe. Budapest, Zeneműkiadó Vállalat, 1958—

Wolf, Harald, ed.
A book of canons. Fremont, Ohio, Chantry Music Press (1960).

—TO 1800

Hase, Hellmuth von, 1891— ed.
Die Kanon-Kanons: 179 neue und alte, heitere und ernste, leichte und schwierige Kanons. Hrsg. von Hellmuth von Hase und Gerd Sievers. Wiesbaden, Breitkopf & Härtel (1957).

Jöde, Fritz, 1887— ed.
Der Kanon: ein Singbuch für alle. Gesamtbund der der Gotik bis zur Gegenwart. Einleitung von Herman Reichbach. Wolfenbüttel, Mörseler Verlag (1959).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Canons, mixed voices. Phonodisc.
29 canons. Westminster WYN 18703 (1959).

CANTATAS

see also Choruses; Solo cantatas

CANTATAS, JUVENILE

Abail, Jean, 1893—
L'album à colorier. Piano-vocal score. French.
L'album à colorier; cantate en huit parties sur des poèmes d'Etienne de Sadeleur. (Op. 68. Pour chœurs d'enfants à deux voix. Avec acc. de petit orchestre ou de piano. Paris, H. Lemoine (1958).

Abail, Jean, 1893—
Le cirque volant. Piano-vocal score. French.
Le cirque volant; cantate pour voix d'enfants sur des poèmes de Etienne de Sadeleur. (Op. 89. Pour chœurs d'enfants à deux voix et récitant avec acc. d'orchestre moyen ou piano. Réduction pour piano. Paris, H. Lemoine (1957).

Bliek, Sven Erik.
Kattrens. Swedish.
Kattrens; concerto per bambini. Copenhagen, W. Hansen (1960).

Bresgen, Cesar, 1913—
Die alte Lokomotive. German.
Die alte Lokomotive; szenische Kantate für Kinder. Für zwei bis dreizehn Kinder. Chor, Violine, Schlaginstrumente und Klavier. Szenische Ausarbeitung in Zusammenarbeit mit Ernst Gärtner. Mainz, B. Schott's Söhne (1960).

Bresgen, Cesar, 1913—
Armer, kleiner Tanzbar; szenische Kantate für Solostimmen, 2-stimmigen Kinder- bzw. Jugendchor und Instrumente. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated Music Publishers) New York (1961).

Call of freedom; cantata. (Phonodisc; Folkways Records FC 7566 (1965).

Graham, Robert.
Let a Star; a Christmas cantata for children's voices. Text by Joana Graham. Nashville, Broadman Press (1960).

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CANTATAS, JUVENILE (Continued)

Haas, Walter.
Partitive Kantate, für gemischten Chor und Orchester.
Partitur. Köln, H. Gerig, 1958.

Hammerlag, Walter.
Gute Fahrt; Kantate für Bariton- oder Alt solo, gemischten oder gleichstimmigen Chor und Instrumente. Köln, H. Gerig, 1958.

Kahlevalik, Dmitrii Borisovich, 1904-
Песня утра, весны и мира; кантата для детского хора с симфоническим оркестром, соч. ДТ. Соч. ДТ. Соч. ДТ. Москва, Советский композитор, 1960.

Kleininger, George, 1914-
(The little star of Bethlehem. *Phonodie*.
The little star of Bethlehem. Story by Paul Tripp.
Columbia Cl. 1046, 1967.

Mayer, William R. 1925-
(Hello, world. *Phonodie*.
Hello, world. The greatest sound around. By, William Mayer and Susan Otto. RCA Victor LM 2332, 1959.

Mayer, William R. 1925-
(Hello, world. *Phonodie*.
Hello, world. The greatest sound around. By, William Mayer and Susan Otto. RCA Victor LSC 2333, 1959.

Obernkirchen Children's Choir; Folk songs and fairy tale. *Phonodie*; Angel Records ANG. 0501, 1971.

The Obernkirchen Children's Choir. *Phonodie*; Angel Records ANG 5684, 1959.

Quack, Erhard.
Die Geburt des Herrn; das Weihnachtsevangelium für Vorsänger, Kinderchor und ein Tasteninstrument. Freiburg, Christophorus-Verlag, 1958.

Rosenstengel, Albrecht.
Vater und Sohn; eine heitere Bild-Kantate nach Karikaturen von E. O. Plasse, gewid. für Jugendchor, Klavier, rhythmische Instrumente und eine Jazz-Gruppe. Tübingen, Paul Diwo. Köln, Musikverlag H. Gerig, 1960.

Snyder, Leo.
(A look of America. *Phonodie*.
A look of America. Text by Rosemary and Stephen Vincent Benet. New York, Leeds Music Corp., 1962.

Sorge, Erich R.
(Uns ist ein Kindlein heut geboren. *German*.
Uns ist ein Kindlein heut geboren; Weihnachtsskizzen. Für Mädchen- oder Knabenchor, Tenor- und Sopran solo und Klavier. Köln, Musikverlag H. Gerig, 1959.

Tomas, Henri, 1901-
(Messe de la Nativité. *Organ-vocal score. French & French*.
Messe de la Nativité; Messe de minuit, avec pastiche (offrande) Thèmes et variations sur Je vous salue, pour 2 et 3 voix d'enfants et petit orchestre. Réduction à l'orgue par Jacques Charpentier, Paris, A. Leduc, 1960.

Werner, Fritz, 1898-
(Frühlingsskizzen. *German*.
Frühlingsskizzen; für Chor, Flöte, 3 Violinen und Violoncello oder Klavier. Köln, Musikverlag H. Gerig, 1959.

Young, Percy Marshall, 1913-
(A pageant of carols. *Phonodie*.
A pageant of carols. London, New York, Boosey & Hawkes, 1961.

CANTATAS, SACRED

see also Cantatas, Juvenile; Pantomimes with music, Sacred; Solo cantatas, Sacred

Britten, Benjamin, 1913-
(Rejoice in the Lamb. *English. Phonodie*.
Rejoice in the Lamb. Festival cantata for soloists, chorus, and organ. WCFM Recording Corp. WCFM J.1-4, 1951.

Chorus, organ, brass, and percussion. *Phonodie*; Kapp KCL 9057, 1961.

Rager, Max, 1870-1916.
(O Haupt voll Blut und Wunden. *Phonodie*.
O Haupt voll Blut und Wunden; Choralkantate zum Karfreitag. Meinen Jesus lass ich nicht; Choralkantate Nr. 4. Cantate T 2704 K, 1960.

Stravinskii, Igor' Fedorovich, 1882-
(Agnus. *Phonodie*.
Agnus; a ballet for twelve dancers. Canticum sacrum ad honorem Sancti Marci nominis. Columbia ML 5915, 1967.

Stravinskii, Igor' Fedorovich, 1882-
(Agnus. *Phonodie*.
Agnus; a ballet for twelve dancers. Canticum sacrum ad honorem Sancti Marci nominis. Columbia MS 6922, 1960.

Stravinskii, Igor' Fedorovich, 1882-
(Threni. *Latin. Phonodie*.
Threni, id est Lamentationes Jeremiae prophetae, 1907-58. Columbia ML 5383, 1959.

Stravinskii, Igor' Fedorovich, 1882-
(Threni. *Latin. Phonodie*.
Threni, id est Lamentationes Jeremiae prophetae, 1907-58. Columbia MS 6903, 1959.

—EXCERPTS—SCORES

Hovann, Alan Scott, 1911-
(Triptych. *As on the night*.
As on the night; Christmas ode for soprano solo, celista, and strings. Words from George Wilbur's book, London, 1923, 1959.

Hovann, Alan Scott, 1911-
(Triptych. *As on the night*.
As on the night; Christmas ode for soprano solo and acc. Op. 100, no. 1b, New York, Associated Music Publishers, 1959.

—EXCERPTS—SCORES AND PARTS (INSTRUMENTAL)

Hovann, Alan Scott, 1911-
(Triptych. *Ave Maria*.
Triptych 1b: Ave Maria. For women's chorus and acc. Op. 100, no. 1a, New York, Associated Music Publishers, 1959.

—EXCERPTS—VOCAL SCORES WITH PIANO

Hovann, Alan Scott, 1911-
(Triptych. *Ave Maria*; arr.
Ave Maria; no. 1a from Triptych, for women's chorus and accompaniment. Op. 100, no. 1a, New York, Associated Music Publishers, 1959.

Hovann, Alan Scott, 1911-
(Triptych. *The Nativity*.
The Nativity. 1951-5.

Hovann, Alan Scott, 1911-
(Triptych. *The Nativity*.
The Nativity. For mixed chorus and acc. Op. 100, no. 2, New York, Associated Music Publishers, 1959.

Hovann, Alan Scott, 1911-
(Triptych. *Easter cantata*; arr.
Easter cantata (no. 3 from Triptych) for soprano solo, mixed chorus, and accompaniment. Traditional texts freely adapted by the composer. Op. 100, no. 3, New York, Associated Music Publishers, 1959.

—EXCERPTS, ARRANGED

Back, Johann Sebastian, 1685-1750.
(Christ lag in Todesbanden. R. &. Jesus Christus, Gottes Sohn; arr.
Now Jesus Christ, the Son of God; from the Easter cantata Christ lag in Todesbanden. Arr. for 3 pianos by Richard Latham. London, Oxford University Press, 1960.

Back, Johann Sebastian, 1685-1750.
(Christ lag in Todesbanden. R. &. Jesus Christus, Gottes Sohn; arr.
Chorale from the Easter cantata. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Brundage Bros., 1960.

Back, Johann Sebastian, 1685-1750.
(Jesus der du meinst mein Leben. R. &. Wir sitzen mit schwachen; arr.
Wir sitzen mit schwachen doch ewigen Schritten, from the cantata Jesus der du meinst mein Leben. Transcribed for two pianos by Mary Howe. 1961.

Back, Johann Sebastian, 1685-1750.
(Was mir bezeugt. Schafe können sicher weiden; arr.
Schafe können sicher weiden. Sheep may safely pasture. Transcribed for piano by Mary Howe. 1961.

Back, Johann Sebastian, 1685-1750.
(Was mir bezeugt. Schafe können sicher weiden; arr.
Schafe können sicher weiden. Transcribed for piano duet by Mary Howe. 1960.

—SCORES

Brookway, Howard.
(Cantata Dominus. *English*.
Cantata Dominus, op. 6, 1892.

Einen, Gottfried von, 1913-
(Das Stundelied. *German*.
Das Stundelied, von Bertolt Brecht. Op. 96. Berlin, Bote & Bock, 1961.

Folsch, Willy.
(Ein feste Burg ist unser Gott; kleine Choralkantate für Gemeindegewand, gemischten Chor, Orgel (Harmonium, Klavier), Streichorchester und zwei Trompeten (ad lib.). Ad libell: Zürich, E. Ruh, 1957.

Geertruida, Karol.
(Imperatoria. *cantate voor Goede Vrijdag*. Brussels, CeReDeM, 1959.

Hadley, Henry Kimball, 1871-1937.
(Behazazzar; chorus, soli and, orch. Text by Louise Ayres Garnett, 1909.

Hennig, Walter, musician.
(Herrlich tut mich erfreuen. *German*.
Herrlich tut mich erfreuen; Kantate für Einzelsolista, Chor, Gemeinde, Orgel und Possemen ad lib. Berlin, Verlag Neuenburger, 1958.

Muttler, Gerbert.
(Die Weihnachtsbäckerei. *German*.
Die Weihnachtsbäckerei; Kantate nach weihnachtlichen Hirtenspielen, für vierstimmigen gemischten Chor, Flöte (Solorioline oder Oboe) Streicher und Klavier (Orgel oder Cembalo) Heidelberg, W. Müller, Süddeutscher Musikverlag, 1960.

Orff, Carl, 1895-
(Laudes de nato Infante mirificus. *German*.
Laudes de nato Infante mirificus; ein Weihnachtspiel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1962.

Raphael, Günter, 1903-
(Herr Gott, dich loben alle wir. *German*.
Herr Gott, dich loben alle wir; Kantate für Alt- und Bariton-Solo, 4-stimmigen gemischten Chor, Oboe, Bratsche, Violoncello und Orgel, op. 84. Wiesbaden, Breitkopf & Härtel, 1959.

Rubens, Edmund, 1901-
(Cantata di camera. *English*.
Cantata di camera: Credo; for solo, 111, for solo tenor, mixed choir of 16 picked voices, flute, violin, violoncello, harp, and organ. Words by Patrick Carey (17th century) & Edmund Spenser. London, A. Langnick; solo agent, U. S. A.: Mills Music, 1961.

Smith, David Stanley, 1877-1940.
(The vision of Isaiah. *English*.
The vision of Isaiah; symphonic poem for chorus, contralto and tenor solos, and orchestra. The text: verses from the Book of Isaiah. Op. 58, 1927.

Stravinskii, Igor' Fedorovich, 1882-
(A sermon, a narrative, and a prayer. *English*.
A sermon, a narrative, and a prayer; cantata for alto and tenor solo, speaker, chorus, and orchestra. London, New York, Boosey & Hawkes, 1961.

Stravinskii, Igor' Fedorovich, 1882-
(Threni. *Latin*.
Threni, i. e. Lamentationes Jeremiae prophetae. For soli, mixed chorus, and orchestra. Full score. London, New York, Boosey & Hawkes, 1958.

Vlad. Roman, 1919-
(De profundis (in cantata) per coro & orchestra. Milano, Edizioni Suvini Zerbini, 1958.

Vyprick, Ladislav, 1882-
(Biblical scene. *Czech*.
Biblical scene; tenor, alto, and piano. Kantate per solo, solo a orchestra na posmi Zalmou, op. 23. V Praze, Nakl. hudobni matice, 1950.

Zipp, Friedrich.
(Ich aus, mein Herz, und nach Freud; Kantate für Gemeindegewand, Kinderchor, gemischten Chor, Blockflöten, Orgel-Instrumente und Kammerorchester. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1960.

Zipp, Friedrich.
(Lob Gott getrost mit Singen; Choralkantate für Dreistimmigen gemischten Chor, zwei Geigen (Oboen) und Orgel, Werk 37. Berlin, Verlag Neuenburger, 1959.

—SCORES AND PARTS (INSTRUMENTAL)

Schwarz, Gerhard, 1902-
(Kleine Weihnachtskantate. *German*.
Kleine Weihnachtskantate nach Worten von Kurt Müller-Osten. Für drei Geigen (oder andere Melodiestrumente), Bass (Cello, Gambe) und ein- bis vierstimmigen gemischten Chor. Kassel, Bärenreiter-Verlag, 1961.

Schwarz, Gerhard, 1902-
(Sun freest thou hasten Christen gemit; Kantate für ein- bis vierstimmigen Chor, beliebige Instrumente, Bläser (ad lib.) und Orgel. Kassel, Bärenreiter-Verlag, 1961.

—VOCAL SCORES

Einen, Gottfried von, 1913-
(Das Stundelied. *Vocal score. German*.
Das Stundelied, von Bertolt Brecht. Op. 96. Chorpärtur. Berlin, Bote & Bock, 1959.

Milhaud, Darius, 1892-
(Cantata de la croix de charité. *Vocal score. French*.
Cantata de la croix de charité. Poème de Léys Maunon. Paris, Au Ménestrel, 1960.

Sharet, Yehuda.
(Cantata de la croix de charité. *Hebrew*.
Cantata de la croix de charité. Poème de Léys Maunon. Tel-Aviv, 1951.

Strohach, Siegfried.
(Denn der Herr ist nahe. *Vocal score. German*.
Denn der Herr ist nahe; symphonische Kantate nach Adventstexten aus dem 6. Jahrhundert. Für Sopran-, Bariton-Solo, gemischten Chor und Orchester. Chorpärtur. Wiesbaden, Breitkopf & Härtel, 1958.

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CANTATAS, SACRED

—VOCAL SCORES (Continued)

Vogel, Vladimir.

Jona ging doch nach Ninive. Voice score. German; *Jona ging doch nach Ninive; für Bariton, Sprech-Chor, gemischten Chor und Orchester aus dem Buch der zwölf Verheissungen von Martin Buber.* Chorpatriot: gemischter Chor. Berlin, Bote & Bock, 1909.

Vogel, Vladimir.

Jona ging doch nach Ninive. Voice score. German; *Jona ging doch nach Ninive; für Bariton, Sprech-Chor, gemischten Chor und Orchester aus dem Buch der zwölf Verheissungen von Martin Buber.* Sprech-Chor. Berlin, Bote & Bock, 1909.

—VOCAL SCORES WITH ORGAN

Almond, Claude Marion.

The resurrection story. A cantata; Nashville, Broadman Press, 1909.

Cashmore, Donald.

Jerusalem. Organ-vocal score. English; *Jerusalem.* cantata; 3 sketches for soprano and tenor soli, chorus, organ and orchestra. London; Stainer & Bell; American agents: Galaxy Music Corp., New York, 1902.

Dressler, John.

God's greatest gift; a cantata for soli, mixed chorus, junior choir, congregational singing, with organ acc. Optional parts: 3 trumpets, 3 trombones, flute. Text from the Scriptures and traditional Christmas carols. Op. 55. 1906.

Dressler, John.

God's greatest sacrifice; cantata for Palm Sunday and Easter. Op. 70. For S. A. T. B. with solos, with optional parts for 3 trumpets and 3 trombones. Text from the Scriptures. Glen Rock, N. J., J. Fischer, 1909.

Elmore, Robert Hall, 1913.

The cross; cantata for soloists, chorus and organ. Text from the Bible and the Hymnal, selected by the composer. 1917.

Elmore, Robert Hall, 1913.

The cross; cantata for soloists, mixed chorus, and organ. Text from the Bible and Hymnal. New York, J. Fischer, 1949.

Graham, Robert.

Golgotha; a sacred cantata for mixed voices with soprano, alto, tenor, and bass solos. Text by Jean Graham. Nashville, Broadman Press, 1902.

Hass, Joseph, 1870.

Mariänsche Kantate (Vita Mariae) nach Worten altchristlicher Dichtungen, für Sopran- und Altstimm, eine- und zweistimmigen Kinder- oder Frauen- bzw. gemischten Chor mit Orgel (Harmonium) op. 112. Deutsche Übersetzungen von Richard Zimmern. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.

Leighton, Kenneth.

Crucifixus pro nobis; cantata for tenor (or soprano) solo, S. A. T. B. and organ. Words by Patrick Carey and Phineas Fletcher. London, Novello, 1901.

Martin, Frank, 1890.

Psaumes. Organ-vocal score. French & German; *Psaumes, mis en rime française par Clément Marot et Théodore de Bèze, pour chœur mixte, chœur d'enfants, orchestre et orgue.* Mélodies des Psaumes de Loys Bourgeois et Matthieu Grévier. (Psalms-Kantate, für gemischten Chor, Kinderchor, Orchester und Orgel. Deutsche Nachdichtung von Arnold Heins Eichmann. Zürich, Universal Edition, 1900.

Ratcliffe, Desmond.

God's seasons, a harvest service for reader, narrator, choir, and organ. Readings from the scriptures and English literature, and music, selected by Laurence Swinyard, vocal arr. and in part composed by Desmond Ratcliffe. Vocal score. London, Francis, Day & Hunter, 1907.

Smith, David Stanley, 1877-1949.

God, our life, op. 14. Words from the Scriptures. 1905.

Sowerby, Len, 1895.

The ark of the covenant; a cantata for S. A. T. B. with tenor and baritone solos. (The text from 11 Chronicles: 5 & 6. New York, H. W. Gray Co., agents for Novello; 1901.

Treiler, Georg.

Assumptio est Maria. Organ-vocal score. Latin; *Assumptio est Maria.* Kantate nach Texten des Alten und Neuen Testaments sowie Hymnen aus dem Offizium der Kirche, für vier Solostimmen, gemischten Chor und Orchester. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York, 1901.

Wade, Peter.

Jesus, a King. Organ-vocal score. English; *Jesus, a King;* a Christmas cantata set for tenor, baritone and chorus, with known hymns for congregation and choir. London, A. Weekes, 1905.

Waldfrid, Wilhelm.

Psalm 97. Organ-vocal score. German; *Kantate für Bariton-Solo, Chor und Orchester.* Orgel-Auszug von Erhard Quack. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1901.

Ward, Robert, 1917.

Earth shall be fair. Organ-vocal score. English; *Earth shall be fair;* cantata for mixed chorus (or double chorus) and children's choir (or soprano solo) with orchestra or organ. New York, Highgate Press; sole agent: Galaxy Music Corp., 1960.

Williams, David H.

Lamb of God; cantata for Lent and Holy Week. For S. A. T. B. with soprano and baritone solos. The text selected by the composer. New York, H. W. Gray Co., 1909.

—VOCAL SCORES WITH PIANO

Bliss, Sir Arthur, 1891.

The little furnace. Piano-vocal score. English; *The little furnace;* cantata for soprano and tenor soli, chorus, orchestra, and organ. London, Novello, 1902.

Castelnovo-Tedesco, Mario, 1905.

The fiery furnace. Piano-vocal score. English; *The fiery furnace,* op. 183. A small cantata for baritone solo (narrator), children's chorus (women's voices), organ and percussion. From *The book of Daniel*, chapter iii. New York, G. Ricordi, 1909.

Christmann, Paul.

Una Sancta; a cantata written for the Constituting Convention of The American Lutheran Church, April 24, 1960. Words adapted from Scripture. Minneapolis, Augsburg Pub. House, 1960.

Cox, David Vassall, 1916.

This child of life; a Christmas cantata. Words adapted from liturgical and Old Eng. sources by Jacqueline Fromm. London, Oxford University Press, 1960.

Dello Joio, Norman, 1913.

To Saint Cecilia; a cantata for mixed voices and piano or brass instruments. Text adapted by the composer from the poem A song for St. Cecilia's Day by John Dryden. New York, C. Fischer, 1903.

Eisner, Gottfried von, 1918.

Das Stundelein. Piano-vocal score. German; *Das Stundelein,* von Bertolt Brecht. Op. 26. Berlin, Bote & Bock, 1909.

Ellstein, Abraham, 1907.

Ode to the King of Kings. Piano-vocal score. English; *Ode to the King of Kings;* cantata for soprano and baritone (tenor) solo and mixed chorus (S. A. T. B.) with piano or orchestra acc. Text by Samuel H. Dresner. New York, Mills Music, 1961.

Fricker, Peter Racine, 1930.

The vision of judgement. Piano-vocal score. English; *The vision of judgement;* for soprano and tenor soli, chorus, and orchestra, op. 29. London, Schott; New York, Associated Music Publishers, 1907.

Jacob, Gordon Percival Septimus, 1895.

The new-born king. Piano-vocal score. English; *The new-born king;* a Christmas cantata. Words selected by Hazel Swift. For baritone solo, mixed voices, and orchestra, or piano, or piano duet. London, Oxford University Press, 1900.

Jandek, Leok, 1954-1959.

Věčné evangelium. Piano-vocal score. English, Czech & German; *Věčné evangelium.* Piano-vocal score. English, Czech & German.

Věčné evangelium; legenda pro sóla, smíšený sbor a orchestr. Na slova Jaroslava Vrchlického (pseud.). Klavírní rytmus Bedřicha Smetany. (Revidován Karel Šolc. Německý překlad Kurt Houška. Anglický překlad Malcolm Rayment. Praha, Státní nakl. krásné literatury, hudby a umění, 1959.

Leighton, Kenneth.

The light invisible. Piano-vocal score. English; *The light invisible;* sinfonia sacra for tenor solo, chorus, and orchestra op. 16. London, Novello, 1906.

Lesur, Daniel, 1908.

Annunciation. Piano-vocal score. French; *Annunciation;* cantata pour ténor, récitant, chœur mixte et orchestre. Texte de Loys Masson. Partition chant et piano. Paris, Éditions musicales transatlantiques, 1958.

Lockwood, Norman, 1906.

Jesus the king; for soprano, tenor, and chorus accompanied. (Chicago, Choral Services, 1909).

Maliopere, Riccardo, 1914.

Cantata di Natale. Piano-vocal score. Italian; *Cantata di Natale,* per soprano, coro e orchestra. Milano, Edizioni Suvini Zerboni, 1959.

Mendelssohn-Bartholdy, Felix, 1800-1847.

Psalm 98. Piano-vocal score. German; *Der LXXXVIIIte (i. e., fünfundneunzigste), Psalm,* für Chor und Orchester, op. 46. Leipzig, F. Kistner, 1839. Pl. no. 1243.

Miner, Anthony.

St. Francis. Piano-vocal score. English; *St. Francis,* triptych for tenor solo, chorus, and orchestra. Poem by J. A. Cuddon. London, Novello, 1907.

Miner, Anthony.

Salutatio angelica. Piano-vocal score. Latin; *Salutatio angelica;* cantata for contralto or mezzo-soprano solo choir, and chamber orchestra. London, Universal Edition, 1957.

Müller, Paul, 1898.

Das Knechtchen zur Frohst. Piano-vocal score. German; *Kantate nach Worten der Heiligen Schrift für gemischten Chor, Alt- und Bass-Solo und Orchester.* Op. 48. Klavierauszug. Zürich, Hug, 1902.

Perosi, Lorenzo, 1873-1936.

La passione di Cristo secondo S. Marco. Piano-vocal score. Latin; *La passione di Cristo secondo S. Marco;* trilogia sacra per canto e orchestra. Riduzione per canto e pianoforte di Gaetano Lupatini. (Milano, New York, Ricordi, 1957, 1959.

Pizzetti, Idebrando, 1880.

Venitas venitatem. Piano-vocal score. Latin; *Venitas venitatem;* cantata per soli (basso a soprano), coro maschile, e orchestra. Testo dal libro dell'Ecclesiaste. Riduzione per canto e pianoforte di Italo della Casa. Firenze, A. Forlivesi, 1959.

Smith, David Stanley, 1877-1949.

Rhapsody of St. Bernard. Piano-vocal score. English & Latin; *Ave Jous;* a rhapsody for chorus, semi-chorus, soli, and orchestra. The poem by St. Bernard of Clairvaux. Op. 38. 1913.

Smith, David Stanley, 1877-1949.

Rhapsody of St. Bernard. Piano-vocal score. English & Latin; *Ave Jous;* a rhapsody for chorus, semi-chorus, soli, and orchestra. The poem by Saint Bernard de Clairvaux. English translation by the composer; Op. 38. Vocal score. 1917.

Smith, David Stanley, 1877-1949.

The vision of Isaiah. Piano-vocal score. English; *The vision of Isaiah;* for chorus, contralto and tenor solos, and orchestra. The text: verses from the Book of Isaiah. Op. 38. 1927.

Stravinskii, Igor' Fedorovich, 1882.

A sermon, a narrative, and a prayer. Piano-vocal score. English; *A sermon, a narrative, and a prayer;* cantata for alto and tenor soli, speaker, chorus, and orchestra. London, New York, Boosey & Hawkes, 1961.

Stravinskii, Igor' Fedorovich, 1882.

Threni. Piano-vocal score. German; *Threni, i. e., Lamentationen Jeremiae prophetae.* For soli, mixed chorus, and orchestra. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes, 1949.

Sutermeyer, Heinrich, 1910.

Dem Allgegenwärtigen. Piano-vocal score. German; *Dem Allgegenwärtigen;* Kantate Nr. 3, nach der gleichnamigen Ode und dem Grossen Halleluja von Friedrich Gottlieb Klopstock. Für Sopran- und Bass-Bariton-Solo gemischten Chor und Orchester. Mainz, B. Schott's Söhne, 1958.

Tanev, Sergei Ivanovich, 1856-1915.

John of Damascus. German & Russian; *Иоанн Дамаскин;* кантата для смешанного хора и большого симфонического оркестра. Слова А. К. Толстого. Перекладение для хора и фортепиано автора. (Aus dem Russischen liberiert von H. Schmidt. Op. 1. Moskau, Gos. muzikalnoe izd-vo, 1958.

Uray, Ludwig.

Eine Weihnachtskantate. Piano-vocal score. German; *Eine Weihnachtskantate.* Nach frommen Worten zusammengestellt und für einen Sprecher (Chorist) Soli, gemischten Chor, kleiner Orchester und Orgel komponiert. Klavierauszug (Partiell) vom Komponisten. Wien, Doblinger, 1909.

Van Hulse, Camil, 1897.

Twice in the moon of winter-time (Jesous Abakthia) A Christmas cantata for children's choir, contralto solo and mixed voices. Chicago, H. T. FitzSimons Co., 1958.

Vogel, Vladimir.

Jona ging doch nach Ninive. Piano-vocal score. German; *Jona ging doch nach Ninive;* für Bariton, Sprech-Chor, gemischten Chor und Orchester aus dem Buch der zwölf Verheissungen von Martin Buber. Klavierauszug von Udo Merikinen. Berlin, Bote & Bock, 1909.

Webern, Anton von, 1883-1945.

Christus, no. 2, op. 81. Piano-vocal score. English & German; *Christus, no. 2, op. 81.* Kantate; für Sopran- und Bass-Solo, gemischten Chor und Orchester. Worte von Hildegard von Bingen. English version by Eric Smith. Klavierauszug mit Singstimmen. Wien, Universal Edition, 1958.

—VOCAL SCORES WITH PIANO—EXCERPTS

—VOCAL SCORES WITH PIANO

—VOCAL SCORES WITH 2 PIANOS

Heiler, Anton, 1922.

Tentatio Jesu. Latin; *Tentatio Jesu (Dominica 1 in quadragesima: sequentia sancti evangelii secundum Mattheum ix, 1-11)* Für Tenor- und Bariton-Solo, gemischten Chor und 2 Klaviere. Partitur. Wien, Universal Edition, 1907.

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CANTATAS, SACRED (Continued)

—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO

Bach, Johann Sebastian, 1685-1750.
(Cantata. Selections; arr.)
Christus, der du bist der Lichte. Mit Begleitung des Pianoforte nach von Robert Franz. Leipzig, C. F. Peters, 1900. Pl. no. 320.

—TO 1800—EXCERPTS, ARRANGED

Bach, Johann Sebastian, 1685-1750.
Christ lag in Todesbanden. S. 4. Selections; arr.
Sinfonia, chorale, and variation, from the Easter cantata, no. 4, Christ lay in death's dark prison. Arr. for organ solo by E. Power Biggs. New York, H. W. Gray Co., 1948.

Dorothy Eustis plays Bach, father and son. (Phonodisc). Artist 501. (1950).

—TO 1800—PARTS

Bach, Johann Sebastian, 1685-1750.
(Gottes Zeit ist die allerbeste Zeit. German.)
Kantate Nr. 106: Gottes Zeit ist die allerbeste Zeit, BWV 106. (Continuo-Aussetzung von Helmut Trammits, Orgel. Wiesbaden, Breitkopf & Härtel, 1909).

Bach, Johann Sebastian, 1685-1750.
(Himmelsburg, sei willkommen. German.)
Kantate Nr. 182: Himmelsburg, sei willkommen (BWV 182). (Continuo-Aussetzung von Ulrich Haverkamp, Orgel. Wiesbaden, Breitkopf & Härtel, 1909).

Bach, Johann Sebastian, 1685-1750.
(Ich will den Kreuzstab gerne tragen. German.)
Kantate Nr. 56: Ich will den Kreuzstab gerne tragen, BWV 56. Orgel. Continuo-Aussetzung von Horst Hempel, Wiesbaden, Breitkopf & Härtel, 1961.

Bach, Johann Sebastian, 1685-1750.
(Nun komm, der Heiden Heiland. S. 1. German.)
Kantate Nr. 61: Nun komm, der Heiden Heiland. Erste Komposition (BWV 61). Continuo-Aussetzung von Helmut Trammits, Orgel. Wiesbaden, Breitkopf & Härtel, 1909.

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium (BWV 248). (Continuo-Aussetzung von Horst Hempel, Orgel. Wiesbaden, Breitkopf & Härtel, 1909).

—TO 1800—SCORES

Bach, Johann Sebastian, 1685-1750.
(Ach Gott, wie manchen Herzeleid. S. 3. German.)
Dominica 2 post Epiphania. Ach Gott! Wie manchen Herzeleid! S. 3, 4. 2 haut. d' amour, 2 violini, viola e continuo. (ca. 1700).

Bach, Johann Sebastian, 1685-1750.
(Bleib bei uns, denn es will Abend werden. German.)
Bleib bei uns, denn es will Abend werden; Kantate zum 2. Ostertag, BWV 6. Hrg. von Alfred Dürr. Kassel, New York, Bärenreiter, 1909.

Bach, Johann Sebastian, 1685-1750.
Christ lag in Todesbanden. S. 4. German.
Christ lag in Todesbanden; cantata no. 4. Based on the Bach-Gesellschaft ed. New York, Brodeur Bros., 1945. Pl. no. 80.

Bach, Johann Sebastian, 1685-1750.
Christ lag in Todesbanden. S. 4. German.
Christ lag in Todesbanden (Am Osterfest) Christ lay in death's dark prison; cantata no. 4. Edited from the score of the Bach-Gesellschaft with and foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Music Scores, 190-1. Pl. no. E. 3087.

Bach, Johann Sebastian, 1685-1750.
(Ein feste Burg ist unser Gott. S. 80. German.)
Ein feste Burg ist unser Gott, cantata no. 80. Based on the Bach-Gesellschaft ed. New York, Brodeur Bros., 1945. Pl. no. 60.

Bach, Johann Sebastian, 1685-1750.
(Ich will den Kreuzstab gerne tragen. German.)
Kantate no. 56: Ich will den Kreuzstab gerne tragen. Wien, Wiener Philharmonischer Verlag, 1904.

Bach, Johann Sebastian, 1685-1750.
(Nun ist das Heil und die Kraft. English & German.)
Kantate no. 50: Nun ist das Heil. Now shall the grace. The English translation is by J. Troutbeck. Wien, Wiener Philharmonischer Verlag, 1904.

Bach, Johann Sebastian, 1685-1750.
(O ewigster, du Donnerwort. S. 63. English & German.)
Kantate no. 60: O ewigster, du Donnerwort. Kontinuobearbeitung von Arthur Willner. Eternity, then a word. English translation by C. Sanford Terry. Arrangement of the basso continuo by Arthur Willner. Wien, Wiener Philharmonischer Verlag, 1904.

Bach, Johann Sebastian, 1685-1750.
(Schlage doch, gewöhnliche Stunde. English & German.)
Kantate no. 53: Schlage doch, gewöhnliche Stunde. Strike, thou hour. The English translation is by Paul England. Wien, Wiener Philharmonischer Verlag, 1904.

Bach, Johann Sebastian, 1685-1750.
(Schwingt freudig euch empor. German.)
Schwingt freudig euch empor; Kantate zum 1. Advent, BWV 33. Hrg. von Alfred Dürr. Kassel, Bärenreiter, 1907.

Bach, Johann Sebastian, 1685-1750.
(Unser Mund sei voll Lachens. German.)
Unser Mund sei voll Lachens; Kantate zum 1. Weihnachtstag, BWV 110. Hrg. von Alfred Dürr. Kassel, New York, Bärenreiter, 1909.

Bach, Johann Sebastian, 1685-1750.
(Wachet auf, ruft uns die Stimme; cantata no. 140. Based on the Bach-Gesellschaft ed. New York, Brodeur Bros., 1945. Pl. no. 8.)

Brühns, Nicolaus, 1665-1697.
(Ich liege und schlafe. German.)
Ich liege und schlafe; Psalm 4, 9. Kantate für vierstimmigen Chor, vier Solostimmen, Streicher und Basso continuo. Praktische Neu-Ausg. und Generalbass-Aussetzung von Fritz Stein. Frankfurt, H. Litolf's Verlag; New York, C. F. Peters, 1900.

Brühns, Nicolaus, 1665-1697.
(Die Zeit meines Abschieds ist vorhanden. German.)
Die Zeit meines Abschieds ist vorhanden; geistliches Konzert für vierstimmigen Chor, Streicher und Basso continuo. Praktische Neu-Ausg. und Generalbass-Aussetzung von Fritz Stein. Frankfurt, H. Litolf's Verlag; New York, C. F. Peters, 1900.

Buxtehude, Dietrich, 1637-1707.
(Dein edles Herz, Pasionkantate für Sopran, Alt, Tenor, Bass, vierstimmigen Chor, Streicher und Basso continuo, hrg. von Bruno Grumick. Kassel, Bärenreiter, 1907.

Buxtehude, Dietrich, 1637-1707.
(Du Leuchtst, Herr Jesu Christ. German.)
Du Leuchtst, Herr Jesu Christ, Kantate auf die Himmelfahrt Christi, für Sopran, Alt, Tenor, Bass, vierstimmigen Chor, Streicher und Basso continuo, hrg. von Bruno Grumick. Kassel, Bärenreiter, 1907.

Buxtehude, Dietrich, 1637-1707.
(Erhalt uns, Herr, bei deinem Wort. English.)
Lord, keep us steadfast in thy word. Erhalt uns, Herr, bei deinem Wort. Realisation of the figured bass by Fritz Oberdorfer. Saint Louis, Concordia Pub. House, 1960.

Buxtehude, Dietrich, 1637-1707.
(Heut triumphierst Gottes Sohn. German.)
Heut triumphierst Gottes Sohn, Kantate zum Osterfest, für fünf Solostimmen (Sopran i und ii, Alt, Tenor und Bass), fünfstimmigen gemischten Chor (Sopran i und ii, Alt, Tenor und Bass), Orchester (zwei Clarinen und Paucken ad lib., Violini i und ii, Viola i und ii, Violoncello und Kontrabaß) und Basso continuo (Cembalo und Orgel). Hrg. von Traugott Foltke. Kassel, Bärenreiter, 1907.

Buxtehude, Dietrich, 1637-1707.
(Ich liebe Christus, freut euch nun. German.)
Ich liebe Christus, freut euch nun; Kantate für Basso solo, gemischten Chor, Orchester und Orgel. Partitur. Leipzig, F. Kistner & C. F. W. Siegel, 1929. Pl. no. 39277.

Buxtehude, Dietrich, 1637-1707.
(Jesus, my friend; arr.)
Jesus, my friend; a cantata in praise of Jesus Christ, the soul's only source of confidence and joy. Ed. by Richard T. Gore. Fremont, Ohio, Chantry Music Press, 1904.

Buxtehude, Dietrich, 1637-1707.
(Lauds Sion salvatorem; arr.)
Lauds Sion salvatorem; a cantata suited to the season of the Nativity. Fremont, Ohio, Chantry Music Press, 1908.

Buxtehude, Dietrich, 1637-1707.
(Das neugeborene Kindlein. German.)
The infant Jesus (Das neugeborene Kindlein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House, 1961.

Goldberg, Johann Gottlieb, 1747-1788.
(Durch herliche Barmherzigkeit. German.)
Durch die herliche Barmherzigkeit; Kantate zum Fast Johannes des Täufers, für Sopran, Alt, Tenor, Bass, fünfstimmigen gemischten Chor, zwei Oboen, zwei Violinen, zwei Violoncello und Basso continuo. Hrg. von Alfred Dürr. Kassel, New York, Bärenreiter, 1909.

Händel, Georg Friedrich, 1685-1759.
(Arrivato della liberazione di Roma dal terrorismo. German & Italian.)
Denn, che in ciel. Händel, da strabbi in Himmel; Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo rito. Hrg. von Rudolf Ewerhart. Köln, Arno Volk Verlag, 1909.

Hammerschmidt, Andreas, 1611 or 12-1673.
(Muss ich nicht wachen Tag. English & German.)
Muss ich nicht wachen Tag. Darum wachet, denn ihr wisst weder Tag. Edited by Harold Mueller. Saint Louis, Concordia Pub. House, 1900.

Hammerschmidt, Andreas, 1611 or 12-1673.
(Muss ich nicht wachen Tag. English & German.)
Muss ich nicht wachen Tag. Darum wachet, denn ihr wisst weder Tag. Edited by Harold Mueller. Saint Louis, Concordia Pub. House, 1900.

Hammerschmidt, Andreas, 1611 or 12-1673.
(Muss ich nicht wachen Tag. English & German.)
Muss ich nicht wachen Tag. Darum wachet, denn ihr wisst weder Tag. Edited by Harold Mueller. Saint Louis, Concordia Pub. House, 1900.

Hammerschmidt, Andreas, 1611 or 12-1673.
(Muss ich nicht wachen Tag. English & German.)
Muss ich nicht wachen Tag. Darum wachet, denn ihr wisst weder Tag. Edited by Harold Mueller. Saint Louis, Concordia Pub. House, 1900.

Haydn, Michael, 1737-1806.
(Lauf, ihr Hirten, allzugleich. English & German.)
Lauf, ihr Hirten, allzugleich. Run, ye shepherds, to the light. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrg. von Rudolf Ewerhart. Köln, Arno Volk Verlag, 1909.

Hobson, Stephen Gilbert.
A performance edition and study of five sacred choral cantatas by selected German composers (ca. 1650-1750). Ann Arbor, University Microfilms, 1909.

Kirchhoff, Gottfried, 1685-1746.
(Kirchenkantaten von. German.)
Kirchenkantaten von, Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrg. von Alfred Dürr. Kassel, Bärenreiter, 1907.

Pachelbel, Johann, 1653-1706.
(Was Gott tut, das ist wohlgetan. English & German.)
Was Gott tut, das ist wohlgetan; Choralkantate, für vierstimmigen gemischten Chor, 3 Violinen, 3 Violoncello und Basso continuo. Hrg. von Hans Heinrich Engelbrecht. Generalbass-Aussetzung von Hugo Ruf. What God ordains is always good. English translation composite underlaid by Otto Gombosi. Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House, 1906.

Ritter, Christian, ca. 1648-ca. 1735.
(Gott hat Jesus erwecket. German.)
Gott hat Jesus erwecket; für Sopran, Alt, Tenor und Bass, 9 Violinen, Fagott (oder Violoncello und Bass) Cembalo und Orgel. (Komp. 1706.) Partitur (zugleich Orgelstimme). Leipzig, F. Kistner & C. F. W. Siegel, 1929. Pl. no. 37067.

Scherer, Arnold, 1877-1941, ed.
(Ausgewählte Kirchenkantaten von. German.)
Ausgewählte Kirchenkantaten von, Sebastian Knipfer, Johann Schell und Johann Kuhnau. Leipzig, Breitkopf & Härtel, 1918.

Schütz, Heinrich, 1585-1623.
(Die sieben Worte Christi aus Eruen. English & German.)
The seven last words from the Cross. Edited and realized by Paul Steinits, with original German text. English text by Nicholas McCabe and Paul Steinits. London, Oxford University Press, 1961.

Stradella, Alessandro, 1644 (ca.)-1682.
(Cantata per il SS. Natale. Italian.)
Cantata a 6 con i strumenti per il SS. Natale. Revisione di Remo Ginzotti. Milano, Edizioni Curiel, 1906.

—TO 1800—SCORES AND PARTS

Farrell, Henry, 1658 or 9-1695.
(Behold, I bring you glad tidings. English.)
Christmas anthem; for three solo voices, choir, and instruments. (New Brunswick, N. J., Rutgers University Press; New York, G. Schirmer, sole sales agent, 1908).

—TO 1800—SCORES AND PARTS (INSTRUMENTAL)

Buxtehude, Dietrich, 1637-1707.
(Ich halte es dafür; Kantate für Sopran, Bass, Violone, Viola, Violoncello und Basso continuo. København, W. Hansen, 1907.

Buxtehude, Dietrich, 1637-1707.
(In dulci jubilo. Kantate für zwei Soprane, Bass, zwei Violinen und Basso continuo. København, W. Hansen, 1907.

Buxtehude, Dietrich, 1637-1707.
(Kommt da, Licht der Heiden. German.)
Kommt da, Licht der Heiden; Kantate für zwei Soprane, Bass, zwei Violinen, zwei Bratschen, Violine (Kontrabaß) und Orgel. København, W. Hansen, 1906.

Buxtehude, Dietrich, 1637-1707.
(Lauds Sion salvatorem. English & Latin.)
Lauds Sion salvatorem (Lobet, Christen, euren Heiland) Kantate für zwei Soprane und Bass, chorisch oder solistisch zu besetzen. zwei Violinen, Viola da gamba (ad lib.) und Generalbass. Cantata for 2 soprano and bass, choral ensemble or solo voices, 2 violins, viola da gamba (ad lib.) and thorough-bass. Edited by Bruno Grumick. Kassel, New York, Bärenreiter, 1908.

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—TO 1800—SCORES AND PARTS (INSTRUMENTAL) (Continued)

Buxtehude, Dietrich, 1637-1707.
Lauda non salutare. Kantate für zwei Soprane, Bass, zwei Violinen, Viola da Gamba (Violoncello) und Bass continuo. København, W. Hansen, 1907.

—TO 1800—VOCAL SCORES WITH ORGAN

Bencini, Pietro Paolo, 1675 (ca.)-1755.
Jesu, Redemptor omnium. Soprano-Solo, vierstimmiger Chor und Bass continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Biele, 1960.

Cavallieri, Emilio de', 1550 (ca.)-1602.
Lamentationes Jeremie prophetæ; per soli, coro (SOTT-BrB) ed organo. A cura di Francesco Mantica. Elaborazione e trascrizione in notazione moderna secondo il testo originale. Padova, G. Zanichelli, 1960.

—TO 1800—VOCAL SCORES WITH PIANO

Bech, Johann Sebastian, 1685-1750.
Erschallet, ihr Lieder. Piano-vocal score. German. Kantate Nr. 173, Erschallet, ihr Lieder! Leipzig, Breitkopf & Härtel, 195-.

Bech, Johann Sebastian, 1685-1750.
Erschallet, ihr Lieder. Piano-vocal score. German. Kantate Nr. 173, Erschallet, ihr Lieder! Wiesbaden, Breitkopf & Härtel, 195-.

Bech, Johann Sebastian, 1685-1750.
Es ist dir gesagt, Mensch, was gut ist. Piano-vocal score. English & German. Es ist dir gesagt, Mensch, was gut ist. To thee He hath shown, man, the right way; motet (i. e. cantata) for the eighth Sunday after Trinity. Words from the Bible, translated and edited by Alfred G. Langley. Vocal score arr. by Robert Franz. New York, G. Schirmer, 1901.

Bech, Johann Sebastian, 1685-1750.
Ein feste Burg ist unser Gott, S. 80. Piano-vocal score. English. A stronghold sure (Ein feste Burg ist unser Gott) Sacred cantata no. 80. New York, G. Schirmer, 192-1. Pl. no. 31099.

Bech, Johann Sebastian, 1685-1750.
Gott, der Herr, ist Sonn' und Schild. Piano-vocal score. English. The Lord is a sun and shield; cantata for soprano, alto, and bass soli, chorus, and orchestra, composed for the Leipzig Reformation Festival of 1736. Edited by Ivor Atkins. London, Novello; New York, Novello, Ewer, 1902.

Bech, Johann Sebastian, 1685-1750.
Ein Herz, das seinen Jesum lebend weiss. Piano-vocal score. German. Ein Herz, das seinen Jesum lebend weiss; Kantate zum 3. Osterfest für Sopran, Alt, Tenor, Bass, zwei Oboen, zwei Violinen, Viola und Bass continuo, BWV 134. Klavierauszug von Günter Raphael. Kassel, New York, Bärenreiter, 1959.

Bech, Johann Sebastian, 1685-1750.
Jesu, der du meine Seele, S. 79. Piano-vocal score. English & German. Jesu, who my soul eternal; cantata no. 78. Edited by Paul Steinits. English words by H. G. Babbington Smith. English and German text. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York, 1909.

Bech, Johann Sebastian, 1685-1750.
Meine Seele erhebt den Herrn. Piano-vocal score. English & German. My soul doth magnify the Lord, cantata no. 10. Meine Seele erhebt den Herrn. Edited by Paul Steinits. English and German text. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York, 1909.

Bech, Johann Sebastian, 1685-1750.
Das neugeborne Kindelein. Piano-vocal score. English & German. Kantate Nr. 122, Das neugeborne Kindelein. (Klavierauszug von Günter Raphael; Sing we the birth of God's dear Son. English version by Charles Sanford Terry. Wiesbaden, Breitkopf & Härtel, 1961).

Bech, Johann Sebastian, 1685-1750.
Preis, Jerusalem, du Herrs. Piano-vocal score. German. Kantate Nr. 119, Preise, Jerusalem, du Herrs. Leipzig, Breitkopf & Härtel, 1957.

Bech, Johann Sebastian, 1685-1750.
Du bist ein Kind geboren. Piano-vocal score. English & German. To us a Child is given; a Christmas cantata, no. 142, for 4-part chorus of mixed voices with alto, tenor, and bass solos and piano acc. English version by John Lewis and Harvey P. Reddick. New York, G. Schirmer, 1962.

Bech, Johann Sebastian, 1685-1750.
Wachet auf, ruft uns die Stimme, S. 140. Piano-vocal score. English. Cantata 140: Wachet auf! Wake ye, maids. For the 5th Sunday after Trinity. (Princeton, N. J., Association of American Chorus, 19-).

Bech, Johann Sebastian, 1685-1750.
Wachet auf, ruft uns die Stimme, S. 140. Piano-vocal score. English. Sleepers, wake! A church cantata for soprano, tenor, and bass soli, chorus, and orchestra, founded on Philipp Nicolai's hymn Wachet auf! ruft uns die Stimme. The pianoforte acc. by Ebenezer Pratt. The English translation by Miss G. E. Troutbeck. London, Novello; New York, Novello, Ewer, 1902.

Bech, Johann Sebastian, 1685-1750.
Wachet auf, ruft uns die Stimme, S. 140. Piano-vocal score. English & German. Sleepers, wake! Cantata founded upon Philipp Nicolai's pie. hymn. English words by Paul England. Edited by C. V. Stanford. London, New York, Boosey, 1898.

Bech, Johann Sebastian, 1685-1750.
Wer nur den lieben Gott lässt walten, S. 98. Piano-vocal score. English & German. If thou wilt suffer God to guide thee. Wer nur den lieben Gott lässt walten. Sacred cantata no. 93 for the fifth Sunday after Trinity. Edited and acc. arr. by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, 1941. Pl. no. 39313.

Buchner, Philipp Friedrich, 1614-1680.
Christmas cantata; for soli, choir, and continuo (organ) Edited by Adam Gottron. St. Louis, Concordia Pub. House, 1956.

Grass, Karl Heinrich, 1704-1750.
Der Tod Jesu. Kantate. Leipzig, Breitkopf & Härtel, 1844. Pl. no. 7017.

Purell, Henry, 1658 or 9-1698.
To Deum Laudamus. Piano-vocal score. English. To Deum laudamus and Jubilate Deo; a sacred cantata for solo voices, mixed chorus, and piano or organ. Edited by Don Smithers. New York, G. Schirmer, 1960.

—TO 1800—VOCAL SCORES WITH PIANO AND PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Dir, Seele des Weltalls, K. 609. Piano-vocal score. German. Dir, Seele des Weltalls; Kantate. Gemächter Chor mit Sopran-Solo und Orchester. K. V. 429/430B. Hrsg. von Hubert Hoppe. Wien, A. Rohlschek, 194-1. Pl. no. A. R. 6763.

CANTATAS, SACRED (EQUAL VOICES)

—SCORES

Zipp, Friedrich.
Machet die Tore weit; Adventskantate. Köln, Musikverlag H. Gerig, 1959.

CANTATAS, SACRED (MEN'S VOICES)

—SCORES

Bech, Johann Sebastian, 1685-1750.
Christ lag in Todesbanden, S. 4; arr. Christ lay in death's dark prison; cantata for Easter. Arr. and edited by Wm. B. Heyne. St. Louis, Concordia Pub. House, 1940.

Stürmer, Bruno, 1922-.
Nun danket alle Gott; Kantate für Männerchor, Oberstimmen und Bläser. Berlin, Evangelische Verlaganstalt, 1955.

—VOCAL SCORES WITH PIANO

Joachim, Otto, 1895-.
Jubilate. Piano-vocal score. German. Jubilate; hymnic cantata, for Männerchor, Soli (Soprano and Baritone) and Orchester oder Klavier. Text und Musik von Otto Joachim, Werk 166. Klavier-Auszug (Disklavierauszug) Heidelberg, W. Müller, Süddeutscher Musikverlag, 1957.

Joachim, Otto, 1895-.
Nun führen alle Strassen in den Herbst. Piano-vocal score. German. Nun führen alle Strassen in den Herbst; Kantate für Männerchor und Mezzo-Sopran (oder Sopran) mit Kammerorchester oder Klavierbegleitung, op. 150. (Nach Texten verschiedener Dichter. Augsburg, A. Böhm, 193-1. Pl. no. 9998.

—TO 1800

Buxtehude, Dietrich, 1637-1707.
Cantata. Selections. Phonodisc.

5 sacred cantatas. Archive Production ARC 3006, 1958.

CANTATAS, SACRED (WOMEN'S VOICES)

—SCORES

Olivier, François, 1907-1948.
Noli, pour soprano solo, voix de femmes et 10 instruments. Prologue. François Olivier. Christus; English adaptation by Mrs. Hurlstinsky. Weihnacht, deutsche Übersetzung von Gottfried Bohnenblut. Partimen. Wien, Universal Edition, 1957.

Well, Erna.
Sibte den Sonne; Kantate für Chor und kleines Orchester. (Nach Worten von Arno Pötsch. Köln, Musikverlag H. Gerig, 1960).

—VOCAL SCORES WITH ORGAN

Matthews, Harry Alexander, 1879-.
The story of Christmas; a Christmas cantata (suitable for Christmas and Epiphany) for four solo voices and chorus and organ acc. 19431.

—VOCAL SCORES WITH PIANO

Adler, Samuel, 1925-.
Glory to God; a Christmas cantata for soli, women's chorus and piano. Evanston, Ill., Bummy-Birchard Pub. Co., 1958.

Dyson, George, 1883-.
A Christmas carol; cantata for mezzo soprano solo, S. S. A. chorus, with piano and/or strings. London, Novello, 1959.

Fraser, Shena.
Carillon; a Christmas cantata for women's choir or school choir, S. S. A. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A., 1958.

Mendelssohn-Bartholdy, Felix, 1805-1847.
Lobgesang. Piano-vocal score. English. Hymn of praise, arr. for female or boys' voices (S. S. A.) by Ernest Read. Op. 82. London, Paterson's Publications, 1960.

—TO 1800—SCORES

Porpora, Nicola Antonio, 1696-1767.
Ecce nunc, a quattro voci con strumenti. 174-1.

CANTATAS, SECULAR

see also Cantatas, Juvenile; Pantomimes with music; Solo cantatas, Secular

Bales, Richard Horner.
The Revolution. English. Phonodisc. The Revolution. A cantata based on the music of the American Colonies during the years 1773-1800. Legacy, a product of Columbia Records LS 1002, 1960.

Bales, Richard Horner.
The Union. English. Phonodisc. The Union; cantata on music of the North during the years 1861-65. Columbia DL 944, 1958.

Bartók, Béla, 1881-1945.
Concerto, orchestra. Phonodisc. Concerto for orchestra. Cantata profana. Vox PL 10,480, 1959.

Coleridge-Taylor, Samuel, 1875-1912.
Hiawatha's wedding feast. English. Phonodisc. Hiawatha's wedding feast, op. 30, no. 1. Words by Longfellow. Angel S. 35900, 1960.

A Lincoln treasury. (Phonodisc). Decca DL 9065, 1959.

Mahler, Gustav, 1860-1911.
Das klagende Lied. German. Phonodisc. Das klagende Lied. Vanguard VRS 1048, 1959.

Ohana, Maurice, 1914-.
Lamento for Ignacio Sánchez Mejías. Spanish. Lamento for the death of a bullfighter. Omega Disk OMI 1033, 1959.

Prokofiev, Sergei Sergeevich, 1891-1953.
Alexander Nevsky (Cantata). English. Phonodisc. Alexander Nevsky, op. 78. RCA Victor LM 2305, 1960.

Prokofiev, Sergei Sergeevich, 1891-1953.
Alexander Nevsky (Cantata). English. Phonodisc. Alexander Nevsky, op. 78. RCA Victor LSC 2305, 1960.

Prokofiev, Sergei Sergeevich, 1891-1953.
Alexander Nevsky (Cantata). English. Phonodisc. Alexander Nevsky, op. 78. Columbia ML 5706, 1960.

Prokofiev, Sergei Sergeevich, 1891-1953.
Alexander Nevsky (Cantata). English. Phonodisc. Alexander Nevsky, op. 78. Columbia MS 6306, 1960.

Robinson, Earl, 1910-.
Ballad for Americans. Phonodisc. Ballad for Americans, by Earl Robinson and, John La-touche. Vanguard VRS 2066, 1960.

—EXCERPTS

Zara Dolzhanova sings. (Phonodisc). Monitor MC 3029, 1959.

—SCORES

Babaev, Andrei Avanesovich.
Pies' o partii. Russian. Pies' o partii; cantata. Для солиста, симфонического хора и большого симфонического оркестра. Слова С. Горюхиной. Партитура. Москва, Советский композитор, 1957.

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CANTATAS, SECULAR

—SCORES (Continued)

Barvik, Miroslav.

Ruky před odjezdem! Hlasitě.
Ruky před odjezdem! Lidová kantáta—balada pro barytonové sólo, smíšený sbor a velký orchestr. Slovenský text Fero Cirováho. Praha, Orbis, 1961.

Bendix, Max.

Festliche Kantate. German.
Festliche Kantate; nach Sprüchen aus vier Jahrtausenden, für gemischten Chor und kleines Orchester. 1961. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1962.

Britten, Benjamin, 1913-

Cantata academica. Latin.
Cantata academica, Carmen Basiliense. Verba Latina et instrumento ad institutum Universitatem Basiliensem dato et veteribus Basileis laudationibus usque contextu Bernhard Wym. (The Latin text was compiled from the charter of the University and from other orations in praise of Basle by Bernhard Wym. Op. 69. London, In aedibus Boosey & Hawkes, 1960.

Chadwick, George Whitefield, 1854-1931.

The lily nymph. English.
The lily nymph; a dramatic poem. Words by Arlo Bates. 1894-95.

Chimkazade, Archil Ivanovich, 1919-

Gerde Kertli. Georgian & Russian.
Светлый Кертли; кантата для сопрано, хора и симфонического оркестра. Стихи М. Абуладзе, перевод Н. Армави. Партитура. Москва, Советский композитор, 1958.

Chapp, Philip Greeley, 1886-1964.

A chant of darkness. Words by Helen Keller. 1920-23.

Cokeridge-Taylor, Samuel, 1875-1912.

The death of Minnehaha. English.
The death of Minnehaha; a cantata for soprano and baritone soli, chorus, and orchestra, op. 30, no. 2. The words written by H. W. Longfellow. London, Novello; New York, Novello, Ewer, 1900.

Contilli, Gino.

In lumen. Latin.
In lumen; cantata per soprano, coro, due pianoforte e sei strumenti a fiato, dalle Ode adespote di Giacomo Leopardi. Milano, Savini Zerbini, 1959.

Farkas, Ferenc, 1903-

Cantus Pannonicus. Latin.
Cantus Pannonicus; cantata et carminibus Jani Pannonii. Per soprano solo, coro e orchestra. Budapest, Zeneműkiadó Vállalat, 1960.

Farkas, Ferenc, 1903-

Szent János kútja. German & Hungarian.
Szent János kútja; lírikus kantáta, vegyeskarra és zenekarra. Dialekt János kútja; deutsche Nachdichtung: Anneliese Eulas-Felentstein. Budapest, Zeneműkiadó Vállalat, 1959.

Fortner, Wolfgang, 1907-

Chant de naissance. French.
Chant de naissance. Kantate nach Worten von Saint John Perse (pseud., für Solo-Sopran, Solo-Violine und Streichorchester, fünfstimmigen Chor, Bläser, Schlagzeug und Harfe. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959.

Hadley, Henry Kimball, 1871-1937.

Music; an ode for chorus, soli, and orchestra, written for the 50th anniversary of the Worcester County Musical Association, op. 75. Poem by Henry Van Dyke. 1917.

Kahalevskii, Dmitrii Borisovich, 1904-

Leninists. Russian.
Ленинцы; кантата для трех хоров (детского, молодежного и смешанного) и большого симфонического оркестра. Слова Е.И. Долматовского. Ленинцы; cantata for three choruses (children, youth and mixed) and full symphony orchestra, op. 67. Words by E. Dolmatovskiy. Moscow, Gos. muzikalnoe izd-vo, 1960.

Kardos, Dezider, 1914-

Pondrav veľký sem! Slovak.
Pondrav veľký sem! kantáta pre soprán, miešaný sbor a veľký orchestr, dielo 35. Na slova Jána Brezina. Bratislava, Slovenské vydavateľstvo krásnej literatúry, 1955.

Lieberman, Rolf, 1910-

Streitfied zwischen Leben und Tod. English & German.
Streitfied zwischen Leben und Tod. The song of life and death. Dramatische Kantate nach einem Text von Robert Kolbe. Für Sopran, Mezzosopran, Tenor- und Bass-Solo, gemischten Chor und Orchester. Mainz, Ars Viva Verlag, 1959.

Lieske, Gerd.

Tierisch-menschliche Buchdiade. German.
Tierisch-menschliche Buchdiade; Kantate nach Texten von Wilhelm Busch. Hamburg, H. Sikorski, 1960.

Miles, František, 1894-1944.

Čtyři životy. Czech.
Čtyři životy; symfonická kantáta na slova Jakuba Zelivského. Vydal Haasův Krupka. Die vier Elemente. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.

Očenáš, Andrej, 1911-

Prosvetá. Slovak.
Oshobedni smi; kantáta pro miešaný sbor, organ a veľký orchestr. III. časť z cyklu Prosvetá, op. 6, na slova P. O. Hviezdoslava (pseud.). V Bratislave, Slovenské vydavateľstvo krásnej literatúry, 1956.

Pfannenstiel, Ekkehart.

Morgenkantate. German.
Morgenkantate; für Sopran-Solo, Bariton-Solo, gem. Chor, 2 Querflöten und Streichorchester. Hamburg, Edition Sikorski, 1960.

Pöser, Hans, 1917-

Drei kleine Kantaten nach Handwerkerliedern.
Drei kleine Kantaten nach Handwerkerliedern, für gemischten Chor und Instrumente (C-Flöte, Stabsflöte, Geige, Violine und Schlaginstrumente). Hamburg, H. Sikorski, 1960.

Prokofiev, Sergei Sergeevich, 1891-1953.

Alexander Nevsky. English & Russian.
Александр Невский; кантата для асопрано, хора и оркестра. Слова Д. Луцкого и С. Прокофьева, русский текст А. Стайгера. Сов. 78. Alexander Nevsky; cantata for mezzo-soprano, chorus, and orchestra. Words by V. Lugovskoi and N. Prokofiev. English version by A. Steiger. Moscow, Gos. muzikalnoe izd-vo, 1959.

Sárközy, István.

Julia ének. German & Hungarian.
Julia ének; lírikus kamarakantáta 7 tételben. Tenor szóló, vegyeskar, 2 fuvola, hárfás és csembalós. Balassa Bálint: Kilenc török vers Júlíára szövege. Julia Lied; deutscher Text von Imre Ormay. Budapest, Zeneműkiadó Vállalat, 1960.

Schönberg, Arnold, 1874-1951.

Three Satires. für gemischten Chor, op. 28. Wien, New York, Universal-Ed., 1908.

Schuman, William Howard, 1910-

A free song. English.
A free song; secular cantata no. 11, for chorus and orchestra. Text adapted from the poems of Walt Whitman. 1942.

Schuman, William Howard, 1910-

This is our time. English.
This is our time. 1940.

Shkrajne, Lucijan Marja.

Sonetni vesec Dr. Franceta Proserna; kantata v treh delih za soliste, sbor in orkester. Ljubljana, 1950-60.

Stürmer, Bruno, 1899-

Frühlingskantate nach alten Volksliedern; für gemischten Chor, zwei Geigen und Violoncello (1947). Heidelberg, W. Müller, Süddeutscher Musikverlag, 1960.

Sugár, Renz, 1919-

Hunyadi. German & Hungarian.
Hunyadi; Hősi ének. Soprárt., alt., tenor- és bariton-szóló, vegyeskar, gyermekkar és zenekarra. Romhányi József szövege. Ein Heldengesang, für Sopran, Alt-, Tenor- und Bariton-Solisten, gemischten Chor, Kinder-chor und Orchester. Deutsche Übersetzung von Zeigmond László. Budapest, Zeneműkiadó Vállalat, 1961.

Taylor, Deema, 1885-

The chambered nautilus. English.
The chambered nautilus; cantata for mixed voices and orchestra, op. 7. Poem by Oliver Wendell Holmes. 1918.

Thieme, Karl Hermann Woldegar, 1909-

Was kost die Welt. German.
Was kost die Welt; eine heitere Kantate nach fränkischen Volksdichtungen, für Sopran-Solo (oder wenige Einzelstimmen) gemischten Chor (oder auch nur Frauen- oder Jugendchor) und Instrumente. Partitur-Klavierauszug. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1960.

Tobias, Miksa, 1913-

The dawn of communism. Russian.
Заря коммунизма; кантата для солиста, смешанного хора и большого симфонического оркестра. Слова Н. Шахенова. Русский текст Т. Сакорской. The dawn of communism; cantata for solo, mixed chorus and greater symphony orchestra. Lyrics by N. Shakhenov. Translated into Russian by T. Sytkovskaya. Moscow, Gos. muzikalnoe izd-vo, 1958.

Uttan, Lloyd, 1926-

The man with a hoe. English.
The man with a hoe, cantata for chorus and orchestra. Ann Arbor, University Microfilms, 1957.

Webern, Anton von, 1883-1945.

Cantata, no. 1, op. 29. English & German.
I. p. e. Erste Kantate; für Sopran-Solo, gemischten Chor und Orchester, op. 29. Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition, 1957.

—VOCAL SCORES WITH PIANO

Egorov, Aleksandr Aleksandrovich, 1887-

Песня о России; кантата для смешанного хора без сопровождения. (Сов. 60.) Москва, Гос. музыкальное изд-во, 1919.

Obretenov, Svetoslav.

Зане, нам глумят спаш! Кантата заочна, сценска хор и оркестр. Текст П. Иванова. София, Наука и изкуство, 1954.

Pfannenstiel, Ekkehart.

Motto für Musikanten; kleine Kantate, für drei Chöre und cantus firmus (gemischter Hauptchor und zwei Complementchöre). München, F. E. C. Leuckart, 1960.

Schickale, Peter.

After spring music; cantata for mixed chorus a capella. also in Japanese poem; South Hadley, Mass., Valley Music Press, 1961.

Sugár, Renz, 1919-

Hősi ének. Hungarian.
Hősi ének; oratorium, szólókar, ének- és zenekarra. Romhányi József szövege. Budapest, Zeneműkiadó Vállalat, 1964.

—VOCAL SCORES WITH PIANO

Antheil, George, 1900-1959.

Cabana de Vaca. Piano-vocal score. English.
Cabana de Vaca; a cantata based on the experience and letters of Alvar Nuñez, "Cabana de Vaca." Text by Allan Dowling. Delaware Water Gap, Pa., Templeton Pub. Co.; sole selling agent: Shawnee Press, 1961.

Bariller, Robert, 1915-

Jeu de cartes. Piano-vocal score. French.
Jeu de cartes; petite cantate pour 2 voix égales et orchestre à cordes ou piano. Poèmes de Pierre Menanteau. Paris, A. Leduc, 1957.

Bauer, Marion, 1867-1955.

A foreigner comes to earth on Boston Common; cantata for mixed chorus, tenor and soprano solos. Text by Horace Gregory. Op. 49. 1955.

Beck, Conrad Arthur, 1901-

Der Tod zu Basel. Piano-vocal score. English & German.
Der Tod zu Basel; ein grosses Miserere für Sopran- und Bass-Solo, 3 Sprecher, gemischten Chor und Orchester. Death over Basel; a great miserere for soprano and bass solo, 3 speakers, mixed choir, and orchestra. English translation by Norman Platt. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated Music Publishers) New York, 1960.

Blacher, Boris, 1903-

Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally Brown. Piano-vocal score. German.
Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally Brown, beide auf die Felseninsel En Vau Anahar verschlagen, op. 56. (Gruog von Rezzori) Für hohen Sopran, Chansonangängerin, Bariton, Sprecher, Sprech-chor und Orchester. Berlin, Bote & Bock, 1960.

Bittstein, Marc, 1905-

This is the garden. Piano-vocal score. English.
This is the garden; a cantata of New York. Text and music by Marc Bittstein. For mixed chorus and orchestra. New transcription by the composer. New York, Chappell, 1957.

Britten, Benjamin, 1913-

Cantata academica. Piano-vocal score. Latin.
Cantata academica (Carmen Basiliense). Verba latina et instrumento ad institutum universitatem Basiliensem dato et veteribus Basileis laudationibus usque contextu Bernhard Wym. (The Latin text was compiled from the charter of the University and from other orations in praise of Basle by Bernhard Wym. Vocal score by Imogen Holst. Op. 69. London, In aedibus Boosey & Hawkes, 1959.

Burghauer, Jarmil, 1921-

Česká. Piano-vocal score. Czech.
Česká; kantáta na slova básní Viléma Závady, Česká mladá, pro smíšený sbor a orchestr. Klavírní úprava skladatele. Praha, Státní nakl. krásné literatury, hudby a umění, 1957.

Cokeridge-Taylor, Samuel, 1875-1912.

The death of Minnehaha; a cantata for soprano and baritone soli, chorus, and orchestra, op. 30, no. 2. The words written by H. W. Longfellow. London, Novello; New York, Novello, Ewer, 1900.

Cokeridge-Taylor, Samuel, 1875-1912.

Hiawatha's wedding feast; a cantata for tenor solo, chorus and orchestra. The words written by H. W. Longfellow. London, Novello; New York, Novello, Ewer, 1908.

Cokeridge-Taylor, Samuel, 1875-1912.

Hiawatha's wedding feast. Piano-vocal score. English.
Hiawatha's wedding feast; a cantata for tenor solo, chorus and orchestra. The words written by H. W. Longfellow. London, Novello; New York, Novello, Ewer, 1908.

Cokeridge-Taylor, Samuel, 1875-1912.

Hiawatha's wedding feast. Piano-vocal score. German.
Hiawatha's Hochzeit, von H. W. Longfellow. Für Tenor Solo, Chor, und Orchester komponiert von S. Cokeridge-Taylor. Die deutsche Übersetzung nach Ferdinand Freiligrath. Frei eingerichtet von A. J. Jaeger. London, Novello; New York, Novello, Ewer, 1902.

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CANTATAS, SECULAR —VOCAL SCORES WITH PIANO (Continued)

Coleridge-Taylor, Samuel, 1875-1912.

The Song of Hiawatha. Piano-vocal score. English. Scores from *The Song of Hiawatha*, by H. W. Longfellow. Set to music for soprano, tenor, and baritone soli, chorus, and orchestra by S. Coleridge-Taylor. London, Novello; New York, Novello, Ewer, 1900.

Dallapiccola, Luigi, 1904-

Requiem cantata. Piano-vocal score. English. Requiem cantata, per coro misto e orchestra. Riduzione per coro e pianoforte. Milano, Edizioni Suvini Zerboni (1959).

Dubussy, Claude, 1862-1918.

Ode à la France. Piano-vocal score. French. Ode à la France, pour solo, chœur et orchestre. Poème de Louis Laloy. Paris, Choudens (1929).

Dominich, Kliment Akhmerich.

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see also Monologues with music (Chamber orchestra)

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Collegium musicae novae. Wiesbaden, Breitkopf & Härtel (1964-)

Harris, Arthur, musician.

Four pieces for three instruments. New York, Rongwen Music, 1957.

Pauer, Hans, 1817-.

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Pieces, wind & percussion. Selections. Five pieces for wind instruments and percussion. New York, Mills Music, 1961.

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CHAMBER MUSIC (Continued)

—HISTORY AND CRITICISM

see also Ensemble playing; Orchestra

—TO 1800

The American Society presents Concerts-in-the-home from Carnegie Recital Hall: The royal music of Europe. *Phonodie*, Bell Records AS 1001-1008. (1959)

The American Society presents Concerts-in-the-home from Carnegie Recital Hall: The royal music of Europe. *Phonodie*, Bell Records SAS 1001-1008. (1959)

Bach, Johann Christoph Friedrich, 1732-1796.

Works. Selections.
Ausgewählte Werke. Für den praktischen Gebrauch hrsg. von Georg Schünemann. Leipzig, C. F. W. Siegel's Musikalienhandlung (R. Linnemann) 1950-51 (v. 1, 1951).

Biber, Heinrich Ignaz Franz von, 1644-1704.

Fidelium sacro-profanum.
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Missa sonora, seu musica instrumentalis, sonatis aliquot liberis sonantibus ad memam (1680) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

Boccherini, Luigi, 1743-1805.

Works, chamber music. Selections. Phonodie.
Chamber music. Westminster WN 1800-1802. (1955)

Buxtehude, Dietrich, 1637-1707.

Works, chamber music.
Instrumental works: Sonaten für Violine, Gambe und Cembalo. Hrsg. von Carl Stiehl. Leipzig, Breitkopf & Härtel, 1903.

Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Bearb. und hrsg. von Hugo Riemann und anderen. Leipzig, Breitkopf & Härtel, 1903-

A Concert of 17th & 18th century instrumental music. *Phonodie*, Chantry Records CHMP 1. (1962)

Demantius, Christoph, 1567-1643.

Some American polishes and deutscher Art Tänze. Selections.
Nürnberg: Tandbuch, neue ausserordentliche, liebliche, zierliche, polnische und deutscher Art Tänze, zu 4 oder 5 Stimmen, 1601. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott'sche, 1939.

Franceschini, Girolamo Alessandro, 1583-1643.

Canoni, 1 libro. Selections.
6 (i. e. Sechs, Canzoni (1628) für 3 und 4 Spieler. Hrsg. von Gustav Leonhardt. (Wien, Universal Edition (1939)

Fux, Johann Joseph, 1680-1741.

Conventus musico-instrumentalis. No. 1.
Nürnberg: Partita, 1701, für Flöte, Oboe oder 2 F. Alt-Blockflöten (Violinen) und Cembalo (Klavier) Violoncello, Gambe nach Belieben. Wolfenbüttel, Mörsel Verlag, (Vorwort 1939)

Gabrieli, Andrea, 1510 (ca.)-1586.

Music, chamber music.
Riv. var. Vox STDL 500.540. (1962)

Hansler, Hans Leo, 1544-1612.

Lustgarten neuer deutscher Gesänge.
Lustgarten. Eine Sammlung deutscher Lieder zu vier, fünf, sechs und acht Stimmen, nebst elf Instrumentalstücken, komponiert 1601. Neue Ausg. in kleiner Partitur aus den Quellen hergestellt von Friedrich Zelle. Leipzig, Breitkopf & Härtel, 1887.

Haydn, Joseph, 1732-1809.

Works, chamber music. Selections. Phonodie.
Scherzando in F major. Divertimento a six stromenti in E flat major. Divertimento no. 2, in A major, op. 31. Divertimento no. 3, in G major, op. 31. Westminster XWN 19012. (1957)

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Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.

Holzbauer, Ignaz Jakob, 1711-1783.

Works, chamber music.
Instrumentale Kammermusik; hrsg. von Ursula Lehmann. Kassel, Nagels Verlag, 1953.

Instrumental music from the courts of Queen Elizabeth and King James. *Phonodie*, Decca DL 9415. (1962)

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Instrumental music of the year 1600 in France, England, Italy, and Germany. *Phonodie*, Bach Guild BG 628. (1962)

Mönkemeyer, Helmut, ed.

Antwerpen Tandbuch; Galliard, Balli, Allemanden zu vier Stimmen (1683) Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. (1962)

Morley, Thomas, 1557-1603 comp.

The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York Public Library by C. F. Peters Corp. (1960)

Morley, Thomas, 1557-1603 comp.

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Music at the Burgundian court, 1430-1500. *Phonodie*, Bach Guild BG 634. (1962)

Ockeghem, Jean de, d. 1497

Works. Selections. Phonodie.
Motets. Music Guild M-7. (1961)

Pesl, Johann, 1630-1694.

Works, instrumental. Selections.
Turkish music and Saiton. Hrsg. von Arnold Schering. Leipzig, Breitkopf & Härtel, 1938.

Prastorius, Michael, 1671-1691.

Works, instrumental. Selections.
Sechs Tanzfolgen, zu 4 und 5 Stimmen, insbesondere für Blockflöten und andere Melodie-Instrumente. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Mörsel Verlag, (Vorwort 1938)

Recorder music of the eighteenth century. *Phonodie*, Classic Editions CE 1051. (1964)

Sad am I without thee. *Phonodie*, Decca DL 9750. (1955)

Schober, Johann, d. 1767.

Works. Selections.
Ausgewählte Werke. Hrsg. von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1900.

Simpson, Thomas, fl. 1610-1625, comp.

Works. Selections.
Taffel-Consort (1621) Ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo, ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. (1962)

Stevens, Denis William, 1920- ed.

In nomina. Allongische Kammermusik, für vier und fünf Stimmen. Kassel, Bärenreiter, 1954/1955.

Telemann, Georg Philipp, 1681-1767.

Tafelmusik. Hamburg, 1733. Hrsg. von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

Telemann, Georg Philipp, 1681-1767.

Musique de table, production 2.
Tafelmusik, 3. Produktion. Foreword by Walter Bergmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores (195-1). Pl. no. E. 4580.

Telemann, Georg Philipp, 1681-1767.

Works for woodwinds. Washington Records WR 402. (1958)

Trumpet music. *Phonodie*, Kapp KCL 0062. (1961)

The Virtuoso trumpet. *Phonodie*, Bach Guild BG 617. (1961)

Vivaldi, Antonio, 1650 (ca.)-1741.

Works, instrumental. Phonodie.
Works. New York, Library of Recorded Masterpieces (1959)

CHAMBER ORCHESTRA

see also Instrumentation and orchestration

CHAMBER-ORCHESTRA MUSIC

see also Bassoon, clarinet, flute, horn, oboe with chamber orchestra; Bassoon with chamber orchestra; Canons, fugues, etc. (Chamber orchestra); Clarinet with chamber orchestra; Concerti grossi; Concertos (Harpischord with chamber orchestra); Concertos (Piano with chamber orchestra); Concertos (Saxophone with chamber orchestra); Concertos (String quartet with chamber orchestra); Concertos (Trumpet with chamber orchestra); Concertos (Viola with chamber orchestra); Concertos (Violin and piano with chamber orchestra); Concertos (Violin with chamber orchestra); Double bass with chamber orchestra; Flute with chamber orchestra;

Oboe with chamber orchestra; Overtures (Chamber orchestra); Polkas (Chamber orchestra); Saxophone with chamber orchestra; String-orchestra music; Suites (Chamber orchestra); Symphonies (Chamber orchestra); Variations (Chamber orchestra); Viola with chamber orchestra; Violin and piano with chamber orchestra; Violin with chamber orchestra; Violoncello with chamber orchestra; Waltzes (Chamber orchestra)

Bonhom as Wien; a confession of rare old Vienna dances. *Phonodie*, Vanguard VRS 1007. (1960)

Camblin, Giorgio.

Concerto, orchestra, no. 3.
Concerto n. 3 per orchestra da camera. (Milano) Ricordi (1962)

Copland, Aaron, 1900-

El Salto México. Phonodie.
El Salto México. Dance from Music for the theatre. Columbia ML 5755. (1962)

Copland, Aaron, 1900-

El Salto México. Phonodie.
El Salto México. Dance from Music for the theatre. Columbia MS 6355. (1962)

Delius, Frederick, 1862-1934.

Works, orchestra. Selections. Phonodie.
Music of Delius. Capitol 3 7116. (1958)

Delius, Frederick, 1862-1934.

Works, orchestra. Selections. Phonodie.
Brigg Fair, in a summer garden (and, other works. Columbia ML 5776. (1962)

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Works, orchestra. Selections. Phonodie.
Brigg Fair, in a summer garden (and, other works. Columbia MS 6376. (1962)

Hindemith, Paul, 1895-

Kammermusik, no. 1, op. 24, no. 1. Phonodie.
Kammermusik, op. 24, no. 1. Concerto for trumpet, bassoon, and orchestra. Fantasy 5001. (1959)

Hove, Mary (Caroline), 1882-

Castellana; Phonodie.
Castellana; for two pianos and orchestra. Stars (and, Sand. Composers Recordings CR 124. (1953)

Ives, Charles Edward, 1874-1954.

The unanswered question. Phonodie.
The unanswered question. Siena S 100-2. (195-)

Lollipops as Wien. *Phonodie*, Vanguard VRS 1074. (1961)

McElreid, Robert Guyn, 1911-

Pumpkin enter's little fugue, orchestra. Phonodie.
Pumpkin enter's little fugue. Workout, for small orchestra. Composers Recordings CR 119. (1955)

Satie, Erik, 1866-1925.

Trois pièces montées, chamber orchestra. Phonodie.
Trois pièces montées. RCA Victor LM 6092. (1959)

Stravinsky, Igor Fedorovich, 1892-

Concerto string orchestra, D. Phonodie.
Concerto in D for string orchestra. Concerto in E flat, "Dumbarton Oaks," for 15 instruments. Vanguard VRS-1086. (1962)

Varèse, Edgar, 1883-

Works. Selections. Phonodie.
Music of Edgar Varèse. Columbia ML 5478, 3702. (1960-62)

Varèse, Edgar, 1883-

Works. Selections. Phonodie.
Music of Edgar Varèse. Columbia MS 6146, 6362. (1960-62)

Wagner, Richard, 1813-1883.

Siegfried Idyll. Phonodie.
Siegfried Idyll. (Chamber orchestra version) Angel 55758. (1962)

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—SCORES

Babaev, Andrei Avanesovich.

Indian fantasy, orchestra.
Индийская фантазия; на тему музыки Шанкара и Дхавишана к кинофильму "Бродяга," для малого симфонического оркестра. Indian fantasy; on the theme of Shankar's and Dhavishan's music to the film "Awaraz," for small symphony orchestra. Москва, Гос. музыкальное изд-во, 1958.

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- Babaev, Andrei Avanesovich.**
Концертный ансамбль, orchestra.
Концертная раскладка для малого симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1956.
- Brünnigam, Helmut.**
Festliche Musik für Bläser und Streicher (1939) Wiesbaden, Breitkopf & Härtel, 1960.
- Brunner, Walter.** 1908-
Romanza. Los Angeles, 1945.
- Brusa, Camilo.**
Camerata, chamber orchestra.
Concertino per orchestra da camera (1960) Milano, G. Ricordi, 1960.
- Castiglioni, Niccolò.**
Impromptu, orchestra.
Impromptu, n. 1-4, 1957-58. (Per orchestra da camera. Milano, Edizioni Suvini Zerboni, 1960).
- Castiglioni, Niccolò.**
Eine kleine Weihnachtsmusik. Milano, Edizioni Suvini Zerboni, 1960.
- Chaillé, Luciano.** 1920-
Sonata tritematica, n. 3, orchestra.
Sonata tritematica, n. 3. Par. (sic), orchestra da camera. Berlin, Ahn & Simrock, 1959.
- Clementi, Aldo.**
Idiogrammi n. 1; composizione per 16 strumenti. Milano, Edizioni Suvini Zerboni, 1960.
- Clementi, Aldo.**
Studi, orchestra.
Tre studi, per orchestra da camera. Partitura. Milano, Edizioni Suvini Zerboni, 1959.
- Cowell, Henry.** 1897-
Polyphonic. 1930.
- Degen, Helmut.** 1911-
Kleine symphonische Musik, für kleines Orchester (1960) Wiesbaden, Breitkopf & Härtel, 1960.
- Dobráš, Václav.** 1909-
Sonata per pianoforte, orchestra d'archi, quintetto a fiato, e timpani. Praha, Panton, 1960.
- Elgar, Sir Edward William.** 1857-1934.
Chanson de matin, orchestra.
Chanson de matin; for small orchestra, op. 15, no. 2. London, Novello; New York, Novello, Ewer, 1901.
- Fellegara, Vittorio.**
Frammenti 1.
Frammenti 1, per orchestra da camera. (Milano, Edizioni Suvini Zerboni, 1961).
- Gaburo, Kenneth.**
Elegy, for small orchestra. Bryn Mawr, Penna., T. Presser Co., 1961.
- Gleis, Michael.**
Musica, per archi, pianoforte, baritono, trombone e timpani. Parole dell'interludio di Paul Claudel, La scouler de satin. Partitura. Wien, Universal Edition, 1958.
- Gottschalk, Wolfgang.**
Allotria im Schloss; ein musikalischer Scherz. Berlin-Lichterfelde, R. Bismbach, 1961.
- Hasenquopff, Pierre.**
Invention, orchestra.
Huit inventions pour orchestre de chambre. Paris, Heugel, 1960.
- Henze, Hans Werner.** 1923-
Dithyramben.
Drei Dithyramben, für Kammerorchester. Mainz, B. Schott's Söhne, 1959.
- Hovanness, Alan Scott.** 1911-
Anahid.
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Anahid; fantasy for orchestra, op. 57, no. 1. 1945.
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Yahakn, no. 1.
Yahakn, no. 1; first heroic fantasy for orchestra, op. 59, no. 1. 1945.
- Hovanness, Alan Scott.** 1911-
Yahakn, no. 2.
Yahakn, no. 2; second heroic fantasy for orchestra, op. 59, no. 2. 1947.

- Howe, Mary (Carlisle)** 1889-
Coulennes; tableau de genre. 1956.
- Howe, Mary (Carlisle)** 1889-
Stars; for orchestra. 1957.
- Howe, Mary (Carlisle)** 1889-
Stars.
Stars. Whimsy. New York, Composers Press, 1939.
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- Ivan, Charles Edward.** 1874-1954.
The rainbow; after the poem by William Wordsworth. For chamber orchestra. New York, Peer International Corp., 1959.
- Kirchner, Leon.**
Tocata, orchestra.
Tocata for strings, solo winds, and percussion. New York, Associated Music Publishers, 1959.
- Kisielewski, Stefan.**
Concerto, orchestra.
Koncert na orkestru kameralnu. Kraków, Polska Wydawn. Muzyczne, 1961.
- Legley, Victor.** 1915-
Fricas, orchestra, op. 87.
Trois pièces pour orchestre de chambre, op. 87. Bruxelles, Calsbeld, 1954.
- Lesur, Daniel.** 1908-
Pastorale. Paris, Editions musicales transatlantiques, 1960.
- Martini, Gian Maria.**
Salmo funebre, per orchestra da camera. Milano, Carisch, 1958, 1957.
- Nono, Luigi.**
Incontri, für 24 Instrumente, 1955. Mainz, Ars Viva Verlag, 1958.
- Patachich, Iván.**
Capriccio, orchestra.
Capriccio; kammerkara. Capriccio; for small orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
- Pimleur, Solomon.** 1900-
Impromptu, orchestra, op. 18, no. 2.
Two pieces for small orchestra. 1930.
- Pizzetti, Roderico.** 1880-
Aria, orchestra.
Aria (Angurio musicale) per violini all'unisono e orchestra. Milano, Edizioni Curci, 1960.
- Riegger, Wallingford.** 1885-1961.
Scherzo, orchestra, op. 18.
Scherzo for chamber orchestra, op. 18. New York, Southern Music Pub. Co., 1958.
- Rivard, William Henry.** 1928-
Concerto-sinfonia. Ann Arbor, Mich., University Microfilms, 1959.
- Satie, Erik.** 1866-1925.
Petites pièces montées.
Trois pièces montées. Paris, Editions de la Sirène, 1921. Pl. no. E. D. 65 L. S.
- Sauguet, Henri.** 1901-
La solitude; rêverie symphonique. Paris, Heugel, 1960.
- Serocki, Kazimierz.**
Musica concertata. Warszawa, Polska Wydawn. Muzyczne, 1960.
- Spilak, Mirislav.**
Introdukcija i largo; za kamerni orkestar. Zagreb, Savezna kompozitorska Jugoslavije, 1960.
- Taylor, Deems.** 1885-
The portrait of a lady.
The portrait of a lady; rhapsody for piano, two violins, viola, cello, bass, flute, oboe, clarinet, bassoon and horn, op. 14. 1919.
- Thiriet, Maurice.** 1906-
Poème, pour orchestre de chambre. Paris, Société d'éditions musicales internationales, 1959.
- Tomas, Henri.** 1901-
Cinq danses profanes et sacrées.
Cinq danses profanes et sacrées, pour soli et orchestre de chambre. Paris, A. Leduc, 1962.
- Westergaard, Peter.**
Fünf Sätze, für kleines Orchester. Five movements, for small orchestra. Wiesbaden, Bote & Bock, 1959.
- Westyans, David van de.** 1915-
Serenades, pour orchestre de chambre. Bruxelles, CoBe DeM, 1962.

- Xenakis, Yannis.**
Achorripsis, für Orchester. Berlin, Bote & Bock, 1958.
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- Eller, Alvin David.** 1913-
Elegy, for small orchestra (1959) New York, Associated Music Publishers, 1961.
- Fengstedt, Nils Eric.** 1910-
Canzonetta, orchestra, op. 22.
Canzonetta, op. 22b for lute orchestra. Stockholm, Nordiska musikforlaget, 1945.
- Seeger, Ruth Porter (Crawford)** 1901-1953.
Rimolty rosolty. 1941.
- TO 1800**
- Mosart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
Ein musikalischer Spass. Phaedon.
Ein musikalischer Spass, K. 592 (i. n. 522). Music Treasures of the World MT 68. 1960.
- Mosart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
Ein musikalischer Spass. Phaedon.
Musical joke (Dorfmusikanten-Setzt) K. 522. Suite from Die Entführung aus dem Serail, K. 384. Divertimento in B flat major, K. 106. Archive Production ARC 3150. 1960.
- Mosart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
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- Bartók, Béla.** 1881-1945.
Hungarian folk dances, piano; arr.; Phaedon.
Romanian folk dances, for small orchestra. M-G-M Records E 3844. 1959.
- Bartók, Béla.** 1881-1945.
Works, piano. Selections; arr.; Phaedon.
Hungarian sketches. Romanian folk dances. Mercury MG 50132. 1957.
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Works, piano. Selections; arr.; Phaedon.
Hungarian sketches. Romanian folk dances. Mercury MG 50131. 1958.
- Caden, Norman.** 1914-
Ballads from the Catskills, band; arr.; Phaedon.
Three ballads from the Catskills. Composers Recordings CRI 117. 1957.
- Howe, Mary (Carlisle)** 1889-
Spring pastoral; arr.; Phaedon.
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- Three Italian landscapes.** Phaedon; Capitol P 8315. 1960.
- SCORES**
- Boccherini, Luigi.** 1743-1805.
Quintet, violins, viola & violoncello, op. 59, no. 2, D major. Selections; arr.;
Pastorale, grave e fandango, dal Quintetto del Padre Basilio. Realizzazione per orch. da camera di Guido Guerrini. Milano, New York, Ricordi, 1956.
- Boccherini, Luigi.** 1743-1805.
Quintet, violins, viola & violoncello, op. 59, no. 2, D major. Selections; arr.;
Pastorale, grave e fandango, dal Quintetto del Padre Basilio. Realizzazione per orchestra da camera di Guido Guerrini. Milano, New York, G. Ricordi, 1957.
- Howe, Mary (Carlisle)** 1889-
Spring pastoral; arr.;
Spring pastoral. 19—
- CHANTEYS see Sailors' songs; Work-songs**
- CHANTS (ANGELICAN)**
- Anglican church of Canada.** Book of common prayer. The order for evening prayer.
Choral evensong; the office for evening prayer with music, and the evening Psalms, set to Gregorian tones. Toronto, Timms, Moor & co., Oxford press, 1888.
- Protestant Episcopal Church in the U. S. A.** Liturgy and ritual. Diurnal, Benediction.
The monastic diurnal noted; adapted from the original planning by Winfred Douglas. Knoch, Wis., St. Mary's Convent, 1952-60.
- Wainwright, Jonathan Mayhew, Jr.** 1790-1854, comp.
Music of the church. A collection of psalm, hymn, and chant tunes, adapted to the worship of the Protestant Episcopal Church in the United States. Philadelphia, S. F. Bradford, 1858.
- CHANTS (JEWISH)**
- Algar, Leon, comp.**
Chants, saphardic. n. p., 1958.

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Chants hébraïques traditionnels, en usage dans la communauté sépharade de Bayonne. Recueillis par M. J. Benharoche-Barzila, avec le concours de M. Alvarez-Farerys. Lettres de présentation de Jacob Kaplan et M. A. Salzedo. Préface de Léon Algaï. Ouvrage publié avec le concours de L'Association Zado-Kahn. Biarritz, 1961.

Jews. Liturgy and ritual. Sephardic rite.
Liturgy Sephardic; ont collaboré au présent volume, pour le chant: Eliezer Abinun et Joseph Papp, pour la transcription musicale: Franz Weissenstein. Introd. notes et participation au chant: O. Camby. London. Vallentine, Mitchell, 1959.

Nulman, Moshe, ed.
Sabbath chants; for the cantor and for congregational singing. (New York, Cantorial Training Institute, Community Service Division, Yashiva University (1959).

Soul of a people; Hebraic chants. (Phonodisc). Capitol W 1451. (1962)

CHANTS (PLAIN, GREGORIAN, ETC.)

Behold! Three Wise Men came out of the East; music for Epiphany. (Phonodisc). Columbia ML 5689. (1961)

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**Campbell, William Edward, 1898-
Easy notation for singing the proper of the Mass on all feasts of double rite (1st class, 2d class, major), Sundays, Ember, and Rogation days, vigils, Holy Week, Forty Hours, etc. With many explanatory notes. (Rev. ed. Paterson, N. J., St. Anthony Guild Press, 1957).**

Catholic Church. Liturgy and ritual. Cistercian chant. (Phonodisc). Cambridge CRS 402. (1957)

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Catholic Church. Liturgy and ritual. Gradual. Liber gradualis. Vatican ed. Propers of the Mass for Sundays and feasts (1st and 2nd class). Modern notation with rhythmical signs. New York, J. Fischer (1943)

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Kleine Orgelstücke.
Acht und vierzig kleine Orgelstücke, theils zu Choralvorspielen beim öffentlichen Gottesdienst, theils zur Privatübung für angehende Orgelspieler und Schulmeister auf dem Lande bestimmt und hrsg. von Johann Wilhelm Hinder. Leipzig, In Commission der Breitkopfischen Buchhandlung, (1799).
- Hamelin, Gottfried August, 1714-1785.**
Choralvorspiel. Selections.
Fünf Choralbearbeitungen. Hrsg. von Georg Feder. Lippstadt, Kistner & Siegel, (1957).
- Hamelin, Gottfried August, 1714-1785.**
Choralvorspiel. Selections.
Sechs Choralvorspiele. Hrsg. von Georg Feder. Lippstadt, Kistner & Siegel, (1957).
- Kirnbacher, Johann Philipp, 1731-1783.**
Choralvorspiel. Selections.
Orgelchorale. Hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Kistner & Siegel, (1960).
- Nickel, Johann Georg, 1730-1788.**
Choral-Vorspiele über verschiedene Kirchengesänge. Bisdolstadt, gedruckt bei J. G. L. Breitkopf in Leipzig, 1783.
- Oley, Johann Christoph, 1738 (ca.)-1789.**
Vierthe Choral. Selections.
Four choral preludes. Edited by Walter Emery. London, Novello, 1955.
- Pachelbel, Johann, 1653-1706.**
Vater unser im Himmelreich. Phonicdisc.
Vater unser im Himmelreich. Wie schön leuchtet der Morgenstern. Cantata CAN 1131 K, (1960).
- Prætorius, Michael, 1571-1621.**
Missa Sancta et cum Goto.
Fantasy on the chorale We all believe in one true God. Edited by Heinrich Fleischer. St. Louis, Concordia Pub. House, (1960).
- Scheidt, Samuel, 1587-1654.**
Tablatura nova. Selections.
Zehn Choralvorspiel aus der Tablatura nova (1694), bearb. von W. Niemann. Leipzig, Breitkopf & Härtel, (1905).
- Strunk, Delphin, 1601-1694.**
Ich hab mein Gott Götter heimgestellt.
Zwei Choralphantasien. Hrsg. von Wilhelm Krumbach. Lippstadt, Kistner & Siegel, (1960).
- Walther, Johann Gottfried, 1644-1748.**
Works, organ. Selections.
Memorial collection of organ preludes and variations. Selected and edited by Walter E. Bussin. St. Louis, Concordia Pub. House, 1949, 1948.
- CHORALE PRELUDES (ORCHESTRA)
- Bach, Johann Sebastian, 1685-1750.**
Concerto grosso, no. 5, D major. Phonicdisc.
Brandenburg concerto no. 5, in D major. Three choral preludes, arr. Stokowski. Columbia ML 5713, (1962).
- Bach, Johann Sebastian, 1685-1750.**
Concerto grosso, no. 5, D major. Phonicdisc.
Brandenburg concerto no. 5, in D major. Three choral preludes, arr. Stokowski. Columbia MS 6813, (1962).
- Yardumian, Richard, 1917-.**
Works, orchestra. Selections. Phonicdisc.
Music of Richard Yardumian. Columbia ML 5629, (1961).
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Works, orchestra. Selections. Phonicdisc.
Music of Richard Yardumian. Columbia MS 6239, (1961).
- SCORES
- Brahms, Johannes, 1833-1897.**
Choral prelude, op. 122, arr.
Eleven choral preludes for organ, op. 122. Transcribed for orchestra by Virgil Thomson. New York, Boosey & Hawkes, (1955).
- Buxtehude, Dietrich, 1637-1707.**
Choral prelude. Selections; arr.
Four choral preludes. Arr. for orchestra by Gordon Rinkens. New York, Associated Music Publishers, (1962).
- Yardumian, Richard, 1917-.**
Choral prelude on plainsong Veni Sancte Spiritus, for orchestra. Philadelphia, Elkan-Vogel Co., (1965).
- CHORALE PRELUDES (PIANO), ARRANGED
- Bach, Johann Sebastian, 1685-1750.**
Choral prelude. Selections; arr.
Orgelchoralvorspiele, auf das Pianoforte im Kammerstyl übertragen von Ferruccio Benvenuto Busoni. Leipzig, Breitkopf & Härtel, (192-1), Pl. no. V. A. 9450-9460, (1962).

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- Bach, Johann Sebastian, 1685-1750.**
Choral prelude. Selections; arr.
Beloved Jesus, we are here; arr. Jy. Harriet Cohen. London, Oxford University Press, (1949).
- CHORALE PRELUDES (TRUMPET AND ORGAN)
- Rohlig, Harald.**
Intros and chorales.
Eight intros and chorales, for organ and trumpet. Saint Louis, Concordia Pub. House, (1959).
- CHORALE PRELUDES (VIOLONCELLO AND PIANO)
- Bach, Johann Sebastian, 1685-1750, supposed composer.**
Choral prelude. Selections; arr.
Drei Choralvorspiele, für Violoncelli und Klavier arrangiert von Zoltán Kodály. Wien, New York, Universal Edition, (1954).
- CHORALES
- see also Choral preludes
- Arias, anthems, and chorales of the American Moravian. Phonicdisc, Columbia ML 5427, 5688, (1960-62).**
- Arias, anthems, and chorales of the American Moravian. Phonicdisc, Columbia MS 6102, 6288, (1960-62).**
- Bach, Johann Sebastian, 1685-1750.**
Chorale.
371 (i. e. Dreihundert einundsechzig, vierstimmige Choralgesänge. 3. Aufl. Leipzig, Breitkopf & Härtel, (Vorwort 1831). Pl. no. 5059.
- Bach, Johann Sebastian, 1685-1750.**
Chorale.
371 (i. e. Dreihundert einundsechzig, vierstimmige Choralgesänge. Leipzig, Breitkopf & Härtel, (1925).
- Bach, Johann Sebastian, 1685-1750.**
Chorale. Selections.
Twelve songs from Schemelli's Gesangbuch. Arr. for solo, duet, or children's choir, unison or two-part by Richard T. Gore. Fremont, Ohio, Chantry Music Press, (1956).
- Bach, Johann Sebastian, 1685-1750.**
Chorale. Selections.
Chorale; eine Auswahl Bach'scher Choralstücke für das Gottesdienstlichen Gebrauch. 5. Aufl. Krs. Moers, Verlag Singende Gemeinde Vlny, 1958.
- Bach, Johann Sebastian, 1685-1750.**
Chorale. Selections.
Sacred songs, from Schemelli's Gesangbuch. Realization of the figured basses by Fritz Oberdorfer. English-German ed. High voice. Saint Louis, Concordia Pub. House, (1958).
- Bach, Johann Sebastian, 1685-1750.**
Chorale. Selections.
Sacred songs, from Schemelli's Gesangbuch. Realization of the figured basses by Fritz Oberdorfer. English-German ed. Low voice. Saint Louis, Concordia Pub. House, (1958).
- Bach, Johann Sebastian, 1685-1750.**
Chorale. Selections.
[Ich fass' dich mit unsrer Gott, 8. Aufl. Und wenn die Welt voll Teufel wär,']
Chorale, Und wenn die Welt voll Teufel wär, from Church cantata no. 80. 17-.
- Bach, Johann Sebastian, 1685-1750.**
Chorale. Selections.
[Orgelbüchlein. Selections; arr.]
Twenty two chorales from the Orgelbüchlein. Arr. for unison or SATB by Peggy Hoffmann. (a. p.) H. Flammar, (1960).
- Beisel, Johann Conrad, 1690-1768.**
Chorale. Selections; arr.
Music of the Ephraim Cloisters. WFB Productions B 308, (1960).
- Daries, Frederick Reinhard, 1894-.**
comp.
A book of chorales and supplemental hymns. St. Louis, Mo., Eden Pub. House, (1937).
- Ekman, Wilhelm, ed.**
Evangelisches Kantorenbuch. In Verbindung mit Adalbert Schütz und Oswald Schradner hrsg. von Wilhelm Ekman. 3. verb. Aufl., Gütersloh, Reiss-Verlag, (1957).
- Ehret, Walter, ed.**
Chorale classics; chorales around the church year. Mixed chorus a cappella. New York, E. B. Marks Music Corp., (1959).
- Kahle, Johannes, ed.**
Choralbuch zum Einheitsgesangbuch für Frauen-, Kirchen- und andere gemischte Chöre und für das christliche Haus. 4. Aufl., Gütersloh, Gütersloher Verlagshaus, (1959).
- Leimontinus, Israel Olai, 1621-1697.**
Koralbuch, 1675. Den S. K. Rapphandelskräften, utgivne med efterkräft af Jan Redin. (a. p.) Laurentius Petri Sällskapet, 1947.

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CHORALES (Continued)

- The Lutheran hour. (Phonodisc; RCA Victor LPM 1983. 1958)
 The Lutheran hour. (Phonodisc; RCA Victor LSP 1983. 1958)
 A Mighty fortress. (Phonodisc; RCA Victor LM 5199. 1958)
 A Mighty fortress. (Phonodisc; RCA Victor LSC 5199. 1958)
 Norske kirke. Koralk. Koralk for den Norske kirke. Oslo, H. Aschehoug, 1957.

CHORALES (INSTRUMENTAL SETTINGS)

- Bachmann, Fritz, of Essen, ed.
 Posannenchorale zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Krumpholtz et al.; im Auftrage des Posannenenwerkes der Evangelischen Kirche in Deutschland. Gütersloh, Rufes-Verlag, 1953.
 Bender, Jan.
 Phantasy on the chorale Come, Holy Ghost, God and Lord; for organ, brass choir, tympani, and cymbals. (Op. 50). St. Louis, Concordia Pub. House, 1961.
 Hundel, Hans Felix, arr.
 (Chorale band).
 70 (i. e. Siebzig), Choräle zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Krumpholtz et al.; im Auftrage des Posannenenwerkes der Evangelischen Kirche in Deutschland. Berlin, Bote & Bock, 1959.
 Koopman, Alfred.
 Sätze über den Choral Wir glauben all an einen Gott, 3 trumpets & 3 trombones.
 Zwei Sätze über den Choral Wir glauben all an einen Gott, für 3 Trompeten in B und 3 Posunen. Wiesbaden, Breitkopf & Härtel, 1960.
 Popping, Ernest, 1901-
 Orgelchoräle nach Sätzen des Spandauer Chorbuches. Fünfdenzig Orgelchoräle nach Sätzen des Spandauer Chorbuches. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.
 Smith, Frank, musician, arr.
 Three chorale settings for four-part brass choir or brass quartet. North Easton, Mass., R. King Music Co., 1959.
 Tower music by the Chamber Brass Ensemble. (Phonodisc; Golden Crest CR 4008. 1960).

CHORUSES

- see also Canons, fugues, etc. (Vocal);
 Part-songs; Song-books
 Austria revisited; songs in German. (Phonodisc; Capitol T 10217. 1959)
 The Branko Kramanovich Chorus of Yugoslavia at Carnegie Hall. (Phonodisc; Monitor MP 876. 1961)
 A Concert by the Vienna Choir Boys. (Phonodisc; Epic LC 3648. 1960)
 Intermediate Chorus. (Phonodisc; Interlochen, Mich., National Music Camp, 1957; NMC 1957-11.
 National High School Choir. (Phonodisc; Interlochen, Mich., National Music Camp, 1957; NMC 1957-12.
 Russian choral music. (Phonodisc; Folkways Records FP 54. 1961)
 Virtuoso. (Phonodisc; Capitol P 8431. 1958)
 Voices from the Vienna woods. (Phonodisc; Omega Disk OSI 28. 1959)
 Woodgate, Leslie, 1902- comp.
 The Penguin part song book. With decorations by David Gentlemen. (Harmondsworth, Middlesex, Penguin Books, 1955).

CHORUSES (EQUAL VOICES)

- Germany's famous Rielesfelder Kinderchor. (Phonodisc; Capitol T 10149. 1958)
 Oberkirchen Children's Choir: Folk songs and fairy tale. (Phonodisc; Angel Records ANG. 65051. 1957)
 The Oberkirchen Children's Choir. (Phonodisc; Angel Records ANG 35654. 1959).

CHORUSES (MEN'S VOICES)

- The Delafonte Folk Singers at home and abroad. (Phonodisc; RCA Victor LPM 2908. 1961)
 The Icelandic Singers. (Phonodisc; Monitor MP 585. 1961)

Land of my fathers. (Phonodisc; London PS. 107. 1959)

CHORUSES (MEN'S VOICES), UNACCOMPANIED

- Calambra Orfeon of Portugal. (Phonodisc; Monitor MPS 506. 1958)
 The Don Comanches. (Phonodisc; Columbia ML 5296. 1958)
 The Don Comanches. (Phonodisc; Columbia MS 6013. 1960)
 Russian fair. (Phonodisc; Decca DL 10016. 1959)
 Russian fair. (Phonodisc; Decca DL 710016. 1960)

CHORUSES (MEN'S VOICES) WITH PIANO

- Gesarth, Livingston, arr.
 Gentlemen sing along; two-, three-, and four-part songs for male voices (T. B., T. B. B., and T. T. B. B.). Delaware Water Gap, Pa., Shawnee Press, 1959.

CHORUSES (MEN'S VOICES, 4 PARTS), UNACCOMPANIED

- Schlageter, Walter, ed.
 Alte Meister, für 4 Männerstimmen a cappella. Heidelberg, Süddeutscher Musikverlag, 1960.

CHORUSES (MEN'S VOICES, 4 PARTS) WITH ORCHESTRA

- Brakms, Johannes, 1833-1907.
 (Bispeddy, alto, men's voices & orchestra, op. 56). Phonodisc.
 Alto rhapsody, op. 53, after Goethe's Herreise im Winter. Angel G 35023. 1962.

CHORUSES (MIXED VOICES)

- Alcha o e Malia. Ave Maria. (Phonodisc; AM Recordings matrix no. HB 9423-9494. 1959)
 Alvad, Thomas, comp.
 Chorus 1: middelalder, renaissance, barok; antologi for blandet kor til brug ved seminarier, gymnaster m. m. (vol. 1). Thomas Alvad og Svend-G. Amussen. Udgivet i samarbejde med Hans-Ulrik Barfoed og Ulrich Teuber. Anthology for mixed voices. Copenhagen, Musikforlaget forlag, 1961.
 Young Hawaii sings. (Phonodisc; AM Recordings LP-002. 1959).

CHORUSES (MIXED VOICES), UNACCOMPANIED

- Jones, Archie Neff, 1900- ed.
 First steps to choral music. By Archie N. Jones, Lois Rhea (and), Raymond Rhea. New York, Bourne, 1957.

- Wandering with the Oberkirchen Children's Choir. (Phonodisc; Angel Records 35839. 1961).

CHORUSES (MIXED VOICES) WITH PIANO

- Jones, Archie Neff, 1900- ed.
 First steps to choral music. By Archie N. Jones, Lois Rhea (and), Raymond Rhea. New York, Bourne, 1957.

CHORUSES (MIXED VOICES, 3 PARTS) WITH PIANO

- Ades, Hawley, ed.
 3 to make music; three-part songs for girls and boys, for concert, classroom, and informal singing. Delaware Water Gap, Pa., Shawnee Press, 1959.

CHORUSES (MIXED VOICES, 4 PARTS), UNACCOMPANIED

- Appleby, Benjamin William, 1910- ed.
 Sing in harmony; thirty four-part songs designed as an introduction to part-singing. Arr. and edited by William Appleby and Frederick Fowler. London, Oxford University Press, 1960.

- Società retro-romantica.
 Laudinella; cudech da chant per cor masdo. Elavuro sou la chima da la Società Retoromantica. (Oira, Lis romantica, 1948).

CHORUSES (MIXED VOICES, 5 PARTS) WITH ORCHESTRA

—SCORES

- Sviridov, Georgii Vasil'evich, 1915-
 (Poem in memory of Sergey Esenin. Russian. Поэма памяти Сергея Есенина, для хора и симфонического оркестра. Слова С. Есенина. Poem in memory of Sergey Esenin, for tenor, chorus, and symphony orchestra. Lyrics by S. Esenin. Москва, Гост. музыкальное изд-во, 1958).

CHORUSES (MIXED VOICES, 8 PARTS) WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

- Poulenc, Francis, 1899-
 Gloria. Piano-vocal score. Latin. Gloria, pour soprano solo, chœur mixte et orchestre. Paris, Éditions Salabert, 1961, 1960.

CHORUSES (WOMEN'S VOICES, 2 PARTS) WITH ORGAN

- Servans, P. H. arr.
 90 (i. e. Twintig; oudnederlandse kerkliederen. Bewerkt voor twee gelijks stemmen met orgel- of klavierbegeleiding. Tilburg, W. Bergmans, 1959).

CHORUSES (WOMEN'S VOICES, 3 PARTS) WITH PIANO

- Pitcher, Gladys, 1900- arr.
 People and song; unusual folk songs arr. for S. S. A. n. p., H. Flanner, 1960.

- Wilson, Harry Robert, 1901- ed.
 Prentice Hall choral series, by Harry R. Wilson (and), Walter Ehret. Englewood Cliffs, N. J., Prentice-Hall, 1959.

CHORUSES, SACRED

- see also Chorales; Part-songs, Sacred;
 Sacred duets; Sacred quartets; Service books (Music)

- Choral music in 20th-century America. (Phonodisc. New York, Society for the Preservation of the American Musical Heritage, 1961. MIA 116.

- Christmas in Washington. (Phonodisc; Washington Records WR 412. 1959).

- Distler, Hugo, 1906-1942.
 (Works, chorus. Selections. Phonodisc. Geistliche Chormusik. Cantate T 72714 LP. 1960).

- Gounod, Charles François, 1818-1893.
 (Works, chorus. Selections. Douze chœurs et une cantate (Le temple de l'harmonie de Barbier et Carré). Chant et piano. Paris, Choudans, 187-; Pl. no. A. C. 1905.

- The Lutheran hour. (Phonodisc; RCA Victor LPM 1983. 1958)

- The Lutheran hour. (Phonodisc; RCA Victor LSP 1983. 1958)

- Music from the Washington Cathedral. (Phonodisc; Vanguard VRS 1036. 1959).

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- The Vienna Choir Boys sing Geistliche Gesänge und Liebeslieder. (Phonodisc; Philips PHM 500-002. 1962).

- The Vienna Choir Boys sing Geistliche Gesänge und Liebeslieder. (Phonodisc; Philips PHS 900-002. 1962).

—TO 1800

- Choral masterpieces of the Renaissance. (Phonodisc; Period SPL 535. 1952).

- Music from the Washington Cathedral. (Phonodisc; Vanguard VRS 1036. 1959).

- Music from the Washington Cathedral. (Phonodisc; Vanguard VSD 2021. 1959).

- Sacred music of the Renaissance. (Phonodisc; Mercury MG 10063. 1945).

CHORUSES, SACRED (CHANGING VOICES)

- Zingales, Joseph Lawrence.
 Liturgical music arranged to meet the needs of grades vii, viii, and ix singing groups in Catholic parochial schools of Florida. Ann Arbor, Mich., University Microfilms, 1959.

CHORUSES, SACRED (EQUAL VOICES) WITH ORGAN

- Curry, Lawrence, 1908- ed.
 Junior choir anthems for Advent and Christmas; selections from Anthems for the junior choir, books 1, 2, 3, and 4. Philadelphia, Westminster Press, 1961.

- Curry, Lawrence, 1908- ed.
 Junior choir anthems for Palm Sunday and Easter; selections from Anthems for the junior choir, books 1, 2, 3, and 4. Philadelphia, Westminster Press, 1961.

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CHORUSES, SACRED (EQUAL VOICES, 2 PARTS) WITH INSTRUMENTAL ENSEMBLE

—TO 1800

- Schütz, Heinrich, 1585-1672.**
(Symphonias sacrae, pt. 2, no. 13)
Symphonias sacrae (fr: 13) Why afflict thyself, oh my spirit. We betrubst du dich, meine Seele, Ps. 42:11. For two instruments (violins, oboes or flutes), two voices (soprano or tenors) and organ, harpsichord or piano, cello, bass or bassoon ad lib. New York, Music Press, 1942.

CHORUSES, SACRED (MEN'S VOICES)

- Music from the Welsh mines.** (Phonodisc; Washington Records WR 416, 1959).

- Princeton Seminary Choir.** (Phonodisc; RCA Victor LPM 1903, 1959).

- The Sistine Choir;** selections from motion picture sound tracks Christ is born and Christ is risen. (Phonodisc; Criterion CR 604, 1958).

- Wonderful words of life.** (Phonodisc; RCA Victor LPM 2250, 1960).

- Wonderful words of life.** (Phonodisc; RCA Victor LSP 9250, 1960).

CHORUSES, SACRED (MEN'S VOICES), UNACCOMPANIED

- Mennonite Choir.** (Music of the Mennonite Churches. Phonodisc; Word W 2078 LP, 196-1).

CHORUSES, SACRED (MEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

- Hovavess, Alan Scott, 1911-.**
To the god who is in the fire. (Phonodisc; To the god who is in the fire. For tenor solo, men's chorus, percussion ensemble, op. 146. Urbana, University of Illinois, School of Music, 1960-1). CRS 5.

CHORUSES, SACRED (MEN'S VOICES) WITH ORGAN

- Traditional Polish Christmas carols.** (Phonodisc; Bruno BR 50692, 1959).

CHORUSES, SACRED (MEN'S VOICES, 3 PARTS) WITH ORCHESTRA

—SCORES

- Halvry, Jacques François Fromental Élie, 1790-1868.**
Marche funèbre et De profundis, en hébreu, à 3 voix et à grand orchestre, avec une introduction italienne et accompagnement de piano. Paris, L. Playel et fils aîné, 1860-1.

CHORUSES, SACRED (MEN'S VOICES, 4 PARTS), UNACCOMPANIED

- Alexander, Charles M.** comp. and arr.
Alexander's male choir. Introduction by Cliff Barrows. (Westwood, N. J., F. H. Revell Co., 1969).

- Cassler, G. Winston, arr.**
Hymns for men. Minneapolis, Augsburg Pub. House, 1961.

- Creston, Paul, 1906-.**
The celestial vision, op. 60, for male voices (T. T. B. B.) (n. p.) Templeton Pub. Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa., 1959.

- Healy-Nickel, Theodore, ed.**
The TTBB chorale book. Saint Louis, Concordia Pub. House, 1961.

- Howe, Mary (Carlisle) 1883-.**
A devotion, of John Donne. For male voices, a cappella. (19-).

- Reynolds, William Jensen, comp. and arr.**
Broadman songs for men. Nashville, Broadman Press, 1967-.

- Reynolds, William Jensen, comp. and arr.**
Singing churchmen. Nashville, Broadman Press, 1960.

CHORUSES, SACRED (MEN'S VOICES, 4 PARTS) WITH ORCHESTRA

—SCORES

- Chadwick, George Whitefield, 1854-1931.**
Ecce jam noctis. (18-).

CHORUSES, SACRED (MEN'S VOICES, 4 PARTS) WITH ORGAN

- Donovan, Richard, 1901-.**
I will sing unto the Lord; for male voices, baritone solo, and organ. Minneapolis, Augsburg Pub. House, 1969.

- Müller, Paul, 1898-.**
Friede auf Erden (Conrad Ferdinand Mayer) Für hohe Altstimme, Männerchor und Orgel, op. 42. Zürich, Hug, 1958.

CHORUSES, SACRED (MEN'S VOICES, 6 PARTS) WITH ORCHESTRA

—SCORES

- Cowell, Henry, 1897-.**
A thanksgiving Psalm. English.
A thanksgiving Psalm, from the Dead Sea scrolls, translated by Millar Burrows. For chorus of men's voices and orchestra. 1956.

CHORUSES, SACRED (MIXED VOICES)

- Agrupación Coral de Pamplona de España.** (Phonodisc; Columbia ML 5578, 1958).

- A Festival of choral music.** (Phonodisc; Westminster WL 5195, 1953).

- Grote, Gottfried, ed.**
Geistliches Choried; zwei- bis sechsstimmige Sätze für gemischten Chor. Berlin, Verlag Merveburger, 1955.

- Grote, Gottfried, ed.**
Geistliches Choried; 2 bis 6-stimmige Sätze für gemischten Chor. Berlin, Verlag Merveburger, 1959.

- Jacques, Reginald, 1894-.** ed.
Carols for choirs: 50 Christmas carols. Edited and arr. by Reginald Jacques and David Willcocks. London, New York, Oxford University Press, 1961.

- Lord do something for me.** (Phonodisc; Kapp KL 1255, 1961).

- Salas, Esteban, 1725-1803.**
Obra litúrgica. Selections.
3 i. e. Tres obras litúrgicas. Santiago de Cuba, Universidad de Oriente, 1962.

—TO 1800

- Bononcini, Giovanni, 1670-1747.**
(Works, chorals. Selections)
Sacred Latin music. (17-).

- Corteccia, Francesco, d. 1571.**
Hinnario secondo l'uso sic; della chiesa romana et fiorentina. Edited by Glen Haydon. Cincinnati, World Library of Sacred Music, 1958-.

- Schütz, Heinrich, 1585-1672.**
(Geistliche Chormusik. Selections. Phonodisc.

- 14 motets from Geistliche Chormusik. Archive Production ARC 3122, 1959).

CHORUSES, SACRED (MIXED VOICES), UNACCOMPANIED

- The Augustana Choir.** (Phonodisc; Word W 4005 LP, 196-).

- Beneath this Cross.** (Phonodisc; Word W 5092 LP, 196-1).

- Christmas hymns and carols.** (Phonodisc; RCA Victor LM 2139, 1967).

- Christmas hymns and carols.** (Phonodisc; RCA Victor LSC 2139-1, 1958-).

- Ehret, Walter, ed.**
Chorale classics; chorales around the church year. Mixed chorus a cappella. New York, E. B. Marks Music Corp., 1959.

- Little, William, f. 1796, comp.**
The easy instructor; or, A new method of teaching sacred harmony, by William Little and William Smith. Containing the rudiments of music on an improved plan ... With a choice collection of psalm tunes and anthems ... Albany: Printed by Webster & Skinner and Daniel Steeles, proprietors of the copy-right; and sold at their respective book-stores, at the corner of State and Pearl-Streets, and a few doors south of the court-house in Court-Street. 1807.

- Music of the Church of God.** (Phonodisc; Word W 2123 LP, 196-).

- Music of the Episcopal Church.** (Phonodisc; Word W 4014 LP, 196-).

- Psalm, hymns, and spiritual songs.** (Music of Churches of Christ. Phonodisc; Word W 5083 LP, 196-1).

- Songs of brotherhood.** (Phonodisc; Fellowship Records FR 1, 1961).

- Zanon, Santo, 1890-.**
Alimenti di polifonia gregoriana.
4 i. e. Quattro momenti di polifonia gregoriana, per coro a voci miste. Milano, G. Ricordi, 1958.

—TO 1800

- Adgate, Andrew, d. 1793, comp.**
Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems. Together with the rudiments of music, on a new and improved plan. Philadelphia: Printed for the author, & sold by Westcott & Adgate, at their card-manufactory, Front-Street, seven doors below Arch-Street, 1789.

- Byrd, William, 1542 or 3-1603.**
(Great service. English)
The great service. Edited by Edmund H. Fellowes. London, New York, Published for the Carnegie United Kingdom Trust by the Oxford University Press, 19-7. Pl. no. O. U. P. 22.

- Deutsche Liedsätze des 16. und 17. Jhdts.** (Phonodisc; Cantate CAN 1114 LP, 1967).

- Lovens, Irving, 1916-.** ed.
The American harmony. (Phonodisc; Washington Records WR 418, 1961).

- Lovens, Irving, 1916-.** ed.
The American harmony. (Phonodisc; Washington Records SWR 418, 1961).

- Morley, Thomas, 1557-1603.**
(Motets)
Collected motets. Transcribed and edited by H. K. Andrews & Thurston Dart. London, Stainer & Bell, 1959.

- Motett Society, London.**
A collection of ancient church music originally printed for the Motett Society, consisting of services and anthems by the best English and Italian composers. London, London Sacred Music Warehouse, 19.

- Palestrina, Giovanni Pierluigi da, 1525-1594.**
(Motets. Selections).

- Motetten zur Liturgie der Karwoche und des Ostersages, ausgewählt und hrsg. von Wilhelm Hohn und P. Albert Hahn. Heilsberg, W. Müller, Süddeutscher Musikverlag, 1957.

CHORUSES, SACRED (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE

- College Choir.** (Phonodisc; Fredonia, N. Y., State Teachers College 1054; XTV 21000).

—TO 1800

- East, Michael, 1580 (ca.)-1648.**
Fourth set of books (1618). London, Stainer & Bell; American agents: Galaxy Music Corp., New York, 1962.

- East, Michael, 1580 (ca.)-1648.**
Third set of books (1616). London, Stainer & Bell; American agents: Galaxy Music Corp., New York, 1962.

- Gabriel, Giovanni, 1557-1612.**
(Sacrae symphonias. In ecclesiis benedictis Domino. Phonodisc. In ecclesiis. RCA Victor LM 6029-2, 1954).

- Gabriel, Giovanni, 1557-1612.**
(Sacrae symphonias. Selections. Phonodisc.
Sacrae symphonias and cantoni, for double chorus, brass, and organ. Bach Guild BG 611, 1961.

- Gabriel, Giovanni, 1557-1612.**
(Works. Selections. Phonodisc.
Processional and ceremonial music. Bach Guild BG 581, 1958).

- Gabriel, Giovanni, 1557-1612.**
(Works. Selections. Phonodisc.
Processional and ceremonial music. Bach Guild BG 504, 1958).

- Pfleger, Augustin, f. 1650-1681.**
Geistliche Konzerte, Nr. 1-11, aus dem Evangelien-Jahrgang. Hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961.

- Prastorius, Michael, 1571-1621.**
(Polyhymnia ordinatrix et pastore. Wie schön leuchtet der Morgenstern. Phonodisc.
Lutheran church music. RCA Victor LM 6029-2, 1954).

- Schütz, Heinrich, 1585-1672.**
(Psalm David (102) Wie lieblich sind deine Wohnungen. Phonodisc.

- Wie lieblich sind deine Wohnungen, Herr Zebaoth; zweistimmiger Psalm mit zwei Vokal-Chören, Blockflöten, Blechbläsern und Generalbässen. Ich hebe meine Augen auf zu den Bergen; dreistimmiger Psalm mit vier Solisten, zwei Vokalchören, Blockflöten, Blechbläsern und Generalbässen. Cantate T 71676 K, 1959.

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA

- The Beloved choruses.** (Phonodisc; Columbia ML 5364, 1959).

Library of Congress Catalog—Music and Phonorecords: Subject Index

CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA (Continued)

The Beloved choruses. *Phonodisc*, Columbia MS 6058. (1969).

Dvořák, Antonín, 1841-1904. *Phonodisc*.
Stabat Mater, op. 58. Deutsche Grammophon Gesellschaft LPM 18818-18819. (1962).

Dvořák, Antonín, 1841-1904. *Phonodisc*.
Stabat Mater, op. 58. Deutsche Grammophon Gesellschaft SLPM 138818-138819. (1962).

The Glorious sound of Christmas; arrangements by Arthur Harris. *Phonodisc*, Columbia ML 5769. (1962).

The Glorious sound of Christmas; arrangements by Arthur Harris. *Phonodisc*, Columbia MS 6363. (1962).

Hanson, Howard, 1896-
Symphony no. 5 (Sinfonia sacra) The cherubic hymn. Mercury MG 50087. (1962).

Holy, holy, holy. *Phonodisc*, Capitol P 8498. (1959).

Inspiration. *Phonodisc*, RCA Victor LM 2593. (1962).

Inspiration. *Phonodisc*, RCA Victor LSC 2593. (1962).

The Lord's prayer. *Phonodisc*, Columbia ML 5386. (1959-62).

The Lord's prayer. *Phonodisc*, Columbia MS 6068. (1959-62).

Poulenc, Francis, 1899-
Gloria. Latin. *Phonodisc*.
Gloria, in G major, for soprano solo, chorus & orchestra. Concerto in G minor, for organ, strings, and timpani. Angel Records 35953. (1961).

Poulenc, Francis, 1899-
Gloria. Latin. *Phonodisc*.
Gloria, in G major, for soprano solo, chorus & orchestra. Concerto in G minor, for organ, strings, and timpani. Angel Records S. 35953. (1961).

Tosar Errecart, Héctor Alberto, 1925-
Salmo 105, para soprano, coro y orquesta. ARCA FH 008. (1960).

—TO 1800

The Beloved choruses. *Phonodisc*, Columbia ML 5364. (1959).

The Beloved choruses. *Phonodisc*, Columbia MS 6058. (1959).

Hindell, George Friedrich, 1685-1759.
Coronation anthems.
Celebrated coronation anthems in score, for voices & instruments. London, L. Walsh (1745).

Hindell, George Friedrich, 1685-1759.
Dettingen Te Deum. English. *Phonodisc*.
Dettingen Te Deum. WCFM Recording Corp. WCFM LP-6. (1951).

Hindell, George Friedrich, 1685-1759.
Dettingen Te Deum. English. *Phonodisc*.
Dettingen Te Deum. Epic LC 3540. (1959).

Hindell, George Friedrich, 1685-1759.
Dettingen Te Deum. English. *Phonodisc*.
Dettingen Te Deum. Epic BC 1042. (1959).

Hindell, George Friedrich, 1685-1759.
Utrecht Te Deum and Jubilate. Coronation anthem, Zadok, the priest. Archive Production ARC 5133. (1959).

CHORUSES, SACRED (MIXED VOICES) WITH ORGAN

Britten, Benjamin, 1913-
Te Deum, G major. *Phonodisc*.
Te Deum in G major. Hymn to St. Cecilia. WCFM Recording Corp. WCFM LP-11. (1951).

The Cathedral organ. *Phonodisc*, Word W 4015 LP. (196-).

Hymns and songs of brotherhood. *Phonodisc*, Columbia MS 5714. (1962).

Hymns and songs of brotherhood. *Phonodisc*, Columbia MS 5714. (1962).

The Lord is my Shepherd. *Phonodisc*, Columbia ML 5302. (1959).

The Lord is my Shepherd. *Phonodisc*, Columbia MS 6019. (1960).

Music of the church. *Phonodisc*, Boston, Aeolian-Skinner Organ Co. (195-); matrix no. G80P 8221-8222.

Music of the Episcopal Church. *Phonodisc*, Word W 4014 LP. (196-).

Music of the Free Methodist Church. *Phonodisc*, Word W 3068 LP. (1959-).

Rossini, Carlo, 1800-
Oremus; 60 motets for the liturgical year, for soprano, alto, and baritone, with organ. Glen Rock, N. J., J. Fischer (1962).

Showers of blessing; music of the Church of the Nazarenes. *Phonodisc*, Word W 3074 LP. (196-).

Sing unto the Lord. *Phonodisc*, Golden Crest CRS 4082. (1961).

—TO 1800

Kent, James, 1700-1778.
Twelve anthems. London, Preston (179-).

CHORUSES, SACRED (MIXED VOICES) WITH PIANO

Music of the Church of God. *Phonodisc*, Word W 3123 LP. (196-).

Musicescu, Gavrilă, 1947-1903.
(Works, vocal. Selections).
Opere alese. Editie îngrijită de George Breană, (București), Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.

CHORUSES, SACRED (MIXED VOICES) WITH VARIOUS ACCOMPANIMENT

Chorus, organ, brass, and percussion. *Phonodisc*, Kapp KCL 9037. (1961).

Music of the Methodist Church. *Phonodisc*, Word W 4018 LP. (196-).

Revivaltime; music of the Pentecostal Churches. *Phonodisc*, Word W 3081 LP. (196-).

The Voices of Hope. *Phonodisc*, Capitol T 1536. (1961).

The Voices of Hope. *Phonodisc*, Capitol ST 1536. (1961).

—TO 1800

Berkovec, Jih, 1922-
České národní pastorek. Partitura. Praha, Státní nakl. královské literatury, hudby a umění (1955).

CHORUSES, SACRED (MIXED VOICES), 3 PARTS) WITH INSTRUMENTAL ENSEMBLE

—TO 1800

Federhofer, Helmut, ed.
Begräbningskänge Nürnberg Meister für Exulanten aus der Steiermark. Gras, Akademische Druck- u. Verlagsanstalt, 1955.

CHORUSES, SACRED (MIXED VOICES), 3 PARTS) WITH ORGAN

Hovanna, Alan Scott, 1911-
Glory to man; for mixed chorus, S. A. B., and organ, op. 167. Words selected from the writings of John Levey Elliott. (195-).

Sowerby, Leo, 1895-
Jesu, bright and morning star; anthem for Epiphany-tide. For soprano, alto, and bass voices with organ acc. Text after Morgenglanz der Ewigkeit, translated by the Rev. Geo. R. Woodward and C. Winkworth. (1909).

—TO 1800

Buxtehude, Dietrich, 1637-1707.
(Cantata Dominus, canticum novum. English & Latin).
Sing to God, the Lord. Cantata Dominus, canticum novum. Motet for two sopranos, bass, and organ. Psalm 96: 1-4. Text adapted by Theo. F. Klamm. Edited by Bruno Grumick. Saint Louis, Concordia Pub. House (1959).

Buxtehude, Dietrich, 1637-1707.
(Cantata Dominus, canticum novum. Latin. *Phonodisc*.
Cantata Dominus; Motette für zwei Sopranen, Bass und Orgel. Louisa Sion salutarum; Kantate für zwei Sopranen und Bass, zwei Violinen und Generalbass. Bärenreiter Musikverlag BM 25 R 601. (1960).

CHORUSES, SACRED (MIXED VOICES), 3 PARTS) WITH PIANO

Sharet, Walter, comp. and arr.
Sing praises. Nashville, Tenn., Broadman Press (1960).

Madan, Martin, 1736-1790.
Before Jehovah's awful throne; arr.
Hymn: Before Jehovah's awful throne. (Philadelphia, G. E. Blake, 1511).

CHORUSES, SACRED (MIXED VOICES), 4 PARTS)

Finninger, Edwin, ed.
Contemporary Latin motets, for the liturgical service and concert. Evanston, Ill., Summy-Birchard Pub. Co. (1960).

—TO 1800—SCORES

Burgh, Cornelius, 1714 cent.
Hecus Martiane. Selections.
Geistliche Konzerte zu vier Stimmen (1630) Hrsg. von Karlheinz Höfer. Düsseldorf, Schwann, 1957.

CHORUSES, SACRED (MIXED VOICES), 4 PARTS), UNACCOMPANIED

Brahms, Johannes, 1833-1897.
(Marienlieder).
Songs of Mary. Marienlieder, op. 92. For chorus of mixed voices S. A. T. B., a cappella. Edited by Roger Granville. English text by Harold Heiberg. New York, Choral Art Publications, (1950).

Dieter, Hugo, 1908-1942.
(Geistliche Chormusik. Totentanz. *Phonodisc*.
Totentanz; Motette zum Totentanz, für vierstimmigen Chor und Sprecher aus Geistliche Chormusik, op. 12, Nr. 2. Neugestaltung des Dialogs von Johannes Kieckling nach dem Lübecker Totentanz. Chorsprüche aus dem Choralischen Wandersmann des Angelus Silesius, 1675. Bärenreiter Musikverlag BM 25 R 602. (1960).

Greenberg, Noah, ed.
Three Spanish Christmas carols of the sixteenth century. Anonymous settings. New York, Associated Music Publishers (1959).

Häner, Wilhelm.
Die Feyer der Andacht; sechs Gesänge für Sopran, Alt, Tenor und Bass ohne Begleitung. Leipzig, F. Hofmeister (182-).

Hall, Jacob Henry, b. 1856, comp.
The star of Bethlehem. A collection of church-tunes, anthems, choruses and glees with rudiments and exercises for singing-schools, by J. H. Hall and J. H. Ruebush, assisted by Aldine S. Kieffer. Dayton, Va., Ruebush, Kieffer, 1980.

Howe, Mary (Carlisle) 1829-
Land for Christmas; carol for mixed voices, a cappella. Verse by Nancy Byrd Turner. (19-).

Jackson, Samuel, 1818-1885, ed.
Sacred harmony: a collection of music, adapted to the greatest variety of metres now in use; and, for special occasions, a choice selection of sentences, anthems, motets, and chants, harmonized by Samuel Jackson, with an improved system of elementary instruction. Patent note ed. New York, G. Lane & C. Tippet, 1848.

Klein, Richard Rudolf.
(Geistliche Chorlieder, mixed voices, unacc.).
Sieben geistliche Chorlieder nach altsächsischen Texten, für 4 gemischte Stimmen. Freiburg im Breisgau, Christophorus-Verlag Herder (1958).

Kodály, Zoltán, 1882-
(A 114. psalm szöveg. French & Hungarian).
A 114. psalm szövegének zenéje, psalm szövegének zenéje. Szenci Molnár Albert föltámaszt. Editio Musica Budapest (1955).

Law, Andrew, 1749-1821, comp.
Select harmony, containing in a plain and concise manner the rules of singing, together with a collection of Psalm tunes, hymns, and anthems. By Andrew Law, a. a. Farmington, 1779. J. Allen sculpt. n. p. 1779.

Law, Andrew, 1749-1821, comp.
Select harmony, containing in a plain and concise manner the rules of singing, together with a collection of Psalm tunes, hymns, and anthems. By Andrew Law, a. a. J. Allen sculpt. n. p. 1779.

Lockwood, Norman, 1906-
Praise to the Lord, the Almighty, the King of Creation; motet. (195-).

Lockwood, Norman, 1906-
Praise to the Lord, the Almighty, the King of Creation; motet. SATB (piano optional) (New York, C. F. Peters Corp., 1959).

Mason, Lowell, 1799-1873, ed.
The sacred harp, or Eclectic harmony: a new collection of church music. Consisting of Psalm and hymn tunes, anthems, sentences and chants, old, new and original; including many new and beautiful subjects from the most eminent composers, arr. and harmonized expressly for this work by Lowell Mason and Timothy B. Mason. Stereotype ed. Cincinnati, Truman and Smith, 1837.

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CHORUSES, SACRED (MIXED VOICES, 4 PARTS), UNACCOMPANIED (Continued)

Pepping, Ernst, 1901-
(Jesu and Nikolaus; *Phonodisc*)
Jesu und Nikolaus; Evangelien-Motette für vierstimmigen Chor. Kom. Gott Tröster, Heiliger Geist; Lied-Motette für vierstimmigen Chor. Cantate T 7109 K. (1901).

Pierik, Marie, 1884-
(Works Selection)
Collection of vocal and instrumental pieces. 19-

Schicht, Johann Gottfried, 1733-1823.
(Gesänge von Matthias Claudius, Matthäus und von Salis)
Seels Gesänge von Matthias Claudius, Matthäus und von Salis, für 4 und mehrer Singstimmen, zum Gebrauch für Singchöre und Privatgesellschaften, in Musik gesetzt von Joh. Gottfried Schicht. Leipzig, F. Hofmeister (181-), Pl. no. 317.

Schicht, Johann Gottfried, 1733-1823.
(Veni Sancti Spiritus)
Veni Sancti Spiritus. Heiliger Quell der ewigen Seligkeit; Motetto für vier Singstimmen. Leipzig, C. F. Peters, Bureau de musique (1809); Pl. no. 729.

Schönberg, Arnold, 1874-1951.
(Friede auf Erden)
Friede auf Erden, von C. F. Meyer. Für gemischten Chor, a cappella, op. 13. Köln am Rhein, Tischer & Jagenberg, 1912.

A Sixteenth-century anthem book. London, Oxford University Press (1960).

Smith, David Stanley, 1877-1940.
I am the light of the world; motet for chorus a cappella. John VII, 12. 1904.

Sowarby, Leo, 1905-
Eternal light (Alcun, 735-804) (1905).

Sowarby, Leo, 1905-
I call with my whole heart; anthem for mixed voices. (1927).

Sowarby, Leo, 1905-
Seeing we also are compassed about. 1937.

Stravinskii, Igor' Fedorovich, 1882-
(The dove descending breaks the air)
The dove descending breaks the air; anthem for chorus a cappella. London, Boosey & Hawkes Music Publishers (1905).

Thompson, Randall, 1899-
Glory to God in the highest; for four-part chorus of mixed voices, a cappella. Boston, E. C. Schirmer Music Co. (1905).

Turchaninov, Petr Ivanovich, 1779-1850, arr.
Древнее простое церковное пение разных кантов, употребленное в греко-русской церкви, извлеченное из нотных рукописей... переписанное на четыре голоса Петром Тучанновым. Изд. 2. В. С. Петербург, Авторграфовано у Бетрова, 18.

Tuthill, Burnet Corwin, 1888-
Psalm 120, op. 35, no. 1. 1932.

Vlad, Roman, 1913-
Colinde transilvane. Pastoral transilvane. Per coro misto a quattro voci. 1. arr. (1941); versione corale: 1957. Milano, Savini Zerbini (1957).

Wilson, Harry Robert, 1901- comp.
Christmas cheer. New York, Consolidated Music Publishers (1937).

—TO 1800
Billings, William, 1746-1800.
The continental harmony. Edited by Hans Nathan. Cambridge, Mass. Belknap Press of Harvard University Press, 1961.

Swelink, Jan Pieterz, 1802-1821.
Psalmus 127 (versus 1-5) 4 vocum inaequalium. (Paroles françaises (usées par Swelink): Théodore de Bèze. English text: E. J. Kooij. Nederl. tekstbew.: Johanna de Geus. The Hague, Editio Musica (1937).

Teobusch, Louis, ed.
xvii i. e. Septendecim, motetta, ad 4 voces inaequales a cappella. Utrecht, Wed. J. R. van Rossum (1941).

Teobusch, Louis, ed.
Zeventien liggangen uit vroeger eeuwen, voor gemengd koor. Bijgevoegcht in verzorgd door Louis Teobusch. Utrecht, Wed. J. R. van Rossum (1949).

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH BAND —SCORES (REDUCED) AND PARTS (INSTRUMENTAL)

Dvořák, Antonín, 1841-1904.
(Symphony, no. 8, op. 88, E minor. Largo; arr.)
Largo (from: New World symphony: Behold our God. Choral arrangement by Ray B. Worley (pseud.), Words by Ruth B. Scholin. Band arrangement by R. D. Sorrells. New York, Belwin, 1909).

—SCORES AND PARTS (INSTRUMENTAL)

Cossins, M. Thomas.
Sinai; motet for symphonic band and chorus of mixed voices. Charlotte, N. C., Brodt Music Co. (1961).

Holt, Gustav, 1874-1904.
(Festival choruses. A festival chime; arr.)
A festival chime; (Welsh melody St. Denio. Arr. for chorus and band, or band alone. (Edited by Samuel Hall, N. Y., Galaxy Music Corp. (1961).

Holt, Gustav, 1874-1904.
(Festival choruses. Turn back, O man; arr.)
Turn back, O man. (Edited by Samuel Hall for, chorus and band, or band alone. N. Y., Galaxy Music Corp. (1961).

Steffe, William.
(The John Brown song; arr.)
Battle hymn of the Republic, arr. by Daniel Walter for orchestra and/or band with optional chorus. Full band. Berkeley (Calif., Berkeley Pub. Co. (1959).

—VOCAL SCORES WITH ORGAN

Heiler, Anton, 1925-
(Te Deum. Organ-vocal score. Latin)
Te Deum, für gemischten Chor, Bläser, Pauken und Orgel. Passung für Chor und Orgel. Wien, Universal Edition (1954).

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH CHAMBER ORCHESTRA

Thompson, Randall, 1899-
(The peacable kingdom. *Phonodisc*)
The peacable kingdom. Alleluia. Fellowship Records FR 1. (1961).

Thompson, Randall, 1899-
(The peacable kingdom. *Phonodisc*)
The peacable kingdom. Alleluia. Fellowship Records FS 1. (1961).

—SCORES

Habert, Johannes Evangelista, 1832-1896.
(Laurentianische Litanei, op. 27)
Laurentianische Litanei in F dur, N. 3 (contrapunktische Folgerungen aus der Litanei in A dur, op. 25) für 4 Singstimmen, 2 Violinen, Viola, Cello, Violon, 3 Horn und Orgel. Op. 27. Gmunden, 1878.

Schönberg, Arnold, 1874-1951.
(Friede auf Erden)
Friede auf Erden, von C. F. Meyer. Für gemischten Chor, a cappella, op. 13. Köln am Rhein, Tischer & Jagenberg, 1912.

—VOCAL SCORES WITH PIANO

Niehl, Franz.
Fres dich, O Christebell. Piano-vocal score. German.
Fres dich, O Christebell; ein Singen zur Menschwerdung Christi von der Verheissung bis zur Geburt. Kant. Volkliedern. Für Solostimmen, gemischten Chor, Sprecher und kleines Orchester. Wien, Doblinger (1960).

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

Barbe, Helmut.
Magnificat 1950. Latin.
Magnificat 1950; Konzert für 4-stimmigen gem. Chor, 11 Bläser, Pauken, Streichbläser und Orgel. Stuttgart, Hänssler-Verlag (1960).

Elmore, Robert Hall, 1913-
(Psalm of redemption. English)
Psalm of redemption; cantata for alto and baritone solos, chorus, organ, 3 trumpets, 3 trombones, and percussion. Text from the Bible and the Hymnal. Glen Rock, N. J., J. Fischer (1961).

Lampart, Karl.
Ecco Sacerdos magnus, op. 87, Nr. 5. Für gemischten Chor, Bläser und Orgel, oder für Chor und Orgel allein. Augsburg, A. Böhm (195-). Pl. no. 9095.

Pieton, Walter, 1894-
(Psalm and prayer of David; arr.)
Psalm and prayer of David; for four-part chorus of mixed voices and seven instruments (1959). Piano reduction by the composer. New York, Associated Music Publishers (1959).

Schutz, Johann Philipp Christian, 1773-1807.
Salvum fac regem; canticum. Lipsia, C. F. Peters (181-), Pl. no. 1454.

—TO 1800

Lalande, Michel Richard de, 1657-1726.
(Exaltatio Te, Deus meus Rex. *Phonodisc*)
Exaltatio Te, Deus meus Rex (Psalm 144 i. e. 145.) motet; Nisi Dominus (Psalm 126 i. e. 127.) motet. Westminster XWN 18754. (1959).

Scarlatti, Alessandro, 1680-1758.
(Est dies triumphi. Latin)
Est dies triumphi; motetto breve per ogni Santo e Santa, op. 2, no. 9. SATB soli, SATB chorus, two violins, and continuo. Edited by Masso Martone. (Brooklyn, Brooklyn College; sole selling representative: Leeds Music Corp., New York (1961).

Schütz, Heinrich, 1585-1672.
(Symphonias sacras, pt. 2, no. 4)
Symphonias sacras: Mein Sohn, warum hast du uns das getan? My son, why hast thou so dealt with us? For soprano, contralto, and bass soloists, mixed chorus, and instrumental ensemble (two violins and continuo, with optional wind instruments) or organ. Edited and realized, with English translation, by Paul Steinitz. (London, Oxford University Press (1960).

Schütz, Heinrich, 1585-1672.
(Symphonias sacras, pt. 2, no. 4)
My Son, wherever hast Thou done this to us? Mein Sohn, warum hast du uns das getan? Symphonias (sic, sacras, no. 4: The twelve-year-old Jesus in the temple. Edited by Richard T. Gore. St. Louis, Concordia Pub. House (1962).

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORCHESTRA

Rossini, Gioacchino Antonio, 1792-1868.
(Stabat Mater. *Phonodisc*)
Stabat Mater. Decoda DXA 132 (DL 9771-9772) (1954).

Stravinskii, Igor' Fedorovich, 1882-
(Symphonie de Paumes. *Phonodisc*)
Symphony of Palms. Symphony in three movements. Columbia ML 4129. (1949).

Stravinskii, Igor' Fedorovich, 1882-
(Symphonie de Paumes. *Phonodisc*)
Symphony of Palms. Columbia ML 54129. (1950).

Stravinskii, Igor' Fedorovich, 1882-
(Symphonie de Paumes. *Phonodisc*)
Symphonie de Paumes. Angel Records ANG. 30101. (1954).

Vaughan Williams, Ralph, 1873-
(Serenade to music. *Phonodisc*)
Serenade to music. Toward the unknown region. Angel Records 35564. (1958).

—SCORES

Champagne, Claude.
(Altitrude. English & French)
Altitrude; frappe sonore inspirée du spectacle des montagnes Rocheuses. (Paroles françaises de Saint François d'Assise. Traduction anglaise de Harold Heiberg. Toronto, BMI Canada (1961).

Kittleson, Carl James, 1920-
(Magnificat. English)
Magnificat. Ann Arbor, Mich., University Microfilms (1959).

Milhaud, Darius, 1892-
(La tragédie humaine. French)
La tragédie humaine; pour chœur et d'orchestre, d'après Les tragiques d'Agrippa d'Aubigné. Paris, Éditions Salabert (1959).

Poulenc, Francis, 1899-
(Gloria. Latin)
Gloria, pour soprano solo, chœur mixte et orchestre. 1959-60.

Scarlatti, Alessandro, 1680-1725.
Credo concertato a 4 voci; per coro o orchestra. Riedizione in partitura moderna da manoscritto del 1778 di Jacopo Napoli. Milano, Edizioni Curi (1960).

—SCORES AND PARTS (INSTRUMENTAL)

Steffe, William.
(The John Brown song; arr.)
Battle hymn of the Republic, arr. by Daniel Walter for orchestra and/or band with optional chorus. Full orchestra. Berkeley (Calif., Berkeley Pub. Co. (1959).

Toussaint, Hector Alberto, 1923-
(Te Deum. Latin)
Te Deum, for chorus, bass and orchestra. 1961.

—VOCAL SCORES

Ferguson, Howard, 1908-
(The dream of the road. Voice score. English)
The dream of the road, for soprano or tenor solo, chorus, and orchestra. Words: Anglo-Saxon anonymous. (London, Boosey (1959).

Poulenc, Francis, 1899-
(Gloria. Voice score. Latin)
Gloria; pour soprano solo, chœur mixte et orchestre. Paris, Éditions Salabert (1960).

Smith, David Stanley, 1877-1940.
(Memorial ode. Voice score. English)
Memorial ode; composed for the tercentenary of the New Haven Colony. (For chorus and orchestra; Vocal score. (n. p.), 1938.

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CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORCHESTRA (Continued)

—VOCAL SCORES WITH PIANO

Pergolesi, Giovanni, 1698–
The dream of the soul. Piano-vocal score. English.
The dream of the soul, for soprano or tenor solo, chorus,
and orchestra. Words: Anglo-Saxon anonymous. London,
New York, Boosey; sole selling agents: Boosey & Hawkes
'1959.

Hollingsworth, Stanley, 1904–
Stabat Mater. Piano-vocal score. Latin.
Stabat Mater, for four-part chorus of mixed voices with
piano acc. New York, G. Schirmer, '1959.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Regina coeli. K. 251 (278). Piano-vocal score. English & Latin.
Regina coeli (K. 278) for four-part chorus of mixed voices
and four solo voices, with piano acc. English translation by
Joseph D. Chapline. New York, G. Schirmer, '1958.

Saleri, Antonio, 1750–1825.
Confitebor tibi Deus; arr.
2 pt. e. Due; inni di Pentecoste; per coro a 4 voci miste e
orchestra. Trascrizione per canto e pianoforte di Louis Dié.
Milano, Ricordi, '1959.

Smith, David Stanley, 1877–1940.
Memorial ode. Piano-vocal score. English.
Memorial ode; composed for the centenary celebration of
the New Haven Colony. Words and music by David
Stanley Smith. Op. 79. 1938.

Sowerby, Leo, 1895–
The throne of God. Piano-vocal score. English.
The throne of God. '1957.

Starer, Robert.
Ariel. Piano-vocal score. English.
Ariel; visions of Isaiah, for baritone, soprano, mixed
chorus and orchestra, or piano or organ. New York, Leeds
Music Corp., '1959.

Stravinsky, Igor' Fedorovich, 1882–
Symphony of Psalms; arr.
Symphony of Psalms, for chorus and orchestra. (Piano
reduction by the composer's son Svatoslav.) New York, International
Music Co., 196–17. Pl. no. 1618.

Testi, Flavio.
Stabat Mater. Piano-vocal score. Latin.
Stabat Mater, per soprano, coro e strumenti. Canto e
piano. (Milano, G. Ricordi, '1958).

Vaughan Williams, Ralph, 1872–1958.
The first Novell. Piano-vocal score. English.
The first Novell: A Nativity play, for soloists, S. A. T. B.
chorus, and small orchestra. Libretto adapted from medieval
pageants by Simona Fublingham. Music composed and
arr. from traditional tunes by R. Vaughan Williams, with
additions by Roy Douglas. London, Oxford University
Press, Music Dept., '1959.

—VOCAL SCORES WITH PIANO AND PARTS (VOCAL)

Leukauf, Robert.
Vater unser-Psaln. Piano-vocal score. German.
Vater unser-Psaln (Friedrich Gottlieb Klopstock) für
Bariton, gemischten Chor, und grosses Orchester, op. 39.
Klavierauszug (vom Komponisten) Wien, L. Doblinger
'1956.

—TO 1800

Church music 1–2. Phonodie. RCA Victor LM 6157. '1957.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mass. K. 317. C major. Phonodie.

Mass in C major, K. 317 (Coronation). Vespere solenne
de confessore, in C major, K. 339. Vox PL 10.380. '1957.

Vivaldi, Antonio, 1680 (ca.)–1741.
Gloria. B. op. 108, no. 8. Latin. Phonodie.
Gloria, in D major. Vox PL 10.380. '1957.

Vivaldi, Antonio, 1680 (ca.)–1741.
Gloria. B. op. 108, no. 8. Latin. Phonodie.
Gloria, in D major. Vox ST-PL 10.380. '1958.

Vivaldi, Antonio, 1680 (ca.)–1741.
Gloria. B. op. 108, no. 8. Latin. Phonodie.
Gloria. Edited by Mason Martens. Golden Crest CRS
4003. '1961.

Vivaldi, Antonio, 1680 (ca.)–1741.
Nisi Dominus. B. op. 108, no. 8. Latin. Phonodie.
Psalm 136 (i. e. 137): Nisi Dominus. Magnificat in G
minor. Music Guild M-11. '1961.

—TO 1800—EXCERPTS—SCORES

Händel, Georg Friedrich, 1685–1759.
As pants the hart for cooling streams (1st setting). Selection.
Einleitung, Choral und Chor aus Psalm 42, für gemischten
Chor und Klavier oder Orgel und kleines Orchester. Hrsg.
von Heinrich Lemacher und Paul Miss, Rodemkirchen/
Köln, P. J. Tonger, '1955.

—TO 1800—SCORES

Bach, Carl Philipp Emanuel, 1714–1758.
Liedt mich nach deinem Willen; Chor für 4 Singstimmen,
2 Violinen, 2 Hoboen, 2 Hörner, Bratsche und Bass. Nach
der Originalhandschrift j. e. Reinschrift, hrsg. von Georg
Pöschel. Wien, S. A. Steiner, 1818. Pl. no. S. 2881.

Bach, Carl Philipp Emanuel, 1714–1758.
Magnificat. Latin.
Magnificat, a 4 voci, 2 trombe e timpani, 2 corni, 2 flauti,
2 oboi, 2 violini, viola e continuo. Duopo partitura auto-
grafa dell'autore. Bonn, S. Simrock, 1830. Pl. no. 2758.

Charpentier, Marc Antoine, 1634–1704.
Te Deum. Latin.
Te Deum. Für Soli, gemischten Chor und Orchester.
Bearb. von Walter Kolneder. Wien, Universal Edition
'1958.

Haydn, Michael, 1737–1806.
Te Deum. C major.
Te Deum in C (1779). Edited by Reinhard G. Pauly.
New Haven, Yale University, 1961.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Thomae König in Ägypten. Schon weicht dir, Sonne; arr.
Hymne, Lam leuchten, Herr, dein Licht. Splendentes te,
Deus. Für gemischten Chor, Soli und Orchester, K. V. Anh.
131. Mit deutschen Text versehen und für den praktischen
Gebrauch eingerichtet von Paul Bleier. Augsburg, A. Böhm
(Vorbenennung 1955). Pl. no. 10009.

Roman, Johan Heinrich, 1694–1758.
Jubilat. Psalm 100. Bearb. av Sven E. Swenson. Stock-
holm, C. Gehrman musikförlag, '1939.

Vivaldi, Antonio, 1680 (ca.)–1741.
Magnificat. Latin.
Magnificat, per soli, coro a 4 voci miste ed orchestra, a
cura di G. Francesco Malipiero. (Milano, Ricordi, '1959).

Vogler, Georg Joseph, Abt., 1740–1814.
Laudate. Für Sopran oder Tenor, gemischten Chor, Orgel
und Orchester. Hrsg. von Eduard Homel. Heidelberg, W.
Müller, Süddeutscher Musikverlag, 1961.

—TO 1800—VOCAL SCORES WITH PIANO

Charpentier, Marc Antoine, 1634–1704.
Te Deum. Piano-vocal score. Latin.
Te Deum. Réduction pour piano et chant par Guy-Lam-
bert. Paris, Éditions de la Lyre d'or, '1943.

Charpentier, Marc Antoine, 1634–1704.
Te Deum. Piano-vocal score. Latin.
Te Deum. Für Soli, gemischten Chor und Orchester.
Bearb. von Walter Kolneder. Klavierauszug. Wien, Uni-
versal Edition, '1957.

Vivaldi, Antonio, 1680 (ca.)–1741.
Gloria. B. op. 108, no. 8. Piano-vocal score. English & Latin.
Gloria, for solo voices, mixed chorus and orchestra. Eng-
lish version by Joseph Machlis. Elaboration by Alfredo
Casella; piano reduction by Maffeo Zanon. New York, Ri-
cordi, '1958.

Vivaldi, Antonio, 1680 (ca.)–1741.
Gloria. B. op. 108, no. 8. Piano-vocal score. English & Latin.
Gloria, for solo voices, mixed chorus, and orchestra.
Edited by Mason Martens. English text by Mason Mar-
tens. North Hollywood, Calif., Walton Music Corp., 1961.

Vivaldi, Antonio, 1680 (ca.)–1741.
Magnificat. Piano-vocal score. Latin.
Magnificat (Ossacento) per soli, coro ed orchestra. Prima
edizione a cura di H. C. Robbins Landon. Riduzione per
pianoforte (Karl Heinz Fühl). Wien, Universal Edition
'1961.

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORCHESTRA AND ORGAN

—SCORES (REDUCED) AND PARTS

Richter, Franz Xaver, 1708–1789.
Rex tremende te laudamus; motet pour chœur mixte,
orgue et orchestre. Réalisation par Alph. Hoch. Paris,
F. X. Le Roux, 1956.

—VOCAL SCORES WITH ORGAN

Frank, César Auguste, 1822–1890.
Psaume ci; arr.
Psaume ci (Laudate Dominum in sanctis) pour chœur à
4 voix mixtes avec accompagnement d'orgue, œuvre poeth.
Textes français et latin. Paris, Philippo; Philadelphia,
Elkan-Vogel Co., 19–.

—VOCAL SCORES WITH PIANO

Haydn, Joseph, 1732–1809.
Te Deum (ca. 1798–1800). Piano-vocal score. Latin.
Te Deum für die Kaiserin Marie Theres, ca. 1799/1800;
gemischter Chor, Orchester und Orgel. Hrsg. von H. C.
Robbins Landon. Klavierauszug (Karl Trötzmüller)
Wien, Verlag Doblinger, '1959.

—TO 1800—VOCAL SCORES WITH PIANO

Haydn, Joseph, 1732–1809, supposed composer.
Litanies de Beata Maria Virgine. Piano-vocal score. Latin.
Litanies de Beata Maria Virgine, in C; für Soli, gemisch-
ten Chor, Orchester und Orgel. Hrsg. von H. C. Robbins
Landon. Klavierauszug (Karl Trötzmüller). Erstdruck.
Wien, Verlag Doblinger, 1961.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Benedictus sit Deus; arr.
Benedictus sit Deus; für 4 Singstimmen, 2 Violinen, 2
Violoncelli, 2 Flöten, 2 Hörner, 2 Trompeten, Pauken und
Orgel, K. V. 117. Bedigt und für den praktischen Ge-
brauch hrsg. von Joseph Mosner. Augsburg, A. Böhm
'196–. Pl. no. 10005.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Veni Sancte Spiritus; arr.
Veni Sancte Spiritus; für 4 Singstimmen, 2 Violinen,
Viola, Bass, 2 Flöten, 2 Hörner, 2 Trompeten, Pauken
und Orgel, K. V. 117. Musikalisch redigiert von A. M. Müller.
Augsburg, A. Böhm, 196–. Pl. no. 10003.

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORGAN

see also Choruses, Sacred (Mixed voices,
4 parts) with band—Vocal scores with or-
gan

Curry, Lawrence, 1906– ed.
Anthems for the adult choir. Philadelphia, Westminster
Press, '1960.

Giannini, Vittorio, 1903–
Devotional motets.
Three devotional motets, for mixed chorus (S. A. T. B.)
and organ. (New York, Ricordi, '1960).

Grieb, Herbert.
Magnify the Lord (The Magnificat) For mixed chorus,
contralto and soprano solo, with organ or piano acc. New
York, G. Schirmer, 1961.

Hopkins, John Henry, 1961–1945.
I sing a song of the saints of God; arr.
I sing a song of the saints of God. (Words by, Leslie
Scott. Arr. by Leo Soverby. '1959).

Hovanes, Alan Scott, 1911–
O for a shout of sacred joy, for mixed chorus and organ,
op. 161. '195–.

Hovanes, Alan Scott, 1911–
Psalm 28, for mixed chorus and organ, op. 182. 1938.

Hove, Mary (Carlisle) 1882–
Benedictus et Domine. For mixed voices and organ.
'19–.

Hove, Mary (Carlisle) 1882–
Christmas song; for mixed voices. '19–.

Hove, Mary (Carlisle) 1882–
The pavilion of the Lord. Domine illuminatio. From the
XXIII Psalm of David. For mixed chorus and organ. '19–.

Hove, Mary (Carlisle) 1882–
Song of Ruth; anthem for mixed chorus with organ.
'193–.

Poll, Joseph, 1873–
Lauretanische Litanei;
Lauretanische Litanei an Ehren der Friedenskönigin, für
gemischten Chor und Orgel. Op. 66. Regensburg, Feuch-
tinger und Gleitschlag, '19–. Pl. no. F. & G. 180.

Sammes, Joseph, 1808–
Psaumes-chorals.
Trois psaumes-chorals, pour les temps liturgiques.
(Paris, Éditions du Cerf, '1956).

Schüchli, Georg.
Deutscher Auferstehungschor;
Deutscher Auferstehungschor, für Basssolo, vierstimmig
gemischter Chor mit Orgel und sechsstimmiger Blechblä-
senabteilung. Op. 94. Partitur. Regensburg, Feuchtinger
& Gleitschlag, '19–. Pl. no. F. & G. 298.

Selby, William, 1738–1786.
Behold He is my salvation. Phonodie; Cambridge
Records CRS-412. '1963.

Selby, William, 1738–1786.
The heavens declare Thy glory, Lord. (Phonodie);
Cambridge Records CRS-412. '1960.

Sowerby, Leo, 1895–
An angel stood by the altar of the temple; anthem for
mixed voices and organ. '1957.

Sowerby, Leo, 1895–
The armor of God. (Anthem; for mixed voices and organ
acc. Text from Ephesians 6. '1954).

Sowerby, Leo, 1895–
Communion service, G major.
The service of Holy Communion, set to music in the key of
G, for mixed voices. '1937.

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CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORGAN (Continued)

Sowerby, Leo, 1895-

Cradle hymn

Hush, my dear, lie still and slumber; for mixed voices, from *Harmonia sacra*, 1753. Text by Isaac Watts, alt. (The Hymnal, 1940, no. 242) (1957)

Sowerby, Leo, 1895-

Cradle song (195-)

Sowerby, Leo, 1895-

I will love thee, O Lord. Psalm 18: v. 1, 2, 6, 7, 17, 29, 47. (1956)

Sowerby, Leo, 1895-

Magnificat and Nunc dimittis, in E minor. (1958)

Sowerby, Leo, 1895-

My heart is fixed, O God; anthem for mixed chorus and organ. Ps 57: 8, Ps 16: 12, 11, 10. (1956)

Sowerby, Leo, 1895-

There comes a ship a-sailing. Song of the ship. Text from the German, 1608. 1959.

Sowerby, Leo, 1895-

Thou hallowed chosen morn of praise; Easter anthem for mixed voices and organ. Text from St. John Damascene, c. 750, tr. by J. M. Neale and others. (1958)

Sowerby, Leo, 1895-

Turn thou to thy God; anthem for mixed voices and organ. (1957)

Whitney, Samuel Brenton, 1842-1914.

Deus miseratur, Es. Boston, A. P. Schmidt, 1877. Pl. no. A. P. S. 1.

Wisenand, T. V.

Fading, still fading, the last beam is shining; an evening hymn. Baltimore, J. Cole, 1896.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

De profundis. Psalm, De profundis. Für 4 Singstimmen und Orgel, K. V. 93. Der Psalm kann auch a cappella gesungen werden. Redigiert und für den praktischen Gebrauch hrsg. von Joseph Messner. Augsburg, A. Böhm, 195-; Pl. no. 10004.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Justus delectat Dominus. Justus delectat Dominus; für vierstimmigen gemischten Chor mit Orgelbegleitung, K. V. 336. Für den praktischen Gebrauch eingerichtet und hrsg. von A. M. Müller. Augsburg, A. Böhm, 195-; Pl. no. 9954.

Parcell, Henry, 1658 or 9-1695.

Evening service, G minor. Evening service in G minor. Transposed to A minor. Edited by Maurice Beran. London, Oxford University Press (1959).

Schütz, Heinrich, 1585-1672.

Cantiones sacrae; Motetten Nr. xvi/xviii. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft von Gottfried Grote. Kassel, Bärenreiter-Verlag (195-); Pl. no. 10004.

Schütz, Heinrich, 1585-1672.

Cantiones sacrae; Motette Nr. xxxi: Veni, rogo, in cor meum. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft von Gottfried Grote. Kassel, Bärenreiter-Verlag, 1955.

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH PIANO

see also Choruses, Sacred (Mixed voices, 4 parts) with orchestra—Vocal scores with piano; Choruses, Sacred (Mixed voices, 4 parts) with string orchestra—Vocal scores with piano

Boston Academy of Music.

The Boston Academy's Collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, etc. old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven... and other distinguished composers, arr. and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the Boston Academy of Music. 6th ed. Boston, J. H. Wilkins and R. B. Carter, 1888.

Echevarria, Victoria.

Navidad en España; villancicos. Madrid, Ediciones Musicales Hispavox (1960).

Harst, Walter, comp. and arr.

Sing praises. Nashville, Tenn., Broadman Press (1960).

Poss, Lukas, 1922-

Psalm. Psalm. Behold! I build an house. Composers Recordings CRI 123, (1958).

Sims, Walter Hines, ed.

Songs of the faith; choral arrangements of favorite hymns, for mixed voices. Compiled and edited by W. Hines Sims and William J. Reynolds. Nashville, Broadman Press (1959).

Sims, Walter Hines, ed.

Songs of the gospel; choral arrangements of familiar gospel songs, for mixed voices. Compiled and edited by W. Hines Sims and William J. Reynolds. Nashville, Broadman Press (1959).

Wordsworth, William B. 1908-

Childhood visions; five Blake songs, op. 56. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York (1960).

—TO 1800

Bach, Johann Sebastian, 1685-1750.

Lobet den Herrn, alle Heiden. Motet vi: Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdorfer; adaptation of English text by Walter Busch. New York, C. F. Peters, 1957.

CHORUSES, SACRED (MIXED VOICES, 4 PTS.) WITH PIANO ACCOMPANIMENT

Vinter, Gilbert, arr.

A Christmas fantasy on famous carols. Adapted and arr. for mixed voices. London, J. Weinberger (1959).

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH PIANO AND ORGAN

Swann, Donald.

A modern Te Deum. A modern Te Deum; We praise Thee, O God. S. A. T. B., with piano and organ acc. Edited by Paul Steinits. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York (1959).

CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH STRING ORCHESTRA

—SCORES

Cosacchi, Stephan.

Hymne (Wolfgang Schwarz) Für 4-stimmigen gemischten Chor, Streichorchester und Klavier (Flöten, Trompeten, Pauken und Triangel ad lib.). Köln, H. Gerig (1958).

—VOCAL SCORES WITH PIANO

Cork, Peter.

A suite of carols. Piano-vocal score. English. A suite of carols; for mixed voices and strings or piano. London, Oxford University Press (1958).

Cruft, Adrian.

A Pastoralist's carol. Piano-vocal score. English. A Pastoralist's carol; for contralto solo, chorus, and orchestra (strings and percussion). Words from two early English carols. Op. 59. Vocal score. London, Elkin (1959).

Thiman, Eric Harding, 1900-

A Christmas carol-sequence; 5 songs for S. A. T. B. and piano or string orchestra. London, Novello (1960).

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Serenade in G major; Eine kleine Nachtmusik. Ave verum Corpus, K. 618. Angel Records S. 35948. (1961).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Serenade in G major; Eine kleine Nachtmusik. Ave verum Corpus, K. 618. Angel Records S. 35948. (1961).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Regina coeli, K. Anh. 118. Ave verum Corpus, K. 618, Te Deum, K. 141 and Sancta Maria, K. 273. Westminster XWN 2230 (XWN 19796) (1959).

—TO 1800—SCORES

Parcell, Henry, 1658 or 9-1695.

Rejoice in the Lord always; the bell anthem. Edited by Thomas Gieschen. St. Louis, Concordia Pub. House (1960).

Rosman, Johan Heinrich, 1694-1758.

Reisener dock at Herren für eine halbe unterliga; Psalm 4, v. 4. Bearb. av Valdemar Söderholm. Stockholm, C. Gehrman musikförlag (1964).

Vivaldi, Antonio, 1678 (ca.)-1741.

Magnificat. Latin. Magnificat Omnesque, per soli, coro ed orchestra. Prima edizione a cura di H. C. Robbins London. (Wien, Universal Edition (1961).

—TO 1800—SCORES AND PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Ave verum Corpus. Ave verum Corpus. K. V. Nr. 618. Graz, Styria, Steirische Verlagsanstalt, 1959.

—TO 1800—VOCAL SCORES WITH ORGAN

Purcell, Henry, 1658 or 9-1695.

Rejoice in the Lord always; the bell anthem. Edited by Thomas Gieschen. Saint Louis, Concordia Pub. House (1960).

CHORUSES, SACRED (MIXED VOICES, 5 PARTS), UNACCOMPANIED

Britten, Benjamin, 1913-

Te Deum, C major. Phœnix. Te Deum in C major. Hymn to St. Cecilia. WCFM Recording Corp. WCFM LP-11. (1951).

Chorus, organ, brass, and percussion. (Phœnix, Kapp KCL 0057. (1961).

Distler, Hugo, 1908-1948.

Choral-Passion, op. 7. German. Phœnix. Choral-Passion, op. 7, für fünfstimmigen gemischten Chor a cappella und zwei Vorgesänger (Evangelist, Jesus) nach dem vier Evangelien der Heiligen Schrift. Cantata T 73083-73084 L. (1960).

—TO 1800

Bach, Johann Sebastian, 1685-1750.

Jesu, meine Freude, S. 227. Phœnix. Motet no. 3: Jesus, dearest master (Jesu, meine Freude) Cantata no. 4: Christ lay in the bonds of death (Christ lag in Todesbanden) RCA Victor LSC 2573. (1960).

Bach, Johann Sebastian, 1685-1750.

Jesu, meine Freude, S. 227. Phœnix. Motet no. 3: Jesus, dearest master (Jesu, meine Freude) Cantata no. 4: Christ lay in the bonds of death (Christ lag in Todesbanden) RCA Victor LSC 2573. (1960).

Bach, Johann Sebastian, 1685-1750.

Motets: Selections. Phœnix. Motets: Jesu meine Freude, Komm, Jesu, komm. Singet dem Herrn ein neues Lied. Westminster XWN 1808. (1956).

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH INSTRUMENTAL ENSEMBLE

—TO 1800

Bach, Johann Sebastian, 1685-1750.

Jesu, meine Freude, S. 227. Phœnix. Motet no. 3: Jesus, dearest master (Jesu, meine Freude) Cantata no. 4: Christ lay in the bonds of death (Christ lag in Todesbanden) RCA Victor LSC 2573. (1960).

Lalande, Michel Richard de, 1657-1736.

Exaltabo Te, Deus meus Rex (Psalm 144 (i. e. 145)) motet; Nisi Dominus (Psalm 126 (i. e. 127)) motet. Westminster XWN 18784. (1959).

Mondoville, Jean Joseph Cammas de, 1711-1772.

Juliette; motet for five vocal parts and instruments with soprano and tenor solos and a duet for soprano and bass. Edited, with introduction and notes, by Edith Boroff. Pittsburgh, University of Pittsburgh Press, 1961.

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH ORCHESTRA

—VOCAL SCORES WITH ORGAN

Pittfield, Thomas Baron, 1903-

The hills; choral variations for mixed voices with opt. boys' voices, accompanied by organ, or full orch. with opt. organ. (The hymn with participation of congregation/audience) Words of sections 1 & 3 derived from Psalm 121. London, Hinrichsen Edition, 1961.

—TO 1800

Bach, Johann Sebastian, 1685-1750.

Magnificat, S. 243, D major. Latin. Phœnix. Magnificat in D major, BWV 243. Archive Production ARC 3008. (1958).

Bach, Johann Sebastian, 1685-1750.

Magnificat, S. 243, D major. Latin. Phœnix. Magnificat in D. Bach Guild BG 555. (1958).

Bach, Johann Sebastian, 1685-1750.

Magnificat, S. 243, D major. Latin. Phœnix. Magnificat in D. Bach Guild BGS 8008. (1958).

Bach, Johann Sebastian, 1685-1750.

Magnificat, S. 243, D major. Latin. Phœnix. Magnificat in D major. Columbia ML 5543. (1959).

Bach, Johann Sebastian, 1685-1750.

Magnificat, S. 243, D major. Latin. Phœnix. Magnificat in D major. Columbia ML 5575. (1959).

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CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH ORCHESTRA

—TO 1800 (Continued)

- Bach, Johann Sebastian, 1685-1750.**
Magnificat, S. 248, D major. Latin. *Phonodisc.*
Magnificat in D major. Columbia MS 6375, 1969;
Bach, Johann Sebastian, 1685-1750.
Meditation. Cantata 61203, 641906, 1969;

—TO 1800—SCORES

- Ayrton, Edmund, 1734-1808.**
(Begin unto my God with timbrels. English.
An anthem for voices and instruments, in score ... performed at ... Cambridge as an exercise previous to his being admitted to the degree of Doctor in Music. London, Sold at the author's house, 1788;
Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 248, D major. Latin. *Phonodisc.*
Magnificat. Neu hrsg. von Herman Roth. Wien, Wiener Philharmonischer Verlag, 199-;
Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 248, D major. Latin.
Magnificat. Nach der Aug. der Bach-Gesellschaft und nach dem in der Preussischen Staatsbibliothek in Berlin befindlichen Autograph revidiert und mit Vorwort versehen von Arnold Schering. Leipzig, E. Eulenburg, Vorwort 1994, Pl. no. E. E. 4378.

—TO 1800—VOCAL SCORES WITH PIANO

- Lalande, Michel Richard de, 1657-1726.**
(Deus in adiutorium. Piano-vocal score. Latin.
Deus in adiutorium: psalme LXXX pour soli, chœurs à 5 voix, orchestre et organe. Réduction pour chant & piano, révision & réalisation de continuo par Alex. Cellier. Paris, Editions Salabert, 1958;

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH ORGAN

—TO 1800

- Bach, Johann Sebastian, 1685-1750.**
Jesu, meine Freude, S. 227. English & German.
Meditation: Jesu, my great pleasure (Jesu, meine Freude); for mixed voices. New ed. by Werner Neumann and Walter E. Buzin. Continuum realization by Fritz Oberdorfer. Adaptation of English text by Walter E. Buzin. (New York, C. F. Peters Corp., 1958;
Swelink, Jan Pieterse, 1869-1921.
(Cantiones sacrae. Hodie Christus natus est;
... "Hodie Christus natus est" (1619), cantio sacra für Sopran 1, 11, 13, tenor und bass mit Orgelbegleitung. Orgelausgabe ... Leipzig, F. Kistner & C. F. W. Siegel, 1924;
Swelink, Jan Pieterse, 1869-1921.
(Cantiones sacrae. Selections.
Cantiones sacrae. Hrsg. von Paul Mühlen. Köln, Arno Volk Verlag, 1959;

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH STRING ORCHESTRA

—TO 1800

- Händel, Georg Friedrich, 1685-1759.**
Dixit Dominus. Latin. *Phonodisc.*
Dixit Dominus, Domino meo; Psalm 109 (i. e. 110, für Sopran, Alt, fünfstimmigen Chor, Streicher und Generalbass. Cantate T 73452 J.P., 1959;

—TO 1800—SCORES AND PARTS

- Gibbons, Orlando, 1583-1625.**
(This is the record of John.
Concerted anthems for solo tenor, choir, and stringed instruments. Edited in collaboration with Melvin Straus. (New Brunswick, N. J., Rutgers University Press; solo sales agents: J. Fischer, Glen Rock, N. J., 1958;

CHORUSES, SACRED (MIXED VOICES, 6 PARTS), UNACCOMPANIED

- Machens, Kirts L.**
Give thanks unto the Lord (Psalm 136: 1-5). Mixed voices a cappella. (New York, C. F. Peters Corp., 1960;
Schicht, Johann Gottfried, 1753-1823.
(De profunda.
Nach einer Prüfung kurzer Tage. Motette. Von Gellert; in Musik gesetzt von J. G. Schicht. Partitur. Leipzig, Breitkopf & Härtel, 1818; Pl. no. 9230.
Schlesinger, Arnold, 1874-1951.
(De profunda.
De profunda; Psalm cxxx, op. 60B. S. S. A. T. B. B., a cappella. (Tel-Aviv, Israeli Music Publications; New York, Leeds Music Corp., 1953;

—TO 1800

- Herold, Johannes, 1250 (ca.)-1603.**
(Historia des Leidens und Sterbens unsers Herrn und Heilands Jesu Christi).
Historia des Leidens und Sterbens unsers Herrn und Heilands (Matthäuspasion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsanstalt, 1955.

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH BAND

—SCORES AND PARTS

- Spengel, Julius Heinrich, 1853-1936.**
(Der neuzeit und dreizehnte Psalm.
Der 39. i. e. neuzeit und dreizehnte, Psalm, "Siehe meine Tage sind einer Hand breit bei dir"; für 6-stimmigen gemischten Chor mit Blasinstrumenten und Pauken oder Orgel. Op. 7. Leipzig, F. E. C. Leuckart, 1901;

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH INSTRUMENTAL ENSEMBLE

- Bender, Jan.**
(Psalm 130).
Psalm 130; for four to six-part mixed chorus, with brass choir acc. and organ (ad libitum). St. Louis, Concordia Pub. House, 1960;

—SCORES

- Roca, Lodovico, 1951-.**
Salmadria; per baritono, coretto misto e 11 strumenti a fiato e a percussione. Milano, New York, Ricordi, 1957, 1957;

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH ORCHESTRA

—SCORES

- Peragallo, Mario.**
(Corale e aria.
Corale e aria (In memoriam) per coro misto e orchestra. 1: Corale (De profunda). 2: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Wien, Universal Edition, 1955;

—VOCAL SCORES WITH PIANO

- Peragallo, Mario.**
(Corale e aria, mixed voices & orchestra; arr.
Corale e aria (In memoriam) per coro misto e orchestra. 1: Corale (De profunda). 2: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Riduzione per canto e pianoforte. Wien, Universal Edition, 1957;

—TO 1800—SCORES

- Monteverdi, Claudio, 1567-1643.**
(Lamentum sum.
Salmo: per sei voci, coro, organo ed orchestra. Elaborazione di Alfredo Casella. Roma, Edizioni De Santis, 1943.

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH ORGAN

- Hovaness, Alan Scott, 1911-.**
Psalm 148, op. 160, no. 1. 1958.
Sowerby, Leo, 1856-.
Te Deum laudamus, set to music in the key of E flat for S. A. T. B. New York, H. W. Gray Co., 1960;

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH PIANO

- see also Choruses, Sacred (Mixed voices, 6 parts) with orchestra—Vocal scores with piano

CHORUSES, SACRED (MIXED VOICES, 7 PARTS), UNACCOMPANIED

- Lenz, Ludwig.**
Magnificat, for chorus with optional instrumental acc. Evanston, Ill., Sunny-Birchard Pub. Co., 1960;

—TO 1800

- Geminello, Carlo, principe di Venosa, 1560 (ca.)-1613.**
(Sacrae cantiones, 6-7 voices. Illumina nos.
Illumina nos. From the book of "Sacrae cantiones" for six and seven voices (1603). The missing sextus and bass parts composed by Igor Stravinsky. With a pref. by Robert Craft. London, New York, Boosey & Hawkes, 1957;

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH CHAMBER ORCHESTRA

—TO 1800

- Monteverdi, Claudio, 1567-1643.**
(Vesper della Beata Vergine. Magnificat no. 1. *Phonodisc.*
Magnificat from Vesper della Beata Vergine. Transcribed by Giorgio Federico Ghedini. Capitol P 8572, 1961;

- Monteverdi, Claudio, 1567-1643.**
(Vesper della Beata Vergine. Magnificat no. 1. *Phonodisc.*
Magnificat from Vesper della Vergine. Transcribed by Giorgio Federico Ghedini. Capitol SP 8572, 1961;

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH ORCHESTRA

—VOCAL SCORES

- Gebhard, Hans, 1892-.**
(In memoriam. Voice score. German.
In memoriam; für Soli, gemischten Chor und Orchester, op. 63. Wiesbaden, Breitkopf & Härtel, 1958;

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH ORGAN

- Howells, Herbert Norman, 1892-.**
(Meditation, mixed voices & organ. God is gone up with a merry noise.
God is gone up with a merry noise, from Three motets for chorus and organ. Words from Psalm 47, verses 1, 2 & 5-8. London, Novello, 1955;

CHORUSES, SACRED (MIXED VOICES, 8 PARTS), UNACCOMPANIED

- Bach, Johann Sebastian, 1685-1750.**
(Der Geist hilft unser Schwachheit auf.
Mottete Nr. 2: Der Geist hilft unser Schwachheit auf (BWV 286) Leipzig, Breitkopf & Härtel, 1957;

- Berger, Jean Pierre.**
O clap your hands; Psalm 47. S. A. T. B. div. (Park Ridge, Ill., N. A. Kjos Music Co., 1965;

- Bernier, René, 1905-.**
Liturgies, pour chœur mixte a cappella (double quatuor vocal) Poèmes de Paul Verlaine. Paris, Edition Salabert, 1960;

- Britten, Benjamin, 1913-.**
A boy was born; choral variations for men's, women's, and boys' voices, organ acc. ad libitum, op. 3. Rev. ed. and organ acc., 1958. (London, Oxford University Press, 1958;

- Copland, Aaron, 1900-.**
(In the beginning.
In the beginning; for mixed chorus, a cappella, with mezzo-soprano solo. Text from Genesis: Chapt. 1:1-17. 1947.

- Gottfried de Padilla, Juan, 1595 (ca.)-1644.**
Exultate, iusti, in Domino (Psalm 35, l. a. 33: 1-4). For eight-part chorus (double choir) of mixed voices, a cappella. Edited by Roger Wagner. New York, Lawson-Gould; G. Schirmer, sole selling representative, New York, 1960;

- Hessenberg, Kurt, 1903-.**
(Allein zu dir, Herr Jesu Christ. German. *Phonodisc.*
Allein zu dir, Herr Jesu Christ; Motette für achtstimmigen Chor. Cantate T 7430 K, 1960;

- Koster, Ernst.**
(Kleine schwarze Passion.
Kleine schwarze Passion. Little Negro passion. Nach geistlichen Negerliedern für gemischten Chor a cappella. Mainz, B. Schott's Söhne, 1958;

- Kfenek, Ernst, 1900-.**
(Lamentatio Jeremiae prophetae.
Lamentatio Jeremiae prophetae. (Secundum Breviarium Sacrosanctae Ecclesiae Romanae. Op. 93, Für gemischten Chor a cappella. Kassel, Bärenreiter, 1957;

- Kfenek, Ernst, 1900-.**
(Sestina. *Phonodisc.*
Sestina, for voice and instrumental ensemble. Lamentatio Jeremiae prophetae, op. 93. Epic LC 3340, 1958;

- Loeffler, Charles Martin Torrey, 1861-1935.**
(Marsdenlieder. Angelus Domini.
3 (i. e. 191). Marsdenlieder für gemischten Chor: 1. Angelus Domini. (n. d.)

- Orff, Carl, 1895-.**
(Concerto di voci.
Concerto di voci. Mainz, B. Schott's Söhne, 1904-57;

- Pepping, Ernst, 1901-.**
(Pantembericht des Mathias. German. *Phonodisc.*
Pantembericht des Mathias, für Chor a cappella. Dokumentaufnahme. Cantate CAN 1101-1103 J.P., 1960;

- Rubens, Edmund, 1901-.**
Te Deum, op. 115, for 8-part unacc. choir. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York, 1958;

- Schicht, Johann Gottfried, 1753-1823.**
(Jauchet dem Herrn alle Welt.
Jauchet dem Herrn alle Welt, der 100^{te} Psalm; Motetto in zwey Chören. Partitur. Leipzig, Breitkopf & Härtel, 1821; Pl. no. 3343.

- Thompson, Randall, 1899-.**
(The peacable kingdom. *Phonodisc.*
The peacable kingdom. Alleluia. Fellowship Records FR 1, 1961;

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CHORUSES, SACRED (MIXED VOICES, 8 PARTS), UNACCOMPANIED (Continued)

Thompson, Randall, 1899-
(The peacable kingdom). *Phonodisc*.
The peacable kingdom. Alleluia. Fellowship Records
FS 1. (1961).

Tutbill, Burnet Corwin, 1898-
Benedicite for double choir (a capella) with incidental
songs for alto and tenor, op. 2. 1932.

Tutbill, Burnet Corwin, 1898-
Benedicite, op. 2. (n. d.).

Wesley, Samuel Sebastian, 1810-1876.
The Praise of music; an ode for double chorus, sufficiently
simple for performance by small choirs (suitable for use in
either a sacred or a secular setting). Edited, and a piano/
organ acc. provided by Stainton & B. Taylor. (London,
Hinrichsen Edition, 1905).

—TO 1800

Bach, Johann Sebastian, 1685-1750.
Motets: Selections. *Phonodisc*.
Motets: "Ich meine Freude. Komm, Jesu, komm. Singet
dem Herrn ein neues Lied. Westminster XWN 1890S.
(1955).

Scheidt, Samuel, 1587-1654.
Cantiones sacrae. Christus, der du bist Tag und Licht. *Phonodisc*.
Christe, der du bist Tag und Licht; Motette für zwei
viertstimmige Capellchöre mit Verwendung von Holbläsern
und Streichern. Duo seraphim clamabant (Zwei Seraphim
riefen); Motette für einen hohen und einen tiefen viertstimmigen
Chor. Cantate T 73920 L. (1959).

Schell, Johann, 1648-1701.
Christus ist das Genettes Ende.
Jesus Christ from the law hath freed us. Christus ist das
Genettes Ende. A motet for double chorus. Edited with
English text by Walter E. Busch. (Based on ed. prepared
by Karl Straube, Saint Louis, Concordia Pub. House, 1905).

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH INSTRUMENTAL ENSEMBLE

Herrmann, Hugo, 1866-
Friedensfeier; Chorfeierwerk. Worte von Friedrich Hölderlin.
Partitur. (Hamburg, H. Sikorski, 1937).

Nelson, Ron.
(The Christmas story. English).
The Christmas story, for narrator, baritone solo, mixed
chorus, organ, brass and timpani. (English translations
from the Bible by Erich Künzel. New York, Dooney and
Hawkes, 1959).

Nelson, Ron.
(The Christmas story. Voice score. English).
The Christmas story, for narrator, baritone solo, mixed
chorus, organ, brass and timpani. (English translations
from the Bible by Erich Künzel. New York, Dooney and
Hawkes, 1959).

Respighi, Ottorino, 1879-1936.
Lauda per la natività del Signore. English. *Phonodisc*.
Laud to the Nativity. Capitol P 8572. (1961).

Respighi, Ottorino, 1879-1936.
Lauda per la natività del Signore. English. *Phonodisc*.
Laud to the Nativity. Capitol SP 8572. (1961).

Respighi, Ottorino, 1879-1936.
Lauda per la natività del Signore. Piano-vocal score. English.
Laud to the nativity (Lauda per la natività del Signore),
for solo voices, mixed chorus and instrumental ensemble.
Piano reduction by Guido Zuccoli. Text attributed to Jacopo
da Todi; English version by Harold Heiberg. New
York, G. Ricordi, 1958.

—TO 1800

Schütz, Heinrich, 1585-1673.
Psalm David (1819) Alleluia! Lobet den Herren in seinem
Heiligtum.
Psalm 150, from Psalmen Davids, Dresden, 1619. For
double chorus, double brass choir with organ. German and
English texts. (Edited by Theodore Marier. North Easton,
Mass. R. King, 1958).

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH ORCHESTRA

Bruckner, Anton, 1824-1896.
Te Deum. Latin. *Phonodisc*.
Te Deum. Columbia ML 4960. (1955).

Hovanness, Alan Scott, 1911-
Magnificat, op. 157. Latin. *Phonodisc*.
Magnificat, op. 157. Louisville, Ky., Louisville Philharmonic
Society, 1961. LOU 614.

Kodály, Zoltán, 1882-
Psalms Hungaricus. English. *Phonodisc*.
Psalms Hungaricus, op. 18. Variations on a Hungarian
folk-song. The peacock. London LL 1020. (1956).

Kodály, Zoltán, 1882-
Psalms Hungaricus. English. *Phonodisc*.
Psalms Hungaricus, op. 18. Everest LPBR 6022. (1959).

Ortiz, Carl, 1905-
Carmine burana. Latin. *Phonodisc*.
Carmine burana; cantiones profanae. Capitol PAR 8470.
(1959).

—SCORES

Caralli, Pier Francesco, 1609-1676.
Magnificat. Selections.
Tre magnificat dal vesperi, per doppio coro e orchestra.
Elaborazioni di Giuseppe Piccoli. Milano, Edizioni Curci
(1959).

Halévy, Jacques François Fromental Élie, 1790-1869.
Psaumes, Domine, ne in furore tuo arguas me; à deux
chœurs à grand orchestre. 1922.

Hovanness, Alan Scott, 1911-
Magnificat, op. 157. Latin.
Magnificat, op. 157, for soli, chorus, and orchestra. New
York, C. F. Peters Corp., 1958.

Roussel, Albert Charles Paul, 1869-1937.
Psaumes 90. English.
Psaumes 90, op. 37. 1928.

Roussel, Albert Charles Paul, 1869-1937.
Eightieth Psalm, op. 37. (1929).

Sachse, Eugen, 1902-
Psalms des Kerkentekenen. German & Slovak.
Zalm zeme Podkarpatskej, pre mladáho sóla, tenor sólo a
veľký orchester na slová Jaroslava Zátokala. Op. 12.
Bratislava, Slovenské vydavateľstvo krásnej literatúry
(1958, 1940).

—VOCAL SCORES WITH ORGANS

Giannini, Vittorio, 1903-
Canticle of the martyrs. Organ-vocal score. English.
Canticle of the martyrs; for S. A. T. B., baritone solo, and
orchestra. Organ acc. by John Rodgers. New York, H. W.
Gray Co., 1959.

—VOCAL SCORES WITH PIANO

Giannini, Vittorio, 1903-
(A canticle of Christmas. Piano-vocal score. English).
A canticle of Christmas; for baritone solo (narrator),
mixed chorus and orchestra (optional brass choir) From
the Gospel according to St. Luke. New York, G. Ricordi
(1959).

Ridout, Godfrey, 1918-
Pange lingua (St. Thomas Aquinas) for chorus and
orchestra. Waterloo, Ont., Waterloo Music Co., 1960.

Vaughan Williams, Ralph, 1872-
Benedicite. Piano-vocal score. English.
Benedicite, for soprano solo, chorus, and orchestra. The
words taken from The song of the three holy children and
a poem by J. Austin. (London, Oxford University Press
(1930).

Watten, Sir William Turner, 1905-
Gloria. Piano-vocal score. Latin.
Gloria, for contralto, tenor, and bass soloists, chorus, and
orchestra. London, Oxford University Press, 1961.

—TO 1800

Bach, Johann Sebastian, 1685-1750.
Motets. S. 225-230. *Phonodisc*.
Motets (complete). Vox VUX 3010. (1961).

Bach, Johann Sebastian, 1685-1750.
Motets. S. 225-230. *Phonodisc*.
Motetten. Cantate 64120S, 641206. (1962).

Lully, Jean Baptiste, 1632-1687.
Dies irae. Latin. *Phonodisc*.
Dies irae. Miserere mei Deus. Archive Production ARC
3007. (1958).

Monteverdi, Claudio, 1567-1643.
Vespere della Beata Vergine. Selections. *Phonodisc*.
Vespere della Beata Vergine. Urbana, University of Illinois,
School of Music, 1960. URS 1.

Scheidt, Samuel, 1587-1654.
Cantiones sacrae. Christus, der du bist Tag und Licht. *Phonodisc*.
Christe, der du bist Tag und Licht; Motette für zwei
viertstimmige Capellchöre mit Verwendung von Holbläsern
und Streichern. Duo seraphim clamabant (Zwei Seraphim
riefen); Motette für einen hohen und einen tiefen viertstimmigen
Chor. Cantate T 73920 L. (1959).

—TO 1800—SCORES

Monteverdi, Claudio, 1567-1643.
Vespere della Beata Vergine. Selections.
Vespere, for soloists, double choir, organ, and orchestra.
Edited from the original publication of 1610 by Denis
Stevens. London, Novello, 1961.

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH ORGAN

Leo, Leonardo Orsino Salvatore de, 1694-1744.
Miserere; concertato a due chori, con una ideale cantilena
gregoriana riportata al comodo/del tuono del salmo. Marz
1739. (Edited by H. Wiley Hitchcock. St. Louis, Concordia
Pub. House, 1961).

—TO 1800

Choral music of the 18th and 19th centuries. *Phonodisc*.
New York, Society for the Preservation of the American
Musical Heritage, 1959. MIA-111.

Croft, William, 1678-1727.
(Hear my prayer, O Lord).
Anthem of S. 6, and 8 voices. (ca. 1700).

Pachelbel, Carl Theodor, 1680-1750.
Magnificat, C major. Latin.
Magnificat, for eight voices and organ. Edited by Dr.
Hans T. David. (New York, New York Public Library,
1957).

Scarlatti, Alessandro, 1680-1757.
Tu es Petrus.
Tu es Petrus. Per doppio coro, organo e orchestra.
Elaborazioni di Giuseppe Piccoli. Milano, Edizioni Curci
(1960).

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH PIANO

see also Choruses, Sacred (Mixed voices,
8 parts) with orchestra—Vocal scores
with piano

Mendelssohn-Bartholdy, Felix, 1809-1847.
Kirchenmusik, op. 28. Ave Maria.
Saviour of sinners, for soli and double chorus, op. 28, no.
2. Text by William Bartholomew. Edited, with piano re-
duction, by Gunnar J. Malmén. Minneapolis, Augsburg
Pub. House, 1960.

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH 2 PIANOS

Foss, Lukas, 1923-
Psalms.
Psalms, for chorus of mixed voices with 2 pianos. New
York, C. Fischer, 1957.

Foss, Lukas, 1923-
Psalms. *Phonodisc*.
Psalms. Behold! I build an house. Composers Record-
ings CRI 123. (1958).

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH STRING ORCHESTRA AND ORGAN

—SCORES

Scarlatti, Alessandro, 1680-1725.
Tu es Petrus.
Tu es Petrus. Per doppio coro, organo e orchestra.
Elaborazioni di Giuseppe Piccoli. Milano, Edizioni Curci
(1960).

CHORUSES, SACRED (MIXED VOICES, 10 PARTS) WITH ORGAN

—TO 1800

Scarlatti, Domenico, 1685-1757.
Stabat Mater.
Stabat Mater; per coro a dieci voci miste e organo.
Realizzazione del basso continuo di Riccardo Nislen. Re-
visione di Ronaventura Somma. Roma, Edizioni De Santis,
1941.

CHORUSES, SACRED (MIXED VOICES, 12 PARTS), UNACCOMPANIED

Reger, Max, 1873-1916.
Vater unser; a cappella 12stimmig in drei Chören. Nach-
gelassenes unvollendetes Werk (1909) organist von Karl
Hans (1906) Hrsg. von Fritz Stein. Wiesbaden, Breit-
kopf & Härtel, 1957.

CHORUSES, SACRED (MIXED VOICES, 16 PARTS), UNACCOMPANIED

Rubbra, Edmund, 1901-
Lauda Sion, op. 110. Text by St. Thomas Aquinas. Set
to music for soprano and baritone solo and double mixed
choir a capella. London, A. Lengnick; sole agent, U. S. A.:
Mills Music, New York, 1961.

CHORUSES, SACRED (MIXED VOICES, 16 PARTS) WITH INSTRUMENTAL ENSEMBLE

Fellegara, Vittorio.
Dies irae. Spanish.
Dies irae, per coro misto, 6 trombe, timpani a percussione.
Milano, Edizioni Savini Zerbini, 1959.

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CHORUSES, SACRED (UNISON) WITH INSTRUMENTAL ENSEMBLE

- Vintas, Roger, 1908—
Psalm 93; pour chœur à l'unisson, 2 trompettes et orgue, version 1948, op. 20. *Paroles françaises de René-Louis Pichaud d'après Clément Marot. Texte allemand de Joris- sen. Paris, Éditions ouvrières, 1960.*
- Warren, Raymond, musician, arr.
A suite of carols with recorders. London, Novello, 1960.

CHORUSES, SACRED (UNISON) WITH ORGAN

- Bach, Johann Sebastian, 1685-1750.
Orgelbüchlein. Selections; arr.
Twenty-two chorales from the Orgelbüchlein. Arr. for unison or SATB by Peggy Hoffmann. (n. p.; H. Flemming, 1960).
- Bornfeld, Helmut, 1906— arr.
Orgelchorbüchlein für Chor oder einzelngesung und Orgel. Kassel, New York, Bärenreiter, 1950—
- Sewerby, Leo, 1895—
Little Jesus, sweetly sleep. Czech carol, Hajej, nymje. 1909.
- Sewerby, Leo, 1895—
Manger carol; for voices in unison. French, 18th century. Set by Leo Sewerby. 1955 f.

CHORUSES, SACRED (UNISON) WITH PIANO

- Paolier, Marie, arr.
Unison and two-part anthems. Minneapolis, Augsburg Pub. House, 1962.
- Twentieth Century Church Light Music Group.
Seven songs for Christmas. London, J. Weinberger, 1960.

CHORUSES, SACRED (UNISON) WITH STRING ORCHESTRA

—SCORES

- Loeffler, Charles Martin Tornov, 1861-1955.
Ave Maria Stella.
Ave Maria Stella; for boys' voices, solo soprano, strings, piano, and organ, after an old chant by Orazio Vecchi, 1595 (Convito musicale, Venetia, 1595) (n. d.).

—VOCAL SCORES WITH ORGAN

- Loeffler, Charles Martin Tornov, 1861-1955.
Ave Maria Stella.
Ave Maria Stella; for boys' voices, solo soprano, strings, piano, and organ, after an old chant by Orazio Vecchi, 1595 (Convito musicale, Venetia, 1595) (n. d.).

CHORUSES, SACRED (WOMEN'S VOICES)

- Krenak, Ernst, 1900—
Prayers over the Father noster as cantus firmus. *Phonodisc.*
Five prayers over the Father noster as cantus firmus from the Litania of John Donne. (Urbana, University of Illinois, School of Music, 1960 f.; CRS 7.
- Runkel, Albert, ed.
Sång och psalm; hymnarium för dinkanströer. Stockholm, Nordiska musikforlaget, 1959.

CHORUSES, SACRED (WOMEN'S VOICES), UNACCOMPANIED

- Faircloth, Alta C. comp. and arr.
Broadman songs for women. Nashville, Broadman Press, 1967.

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS), UNACCOMPANIED

- Hofmann, Friedrich, ed.
Sei Lob und Ehr; Kirchenliedbüch für zwestimmigen Frauen- oder Kinderchor. Hrsg. von Friedrich Hofmann und Ewald Weiss. (1. Aufl. Berlin, Verlag Merseburger, 1958).

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS) WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

- Vaughan Williams, Ralph, 1872-1958.
Magnificat. Piano-vocal score. English.
Magnificat; for contralto solo, women's chorus, and orchestra. Arrangement for flute obligato and pianoforte. London, Oxford University Press, 1962.

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS) WITH ORGAN

- Couper, Alinda B. comp. and arr.
The chapel choir; for junior chorus (S. A.) Glen Rock, N. J., J. Fischer, 1958.

- Sewerby, Leo, 1895—
My Master hath a garden; anthem for treble and alto with organ acc. Text anonymous. 1959 f.

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS) WITH PIANO

- Geisler, Livingston, arr.
A Christmas singing bee; two-part songs for treble voice (S. A.) with descants and optional divisi. A Christmas supply. To a singing bee. Delaware Water Gap, Pa., Shawnee Press, 1962.

- Paolier, Marie, arr.
Unison and two-part anthems. Minneapolis, Augsburg Pub. House, 1962.

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS) WITH STRING ORCHESTRA

—TO 1800—VOCAL SCORES WITH PIANO

- Pergolesi, Giovanni Battista, 1710-1736.
Stabat Mater. Piano-vocal score. English & Latin.
Stabat Mater, for female voices and strings. Edited and arr. by C. Kennedy Scott. Vocal score, Latin and English words with pianoforte, or organ acc. London, Oxford University Press, 1967.

- Pergolesi, Giovanni Battista, 1710-1736.
Stabat Mater. Piano-vocal score. Latin.
Stabat Mater, à deux voix. Paris, A. Durand, 19— PL no. D. S. & Cie. 1500.

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS), UNACCOMPANIED

- Thomas, Paul Lindsey, ed.
The SSA chorale book. Saint Louis, Concordia Pub. House, 1960.

- Vlad, Roman, 1919—
Colinda transilvan. Pastoral transilvan. Pw coro fmmulină & tre voci. 1. ser. 1941; version: corale: 1957, Milano, Surini Zerbini, 1967.

—TO 1800

- Bransart, Johannes, f. 1431-1443.
O Floe Flamm, a song to the Blessed Virgin Mary. SAA or S(A)T or S(A) and instruments. New York, Music Press, 1945.

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS) WITH HARP

- Britten, Benjamin, 1913—
A ceremony of carols. *Phonodisc.*
A ceremony of carols. WCFM Recording Corp. WCFM LP-11, 1961.

- Britten, Benjamin, 1913—
A ceremony of carols. *Phonodisc.*
A ceremony of carols. London X. 5634, 1961.

- Britten, Benjamin, 1913—
A ceremony of carols. *Phonodisc.*
A ceremony of carols, op. 28. Decca DL 10,060, 1960.

- Britten, Benjamin, 1913—
A ceremony of carols. *Phonodisc.*
A ceremony of carols, op. 28. Decca DL 10,060, 1960.

- Cosnka, Paul, 1905—
Concierto de navidad.
Concierto de navidad, para arpa y coro femenino. (Traducción de poesías religiosas españolas. Versión inglesa por Catherine Morris Wright. Christmas concert, for harp and women's choir. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York, 1958).

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS) WITH PIANO

- Rossini, Gioacchino Antonio, 1792-1868.
La foi, l'espérance, la charité; trois chœurs religieux à trois voix de femmes avec accompagnement de piano. Milan, Ricordi, 181-1, PL no. 10971-10973.

CHORUSES, SACRED (WOMEN'S VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

- Loeffler, Charles Martin Tornov, 1861-1955.
The Sermon on the Mount.
The Sermon on the Mount. (n. d.).

CHORUSES, SACRED (WOMEN'S VOICES, 4 PARTS) WITH PIANO

- Hansen, Howard, 1906—
O Lord our Lord, how excellent thy name. 1952.

CHORUSES, SACRED (WOMEN'S VOICES, 6 PARTS) WITH PIANO

- Spies, Claudia.
Verses from the book of Ruth, for women's voices and piano. Bryn Mawr, Pa., T. Presser Co., 1961.

CHORUSES, SACRED, UNACCOMPANIED

—TO 1800

- Barrow, John, musician, comp.
The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a complete composition of church music. With a new and complete introd. to the skill of music, to which is added an alphabetical dictionary. 3d ed. London, Printed by R. Brown, for J. Barrow, 1760.

- Tanner, William, d. 1783.
A complete melody; or, The harmony of Zion. The 8th ed., corrected by the author according to his original ms., with large additions. London, Printed by R. Brown, for J. Hodges, 1743.

- Tanner, William, d. 1783.
The melody of the heart; or, The psalmist's pocket companion. The 3d ed., corrected by the author according to his original ms., with large additions. London, Printed by R. Brown, for J. Hodges, 1750-51; v. 2, 1750.

CHORUSES, SACRED, WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

- Trincas, Rémy.
Ballade de Noël; arr.
Ballade de Noël (dans le style populaire roumain) pour chœur à voix mixtes ou chœur à voix de femmes. Christmas ballad (in Roumanian folk style) for choir of mixed voices or choir of women (sic). Voices. Op. 1. Montréal, Ed. Archambault, 1969.

CHORUSES, SACRED, WITH ORGAN

- Hastings, Thomas, 1784-1872, comp.
The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured bass for the organ. New York, E. Collier, 1858.

- Hastings, Thomas, 1784-1872, comp.
Psalmists; or, Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivison, 1852.

- Pratt, John, 1772-1855, ed.
A collection of anthems selected from the works of Handel, Haydn, Mozart, Carissimi, Graun, Pergolesi, Jomelli, Pever, Beethoven, Novello, etc. ... arr. and adapted to English words, with a separate acc. for the organ or pianoforte. London, London Sacred Music Warehouse; Boston, Ditson, 18

CHORUSES, SECULAR

- see also Part-songs; Song-books; Vocal octets; Vocal quartets; Vocal trios

- Choral music in 20th-century America. *Phonodisc.* New York, Society for the Preservation of the American Musical Heritage, 1961; MLA 116.

- Русская хоровая литература; хрестоматия. Составил С. В. Попов. Дополнено в качестве учеб. пособия для музыкальных училищ. Москва, Гос. музыкальное изд-во, 1958—

- The Vienna Choir Boys sing Geistliche Gesänge und Liebeslieder. *Phonodisc.* Philippe PPM 500-002, 1969.

- The Vienna Choir Boys sing Geistliche Gesänge und Liebeslieder. *Phonodisc.* Philips PHS 500-002, 1965.

—TO 1800

- Choral masterpieces of the Renaissance. *Phonodisc.* Period SPL 535, 1962.

CHORUSES, SECULAR (EQUAL VOICES), UNACCOMPANIED

- Denhoff, Joachim.
Du bist mein; Chorlieder nach Veran des Minnesangs für gleiche oder gemischte Stimmen. Freiburg, Christophorus-Verlag, 1959.

CHORUSES, SECULAR (EQUAL VOICES, 3 PTS.), UNACCOMPANIED

- Villatte, Jean, 1897— ed.
Jeunes voix; à trois voix égales. Paris, H. Lemoine, 1959.

CHORUSES, SECULAR (EQUAL VOICES, 3 PARTS) WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

- MacMahon, Desmond, 1906—
The ballad of Sir Kay. Words by H. Newman Howard. London, Elkin, 1955.

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CHORUSES, SECULAR (EQUAL VOICES, 3 PARTS) WITH PIANO

see also Choruses, Secular (Equal voices, 3 parts) with orchestra—Vocal scores with piano

CHORUSES, SECULAR (MEN'S VOICES)

Choral works by Elgar, Schubert, Haydn, and others. *(Phonodisc)*. Angel Records ANG. 35406. (1957).

Music from the Welsh mines. *(Phonodisc)*. Washington Records WR 418. (1959).

23 glee club favorites. *(Phonodisc)*. RCA Victor LM 9398. (1962).

23 glee club favorites. *(Phonodisc)*. RCA Victor LSC 9598. (1962).

CHORUSES, SECULAR (MEN'S VOICES), UNACCOMPANIED

Jánáček, Leoš, 1854-1928.
Chorus, men's voices, unacc. Selections.
Tři mužské sóly. Drei Männerchöre. (Deutsch von Kurt Honolka; Three male partongs. (English version by John Clapham; Rev. by Miroslav Venhoda. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia (1959).

Liszt, Franz, 1811-1886.
Chorus, men's voices, unacc. Selections.
Férfikarok. Ferrei Miklós grígytánysa. Liszt Ferenc tizenkét férfivokáljegyzeke. Budapest, Zeneműkiadó Vállalat, 1959.

Russische Lieder und Chöre. *(Phonodisc)*. Deutsche Grammophon Gesellschaft LP EM 12935. (1962).

Russische Lieder und Chöre. *(Phonodisc)*. Deutsche Grammophon Gesellschaft SLPEM 136235. (1962).

Schumann, Robert Alexander, 1810-1856.
Chorus, men's voices, unacc. Selections.
Gesänge für Männer-Chor. Hrg. von Alfred Dörfl. Leipzig, C. F. Peters, 1890 or 1. Pl. no. 7419.

Stella alpina d'oro 1958; 12 canti di montagna, per voci maschili e per voci miste. (Milano, Ricordi (1958).

CHORUSES, SECULAR (MEN'S VOICES) WITH ACCORDION

На дальней заставе; песни советских пограничников. Москва, Воен. изд-во, 1957.

CHORUSES, SECULAR (MEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

Yafe, Shlomo.
Harvest festival. Selections.
בית הקציר, חג המצות, חג הסוכות. (Hebrew)
Excerpts from "The harvest festival." Edited by Sh. Kaplan. תל-אביב, 1958.

CHORUSES, SECULAR (MEN'S VOICES, 3 PARTS) WITH BAND

—SCORES

Eremis, Dumitra.
Victoria. Romanian.
Victoria; poem festin pentru fanfara simfonică, cor bătăiesc și soliști. Text de Valeriu Ciopescu și Nicolae Dumbrăv. Partitura. București, Editura Militară a Ministerului Forțelor Armate ale R. P. R., 1958.

CHORUSES, SECULAR (MEN'S VOICES, 3 PARTS) WITH PIANO

—TO 1800

Haydn, Joseph, 1732-1809.
An die Frauen.
Ode to women. An die Frauen. Edited by John C. De Witt. New York, Mercury Music Corp. (1961).

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS), UNACCOMPANIED

Bregli, V. comp.
Хоры композиторов Латвии да мужских голосов. (Пока общедоступны в Мексике. Москва, Музгиз, 1955.

Back, Dudley, 1839-1900.
The warrior's death. Transl. & arr. from L. Lieke. For men's voices with baritone solo. (n.d.).

Canti della montagna, dal repertorio del coro della SAT. 4. ed., rinnovata e ampliata. Trento, Edizioni Foto F.lli Pedrotti (1953).

Canti della montagna, dal repertorio del coro della SAT. 4. ed., rinnovata e ampliata. Trento, Edizioni Foto F.lli Pedrotti (1961).

Erni, Hans, 1867-
Austria; canzon romontschas per chor viril. 1. ser. (Davos-Platz, 1947.

Martini, Bohuslav, 1890-1930.
Zbojnické písně; deset mužských sborů na slova moravské lidové poesie. (Brigand songs; ten male partongs to the words of Moravian folk poetry). Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia (1959).

Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder, men's voices, unacc. op. 75.
Vier Lieder, für vierstimmigen Männerchor. Op. 75. (No. 3 der nachgelassenen Werke. Leipzig, F. Kistner, 1849. Pl. no. 1647.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder, men's voices, unacc. op. 76.
Vier Lieder, für vierstimmigen Männerchor, op. 76. No. 4 der nachgelassenen Werke. Leipzig, F. Kistner, 1849. Pl. no. 1648.

Schubert, Franz Peter, 1797-1828.
Trinklied aus dem 18. sic Jahrhundert; op. 155. (Text aus Bürgers). Historische Antiquitäten, Wiesbaden, Breitkopf & Härtel, n.d. Pl. no. F. S. 323.

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

Barber, Samuel, 1910-
A stopwatch and an ordnance map. (1942).

Barber, Samuel, 1910-
Works. Selections. *(Phonodisc)*. Works. Vanguard VRS 1065. (1961).

Diagemann, Gustav.
Eichendorff-Suite, für Männerchor und fünf Blasinstrumente oder mit Klavier. München, F. E. G. Leuckart, 1928.

Howe, Mary (Carlisle) 1882-
Prophecy 1795, from A song of liberty, by William Blake. Transcribed for music by Mary Howe. For male voices with wind and percussion. (1945).

Piston, Walter, 1894-
Carnival song. Text by Lorenzo de' Medici. 1938.

Piston, Walter, 1894-
Carnival song, for men's chorus and brass instruments. New York, Arrow Music Press (1941).

Weber, Bernhard, 1912-
Die Jägerweihe mancherlei; ein Zyklus von Jägerliedern für Männerchor und drei Hörner. Heidelberg, W. Müller, Süddeutscher Musikverlag (1960).

Wollers, Karl Heinz.
Triptychon. German.
Triptychon, hymnische Gesänge für Solo-Sopran, Männerchor, 2 Klaviere, Pauken und Schlagzeug. München, F. E. G. Leuckart (1960).

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH ORCHESTRA

Brahms, Johannes, 1833-1897.
Rhapsody, alto, men's voices & orchestra, op. 53. *(Phonodisc)*. Alto rhapsody, op. 53. Tragic overture, op. 81. Westminster XWN 19395. (1956).

Brahms, Johannes, 1833-1897.
Rhapsody, alto, men's voices & orchestra, op. 53. *(Phonodisc)*. Alto rhapsody, op. 53, after Goethe's Herrreise im Winter. Angel 35928. (1962).

Brahms, Johannes, 1833-1897.
Symphony no. 4, op. 98, 2 minor. *(Phonodisc)*. Symphony no. 4, in E minor, op. 98. Rhapsody for contralto, male chorus, and orchestra, op. 53. Epic LC 3048. (1959).

Wine, women, and song. By Johann Strauss, Jr. and Joseph Strauss. *(Phonodisc)*. Epic LC 3469. (1959).

—SCORES

Liszt, Franz, 1811-1886.
Férfikarok, arr.
A munka himnusa. Férfikarok, beszámolója és zenekarra. Weiner Leó hangversenyzöföi. (Rosa Ernő magyar verszöve). Budapest, Zeneműkiadó Vállalat, 1954.

—SCORES AND PARTS (INSTRUMENTAL)

Erdien, Hermann Christian Georg, 1893-
Aber dies, aber das. German.
Aber dies, aber das; ein Lobs-Liederspiel für Sopran, Bariton und Tenorcello, Männerchor und Orchester. Heidelberg, Hochstein, 192-1. Pl. no. H. 3618 H.

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH PERCUSSION INSTRUMENTS

Barber, Samuel, 1910-
A stopwatch and an ordnance map. (1942).

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH PIANO

Bauer, Marion, 1887-1955.
The lay of the four winds.
The winds, op. 8 (by) Cale Young Rice (and) Marion Bauer. (191-5).

The Boyston Club collection of German and English four part songs. Boston, O. Ditson, 1875.

Koeppe, Alfred.
Chorlieder nach Gedichten von Joseph von Eichendorff, men's voices.
Fünf Chorlieder für Männerchor mit Klavierbegleitung, nach Gedichten von Joseph von Eichendorff. Wiesbaden, Breitkopf & Härtel (1909).

Kubik, Gail T. 1914-
John Henry; American folk song sketch. (New York, Ricordi (1960).

Kubik, Gail T. 1914-
The monotony song; American folk song sketch. (New York, Ricordi (1960).

Lockwood, Normand, 1906-
Fables to Western star. Americans; arr.
Two selections from Prelude to Western star. Text by Stephen Vincent Benét. Arr. by Erich Kunzel. (New York, Boosey & Hawkes (1961).

Sviridov, Georgii Vasil'evich, 1915-
Казаки песни. (Ленинград) Музгиз, Ленинградское отделение, 1958.

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH PIANO, 4 HANDS

Gemmer, Harald, 1909-
Gedichte.
Vier Gedichte von Georg Britting und Carl Zuckmayer, für Männerchor und Klavier zu vier Händen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) (1962).

CHORUSES, SECULAR (MEN'S VOICES, 6 PARTS), UNACCOMPANIED

Orff, Carl, 1895-
Concerto di voci.
Concerto di voci. Mainz, B. Schott's Söhne (1944-57).

CHORUSES, SECULAR (MEN'S VOICES, 8 PARTS), UNACCOMPANIED

Schubert, Arnold, 1874-1951.
Stücke, men's voices, op. 35.
Sechs Stücke für Männerchor, op. 35. Six pieces for male chorus. Berlin, Ed. Bote & G. Bock; New York, Associated Music Publishers (1930).

CHORUSES, SECULAR (MIXED VOICES)

Agrupación Coral de Pamplona de España. *(Phonodisc)*. Columbia ML 5278. (1958).

The Branko Kramanović Chorus of Belgrade. *(Phonodisc)*. Monitor MP 875. (1961).

A Festival of choral music. *(Phonodisc)*. Westminster WL 5195. (1953).

German choral music from the 16th to the 20th centuries. *(Phonodisc)*. Monitor MC 9047. (1961).

—TO 1800

Bonomini, Giovanni, 1670-1747.
Sacred Latin music. Selections.
Sacred Latin music. (17-).

CHORUSES, SECULAR (MIXED VOICES), UNACCOMPANIED

Bregen, Cesar, 1915-
Das improvisierte Chorlied; 20 europäische Volksliederbeispiele und eine Einführung in die mehrstimmige vokale Improvisation. Mainz, B. Schott's Söhne (1961).

Gemmer, Harald, 1909-
Taschenische Liedertuch; für gemischten Chor. (Kassel, New York, Hänssler, 1955).

Geoffray, César Claude, 1901-
D'une des morts. Poème de Henri Dion. Paris, Éditions Oursières (1961).

Nali sbori; dvomesečnik slovenskih sborovskih skladb s glasbeno-knjžno prilogo. Ljubljana, Društvo slovenskega, 19

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CHORUSES, SECULAR (MIXED VOICES), UNACCOMPANIED (Continued)

Santiago de Cuba. Universidad de Oriente. Departamento de Actividades Culturales.
Arreglos corales de canciones latinoamericanas. Santiago de Cuba, 1961.

Stella alpina d'oro 1955; 12 canti di montagna, per voci maschili e per voci miste. (Milano, Ricordi, 1955).

CHORUSES, SECULAR (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE

Maderm, Bruno.
L'arche grecque. English. *Phonodie*.
Three Greek lyrics. Urbana, University of Illinois, School of Music, 1960 f. CRS 7.

A Song at twilight. *Phonodie*, Capitol SP 8548. 1961.
—TO 1800

East, Michael, 1580 (ca.)-1648.
Fourth set of books (1613) London, Stainer & Bell; American agents: Galaxy Music Corp., New York, 1960.

East, Michael, 1580 (ca.)-1648.
Third set of books (1610) London, Stainer & Bell; American agents: Galaxy Music Corp., New York, 1960.

CHORUSES, SECULAR (MIXED VOICES) WITH ORCHESTRA

Hamon, Howard, 1896-.
Symphony, no. 2, op. 38. *Phonodie*.
Symphony no. 2 (Romantic) op. 30. Lament for Beowulf. Mercury MG 50192. 1959.

Melodies of the masters. (Immortal themes from the world's great music. *Phonodie*, Capitol SA 8563-8569. 1961.)

Melodies of the masters. (Immortal themes from the world's great music. *Phonodie*, Capitol SA 8563-8569. 1961.)

Music of Glinka and Tchaikovsky. *Phonodie*, Monitor MC 2055. 1961.

Phillips, Barrill, 1907-.
The return of Odysseus. English. *Phonodie*.
The return of Odysseus; for baritone, narrator, chorus, and orchestra. Urbana, University of Illinois, School of Music, 1960 f. CRS 5.

Reflections. *Phonodie*, Capitol P 8491. 1959.
Songs of Latin America. *Phonodie*, Capitol PAO 8408. 1959.

—VOCAL SCORES WITH PIANO

Delius, Frederick, 1862-1934.
(A man of life. Piano-vocal score. English & German.)
Eine Messe des Lebens; für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer. Engl. Worte v. John Bernhoff. Berlin, Verlag Harmonie 1907 f. 1908.

Delius, Frederick, 1862-1934.
(A man of life. Piano-vocal score. English & German.)
Eine Messe des Lebens; für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer. Engl. Worte v. John Bernhoff. Berlin, Verlag Harmonie 1907 f. 1908.

CHORUSES, SECULAR (MIXED VOICES) WITH PIANO

Chung-kuo yin yueh chia hui hui.
歌唱祖国 中国音乐家协会编 北京 音乐出版社 1959.

Mureșanu, Jacob, 1857-1917.
(Works vocal. Selections.)
Opere alese. Editie îngrijită de Nicolae Paroescu. București, Editura Muzicală, 1958.

Musicescu, Gavril, 1847-1903.
(Works vocal. Selections.)
Opere alese. Editie îngrijită de George Breazu. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.

Musikalischer Blumenstrauss. Berlin, Im Verlage der neuen Berlinerischen Musikhandlung, 18.

CHORUSES, SECULAR (MIXED VOICES) WITH STRING ORCHESTRA

—TO 1800

Purcell, Henry, 1628 or 9-1695.
(Welcome to all the pleasures. *Phonodie*.

Welcome to all the pleasures; ode on St. Cecilia's Day, 1683. Bach Guild BGD 500. 1959.

CHORUSES, SECULAR (MIXED VOICES, 2 PARTS), UNACCOMPANIED

Villatte, Jean, 1897-. comp.
Anthologie chorale; à 2 et 3 voix mixtes. Paris, H. Lemoine, 1956-.

—TO 1800

Villatte, Jean, 1897-. comp.
Anthologie chorale; à 2 et 3 voix mixtes. Paris, H. Lemoine, 1956-.

CHORUSES, SECULAR (MIXED VOICES, 3 PARTS), UNACCOMPANIED

Villatte, Jean, 1897-. comp.
Anthologie chorale; à 2 et 3 voix mixtes. Paris, H. Lemoine, 1956-.

—TO 1800

Villatte, Jean, 1897-. comp.
Anthologie chorale; à 2 et 3 voix mixtes. Paris, H. Lemoine, 1956-.

CHORUSES, SECULAR (MIXED VOICES, 3 PARTS) WITH ORCHESTRA

—SCORES

Boulez, Pierre, 1925-.
Le soleil des eaux.
Le soleil des eaux; deux poèmes de René Char. Pour soprano, ténor et basse solos, chœur mixte et orchestre. Paris, Heugel, 1959.

—VOCAL SCORES WITH PIANO

Boulez, Pierre, 1925-.
Le soleil des eaux; arr.
Le soleil des eaux; deux poèmes de René Char. Pour soprano, ténor et basse solos, chœur mixte et orchestre. Réduction de l'orchestre pour piano. Paris, Heugel, 1959.

Thiman, Eric Harding, 1900-.
Songs of England. arr.
Songs of England. Six poems set for chorus (S. A. B.) and orchestra; Arr. for S. A. B. London, Novello, 1961.

CHORUSES, SECULAR (MIXED VOICES, 3 PARTS) WITH PIANO

Ritchie, John, musician, arr.
Six folk songs. Arr. for S. A. B. and piano (ad lib) London, Novello, 1955.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED

Barber, Samuel, 1910-.
Ad Bibitem cum me rogaret ad cenam. Adapted from Venantius Fortunatus. 1948 f.

Barber, Samuel, 1910-.
Let down the bars, O death. 1938.

Barber, Samuel, 1910-.
Reincarnations.
Reincarnations. op. 16. 1937-40.

Berger, Jean Pierre.
(Madrigals, mixed voices.)
Six madrigals; for 4-pt. chorus of mixed voices a cappella. New York, Associated Music Publishers, 1961.

Bradbury, William Butcher, 1816-1868, comp.
The Alpine glee singer: a complete collection of secular and social music, arranged in four vocal parts, for choirs, singing classes, and musical societies; with a full course of vocal exercises for the cultivation of the voice, and for improvement in musical notation. (New York, Ivison & Phinney, 1850-.

Brakns, Johannes, 1833-1897.
(Deutsche Volkslieder, mixed voices, unacc. Selections.)
Seven folk songs, fourth series, SATB a cappella. English translation by Harold Heiberg. Piano for rehearsal arr. by Felix Greissel. New York, E. B. Marks, 1957.

Brakns, Johannes, 1833-1897.
(Deutsche Volkslieder, mixed voices, unacc. Selections.)
Three folk songs, fifth series, SATB a cappella. English translation by Harold Heiberg. Piano for rehearsal arr. by Felix Greissel. New York, E. B. Marks, 1957.

Brakns, Johannes, 1833-1897.
(Lieder und Romanzen, op. 98a.)
Lieder und Romanzen, op. 98a, for four-part chorus of mixed voices, a cappella. Edited by Elliot Forbes. New York, G. Schirmer, 1961.

Clements, John, 1910-.
(Settings of Herrick.)
First settings of Herrick, for S. C. T. B., unacc. London, Elkin, 1961.

Debussy, Claude, 1862-1918.
(Chansons de Charles d'Orléans. *Phonodie*.

Trois chansons de Charles d'Orléans. Trois ballades de François Villon. Angel Records ANG 35678. 1959.

Diamandiev, Asen, ed.
Български хорове несли за смелен хор. Пловдив, Око-
лителски издателски съюз, 1948.

Eberwein, Traugott Maximilian, 1775-1851.
Gesang der Engel an den Sterbenden, von Johann Schulte.
In Musik gesetzt von Max Eberwein. Leipzig, Breitkopf
& Härtel, 1851 f.

Eller, Alvin Derald, 1913-.
Ode to Pothos, for mixed chorus, a cappella. New York, Associated Music Publishers, 1960.

Halffter Ezechie, Rodolfo, 1900-.
(Epitafios.)
Tres epitafios, para coro a cappella. (Op. 17; México, Ediciones Mexicanas de Música, 1957.

Hovanes, Alan Scott, 1911-.
The brightness of our noon; madrigal. Poem by Judith Malina. 1957 f.

Howe, Mary (Carlisle) 1892-.
(Williamsburg Sunday.)
Williamsburg Sunday (Spring Sabbath song) For mixed voices, a cappella. Poem by Katherine Garrison Chapin. 19—

Ilcoshevskii, Ia comp.
Успешный народный митинг, в сборе для народного хора
Белгород, 2, доп. изд. Киев, Мистецтво, 1955.

Jurdiński, Kazimierz.
Księżyc się krążył i pójem; na chór mieszany a cappella.
Słowa: Adam Mickiewicz. (Wyd. 1. Kraków, Polskie
Wydawn. Muzyczne, 1956.

Karastachov, Asen.
Нощен и братски марш. София, Върховен комитет
за физическа култура и спорт, 1948.

Kay, Ulysses Simpson, 1917-.
Lincoln letter; mixed voices and bass solo. (New York, C. F. Peters Corp., 1958.

Kubik, Gail T. 1914-.
I ride an old paint; American folk song sketch. (New York, Ricordi, 1960).

Lamote de Grignon, Ricardo, 1899-.
Romance del caballero; a cuatro voces mixtas. Sobre una
poesía de autor anónimo del siglo XVII. Barcelona, Publica-
ciones Clivis, 19—

Mendelssohn-Bartholdy, Felix, 1809-1847.
(Lieder, mixed voices, unacc. op. 88.)
Sechs vierstimmige Lieder, für Sopran, Alt, Tenor und
Bass, op. 88. No. 17 der nachgelassenen Werke. Leipzig,
Breitkopf & Härtel, 1850; Pl. no. 8250.

Milhaud, Darius, 1892-.
Poèmes de Jorge Guillén, pour chœurs mixtes a capella.
Textes français de Mathilde Ponis. Paris, Heugel, 1958.

Milhaud, Darius, 1892-.
Traverse, pour chœur mixte a capella. Poème de Paul
Verlaine. Paris, Editions Salabert, 1960.

Milner, Anthony.
(Cast wide the folding doorways of the East.)
Cast wide the folding doorways of the East; parlor song
for mixed choir. Words by Francis Thompson from A night
of foreboding. (Op. 19; Die Ostern Flügeltüren öffnet weit.
Deutsche Übersetzung von Helmut Wagner und Karlheinz
Füsl. London, Universal Edition, 1958.

Padrés, Jaime, 1926-. arr.
Spanische und katalanische Volkslieder; sieben Sätze für
gemischten Chor. Freiburg im Breisgau, Christophorus-
Verlag Herder, 1959.

Песни комсомольцев Латвии. Для хора без сопровождения.
Москва, Музыка, 1960.

Root, George Frederick, 1820-1898, ed.
The festival glee book; a collection of part songs, acc. and
harmonized melodies and glee. A new ed., rev. and enl.,
by George F. Root & Wm. B. Bradbury. New York, Mason
Bro., 1859.

Schönborg, Arnold, 1874-1951.
New May has come with gladness. Der Mai tritt ein mit
Freude. German folk song, before 1545. English transla-
tion by Harold Heiberg. (n. p.) E. B. Marks Music Corp.,
1949.

Schönborg, Arnold, 1874-1951.
To her I shall be faithful. Mein Herz in steten Treuen.
German folk song, 15th century. English translation by
Harold Heiberg. (n. p.) E. B. Marks Music Corp., 1949.

Schönborg, Arnold, 1874-1951.
Two comely maidens. Es gingen zwei Gespielen gut.
German folk song, before 1540. English translation by
Elizabeth A. Kulka. (n. p.) E. B. Marks Music Corp., 1949.

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CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED (Continued)

Schubert, Arnold, 1874-1951.
(Works. Selections. Phonodisc.)

Variations for orchestra, op. 31. Four pieces, op. 27. Canon, op. 28, no. 1 (At the parting of the way) from Three satires for mixed chorus. Serenade for baritone and septet, op. 24. Columbia ML 5944, 1948.

Schuman, William Howard, 1910-
(Choral etude.)

Carols of death; three settings for unaccompanied chorus of mixed voices, to words of Walt Whitman. 1958.

Schuman, William Howard, 1910-
(Choral etude.)

Choral etude. 1957.

Schuman, William Howard, 1910-
(Sounds on famous words.)

Four rounds on famous words. Arr. for treble voices and (for mixed voices). n. d.

Selber, Máttya.

Madrigals, mixed voices. 9 l. e. Zvez, Madrigale, 1929 (Christian Morgenstern). Für gemischten Chor. For mixed chorus, a cappella. English version by Eric Smith. London, Universal Edition, 1938.

Selber, Máttya.

Sirmio (Cataluna) Für gemischten Chor. For mixed chorus, a cappella (1956) London, Universal Edition, 1958.

Smith, David Stanley, 1877-1949.

Songs of dawn; three part-songs for mixed chorus, op. 34. 1913.

Tomlin, Greta.

Songs of happiness; six choral songs (S. A. T. B.) with or without piano acc. London, J. Williams, 1959.

Trud, S.

Clarence. Old Mag she was a gypsy; a madrigal for chorus of mixed voices. Words by John Keats. Glen Rock, N. J., J. Fischer, 1958.

Wood, Julia Rosworth.

Canemus. New York, Printed by Padlock-Rowland Co., 1940.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH BAND

—SCORES

Lockwood, Norman, 1906-

A ballad of the North and South. English. A ballad of the North and South. Text by Paul M. Angle and Earl Schenck Miers. New York, Associated Music Publishers (1951).

—VOCAL SCORES WITH PIANO

Lockwood, Norman, 1906-

A ballad of the North and South. Piano-vocal score. English. A ballad of the North and South. For mixed chorus, narrator, and band or piano. Text by Paul M. Angle and Earl Schenck Miers. New York, Associated Music Publishers (1950).

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH CHAMBER ORCHESTRA

—SCORES

Hovanes, Alan Scott, 1911-

The stars. Words adapted from Walden, by Henry David Thoreau. n. p., 19—

Verone, Sándor, 1907-

Lausatio musica. German. Lausatio musica; ein "Öhren-vergnügendes und gemüth-ergötzendes Tafelconfest." For soprano, coro misto e orchestra da camera. Milano, Edizioni Suvini Zerboni (1959).

—VOCAL SCORES WITH PIANO

Butting, Max.

Die Lügengeschichte vom schwarzem Pferd, nach einer Erzählung von A. Eckner, op. 71. Für Bariton (Erzähler), Kammerchor (Zuhörer) und Kammerorchester. Klavierausg. Hamburg, H. Sikorski, 1955.

Gardner, John Linton, 1917-

Songs, mixed voices & orchestra, op. 35; arr. Seven songs, for mixed chorus and small orchestra, op. 36. London, Oxford University Press (1958).

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH GUITAR

Jarvis, Charles Wesley.

Yes 'tis true that thy Katy now is sleeping; arr. Yes 'tis true that thy Katy now is sleeping; companion to Kitty darling. Written by Ross Hughes. Written & composed by Ch Jarvis. Arr. for the guitar by T. Weiland. Philadelphia, J. E. Gould, 1953.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

Giesen, Michael.

Gedichte von Stefan George. Piano-vocal score. German; Vier Gedichte von Stefan George. Aus Der Stern des Bundes. Für gemischten Chor und 19 Instrumente. (Wien; Universal Edition, 1959).

Martini, Bohumír, 1890-1959.

Mikesh from the hills. English. Czech & German; Mikesh a hory; na text básní Miloslava Burdely, pro smíšený sbor, soprán a tenor sólo a pro 2 housle, violu a klavír. (Mikesh from the hills. Mikesh von Berge; Praha, Státní nakl. krásné literatury, hudby a umění; export: Artis, 1960).

Schubert, Arnold, 1874-1951.

Variations for orchestra, op. 31. Four pieces, op. 27. Canon, op. 28, no. 1 (At the parting of the way) from Three satires for mixed chorus. Serenade for baritone and septet, op. 24. Columbia ML 5944, 1948.

Tittel, Ernst, 1910-

Der Vogelweider, ein Liedang, op. 60. Wism, L. Doblinger, 1956.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH ORCHESTRA

Csernik, Willy.

Das Lied eines Lebens; Suite nach 4 Episoden für Sopran, Alt, Tenor, Bass und grosses Orchester, nach Motiven von Friedemann Madhaus. Text von Franz Baumann. Köln, Musikverlag H. Gerig, 1958.

Dellus, Frederick, 1889-1934.

Arabesque. Over the hills and far away. Columbia ML 5908, 1945.

Szabó, Ferenc, 1902-

Nótassó; magyar népdalok vegyeskarra vagy szóló énekre és kis zenekarra. Hungarian folk songs, for mixed chorus or solo-singing with small orchestra; Budapest, Zeneműkiadó Vállalat, 1959.

Vaughan Williams, Ralph, 1872-

Serenade to music. Toward the unknown region. Angel Records 55064, 1958.

—EXCERPTS—VOCAL SCORES WITH PIANO

Bruch, Max, 1838-1920.

Das Lied von der Glocke. Lied der Deutschen in Österreich; arr. Lied der Deutschen in Österreich. 1889.

—SCORES

Carpenter, John Alden, 1876-1951.

Song of faith; for chorus of children's (or women's) and men's voices and orchestra. New York, G. Schirmer (1939).

Davidenko, Aleksandr Aleksandrovich, 1899-1934.

At the tenth verse; arr. На десятой строчке. Слова П. Эдгера. Улыбка возмущается. Инструменталъ А. Гуды. At the tenth verse. Words by P. Ediet. The street is astir. Words by M. Shorin. For mixed chorus and piano. Instrumentation by A. Gank. Москва, Гос. музыкальное изд-во, 1957.

Hoffding, Finn, 1890-

Fantasia sinfonica, op. 54. Fantasia sinfonica, "The arsenal at Springfield." (H. V. Longfellow) Op. 54, per soli, coro, orchestra e organo. (København; Samfundet til udgivelse af dansk musik (1958).

Martini, Alidino di, 1906-

Ballata. Italian. Ballata, per coro misto, soprano, voce recitante ed orchestra. Versi di Ugo Betti. Milano, Edizioni Curiel (1959).

Meseron, Juan Francisco.

Caución patriótica para la venida del Libertador, el día 10 de octubre de 1827. 19—

Meyer, Ernst Hermann, 1905-

Ein Lied für ihn. German; Ein Lied für ihn; Ode an Stalin, for Solo-Soprano, gemischten Chor und Orchester. Nach Worten von Erich Weipert. Leipzig, Edition Peters (1955).

Phillips, Burrill, 1907-

The return of Odysseus. English. The return of Odysseus. 1956.

Sibelius, Jona, 1865-1957.

Maan virsi, op. 95. Eine Laine. Hymn till jorden. (Sv. text av Raf. Lindqvist; Partitauri. Helsinki, R. E. Westerlund (1945).

Sibelius, Jona, 1865-1957.

Väinön virsi, op. 110. Väinölinen sing. Partitauri. Helsinki, R. E. Westerlund (1945).

Smith, David Stanley, 1877-1949.

The fallen star. The fallen star. 1909.

Vaughan Williams, Ralph, 1872-1958.

Serenade to music. Words by Shakespeare (The merchant of Venice) London, Oxford University Press (1961).

Wolf, Hugo, 1860-1903.

Der Feuerreiter; Ballade von E. Mörike. Für Chorus und grosses Orchester von Hugo Wolf. Partitur. Mannheim, K. F. Heckel, 1894, Pl. no. 3034.

Zhivotov, Aleksandr Semenovitch, 1904-

Звезда. Russian; Звезда; песенно-симфонический дуэт, для большого оркестра, теора—соло и смешанного хора. Москва, Мусг, 1958.

—SCORES AND PARTS

Himno nacional paraguayo. Transcripción de Remberto Giménez. Letras de Francisco A. de Figueroa. (Ba. As., i. e. Buenos Aires, J. Korn, 1948).

—VOCAL SCORES

Pöser, Hans, 1917-

Vom Fischer und seiner Frau. Voice-score. German; Vom Fischer und seiner Frau; eine Ballade für zwei Solostimmen, Sprecher, gemischten Chor und Orchester, op. 50. Text von Harbert Freudenthal und Hans Pöser. Henschke H. Sikorski, 1961.

—VOCAL SCORES WITH PIANO

Blondahl, Karl Birger, 1916-

Anahoe. Piano-vocal score. French. Anahoe; polymé de Saint-John Perse, pour riant, baryton solo, chœur mixte et orchestre. Vocal score by Ian Kemp, London, Schott; New York, Associated Music Publishers (1958).

Clarke, Jeremiah, 1669-1707.

Music on Henry Purcell's death. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers (1961).

Gardner, John Linton, 1917-

The ballad of the white horse. Piano-vocal score. English; The ballad of the white horse; a poem by G. K. Chesterton set to music by John Gardner. Op. 40. For S. A. T. B. chorus and full orchestra with optional baritone soloist. London, Stainer & Bell; American agents: Galaxy Music Corp. (New York, 1960).

Raphling, Sam.

I hear America singing; arr. I hear America singing. Poems by Walt Whitman. For solo voice (medium), chorus, and orchestra. Transcribed for piano. New York, Mercury Music Corp. (1960).

Reimann, Arlbert.

Lieder auf der Flucht. Piano-vocal score. German; Lieder auf der Flucht; für Alt- und Tenor-Solo, gemischten Chor und Orchester, nach Texten von Ingeborg Bachmann. Klavierauszug. Berlin, Bote & Bock (1960).

Rietz, Johannes.

Chorische Trias. Piano-vocal score. German; Chorische Trias, für Mezzo-Sopran, gemischten Chor und Klavier oder Orchester. Klavierauszug. Mainz, B. Schott's Söhne (1959).

Schumann, Robert Alexander, 1810-1856.

Das Paradies und die Peri. Piano-vocal score. German; Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester. Op. 50. Klavierauszug. Leipzig, Breitkopf & Härtel (1844, Pl. no. 7069).

Smith, David Stanley, 1877-1949.

The fallen star; arr. The fallen star; for chorus and orchestra. Vocal score. (1909).

Smith, David Stanley, 1877-1949.

The fallen star; arr. The fallen star, op. 38. For chorus and orchestra; The poem by George Darley. Padeworski prize composition. 1909.

Stevens, Hubert, 1906-

The ballad of William Sycamore. Piano-vocal score. English; The ballad of William Sycamore; for 4-part mixed chorus and orchestra. New York, Hightgate Press; sole agent: Galaxy Music Corp. (1961).

Szabó, Ferenc, 1902-

Nótassó; magyar népdalok vegyeskarra vagy szóló énekre songokarrélett. Budapest, Zeneműkiadó Vállalat (1951).

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CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH ORCHESTRA —VOCAL SCORES WITH PIANO (Continued)

Thompson, Randall, 1890—
Ode to the Virginian voyage. Piano-vocal score. English.
Ode to the Virginian voyage. Set to music for chorus of mixed voices with piano or orchestral acc. Boston, E. C. Schirmer Music Co., 1908.

Tosatti, Vieri, 1920—
Partita a pugni. Piano-vocal score. English & Italian.
Partita a pugni; dramma da concerto, in un'introduzione e 3 "rounds" per soli, coro e orchestra. Parole di Luciano Concoliani. The prize fight. English version by Chester Kallman. (Milano, Ricordi, 1959).

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH ORGAN

Hove, Mary (Carlisle) 1893—
Great land of mine; for mixed chorus with organ. Words anonymous. 1953.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH PIANO

see also Choruses, Secular (Mixed voices, 4 parts) with chamber orchestra—Vocal scores with piano

Ades, Hawley.
Holiday montage; the American holiday year in song. For mixed voices (S. A. T. B.). Delaware Water Gap, Pa., 1960.

Bauer, Marion, 1887-1903.
China; for four-part chorus of mixed voices, with piano acc., op. 38. From Seven men by Boris Todrin. 1943.

Beethoven, Ludwig van, 1770-1827.
Schöne Lieder, op. 108. O swiftly glide the honey bee; arr.
O swiftly glide the honey bee; a Scotch air arr. with an acc. for the pianoforte. The words by Joanna Ballo, with three additional verses by John Pattison. Baltimore, J. Cole, 1925.

Diamandiev, Aseu, ed.
Български хорни песни за смесен хор. Пловдив, Океански издателски съюз, 1948.

Himmel, Friedrich Heinrich, 1785-1814.
Für Rübke; ein Gesang für 4 Singstimmen. Berlin, B. Werkmeister, 180-11. Pl. no. 122.

Hove, Mary (Carlisle) 1893—
Catalina; chorus for mixed voices and piano. (19—)

Jarvis, Charles Wesley.
The Vis true that thy Katy now is sleeping;
Yes 'tis true that thy Katy now is sleeping; companion to Kitty darling. (Written by Rosa Hughes. Written & composed by Ch. Jarvis. Philadelphia, J. E. Gould, 1853.

Kubik, Gail T. 1914—
Christopher Columbus; choral profile, mixed chorus with piano. (New York, Ricordi, 1960).

Novikov, Anatoli Grigor'evich, 1896—
Фестивальная; песни для хора с фортепиано. Сочин. В. Харитонова. (Москва, Музгиз, 1951).

Schuman, William Howard, 1910—
Holiday song. Words by Genevieve Taggard. 1942.

Schuman, William Howard, 1910—
The Lord has a child; arr.
The Lord has a child. (1957).

Shostakovich, Dmitri Dmitrievich, 1906—
arr.
Три русских народных песни. Обработка для сопрано и хора с сопровождением фортепиано. Москва, Гос. музыкальное изд-во, 1952.

Саваска, отизина! Хороме произведена о борие руског народа за свободу и независимости родины. Москва, Гос. музыкальное изд-во, 1951—

Stevenson, Sir John Andrew, 1760-1833, arr.
Hark! the rouser hymn is stealing; a popular Russian air from Moore's national melodies. Baltimore, G. Willig (189—)

Zakhar'yev, Z.
Молодечный писк для хора с фортепиано. Сочин. I. Муратова. Киев, Музфонд СРСР, Укр. республиканская филія, 1955.

Zakhar'ev, K.
Молодечный писк; для хора, сопрано и фортепиано. (Ереван, Аппетрат, 1955).

Zvonko-Borovskiy, O. ed.
Успешный народный писк для хора, с обработкой успешных композиций. (Тексты песен с переводом Г. Богданов и Г. Ляхова). Москва, Держ. музыкал. изд-во, 1954.

Zoll, Paul.
Spanisches Liederpiel; für gemischten Chor und Klavier (Triangel, Tamburin und Kastagnetten ad lib.). Deutsche Textfassung von Paul Zoll. Mainz, B. Schott's Söhne, 1900;
—TO 1800

Haydn, Joseph, 1732-1809.
Die Warnung. The warning. Edited by John C. De Witt. New York, Mercury Music Corp., 1961.

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH PIANO, 4 HANDS

Brahms, Johannes, 1833-1897.
Neue Liebeslieder.
New love-song waltzes, op. 65. Neue Liebeslieder-Wälder. 3d set for voices and piano duet. Edited by W. Gillies Whitaker. With English text by Albert G. Latham. Vocal score. (London, Oxford University Press, 1960).

CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH STRING ORCHESTRA

—SCORES

Concerchi, Stephan.
Jahresabschlussfeier (Wolfgang Schwarz) Für 2-4 stimmigen Chor, Streichinstrumente und Klavier (Flöten, Trompeten, Schlagzeug ad lib.). Köln, H. Gerig, 1958.

Kienek, Ernst, 1900—
Ich singe wieder, wenn es tagt; für gemischten Chor und Streichorchester oder Streichquintett, 1955. Text von Walter von der Vogelweide. Mainz, B. Schott's Söhne, 1958.

—SCORES AND PARTS

Hindemith, Paul, 1895—
Alten (irische Lied).
Alten irisches Lied, Einst klang in Tara Harfenton. Old Irish air, The harp that once thro' Tara's halls. Für gemischten Chor (SATB) mit Klavier oder Orchester (Harp und Streicher). Mainz, B. Schott's Söhne, 1908.

—VOCAL SCORES WITH PIANO

Imbrie, Andrew Welsh, 1921—
On the beach at night. Piano-vocal score. English.
On the beach at night; for mixed chorus and string orchestra. Text by Walt Whitman. (n. p.), Malcolm Music; sole selling agent: Shawnee Press, Delaware Gap, Pa., 1961.

Leighton, Kenneth.
The birds. Piano-vocal score. English.
The birds; suite for soprano (or tenor) solo, chorus, strings, and piano. (Op. 93, London, Novello, 1957).

CHORUSES, SECULAR (MIXED VOICES, 5 PARTS), UNACCOMPANIED

Arrigo, Giovanni.
Soprano.
Due epigrammi, per 5 voci miste a cappella. (Op. 2, Paris, Heugel, 1961).

Hindemith, Paul, 1895—
Madrigale, mixed voices.
Zwölf Madrigale. (Mainz, B. Schott's Söhne, 1958).

Kodály, Zoltán, 1882—
Hymn of Zrínyi.
Zrínyi szónata; Zrínyi Miklós szövege. Baritonmódóra és vegyeskarra. Budapest, Zeneműkiadó Vállalat, 1955.

Kodály, Zoltán, 1882—
Hymn of Zrínyi.
Zrínyi szónata; Zrínyi Miklós szövege. Baritonmódóra és vegyeskarra. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1956.

Kodály, Zoltán, 1882—
Hymn of Zrínyi; for baritone solo and mixed chorus a cappella. Words from the poem of Miklós Zrínyi. English version by Thomas Rajna. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1958.

Kodály, Zoltán, 1882—
Hymn of Zrínyi.
Hymn of Zrínyi; for baritone solo and mixed chorus a cappella. Words from Miklós Zrínyi. English version by Thomas Rajna. Deutsche Übertragung von Ernst Roth. London, New York, Boosey & Hawkes, 1963.

Santa Cruz Wilson, Domingo, 1890—
Madrigale, mixed voices, op. 17.
Three madrigals for five part mixed chorus, a cappella. Washington, Pan American Union; sole selling agent: Text International Corp., New York, 1960.

Wiedler, Florian, 1908—
Zauber- und Segensprüche; Madrigale für fünf Stimmen a cappella, op. 10/L. Wien, Musikverlag L. Krenn, 1960.

CHORUSES, SECULAR (MIXED VOICES, 5 PARTS) WITH ORCHESTRA

Hanson, Howard, 1896—
Song of democracy. English. Phonodisc.
Song of democracy. Elegy, op. 14. Mercury MG 80190, 1958.

—SCORES

Schuman, William Howard, 1910—
Prologue, for chorus & orchestra. Words by Genevieve Taggard. 1939.

—VOCAL SCORES WITH PIANO

Zikarovskiy, H.
Свято-Крестовский. Piano-vocal score. Ukrainian.
Свято-Крестовский; для хора, солиста на сопрановом оркестре. (Текст М. Стрельникова, Киев, [Книг. Мистецтво], 1953).

—TO 1800

English ode. English oratorio. (Phonodisc). RCA Victor LM 6651, 1954.

CHORUSES, SECULAR (MIXED VOICES, 5 PARTS) WITH STRING ORCHESTRA

—SCORES

Gilbons, Orlando, 1583-1625.
Do not repine, fair sun; a welcome song composed in 1617 for A. T. B. soli, S. A. T. B. chorus, and strings. Edited by Philip Brett. London, Stainer & Bell; American agents: Galaxy Music Corp., New York, 1961.

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS), UNACCOMPANIED

Brahms, Johannes, 1833-1897.
Gesänge, mixed voices, unacc., op. 42.
Drei Gesänge für sechsstimmigen Chor. Op. 42. Wiesbaden, A. Crans, 1957.

Cook, John, musician.
The merchant of Venice.
Three songs for The merchant of Venice. For S. A. T. B. unacc. London, Novello, 1958.

Gutiérrez del Barrio, Ramon.
Suite coral argentina, mixed voices.
Suite coral argentina. (Mendoza, Argentina, Ediciones Biblioteca San Martín, 1960).

Mendelssohn-Bartholdy, Felix, 1809-1847.
Die Frauen und die Sänger, nach dem Gedicht Die vier Weltalter von Friedrich Schiller. Für gemischten Chor komponiert. Basel, Edition Bartholdy, 1959.

Raphling, Sam.
The bells (Edgar Allan Poe) For mixed voices a cappella. New York, Bookman Publication; sole agents: Mercury Music Corp., 1958.

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH ORCHESTRA

—SCORES

Egk, Werner, 1901—
Furchtlosigkeit und Wohlwollen, für Tenor-Solo, Chor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959.

Khachaturian, Aram I'ich, 1904—
Oda radosti. Russian.
Oda radosti. Для ансамбля скрипок и арф, меццо-сопрано, смешанного хора и симфонического оркестра. Стихи С. Свиридова. Партитура. Москва, Советский композитор, 1957.

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri e amorosi. Hor che'l ciel e la terra; arr.
Hor che'l ciel e la terra (Petrarca) dal VII libro dei Madrigali guerrieri e amorosi (1638). Interpretazione di G. Francesco Malipiero. (Milano, New York, Ricordi, 1958).

Monteverdi, Claudio, 1567-1643.
Madrigali, 1-6 voices, book 7.
A quest'ora, dal Concerto, VII libro dei madrigali (1619). Interpretazione di G. Francesco Malipiero. (Milano, New York, Ricordi, 1958).

Monteverdi, Claudio, 1567-1643.
Madrigali, 1-6 voices, book 7.
A quest'ora, dal Concerto, VII libro dei madrigali (1619). Interpretazione di G. Francesco Malipiero. (Milano, New York, Ricordi, 1958).

Shostakovich, Dmitri Dmitrievich, 1906—
Edinaya. Russian oratorio.
Поэма о труде, из музыки к кинофильму "Единство". Сочин. С. Курганова. Москва, Музыкальный фонд СССР, 1956.

Spengel, Julius Heinrich, 1833-1936.
Zwiesung in der Sommerzeit.
Zwiesung in der Sommerzeit. "Hört die Lauten Liebesänger." Gedicht von Gustav Falke. "Für 6-stimmigen gemischten Chor mit Orchester oder Pianoforte zu 4 Händen." Op. 8. Leipzig, F. E. C. Leuckart, 1901.

Library of Congress Catalog—Music and Phonorecords: Subject Index

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH ORCHESTRA (Continued)

—VOCAL SCORES WITH PIANO

Gibelin, B.
(Traité lyri, piano-vocal score. Russian.
Уральские песни; сюита для сопрано, хора и симфонического оркестра в 5-ти частях. На слова советских поэтов.
Кларин. Москва, Гос. музыкальное изд-во, 1951.

Job, Gordon Percival Septimus, 1895-
(Sea-song suite. English.
Sea-song suite; traditional songs for baritone solo, adult & junior choir, arr. for piano or orchestra. London, J. Williams (1950).

Kabalevskii, Dmitrii Borisovich, 1904-
(People's songers. Piano-vocal score. Russian.
Народные песни; сюита для хора с оркестром.
Слова Е. Долматовского. Исполнение автора для хора с ф-но. Op. 36. [Москва, Мюзиз, 1943.

Kubik, Gail T. 1914-
(A mirror for the sky. Suite, no. 1; arr.
First choral suite, from A mirror for the sky. [Narration and lyrics by Jemany West. New York; Ricordi (1956).

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH ORGAN

Finney, Ross Lee, 1906-
(Innocent autumn day. Archibald MacLeish. Set for mixed chorus, tenor solo, & organ by Ross Lee Finney. 1952.

CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH PIANO

Harris, Roy, 1899-
(Folk fantasy for festivals. Fun and nonsense parody.
Folk fantasy for festivals: 5. Fun and nonsense parody; Mr. Frog, Miss Mouse, and friends. For folk singer, women's chorus, men's chorus, and piano. Traditional text adapted by the composer. New York; Associated Music Publishers (1955).

CHORUSES, SECULAR (MIXED VOICES, 7 PARTS), UNACCOMPANIED

Copland, Aaron, 1890-
(Lark. 1938.

Orff, Carl, 1895-
(Concerto di voci.
Concerto di voci. Mainz, B. Schott's Söhne (1954-57).

Szymanowski, Karol, 1889-1957.
(Pieśni kurpiowskie, mixed voices.
Święte pieśni kurpiowskie, na chór męski i a cappella. Głowy chłopskie wyśpiewane na oddzielnie. Partytura. [Cracow; Polska Wydawn. Muzyczne (1952).

CHORUSES, SECULAR (MIXED VOICES, 7 PARTS) WITH ORCHESTRA

—SCORES

Martini, Bohuslav, 1890-
(The epic of Gilgamesh. English & German.
The epic of Gilgamesh; for soloists (soprano, tenor, baritone, etc.), mixed chorus and orchestra. English translation by R. Campbell Thompson. Das Gilgamesch-Epos. Deutsche Fassung von A. H. Eichmann. Scores. Wien, Universal Edition (1956).

—VOCAL SCORES

Klebe, Gisela.
(Liederzyklus. Voice score. German.
Liederzyklus; für Bariton, gemischten Chor und Orchester, nach Gedichten von Hans Magnus Enzensberger. Op. 34. Berlin, Bote & Bock (1960).

—VOCAL SCORES WITH PIANO

Martini, Bohuslav, 1890-
(The epic of Gilgamesh. Piano-vocal score. English & German.
The epic of Gilgamesh; for soloists (soprano, tenor, baritone, etc.), mixed chorus and orchestra. English translation by R. Campbell Thompson. Vocal score (Karlsruhe Flut) Das Gilgamesch-Epos. Deutsche Fassung von A. H. Eichmann. Wien, Universal Edition (1957).

Zoll, Paul.
(Ode an die Musik. Piano-vocal score. German.
Ode an die Musik; für vier Soli, gemischten Chor, und Orchester. München, F. K. C. Lesckart (1939).

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS), UNACCOMPANIED

Gardner, John Linton, 1917-
(A latter day Athenian speaks; a secular motet for unaccompanied mixed voices. [Op. 81. Words by C. H. O. Scafe. London, Oxford University Press (1952).

Kubik, Gail T. 1914-
(Adam in the garden pianissimo leaves; American folk song sketch. New York; Ricordi (1940).

Kubik, Gail T. 1914-
(When I was but a maiden; American folk song sketch. New York; Ricordi (1940).

Martini, Bohuslav, 1890-1959.
(Romance from the dandelions. English, Czech & German.
Romance a pampelišce; na text básní Miloslava Burše, pro smíšený sbor a soprán sólo. [Romance from the dandelions. Löwenstahn-Romance; Praha, Státní nakl. krásné literatury, hudby a umění; export: Artis (1940).

Ogneňan, Edgar.
(Два берега; поэма для смешанного хора без сопрано-тенора. Слова Г. Жмани. [Ереван; Азнерарт, 1953.

Sanguet, Henri, 1901-
(Plus loin que la nuit et le jour; cantate pour ténor solo et chœur mixte a cappella, sur un poème de Louis Emié. Paris, Editions Salabert (1961).

Schuman, William Howard, 1910-
(Prelude for voices.
Prelude for voices. 1936.

Strauss, Richard, 1864-1949.
(Die Göttin im Putzzimmer (Friedrich Rückert) Für achtstimmigen gemischten Chor a cappella. Partitur. London, New York; Boosey; sole selling agents: Boosey & Hawkes (1958).

Wesley, Samuel Sebastian, 1810-1876.
(The Psalm of music; an ode for double chorus, sufficiently simple for performance by small choirs (suitable for use in either a sacred or a secular setting). Edited, and a piano/organ acc. provided by Stanton de B. Taylor. [London, Hinrichsen Edition (1960).

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH HARP

Rawsthorne, Alma, 1906-
(Lament for a sparrow; a setting in Latin of a poem by Catullus; Lugens, O Venera. For mixed voices and harp (or piano) London, Oxford University Press (1962).

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH INSTRUMENTAL ENSEMBLE

Górecki, Henryk Mikolaj, 1923-
(Epitaphium, na chór mieszany i zespół instrumentalny. Op. 12. Warszawa; Polska Wydawn. Muzyczne (1960).

Martini, Bohuslav, 1890-1959.
(Legend from the smoke of potato fires. English, Czech & German.
Legenda a dymu bramborových nů; na text básní Miloslava Burše, pro smíšený sbor, soprán, alí, baryton (bas) sólo a pro flétnu, klarinet, lesní roh, harmoniku a klavír. [Legend from the smoke of potato fires. Legende aus dem Rauch des Kartoffelkrautes. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artis (1960).

—VOCAL SCORES WITH PIANO

Martino, Salvatore.
(O, O, O, O, that Shakespearean rag; for chorus and instrumental ensemble. London, Schott; New York, Associated Music Publishers (1961).

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH ORCHESTRA

Orff, Carl, 1895-
(Carmina burana. German & Latin; Phonodisc.
Carmina burana: cantiones profanae. Angel Records ANG 35413. (1957).

Orff, Carl, 1895-
(Carmina burana. Latin; Phonodisc.
Carmina burana. [Cantiones profanae; Vanguard VRS 1007. (1957).

Orff, Carl, 1895-
(Carmina burana. Latin; Phonodisc.
Carmina burana: cantiones profanae. Capitol PAR 8470. (1959).

Orff, Carl, 1895-
(Carmina burana. Latin; Phonodisc.
Carmina burana. Columbia ML 5498. (1960).

Orff, Carl, 1895-
(Carmina burana. Latin; Phonodisc.
Carmina burana. Columbia MS 6183. (1960).

—EXCERPTS—VOCAL SCORES WITH PIANO

Schubert, Arnold, 1874-1951.
(Gurre-Lieder. Selections; arr.
Gurrelieder (J. P. Jacobsen) Klavierauszug von Albin Berg. Wien, Universal Edition (1914).

—SCORES

Chadwick, George Whitefield, 1854-1931.
(Columbia; an ode for the dedication of The Columbia Exposition at Chicago, 1892, 1892-1907.

Chadwick, George Whitefield, 1854-1931.
(Land of our hearts. English.
Land of our hearts; patriotic hymn for chorus and orchestra. Words by John Hall Ingham. 1918.

Eklir, Jan.
(Kolorowe melodie; na chór mieszany i orkiestrę symfoniczną. Partytura. [Cracow; Polska Wydawn. Muzyczne (1957).

Fellegara, Vittorio.
(Régimen di Madrid, per coro & orchestra. Milano, Edizioni Savini Zerbini (1959).

Gentner, Harald, 1900-
(Von Abenteuer der Freude. German.
Von Abenteuer der Freude; ein Gesang für Chor und Instrumente von Stefan Andres (1960) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) (1961).

Nono, Luigi.
(Il canto sospeso. German & Italian.
Il canto sospeso. Für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester. Studien-Partitur. Mainz, Ars Viva Verlag (H. Scherchen) (1957).

Shostakovich, Vladimir Aleksandrovich, 1903-
(Lening. [Lening; драматическая симфония для тенора, солистов смешанного хора и большого симфонического оркестра по поэме В. Маяковского, Владимир Ильич Ленин, соч. 18. Lening; dramatic symphony for a reciter, soli, mixed chorus, and full symphony orchestra, on Mayakovsky's poem Vladimir Ilyich Lenin; Москва, Гос. музыкальное изд-во, 1960.

—VOCAL SCORES WITH PIANO

Foster, Arnold Wilfrid Allen, 1896-
(Tyrolean scenes; suite for chorus and orchestra. Music adapted and arr. from Russian's opera William Tell. Words by Robert Foster. London, Stainer & Bell (1959).

Kubik, Gail T. 1914-
(A mirror for the sky. Suite, no. 2; arr.
Second choral suite, from A mirror for the sky. [Narration and lyrics by Jemany West. New York; Ricordi (1957).

Prokofiev, Sergei Sergeevich, 1891-1933.
(Seven, they are seven; arr.
Семь их; аккадическое заклинание. Для драм. тенора, хора и большого оркестра. Текст К. Балмонта по эпосу на стенах аккадического храма. Op. 50. Seven they are; Akkadian incantation. For a dramatic tenor, chorus, and great orchestra. Text by C. Balmont after a cuneiform inscription on the walls of an Akkadian temple. Paris, New York. Edition Russes de musique (1955).

Rachmaninoff, Sergei, 1873-1943.
(The bells. Piano-vocal score. English, German & Russian.
Колокола; поэма для симфонического оркестра, хора и солистов, соч. 35. Слова Эдгара По, перевод А. Гольдштейна. Переложение для голоса и фортепиано А. Гольдштейна. Москва, Гос. музыкальное изд-во, 1957.

Schumann, Robert Alexander, 1810-1856.
(Scenen aus Götter's Faust. Piano-vocal score. German.
Scenen aus Götter's Faust; für Solostimmen, Chor und Orchester. Klavierauszug, mit Text, von W. Bargiel. Leipzig, C. F. Peters (1899); Pl. no. 7348.

Shostakovich, Vladimir Aleksandrovich, 1903-
(Lening; arr.
Lening; драматическая симфония для тенора, солистов смешанного хора и большого симфонического оркестра, по поэме В. Маяковского, Владимир Ильич Ленин. Соч. 18. Lening; dramatic symphony for a reciter, soli, mixed chorus, and full symphony orchestra, on Mayakovsky's poem Vladimir Ilyich Lenin; Москва, Гос. музыкальное изд-во, 1960.

Tomas, Henry, 1901-
(Nos-Nos; pour ténor ou baryton solo, petit chœur mixte et orchestre. Poèmes Tahitiens de Paul Gauguin. Paris, A. Leduc (1959).

Veniz, John.
(Kubla Khan. Piano-vocal score. English.
Kubla Khan; for baritone solo, chorus, and orchestra. Poem by S. T. Coleridge. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York (1959).

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH PERCUSSION INSTRUMENTS

Bolko, Rostislav Grigorievich.
(1915.
1917 год; симфония в четырех частях для смешанного хора, двух солистов и ударных инструментов. Стихи Э. Барятинского и В. Маяковского. Москва, Советский композитор, 1958.

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CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH PIANO

see also Choruses, Secular (Mixed voices, 8 parts) with orchestra—Vocal scores with piano; Choruses, Secular (Mixed voices, 8 parts) with string orchestra—Vocal scores with piano

- Kubik, Gail T.** 1914—
Lolly too-dum; American folk song sketch. (New York; Ricordi, 1960).
- Kubik, Gail T.** 1914—
P. T. Barnum; choral profile. (New York; Ricordi, 1960).

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH STRING ORCHESTRA

—VOCAL SCORES WITH PIANO

- Hewitt-Jones, Tony.** 1959—
(See poems; arr.)
Seven sea poems, for A. or bar. solo, chorus, and strings (with oboe and cor anglais obligato). London, Novello, 1959.

CHORUSES, SECULAR (MIXED VOICES, 9 PARTS), UNACCOMPANIED

- Stranan, Richard.** 1864-1949.
(An den Baum Daphne.
An den Baum Daphne; Epilog zu Daphne (Josef Gregor)
für neunstimmigen gemischten Chor a cappella. Partitur.
London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1958.

CHORUSES, SECULAR (MIXED VOICES, 10 PARTS), UNACCOMPANIED

—TO 1800

- Homburger, Paul.** 1560-1634.
Brautgesänge. Hrsg. von Eva Budura-Skoda. Graz, Akademische Druck- u. Verlagsanstalt, 1959.

CHORUSES, SECULAR (MIXED VOICES, 11 PARTS) WITH PIANO

- Harris, Roy.** 1896—
(Folk fantasy for festival. David slow Goliah.
Folk fantasy for festival; 3. David slow Goliah. For
tenor solo, bass speaking voice, double mixed chorus, and
piano. (Words by: R. H. (New York; Associated Music
Publishers, 1967.

CHORUSES, SECULAR (MIXED VOICES, 12 PARTS), UNACCOMPANIED

- Joivet, André.** 1905—
Epithalame pour orchestre vocal a double parties. Paris,
Pavée-Macroni, 1958.

CHORUSES, SECULAR (MIXED VOICES, 24 PARTS) WITH INSTRUMENTAL ENSEMBLE

- Nono, Luigi.** 1924—
La terra e la compagnia; canti di Cesare Pavese. Für
Sopran- und Tenor-Solo, Chor und Instrumente. Mainz,
Ars Viva Verlag, 1959.

CHORUSES, SECULAR (MIXED VOICES, 32 PARTS) WITH PERCUSSION INSTRUMENTS

- Nono, Luigi.** 1924—
Cori di Didone; aus La terra promessa von Giuseppe Un-
garotti, für Chor und Schlagzeug. 1958. Mainz, Ars Viva
Verlag, 1958.

CHORUSES, SECULAR (UNISON) WITH INSTRUMENTAL ENSEMBLE

- Nørgård, Per.** 1897—
En annethistorie. Tekst af Else Werner; for enstem-
mig kor, blokfløjter, violin og klaver. (Copenhagen, W.
Hansen, 1959).

CHORUSES, SECULAR (UNISON) WITH INSTRUMENTAL ENSEMBLE

- Panufnik, Andrej.** 1914—
arr.
Five Polish peasant songs, for soprano (or treble) voice
in unison, 2 flutes, 2 clarinets, and bass clarinet. London,
New York, Boosey; sole selling agents: Boosey & Hawkes
(1961).

CHORUSES, SECULAR (UNISON) WITH INSTRUMENTAL ENSEMBLE

- Pannemist, Ekkehart.** arr.
Froher Tag; 12 Volkslieder für einstimmigen Chor und
Instrumente. (Hamburg, Musikverlag H. Sikorski, 1961).
- Work, Henry Clay.** 1852-1884.
(Marching through Georgia; arr.)
Marching through Georgia; American folksong arr. for
voices, recorders, strings, and percussion by Walter Berg-
mann. London; Schott; New York, Associated Music Pub-
lishers, 1959.

CHORUSES, SECULAR (UNISON) WITH ORCHESTRA

—SCORES AND PARTS (INSTRUMENTAL)

- Ives, Charles Edward.** 1874-1954.
(They are there)
They are there; a war song march, for unison chorus and
orchestra. New York, Peer International Corp., 1961.

CHORUSES, SECULAR (UNISON) WITH PIANO

see also Choruses, Secular (Unison) with string orchestra—Vocal scores with piano

- Hanson, Howard.** 1896—
Song of Democracy. Sail, sail thy best, ship of Democracy; arr.
Sail, sail thy best, ship of Democracy, for unison chorus
with piano. Poem by Walt Whitman. An excerpt, specially
arr. from the commissioned work, Song of democracy, writ-
ten in honour of the National Education Association on the
occasion of its centennial observance. New York, C. Fischer
(1957).
- Jacques, Reginald.** 1894—
ed.
Marching along; the forty song book. London, Published
for the London County Council by Evans Bros., 1960.
- Jacques, Reginald.** 1894—
ed.
The thirty song book. London, Published for the London
County Council by Evans Bros., 1961.

CHORUSES, SECULAR (UNISON) WITH STRING ORCHESTRA

—VOCAL SCORES WITH PIANO

- Tippett, Michael Kemp.** 1905—
(Music; arr.)
Music; unison song for voices, strings, and piano to the
poem by Shelley. London, Schott; New York, Associated
Music Publishers, 1960.

CHORUSES, SECULAR (UNISON) WITH STRING ORCHESTRA

—VOCAL SCORES WITH PIANO

- Vycpalek, Ladislav.** 1899—
Marš lidstva; čtyřlístek pěti ženských sborů s posádkou lid-
ových pláň moravských. Op. 34, 1964. Praha, Státní nakl.
královské literatury, hudby a umění; export: Artia, 1959.

CHORUSES, SECULAR (WOMEN'S VOICES), UNACCOMPANIED

- Vycpalek, Ladislav.** 1899—
Marš lidstva; čtyřlístek pěti ženských sborů s posádkou lid-
ových pláň moravských. Op. 34, 1964. Praha, Státní nakl.
královské literatury, hudby a umění; export: Artia, 1959.

CHORUSES, SECULAR (WOMEN'S VOICES) WITH PIANO

- Mason, Lowell.** 1792-1873, comp.
The lyric, consisting of a selection of new songs, duets,
and trios, from recent works of various authors. Compiled
by Lowell Mason and G. J. Weik. Boston, J. H. Wilkins &
R. B. Carter, 1838.

CHORUSES, SECULAR (WOMEN'S VOICES), 2 PARTS, UNACCOMPANIED

- Bartók, Béla.** 1881-1945.
(Chorus, women's voices, unacc. Don't leave me
Nem menj el! Budapest, Zeneműkiadó, 1960.

- Bartók, Béla.** 1881-1945.
(Chorus, women's voices, unacc. Humar.
Husznadró. Budapest, Zeneműkiadó, 1960.

- Seeger, Ruth Porter (Crawford)** 1901-1953.
Chant, 1930. 1930.

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH CHAMBER ORCHESTRA

—VOCAL SCORES WITH PIANO

- Vycpalek, Ladislav.** 1899—
(Dvořák; arr.)
Th dvojzpěvy, op. 35 a 36. Pro ženské sbor a komorní
orchestr. Na slova lidové poezie moravské. Klavírní výtah
autorův. Praha, Státní nakl. královské literatury, hudby a
umění, 1958.

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH INSTRUMENTAL ENSEMBLE

- Beckwith, Alfred von.** 1899—
Die Heinselmaiden; Spiel mit Musik für die Jugend
nach dem Gedicht von August Kopisch. Hamburg, Musik-
verlag H. Sikorski, 1959.

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH INSTRUMENTAL ENSEMBLE

- Beckwith, Alfred von.** 1899—
Die Heinselmaiden; Spiel mit Musik für die Jugend
nach dem Gedicht von August Kopisch. Hamburg, Musik-
verlag H. Sikorski, 1959.

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH ORCHESTRA

—SCORES

- Fauré, Gabriel Urbain.** 1845-1924.
(From the Act 2, scene 1; arr.)
From the Act 2, scene 1. Orchestration by Walter
Piston, for the Fauré festival at Harvard, Nov. 27, 1945.
1945.

—VOCAL SCORES WITH PIANO

- Fitch, Zdenek.** 1850-1900.
(At twilight. Selection; arr.)
Nocturne; poem for two-part chorus of treble voices with
orchestra or piano. Transcribed by Rosario Bourdon; arr.
by Wallingford Riegger. (Words by: Alfred Marthou
[pseud. New York; H. Flammer, 1945.

CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH PIANO

see also Choruses, Secular (Women's voices, 2 parts) with orchestra—Vocal score with piano

- Beckman, Frederick.** comp. and arr.
More partner songs; a collection of well-known melodies
uniquely arr. to sing in pairs. Particularly suitable for use
in assembly, community, and recreational singing. Boston,
Ginn, 1960.

- Beckman, Frederick.** comp. and arr.
Partner songs; a collection of well-known melodies
uniquely arr. to sing in pairs. Particularly suitable for use
in assembly, community, and recreational singing. Boston,
Ginn, 1958.

- Gearhart, Livingston.** arr.
A Christmas singing bee; two-part songs for treble voices
(S. A.) with descants and optional divisi. A Christmas
suppl. to A singing bee. Delaware Water Gap, Pa., Shaw-
nee Press, 1962.

- Kafk, Sigmund Abramovich.** 1906—
(Works vocal. Selection)
Захранные; для баритона, хора или вокального дуэта,
с сопровождением ф-но. Стихи А. Софронова. Москва,
Союз советских композиторов, 1947.

- Raichev, Viktor.** 1905—
Естрадин свободенни песни, за соло и двугласен хор с
пiano. София, Наука и изкуство, 1956.

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS), UNACCOMPANIED

- Bartók, Béla.** 1881-1945.
(Chorus, women's voices, unacc. Alas, alas
Héjja, héjja, karahéjja! Budapest, Zeneműkiadó, 1960.

- Bartók, Béla.** 1881-1945.
(Chorus, women's voices, unacc. Rugs' touting song
Leányváltás. Budapest, Zeneműkiadó, 1960.

- Bartók, Béla.** 1881-1945.
(Chorus, women's voices, unacc. Courtship
Leányváltás. Budapest, Zeneműkiadó, 1960.

- Bartók, Béla.** 1881-1945.
(Chorus, women's voices, unacc. Bunching song
Jószág-igék. Budapest, Zeneműkiadó, 1960.

- Bartók, Béla.** 1881-1945.
(Chorus, women's voices, unacc. Wandring
Bolyongás. Budapest, Zeneműkiadó, 1960.

- Gambas, Vincent.** comp. and arr.
Nel en Jan uit Holland; Hollandse kinderliedjes, veran-
neet en bewerkt voor 3 stemmen met begeleiding. Chansons
de Nel et Jan; 19 chansons populaires hollandaises har-
monisées pour 3 voix égales. Versions françaises inédites de
Guillot de Saix. Paris, Éditions ouvrières, 1961.

- Karastanov, Asen.** 1905—
Песен и бригадирски вари. София, Выходен ном-
за физическа култура и спорт, 1948.

- Kodály, Zoltán.** 1882—
(Italian madrigal, women's voices)
Nagy asszony madrigál, né karra. Quattro madrigali, per
coro femminile. Budapest, Zeneműkiadó Vállalat, 1959.

- Persichetti, Vincent.** 1915—
This is the garden (by E. E. Cummings and Vincent
Persichetti. 1957.

- Smith, David Stanley.** 1877-1940.
(Part-songs in a fugal style)
Two part-songs in a fugal style, for women's voices a
cappella. 1929.

- Wilson, John.** 1885-1874.
(Cherwell ayres or ballads. Selection; arr.)
Ten songs from John Wilson's Cherwell ayres or ballads
(1659) Arr. for S. S. A. voices by Imogen Hoist. (London,
Oxford University Press, 1959).

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH CHAMBER ORCHESTRA

—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)

- Haydn, Joseph.** 1732-1809, supposed composer.
(Stefania Berchtoldsdorfer; arr.)
Toy symphony, for piano and chorus, violins 1, 2, and 3,
cello or bass and 7 toy instruments. Arr. and edited by
John A. O'Shea. Vocal score, piano instrumental score.
Boston, C. C. Birchard, 1920.

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CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH INSTRUMENTAL ENSEMBLE

Kabalek, Miloslav.

Cradle-song.
Šest ukolébávek, na slova lidové poesie, pro alt sólo, malý ženský sbor a instrumentální soubor, nebo pro alt a klavír, op. 29. [Six cradle-songs, to the words of folk poetry, for alto solo, small chorus of female voices with instrumental acc., or for alto and piano. Praha, Státní nakl. krásné literatury, hudby a umění, export: Artia, 1960.]

Nergård, Per.

En smørhistorie. Tekst af Else Werners; for sangstemme og klaver, op. 19. [A smørhistorie. Text by Else Werners; for songstemme og klaver, op. 19. Copenhagen, W. Hansen, 1959.]

Smith, David Stanley, 1877-1949.

Play for women's chorus, soprano solo, alto (or flute) obbligato, and piano/forte, op. 33. Poem by Elizabeth Barrett Browning. [1911.]

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

Smith, David Stanley, 1877-1949.

A group of lyrics; arr.
Four poems for chorus of women's voices and orchestra, op. 36, i. e. 35, 1914.

Smith, David Stanley, 1877-1949.

A group of lyrics; arr.
A group of lyrics, for three-part chorus of women's voices and orchestra (or piano) op. 36, i. e. 35, 1914.

Smith, David Stanley, 1877-1949.

The wind-swept wheat; arr.
The wind-swept wheat; for chorus of women's voices, soprano solo, and orchestra, op. 39. The poem by Madeline Bridges; i. e. Mary Aings De Vere, 1907.

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH PIANO

see also Choruses, Secular (Women's voices, 3 parts) with orchestra—Vocal scores with piano; Choruses, Secular (Women's voices, 3 parts) with string orchestra—Vocal scores with piano

Brahms, Johannes, 1833-1897.

Deutsche Volkslieder (1890) Selections; arr.
6 i. e. Sechs, deutsche Volkslieder für Jugend- oder Frauenchor mit Klavierbegleitung (oder a cappella) bearb. von Hermann Erdlen. Hamburg, N. Simrock, 1905.

Dello Joie, Norman, 1913-

Adieu, Mignonette, when you are gone; for 3-part women's chorus and piano. Poem by Owen Meredith, the Earl of Lytton. 1954.

Howe, Mary (Carlisle) 1893-

Cherry blossom time; for women's voices with piano. Words by Katherine Dunlap. [19-]

Howe, Mary (Carlisle) 1893-

Spring pastoral, Lisa, for women's voices. Poem by Elinor Wylie. [19-]

Mennin, Peter.

Bought locks; for women's chorus (SSA) and piano. From the Latin of Martial, translated by Sir John Harington. [19-]

Mennin, Peter.

Tumbling hair; for women's chorus (SSA) and piano; by E. E. Cummings and Peter Mennin. 1948.

Powell, Mel.

Sweet lovers love the spring; for women's voices (S. S. A.) with piano acc. [196-]

Pyle, Francis Johnson.

The fall; SSA and piano. Text: Harold Enrico. 1954.

Pyle, Francis Johnson.

O love that sings. Text: Harold Enrico. 1955.

Rossini, Gioacchino Antonio, 1792-1868.

La foi, l'espérance, la charité; trois chœurs religieux à trois voix de femmes avec accompagnement de piano. Paris, E. Troupenas, 1837.

Rowley, Alec, 1892-1958.

The seasons; choral suite for women's voices. Words by Guida Crowley. London, New York, Boonay; solo selling agents: Boonay & Hawkes, 1958.

Schuman, William Howard, 1910-

The Lord has a child. [1971.]

Smith, David Stanley, 1877-1949.

Chorus, women's voices & piano, op. 8.
Chorus. 1901-02.

Smith, David Stanley, 1877-1949.

Chorus, women's voices & piano, op. 8. The dark; The dark; for ladies' chorus and contralto solo. 1901-02.

Smith, David Stanley, 1877-1949.

The sleeping princess; chorus for women's voices. The poem by George J. & Robert, Cameron Rogers. [191-]

Tate, Phyllis, 1911-

Witches and spells; four songs for women's voices (SSA) and piano. [London, Oxford University Press, 1960.]

Thimann, Eric Harding, 1900-

The high tide on the coast of Lincolnshire; choral ballad. The words by Joan Ingelow. Arr. by the composer for S. S. A. and piano. London, Novello, 1959.

CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH STRING ORCHESTRA

—SCORES

Bartók, Béla, 1881-1945.

Chorus, women's voices, unacc. Wandering; arr. Bolyong. Budapest, Magyar Kórus, 1957.

Hindemith, Paul, 1895-

A song of music.
Lied von der Musik (George Tylor) Für dreistimmigen Frauenchor (SSA) mit Klavier oder Streichorchester. A song of music; chorus for women's voices (SSA) with piano or string orchestra. Mainz, B. Schott's Söhne, 1958.

—VOCAL SCORES WITH PIANO

Craft, Adrian.

Hallo, my fancy. Piano-vocal score. English.
Halle, my fancy. The words by William Cleland, set to music for women's voices (S. S. A.) and string orchestra. Op. 29. London, J. Williams; U. S. A.: Mills Music, New York, 1960.

CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS), UNACCOMPANIED

Phillips, Burrill, 1907-

The hag. [194-]

Phillips, Burrill, 1907-

What will love do? [194-]

Schuman, William Howard, 1910-

Four rounds on famous words. Arr. for treble voices and, for mixed voices. [i. d.]

CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS) WITH 4 HORNS

Stravinskii, Igor' Fedorovich, 1892-

Russian peasant songs.
Four Russian peasant songs; for equal voices with acc. of 4 horns. New version, 1954; London, J. & W. Chester, 1958.

CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS) WITH ORCHESTRA

—SCORES

Hadley, Henry Kimball, 1871-1937.

The golden prince; women's voices with baritone and soprano soli, op. 69. 1914.

Loeffler, Charles Martin Turnor, 1861-1935.

Evocation. [1933.]

—SCORES AND PARTS

Loeffler, Charles Martin Turnor, 1861-1935.

Evocation. [1933.]

—VOCAL SCORES

Loeffler, Charles Martin Turnor, 1861-1935.

Evocation. [1933.]

—VOCAL SCORES WITH PIANO

Debussy, Claude, 1862-1918.

La damoiselle élue. Piano-vocal score. English & French.
La damoiselle élue. The blessed damozel. After the poem by D. G. Rossetti. For women's voices, solo, chorus, and orchestra. English adaptation by Humphrey Procter-Gregg. New York City, International Music Co., 1960.

Loeffler, Charles Martin Turnor, 1861-1935.

L'archet. Légende pour soprano solo, chœur de femmes avec violon d'orchestre. The bow; legend for soprano solo, chorus of women, with violon d'orchestre and piano or orchestra. Text adapted from the French. Op. 26. [19-]

CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS) WITH PIANO

Howe, Mary (Carlisle) 1893-

Song of palms; for women's voices. Poem by A. O'Shaughnessy. [18-]

Schuman, William Howard, 1910-

Requiescat, Henry Ladd, 1895-1941. For women's voices. 1942.

CHORUSES, SECULAR (WOMEN'S VOICES, 5 PARTS) WITH PIANO

Harris, Roy, 1893-

Folk fantasy for festivals. The weeping willow.
Folk fantasy for festivals: 2. The weeping willow. Free adaptation of Southern mountaineer love songs for folk singer, soprano solo, women's chorus, and piano. Traditional texts adapted by the composer. [New York, Associated Music Publishers, 1957.]

CHORUSES, SECULAR, UNACCOMPANIED

Cuclin, Dimitrie, 1885-

Coruri. [București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.]

Institución José Angel Lamas, Caracas.

Cuaderno de madrigales y canciones corales de autores venezolanos. Caracas, 19

Kenov, Nikola, arr.

Народни песни за народно-битов хор. София, Наука и изкуство, 1955.

Lidov, Anatolii Konstantinovich, 1855-1914.

Chants populaires russes, voix & piano, op. 45. Selections; arr.
Русские народные песни; обработаны для хора без сопровождения. Москва, Гос. музыкальное изд-во, 1955.

Rodigin, Evgenii Pavlovich, 1925-

Edut novosti.
Edut novosti. Кабардинка. Обработка В. Мурадеи. Москва, Мuzika, 1958.

Sücher, Friedrich, 1780-1860.

Ausgewählte Werke. Kritische Neuausg., im Auftrag des Schwäbischen Sängerbundes, hrsg. von Hermann Josef Dahmen. Kassel, Nagels Verlag, 1960.

Stephenson, Kurt, ed.

Romantik in der Tonkunst. Köln, Arno Volk Verlag, 1961.

CHORUSES, SECULAR, WITH PIANO

Dumetavskii, Isak Oipovich, 1900-1955.

Избранные песни для голоса и хора с фортепиано. [Составитель: И. Шилтова; Москва, Гос. музыкальное изд-во, 1956.]

Thompson, Randall, 1893-

Profranks; a sequence of seven choruses for men's, women's, and mixed voices, with piano acc. Poems by Robert Frost. [n. p., E. C. Schirmer Music Co., 1959.]

Thompson, Randall, 1893-

Profranks; a sequence of seven choruses for men's, women's, and mixed voices, with piano acc. Poems by Robert Frost. Boston, E. C. Schirmer Music Co., 1962, 1960.

CHORUSES, UNACCOMPANIED

Yafe, Shlomo.

Chorus. Selections.
עשרה שירים לטקסות. תל-אביב, מרכז תרבות ויהדות. [Tel-Aviv, 1956.]

CHORUSES WITH ORCHESTRA

see also Monologues with music (Chorus with orchestra)

The World Vision Korean Orphan Choir. [Phonodisc, Word W 3167 LP, 1962.]

—SCORES

Adám, Jenő, 1894-

Két szál pünkösdi-druhá; magyar népdalok népi zenekarra. Partitúra. Budapest, Zeneműkiadó Vállalat, 195

CHRIST see Jesus Christ

CHRISTIAN ANTIQUITIES

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CHRISTIAN ART AND SYMBOLISM

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CHRISTIAN BIOGRAPHY

see also Saints

CHRISTIAN CHURCH OF NORTH AMERICA

—HYMNS

Christian Church of North America. Missionary Society. *Nuovo libro d'inni e salmi spirituali.* Pittsburgh, 1909.

CHRISTIAN LIFE

see also Revivals

CHRISTIAN NAMES see Names, Personal

CHRISTIAN REFORMED CHURCH

—CATECHISMS AND CREEDS

Christian Reformed Church. Liturgy and ritual. Psalter hymnal. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1909.

—HYMNS

Christian Reformed Church. Liturgy and ritual. Psalter hymnal. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1909.

CHRISTIAN SCIENCE

—HYMNS

Church of Christ, Scientist. Christian Science salmbook, unbefattende avr dikti av Mary Baker Eddy. Christian Science hymnal, with 7 hymns written by Mary Baker Eddy. Norwegian ed. Boston, Christian Science Pub. Society, 1900.

CHRISTIANITY

see also Jesus Christ

CHRISTMAS

see also Jesus Christ—Nativity

CHRISTMAS CAROLS see Carols

CHRISTMAS MUSIC

Adler, Samuel, 1908— Glory to God; a Christmas cantata for soli, women's chorus and piano. Evanston, Ill., Summy-Birchard Pub. Co., 1908.

An All-star Christmas. (Phonodisc, Columbia CL 1609, 1961).

An All-star Christmas. (Phonodisc, Columbia CS 8499, 1961).

American folk songs for Christmas. (Phonodisc, Folkways Records FC 7053, 1957).

Anderson, Leroy, 1906— *arr.* A Christmas festival. (Phonodisc, Decca DL 8025, 1959).

Arjona, Gloria, ed. Flor de villancicos. Prólogo: Federico de Onís. Ilustraciones: Julio Rosado del Valle. Transcripciones musicales: Jesús Figueroa. San Juan de Puerto Rico, 1958.

Arnold, Malcolm. (Song of Simon. Piano-vocal score. English. Song of Simon; a Nativity masque for minims, soloists, mixed chorus, and orchestra. Words by Christopher Hassall. London, Oxford University Press, Music Dept., 1960).

The Augustana Choir. (Phonodisc, Word W 4003 LP, 1961).

Bach, Johann Sebastian, 1685-1750. (Uns ist ein Kind geboren. Piano-vocal score. English & German. To us a Child is given; a Christmas cantata, no. 142, for 4-part chorus of mixed voices with alto, tenor, and bass solo and piano acc. English version by John Lewis and Harvey P. Reddick. New York, G. Schirmer, 1962).

Bach, Johann Sebastian, 1685-1750. (Unser Mund sei voll Lachens. German. Unser Mund sei voll Lachens; Kantate zum 1. Weihnachtstag, BWV 110. Hrg. von Alfred Dürr. Kassel, New York, Bärenreiter, 1960).

Bach, Johann Sebastian, 1685-1750. (Weihnachts-Oratorium. German. Weihnachts-Oratorium, BWV 248; Faksimile-Lichtdruck des Autographs mit einem Nachwort hrg. von Alfred Dürr. Christmas oratorio; facsim. reproduction of the autograph with a commentary edited by Alfred Dürr. Kassel, New York, Bärenreiter, 1960).

Bach, Johann Sebastian, 1685-1750. (Weihnachts-Oratorium. German. Weihnachts-Oratorium, BWV 248. Hrg. von Walter Blankenburg und Alfred Dürr. Urtextausg., Kassel, New York, Bärenreiter, 1960).

Bach, Johann Sebastian, 1685-1750. (Weihnachts-Oratorium. German. Weihnachts-Oratorium (BWV 248) (Continuo-Aussetzung von Horst Hempel, Orgel. Wiesbaden, Breitkopf & Härtel, 1962).

Bach, Johann Sebastian, 1685-1750. (Weihnachts-Oratorium. German. Phonodisc. Christmas oratorio, BWV 248. Archive Production ARC 3079-3081, 1957).

The Bells of Christmas. (Phonodisc, Capitol T 1964, 1959).

Beloved Christmas hymns and carols. (Phonodisc, MGM Records CH 113, 1969).

Becini, Pietro Paolo, 1673 (ca.)-1755. Jesu, Redemptor omnium. Sopran-Solo, vierstimmiger Chor und Basso continuo. Hrg. von Rudolf Ewerhart. Köln, Verlag E. Bieler, 1960).

Berkovec, Jiří, 1929— *ad.* České vánoční pastorely. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění, 1955.

Beverly Hills singing songs for Christmas. (Phonodisc, n. p., Fordyce and Hamby 1965, matrix no. WOR 94919).

Biehl, Franz. (Freu dich, O Christenheit. Piano-vocal score. German. Freu dich, O Christenheit; ein Singen zur Menschwerdung Christi von der Verheissung bis zur Geburt. Nach Volksliedern. Für Solostimmen, gemischten Chor, Sprecher und kleines Orchester. Wien, Doblinger, 1960).

The Birth of Christ. (Phonodisc, Epic LC 3614, 1959).

Britten, Benjamin, 1913— *A ceremony of carols.* (Phonodisc. A ceremony of carols, op. 28. Decca DL 10,060, 1962).

Britten, Benjamin, 1913— *A ceremony of carols.* (Phonodisc. A ceremony of carols, op. 28. Decca DL 710,060, 1962).

Buchner, Philipp Friedrich, 1614-1660. Christmas cantata; for soli, choir, and continuo (organ). Edited by Adam Gottfried. St. Louis, Concordia Pub. House, 1956.

Burkhart, Franz, arr. Heilige Nacht; 17 Weihnachtslieder für Streichquartett (Streichorchester). Wien, Doblinger, 1960.

Buxtehude, Dietrich, 1637-1707. (Cantatas. Selections. Phonodisc. 2 sacred cantatas and 2 Christmas cantatas. Archive Production ARC 3103, 1959).

Buxtehude, Dietrich, 1637-1707. (Chorale preludes. Selections; arr. Four chorale preludes. Arr. for orchestra by Gordon Binkerd. New York, Associated Music Publishers, 1962).

Buxtehude, Dietrich, 1637-1707. (Lauda Sion salvatorem. English. Lauda Sion salvatorem; a cantata suited to the season of the Nativity. Fremont, Ohio, Chantry Music Press, 1958).

Buxtehude, Dietrich, 1637-1707. (Das neugeborne Kindelein. German. The infant Jesus (Das neugeborne Kindelein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House, 1961).

Carissimi, Giovanni Giacomo, d. 1674. Salve, salve, puellule; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler, 1961.

Carols for Christmas. (Phonodisc, Columbia ML 5565, 1960).

Carols for Christmas. (Phonodisc, Columbia MS 6165, 1960).

Castagnetta, Grace, 1913— Good tidings; a Christmas musical pantomime for children, by Ellen Birchard Reton and Grace Castagnetta. Boston, Boston Music Co., 1958.

Castiglioni, Niccolò. Eine kleine Weihnachtsmusik. Milano, Edizioni Savini Zerbini, 1960.

Catholic Church. Liturgy and ritual. Missal. Gregorian chant—Christmas. (Phonodisc, London LL 1384, 1956).

Chants de Noël du Canada français. Christmas carols of French Canada. (Phonodisc, Folkways Records FC 7329, 1956).

Charpentier, Marc Antoine, 1634-1704. (Messe de minuit. Piano-vocal score. Messe de minuit pour Noël. Midnight Mass for Christmas based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House, 1962).

Chitty, Ada Winifred Joy, 1901-1954. The children's Christmas book of carols, songs, poems, games, and playlets. (Rev. ed., London, W. Paxton, 1954).

Christmas carols. (Phonodisc, Folkways Records FA 3002, 1956).

Christmas carols. (Phonodisc, Richmond B 20027, 1956).

Christmas carols. (Phonodisc, Angel Records ANG 35854, 1960).

Christmas carols. (Phonodisc, RCA Victor LM 3613, 1962).

Christmas carols around the world. (Phonodisc, Columbia ML 5654, 1961).

Christmas carols around the world. (Phonodisc, Columbia MS 6254, 1961).

Christmas carols in hi-fi. (Phonodisc, Mercury MQ 60116, 1957).

Christmas concertos. (Phonodisc, Vox PL 10,500, 1957).

Christmas concertos by Corelli, Torelli, Manfredini, and Locatelli. (Phonodisc, Philips PHS 900-025, 1962).

Christmas holidays at Radio City Music Hall. (Phonodisc, RCA Victor LOP 1010, 1958).

Christmas holidays at Radio City Music Hall. (Phonodisc, RCA Victor LSO 1010, 1958).

Christmas hymns. (Phonodisc, RCA Victor LPM 2064, 1959).

Christmas hymns. (Phonodisc, RCA Victor LSP 2064, 1959).

Christmas hymns and carols. (Phonodisc, RCA Victor LM 2139, 1957).

Christmas hymns and carols. (Phonodisc, RCA Victor LSC 2139, 1958).

Christmas in Austria. (Phonodisc, Capitol T 10184, 1958).

Christmas in Brazil. (Phonodisc, Capitol T 10168, 1958).

Christmas in Croatia. (Phonodisc, Du-tam DU 5-6, 1954).

Christmas in Cuba. (Phonodisc, Capitol T 10165, 1958).

Christmas in England; carol service in a country church. (Phonodisc, RCA Victor LPM 1568, 1957).

Christmas in Poland. (Phonodisc, Capitol T 10198, 1958).

Christmas in Poland. (Phonodisc, Monitor MF 336, 1961).

Christmas in Portugal. (Phonodisc, Capitol T 10166, 1958).

Christmas in the air. (Phonodisc, Capitol DT 9016, 1961).

Christmas in Washington. (Phonodisc, Washington Records WR 412, 1959).

Christmas in zitherland. (Phonodisc, Capitol ST 1782, 1962).

Christmas music. (Phonodisc, RCA Camden CAS 630, 1960).

The Christmas music box. (Phonodisc, Sounds of Our Times 1011, 195-1).

Christmas 'round the world. Evanston, Ill., Summy-Birchard Co., 1962.

Christmas songs. (Phonodisc, Angel Records 35914, 1961).

Christmas songs. (Phonodisc, Angel Records S. 35914, 1961).

Christmas songs from many lands. (Phonodisc, Folkways Records FC 7750, 1957).

A Christmas sound spectacular. (Phonodisc, RCA Victor LPM 3023, 1959).

A Christmas sound spectacular. (Phonodisc, RCA Victor LSP 3023, 1959).

Christmas surprises from the Ralph Hunter Choir. (Phonodisc, RCA Victor LSP 3063, 1959).

Christmas with Chat Atkins. (Phonodisc, RCA Victor LPM 9423, 1961).

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- Christmas with Conniff.** *Phonodie*, Columbia CS 8185, 1959.
- Christmas with Grandma Moses.** *Phonodie*, RCA Victor LOP 1059, 1958.
- Christmas with Grandma Moses.** *Phonodie*, RCA Victor LSO 1000, 1958.
- Christmas with the Trapp Family Singers: Yuletide songs of many lands.** *Phonodie*, Decca DL 9553, 9689, 1959.
- Cornelius, Peter, 1824-1874.**
Weihnachtslieder.
Weihnachtslieder: ein Liederkreis für eine Singstimme mit Pianofortbegleitung, op. 8. Ausg. für tiefe Stimme.
Christmas songs. English translation by Mrs. B. Shapleigh. Leipzig, Breitkopf & Härtel, 1867.
- Cox, David Vannell, 1916-.**
This child of life. Piano-vocal score. English.
This child of life: a Christmas cantata. Words adapted from liturgical and Old English sources by Jacqueline From. London, Oxford University Press, 1960.
- Csonka, Paul, 1902-.**
Concierto de navidad.
Concierto de navidad, para arpa y coro femenino. (Tradicionales poesías religiosas españolas. Versión inglesa por Catharine Morris Wright. Christmas concert, for harp and women's choir. Washington, D. C., Pan American Union; solo selling agent: Fernal International Corp., New York, 1958).
- Curry, Lawrence, 1906-.**
Junior choir anthems for Advent and Christmas; selections from Andrew for the junior choir, books 1, 2, 3, and 4. Philadelphia, Westminster Press, 1961.
- Dallapiccola, Luigi, 1904-.**
Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni, 1958.
- Dallapiccola, Luigi, 1904-.**
Works, vocal. Selections. *Phonodie*.
Music of Dallapiccola. Epic LC 3706, 1960.
- Dallapiccola, Luigi, 1904-.**
Works, vocal. Selections. *Phonodie*.
Music of Dallapiccola. Epic BC 1088, 1960.
- Daquin, Louis Claude, 1694-1772.**
Joues, organ, op. 2. *Phonodie*.
Joyeux Noël; 12 carols. Columbia ML 5567, 1960.
- Daquin, Louis Claude, 1694-1772.**
Joues, organ, op. 2. *Phonodie*.
Joyeux Noël; 12 carols. Columbia MS 6167, 1960.
- Djurmungard, Arne, arr.**
Christmas songs from the Old World. *Phonodie*, Monitor MF 323, 1961.
- Dremer, John.**
God's greatest gift; a cantata for soli, mixed chorus, junior choir, congregational singing, with organ acc. Optional parts: 3 trumpets, 3 trombones, flute. Text from the Scriptures and traditional Christmas carols. Op. 55, 1956.
- Dyson, George, 1883-.**
A Christmas carol; cantata for mezzo soprano solo, S. S. A. chorus, with piano and/or strings. London, Novello, 1959.
- Early English Christmas carols.** *Phonodie*. New York, Columbia University Press, 1961; L.P. 33.
- Echevarria, Victorino.**
Navidad en España; villancicos. Madrid, Ediciones Musicales Hispavox, 1960.
- An 18th century Christmas.** *Phonodie*, Bach Guild BG 569, 1957.
- An 18th century Christmas.** *Phonodie*, Bach Guild BGS 5006, 1958.
- Facenda, John.**
The Nativity. (By John Facenda, and others. *Phonodie*, RCA Victor LOP 1504, 1958).
- Felices Pascuas, canciones de Navidad.** *Phonodie*, RCA Victor LPM 1960, 1958.
- Festal voluntaries, Christmas and Epiphany.** London, Novello, 1956.
- Flaming, Robert, 1921-.**
The orem. The words by Thomas Hardy. London, Oxford University Press, 1945.
- Foote, Gethica, arr.**
Merry Christmas! Carols for young singers. Illus. by William Forrest. London, Oxford University Press, 1962.
- Ford, Ernest Jennings, 1919-.** comp.
Book of favorite hymns. Arrangements prepared for this ed. by E. Charles Eggett. Englewood Cliffs, N. J., Prentice-Hall, 1962.
- Fraser, Shema.**
Carols. Piano-vocal score. English.
Carillon; a Christmas cantata for women's choir or school choir, S. S. A. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A., 1958.
- Genthart, Livingston, arr.**
A Christmas singing bee; two-part songs for treble voice (S. A.) with decants and optional divisi. A Christmas suppl. to A singing bee. Delaware Water Gap, Pa., Shawnee Press, 1962.
- German Christmas songs.** *Phonodie*, Folkways Records FW 6947, 1956.
- A German Christmas, traditional carols.** *Phonodie*, Capitol T 10303, 1962.
- A German Christmas, traditional carols.** *Phonodie*, Capitol ST 10308, 1962.
- Genù bambino, the angelic sound of the Jesus and Mary Choral Group.** *Phonodie*, Columbia CL 1700, 1961.
- Genù bambino, the angelic sound of the Jesus and Mary Choral Group.** *Phonodie*, Columbia CS 8500, 1961.
- Giannini, Vittorio, 1903-.**
A canticle of Christmas. Piano-vocal score. English.
A canticle of Christmas; for baritone solo (narrator), mixed chorus and orchestra (optional brass choir). From the Gospel according to St. Luke. New York, G. Ricordi, 1959.
- The Glorious sound of Christmas; arrangements by Arthur Harris.** *Phonodie*, Columbia ML 5763, 1962.
- The Glorious sound of Christmas; arrangements by Arthur Harris.** *Phonodie*, Columbia MS 6363, 1962.
- Graham, Robert.**
Lo! a Star; a Christmas cantata for children's voices. Text by Jeana Graham. Nashville, Broadman Press, 1962.
- Graziani, Bonifazio, 1604 or 5-1664.**
Pastores, dum custoditis; Soprano (Tenor) and Basso continuo. Köln, E. Bieler, 1961.
- Greenberg, Noah, ed.**
Three Spanish Christmas carols of the sixteenth century. Anonymous settings. New York, Associated Music Publishers, 1959.
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—METHODS

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Método completo para clarinete. Nueva edición en cuatro partes y un apéndice totalmente reformada y cuidadosamente revisada y adaptada al sistema Boshu y a la técnica moderna por Julian Menéndez. Madrid, Unión Musical Española, 1968-69.

Shaw, Artie, 1911-

Artie Shaw clarinet method. Eine Schule der modernen Klarinetten-Technik. In Zusammenarbeit mit Arnold Brilhart. Köln, Siedenstam Verlag; New York, Robbins Music Corp., 1959.

—METHODS—SELF-INSTRUCTION

Dakoff, Bobby.

Clarinet lessons. Beginner's course. *Phonodic*, Tutor Records ED 1101-1957.

—STUDIES AND EXERCISES

Balanc, György.

Klarinétiskola; Járányi, Szerényi, és Váci műveinek felhasználásával. 2. évfolyam, 3. átdolg. kiad. Budapest, Zeneműkiadó Vállalat, 1966.

Balanc, György.

Klarinétiskola; Járányi, Szerényi, és Váci műveinek felhasználásával. 1. évfolyam, 4. átdolg. kiad. Budapest, Zeneműkiadó Vállalat, 1957.

Dubois, Pierre Max, 1950-

Études, clarinet.
Douze études pour clarinette. Twelve studies for clarinet. Articulations et mouvements métronomiques de Ulysse Delucue. Paris, A. Leduc, 1958.

Jouanne, Paul, 1929-

Études techniques et méthodiques, clarinet.
Vingt cinq études techniques et méthodiques pour clarinette. Paris, A. Leduc, 1948-58.

Menéndez, Julián.

Estudios técnicos y modernos, clarinet.
Veinticuatro estudios técnicos y modernos, para clarinete. Ocho con acompañamiento de piano. Madrid, Unión Musical Española, 1957.

CLARINET AND BASSOON MUSIC see Bassoon and clarinet music

CLARINET AND FLUTE MUSIC

see also Sonatas (Clarinet and flute); Suites (Clarinet and flute); Variations (Clarinet and flute)

CLARINET AND GUITAR MUSIC

Neumann, H.

Schweizer Serrada, für Clarinette in B & Gitarre, 39^{te} Werk. Offenbach a/M, J. André, 1893-94. Pl. no. 5708.

CLARINET AND HORN MUSIC

Wildgans, Friedrich.

Inventionen, clarinet & horn, op. 19.
Drei Inventionen, für Klarinette und Horn. (Op. 19). Wien, Doblinger, 1961.

CLARINET AND OBOE MUSIC

see also Suites (Clarinet and oboe)

CLARINET AND PIANO MUSIC

see also Sonatas (Clarinet and piano); Suites (Clarinet and piano); Variations (Clarinet and piano)

Arad, Elia, 1901-

Priprevedna, sa klarinet in klavir. (Op. 46). Ljubljana, Savski kompozitorski Jugoslavija, 1955.

Berg, Alban, 1883-1935.

Sonata, *Phonodic*.
Complete song cycle. Pieces for piano and clarinet. Dial 15. 1951.

Bernard, Alain.

Récitatif et air, clarinet & piano.
Récitatif et air pour clarinette et piano. Paris, A. Leduc, 1958.

Boss, Eugene, 1905-

Idylle, pour clarinette et piano. Paris, A. Leduc, 1959.

Chailan, René.

Pièce de concours, clarinet & piano.
Pièce de concours, pour clarinette et piano, op. 56. Paris, Éditions Choudens, 1902.

Chevrenille, Raymond.

Récit et air gai, clarinet & piano, op. 46.
Récit et air gai, pour clarinette et piano, op. 46. Bruxelles, CebeDeM, 1956.

Clérissé, Robert.

Prélude et danse, pour clarinette et piano. Paris, A. Leduc, 1958.

Debussy, Claude, 1862-1918.

Rhapsody, clarinet & piano. *Phonodic*.
Première rhapsodie for clarinet and piano. Decca DL 9744, 1956.

Dodd, Raymond.

Prelude, air, and scherzo; for clarinet in B flat and piano. London, Oxford University Press, Music Dept., 1960.

Dubois, Pierre Max, 1950-

Rhapsody, clarinet & piano.
Rhapsodie, pour clarinette et piano. Paris, A. Leduc, 1958.

Haller, Hermann, 1914-

Petite fantaisie pour clarinette et piano. Genève, Édition Henn-Chapuis, 1960. Pl. no. H 880 C.

Hess, Willy, 1906-

Vortragstücke, clarinet & piano.
7 u. e. Sieben Vortragstücke. 7 recital pieces. London, Hinrichsen, 1961.

Menéndez, Julián.

Estudios técnicos y modernos, clarinet. Selections.
Ocho estudios, de los Veinticuatro estudios técnicos y modernos, para clarinete. Con acompañamiento de piano. Madrid, Unión Musical Española, 1957.

Miconzi, Antonio.

Notturmo, per clarinetto e pianoforte. Milano, Edizioni Cuzzi, 1960.

Music for the clarinet. *Phonodic*, CCM Records W 8591, 1959.

Quinet, Marcel.

Ballade; clarinet & piano. Bruxelles, CebeDeM, 1961.

Rochberg, George.

Dialogues, for clarinet and piano. Bryn Mawr, Pa., T. Presser Co., 1959.

Schumann, Robert Alexander, 1810-1856.

Fantasiestücke, op. 73, for clarinet and piano. Decca DL 9744, 1956.

Spies, Leo, 1899-

Drei Stücke für Klarinette und Klavier. Leipzig, Edition Peters, 1960.

Tomasz, Henri, 1901-

Œuvres profanes et sacrées.
Cinq danses profanes et sacrées. Paris, A. Leduc, 1960.

Weber, Alain.

Midiopée; pour clarinette et piano. Paris, A. Leduc, 1960.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

Wordsworth, William B., 1908-

Prelude and scherzo, clarinet & piano, op. 52.
Prelude & scherzo for clarinet & piano, op. 52. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York, 1959.

CLARINET AND PIANO MUSIC, ARRANGED

see also Clarinet with orchestra—Solo with piano; Concertos (Clarinet—Solo with piano); Concertos (Clarinet with band)—Solo with piano; Concertos (Clarinet with string orchestra)—Solo with piano; Variations (Clarinet with orchestra)—Solo with piano

Arenskil, Antoni Stepanovich, 1861-1906.

Petite ballade, violoncello & piano, op. 12, no. 1; arr.
MARCHER GAZETTE. (Cov. 12, No. 1). B. 1018. (Cov. 36, No. 34). Moscow, Gos. muzicheskoe izd-vo, 1958.

Arnold, Jay, ed. and arr.

A collection of easy clarinet solos. Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. (pseud.). New York, Consolidated Music Publishers, 1956.

Arnold, Jay, ed.

More easy clarinet solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. (pseud.). New York, Consolidated Music Publishers, 1960.

Barák, Béla, 1881-1945.

Easy piece, piano. Evening with the Balfors; arr.
Este a székelyekről és, Tót legyek tánc. Klarinéta (nagy mélygedit) és szongora Váci Károly átiratában. An evening in the village and, Slovak peasant's dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957.

Barák, Béla, 1881-1945.

Hungarian folk songs from the Csik district; arr.
Három csikmegyeri népdal; klarinéta és szongora (Balam). Budapest, Editio Musica Budapest, 1956.

Debussy, Claude, 1862-1918.

Suite bergamasque, piano. Clair de lune; arr.
Clair de lune, extrait de la Suite bergamasque. Transcription pour clarinette et piano, par Gaston Hamelin. Paris, J. Jobert, 1948.

Drucker, Stanley, ed.

Easy original clarinet solos. New York, Consolidated Music Publishers, 1961.

Fountain, Pete, arr.

Lawrence Walk favorites for clarinet, with piano acc. New York, Harms, 1958.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Divertimenti, 2 clarinets & bassoon, K. 499 (Anh. 229, 239).
Serenaden für drei Melodie-Instrumente, oder ein Melodie-Instrument und Klavier; hrsg. von O. von Immer und K. Marguerre. Serenades for three melodic instruments, or for one melodic instrument and pianoforte; edited by O. v. Immer and K. Marguerre. Kassel, Bärenreiter, 1939-41, 1947.

Music for the clarinet. *Phonodic*, CCM Records W 8591, 1959.

Vaughan Williams, Ralph, 1872-

Studies in English folk-song, violoncello & piano; arr.; *Phonodic*.
Six studies in English folk-song. Decca DL 9941, 1957.

CLARINET AND VIOLONCELLO MUSIC

see also Sonatas (Clarinet and violoncello)

CLARINET, FLUTE, OBOE WITH STRING ORCHESTRA

see also Concertos (Clarinet, flute, oboe with string orchestra)

—SCORES

Warner, Theodor, 1903-

Capricen.
Vier Capricen für 3 Bläser und Streichorchester (1958). Wiesbaden, Breitkopf & Härtel, 1958.

CLARINET MUSIC

see also Clarinet with chamber orchestra; Clarinet with orchestra; Clarinet with string orchestra; Concertos (Clarinet); Concertos (Clarinet with band); Concertos (Clarinet with string orchestra); Nonets (Clarinet, flute, harp, horn, piccolo, vibraphone, violin, violoncello, double bass); Nonets (Clarinet, flute, trumpet, mandolin, xylophone, 2 violins, viola, violoncello); Nonets (2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello); Octets (Clarinet, 2 horns, violin, 2 violas, violoncello, double bass); Octets (3 clarinets, horn, piccolo, trumpet, kettle-drum, violin); Quartets (Clarinet, flute, harp, violin); Quintets (Bassoon, clarinet, English horn, flute, oboe); Quintets (Bassoon, clarinet, horn, violin, viola); Quintets (2 clarinets, flute, viola, violoncello); Quintets (Piano, bassoon, clarinet, flute, horn); Septets (Clarinet, flute, harp, 2 violins, viola, violoncello); Septets (Clarinet, flute, horn, violin, viola, violoncello, double bass); Septets (2 clarinets, flute, percussion, violin, viola, violoncello); Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello); Sextets (Clarinet, harp, 2 violins, viola, violoncello); Sextets (Harpisichord, clarinet, flute, oboe, violin); Sextets (Piano, bassoon, clarinet, percussion, violin); Sextets (Piano, clarinet, flute, percussion, violin, violoncello); Sonatas (Clarinet); Suites (Clarinet); Trios (Bassoon, clarinet, violin); Trios (Piano, clarinet, percussion); Trios (Piano, clarinet, trombone); Wind nonets (2 bassoons, 2 clarinets, flute, 2 horns, oboe, trumpet); Wind quartets (Bassoon, clarinet, oboe, trumpet); Wind trios (Clarinet, oboe, piccolo)

Library of Congress Catalog—Music and Phonorecords: Subject Index

CONCERTI GROSSI

—TO 1800—SCORES (Continued)

Händel, Georg Friedrich, 1685-1759.
(Concerto grosso, op. 8, no. 4, A minor)
Concerto grosso No. 15, für zwei Violinen und Violoncello concertino, Streichorchester und Cembalo, op. 8, Nr. 4. Nach Fr. Chryander's Geamtaung der Werke Händels revidiert von Wilhelm Pfannkuch. Wiesbaden, Breitkopf & Härtel (1960)

Händel, Georg Friedrich, 1685-1759.
(Concerto grosso, op. 8, no. 6, G minor)
Concerto grosso für Streichinstrumente, G moll, op. 8, No. 6. Neu hrsg. von Alfred Orel. Wien, Philharmonia Partituren in der Universal-Edition (1962)

Hellendaal, Pieter, b. 1721 or 2.
Concerti grossi, op. 3. Edidit: Hans Brandts Buys. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1959.

Locatelli, Pietro Antonio, 1695-1764.
(Concerti grossi, op. 4, no. 1-4)
Opera quarta, prima parte: Sei introduzioni teatrali. Edited by Arend Kooke. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.

Marcello, Benedetto, 1686-1739.
(Concerto grosso, no. 4, F major)
Concerto a 5, in fa, op. 1, n. 4, per archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Maffeo Zanon. (Milano, Ricordi (1960)

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
(Concertino, string orchestra, no. 1, G major)
Rit. e. Primo, concertino in sol per archi. Revisione di Renato Fasano. (Milano, Ricordi (1961)

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
(Concertino, string orchestra, no. 3, E♭ major)
Concertino in mi bemolle, per archi. Revisione di Renato Fasano. (Milano, Ricordi (1959)

Scarlatti, Alessandro, 1660-1725.
(Concerto grosso, no. 8, F major)
Concerto n. 8, in fa maggiore, per orchestra d'archi e cembalo. Elaborazione a cura di Franco Michela Napolitano. Padova, G. Zaniboni (1956)

Scarlatti, Alessandro, 1660-1725.
(Concerto grosso, no. 8, E major)
Op. 1, n. 8. Sesto, concerto in mi, per due violini di concertino, archi e cembalo di ripieno. Revisione di Renato Fasano. (Milano, Ricordi (1959)

Stradella, Alessandro, 1645 (ca.)-1682.
Concerto grosso n. 2, in re maggiore, per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zaniboni (1957)

Telemann, Georg Philipp, 1681-1757.
(Concerto, trumpet, 2 oboes & string orchestra, D major)
Concerto, D-dur für Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock (1961)

Telemann, Georg Philipp, 1681-1757.
(Concerto, viola d'amore, oboe d'amore, flute & string orchestra, E major)
Konzert. (19--)

Torelli, Giuseppe, 1658-1709.
(Concerto grosso, op. 8, no. 1, C major)
Concerto, op. 8, n. 1, in do mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Savini Zerboni (1959)

Torelli, Giuseppe, 1658-1709.
(Concerto grosso, op. 8, no. 3, E major)
Concerto, op. 8, n. 3, in mi mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Savini Zerboni (1959)

Torelli, Giuseppe, 1658-1709.
(Concerto grosso, op. 8, no. 7, D minor)
Concerto, op. 8, n. 7, in re min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Savini Zerboni (1959)

Torelli, Giuseppe, 1658-1709.
(Concerto grosso, op. 8, no. 9, in mi min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Savini Zerboni (1959)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto grosso, R. op. 94, no. 1, A major)
Concerto in due cori. A cura di Raymond Meylan. (Zürich, Universal Edition (1959)

—TO 1800—SCORES AND PARTS

Geminiani, Francesco, 1687-1760.
(Concerto grosso, op. 2, no. 2, C major)
Concerto, op. 2, no. 2, for string orchestra. Arr. and edited by Adam Carse. London, Augener (1956)

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
(Concertino, string orchestra, no. 2, G major)
Concertino in G, for strings: 4 violins, viola, cello & basso continuo fully realized for piano or harpsichord. New York, Weaner-Levant Publications, 1945

Torelli, Giuseppe, 1658-1709.
(Concerto grosso, op. 8, no. 7, D minor)
Concerto for solo violin, strings and basso continuo, op. 8, no. 7; edited by Hans T. David. (New York, The New York Public Library, 1948)

CONCERTI GROSSI, ARRANGED

Bach, Carl Philipp Emanuel, 1714-1788, supposed composer.
Concerto in D major, for orchestra; transcribed by Maximilian Steinberg. (Phonodie; M-G-M Records E-3109, (1954)

The Bach family. (Phonodie; Columbia MS 6342. (1962)

Händel, Georg Friedrich, 1685-1759.
(Concerto grosso, C major; arr.; Phonodie)
Dublin concert in do major pentru două violoncelle și orchestra. Electrecord ECD 82. (196--)

Music for three and four harpsichords. (Phonodie; Angel Records ANG 45022. (1958)

—TO 1800

Geminiani, Francesco, 1687-1760.
(Concerti grossi, op. 2, no. 2, C major)
Concerti grossi, op. 2 & 4. Vox DL 413-- (1959)

—SCORES AND PARTS

Legrenzi, Giovanni, 1625 (ca.)-1690.
(Sonatas 2 violins & continuo, op. 4. La Bernarda; arr.; Concerto Bernardi. Transcribed for strings by Wesley Sontag. New York, Skidmore Music Co., (1957)

CONCERTINA

see also Accordion

CONCERTOS

see also Concerti grossi

—TO 1800

The American Society presents Concerto-in-the-home from Carnegie Recital Hall: The royal music of Europe. (Phonodie; Bell Records AS 1001-1006. (1959)

The American Society presents Concerto-in-the-home from Carnegie Recital Hall: The royal music of Europe. (Phonodie; Bell Records SAS 1001-1006. (1959)

Concertos for woodwinds. (Phonodie; Westminster WYN 1894. (1956)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Music of Antonio Vivaldi. Decca DL 9678, 9679, 9684, 9729. (1952-55)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Four Vivaldi Concerti. Angel Records ANG. 35087. (1954)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Concerti. Washington Records WR 404, 406. (1958)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Concerti. Rev. by B. Giuranna. Epic LC 8565. (1959)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Concertos for wind instruments. Vox DL 450. (1959)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Concertos for wind instruments. Vox STDIL 500.450. (1959)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Four concertos. Columbia ML 8458. (1960)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Four concertos. Columbia MS 6131. (1960)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Concertos and double concertos. Epic SC 6040 (LC 3794-3795) (1961)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Concertos and double concertos. Epic BSC 111 (BC 1141-1142) (1961)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concertos Selections; Phonodie)
Works. (New York, Library of Recorded Masterpieces (1959--)

CONCERTOS (ACCORDION)

—PARTS (SOLO)

Wiener, Jean.
(Concerto, accordion)
Concerto, pour accordéon et orchestre. Accordéon solo. Paris, Éditions musicales transatlantiques (1962)

—SCORES

Creston, Paul, 1906-
(Concerto, accordion, op. 75)
Concerto for accordion and orchestra, op. 75. New York, G. Ricordi (1960)

—SOLO WITH PIANO

Creston, Paul, 1906-
(Concerto, accordion, op. 75; arr.)
Concerto for accordion and orchestra. Piano reduction by the composer. New York, G. Ricordi (1960)

CONCERTOS (ACCORDION WITH SPECTRAL ENSEMBLE)

—SCORES

Rechnenski, N.
(Concerto, accordion & spectral ensemble)
Концерт для балала и оркестра русских народных инструментов. Партитура. Москва, Гос. музыкальное изд-во. 1956

CONCERTOS (ACCORDION WITH STRING ORCHESTRA)

—SCORES

Müller, Rudolf, musician.
(Concerto, accordion & string orchestra)
Concertino für Akkordion. Köln, Musikverlag H. Gwig (1958)

CONCERTOS (BASSOON)

see also Bassoon with orchestra

—SOLO WITH PIANO

Feld, Jindřich, 1899-1963.
(Concerto, bassoon; arr.)
Concerto pour basson et orchestra. Basson et piano. Paris, A. Leduc (1961)

Maros, Rudolf.
(Concerto, bassoon; arr.)
Concertino; foglata és zenekarra. Fogott-zongorakvintet. Concertino for bassoon and orchestra. Arrangement for bassoon and piano. Budapest, Zeneműkiadó Vállalat, 1960

Pauer, Jifi, 1919-
(Concerto, bassoon; arr.)
Konzert pro fagot a orchestr, 1949. Klavírní úprava skladatele. Revidoval Karel Rídle. Praha, Státní nakl. krásné literatury, hudby a umění; export, Artia (1958)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Concerto, bassoon, K. 189 (181) B♭ major; Phonodie)
Concerto in B flat major, K. 191, for bassoon and orchestra. Concerto in A major, K. 629, for clarinet and orchestra. Capitol G-7301. (1960)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Concerto, clarinet, K. 622, A major; Phonodie)
Concerto for clarinet and orchestra, in A major, K. 629. Concerto for bassoon and orchestra, in B flat major, K. 191. Westminster WL 5307. (1954)

—TO 1800—SCORES

Tyree, Ronald Wayne, 1932-- ed.
An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel (1778-1837) and Four sonatas for bassoon and keyboard, opus 26, by J. B. Boismortier (1691-1765) Ann Arbor, University Microfilms (1958)

—TO 1800—SOLO WITH PIANO

Tyree, Ronald Wayne, 1932-- ed.
An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel (1778-1837) and Four sonatas for bassoon and keyboard, opus 26, by J. B. Boismortier (1691-1765) Ann Arbor, University Microfilms (1958)

CONCERTOS (BASSOON AND OBOE)

—TO 1800

Cambini, Giovanni Giuseppe, 1748-1825.
(Sinfonia concertante, oboe, bassoon & orchestra, no. 1, C major; Phonodie)
Sinfonia concertante no. 1, in C major, for oboe, bassoon, and orchestra. Period SPL 732. (1957)

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CONCERTOS (BASSOON AND OBOE WITH STRING ORCHESTRA)

—SOLOS WITH PIANO

Dubois, Pierre Max, 1930—
(Double concertino, oboe, bassoon & string orchestra; arr.;
Double concertino pour hautbois, basson et orchestre à
cordes. Hautbois, basson et piano. Paris, A. Leduc, 1930)

CONCERTOS (BASSOON AND TRUMPET WITH STRING ORCHESTRA)

Hindemith, Paul, 1935—
(Kammermusik, no. 1, op. 24, no. 1. *Phonodisc*.
Kammermusik, op. 24, no. 1. Concerto for trumpet, bas-
soon, and orchestra. Fantasy 5001, 1935)

CONCERTOS (BASSOON, CLARINET, FLUTE, HORN, OBOE WITH CHAMBER ORCHESTRA)

see also Bassoon, clarinet, flute, horn,
oboe with chamber orchestra

CONCERTOS (BASSOON, CLARINET, FLUTE, OBOE, HARP)

Hindemith, Paul, 1935—
(Concerto, wood-winds & harp (1940). *Phonodisc*.
Concerto for harp, woodwinds, and orchestra. Fantasy
5001, 1935)

CONCERTOS (BASSOON, CLARINET, HORN, OBOE)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra,
K. 297 (Anh. 9) B♭ major. *Phonodisc*.
Sinfonia concertante in E-flat major, K. 297. Columbia
ML 5374, 1939)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra,
K. 297 (Anh. 9) B♭ major. *Phonodisc*.
Sinfonia concertante in E-flat major, K. 297. Columbia
MS 6061, 1939)

CONCERTOS (BASSOON, CLARINET, OBOE WITH STRING ORCHESTRA)

—SCORES

Quinet, Marcel.
(Concerto, oboe, clarinet, bassoon & string orchestra;
Concertino pour trio à quatre et cordes. Bruxelles,
CaféDEM, 1961)

CONCERTOS (BASSOON, FLUTE, HORN, OBOE)

—SOLOS WITH PIANO

Pleyel, Ignaz Joseph, 1757-1831.
(Sinfonia concertante, no. 5, flute, oboe, horn, bassoon & orchestra,
F major; arr.;
F. n. c. Cinquième, symphonie concertante, pour flûte, haut-
bois ou clarinette, cor, basson et orchestre. Reconstitution
par Fernand Oubradous. Paris, Editions musicales trans-
atlantiques, 1958)

CONCERTOS (BASSOON, OBOE, TRUMPET WITH STRING ORCHESTRA)

—TO 1800

Bisconti, F. fl. 1750-1775.
(Concerto, oboe, trumpet, bassoon & string orchestra, D major,
Phonodisc.
Concerto in D major, for oboe, trumpet, and bassoon.
Cadenzas by Jean François Paillard. Westminster XWN
1834, 1958)

CONCERTOS (BASSOON, OBOE, VIOLIN, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809.
(Sinfonia concertante, violin, violoncello, oboe, bassoon & orchestra,
E. n. 1, 105, B♭ major. *Phonodisc*.
Sinfonia concertante in B-flat major, op. 84. Columbia
ML 5374, 1939)

Haydn, Joseph, 1732-1809.
(Sinfonia concertante, violin, violoncello, oboe, bassoon & orchestra,
E. n. 1, 105, B♭ major. *Phonodisc*.
Sinfonia concertante in B-flat major, op. 84. Columbia
MS 6061, 1939)

—TO 1800—SOLOS WITH PIANO

Haydn, Joseph, 1732-1809.
(Sinfonia concertante, violin, violoncello, oboe, bassoon & orchestra,
E. n. 1, 105, B♭ major; arr.;
Sinfonia concertante in B flat major, op. 84, for violin,
cello, oboe, bassoon, and piano. (Edited by Hans, Sitt. New
York, International Music Co., 1949)

CONCERTOS (BASSOON WITH CHAMBER ORCHESTRA)

see also Bassoon with chamber orchestra

CONCERTOS (BASSOON WITH STRING ORCHESTRA)

see also Bassoon with string orchestra
—EXCERPTS—SOLO WITH PIANO

Bernard, Alain.
(Concerto da camera, bassoon & string orchestra. Allegro con
distinzione; arr.;
Concertino da camera, pour basson et orchestre à cordes;
Premier mouvement. Réduction basson et piano. (Paris)
Ricordi, 1962)

—SCORES

Kelemen, Miklo.
(Concerto, bassoon & string orchestra;
Concerto für Fagott und Streicher. Wien, Universal Edition
(1938)

Larson, Lars Erik Vilner, 1906—
(Concerto, bassoon & string orchestra, op. 45, no. 4.
Concerto, für fagott och stråkorkester, op. 45, nr. 4.
Partitur. For bassoon and string orchestra. Score. Stock-
holm, C. Gehrman (1937)

—TO 1800

Vivaldi, Antonio, 1658 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione. No. 9. *Phonodisc*.
Concerto a cinque, in D minor, op. 8, no. 9, for oboe, strings
& continuo. Concerto in E minor, op. 8, no. 6 (i. e. F. viii,
no. 6), for bassoon, strings & continuo. Period SPL-725,
(1956)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto. Selection. *Phonodisc*.
Concerto in A minor for bassoon, Concerto in F major for
flute, Concerto in G minor (for the Dresden orchestra) and
Concerto in D minor for oboe. Westminster WL 5341,
(1954)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto. Selection. *Phonodisc*.
5 concertos. Archive Production ARC 3116, 1939)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto, bassoon & string orchestra. Selections. *Phonodisc*.
4 bassoon concertos. RCA Victor LM 2535, 1959)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto, bassoon & string orchestra, E. op. 45, no. 4, C major,
Phonodisc.
Concertos for bassoon. Concert Hall CHS 1254, 1956)

—TO 1800—SCORES

Fasch, Johann Friedrich, 1688-1758.
(Concerto für Fagott, zwei Violinen, Viola, Cello, Bass und
Cembalo (B. c.) Erstmalig veröffentlicht und hrsg. von
Walter Hermann Sallinger. Wilhelmshaven, O. H. Noetzel
Verlag (1950)

Graupner, Christoph, 1683-1760.
(Concerto, bassoon & string orchestra, C major;
Konzert C-dur, für Fagott, Streichorchester und Cembalo.
Hrsg. von Felix Schroeder. München, F. E. C. Leuckart
(1959)

—TO 1800—SOLO WITH PIANO

Graupner, Christoph, 1683-1760.
(Concerto, bassoon & string orchestra, C major; arr.;
Konzert C-dur, für Fagott, Streichorchester und Cembalo.
Hrsg. von Felix Schroeder. München, F. E. C. Leuckart
(1959)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto, bassoon & string orchestra, E. op. 45, no. 3, A minor;
arr.;
Concerto in la min., per fagotto, archi e cembalo, F. viii,
no. 2. Trascription per fagotto e pianoforte di Angelo Ephri-
kian. Milano, G. Ricordi, 1958)

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto, bassoon & string orchestra, E. op. 45, no. 6, A minor;
arr.;
Concerto in la min., per fagotto, archi e cembalo, F. viii,
no. 7. (Revisione di G. F. Malipiero. Trascription per
fagotto e pianoforte di Angelo Ephrikian. Milano, G. Ri-
cordi, 1958)

CONCERTOS (BASSOON WITH STRING ORCHESTRA), ARRANGED

—SOLO WITH PIANO

Hindel, Georg Friedrich, 1685-1750.
(Concerto, oboe & string orchestra, no. 3, G minor; arr.;
Konzert, 2 части. Переложение для фогона и форте-
пиано. Москва, Гос. музыкальное изд-во, 1955)

CONCERTOS (CLARINET)

see also Clarinet with orchestra

Hindemith, Paul, 1935—
(Concerto, clarinet (1941). *Phonodisc*.
Concerto for clarinet and orchestra. Nobilissima visione:
Suite. Angel Records 35490, 1958)

A Modern Russian concerto festival. (*Phonodisc*. Monitor
MC 2030, 1959)

—SCORES

Sikorski, Kazimierz.
(Concert, clarinet;
Konzert na klarinet i orkiestrę. (Warszawa, Polskie
Wydawn. Muzyczne (1960)

Spohr, Louis, 1784-1859.
(Concerto, clarinet, no. 1, op. 26, C minor;
Konzert für Klarinette und Orchester, op. 26. Hrsg. von
Friedrich Leinert. Kassel, Bärenreiter (1957)

—SOLO WITH PIANO

Bloch, Waldemar.
(Concerto, clarinet; arr.;
Konzert für Klarinette und Orchester. Klavierauszug
(vom Komponisten) Wien, Doblinger, 1960)

Boterdael, Julien van.
(Concerto, clarinet; arr.;
Concerto pour clarinette avec accompagnement d'orchestre
ou de piano. Bruxelles, Edition Lyra (1952)

Gabler, Egon.
(Concerto, clarinet, no. 1; arr.;
Концерт № 1 для кларнета с оркестром с приложениям
каденции А. Беренина. Переложение для кларнета и
фортепиано. Москва, Гос. музыкальное изд-во, 1958)

Kriukov, Vladimir Nikolavich, 1902—
(Concerto, clarinet, op. 50; arr.;
Концертно для кларнета с оркестром, соч. 50. Пере-
ложение автора для кларнета и фортепиано. Москва, Гос.
музыкальное изд-во, 1956)

Kurpiński, Karol, 1785-1857.
(Concerto, clarinet, B♭ major; arr.;
Koncert na klarnet i towaryzyszeniem orkiestry. Wyciąg
fortepianowy. Opracował Józef Madeja. (Cracow, Polskie
Wydawn. Muzyczne (1949)

Kurpiński, Karol, 1785-1857.
(Concerto, clarinet, B♭ major; arr.;
Koncert na klarnet i orkiestrę. Wyciąg fortepianowy.
Opracowanie wyciągu fortepianowego oraz kadencja w
układzie Józefa Madeja. Kraków, Polskie Wydawn. Mu-
zyczne (1960)

Manevich Aleksandr Mendeleovich, 1908—
(Con. na clarinet; arr.;
Концерт для кларнета с симфоническим оркестром. Пе-
реложение для кларнета и фортепиано. Ленинград, Кон-
серваторский композитор, 1958)

Mann, Johann Gottfried Hendrik, 1838-1904.
(Concerto, clarinet, op. 10; arr.;
Koncert für klarnet & orkester. Hal. dla klarneta
& fortepianu. Соп. 10. Москва, Гос. музыкальное изд-
во, 1956)

Rietz, Philipp Jakob, 1776-1856.
(Concerto, clarinet, op. 24, B♭ major; arr.;
Concerto B-dur, op. 24, für Klarinette in B und Orchester.
Hrsg. von Jos. Michaels. 1. Veröffentlichung. Hamburg,
Musikverlag H. Sikorski (1960)

Sikorski, Kazimierz.
(Concerto, clarinet; arr.;
Koncert na klarinet i orkiestrę. Wyciąg fortepianowy.
(Wyd. I. Kraków, Polskie Wydawn. Muzyczne (1959)

Vasilenko, Sergei Nikiforovich, 1872—
(Concerto, clarinet, op. 185; arr.;
Концерт для кларнета с оркестром, соч. 185. Переложение
для кларнета и фортепиано автора. Москва, Гос.
музыкальное изд-во, 1955)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-
1826.
(Concerto, clarinet, no. 1, op. 73, F minor; arr.;
Concerto no. 1, for clarinet and orchestra. Edition based
on the composer's manuscript by Eric Simon. Reduction
for clarinet in B flat and piano by the editor. London, New
York, Boosey & Hawkes (1962)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-
1826.
(Concerto, clarinet, no. 2, op. 74, B♭ major; arr.;
Концерт № 2 (ан гореч. мажор) для кларнета с оркест-
ром. Переложение для кларнета и фортепиано. Соп. 74.
Москва, Гос. музыкальное изд-во, 1956)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-
1826.
(Concerto, clarinet, no. 2, op. 74, B♭ major; arr.;
Konzert Nr. 2, für Klarinette und Klavier, Es dur, op.
74. Nach dem Autograph hrsg. von Günter Hauswald.
Ausg. für Klarinette und Klavier. Wiesbaden, Breitkopf
& Härtel (1961)

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CONCERTOS (CLARINET) (Continued)

—TO 1800

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, bassoon, K. 190 (191) B♭ major. Phonodisc.
Concerto in B flat major, K. 191, for bassoon and orchestra. Concerto in A major, K. 622, for clarinet and orchestra. Capitol G-7201, (1960).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, clarinet, K. 622, A major. Phonodisc.
Concerto for clarinet and orchestra, in A major, K. 622. Concerto for bassoon and orchestra, in B flat major, K. 191. Westminster WL 5307, (1954).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, clarinet, K. 622, A major. Phonodisc.
Concerto in A major, for clarinet and orchestra, K. 622. Concerto in C major, for flute, harp, and orchestra, K. 290. Epic LC 3456, (1958).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, clarinet, K. 622, A major. Phonodisc.
Concerto in A major for clarinet and orchestra, K. 622. Epic LC 3841, (1962).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, clarinet, K. 622, A major. Phonodisc.
Concerto in A major for clarinet and orchestra, K. 622. Epic BC 1241, (1962).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, clarinet, K. 622, A major; arr.
Концерт для кларнета с оркестром. Переложение для кларнета с фортепиано. Сост. А. Семенова. Москва, Гос. музыкальное изд-во, 1959.

—TO 1800—SCORES

- Becker, Heinz, 1922—ed.**
Klarinetten-Konzerte des 18. Jahrhunderts. Hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel, 1967.

- Pokorný, František Xaver, 1729-1804.**
Konzert B-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel, (1958).

- Pokorný, František Xaver, 1729-1804.**
Concerto, clarinet, B♭ major.
Konzert, Es-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel, (1958).

—TO 1800—SOLO WITH PIANO

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, clarinet, K. 622, A major; arr.
Concerto for clarinet, K. 622. Clarinet and piano. Revision and piano reduction by Eric Simon. New York, G. Schirmer, (1959).

- Pokorný, František Xaver, 1729-1804.**
Concerto, clarinet, B♭ major; arr.
Konzert, B-dur, für Klarinette. Hrsg. und mit Kadenz versehen von Heinz Becker. Klavierauszug von Dietrich Mancke. Wiesbaden, Breitkopf & Härtel, (1958).

- Pokorný, František Xaver, 1729-1804.**
Concerto, clarinet, B♭ major; arr.
Konzert, Es-dur, für Klarinette. Hrsg. und mit Kadenz versehen von Heinz Becker. Klavierauszug von Dietrich Mancke. Wiesbaden, Breitkopf & Härtel, (1958).

- Stamitz, Karl, 1745-1801.**
Konzert Nr. 10, für Klarinette und Orchester. Concerto no. 10, for clarinet and orchestra. Hrsg. und bearb. von Jost Michaels. 1. Veröffentlichung. Hamburg, H. Sikorski, (1958).

CONCERTOS (CLARINET, FLUTE, OBOE WITH STRING ORCHESTRA)

see also Clarinet, flute, oboe with string orchestra

—SCORES

- Baur, Jürg.**
Concertino, flute, oboe, clarinet & string orchestra.
Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959) Wiesbaden, Breitkopf & Härtel, (1960).

CONCERTOS (CLARINET WITH BAND)

—SOLO WITH PIANO

- Rimskij-Korsakov, Nikolai Andreievich, 1844-1908.**
Concerto, clarinet & band, B♭ major; arr.
Концерт для кларнета с сопровождением духового оркестра. Переложение для кларнета и фортепиано Л. Рудольфа. Москва, Гос. музыкальное изд-во, 1938.

CONCERTOS (CLARINET WITH CHAMBER ORCHESTRA)

see also Clarinet with chamber orchestra

CONCERTOS (CLARINET WITH STRING ORCHESTRA)

see also Clarinet with string orchestra

- Copland, Aaron, 1900—**
Concerto, clarinet & string orchestra. Phonodisc.
Concerto for clarinet and string orchestra, with harp and piano. Columbia ML 4421, (1952).

- Schibler, Armin.**
Works. Selections. Phonodisc.

- Armin Schibler conducting and playing his works, Schweizer Amadeo Vanguard ALP 30001, (1968).

—SCORES

- Larsson, Lars Erik Vilner, 1908—**
Concertino, clarinet & string orchestra, op. 45, no. 3. Concertino, för klarinett och stråkorkester, op. 45, nr. 3. Partitur. For clarinet and string orchestra. Score. Stockholm, C. Gehrman, (1957).

- Schibler, Armin.**
Concerto, clarinet & string orchestra, op. 49. Concertino für Klarinette in B♭ und Streichorchester, op. 49. London, E. Eulenburg, (1956).

—SOLO WITH PIANO

- De Frumerie, Gunnar, 1908—**
Concerto, clarinet & string orchestra; arr.
Konzert für Klarinett, stråkorkester, harpa och slagverk. Concerto for clarinet, strings, harp, and percussion. Stockholm, C. Gehrman musikförlag, (1960).

- Keys, Ivar Christopher Bandfeld.**
Concerto, clarinet & string orchestra; arr.
Concerto for clarinet and string orchestra. London, Novello, (1959).

- Rivier, Jean, 1896—**
Concerto, clarinet & string orchestra; arr.
Concerto pour clarinette et orchestre à cordes. Paris, Éditions musicales transatlantiques, (1958).

—TO 1800

- Möller, Johann Melchior, 1695 (ca.)-1765.**
Concerto, clarinet & string orchestra, no. 3, G major. Phonodisc.
Concerto für Klarinette in G und Continuo, no. 3, in G major. Archive Production ARC 3154, (1959).

- Stamitz, Johann Wenzel Anton, 1717-1757.**
Works. Instrumental. Selections. Phonodisc.
4 orchestral works. Archive Production ARC 3092, (1958).

CONCERTOS (CORNET)

see also Concertos (Trumpet)

CONCERTOS (DOUBLE BASS)

—SOLO WITH PIANO

- Herd, František, 1906—**
Concerto, double bass; arr.
Concerto pro contrabasso ed orchestra. Contrabasso e piano. Praha, Panton, 1960.

- Koussevitzky, Serge, 1874-1951.**
Concerto, double bass, op. 3, F♯ minor; arr.
Концерт для контрабаса в фортиссимо. Москва, Гос. музыкальное изд-во, 1957.

CONCERTOS (DOUBLE BASS WITH CHAMBER ORCHESTRA)

see also Double bass with chamber orchestra

CONCERTOS (DOUBLE BASS WITH STRING ORCHESTRA)

—SCORES

- Larsson, Lars Erik Vilner, 1908—**
Concertino, double bass & string orchestra, op. 45, no. 11. Concertino, för kontrabas och stråkorkester, op. 45, nr. 11. Score. Stockholm, C. Gehrman, (1957).

CONCERTOS (ENGLISH HORN)

see also English horn with orchestra

CONCERTOS (ENGLISH HORN AND FLUTE WITH STRING ORCHESTRA)

- Music for a golden flute. Phonodisc, Epic LC 3754, (1961).*

- Music for a golden flute. Phonodisc, Epic BC 1118, (1961).*

CONCERTOS (ENGLISH HORN AND TRUMPET WITH STRING ORCHESTRA)

see also English horn and trumpet with string orchestra

CONCERTOS (ENGLISH HORN WITH STRING ORCHESTRA)

see also English horn with string orchestra

CONCERTOS (FLUTE)

see also Flute with orchestra

- A Modern Russian concerto festival. Phonodisc, Monitor MC 3030, (1960).**

- Schibler, Armin.**
Works. Selections. Phonodisc.
Armin Schibler Nr. 2. Amadeo AVRS 6068, (1959).

—SCORES

- Genzmer, Harald, 1900—**
Concerto, flute.
Konzert, für Flöte und Orchester (1954) Studien-Partitur. Mainz, B. Schott's Söhne, (1957).

- Gordeli, Otmar Mikhailovich, 1928—**
Concerto, flute, op. 8.
Концертно для флейты с оркестром. Сост. 8. Москва, Советский композитор, 1960.

- Petrassi, Goffredo, 1804—**
Concerto, flute.
Concerto per flauto e orchestra. Milano, Edizioni Suvini Zerboni, (1960).

- Szervánszky, Endre, 1911—**
Concerto, flute.
Versenyműi füvölára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1957.

- Testi, Flavio.**
Music from the concerto, no. 4.
Musica da concerto n. 4, per flauto e orchestra. (Milano, Ricordi, (1962).

—SOLO WITH PIANO

- Khachiev, Parashkev.**
Concerto, flute; arr.
Концертно за флейта и оркестр. Назначение за пиано. София, Наука и изкуство, 1956.

- Schroeder, Hermann, 1904—**
Concerto, flute, op. 37; arr.
Konzert für Flöte und Orchester, Werk 37. Köln, Musikverlag H. Greig, (1960).

- Stazempi, Edward, 1908—**
Concerto, flute; arr.
Konzert für Flöte und Orchester. Concerto for flute and orchestra. Klavierauszug. Berlin, Bote & Bock, (1960).

—TO 1800

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, flute, K. 285 (313) G major. Phonodisc.
Concerto no. 1, in G major, K. 313. Concerto no. 2, in D major, K. 314. Capitol-EMI G 7123, (1959).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, flute, K. 285 (314) D major. Phonodisc.
Concerto no. 2, in D major, for flute and orchestra, K. 314. Andante in C, for flute and orchestra, K. 315. Telefunken TC 8045, (1961).

—TO 1800—SCORES

- Bach, Johann Christian, 1735-1782.**
Ständchen concertato, flute & orchestra, D major.
Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Partitur. Wien, Universal Edition, (1958).

- Haydn, Michael, 1737-1806.**
Concerto, flute, D major (Haydn-Mozart Proms).
Concerto per il flauto traverso. Hrsg. von H. C. Robbins London. 1. Veröffentlichung. Salzburg, Haydn-Mozart Proms, (1959).

- Haydn, Michael, 1737-1806.**
Concerto, flute, D major (Haydn-Mozart Proms).
Concerto per il flauto traverso. Hrsg. von H. C. Robbins London. 1. Veröffentlichung. Salzburg, Haydn-Mozart Proms, (1959).

- Haydn, Michael, 1737-1806.**
Concerto, flute, D major (Haydn-Mozart Proms).
Fuvöláverseny, D-dúr, az Országos Széchényi Könyvtár eredeti kéziratpályájának alapján közreadja Vécsey Jend. Országos zenekari igazgatóság. Budapest, Zeneműkiadó Vállalat, 1957.

—TO 1800—SOLO WITH PIANO

- Bach, Johann Christian, 1735-1782.**
Ständchen concertato, flute & orchestra, D major; arr.
Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Flöte und Klavier. Wien, Universal Edition, (1958).

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CONCERTOS (FLUTE)

—TO 1800—SOLO WITH PIANO (Continued)

Canabich, Christian, 1731-1796.
Concerto, flute, D major; arr.
Konzert D-dur für Flöte und Orchester. Hrg. und mit
Kadenzen versehen von Gerhard-Ewald Peters. (München,
F. E. C. Leuckart, 1902).

Grétry, André Ernest Modeste, 1741-1813.
Concerto, C-Dur, für Flöte, zwei Hörner und Streichor-
chester. Flöte und Klavier (Dieter Sonntag) Wilhelm-
shaven, O. H. Noetel Verlag; New York, C. F. Peters Corp.
(1961).

Haydn, Michael, 1737-1806.
Concerto, flute, D major (Haydn-Mozart Press); arr.
Concerto per il flauto traverso. Hrg. von H. C. Robbins
London. 1. Veröffentlichung. Salzburg, Haydn-Mozart
Press, 1959.

Haydn, Michael, 1737-1806.
Concerto, flute, D major (Zemankindó Vállalat); arr.
Concerto per il flauto traverso, 1766. Fuvola és szon-
gorka kadenciákál közreadja Vécsey Jenő. For flute and
piano with cadences published by Vécsey Jenő, Budapest,
Zemankindó Vállalat, 1958.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, flute, E. 387 (B1) D major; arr.
Konzert Nr. 2, D dur, K. V. 314. Flöte & Piano. (Wies-
baden, Breitkopf & Härtel, 195-).

Stamitz, Karl, 1746-1801.
Concerto, flute, D major; arr.
Konzert in D-dur, für Flöte und Orchester. Hrg. und
bearb. von Dieter Sonntag. Hamburg, H. Sikorski (1965).

CONCERTOS (FLUTE AND HARP)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, clarinet, K. 622. A major. *Phonodie.*
Concerto in A major, for clarinet and orchestra, K. 622.
Concerto in C major, for flute, harp, and orchestra, K. 299.
Epic LC 3456. (1955).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, flute & harp, K. 297 (299) C major. *Phonodie.*
Concerto in C major, for flute and harp, K. 299. Telefun-
ken TC 8045. (1961).

—TO 1800—SOLOS WITH PIANO

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, flute & harp, K. 297 (299) C major; arr.
Концерт для флейты и арфы с оркестром. Изд. для
флейты и арфы с фортепиано. Москва, Гос. музыкальное
изд-во, 1956.

CONCERTOS (FLUTE AND HARP WITH STRING ORCHESTRA)

see also Flute and harp with string
orchestra

CONCERTOS (FLUTE AND HARPSICHORD WITH STRING ORCHESTRA)

see also Flute and harpsichord with string
orchestra

CONCERTOS (FLUTE AND PIANO WITH STRING ORCHESTRA)

see also Flute and piano with string
orchestra

CONCERTOS (FLUTE AND RECORDER WITH STRING ORCHESTRA)

—TO 1800

Telemann, Georg Philipp, 1681-1767.
Concerto. Selections. *Phonodie.*
4 concertos. Archive Production ARO 3109. (1959).

CONCERTOS (FLUTE AND VIOLIN)

—SCORES

Martini, Bohuslav, 1890-1950.
Concerto, flute & violin.
Konzert für Flöte, Violine und Orchester. Kassel, New
York, Bärenreiter (1961).

—SOLOS WITH PIANO

Milhaud, Darius, 1892-.
Concerto, flute & violin; arr.
Concerto pour flûte, violon et orchestre. Reduction pour
flute, violon et piano. Paris, Éditions Salabert, 1958.

CONCERTOS (FLUTE AND VIOLONCELLO WITH STRING ORCHESTRA)

see also Flute and violoncello with
string orchestra

CONCERTOS (FLUTE, OBOE, TRUMPET WITH STRING ORCHESTRA)

Barber, Samuel, 1910-.
Medea; ballet suite, op. 23. Capricorn concerto, op. 21.
Mercury MG 50234. (1959).

—SCORES

Barber, Samuel, 1910-.
Capricorn concerto, flute, oboe, trumpet & string orchestra;
Capricorn concerto. 1944.

Barber, Samuel, 1910-.
Capricorn concerto, flute, oboe, trumpet & string orchestra;
Capricorn concerto, for flute, oboe, trumpet, and strings.
New York, G. Schirmer (1945), Pl. no. 41143.

CONCERTOS (FLUTE, OBOE D'AMORE, VIOLA D'AMORE WITH STRING ORCHESTRA)

—TO 1800

Telemann, Georg Philipp, 1681-1767.
Concerto. Selections. *Phonodie.*
4 concertos. Archive Production ARO 3109. (1959).

Telemann, Georg Philipp, 1681-1767.
Concerto, flute, viola d'amore, oboe d'amore & string orchestra.
E major. *Phonodie.*
Concerto in E major for flute, oboe d'amore, viola
d'amore, string orchestra, and cembalo. Decca DL 7537.
(1953).

—TO 1800—SCORES

Telemann, Georg Philipp, 1681-1767.
Concerto, flute, viola d'amore, oboe d'amore & string orchestra.
E major.
Konzert. (19-).

CONCERTOS (FLUTE WITH CHAMBER ORCHESTRA)

see also Flute with chamber orchestra

—PARTS

Feldman, Ludovic.
Concerto, flute.
Concert pentru flaut și orchestră de cameră. (București,
Uniunea Compozitorilor din Republica Populări Română
(1956).

—SCORES

Feldman, Ludovic.
Concerto, flute.
Concert pentru flaut și orchestră de cameră. (București,
Editura de Stat pentru Literatură și Artă (1956).

—SOLO WITH PIANO

Raphael, Günter, 1903-.
Concerto, flute op. 82; arr.
Concertino für Flöte und kleines Orchester, op. 82. Ausg.
für Flöte und Klavier. Wiesbaden, Breitkopf & Härtel
(1958).

CONCERTOS (FLUTE WITH STRING ORCHESTRA)

see also Flute with string orchestra

—SCORES

Erdmann, Dietrich.
Concerto, flute & string orchestra;
Concertino für Flöte und Streichorchester. Köln, H.
Gerig (1959).

Fussan, Werner, 1912-.
Concerto, flute & string orchestra;
Concertino für Flöte und Streichorchester (1957) Mainz,
B. Schott's Söhne (1958).

Larsson, Lars Erik Vilner, 1908-.
Concerto, flute & string orchestra, op. 45, no. 1.
Concertino, for flöjt och stråkorkester, op. 45, nr. 1. Par-
titur. For flute and string orchestra. Score. Stockholm,
C. Gehrman (1957).

Nigg, Serge, 1924-.
Concerto, flute & string orchestra;
Concerto pour flûte et orchestre à cordes. (Paris, Éditions
J. Robert (1959).

Quinet, Marcel.
Concerto, flute & string orchestra;
Concertino pour flûte, cordes, celiste et harpe. Brussels,
CedDeM (1960).

Thomson, Virgil, 1896-.
Concerto, flute & string orchestra;
Concerto for flute, strings, harp, and percussion. New
York, G. Ricordi (1957).

—SOLO WITH PIANO

Holzbauer, Ignaz Jakob, 1711-1783.
Concerto, flute & string orchestra, D major; arr.
Konzert D-dur für Flöte und Streichorchester. Eing-
richtet und hrg. von Ingo Gronfeld. (München, F. E. C.
Leuckart, 1958).

Parodi, Renato.
Concerto, flute & string orchestra; arr.
Concerto per flauto, doppio quintetto a corda, arpa e
celiste. Riduzione per flauto e pianoforte. (Milano, Ricordi
(1960).

Thürichsen, Werner.
Concerto, flute & string orchestra, op. 29; arr.
Konzert für Flöte und Streichorchester, op. 29. Klavi-
auszug. Berlin, Bote & Bock (1960).

Thomson, Virgil, 1896-.
Concerto, flute & string orchestra; arr.
Concerto for flute, strings, harp, and percussion. Reduc-
tion for flute and piano by the composer. New York, G. Ri-
cordi (1957).

—TO 1800

Flute concertos. (*Phonodie*); Vox STDL 800.810. (1961).

Haydn, Joseph, 1732-1800, supposed composer.
Concerto, flute & string orchestra, H. vnt. D1, D major. *Phonodie.*
Concerto in D major, for flute and string orchestra. Epic
LC 3075. (195-).

Haydn, Joseph, 1732-1800.
Concerto, flute & string orchestra, H. vnt. D1, D major. *Phonodie.*
Concerto for flute. Urania UR 8005. (1957).

Haydn, Joseph, 1732-1800, supposed composer.
Concerto, flute & string orchestra, H. vnt. D1, D major. *Phonodie.*
Concerto for flute and string orchestra in D major. Con-
certo for oboe and orchestra in C major. Deutsche Gram-
mophon Gesellschaft DGM 12001. (1960).

Haydn, Joseph, 1732-1800, supposed composer.
Concerto, flute & string orchestra, H. vnt. D1, D major. *Phonodie.*
Concerto for flute and string orchestra in D major. Con-
certo for oboe and orchestra in C major. Deutsche Gram-
mophon Gesellschaft DGS 712001. (1960).

Serata napoletana. (Evening concert in Naples). Rev. by
V. Negri Bryks. (*Phonodie*); Epic LC 3700. (1961).

Serata napoletana. (Evening concert in Naples). Rev. by
V. Negri Bryks. (*Phonodie*); Epic BC 1119. (1961).

Tartini, Giuseppe, 1692-1770.
Concerto. Selections. *Phonodie.*
4 concertos. Archive Production ARC 3117. (1959).

Vivaldi, Antonio, 1658 (ca.)-1741.
Concerto. Selections. *Phonodie.*
Concerto in A minor for bassoon, Concerto in F major for
flute, Concerto in G minor (for the Dresden orchestra) and
Concerto in D minor for oboe. Westminster WL 5341.
(1954).

Vivaldi, Antonio, 1658 (ca.)-1741.
Concerto. Selections. *Phonodie.*
5 concertos. Archive Production ARC 3116. (1959).

Vivaldi, Antonio, 1658 (ca.)-1741.
Concerto, flute & string orchestra; *Phonodie.*
18 flute concertos. De luxe limited ed. Vox DL 553.
(1956).

Vivaldi, Antonio, 1658 (ca.)-1741.
Concerto, flute & string orchestra, B. op. 10. *Phonodie.*
Six concertos for flute, strings, and continuo, op. 10. Arr.
R. Lapi. Epic LC 3541. (1959).

Vivaldi, Antonio, 1658 (ca.)-1741.
Concerto, flute & string orchestra, B. op. 10. *Phonodie.*
Six concertos for flute, strings, and continuo, op. 10. Arr.
R. Lapi. Epic BC 1014. (1959).

Vivaldi, Antonio, 1658 (ca.)-1741.
Works, instrumental. Selections. *Phonodie.*
Bullfinch concerto, in D major, op. 3, for flute and chamber
orchestra. Sonata no. 2, in F major, for cello and harpi-
chord. Sonata no. 6, in G minor, for flute and continuo.
Pastorale, op. 13, no. 4, for flute and continuo. Sonata no.
6, in B flat major, for cello and harpsichord. Allegro Ellis
A143 3009. (1951).

—TO 1800—SCORES

Albinoni, Tomaso, 1671-1750.
Concerto, flute & string orchestra, G major;
Konzert, G-dur, für Flöte, Streicher und Basso continuo.
Hrg. von Gustav Scheck und Hugo Ruf. Lorch/Baden,
Deutscher Ricordi Verlag (1956).

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CONCERTOS (FLUTE WITH STRING ORCHESTRA)

—TO 1800—SCORES (Continued)

Ditters von Dittersdorf, Karl, 1749-1799.

Concerto, flute & string orchestra, E minor.
Konzert in E-moll für Flöte, Streichorchester und Generalbass. Bearb. von Hans-Dieter Sonntag. Hrsg. von Adolf Hoffmann. Erdstadt. Wolfenbüttel, Möser Verlag, 1969.

Gräner, Christoph, 1683-1700.

Concerto, flute & string orchestra, D major.
Konzert in D-dur für Flöte und Streichorchester (2 Violinen, Viola, Violoncello und Generalbass). Herausgeber: Adolf Hoffmann. Erdstadt. Wolfenbüttel, Möser Verlag, 1969.

Händel, Georg Friedrich, 1685-1759, supposed composer.

Konzert für Flöte, Streichorchester und Klavier. Hrsg. von Adolf Hoffmann. 1. Druck. Wolfenbüttel, Möser Verlag, 1964.

Leclair, Jean Marie, 1697-1764.

Concerto, violin & string orchestra, op. 7, no. 3, C major.
Konzert, C-dur, op. vii, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag, 1956.

Pergolesi, Giovanni Battista, 1710-1736.

Concerto, flute & string orchestra, no. 1, G major.
Konzert in G-dur für Flöte, 2 Violinen und Continuo, hrsg. von Johannes Brinckmann. Partitur. Continuo: Wilhelm Mohr. 1. Veröffentlichung. Concerto in G-major für flüte, 3 violina, und continuo. Score. 1st publication. Hamburg, H. Sikorski, 1955.

Quanz, Johann Joachim, 1697-1773.

Concerto, flute & string orchestra, C major.
Konzert in C-dur für Flöte, Streichorchester und Cembalo (Generalbass). Bearb. von Hans-Dieter Sonntag. Hrsg. von Adolf Hoffmann. Erdstadt. Wolfenbüttel, Möser Verlag, 1959.

Quanz, Johann Joachim, 1697-1773.

Concerto, flute & string orchestra, D major.
Konzert in D-dur für Flöte, Streichorchester und Cembalo (Generalbass). Bearb. von Hans-Dieter Sonntag. Hrsg. von Adolf Hoffmann. Erdstadt. Wolfenbüttel, Möser Verlag, 1956.

Stamitz, Karl, 1746-1801.

Concerto, flute & string orchestra, G major.
Konzert G-dur, für Flöte und Streichorchester. Hrsg. und mit einer Kadenz versehen von Ingo Gronfeldt. München, F. E. C. Leuckart, 1957.

Tartini, Giuseppe, 1692-1770.

Concerto, flute & string orchestra, G major.
Concerto à 5. Konzert, G-dur, für Flöte, Streichorchester und Continuo, hrsg. von Johannes Brinckmann. Partitur. Continuo: Wilhelm Mohr. 1. Veröffentlichung. Concerto in G-major für flüte, string orchestra, and continuo. Score. 1st publication. Hamburg, H. Sikorski, 1954.

Vivaldi, Antonio, 1680 (ca.)-1741.

Concerto, flute & string orchestra, B. op. 10.
Concerti für Flöte, Streichorchester und Basso continuo (Cembalo oder Klavier). Op. 10. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 196.

Vivaldi, Antonio, 1680 (ca.)-1741.

Concerto, flute & string orchestra, B. op. 10, no. 2, G minor.
Concerto no. 6, en sol-mineur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques, 1957.

—TO 1800—SCORES AND PARTS

Abel, Karl Friedrich, 1783-1787.

Concerto, flute & string orchestra, C major.
Concerto, C-dur, für Flöte und Streichorchester. Concerto, C major, for flute and string orchestra. Wilhelmshaven, O. H. Nostel Verlag; New York, C. F. Peter Corp. (1961).

—TO 1800—SOLO WITH PIANO

Albinetti, Tommaso, 1671-1750.

Concerto, flute & string orchestra, G major; arr.
Konzert, G-dur, für Flöte, Streicher und Basso continuo. Lörrach/Baden, Deutscher Ricordi Verlag, 1956.

Blavet, Michel, 1700-1768.

Concerto, flute & string orchestra, A minor; arr.
Konzert, A-moll, für Flöte, Streicher und Generalbass. Lörrach/Baden, Deutscher Ricordi Verlag, 1956.

Bocherini, Luigi, 1743-1805, supposed composer.

Concerto, flute & string orchestra, op. 27, D major; arr.
Konzert D-dur, für Flöte und Streichorchester, op. 27. Hrsg. von Kurt Redel. München, F. E. C. Leuckart, 1957.

Haydn, Joseph, 1732-1809, supposed composer.

Concerto, flute & string orchestra, B. viii; D1, D major; arr.
Konzert in D-dur, für Flöte mit Streichorchester und Cembalo ad lib. Bearb. und hrsg. von Oskar Kaul und Herman Zanka. Kadenz von Herman Zanka. Leipzig, N. Simrock, 1940.

Haydn, Joseph, 1732-1809, supposed composer.

Concerto, flute & string orchestra, B. viii; D1, D major; arr.
Concerto in D major for flute and string orchestra, revised by Marcel Moyse. Cadenzas and reduction for flute and piano by Louis Moyse. Cincinnati, Andraud, 1951.

Haydn, Joseph, 1732-1809, supposed composer.

Concerto, flute & string orchestra, B. viii; D1, D major; arr.
Konzert D-dur, für Flöte und Streichorchester. Hrsg. und mit Kadenz versehen von Alexander Kowatsch. München, F. E. C. Leuckart, 1952.

Leclair, Jean Marie, 1697-1764.

Concerto, violin & string orchestra, op. 7, no. 3, C major.
Konzert, C-dur, op. vii, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Lörrach/Baden, Deutscher Ricordi Verlag, 1957.

Leclair, Jean Marie, 1697-1764.

Concerto, violin & string orchestra, op. 7, no. 3, C major; arr.
Konzert C-dur, für Flöte oder Oboe und Klavier hrsg. von Kurt Redel. München, F. E. C. Leuckart, 1956.

Quanz, Johann Joachim, 1697-1773.

Concerto, flute & string orchestra, E minor; arr.
Konzert E-moll für Flöte, Streichorchester und Continuo. Hrsg. und bearb. von Dieter Sonntag. 1. Veröffentlichung. Concerto in E-minor for flute, string orchestra, and continuo. Hamburg, H. Sikorski, 1958.

Richter, Franz Xaver, 1709-1780.

Concerto, flute & string orchestra, E minor; arr.
Konzert, E-moll, für Flöte, Streichorchester und Basso continuo. Für Flöte und Klavier eingerichtet, mit Kadenz versehen von Ingo Gronfeldt. München, F. E. C. Leuckart, 1958.

Stamitz, Karl, 1746-1801.

Concerto, flute & string orchestra, G major; arr.
Konzert, G-dur, für Flöte und Streichorchester, hrsg. und mit einer Kadenz versehen von Ingo Gronfeldt. München, F. E. C. Leuckart, 1956.

Telemann, Georg Philipp, 1681-1767.

Concerto, flute & string orchestra, D major; arr.
Concerto à 5, D-dur, für Flöte, Streicher und Basso continuo. Hrsg. und bearb. von Johannes Brinckmann und Wilhelm Mohr. 1. Veröffentlichung. Hamburg, H. Sikorski, 1959.

Vivaldi, Antonio, 1680 (ca.)-1741.

Concerto, flute & string orchestra, B. op. 44, no. 2, G major; arr.
Concerto in sol, per flauto, archi e cembalo, F. vi, no. 8. Revisione di G. F. Malipiero. Trascrizione per flauto e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, 1958.

CONCERTOS (FLUTE WITH STRING ORCHESTRA), ARRANGED

—SOLO WITH PIANO

Bach, Johann Christian, 1733-1782.

Sinfonia concertante, flute & orchestra, D major; arr.
Concerto, 1^{re} mouvement, pour flüte ou violon et piano ou orchestre à cordes, recueilli et harmonisé par Pierre Ruyman. Nice/France, G. Delrieu, 1955.

—TO 1800—SCORES

Bach, Carl Philipp Emanuel, 1714-1788.

Concerto, harpsichord & string orchestra, W. 22, D minor; arr.
Konzert D-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart, 1950.

—TO 1800—SOLO WITH PIANO

Bach, Carl Philipp Emanuel, 1714-1788.

Concerto, harpsichord & string orchestra, W. 22, D minor; arr.
Konzert d-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart, 1959.

CONCERTOS (2 FLUTES)

—TO 1800—SCORES

Cimarosa, Domenico, 1749-1801.

Concerto, 2 flutes, G major.
Concerto per due flauti ed orchestra. "Revisione e cadenza di Antonio Cioe, Milano, New York, Ricordi, 1956.

—TO 1800—SOLOS WITH PIANO

Cimarosa, Domenico, 1749-1801.

Concerto, 2 flutes, G major; arr.
Konzert für zwei Flöten und Kammerorchester (auch für zwei Alt-Blockflöten ausführbar). Rividetto Aug. von Heinrich Wehlhorn. Berlin, Bote & Bock, 1958.

Schmitt, Joseph, 1734-1791.

Concerto, 2 flutes, op. 15, G major; arr.
Konzert für zwei Flöten und Orchester, op. 15. Concerto for two flutes and orchestra. Piano-score. (Adam Gottl.) Heidelberg, W. Müller, Süddeutscher Musikverlag, 1961.

CONCERTOS (2 FLUTES AND GLOCKENSPIEL WITH STRING ORCHESTRA)

—SCORES

Strohbach, Siegfried.

Concerto, 2 flutes, glockenspiel & string orchestra, G.
Concerto in G für 2 Flöten, Glockenspiel und Streichorchester (1959). Wiesbaden, Breitkopf & Härtel, 1960.

CONCERTOS (2 FLUTES WITH CHAMBER ORCHESTRA), ARRANGED

—PARTS

Viotti, Giovanni Battista, 1753-1824.

Concerto, violin, G, 25, A major; arr.
Concertante à deux flütes principales, deux violons, alto et basse, deux hautbois, deux cors, arrangée sur le 3^e concerto de violon. Paris, Sieber Père, ca. 1800.

CONCERTOS (2 FLUTES WITH STRING ORCHESTRA)

—SCORES

Beckerath, Alfred von.

Concerto fugato, 2 flutes & string orchestra.
Concerto fugato; vier Fugen für 2 Flöten und Streichorchester. (Hamburg, H. Sikorski, 1949).

Rohrer, Jens.

Kammerkonzert, 2 flutes & string orchestra.
Kammerkonzert für 2 Querflöten und Streichorchester (1900). Wiesbaden, Breitkopf & Härtel, 1961.

—TO 1800

Telemann, Georg Philipp, 1681-1767.

Concerto, 2 flutes & string orchestra, A minor.
Concerto in A minor and, Concerto in B flat major, for 2 flutes, 2 violins, viola, bass, and cembalo. Urania UR 8005. 1957.

Vivaldi, Antonio, 1680 (ca.)-1741.

Concerto, flute & string orchestra; Phonodisc.
16 flute concertos. De luxe limited ed. Vox DL 888. 1964.

Vivaldi, Antonio, 1680 (ca.)-1741.

Concerto, 2 flutes & string orchestra, B. op. 47, no. 2, C major.
Phonodisc.
Flute concerto in C major, for 2 flutes, strings and cembalo. Urania UR 8005. 1967.

—TO 1800—SCORES

Vivaldi, Antonio, 1680 (ca.)-1741.

Concerto, 2 flutes & string orchestra, B. op. 47, no. 2, C major.
Concerto no. 2, en ut-majeur pour 2 flütes ou flüte et hautbois et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques, 1958.

CONCERTOS (GLOCKENSPIEL WITH STRING ORCHESTRA)

—SCORES

Rosenstengel, Albrecht.

Klein Musik; für Glockenspiel (Vibraphon) und Streicher (1900). Wiesbaden, Breitkopf & Härtel, 1961.

CONCERTOS (GUITAR)

see also Guitar with orchestra

Andrés Segovia, golden jubilee. (Phonodisc; Decca DXJ 148 (DL 9095-9097) 1959).

Arnold, Malcolm.

Concerto, guitar, op. 67. (Phonodisc).
Guitar concerto, op. 67. RCA Victor LM 2487. 1960.

Arnold, Malcolm.

Concerto, guitar, op. 67. (Phonodisc).
Guitar concerto, op. 67. RCA Victor LSC 9487. 1960.

España. (Phonodisc; London LL 1585, 1682, 1688-1689, 1693, 1738. 1957-19).

Moreno Torroba, Federico, 1891-

Concierto de Castilla, guitar. (Phonodisc).
Concierto de Castilla. Columbia ML 5722. 1960.

Moreno Torroba, Federico, 1891-

Concierto de Castilla, guitar. (Phonodisc).
Concierto de Castilla. Columbia MS 6322. 1960.

Moreno Torroba, Federico, 1891-

Concierto en flamenco, guitar & orchestra. (Phonodisc).
Concierto en flamenco, for guitar and orchestra, by F. Moreno Torroba and Sabicas (pseud.). Decca DL 10067. 1962.

Moreno Torroba, Federico, 1891-

Concierto en flamenco, guitar & orchestra. (Phonodisc).
Concierto en flamenco, for guitar and orchestra, by F. Moreno Torroba and Sabicas (pseud.). Decca DL 71067. 1962.

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CONCERTOS (GUITAR) (Continued)

Rodrigo, Joaquín.
(Concierto de Aranjuez, guitar & orchestra; *Phonodisc*.
Guitar concerto. (Concierto de Aranjuez; London CS
6046, 1958).

Rodrigo, Joaquín.
(Concierto de Aranjuez, guitar & orchestra; *Phonodisc*.
Concierto de Aranjuez. Columbia ML 5345, 1959).

—EXCERPTS, ARRANGED

Ohana, Maurice. 1914—
(Concerto, guitar, Sarabande; arr.; *Phonodisc*.
Sarabande for harpsichord & orch. Omega Disk OML
1033, 1959).

—SOLO WITH PIANO

Moreno Torroba, Federico. 1891—
(Concierto de Castilla, guitar; arr.;
Concierto de Castilla, for guitar and orchestra. Score for
piano and guitar. New York, Barnet Music Corp., 1960).

Moreno Torroba, Federico. 1891—
(Homenaje a la seguidilla; concierto para guitarra con
acompañamiento de orquesta. Guitarra y reducción a piano.
[Digitación de Narciso Yepes. Madrid, Ediciones Musicales
Madrid, 1961, 1962].

Palau, Manuel. 1893—
(Concierto levantino, guitar; arr.;
Concierto levantino, para guitarra y orquesta. Reducción
a piano v guitarra. [Digitación de Narciso Yepes. Madrid,
Ediciones musicales, 1960].

Rodrigo, Joaquín.
(Concierto de Aranjuez, guitar & orchestra; arr.;
Concierto de Aranjuez, para guitarra y orquesta. Guit-
tara y reducción para piano. Madrid, Sociedad de Estudios
y Publicaciones, 1957).

CONCERTOS (GUITAR), ARRANGED

Giuliani, Mauro. ca. 1780-ca. 1828.
(Concerto, guitar, no. 3, op. 70, F major; arr.; *Phonodisc*.
Concerto for guitar and string quartet. Monitor MC 3024,
1961).

CONCERTOS (GUITAR WITH STRING ORCHESTRA)

Giuliani, Mauro. ca. 1780-ca. 1828.
(Concerto, guitar & string orchestra, A major; *Phonodisc*.
Concerto for guitar and strings. RCA Victor LM 9487,
1960).

Giuliani, Mauro. ca. 1780-ca. 1828.
(Concerto, guitar & string orchestra, A major; *Phonodisc*.
Concerto for guitar and strings. RCA Victor LSC 9487,
1960).

CONCERTOS (HARP)

—SCORES

Glère, Reinhold Moritzovich. 1875-1956.
(Concerto, harp, op. 74.
Концерт для арфы с оркестром. (Op. 74) Паритур. Москва, Союз советских композиторов, 1945).

—SOLO WITH PIANO

Moulemans, Arthur. 1884—
(Concerto, harp; arr.;
Concerto pour harpe et orchestra. Brumel, CeBeDeM
1963).

Pannain, Guido. 1891—
(Concerto, harp; arr.;
Concerto per arpa e orchestra. Riduzione per arpa e
pianoforte. Milano, Edizioni Curci, 1959).

Rodrigo, Joaquín.
(Concierto serenata, harp & orchestra; arr.;
Concierto serenata, para arpa y orquesta. Arpa y reducción
de la orquesta para piano. Madrid, Unión Musical Española,
1962).

Zarred, Mario.
(Concerto, harp; arr.;
Concerto per arpa e orchestra; riduzione per arpa e piano-
forte. (Milano, Ricordi, 1956).

—TO 1800

Music for harp. (Phonodisc; Decca DL 9009, 1968).

CONCERTOS (HARP, HARPSICHORD, PIANO WITH STRING ORCHESTRA)

Martin, Frank. 1890—
(Petite symphonie concertante, harp, harpsichord, piano & string
orchestra; *Phonodisc*.
Petite symphonie concertante. Capitol P 8507, 1960).

—SCORES

Martin, Frank. 1890—
(Petite symphonie concertante, harp, harpsichord, piano & string
orchestra;
Petite symphonie concertante, pour harpe, clavecin, piano
et deux orchestres à cordes. Wien, Universal-Edition, 1947).

CONCERTOS (HARP WITH STRING ORCHESTRA)

see also Harp with string orchestra

—SCORES

Čiglj, Zvonimir.
(Concertino, harp & string orchestra;
Concertino za harfo in godala. Ljubljana, Društvo
slovenskih skladateljev, 1960).

CONCERTOS (HARPSICHORD)

—TO 1800

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; *Phonodisc*.
Concerto for harpsichord in D major. Concerto for harp-
sichord in C major. Vox PL 10,300, 1956).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; *Phonodisc*.
Concerto, for harpsichord and orchestra, in D major. Edi-
tions de l'Oiseau-Lyre OLL 50007, 1953).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; *Phonodisc*.
Concerto, in D major, for harpsichord and orchestra.
Vanguard VRS-454, 1964).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; *Phonodisc*.
Concerto in D major, for harpsichord and orchestra. Con-
certo in G major, for harpsichord and orchestra. Vox
PL 9810, 1956).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; *Phonodisc*.
Concerto, in D major, for harpsichord and orchestra.
Capitol P 8373, 1957).

Haydn, Joseph. 1732-1809.
(Concerto, viola & string orchestra, H. xix, 4, G major; *Phonodisc*.
Concerto for violin, in G (ca. 1761) Concerto for
celmalo, in G (ca. 1773) Haydn Society HSLP 1014, 195-.

—TO 1800—CADENZAS

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major. Cadenzas
(Landowska).
Cadenzas for the keyboard concerto in D major, op. 21, by
Joseph Haydn (by Wanda Landowska. New York, Brunde
Bros., 1960).

—TO 1800—EXCERPTS—2-PIANO SCORES

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major. Bando all'unan-
z; arr.;
Kinder Concerto. Arr. by Louise Robyn for 2 pianos.
Philadelphia, Oliver Ditson Co.; Theodore Presser Co., dis-
tributors, 1938). Pl. no. 78034.

—TO 1800—2-PIANO SCORES

Bach, Carl Philipp Emanuel. 1714-1788.
(Concerto, harpsichord, W. 48, no. 2, D major; arr.;
Klavierkonzert D-dur (Nº 9 der Originalausg.) mit Beg-
leitung eines zweiten Klaviers hrg. von Hugo Riemann.
Leipzig, Steingraber Verlag; New York, E. Schuberth
188-1; Pl. no. 476.

Bach, Carl Philipp Emanuel. 1714-1788.
(Concerto, harpsichord, W. 48, no. 3, F# major; arr.;
Klavierkonzert, E-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingraber
Verlag; New York, E. Schuberth, 188-1; Pl. no. 477.

Bach, Carl Philipp Emanuel. 1714-1788.
(Concerto, harpsichord, W. 48, no. 4, G major; arr.;
Klavierkonzert, C moll, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingraber
Verlag; New York, E. Schuberth, 188-1; Pl. no. 468.

Bach, Carl Philipp Emanuel. 1714-1788.
(Concerto, harpsichord, W. 48, no. 5, G major; arr.;
Klavierkonzert, G-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingraber
Verlag; New York, E. Schuberth, 188-1; Pl. no. 472.

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 4, G major; arr.;
Concerto in sol, per pianoforte & orchestra. Revisione o
cadenzas di R. Castagnone. Riduzione per 2 pianoforti.
(Milano, Ricordi, 1959).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; arr.;
Konzert in D-dur, für Cembalo (Klavier) und Orchester.
Mit Begleitung eines 2. Klaviers und Original-Kadenzen
hrg. von Robert Teichmüller. Kadenzas von Bernhard
Sekles in Anhang II. Leipzig, C. F. Peters, 1931).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; arr.;
Konzert in D-dur, für Cembalo (Klavier) mit der orchestral
acc. arr. for a second piano. Edited, fingered, and supplied
with cadenzas by Rudolph Gans. New York, G. Schirmer,
1945).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; arr.;
Концерт для фортепиано и ред. А. Гольденвейзера, с приме-
нением двух каденций Л. Кабалевского. Москва, Гос. муз.-
кальное изд-во, 1954).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major; arr.;
Konzert D-dur, na fortepian z orkestrą. Bielakcja
Złagiewni Śliwicki. Kraków, Polskie Wydawn. Muzyczne
1959).

Paisiello, Giovanni. 1740-1816.
(Concerto, harpsichord, C major; arr.;
Concerto in do, per cembalo o pianoforte a orchestra. Re-
visione e trascrizione di Adriano Lualdi. Edizione per cem-
balo (o pianoforte) solo (cadenzas di Mario deli Ponti) con
la riduzione dell' accompagnamento d'orchestra per un
secondo pianoforte di Alice Toni. Milano, Carisch, 1959).

—TO 1800—SCORES

Bach, Johann Sebastian. 1685-1750.
(Concerto, harpsichord, 5, 1007, F major.
Konzert, für Cembalo (Klavier), zwei F-Albblockflöten
und Streichorchester. Wolfenbüttel, Mössler Verlag, 1965).

Corrette, Michel. 1706 or 7-1795.
(Concerto, harpsichord, op. 38, no. 6, D minor;
G. J. c. Slavin; concerto en rémineur. Reconstitution
per Fernand Ouhadous. Paris, Editions musicales tra-
nslantiques, 1967).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 4, G major.
Konzert, in G dur, für Cembalo oder Pianoforte mit Be-
gleitung von Streichern und Bläsern ad lib. Hrg. von Kurt
Schubert. Hannover, A. Nagel, 1932).

Haydn, Joseph. 1732-1809.
(Concerto, harpsichord, H. xviii, 11, D major.
Concerto, D major, for pianoforte and orchestra. With
the composer's cadenzas. Rev. and with a foreword by Kurt
Soldan. London, E. Eulenburg; New York, Eulenburg
Miniature Scores, 195-; Pl. no. E. E. 6008.

Schobert, Johann. d. 1767.
(Works Selections.
Ausgewählte Werke. Hrg. von Hugo Riemann. Leipzig,
Breitkopf & Härtel, 1909).

Stefan, Josef Antonin. 1796-1797.
(Concerto, harpsichord, D major;
Concerto in D, per il clavicembalo, flauto traverso, violino,
corni e contrabbasso. Praha, Státní nakl. krásné literatury,
hudby a umění, 1959).

CONCERTOS (HARPSICHORD), ARRANGED

Hindell, Georg Friedrich. 1685-1759.
(Concerto, organ, op. 4, no. 1, G minor; arr.; *Phonodisc*.
Harpsichord concerto no. 1, in G minor, op. 4, no. 1. Suite
for harpsichord no. 7, in G minor. Decca DL 10020, 1960).

—SCORES

Bach, Johann Christian. 1735-1782.
(Concerto, harpsichord & string orchestra, op. 13, no. 2, D major;
arr.;
Concerto for harpsichord or pianoforte. Op. 13, no. 2.
Arr. and edited by Adam Carse. London, Augener, 1952).

CONCERTOS (HARPSICHORD AND PIANO)

Carter, Elliott Cook. 1908—
(Concerto, harpsichord & piano; *Phonodisc*.
Double concerto for harpsichord and piano with two
chamber orchestras (1961) Epic HC 1157, 1962).

Carter, Elliott Cook. 1908—
(Concerto, harpsichord & piano; *Phonodisc*.
Double concerto for harpsichord and piano with two
chamber orchestras (1961) Epic LC 3830, 1962).

—TO 1800

Bach, Carl Philipp Emanuel. 1714-1788.
(Concerto, harpsichord & piano, W. 47, B# major; *Phonodisc*.
Double concerto for harpsichord, fortepiano, and orche-
stra, in E flat major. Archive Production ABC 3173, 1961).

Bach, Carl Philipp Emanuel. 1714-1788.
(Concerto, harpsichord & piano, W. 47, B# major; *Phonodisc*.
Double concerto for harpsichord, fortepiano, and orche-
stra, in E flat major. Archive Production ABC 3173, 1961).

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CONCERTOS (HARPSICORD AND PIANO) (Continued)

—TO 1800—2-PIANO SCORES

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, harpsichord & piano, W. 47, B♭ major; arr.;
Konzert in Es dur für zwei Klaviere und Orchester. Mit
der vollständigen in beide Klaviere einbezogenen Übertra-
gung der Orchesterbegleitung hrg. von Heinrich Schwartz.
Leipzig, Steingräber Verlag; New York, E. Schuberth
1914.

CONCERTOS (HARPSICORD, FLUTE, VIOLIN WITH STRING ORCHESTRA)

—TO 1800

Bach, Johann Sebastian, 1685-1750.
(Concerto, flute, violin, harpsichord & string orchestra, B. 1064,
A minor, *Phaedria*.
Concerto for transverse flute, violin, harpsichord, strings,
and continuo, in A minor, BWV 1044. Archive Production
ARC 73176. 1961.

Bach, Johann Sebastian, 1685-1750.
(Concerto, flute, violin, harpsichord & string orchestra, B. 1064,
A minor, *Phaedria*.
Concerto for transverse flute, violin, harpsichord, strings,
and continuo, in A minor, BWV 1044. Archive Production
ARC 73176. 1961.

CONCERTOS (HARPSICORD WITH CHAMBER ORCHESTRA)

—SCORES

Hiller, Karl, 1907-.
(Kammerkonzert, harpsichord & orchestra, op. 19.
Kammerkonzert für Cembalo und kleine Kammeror-
chester oder sechs Soloinstrumente, op. 19. Neufassung 1968.
München, F. E. C. Leuckart, 1968.

Martini, Bohuslav, 1800-.
(Concerto, harpsichord.
Concert pour clavier et petit orchestre. Partition. Wien,
Universal Edition, 1968.

CONCERTOS (HARPSICORD WITH STRING ORCHESTRA)

—PARTS

Houdy, Pierick.
(Concerto, harpsichord & string orchestra,
Concerto pour clavier, on piano, et orchestre à cordes.
[Paris, A. Leduc, 1961]

—TO 1800

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, harpsichord & string orchestra, W. 28, D minor, *Phae-
dia*.
Harpsichord concerto in D minor. Bach Guild BG 616.
1961.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra. Selection, *Phaedria*.
Concertos for clavier and orchestra. Angel Records
COLH 15. 1966.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra. Selection, *Phaedria*.
Three concertos for harpsichord and orchestra. Bach
Guild BG 588. 1959.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, harpsichord & string orchestra, B. 1062, D minor, *Phae-
dia*.
Concerto for harpsichord, strings, and continuo, no. 1, in
D minor, BWV 1052. Concerto for harpsichord, strings,
and continuo, no. 2, in E major, BWV 1053. Archive Production
ARC 3132. 1959.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, harpsichord & string orchestra, B. 1062, D minor, *Phae-
dia*.
Harpsichord concerto #1, in D minor. Harpsichord con-
certo #4, in A major. Omega Disk OSL 13. 1959.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, harpsichord & string orchestra, B. 1062, D minor, *Phae-
dia*.
Piano concerto in D minor. Artia Recording Corp. ALP-
123. 1960.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, harpsichord & string orchestra, B. 1062, D minor, *Phae-
dia*.
Piano concerto no. 1, in D minor. Monitor MC 2060.
1961.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, harpsichord & string orchestra, B. 1062, D minor, *Phae-
dia*.
Piano concerto no. 1, in D minor. Monitor MC 2060.
1961.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, harpsichord & string orchestra, B. 1062, D minor, *Phae-
dia*.
Piano concerto no. 1, in D minor. Monitor MC 2060.
1961.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, harpsichord & string orchestra, B. 1062, D minor, *Phae-
dia*.
Piano concerto no. 1, in D minor. Monitor MC 2060.
1961.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, harpsichord & string orchestra, B. 1062, D minor, *Phae-
dia*.
Piano concerto no. 1, in D minor. Monitor MC 2060.
1961.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, B. 1065, A major, *Phae-
dia*.
Concerto for harpsichord, strings, and continuo, no. 1, in
A major, BWV 1055. Concerto for harpsichord, strings,
and continuo, no. 2, in F minor, BWV 1056. Archive Pro-
duction ARC 73176. 1961.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, B. 1066, F minor, *Phae-
dia*.
Concerto no. 5, in F minor, for piano and orchestra. Co-
lumbia ML 5298. 1958.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, B. 1066, F minor, *Phae-
dia*.
Concerto no. 5, in F minor, for piano and orchestra. Co-
lumbia MS 6017. 1960.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, B. 1066, F minor, *Phae-
dia*.
Concerto no. 5, in F minor, for clavier and string or-
chestra, BWV 1066. Epic LC 3644. 1960.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, B. 1066, F minor, *Phae-
dia*.
Concerto no. 5, in F minor, for clavier and string or-
chestra, BWV 1066. Epic BC 1061. 1960.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major, *Phae-
dia*.
Harpsichord concerto in D major. Harpsichord concerto
in G major. Bach Guild BG 616. 1961.

Giordani, Tommaso, 1733 (ca.)-1808.
(Concerto, harpsichord & string orchestra, op. 23, no. 2, C major, *Phae-
dia*.
Piano concerto (ca. 1780). Haydn Society HSL 77. 1963.

Haydn, Joseph, 1732-1809.
(Concerto, harpsichord, B. xviii, F major, *Phaedria*.
Concerto for harpsichord in F major. Concerto for har-
psichord in C major. Vox PL 10,300. 1956.

—TO 1800—PARTS

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, A major.
Concerto, cembalo-concertino, violino primo, violino
secondo, viola e basso. 1771.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, B♭ major.
Concerto per il clavicembalo, due violini, viola e basso.
Riga, G. F. Hartknoch, 1770.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 1.
Six concerti pour le clavier, deux violons & un violon-
celle. Oeuvre (sic) premier. London, Printed by Welcker (ca.
1770).

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7.
Sei concerti per il cembalo o piano e forte, con due violini
e violoncello d'accompagnamento. Op. vii. London,
Printed by Welcker (ca. 1770).

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7.
A second set of six concertos for the harpsichord or piano
forte, with accompaniments for two violins & a violoncello.
Opera vii. London, Printed by Welcker (ca. 1770).

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7.
A third set of six concertos for the harpsichord or piano
forte, with accompaniments for two violins and a bass, two
hautboys and two French horns ad libitum. Opera xiii.
London, Printed and sold by I. Welcker, 1777.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7.
Sei concerti per il cembalo o piano e forte, con due violini
e violoncello d'accompagnamento. Op. vii. London, Printed
by Longman and Broderip, 1780.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 13.
A third set of six concertos for the harpsichord or piano
forte, with accompaniments for two violins and a bass, two
hautboys and two French horns ad libitum. Opera xiii.
London, Printed and sold by J. Dale (ca. 1785).

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 13.
A third set of six concertos for the harpsichord or piano
forte, with accompaniments for two violins and a bass, two
hautboys and two French horns ad libitum. Opera xiii.
London, Printed and sold by J. Dale (ca. 1785).

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 13.
A third set of six concertos for the harpsichord or piano
forte, with accompaniments for two violins and a bass, two
hautboys and two French horns ad libitum. Opera xiii.
London, Printed and sold by J. Dale (ca. 1785).

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 13.
A third set of six concertos for the harpsichord or piano
forte, with accompaniments for two violins and a bass, two
hautboys and two French horns ad libitum. Opera xiii.
London, Printed and sold by J. Dale (ca. 1785).

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 13.
A third set of six concertos for the harpsichord or piano
forte, with accompaniments for two violins and a bass, two
hautboys and two French horns ad libitum. Opera xiii.
London, Printed and sold by J. Dale (ca. 1785).

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 13.
A third set of six concertos for the harpsichord or piano
forte, with accompaniments for two violins and a bass, two
hautboys and two French horns ad libitum. Opera xiii.
London, Printed and sold by J. Dale (ca. 1785).

Giordani, Tommaso, 1733 (ca.)-1808.
(Concerto, harpsichord & string orchestra, op. 23.
Six concerti pour le clavier ou le piano forte, avec l'ac-
compagnement des deux violons et basse, avec v. l. e. 23.
Berlin, J. J. Hummel, 178-1.

—TO 1800—PARTS (SOLO)

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 1.
Six concerti pour le clavier, deux violons & un violon-
celle. Oeuvre (sic) premier. London, 1763.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 14. (Ballades) 25
major).
C. e. Premier, concerto pour le clavier, avec accom-
pagnement de deux violons, un alto viola, et une basse, les
cors sont ad libitum. Oeuvre xiv. Paris, Bailieux, 178-7.

—TO 1800—2-PIANO SCORES

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, harpsichord & string orchestra, W. 18, D major.
Klavierkonzert, D-dur, N° 16, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 473.

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, harpsichord & string orchestra, W. 23, D minor; arr.;
Konzert in D-moll für Klavier mit Streichorchester und
obligato Cembalo (1748). Mit Begleitung eines zweiten
Klaviers hrg. bearb. und mit Kadenz versehen von Bruno
Hinne-Reinhold. Leipzig, Steingräber Verlag; New York,
E. Schuberth, 1913.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 23, no. 2, C major, *Phae-
dia*.
Concerto in A für Cembalo und Streichorchester. Hrg.
und mit Kadenz versehen von Stadelmann, Mainz,
B. Schott's Söhne; New York, Associated Music Publishers
1955.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 474.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 475.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 476.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 477.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 478.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 479.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 480.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 481.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 482.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 483.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 484.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 485.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 486.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 487.

Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
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Bach, Johann Sebastian, 1685-1750.
(Concerto, harpsichord & string orchestra, op. 7, no. 3, D major;
arr.;
Klavierkonzert, D-dur, mit Begleitung eines zweiten
Klaviers hrg. von Hugo Riemann. Leipzig, Steingräber
Verlag; New York, E. Schuberth, 188-1. Pl. no. 489.

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CONCERTOS (HARPSICHORD WITH STRING ORCHESTRA) (Continued)

—TO 1800—SCORES

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, harpsichord & string orchestra, W. 23, G major)
Konzert G-moll, für Cembalo (Klavier) und Streicher,
hrsg. von Fritz Oberdörfer. Kassel, Bärenreiter-Verlag,
1962.

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, harpsichord & string orchestra, W. 23, D minor)
Concerto, D-moll, für Cembalo und Streicher, hrsg. von
Gertrud Wertheim. Wiesbaden, Breitkopf & Härtel, 1966.

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, harpsichord & string orchestra, W. 23, F major)
Konzert F-dur, für Cembalo (Klavier) und Streicher,
hrsg. von Fritz Oberdörfer. Kassel, Bärenreiter-Verlag,
1962.

Bach, Wilhelm Friedemann, 1710-1784.
(Concerto, harpsichord & string orchestra, F minor)
Konzert, F-moll, für Cembalo (Klavier) und Streicher-
chester. Hrsg., bearb. und mit Kadenzen versehen von
Werner Smigajski. 1. Veröffentlichung. Concerto F minor
für harpsichord and string orchestra. 1st ed. Hamburg,
H. Sikorski, 1959.

Bach, Wilhelm Friedemann, 1710-1784.
(Concerto, harpsichord & string orchestra, F. 41, D major)
(Concerto for harpsichord and strings in D major. 17—)

Giordani, Tommaso, 1733 (ca.)-1806.
(Concerto, piano & string orchestra, op. 14, no. 3, C major)
3^a p. l. e. Terzo, concerto in do, per cembalo e archi. Re-
visione di Riccardo Castagnone. Milano, Ricordi, 1963.

Giordani, Tommaso, 1733 (ca.)-1806.
(Concerto, piano & string orchestra, op. 14, no. 5, D major)
5^a p. l. e. Quinto, concerto in re, per cembalo e archi. Re-
visione di Riccardo Castagnone. Milano, Ricordi, 1963.

Haydn, Joseph, 1732-1809.
(Concerto, harpsichord & string orchestra, H. xv, 13, G major)
Concerto (Divertimento) für konzertierendes Cembalo
(Klavier), zwei Violinen, und Bass (Violoncello) Hrsg.
von Ewald Lassen. Mainz, B. Schott's Söhne; New York,
Associated Music Publishers, 1956.

Haydn, Joseph, 1732-1809.
(Concerto, harpsichord & string orchestra, H. xvii, 3, F major)
Konzert F-dur, für Klavier oder Cembalo und Streicher,
Hörner ad lib. Hoboken xvii: 3. Hrsg. von Ewald Lassen.
Kadenz von Heinz Schröter. Mainz, B. Schott's Söhne
(1958).

Paradies, Pietro Domenico, 1707-1791.
(Concerto, keyboard instrument & string orchestra, Bb major)
Concerto in sol maggiore, per cembalo (o pianoforte) ed
orchestra d'archi. Revisione pianistica di Vincenzo Vitale.
Milano, Edizioni Curi, 1961.

**Wilhelmine, consort of Frederick William, margrave of
Bayreuth, 1700-1758.**
(Concerto, harpsichord & string orchestra, G minor)
Cembalo-Konzert, G-moll, für Cembalo Solo, Flöte und
Streichquintett. Bearb. ergänzt und mit Kadenzen versehen
von Willy Spilling. München, F. E. C. Leuckart, 1959.

—TO 1800—SCORES AND PARTS

Bach, Johann Christian, 1735-1782.
(Concerto, harpsichord & string orchestra, op. 1, no. 4, G major)
Concerto for piano, with the accompaniment of two violins
and violoncello. Op. 1, no. 4. (New Brunswick, N. J.,
Rutgers University Press, 1953).

Bach, Johann Christian, 1735-1782.
(Concerto, harpsichord & string orchestra, op. 1, no. 5, Bb major)
Konzert, Es dur. Hrsg. und mit Kadenzen versehen von
Christian Dübener. Leipzig, C. F. Peters, 1927.

Haydn, Joseph, 1732-1809.
(Concerto, harpsichord & string orchestra, H. xvi, 11, C major)
Concertino per il cembalo, Hoboken xvi: 11. Für Cembalo
(Klavier), 2 Violinen und Violoncello (Bass) Hrsg.
von H. C. Robbins London. Erdruck. Wien, Verlag
Doblinger, 1909.

CONCERTOS (2 HARPSICHORDS)

—TO 1800—PARTS

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, 2 harpsichords, W. 24, F major)
Konzert in F für zwei Klaviere und Orchester.
Leipzig, Steingraber Verlag, 1914.

CONCERTOS (3 HARPSICHORDS WITH STRING ORCHESTRA)

—TO 1800

Bach, Johann Sebastian, 1685-1750.
(Concerto, Selections, *Phonodie*)
Concertos for two, three, and four harpsichords. Decca
DL10028. 1960.

Bach, Johann Sebastian, 1685-1750.
(Concerto, Selections, *Phonodie*)
Concertos for two, three, and four harpsichords. Decca
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Bach, Johann Sebastian, 1685-1750.
(Concerto, Selections, *Phonodie*)
Concertos for two, three, and four harpsichords. Decca
DL10028. 1960.

Bach, Johann Sebastian, 1685-1750.
(Concerto, Selections, *Phonodie*)
Concertos for two, three, and four harpsichords. Decca
DCM 5902. 1963.

Bach, Johann Sebastian, 1685-1750.
(Concerto, 2 harpsichords & string orchestra, B. 1061, C major)
Phonodie
Concerto in C major for two pianos & orchestra. Con-
certo in C major (i. e. minor) for two pianos & orchestra.
Kapp KCL 9084. 1961.

CONCERTOS (3 HARPSICHORDS WITH STRING ORCHESTRA)

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Bach, Johann Sebastian, 1685-1750.
(Concerto, Selections, *Phonodie*)
Concertos for two, three, and four harpsichords. Decca
DL10028. 1960.

Bach, Johann Sebastian, 1685-1750.
(Concerto, Selections, *Phonodie*)
Concertos for two, three, and four harpsichords. Decca
DL10028. 1960.

Bach, Johann Sebastian, 1685-1750.
(Concerto, Selections, *Phonodie*)
Concertos for two, three, and four harpsichords. Decca
DCM 3392. 1963.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, 3 harpsichords & string orchestra, B. 1063, D minor)
Phonodie
Concerto in D minor, for 3 harpsichords. Haydn Society
HS 9020. 1957.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, 3 harpsichords & string orchestra, B. 1064, C major)
Phonodie
Concerto in C major, for three harpsichords and string
orchestra, BWV. 1064. Concerto in A minor, for four harp-
sichords and string orchestra, BWV. 1065. London, LL
1446. 1957.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, 3 harpsichords & string orchestra, B. 1064, C major)
Phonodie
Concerto in C, for 3 harpsichords. Haydn Society HS
9020. 1957.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, 3 harpsichords & string orchestra, B. 1064, C major)
Phonodie
Concerto in C, for 3 harpsichords. Haydn Society HS
9020. 1957.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, 3 harpsichords & string orchestra, B. 1064, C major)
Phonodie
Concerto in C, for 3 harpsichords. Haydn Society HS
9020. 1957.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, 3 harpsichords & string orchestra, B. 1064, C major)
Phonodie
Concerto in C, for 3 harpsichords. Haydn Society HS
9020. 1957.

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(Concerto, 3 harpsichords & string orchestra, B. 1064, C major)
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Concerto in C, for 3 harpsichords. Haydn Society HS
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Phonodie
Concerto in C, for 3 harpsichords. Haydn Society HS
9020. 1957.

CONCERTOS (HORN)

see also Horn with orchestra

Hindemith, Paul, 1895-
(Concerto, horn, 1949). *Phonodie*
Concerto for horn and orchestra. Symphonica serena.
Angel Records ANG. 35491. 1960.

Strauss, Richard, 1864-1949.
(Concerto, horn, no. 1, in E flat major, op. 11. Concerto no. 2, in
E flat major. Angel Records ANG. 35496. 1957.

Strauss, Richard, 1864-1949.
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CONCERTOS (HORN)

—TO 1800 (Continued)

- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, horn. Phonodisc.
 Four horn concertos. Boston Records BST 1017. 1961.
- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, horn. Phonodisc.
 The four horn concertos. Vanguard VRS 1069. 1961.
- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, horn. Phonodisc.
 Horn concertos. Angel 55689. 1962.
- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, horn. Phonodisc.
 Horn concertos. Angel S. 85689. 1962.
- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, horn. K. 447. B major. Phonodisc.
 Concerto for horn and orchestra, no. 3, in E flat major, K. 447. WCFM Recording Corp. WCFM LP-8. 1951.

—TO 1800—SOLO WITH PIANO

- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, horn; arr.
 Konzerte für Horn und Orchester. Ausgaben für Horn und Klavier. Wiesbaden, Breitkopf & Härtel 19
- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Works, instrumental. Selections. Phonodisc.
 Musart's brass and tympani. Westminster XWN 18853. 1959.
- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Music for French horn and orchestra. (Phonodisc.) Kapp
 KO 9085-S. 1960.

- Musart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Music for French horn and orchestra. (Phonodisc.) Kapp
 KCL 9053. 1960.

—TO 1800—EXCERPTS—SOLO WITH PIANO

- Stich, Johann Wenzel, 1747 (ca.)-1803.**
Concerto, horn, no. 7. F major. Selections; arr.
 Horn-Konzert Nr. 7 in F: Solo-Horn, 2 Flöten, 2 Hörner und Streicher. Horn concerto nr. 7 in F: solo horn, 2 flutes, 2 horns, and strings. Edited by Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents U. S. A.: C. F. Peters, New York, 1961.

—TO 1800—SOLO WITH PIANO

- Haydn, Joseph, 1732-1809.**
Concerto, horn, H. vnd. 4. D major; arr.
 Zwei Konzerte für das Waldhorn. Aug. mit Klavierbegleitung. (Revidiert von Fr. W. Höhle. Klavierauszug und Cadenzan von E. Mandyczewski.) Leipzig, New York, Breitkopf & Härtel, 1898. Pl. no. BI. Bibl. 22923-22924.
- Haydn, Joseph, 1732-1809.**
Concerto, horn, H. vnd. 4. D major; arr.
 Concerto nr. 1, for horn in D major and piano. Edited by Heinz Herbert Steves. London, New York, Hawkes; sole selling agents: Boosey & Hawkes 1960.
- Rametti, Anton, 1746-1792.**
 Concerto D-moll, für Horn & Piano. Nach dem Urtext hng. und bearb. von Bernhard Krol. 1. Veröffentlichung. Hamburg, N. Simrock 1959.

CONCERTOS (HORN WITH BAND)

see also Horn with band

CONCERTOS (HORN WITH STRING ORCHESTRA)

—SCORES

- Larson, Lars Erik Vilner, 1906-**
Concerto, horn & string orchestra, op. 45, no. 5.
 Concertino, für Waldhorn och stråkorchester, op. 45, nr. 5. Score. Stockholm, C. Gehrman 1957.

—SCORES AND PARTS

- Horanec, Alan Scott, 1911-**
(Diran, the religious singer).
 Concerto no. 3 (Diran, the religious singer) for baritone horn and string orchestra. North Easton, Mass., R. King Music Co. 1962.

—SOLO WITH PIANO

- Korn, Peter Jona.**
Concerto, horn & string orchestra, op. 15; arr.
 Concertino für Horn. (Op. 15; For horn and piano. Piano reduction by Barbara Korn. New York, Boosey & Hawkes 1959).
- Lewis, Anthony, 1915-**
Concerto, horn & string orchestra; arr.
 Concerto, for horn & string orchestra. Version for horn & piano. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York 1959.

—TO 1800

- Haydn, Joseph, 1732-1809.**
Concerto, horn & string orchestra, H. vnd. 4. D major. Phonodisc.
 Concerto for horn and strings in D major. Concerto for trumpet and strings in E flat major. Archive Production ARC 3151. 1959.
- Haydn, Joseph, 1732-1809.**
Concerto, trumpet, E3 major. Phonodisc.
 Trumpet concerto in E flat major. Horn concerto #2, in D major. Vox DL 480. 1959.

- Haydn, Joseph, 1732-1809.**
Concerto, trumpet, E3 major. Phonodisc.
 Trumpet concerto in E flat major. Horn concerto #2, in D major. Vox STDL 500.480. 1959.

—TO 1800—EXCERPTS—SOLO WITH PIANO

- Horace Fitzpatrick plays music for the hunting horn, 1561-1840, on instruments of the period. (Phonodisc.) Golden Crest CR 4014. 1960.**

—TO 1800—SCORES

- Haydn, Joseph, 1732-1809.**
Concerto, horn & string orchestra, H. vnd. 4. D major.
 Concerto no. 2, in D major, for horn and orchestra. Edited by Heinz Herbert Steves. London; Boosey & Hawkes 1954.

—TO 1800—SOLO WITH PIANO

- Haydn, Joseph, 1732-1809.**
Concerto, horn, H. vnd. 4. D major; arr.
 Zwei Konzerte für das Waldhorn. Aug. mit Klavierbegleitung. (Revidiert von Fr. W. Höhle. Klavierauszug und Cadenzan von E. Mandyczewski.) Leipzig, New York, Breitkopf & Härtel, 1898. Pl. no. BI. Bibl. 22923-22924.

- Haydn, Joseph, 1732-1809.**
Concerto, horn & string orchestra, H. vnd. 4. D major; arr.
 Concerto for French horn no. 2. Arr. and adapted for horn in F by Max Pottag. New York, C. Fischer 1941.

- Haydn, Joseph, 1732-1809.**
Concerto, horn & string orchestra, H. vnd. 4. D major; arr.
 Concerto no. n, for horn in D and piano. Edited by Heinz Herbert Steves. London, New York, Hawkes; sole selling agents: Boosey & Hawkes 1953.

CONCERTOS (2 HORNS)

—SOLOS WITH PIANO

- Henselt, Adolf von, 1814-1889.**
Concerto, 2 horns, op. 80; arr.
 Концертно для двух валторн и фортепиано. Сов. 80. Москва, Гос. музыкальное изд-во, 1959.

—TO 1800

- Music for French horn and orchestra. (Phonodisc.) Kapp**
 KO 9085-S. 1960.
- Music for French horn and orchestra. (Phonodisc.) Kapp**
 KCL 9053. 1960.

- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, 2 horns, H. op. 47, no. 5, F major. Phonodisc.
 Concerto in F major, P. 320. Concerto in F major, P. 321. Angel Records ANG. 45090. 1958.

CONCERTOS (3 HORNS)

—TO 1800

- Music for French horn and orchestra. (Phonodisc.) Kapp**
 KO 9085-S. 1960.
- Music for French horn and orchestra. (Phonodisc.) Kapp**
 KCL 9053. 1960.

CONCERTOS (4 HORNS)

see also Horns (4) with orchestra

- Schumann, Robert Alexander, 1810-1856.**
Concertino, 4 horns, op. 86, F major. Phonodisc.
 Concerto for four horns and orchestra, op. 86. Monitor MC 9023. 1958.

CONCERTOS (2 HURDY-GURDIES WITH INSTRUMENTAL ENSEMBLE)

—TO 1800

- Haydn, Joseph, 1732-1809.**
Concerto, 2 hurdy-gurdies, 2 horns & strings, H. vnd. 1. C major.
 Concerto in C major, Concerto in C (Hoboken vrb: 1) Hrg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger 1960.

- Haydn, Joseph, 1732-1809.**
Concerto, 2 hurdy-gurdies, 2 horns & strings, H. vnd. 3. G major.
 Concerto in G major, Concerto in G (Hoboken vrb: 3) Hrg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger 1960.

Haydn, Joseph, 1732-1809.

- Concerto, 2 hurdy-gurdies, 2 horns & strings, H. vnd. 3. G major.*
 Concerto in G major, Concerto in G (Hoboken vrb: 3) Hrg. von H. C. Robbins Landon. Wien, Doblinger 1960.

Haydn, Joseph, 1732-1809.

- Concerto, 2 hurdy-gurdies, 2 horns & strings, H. vnd. 4. F major.*
 Concerto in F major, Concerto in F (Hoboken vrb: 4) Hrg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger 1960.

Haydn, Joseph, 1732-1809.

- Concerto, 2 hurdy-gurdies, 2 horns & strings, H. vnd. 5. F major.*
 Concerto in F major, Concerto in F (Hoboken vrb: 5) Hrg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger 1960.

CONCERTOS (MANDOLIN)

—SCORES

- Hummel, Johann Nepomuk, 1778-1837.**
Concerto, mandolin, G major.
 Concerto sol maggiore, a mandolino principale due violini, viola, violoncello, basso, flauti e corni. (Bearb. und hrg. von Vinzenz Hladky. Wien, Musikverlag V. Hladky 1957).

CONCERTOS (MANDOLIN WITH STRING ORCHESTRA)

—TO 1800—SCORES

- Haase, Johann Adolph, 1699-1783.**
Concerto, mandolin & string orchestra, G major.
 Konzert G-dur für Solo-Mandoline, 3 Violinen und Generalbass. Bearb. von Konrad Wölke. Köln, H. Geric 1959.

CONCERTOS (2 MANDOLINS WITH STRING ORCHESTRA)

—TO 1800

- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major.
 Concerto in G, for two mandolins. Period SPL-733. 1957.

—TO 1800—SCORES

- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major.
 Concerto no. 3, en sol-majeur. Reconstitution par Fernand Ouhardous. Paris, Editions musicales transatlantiques 1955.

CONCERTOS (MARIMBA)

—SOLO WITH PIANO

- Creston, Paul, 1906-**
Concerto, marimba, op. 21; arr.
 Concertino for marimba and orchestra. New York, G. Schirmer 1962.

- Kurka, Robert Frank, 1921-1957.**
Concerto, marimba, op. 24; arr.
 Concerto for marimba and orchestra, op. 24. Piano reduction. New York, Weintraub Music Co. 1960.

CONCERTOS (MOUTH-ORGAN)

—SOLO WITH PIANO

- Benjamin, Arthur, 1925-**
Concerto, mouth-organ, arr.
 Concerto for harmonica and orchestra. Reduction for harmonica and piano. London, New York, Hawkes; sole selling agents: Boosey & Hawkes 1957.

CONCERTOS (OBOE)

see also Oboe with orchestra

—SCORES

- Hidas, Frigyes.**
Concerto, oboe.
 Versenyml oboára és zenekarra. (Concerto, for oboe and orchestra. Budapest, Zeneműkiadó Vállalat. 1958.

- Hidas, Frigyes.**
Concerto, oboe.
 Versenyml oboára és zenekarra. Budapest, Zeneműkiadó Vállalat 1959.

- Seld, Jan.**
Concerto, oboe, no. 2.
 II. (1. e. Secondo, concerto per oboe ed orchestra. Praha, Panton, 1960 1959).

—SOLO WITH PIANO

- Reur, Jürg.**
Concerto romane, oboe & orchestra; arr.
 Concerto romane, für Oboe und Orchester (1960) Aug. für Oboe und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel 1960.

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CONCERTOS (OBOE)

—SOLO WITH PIANO (Continued)

- Goemans, Sir Eugene**, 1803–
Concerto, oboe, op. 40; arr.
Concerto en un mouvement pour hautbois et orchestre.
Op. 45. Hautbois et piano. Nouv. éd., rev. par l'auteur.
 Paris, A. Leduc, 1960.
- Martini, Bohuslav**, 1890–1959.
Concerto, oboe; arr.
Concerto pour hautbois. Réduction pour hautbois et piano
par l'auteur. Paris, M. Eschig, 1960.
- Millhaud, Darius**, 1892–
Concerto, oboe; arr.
Concerto pour hautbois et orchestre. Paris, Heugel, 1959.
- Novák, Jan**, 1901–
Concerto, oboe; arr.
Koncert pro hoboj a orchestr, 1902. Klavírní úprava
skladatelova. Praha, Státní nakl. krásné literatury, hudby
a umění, 1957.
- Schaefer, Anton**, 1908–
Concerto, oboe, op. 30; arr.
Konzert für Oboe und Orchester, op. 30. Klavierauszug.
 Berlin, Bote & Bock, 1959.
- Seidel, Jan**,
Concerto, oboe, no. 2; arr.
iz. j. a. Secundo, koncerto per oboe ed orchestra. Oboe e
piano. Riduzione per pianoforte Karel Šolc. Praha, Pan-
ton, 1959.

—TO 1800

- Haydn, Joseph**, 1732–1809, *supposed composer*.
Concerto, flute & string orchestra, H. vnf. D1, D major. Phono-
disc.
Concerto for flute and string orchestra in D major. Con-
certo for oboe and orchestra in C major. Deutsche Gram-
phonon Gesellschaft DGM 19001. 1960.
- Haydn, Joseph**, 1732–1809, *supposed composer*.
Concerto, flute & string orchestra, H. vnf. D1, D major. Phono-
disc.
Concerto for flute and string orchestra in D major. Con-
certo for oboe and orchestra in C major. Deutsche Gram-
phonon Gesellschaft DGS 712001. 1960.
- Haydn, Joseph**, 1732–1809, *supposed composer*.
Concerto, oboe, H. vnf. C major. Phonic.
Oboe concerto. Mercury MG 50041. 1955.
- The Virtuoso oboe.** *Phonodisc.* Vanguard VRS 1025, 1060.
 (1958–60).

CONCERTOS (OBOE AND HARP WITH STRING ORCHESTRA)

see also Oboe and harp with string orchestra

CONCERTOS (OBOE AND HARPSICHORD WITH STRING ORCHESTRA), ARRANGED

—SCORES

- Bach, Johann Sebastian**, 1685–1750.
Concerto, harpsichord, 3. 1800, D minor; arr.
Konzert, D-moll, für Cembalo, Oboe und Streicher, BWV
1059. Hrg. und bearb. von Helmut Winckermann. Con-
certo, D-minor, for harpsichord, oboe, and strings. Ham-
burg, Musikverlag H. Sikorski, 1961.

CONCERTOS (OBOE AND VIOLIN WITH STRING ORCHESTRA)

—TO 1800

- Vivaldi, Antonio**, 1658 (ca.)–1741.
Concerto, oboe, violin & string orchestra, R. op. 52, B♭ major.
Phonodisc.
 Concerto. RCA Victor LM 6031. 1954.

CONCERTOS (OBOE D'AMORE WITH STRING ORCHESTRA), ARRANGED

- Bach, Johann Sebastian**, 1685–1750.
Concerto, harpsichord & string orchestra, 3. 1805, A major; arr.
Phonodisc.
Concerto in A major for oboe d'amore, strings, and con-
tinuo by Bach-Tovey. Columbia ML 4782. 1954.

CONCERTOS (OBOE, VIOLIN, VIOLONCELLO WITH STRING ORCHESTRA)

—TO 1800

- Vivaldi, Antonio**, 1680 (ca.)–1741.
Concerto, oboe, violin, violoncello & string orchestra, D major.
Phonodisc.
Concerto in D major (Accademico formato). Angel
Records ANG 45029. 1958.

CONCERTOS (OBOE WITH CHAMBER ORCHESTRA)

see also Oboe with chamber orchestra

—SCORES

- Martini, Bohuslav**, 1890–1959.
Concerto, oboe
Concerto pour hautbois et petit orchestra. Paris, Éditions
M. Eschig, 1961.

—SOLO WITH PIANO

- Tomas, Henri**, 1901–
Concerto, oboe; arr.
Concerto pour hautbois et orchestre de chambre. Paris,
A. Leduc, 1958.

CONCERTOS (OBOE WITH STRING ORCHESTRA)

see also Oboe with string orchestra

—SCORES

- Bellini, Vincenzo**, 1801–1835.
Concerto, oboe & string orchestra, B♭ major.
Concerto in mi bemolle per oboe e archi. Revisione e
rielaborazione di Terezio Gargiulo. Milano, New York,
Ricordi, 1961.
- Larsson, Lars Erik Vilner**, 1908–
Concerto, oboe & string orchestra, op. 43, no. 3.
Concerto, för oboe och stråkorkester, op. 45, nr. 2.
Partitur. For oboe and string orchestra. Secura. Stock-
holm, C. Gehrman, 1957.
- Pedrolo, Arrigo**, 1878–
Concerto, oboe & string orchestra.
Concertino per oboe ed orchestra d'archi. Padova, G.
Zanibon, 1957.

—SOLO WITH PIANO

- Bush, Geoffrey**.
Concerto, oboe & string orchestra; arr.
Concerto for oboe and strings. Oboe and pianoforte re-
duction. London, Elkin, 1960.
- Gargiulo, Terezio**.
Concerto, oboe & string orchestra; arr.
Concertino per oboe e archi. Riduzione per oboe e piano-
forte. Milano, Edizioni Curci, 1959.

- Genzmer, Harald**, 1900–
Kammerkonzert, oboe & string orchestra; arr.
Kammerkonzert für Oboe und Streichorchester, 1957.
Klavierauszug. Mainz, B. Schott's Söhne; New York,
Schott Music Corp. (Associated Music Publishers), 1961.

- Nemiroff, Isaac**.
Concerto, oboe & string orchestra; arr.
Concerto for oboe and string orchestra. Piano reduction
by the composer. New York, McGinnis & Marx, 1959.

—TO 1800

- Albinoni, Tomaso**, 1671–1750.
Concerto, op. 9. Selections. Phonodisc.
Concerti, op. 9. Sonata in G major for strings and con-
tinuo, op. 2, no. 6. Epic LC 3682. 1960.
- Albinoni, Tomaso**, 1671–1750.
Concerto, op. 9. Selections. Phonodisc.
Concerti, op. 9. Sonata in G major for strings and con-
tinuo, op. 2, no. 6. Epic BC 1076. 1960.
- Marcello, Alessandro**, ca. 1684–ca. 1750.
Concerto, oboe & string orchestra, D minor. Phonodisc.
Concerto in D minor, for oboe, strings, and thorough-bass.
Epic LC 3380. 1959.

- Marcello, Alessandro**, ca. 1684–ca. 1750.
Concerto, oboe & string orchestra, W. 105, F♯ major.
Concerto for oboe and string orchestra, D minor. Phonodisc.
Concerto for oboe and string orchestra, in C minor by;
Benedetto (i. e. Alessandro, Marcello). Columbia ML 4782.
1954.

- Music for oboe and orchestra.** *Phonodisc.* Kapp KCL
 9041. 1960.

- Stamitz, Johann Wenzel Anton**, 1717–1787.
Works, instrumental. Selections. Phonodisc.
4 orchestral works. Archive Production ARC 3092.
1958.

- Telemann, Georg Philipp**, 1681–1767.
Works, instrumental. Selections. Phonodisc.
I Solisti di Zagreb play Georg Philipp Telemann. Bach
Guild BG 578. 1958.

- Valentini, Giuseppe**, ca. 1681–ca. 1740.
Concerto, oboe & string orchestra, C major. Phonodisc.
Oboe concerto, in C major. Hayden Society HSL 77.
1953.

- Virtuosi di Roma.** *Phonodisc.* Decra DL 9731. 1957.
The Virtuoso oboe. Phonodisc. Vanguard VRS 1025, 1060.
 (1958–60).

- Vivaldi, Antonio**, 1680 (ca.)–1741.
Il cimento dell'armonia e dell'invenzione. Phonodisc.
Il cimento dell'armonia e dell'invenzione, op. 8. Revised
by Renato Farnano. Angel Records 3611 C (ANG. 35877-35879). 1960.

- Vivaldi, Antonio**, 1680 (ca.)–1741.
Il cimento dell'armonia e dell'invenzione. Phonodisc.
Il cimento dell'armonia e dell'invenzione, op. 8. Revised
by Renato Farnano. Angel Records stereo 3611 C (S. 35877-35879). 1960.

- Vivaldi, Antonio**, 1680 (ca.)–1741.
Il cimento dell'armonia e dell'invenzione. No. 9. Phonodisc.
Concerto a cinque, in D minor, op. 8, no. 9, for oboe, strings
& continuo. Concerto in E minor, op. 8, no. 6 (i. e. F m.,
no. 6) for bassoon, strings & continuo. Period SPL-723.
1958.

- Vivaldi, Antonio**, 1680 (ca.)–1741.
Concerto in A minor for bassoon, Concerto in F major for
flute, Concerto in G minor (for the Dresden orchestra) and,
Concerto in D minor for oboe. Westminster WL 5841.
1954.

- Vivaldi, Antonio**, 1680 (ca.)–1741.
Concerto, oboe & string orchestra, R. op. 32. Selections. Phono-
disc.
Four oboe concertos. Edited by Giampiero Tintori. Vox
ST-PL 10.720. 1958.

- Woodcock, Robert, Jr.**, 1728.
Concerto. No. 2. Phonodisc.
Concerto in C major. Concerto in E minor. Vox STDL
500.750. 1961.

—TO 1800—PARTS

- Marcello, Alessandro**, ca. 1684–ca. 1750.
Concerto, oboe & string orchestra, D minor.
Concerto für Oboe in C moll, mit Begleitung von 5 Viol-
inen, Viola, Bass und Cembalo, oder Pianoforte von;
Benedetto (i. e. Alessandro, Marcello). Bearb. und hrg. von
Richard Lausmann. Ausg. für Oboe mit Cembalo &
Streichquartett. Leipzig, R. Forberg, 1924.

—TO 1800—SCORES

- Abaco, Evaristo Felice dall'**, 1675–1742.
Concerti à più istrumenti, op. 5. No. 5.
Konzert C-dur für Oboe, Streicher und Basson continuo,
op. 5, Nr. 5. Hrg. von Helmut Winckermann. Concerto
C-major for oboe, strings, and continuo. Hamburg, Musik-
verlag H. Sikorski, 1960.

- Albinoni, Tomaso**, 1671–1750.
Concerto, op. 1, no. 3, B♭ major.
Concerto per Foboe, op. vii, no. 3, in six. Elaborazione di
Bernhard Paumgartner. London, New York, Boosey &
Hawkes, 1948.

- Albinoni, Tomaso**, 1671–1750.
Concerto, op. 1, no. 3, D major.
Concerto per Foboe, op. vii, no. 3, in six. Elaborazione di
Bernhard Paumgartner. London, New York, Boosey &
Hawkes, 1948.

- Bach, Carl Philipp Emanuel**, 1714–1788.
Concerto, oboe & string orchestra, W. 105, F♯ major.
Concerto Es-dur für Solo-Oboe, Streicher und Basson con-
tinuo. Concerto E-flat-major for solo-oboe, strings and con-
tinuo. Hrg. und bearb. von Hermann Tötcher und Karl
Grebe. Hamburg, Musikverlag H. Sikorski, 1959.

- Händel, Georg Friedrich**, 1685–1759.
Concerto, oboe & string orchestra, no. 1, B♭ major.
Konzert, B-dur, für Oboe und Streichorchester &
Cembalo. Nach Fr. Chrysanders Gesamtang. der Werke
Händels revidiert von Wilhelm Flannkuch. Wiesbaden,
Breitkopf & Härtel, 1959.

- Händel, Georg Friedrich**, 1685–1759.
Concerto, oboe & string orchestra, no. 2, B♭ major.
Konzert, B-dur, für Oboe und Streichorchester &
Cembalo. Nach Fr. Chrysanders Gesamtang. der Werke
Händels revidiert von Wilhelm Flannkuch. Wiesbaden,
Breitkopf & Härtel, 1959.

- Händel, Georg Friedrich**, 1685–1759.
Concerto, oboe & string orchestra, no. 3, G minor.
Concerto grosso Nr. 10, für Oboe solo, Streichorchester und
Cembalo. Nach Fr. Chrysanders Gesamtang. der Werke
Händels revidiert von Wilhelm Flannkuch. Wiesbaden,
Breitkopf & Härtel, 1959.

- Händel, Georg Friedrich**, 1685–1759.
Concerto, oboe & string orchestra, no. 4, G minor.
Concerto grosso Nr. 10, für Oboe solo, Streichorchester und
Cembalo. Nach Fr. Chrysanders Gesamtang. der Werke
Händels revidiert von Wilhelm Flannkuch. Wiesbaden,
Breitkopf & Härtel, 1959.

- Marcello, Alessandro**, ca. 1684–ca. 1750.
Concerto, oboe & string orchestra, D minor.
Concerto for oboe by; Benedetto (i. e. Alessandro, Mar-
cello). 1925.

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CONCERTOS (OBOE WITH STRING ORCHESTRA) —TO 1800—SCORES (Continued)

Stamitz, Johann Wenzel Anton, 1717-1757.
(Concerto, oboe & string orchestra, C major)

Konzert in C-dur, für Oboe, Streichorchester und Continuo. Partitur. Hrsg. und bearb. von H. Tötcher und H. F. Hartig. 1. Veröffentlichung. Concerto in C-major, for oboe, string-orchestra, and continuo. 1st ed. Hamburg, H. Sikorski, 1957.

Valentini, Giuseppe, ca. 1661-ca. 1740.

3^a e. e. Terzo, concerto in do, per oboe, violino concertante, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Renato Fasano. Milano, Ricordi, 1959.

—TO 1800—SOLO WITH PIANO

Albinoni, Tomaso, 1671-1750.

(Concerto, op. 7, no. 3, B major; arr.)
Concerto per l'oboe, op. vii, no. 3, in sib. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. Oboe e pianoforte. London, New York, Boosey & Hawkes, 1949.

Albinoni, Tomaso, 1671-1750.

(Concerto, op. 7, no. 6; arr.)
Concerto per l'oboe, op. vii, no. 6, in re. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. Oboe e pianoforte. London, New York, Boosey & Hawkes, 1949.

Marcello, Alessandro, ca. 1684-ca. 1750.

(Concerto, oboe & string orchestra, D minor)
Concerto für Oboe in C moll, mit Begleitung von 2 Violinen, Violen, Bass und Cembalo, oder Pianoforte (von Benedetto) u. e. Alessandro Marcello. Bearb. und hrsg. von Richard Lauschnann. Ausg. für Oboe mit Cembalo & Streichquartett. Leipzig, R. Forberg, 1924.

Marcello, Alessandro, ca. 1684-ca. 1750.

(Concerto, oboe & string orchestra, D minor; arr.)
Concerto in G minor, for oboe and piano. (By Benedetto, i. e. Alessandro Marcello. Edited by Richard Lauschnann; New York, International Music Co., 1959-61)

Marcello, Alessandro, ca. 1684-ca. 1750.

(Concerto, oboe & string orchestra, D minor; arr.)
Concerto in G minor, for oboe and string orchestra. (By Benedetto) i. e. Alessandro Marcello. Realized and orchestrated by Ruggero Vené. Realization for oboe and piano by Ruggero Vené. New York, G. Ricordi, 1959.

Vivaldi, Antonio, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione. No. 9; arr.)
Concerto in re min., per oboe, archi e cembalo, F. vii, no. 1. Trascrizione per oboe e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, 1958.

Vivaldi, Antonio, 1680 (ca.)-1741.

(Concerto, oboe & string orchestra, B. op. 39, no. 6, F major; arr.)
Concerto in fa, per oboe, archi e cembalo, F. vii, no. 2. Trascrizione per oboe e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, 1958.

CONCERTOS (OBOE WITH STRING ORCHESTRA), ARRANGED

Cimarosa, Domenico, 1749-1801.

(Works, piano. Selections; arr.; Phonodisc)
Concerto for oboe and strings. Arr. by Benjamin. Columbia ML 4782, 19541.

The Virtuoso oboe. (Phonodisc; Vanguard VRS 1025, 1060, 1958-60)

—SCORES

Vivaldi, Antonio, 1680 (ca.)-1741.

(La stravaganza. No. 9; arr.)
Concerto no. 5, in fa-majeur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques, 1957.

—SOLO WITH PIANO

Bach, Johann Sebastian, 1685-1750.

(Concerto, harpsichord & string orchestra, B. 1053, F major; arr.)
Concert F-dur, für Solo-Oboe, Streicher und Basso continuo, nach den Kirchenkantaten Nr. 100 und 40. Hrsg. und bearb. von Hermann Tötcher und Gottfried Müller. 1. Veröffentlichung. Hamburg, H. Sikorski, 1956.

CONCERTOS (2 OBOES WITH STRING ORCHESTRA)

—TO 1800

Albinoni, Tomaso, 1671-1750.

(Concerto, op. 7, no. 11, C major; Phonodisc)
Concerto in C, for two oboes and strings, op. 7, no. 11. Limited ed. Concert Hall CHF-17, 1953.

Albinoni, Tomaso, 1671-1750.

(Concerto, op. 8, in G major; Phonodisc)
Concerto no. 8, in G major. Rev. by Giazotto. Angel Records ANG. 45028, 19581.

—TO 1800—SCORES

Albinoni, Tomaso, 1671-1750.

(Concerto, op. 7, no. 5, C major)
Concerto a cinque, op. vii, No. 5, für 2 Solo-Oboen und Streicher. Hrsg. von Fritz Kneussli. Erstdruck. 1st ed. Basel, Kneussli; sole agent for U. S. A. and Canada: New York, C. F. Peters, 1954.

Albinoni, Tomaso, 1671-1750.

(Concerto, op. 8, no. 2, C major)
Concerto in do, op. ix, n. 2, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. Milano, Ricordi, 1959.

CONCERTOS (ONDES MARTENOT)

—PARTS (SOLO)

Charpentier, Jacques, marion.

(Concerto, ondes Martenot)
Concerto, pour ondes Martenot et orchestre. Paris, A. Leduc, 1950.

CONCERTOS (ONDES MARTENOT WITH STRING ORCHESTRA)

—SOLO WITH PIANO

Landowski, Marcel, 1915-

(Concerto, ondes Martenot & string orchestra; arr.)
Concerto pour ondes Martenot, orchestre à cordes et percussion. Réduction pour piano. Paris, Éditions Choudens, 1957.

CONCERTOS (ORGAN)

Jongen, Joseph, 1873-1953.

(Symphonie concertante, organ & orchestra, op. 81; Phonodisc)
Symphonie concertante. Capitol P 8573, 1961.

Jongen, Joseph, 1873-1953.

(Symphonie concertante, organ & orchestra, op. 81; Phonodisc)
Symphonie concertante. Capitol SP 8573, 1961.

—TO 1800

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ. Selections; Phonodisc)
Organ concertos. Complete. Vox VBX 22-24, 1960.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ. Selections; Phonodisc)
The organ concertos of Handel, nos. 13-16. Columbia ML 267 (ML 5431-5432), 1959.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ. Selections; Phonodisc)
The organ concertos of Handel, nos. 13-16. Columbia M28 611 (MS 6104-6105), 1959.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 4; Phonodisc)
Organ concertos no. 1-6, op. 4. Columbia K2L 258 (KL 5330-5331), 1959.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 4; Phonodisc)
Twelve organ concertos, op. 4 & op. 7. London CSA 2502 (CS 6103-6105), 1959.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 4; Phonodisc)
Organ concertos no. 1-6, op. 4. Columbia K2S 602 (KS 6033-6034), 1960.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 4; Phonodisc)
Organ concertos, op. 4. Epic LC 3734, 3737, 1960.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 4; Phonodisc)
Organ concertos, op. 4. Epic BC 1101, 1103, 1960.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 4; Selections; Phonodisc)
Concerto for organ & orchestra. Music Guild M-3, 1961.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 4; Phonodisc)
4 concertos for organ, orchestra, and continuo, op. 4. Archive Production AEC 3100, 1958.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 7; Phonodisc)
Organ concertos 7-12, op. 7, nos. 1-6. Columbia M2L 361 (ML 5371-5372), 1959.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 7; Phonodisc)
Organ concertos 7-12, op. 7, nos. 1-6. Columbia M2S 604 (MS 6059-6060), 1959.

Händel, Georg Friedrich, 1685-1759.

(Concerto, organ, op. 7; Selections; Phonodisc)
Organ concertos. Kapp KCL 9018, 1959.

—TO 1800—SCORES

Haydn, Joseph, 1732-1809.

(Concerto, organ, H. xviii, 1, C major)
Concerto per l'organo. Für Klavier (Cembalo oder Orgel zw.) Oboen und Streichorchester. Bearb. und hrsg. von Michael Schneider. Wiesbaden, Breitkopf & Härtel, 1953.

—TO 1800—SCORES AND PARTS

Haydn, Joseph, 1732-1809.

(Concerto, organ, H. xviii, 1, C major)
Concerto per l'organo, no. 2. Hrsg. von H. C. Robbins. London. Erstdruck. Wien, Verlag Doblinger, 1962.

CONCERTOS (ORGAN, HARP, KETTLEDRUMS WITH STRING ORCHESTRA)

—SCORES

Hanuk, Jan, 1915-

(Konzertantní symfonie, organ, harp, kettledrums & string orchestra)
Konzertantní symfonie, pro varhany, harfu, tympány a smyčcový orchestr, 1953-54. Praha; Státní nakl. krásné literatury, hudby a umění, 1957.

CONCERTOS (ORGAN WITH STRING ORCHESTRA)

see also Organ with string orchestra

Poulenc, Francis, 1899-

(Concerto, organ & string orchestra, G minor; Phonodisc)
Concerto for organ, strings, and tympani. M-G-M Records M-G-M E 3361, 1956.

Poulenc, Francis, 1899-

(Concerto, organ & string orchestra, G minor; Phonodisc)
Concerto in G minor, for organ, strings, and tympani. RCA Victor LHM 2567, 1961.

Poulenc, Francis, 1899-

(Concerto, organ & string orchestra, G minor; Phonodisc)
Concerto in G minor, for organ, strings, and tympani. RCA Victor LSC 2567, 1961.

Poulenc, Francis, 1899-

(Gloria, in G major; for soprano solo, chorus & orchestra)
Concerto in G minor, for organ, strings, and tympani. Angel Records 35953, 1961.

Poulenc, Francis, 1899-

(Gloria, in G major; for soprano solo, chorus & orchestra)
Concerto in G minor, for organ, strings, and tympani. Angel Records S. 35953, 1961.

—SCORES

Mednik, Jekaba, 1885-

(Concerto, organ & string orchestra)
Концерт для органа и струнного оркестра. Москва, Советский композитор, 1959.

—SOLO WITH PIANO

Petit, Pierre Yves Marie Camille, 1923-

(Concerto, organ & string orchestra; arr.)
Concerto pour orgue, orchestre à cordes et percussion. Orgue et piano. Paris, A. Leduc, 1961.

Raphael, Günter, 1903-

(Concerto, organ & string orchestra, op. 57; arr.)
Konzert für Orgel, 3 Trompeten, Pauken und Streichorchester, op. 57. Orgelausg. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1958.

Sowerby, Leo, 1895-

(Classic concerto, organ & string orchestra; arr.)
Classic concerto. Arr. for organ and piano. 19491.

(Classic concerto, organ & string orchestra; arr.)
Classic concerto; for organ and piano. New York, H. W. Gray Co., 1949.

CONCERTOS (ORGAN WITH WIND ENSEMBLE)

see also Organ with wind ensemble

Ahrens, Joseph, 1904-

(Concerto, organ & brass)
Konzert für Orgel und Bläser. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., 1961.

Bingham, Seth, 1893-

(Concerto, organ & brass, op. 57)
Concerto for brass and organ, op. 57. New York, H. W. Gray, agents for Novello, 1954.

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CONCERTOS (PERCUSSION)

Liebermann, Rolf, 1910-

Geigy Festival concerto, snare drum & orchestra. Phonodisc.
Geigy Festival concerto, für Basler Trommel und Orchester, veröffentlicht 1958. (Basel, Switzerland, J. R. Geigy, 1958. Matrix no. LP 7994 A-A.

—SCORES

Liebermann, Rolf, 1910-

Geigy Festival concerto, snare drum & orchestra.
Geigy Festival concerto, für Basler Trommel und Orchester; a phantasy on Basler folk-tunes. (Für Basler Trommel und grosses Orchester; eine Fantasie über Basler Themen. Partitura. Wien, Universal Edition, 1958.

—SOLO WITH PIANO

Jolivet, André, 1905-

Concerto, percussion; arr.
Concerto pour percussion et orchestre. Réduction pour percussion et piano. Paris, Editions et productions musicales Pathé-Marconi, 1958.

Pittfield, Thomas Baron, 1903-

Concerto, percussion; arr.
Concerto for percussion & full orchestra. Solo part with piano arr. of orchestral part. (London, Oxford University Press, Music Dept., 1960.

CONCERTOS (PERCUSSION AND PIANO WITH STRING ORCHESTRA)

—SCORES

Ceco, Antonio,

Concerto, no. 1, piano, kettle drum & string orchestra.
3^a i. e. Terzo, concerto, per archi, pianoforte e timpani. (Milano, Ricordi, 1959).

CONCERTOS (PERCUSSION WITH CHAMBER ORCHESTRA)

—SOLOS WITH PIANO

Milhaud, Darius, 1892-

Concerto, percussion; arr.
Concerto pour batterie et petit orchestre. Réduction pour batterie et piano. Konzert für Schlagwerk und kleines Orchester. August für Schlagwerk und Klavier. Wien, Universal Edition, 1931.

CONCERTOS (PERCUSSION WITH STRING ORCHESTRA)

see also Percussion with string orchestra

—SCORES

Rosenstengel, Albrecht,

Concerto, percussion & string orchestra.
Concertino für Schlagwerk-Solo und kleines Orchester (Klavier vierhändig und Streicher) 1958. Wiesbaden, Breitkopf & Härtel, 1958.

CONCERTOS (PIANO)

see also Piano with orchestra

Barik, Béla, 1881-1945.

Concerto, piano, no. 2. Phonodisc.
Piano concerto #2 (1931) Piano concerto #3 (1945) Vox PL 11.490. (1959).

Barik, Béla, 1881-1945.

Concerto, piano, no. 3. Phonodisc.
Piano concerto #3 (1931) Piano concerto #3 (1945) Vox STPL 511.490. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano. Phonodisc.
Fünf Klavierkonzerte. The five concertos for piano and orchestra. Deutsche Grammophon Gesellschaft LPM 18770-18773. (1962).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano. Phonodisc.
Fünf Klavierkonzerte. The five concertos for piano and orchestra. Deutsche Grammophon Gesellschaft SLPM 138770-138773. (1962).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1-5. Phonodisc.
The five Beethoven concertos. RCA Victor LSC 6702. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto in C major, op. 15. Sonata no. 27, in E minor, op. 90. Angel Records 35580. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto no. 1, in C major, for piano and orchestra, op. 15. Columbia ML 5298. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto no. 1, in C major, for piano and orchestra, op. 15. Concerto no. 2, in B-flat major, for piano and orchestra, op. 18. Epic LC 9434. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto no. 1, in C, op. 15. RCA Victor LSC 5190. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto no. 1, in C major, op. 15. Concerto no. 2 in B flat major, op. 19. Angel Records ANG 35672. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Piano concerto no. 1, in C major, op. 15. Pathétique sonata, in C minor, no. 8, op. 13. London CS 6009. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto no. 1, in C major, op. 15. Angel Records ANG. 35723. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto no. 1, in C major, for piano and orchestra, op. 15. Columbia MS 6917. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto no. 1, in C major, for piano and orchestra, op. 15. Epic LC 3788. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Concerto no. 1, in C major, for piano and orchestra, op. 15. Epic BC 1138. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Piano concerto no. 1, in C, op. 15. Sonata no. 22, in F, op. 54. RCA Victor LM 2544. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 1, op. 15, C major. Phonodisc.
Piano concerto no. 1, in C, op. 15. Sonata no. 22, in F, op. 54. RCA Victor LSC 2544. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 2, op. 19, B-flat major. Phonodisc.
Concerto no. 2, in B-flat major, op. 19. RCA Victor LM 2191. (1957).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 2, op. 19, B-flat major. Phonodisc.
Concerto no. 2, in B-flat major, op. 19. RCA Victor LSC 2121. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 2, op. 19, B-flat major. Phonodisc.
Concerto no. 2, in B-flat major, for piano and orchestra, op. 19. Concerto no. 4, in G major, for piano and orchestra, op. 58. Epic LC 3789. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 2, op. 19, B-flat major. Phonodisc.
Concerto no. 2, in B-flat major, for piano and orchestra, op. 19. Concerto no. 4, in G major, for piano and orchestra, op. 58. Epic BC 1137. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 2, op. 19, B-flat major. Phonodisc.
Concerto for piano and orchestra, no. 2, in B flat, op. 19. Vanguard VRS 1050. (1962).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, op. 37. Angel Records ANG. 35131. (1954).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, op. 37. RCA Victor LM 2122. (1957).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, op. 37. RCA Victor LSC 2122. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, op. 37. Capitol P 8468. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Piano concerto no. 3, in C minor, op. 37. London CS 6004. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, op. 37. Angel Records ANG. 35724. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Columbia ML 5418. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Columbia MS 6006. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Epic LC 3738. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Epic BC 1007. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, op. 37. RCA Victor LM 3294. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, op. 37. RCA Victor LSC 3294. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Epic LC 3789. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Epic BC 1138. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. Phonodisc.
Piano concerto #3, in C minor, op. 37. Vox STPL 511.370. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Concerto no. 4, in G, op. 58. RCA Victor LM 2123. (1957).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, in G major, op. 58. Angel Records ANG. 35511. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Piano concerto no. 4, op. 58. Bruno BR 14024. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Concerto no. 4, in G, op. 58. RCA Victor LSC 2123. (1958).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Concerto no. 4, in G major, for piano and orchestra, op. 58. Epic LC 3574. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, in G major, op. 58. Phonodisc.
Concerto no. 4, in G major, for piano and orchestra, op. 58. Epic BC 1025. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Piano concerto no. 4, in G major, op. 58. London CS 6004. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Concerto no. 4, in G major, for piano and orchestra, op. 58. Monitor MC 3038. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Piano concerto 4, in G major, op. 58. Vox STPL 510.640. (1959).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Concerto no. 4, in G major, for piano and orchestra, op. 58. Columbia ML 5437. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, in G major, op. 58. Phonodisc.
Concerto no. 4, in G major, for piano and orchestra, op. 58. Columbia ML 6111. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Piano concerto #4 in G major, op. 58. Vox STPL 511.860. (1960).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Concerto no. 4, in G major, for piano and orchestra, op. 58. Columbia ML 5662. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 4, op. 58, G major. Phonodisc.
Concerto no. 4, in G major, for piano and orchestra, op. 58. Columbia MS 6362. (1961).

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 5, op. 73, E-flat major. Phonodisc.
Concerto no. 5, in E-flat, op. 73, Emperor. RCA Victor LM 1715. (1956).

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CONCERTOS (PIANO) (Continued)

- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E flat major, op. 73 (Emperor) Angel Records S. 55476. (1958)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
"Emperor" concerto, no. 5, in E flat major, op. 73. 39 variations in C minor, op. 191. Bruno BR 14014. (1958)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Capitol PAO 8419. (1958)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Columbia ML 5318. (1958)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto no. 5 (Emperor) in E flat major, op. 73. London LL 1737. (1958)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LSC 2134. (1958)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto no. 5 (Emperor) in E flat major, op. 73. London CS. 6019. (1958)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Monitor MC 3038. (1959)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto no. 5, in E flat major, op. 73. Piano sonata no. 25, in G major, op. 79. Deutsche Grammophon Gesellschaft DGM 12011. (1960)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto no. 5, in E-flat major, op. 73. Piano sonata no. 25, in G major, op. 79. Deutsche Grammophon Gesellschaft DGM 712011. (1960)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto no. 5, in E-flat, op. 73 (Emperor) RCA Camden CAS 566. (1960)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto no. 5, in E flat major, op. 73 (Emperor) Richmond B 19072. (1960)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto no. 5, in E flat major, op. 73 (Emperor) Angel Records ANG. 35722. (1961)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto no. 5, in E flat major, op. 73 (Emperor) Angel Records S. 35729. (1961)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Epic LC 3791. (1961)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Epic BC 1139. (1961)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LM 2562. (1961)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LSC 2962. (1961)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Piano concerto #5, in E flat major, op. 73 (Emperor concerto) Vox STPL 511.930. (1961)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5 in E-flat major for piano and orchestra, op. 73. Columbia ML 5766. (1962)
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, no. 5, op. 73, B \flat major, *Phonodisc*.
Concerto no. 5 in E-flat major for piano and orchestra, op. 73. Columbia MS 5386. (1962)
- Beck, Ernst, 1880-1959.**
Concerto symphonique, piano & orchestra, *Phonodisc*.
Concerto symphonique, for piano and orchestra. Vanguard VRS 1078. (1961)

- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor, *Phonodisc*.
Concerto no. 1, in D minor, op. 15, for piano and orchestra. Decca DL 9948. (1957)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor, *Phonodisc*.
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Epic LC 8494. (1958)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor, *Phonodisc*.
Concerto no. 1, in D minor, op. 15. RCA Victor LM 2974. (1959)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor, *Phonodisc*.
Concerto no. 1, in D minor, op. 15. RCA Victor LSC 2974. (1959)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor, *Phonodisc*.
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Epic BC 1008. (1960)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor, *Phonodisc*.
Concerto no. 1, in D minor, op. 15. Angel S 35892. (1962)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor, *Phonodisc*.
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Columbia ML 5704. (1962)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor, *Phonodisc*.
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Columbia MS 5304. (1962)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat, op. 83. RCA Victor LM 1728. (1953)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B flat major, op. 83. Angel Records ANG. 35649. (1958)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto for piano and orchestra, in B-flat, no. 2, op. 83. Music Treasures of the World MT 60. (1958)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat, op. 83. RCA Victor LM 2919. (1959)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B flat major, op. 83. Angel Records ANG. 35796. (1959)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Piano concerto no. 2, in B-flat, op. 83. RCA Victor LM 2296. (1959)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat, op. 83. RCA Victor LSC 2919. (1959)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat major, for piano and orchestra, op. 83. Columbia ML 5491. (1960)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat major, for piano and orchestra, op. 83. Columbia MS 6156. (1960)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat, op. 83. RCA Victor LM 2466. (1960)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat major, op. 83. RCA Victor LSC 2466. (1960)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B flat major, op. 83. Mercury MG 50301. (1962)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B flat major, op. 83. Mercury SR 90301. (1962)

- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat, op. 83. RCA Victor LM 2881. (1962)
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 83, B \flat major, *Phonodisc*.
Concerto no. 2, in B-flat, op. 83. RCA Victor LSC 2881. (1962)
- Britten, Benjamin, 1913-**
Concerto, piano, no. 1, op. 13, D major, *Phonodisc*.
Concerto no. 1, in D major, op. 13. His Master's Voice CLP 1118. (1967)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto in B-flat minor. Design DLP 55. (1967)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Concerto no. 1, in B flat minor, op. 23. Angel Records ANG. 35543. (1958)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto no. 1, in B-flat minor. Op. 23. Bruno BR 14055. (1958)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Concerto no. 1, in B flat minor, op. 23, for piano and orchestra. Capitol PAO 8417. (1958)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto no. 1, in B-flat minor, op. 23. RCA Victor LM 2292. (1958)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto no. 1, in B-flat minor, op. 23. RCA Victor LSC 2292. (1958)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Concerto no. 1, in B flat minor, op. 23. Angel Records ANG. 35612. (1959)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Concerto no. 1, in B-flat minor, for piano and orchestra, op. 23. Columbia ML 5399. (1959)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Concerto no. 1, in B-flat minor, for piano and orchestra, op. 23. Columbia MS 6079. (1959)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto no. 1, in B flat minor, op. 23. London CS 6100. (1959)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto no. 1, in B-flat minor, op. 23. (1st release) RCA Victor LM 2319. (1959)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto #1, in B flat minor, op. 23. Vox PL 11.500. (1959)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto #1, in B flat minor, op. 23. Vox STPL 511.510. (1959)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Concerto for piano and orchestra, in B flat minor, no. 1, op. 23. Lion CL 40009. (1960)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Piano concerto no. 1, in B flat major (sic), op. 23. Mercury MG 50256. (1960)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Concerto no. 1 in B-flat minor for piano and orchestra, op. 23. Columbia ML 5759. (1962)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Concerto no. 1 in B-flat minor for piano and orchestra, op. 23. Columbia MS 6356. (1962)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Works, instrumental. Selections, *Phonodisc*.
Tchaikovsky omnibus. RCA Victor LM 6803. (1959)
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, piano, no. 1, op. 23, B \flat minor, *Phonodisc*.
Works, instrumental. Selections, *Phonodisc*.
Tchaikovsky omnibus. RCA Victor LSC 6803. (1959)
- Cherpenin, Aleksandr Nikolaevich, 1890-**
Concerto, piano, no. 2, op. 26, *Phonodisc*.
Piano concerto no. 2, op. 26 (in one movement) Louisville, Ky., Louisville Philharmonic Society 1961, LOU 615.

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Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, op. 11. Angel Records ANG. 35831. (1959).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Piano concerto #1, in E minor, op. 11. Piano concerto #2, in F minor, op. 21. Vox PL 11.460. (1959).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Piano concerto #1, in E minor, op. 11. Vox STPL 511.460. (1959).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Epic LC 3643. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Epic BC 1060. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, op. 11, for piano and orchestra. Capitol G 7241. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, op. 11, for piano and orchestra. Capitol SG 7241. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Columbia ML 5552. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, for piano and orchestra. Columbia MS 6232. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Piano concerto no. 1, in E minor, op. 11. RCA Victor LM 2468. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, op. 11. RCA Victor LM 2575. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Piano concerto no. 1, in E minor, op. 11. RCA Victor LSC 2468. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, op. 11. RCA Victor LSC 2575. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Piano concerto #1, in E minor, op. 11. Vox STPL 510.710. (1961).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Vanguard VRS 1085. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor, *Phonodisc*.
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Vanguard VRS 1085. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Piano concerto in F minor, no. 2, op. 21. Music Treasures of the world MT 43. (1959).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Concerto no. 2, in F minor, for piano and orchestra, op. 21. Polonaise-fantasia in A-flat major, op. 61. Epic LC 3610. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Concerto no. 2, in F minor, for piano and orchestra, op. 21. Polonaise-fantasia in A-flat major, op. 61. Epic BC 1067. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Concerto no. 2, in F minor, op. 21. Andante spianato and Grande polonaise, in E flat, op. 22. RCA Victor LM 2565. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Concerto no. 2, in F minor, op. 21. Andante spianato and Grande polonaise, in E flat, op. 22. RCA Victor LSC 2565. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Piano concerto #2, in F minor, op. 21. Vox PL 11.380. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Piano concerto #2, in F minor, op. 21. Vox STPL 511.470. (1959).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Concerto no. 2, in F minor, op. 21. Fantaisie in F minor, op. 49. Angel Records ANG. 35729. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Concerto no. 2, in F minor, op. 21. Fantaisie in F minor, op. 49. Angel Records S. 35729. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Concerto no. 2, in F minor, for piano and orchestra, op. 21. Columbia ML 5494. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Concerto no. 2, in F minor, for piano and orchestra, op. 21. Columbia MS 6159. (1960).

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor, *Phonodisc*.
Nocturne in D flat major, op. 57, no. 3. Piano concerto no. 2, in F minor, op. 21. Kapp KDC 6001. (1960).

Copland, Aaron, 1900-.
Concerto, piano (1928). *Phonodisc*.
Concerto for piano and orchestra. Vanguard VRS 1070. (1961).

Einem, Gottfried von, 1913-.
Concerto, piano, op. 30. *Phonodisc*.
Konzert für Klavier und Orchester, op. 30. Deutsche Grammophon Gesellschaft LFM 15730. (1962).

Einem, Gottfried von, 1913-.
Concerto, piano, op. 30. *Phonodisc*.
Konzert für Klavier und Orchester, op. 30. Deutsche Grammophon Gesellschaft SLP 13730. (1962).

Fine, Vivian, 1913-.
Concerto, piano, op. 27, no. 2, D major, *Phonodisc*.
Concertante for piano and orchestra. Composers Recordings CRI 135. (1960).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
Concerto in F, for piano and orchestra. Rhapsody in blue. Mercury MG 50158. (1957).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
Concerto in F. Rhapsody in blue. Columbia CL 1495. (1960).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
Concerto in F. Rhapsody in blue. Columbia CS 8286. (1960).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
The George Gershwin story. Epic SN 6034 (LN 3621-3622). (1959).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
The George Gershwin story. Epic BSN 104 (BN 540-550). (1959).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
The George Gershwin story (classical) Epic LN 5555. (1960).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
The George Gershwin story (classical) Epic BN 553. (1960).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
An extraordinary Gershwin program. RCA Victor LM 2586. (1960).

Gershwin, George, 1898-1937.
Concerto, piano, F major, *Phonodisc*.
An extraordinary Gershwin program. RCA Victor LSC 2586. (1960).

Gould, Morton, 1913-.
Fall River legend. Suite, *Phonodisc*.
Fall River legend. Interplay. RCA Victor LM 2532. (1961).

Gould, Morton, 1913-.
Fall River legend. Suite, *Phonodisc*.
Fall River legend. Interplay. RCA Victor LSC 2532. (1961).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Piano concerto in A minor, op. 16. Mercury MG 50126. (1957).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, op. 16. Angel Records 35361. (1958).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Piano concerto in A minor, op. 16. Capitol P 9441. (1958).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, for piano and orchestra, op. 16. Columbia ML 5282. (1958).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, for piano and orchestra, op. 16. Columbia ML 5301. (1958).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, op. 16. Angel Records ANG. 35718. (1959).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, op. 16. Capitol EMI G-7101. (1960).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, for piano and orchestra, op. 16. Columbia MS 6016. (1960).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, for piano and orchestra, op. 16. Epic LC 3689. (1960).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, for piano and orchestra, op. 16. Epic BC 1089. (1960).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto for piano and orchestra, in A minor, op. 16. Linc CL 40009. (1960).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, op. 16. RCA Victor LSC 2429. (1960).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Piano concerto in A minor, op. 16. Richmond D 1061. (1960).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, op. 16. RCA Victor LM 2598. (1960).

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor, *Phonodisc*.
Concerto in A minor, op. 16. RCA Victor LSC 2566. (1960).

Helm, Everett Burton, 1913-.
Concerto, piano, op. 3, *Phonodisc*.
Second piano concerto. Louisville, Ky., Louisville Philharmonic Society, 1958. LOU 58-3.

Honegger, Arthur, 1892-1955.
Concerto, piano, *Phonodisc*.
Concertino for piano and orchestra. Vox PL 10.848. (1960).

Honegger, Arthur, 1892-1955.
Concerto, piano, *Phonodisc*.
Concertino for piano and orchestra. Vox STPL 510.848. (1960).

Hummel, Johann Nepomuk, 1778-1837.
Concerto, piano, D major, *Phonodisc*.
Piano concerto in B minor, op. 89. Vox STPL 512.350. (1960).

Kahlevalä, Dmitri Borisovich, 1904-.
Concerto, piano, D major, *Phonodisc*.
Piano concerto in D flat major. Bruno BR 14007. (1958).

Lalo, Edouard Victor Antoine, 1823-1892.
Concerto, piano, F minor, *Phonodisc*.
Piano concerto. Vox PL 11.220. (1959).

Lalo, Edouard Victor Antoine, 1823-1892.
Concerto, piano, F minor, *Phonodisc*.
Piano concerto. Vox STPL 511.220. (1959).

Liszt, Franz, 1811-1886.
Concerto, piano, no. 1, B major, *Phonodisc*.
Piano concerto no. 1, in B major. Piano concerto no. 2, in A major. Westminster XWN 19272. (1966).

Liszt, Franz, 1811-1886.
Concerto, piano, no. 1, B major, *Phonodisc*.
Piano concerto no. 1, in E-flat major. Mercury MG 50126. (1957).

Liszt, Franz, 1811-1886.
Concerto, piano, no. 1, B major, *Phonodisc*.
Concerto for piano and orchestra, #2, in A major. Vox PL 10.420. (1967).

Liszt, Franz, 1811-1886.
Concerto, piano, no. 1, B major, *Phonodisc*.
Piano concerto no. 1, in E flat major. Bruno BR 14023. (1958).

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Concerto, piano, no. 1, E major, *Phonodisc*.
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Concerto no. 2, in A major, for piano and orchestra. Columbia ML 5389. (1959)

Liszt, Franz, 1811-1886.

Concerto, piano, no. 1, E major, *Phonodisc*.
Concerto no. 1, in E-flat major, for piano and orchestra.
Concerto no. 2, in A major, for piano and orchestra. Columbia MS 6071. (1959)

Liszt, Franz, 1811-1886.

Concerto, piano, no. 1, E major, *Phonodisc*.
Concerto no. 1, in E-flat major, for piano and orchestra.
Concerto no. 2, in A major, for piano and orchestra. London CS 6053. (1959)

Liszt, Franz, 1811-1886.

Concerto, piano, no. 1, E major, *Phonodisc*.
Concerto no. 1, in E-flat major. RCA Victor LSC 9429. (1960)

Liszt, Franz, 1811-1886.

Concerto, piano, no. 1, E major, *Phonodisc*.
Concerto no. 2, in A major. Angel Records 35901. (1961)

Liszt, Franz, 1811-1886.

Concerto, piano, no. 1, E major, *Phonodisc*.
Concerto no. 1, in E-flat major. Concerto no. 2, in A major. Angel Records S 55901. (1961)

Liszt, Franz, 1811-1886.

Concerto, piano, no. 1, E major, *Phonodisc*.
Piano concerto no. 1, in E-flat major. Piano concerto no. 2, in A major. Philips PHM 500-000. (1962)

Liszt, Franz, 1811-1886.

Concerto, piano, no. 2, in A major. Sonata in B minor. Angel Records ANG. 35031. (1963)

Liszt, Franz, 1811-1886.

Concerto, piano, no. 2, A major, *Phonodisc*.
Concerto no. 2, in A major. Angel Records ANG. 35738. (1959)

MacDowell, Edward Alexander, 1861-1908.

Concerto, piano, no. 2, in D minor, *Phonodisc*.
Concerto no. 2, in D minor, op. 23. RCA Victor LM 2507. (1961)

MacDowell, Edward Alexander, 1861-1908.

Concerto, piano, no. 2, in D minor, *Phonodisc*.
Concerto no. 2, in D minor, op. 23. RCA Victor LSC 2507. (1961)

MacDowell, Edward Alexander, 1861-1908.

Works, Instrumental Selections. *Phonodisc*.
Music of Edward MacDowell. Vanguard VRS 1011. (1958)

Malipiero, Gian Francesco, 1882-

Concerto, piano, no. 3, *Phonodisc*.
Concerto no. 3, for piano and orchestra. Louisville, Ky., Louisville Philharmonic Society (1960). LOU 601.

Marcoselli, André François, 1902-

Concerto, piano, *Phonodisc*.
Piano concerto. London LXT 5526. (1959)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Concerto, piano, no. 1, op. 25, G minor, *Phonodisc*.
Concerto in G minor, for piano and orchestra, op. 25. Two overtures. Vox PL 7440. (1952)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Concerto, piano, no. 1, op. 25, G minor, *Phonodisc*.
Piano concerto no. 1, in G minor, op. 25. Piano concerto no. 2, in D minor, op. 40. Westminster XTVN 18043. (1956)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Concerto, piano, no. 1, op. 25, G minor, *Phonodisc*.
Piano concerto no. 1, op. 25. Bruno BR 14021. (1958)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Concerto, piano, no. 1, op. 25, G minor, *Phonodisc*.
Concerto no. 1, in G minor, for piano and orchestra, op. 25. Concerto no. 2, in D minor, for piano and orchestra, op. 40. Columbia ML 5456. (1960)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Concerto, piano, no. 1, op. 25, G minor, *Phonodisc*.
Concerto no. 1, in G minor, for piano and orchestra, op. 25. Concerto no. 2, in D minor, for piano and orchestra, op. 40. Columbia MS 6128. (1960)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Concerto, piano, no. 1, op. 25, G minor, *Phonodisc*.
Piano concerto #1, in G minor, op. 25. Capriccio brillante, in B minor, op. 22. Vox STPL 511,800. (1961)

Menotti, Gian Carlo, 1911-

Concerto, piano, *Phonodisc*.
Concerto for piano and orchestra, in F major. Vanguard VRS 1070. (1961)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 1, op. 10, D major, *Phonodisc*.
Concerto no. 1, in D-flat major, op. 10. Angel Records ANG. 35568. (1956)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 1, op. 10, D major, *Phonodisc*.
Piano concerto no. 1, in D-flat major, op. 10. Artia Recording Corp. ALP-123. (1960)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 2, op. 16, G minor, *Phonodisc*.
Concerto no. 2, in G minor, op. 16. RCA Victor LM 2197. (1958)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 2, op. 16, G minor, *Phonodisc*.
Piano concerto no. 2, in G minor, op. 16. Piano concerto no. 4, op. 53 (for the left hand) Artia Recording Corp. ALP-166. (1960)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 2, op. 16, G minor, *Phonodisc*.
Concerto no. 2, in G, op. 16. RCA Victor LM 2165. (1960)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 2, op. 16, G minor, *Phonodisc*.
Concerto no. 2, in G, op. 16. RCA Victor LSC 2165. (1960)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, in C major, *Phonodisc*.
Piano concerto no. 3, in C major, op. 26. Westminster XWN 18178. (1956)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Concerto no. 3, in C, op. 26. Symphony no. 1, in D, op. 25 (Classical). RCA Victor LM 2198. (1957)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Concerto no. 3, in C major, op. 26. (Seventeen piano pieces). Angel Records COLJ 34. (1958)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Piano concerto no. 3, in C major, op. 26. Bruno BR 14007. (1959)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Concerto no. 3, in C major, op. 26. Capitol P 8545. (1961)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Concerto no. 3, in C major, op. 26. Capitol SP 8545. (1961)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Concerto no. 3, in C, op. 26. RCA Victor LM 2507. (1961)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Concerto no. 3, in C, op. 26. RCA Victor LSC 2507. (1961)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Concerto no. 3, in C, op. 26. RCA Victor LSC 2507. (1961)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Piano concerto no. 3, in C major, op. 26. Mercury MG 50300. (1962)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Piano concerto no. 3, in C major, op. 26. Mercury SR 90300. (1962)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Concerto, piano, no. 3, op. 26, C major, *Phonodisc*.
Piano concerto no. 3, in G major, op. 53. Concerto for piano no. 1, in D-flat major, op. 10. Bruno BR 14042. (1960)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 1, op. 1, F sharp minor, *Phonodisc*.
Piano concerto no. 1, op. 1. Monitor MC 9004. (1956)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 1, op. 1, F sharp minor, *Phonodisc*.
Concerto no. 1, in F sharp minor, op. 1. Angel Records ANG. 35568. (1956)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 1, op. 1, F sharp minor, *Phonodisc*.
Piano concerto no. 1, in F sharp minor, op. 1. Bruno BR 14023. (1958)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 1, op. 1, F sharp minor, *Phonodisc*.
Piano concerto no. 1, in F sharp minor, op. 1. London CS. 6055. (1959)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 1, op. 1, F sharp minor, *Phonodisc*.
Piano concerto no. 1, in F sharp minor, op. 1. RCA Victor LM 2241. (1961)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 1, op. 1, F sharp minor, *Phonodisc*.
Piano concerto no. 1, in F sharp minor, op. 1. Mercury MG 50300. (1962)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 1, op. 1, F sharp minor, *Phonodisc*.
Piano concerto no. 1, in F sharp minor, op. 1. Mercury SR 90300. (1962)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 1, op. 1, F sharp minor, *Phonodisc*.
Piano concerto no. 1, in F sharp minor, op. 1. Mercury SR 90300. (1962)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in C minor, op. 18. Capitol G 7143. (1956)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2, in C minor, op. 18. RCA Victor LM 2259. (1959)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in C minor, op. 18. RCA Victor LSC 3068. (1958)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2, in C minor, op. 18. London CS 6064. (1959)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in C minor, op. 18. C minor, for piano and orchestra, op. 18. Richmond S 29050. (1959)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto #2, in C minor, op. 18. Vox PL 11,500. (1959)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto #2, in C minor, op. 18. Vox STPL 511,500. (1959)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2, in C minor, op. 18. Bruno BR 14040. (1960)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in C minor, for piano and orchestra, op. 18. Columbia ML 5481. (1960)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in C minor, for piano and orchestra, op. 18. Columbia MS 6148. (1960)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2, in C minor, op. 18. Six preludes. Deutsche Grammophon Gesellschaft DGM 13036. (1960)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2. Westminster WST 14076. (1960)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2, in C minor, op. 18. Capitol P 8549. (1961)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2, in C minor, op. 18. Capitol SP 8549. (1961)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2, in C minor, op. 18. Capitol SP 8549. (1961)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in C minor, op. 18. Angel 35736. (1962)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in C minor, op. 18. Angel S 35736. (1962)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2 in C minor, op. 18. RCA Victor LM 2601. (1962)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in C minor, op. 18. RCA Victor LSC 3061. (1958)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in D minor, op. 30. RCA Victor LM 1178. (1958)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto no. 2, in D minor, op. 30, for piano and orchestra. Monitor MC 2012. (1958)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto, piano, no. 2, op. 30, D minor, *Phonodisc*.
Piano concerto no. 2, in D minor, op. 30. RCA Victor LM 2237. (1958)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Piano concerto no. 2, in D minor, op. 30. RCA Victor LSC 9337. (1958)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto, piano, no. 2, op. 30, D minor, *Phonodisc*.
Piano concerto no. 2, in D minor, op. 30. RCA Victor LM 2255. (1958)

Rachmaninoff, Sergei, 1873-1943.

Concerto, piano, no. 2, op. 18, C minor, *Phonodisc*.
Concerto, piano, no. 2, op. 30, D minor, *Phonodisc*.
Piano concerto no. 2, in D minor, op. 30. RCA Victor LM 2255. (1958)

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- Rachmaninoff, Sergei, 1873-1943.**
Concerto, piano, no. 2, op. 23, D minor, *Phonodie*.
Piano concerto no. 2, in D minor, op. 30. RCA Victor LSC 3355. 1959.
- Rachmaninoff, Sergei, 1873-1943.**
Concerto, piano, no. 3, op. 30, D minor, *Phonodie*.
Third piano concerto, in D minor. Capitol P 8594. 1960.
- Rachmaninoff, Sergei, 1873-1943.**
Concerto, piano, no. 3, op. 30, D minor, *Phonodie*.
Piano concerto no. 3, in D minor, op. 30. Mercury MG 50283. 1961.
- Rachmaninoff, Sergei, 1873-1943.**
Concerto, piano, no. 4, op. 40, G minor, *Phonodie*.
Concerto no. 4, in G minor, op. 40. Angel Records 35367. 1958.
- Rachmaninoff, Sergei, 1873-1943.**
Concerto, piano, no. 4, in G minor, op. 40. Angel Records S. 35367. 1958.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Concerto in G major. Angel Records 35367. 1958.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Concerto in G major. Angel Records S. 35367. 1958.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Concerto in G major, for piano and orchestra. Columbia ML 5337. 1959.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Concerto in G major, for piano and orchestra. Columbia MS 6043. 1959.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Piano concerto in G. RCA Victor LM 2271. 1959.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Piano concerto in G. RCA Victor LSC 2271. 1959.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Piano concerto in G major. Piano concerto for left hand. Angel Records ANG. 35374. 1960.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Piano concerto in G major. Piano concerto for left hand. Angel Records S. 35374. 1960.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Concerto for left hand, for piano and orchestra. London CM. 9068. 1960.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Concerto for left hand. Capitol SP 8548. 1961.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Concerto for left hand. Capitol SP 8548. 1961.
- Ravel, Maurice, 1875-1937.**
Concerto, piano, G major, *Phonodie*.
Concerto for left hand. Columbia ML 5674. 1961.
- Rawsthorne, Alan, 1905-**
Concerto, piano, no. 1, *Phonodie*.
Concerto no. 1. His Master's Voice CLP 1118. 1957.
- Reger, Max, 1873-1916.**
Concerto, piano, no. 11, F minor, *Phonodie*.
Concerto in F minor, for piano and orchestra, op. 114. Columbia ML 5635. 1961.
- Reger, Max, 1873-1916.**
Concerto, piano, no. 11, F minor, *Phonodie*.
Concerto in F minor, for piano and orchestra, op. 114. Columbia MS 6285. 1961.
- Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.**
Concerto, piano, no. 30, C sharp minor, *Phonodie*.
Piano concerto in C sharp minor, op. 30. Bruno BR 14040. 1960.
- Roussel, Albert Charles Paul, 1869-1937.**
Concerto, piano, no. 2, op. 25, G minor, *Phonodie*.
The spider's feast, op. 17. Concerto for piano and orchestra, op. 36. Omega Disk OSL 15. 1959.
- Saint-Saëns, Camille, 1835-1921.**
Concerto, piano, no. 2, op. 22, G minor, *Phonodie*.
Concerto no. 2, in G minor, op. 22. Angel Records ANG. 35132. 1955.
- Saint-Saëns, Camille, 1835-1921.**
Concerto, piano, no. 2, op. 22, G minor, *Phonodie*.
Piano concerto no. 2, in G minor, op. 22. RCA Victor LM 2234. 1958.

- Saint-Saëns, Camille, 1835-1921.**
Concerto, piano, no. 2, op. 22, G minor, *Phonodie*.
Piano concerto no. 2, in G minor, op. 22. RCA Victor LSC 2234. 1958.
- Saint-Saëns, Camille, 1835-1921.**
Concerto, piano, no. 4, op. 64, C minor, *Phonodie*.
Concerto no. 4 for piano and orchestra, op. 44. Columbia ML 5777. 1960.
- Saint-Saëns, Camille, 1835-1921.**
Concerto, piano, no. 4, op. 64, C minor, *Phonodie*.
Concerto no. 4 for piano and orchestra, op. 44. Columbia MS 6377. 1962.
- Saint-Saëns, Camille, 1835-1921.**
Concerto, piano, no. 5, op. 108, F major, *Phonodie*.
Piano concerto no. 5, op. 108 (The Egyptian) Monitor MC 9001. 19547.
- Schönberg, Arnold, 1874-1951.**
Concerto, piano, op. 42, *Phonodie*.
Piano concerto, op. 42. Vox PL 10,530. 1958.
- Schönberg, Arnold, 1874-1951.**
Concerto, piano, op. 42, *Phonodie*.
Concerto for piano and orchestra, op. 42. Columbia ML 5739. 1962.
- Schönberg, Arnold, 1874-1951.**
Concerto, piano, op. 42, *Phonodie*.
Concerto for piano and orchestra, op. 42. Columbia MS 6339. 1962.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto for piano and orchestra, in A minor, op. 54. Symphony in E-flat major, no. 1, op. 38, "Spring." Music Treasury of the World MT 58. 1957.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto in A minor, op. 54. Angel Records 35561. 1958.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Piano concerto in A minor, op. 54. RCA Victor LSC 2266. 1958.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto in A minor, for piano and orchestra, op. 54. London CS. 6052. 1959.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Piano concerto in A minor, op. 54. Fantasiestücke, op. 13 (six pieces) Monitor MC 2026. 1959.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto for piano and orchestra, op. 54, A minor. Omega Disk OSL 14. 1959.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Piano concerto in A minor, op. 54. RCA Victor LM 2266. 1959.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Piano concerto in A minor, op. 54. Vox PL 11,380. 1959.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto for piano and orchestra, op. 54. Humoresque, op. 20. Bruno BR 14041. 1960.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto in A minor, op. 54. Capitol EMI G-7191. 1960.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto in A minor, for piano and orchestra, op. 54. Columbia ML 5494. 1960.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto in A minor, for piano and orchestra, op. 54. Epic LC 3620. 1960.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Concerto in A minor, for piano and orchestra, op. 54. Epic BC 1080. 1960.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Piano concerto in A minor, op. 54. RCA Victor LM 2455. 1960.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Piano concerto in A minor, op. 54. RCA Victor LSC 2455. 1960.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
Piano concerto in A minor, op. 54. Monitor MC 2060. 1961.

- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
The four symphonies and the piano concerto. Epic 80 6039 (LC 3765-3768). 1961.
- Schumann, Robert Alexander, 1810-1856.**
Concerto, piano, op. 54, A minor, *Phonodie*.
The four symphonies and the piano concerto. Epic 80 110 (BC 1129-1130). 1961.
- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, piano, no. 2, op. 102, *Phonodie*.
Concerto no. 2, for piano and orchestra, op. 101 (i. e. 102). Columbia ML 5337. 1959.
- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, piano, no. 2, op. 102, *Phonodie*.
Concerto no. 2, for piano and orchestra, op. 101 (i. e. 102). Columbia MS 6043. 1959.
- The Unforgettable William Kapell. (Phonodie) RCA Victor LM 2388. 1962.**
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1806.**
Concertstück, piano & orchestra, op. 73, F minor, *Phonodie*.
Konzertstück, in F minor, for piano and orchestra, op. 73. London CS. 6052. 1959.

—CADENZAS

- Amon, Johann Andreas, 1765-1825.**
Recueil de dix-huit cadences ou points d'orgue faciles pour pianoforte. Oeuvre 22. Offenbach s/M, J. André 1804. Pl. no. 1790.
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, Selection. Cadenzas (Fischer).
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- Beethoven, Ludwig van, 1770-1827.**
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Allegro brillante. Kapp KCL 9046. 1960.
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Concerto, piano, no. 1-4. Cadenzas.
The romantic music of Tchaikovsky. Columbia CS 8112. 1959.
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- Litolff, Henry Charles, 1818-1891.**
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Scherzo from Concerto symphonique, op. 102. Richmond B 19061. 1959.
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Scherzo from Concerto symphonique no. 4. Vanguard VRS 1078. 1961.

—EXCERPTS—2-PIANO SCORES

- Dussek, Johann Ladislaus, 1760-1812.**
Concerto, piano, op. 40, G minor. Allegro; arr.
Konzert, 1. Satz, für Klavier und Orchester, mit Begleitung eines zweiten Klaviers, hrsg. von Adolph Ruthardt. Leipzig, C. F. Peters 1933-1. Pl. no. 9500.
- EXCERPTS, ARRANGED**
- Lavine, Henry, 1892-** arr.
Themes from the great piano concertos, arr. for piano solo. Philadelphia, T. Presser Co. 1942.

—2-PIANO SCORES

- Alsborg, I.**
Concerto, piano, op. 15, E minor; arr.
Концерт Е-молл для фортепиано с оркестром. Переложение для фортепиано с сопровождением 2-го фортепиано. Op. 15. Москва, Гос. изд-во. Музыкальный сектор, 1958.
- Amirv, Fikret, 1922-**
Concerto in Arab themes, piano & orchestra; arr.
Концерт на арабские темы для фортепиано с оркестром. Переложение для двух фортепиано. Concerto on Arab themes, for piano and orchestra. Arrangement for two pianos. Москва, Гос. музыкальное изд-во, 1959.
- Apostel, Hans Erich, 1801-**
Concerto, piano, op. 30; arr.
Konzert für Klavier und Orchester, op. 30. 2 Klaviers zu 4 Händen. Wien, Universal Edition 1960.

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CONCERTOS (PIANO)

—2-PIANO SCORES (Continued)

- Bela, Igor' Fedorovich, 1904-**
Concerto, piano, no. 1, op. 1, 18 m. arr.
Концерт для фортепиано с оркестром. Переклад на 2
п. и. в 4 руки автора. Op. 18. (Київ) Укр. музичне вид-во,
1981.
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 1, op. 15, D minor; arr.
Konzert, D moll, für Klavier und Orchester. (Op. 15,
Hrsg. von Emil von Sauer. Leipzig, C. F. Peters, 1930),
Pl. no. 10163.
- Brahms, Johannes, 1833-1897.**
Concerto, piano, no. 2, op. 88, B major; arr.
Konzert für Klavier und Orchester, op. 88. Mit Beglei-
tung eines zweiten Klaviers Hrsg. von Emil von Sauer.
Leipzig, C. F. Peters, 1923-7, Pl. no. 10401.
- Brista, Gaston, 1902-**
Concerto, piano; arr.
Concerto pour piano et orchestra. Réduction pour deux
pianos. Paris, A. Leduc, 1960.
- Brusilovskii, Evgenii Grigor'evich, 1905-**
Concerto, piano; arr.
Концерт для фортепиано с оркестром. Переложение для
двух фортепиано автора. Москва, Советская композитор,
1958.
- Bucchi, Valentino, 1916-**
Concerto in rondò, piano.
Concerto in rondò (1957) Riduzione per due pianoforti.
Firenze, A. Forlivesi, 1961.
- Cammarota, Carlo.**
Concerto, piano; arr.
Concerto per pianoforte e orchestra. Riduzione per due
pianoforti dell'autore. Padova, Edizioni G. Zanibon, 1959.
- Capdevielle, Pierre, 1906-**
Concerto, piano; arr.
Concerto (Dixit) pour piano et orchestra. Réduction
pour deux pianos. Paris, A. Leduc, 1960.
- Castellano-Tedesco, Mario, 1905-**
Concerto, piano, no. 2; arr.
2^a p. e. Secondo, concerto per pianoforte e orchestra. Ri-
duzione per due pianoforti. Firenze, A. Forlivesi, 1961.
- Cole, Roger Sachseverell, 1912-**
Concerto, piano, no. 3, op. 30, B; arr.
Third piano concerto in E, op. 30 (1958) Arr. for two
pianos by the composer. London, 1960.
- Copland, Aaron, 1900-**
Concerto, piano (1930); arr.
Concerto (in one movement-two parts) for piano and or-
chestra. Arr. for 2 pianos—4 hands by the composer. 1958.
- Chopin, Fryderyk Franciszek, 1810-1849.**
Concerto, piano, no. 1, op. 11, B minor; arr.
Premier concert en mi mineur, piano et orchestra, op. 11.
Piano seul (avec deuxième piano) réduction de l'orchestre.
Paris, Durand; Philadelphia, Elkan-Vogel Co., 1959.
- Chopin, Fryderyk Franciszek, 1810-1849.**
Concerto, piano, no. 2, op. 21, F minor; arr.
Deuxième concert en fa mineur, piano et orchestra, op. 21.
Piano seul (avec deuxième piano) réduction de l'orchestre.
Paris, Durand; Philadelphia, Elkan-Vogel Co., 1959.
- Defosse, René.**
Concerto, piano; arr.
Concerto pour piano et orchestra, 1951. Réduction,
Brussels, CeBeDeM, 1960.
- Devreese, Frédéric, 1929-**
Concerto, piano, no. 1, op. 5; arr.
Concerto pour piano avec accompagnement d'orchestre,
op. 5. Réduction pour 2 pianos. Bruxelles, Schott frères,
1949.
- Devreese, Frédéric, 1929-**
Concerto, piano, no. 2; arr.
2^a p. e. Troisième, concerto pour piano et orchestra. Ré-
duction. Bruxelles, CeBeDeM, 1960.
- Drigoi, Sabini V.**
Concerto, piano; arr.
Concert pentru piano și orchestră. (București) Editura
de Stat pentru Literatură și Artă, 1957.
- Dubois, Pierre Max, 1920-**
Concerto, piano, no. 2; arr.
Concerto, no. 2, pour piano et orchestra. Paris, A. Leduc,
1959.
- Farkas, Ferenc, 1905-**
Concerto, piano; arr.
Concertino, piano és zenekarra. Kézsongoró kiadás.
Concertino, for piano and orchestra. Reduction for two
pianos. Budapest, Zeneműkiadó Vállalat, 1955.
- Gargiulo, Terenzio.**
Concerto, piano; arr.
Concerto per pianoforte e orchestra. Riduzione per 2
pianoforti. Milano, Edizioni Curci, 1940.

- Gasanov, Gofrid Alekhevich, 1900-**
Concerto, piano; arr.
Концерт для фортепиано с оркестром. Переложение для
двух фортепиано. Москва, Гос. музическое изд-во, 1949.
- Gasanov, Gofrid Alekhevich, 1900-**
Concerto, piano, no. 2; arr.
Концерт № 2 для фортепиано с оркестром. Переложение
автора для двух фортепиано. Concerto no. 2 for piano
and orchestra. Arr. for two pianos by the composer. Mos-
cow, Gos. muzicheskoe izd-vo, 1960.
- Guarino, Carmine.**
Concerto, piano; arr.
Concerto per pianoforte e orchestra. Riduzione per due
pianoforti. Milano, Carisch, 1959.
- Helm, Everett Burton, 1915-**
Concerto, piano, no. 2; arr.
Zweites Konzert, für Klavier und Orchester. Klavieraus-
zug mit unterlegtem zweiten Klavier. Berlin, Ed. Bote &
G. Bock, 1957.
- Hossein, A.**
Concerto, piano, no. 2, op. 45; arr.
Concerto no. 2, pour piano et orchestra, op. 45. Piano
principal, avec un second piano réduction de l'orchestre.
Paris, Editions musicales Transatlantiques, 1967.
- Jong, Marinus de, 1891-**
Concerto, piano, no. 3, op. 105; arr.
3^a p. e. Troisième, concerto pour piano et orchestra, op.
105. Réduction. Bruxelles, CeBeDeM, 1960.
- Kabalevskii, Dmitrii Borisovich, 1904-**
Concerto, piano, no. 8, op. 50; arr.
Концерт № 8 для фортепиано с оркестром. Op. 50. Пе-
реложение автора для двух фортепиано. Concerto no. 8
for piano and orchestra. Transcribed for 2 pianos by
composer. Moscow, Gos. muzicheskoe izd-vo, 1957.
- Kadosa, Pál, 1903-**
Concerto, piano, no. 3, op. 47; arr.
3^a p. e. Harmadik, zongoravarsoly. Kézsongoró kiadás.
A zongorakivonat Kurtág György munkája. III. concerto
for piano and orchestra. Reduction for 2 pianos. Piano
arrangement by György Kurtág. Op. 47. Budapest, Zene-
műkiadó Vállalat, 1959.
- Loufi, Jean, 1914-**
Concerto, piano, no. 2; arr.
2^a p. e. Deuxième, concerto pour piano et orchestra. Ré-
duction pour deux pianos. Bruxelles, CeBeDeM, 1956.
- Lukomskii, Leopold Gennrikovich, 1893-**
Concerto, piano, A major; arr.
Фортепианный концерт в классическом стиле. Пал. для
двух фортепиано. Москва, Гос. музическое изд-во, 1960.
- Manuel, Roland, 1891-**
Concerto, piano; arr.
Concerto, pour piano et orchestra. Piano et réduction d'or-
chestra. Paris, Les Nouvelles Editions Méridian, 1957.
- Marescotti, André François, 1902-**
Concerto, piano; arr.
Concerto pour piano et orchestra. Réduction pour 2
pianos. Basel, Symphonica-Verlag, 1958.
- Martini, Bohuslav, 1890-1959.**
Concerto, piano, no. 2; arr.
2. p. e. Secondo, concerto per pianoforte ed orchestra.
Due pianoforti (Karel Sol) Praha, Panton, 1960.
- Martini, Bohuslav, 1890-1959.**
Concerto, piano, no. 3; arr.
3. p. e. Terzo, concerto per pianoforte ed orchestra. Due
pianoforti. (Karel Sol) Praha, Panton, 1960.
- Mendelssohn-Bartholdy, Felix, 1805-1847.**
Concerto, piano, no. 1, op. 25, G minor; arr.
Concertos for the pianoforte, op. 25 and, op. 40. With
the orchestral acc. arr. for a 3rd piano by Adolf Ruthardt.
New York, G. Schirmer, 1901.
- Mendelssohn-Bartholdy, Felix, 1805-1847.**
Concerto, piano, no. 1, op. 25, G minor; arr.
Konzert, G-moll, op. 25, na fortepianu s orkiestrą.
Redakcja Zbigniewa Śliwińskiego. Wydanie fortepianowe.
Kraków, Polska Wydań. Muzyczne, 1960.
- Mendelssohn-Bartholdy, Felix, 1805-1847.**
Concerto, piano, no. 2, op. 25, G minor; arr.
Концерт № 2 для фортепиано с оркестром. Переложение
для двух фортепиано. Ред. Н. Кузнецова. Op. 25.
Москва, Гос. музическое изд-во, 1960.
- Mendelssohn-Bartholdy, Felix, 1805-1847.**
Concerto, piano, no. 3, op. 40, D minor; arr.
Концерт № 3 для фортепиано с оркестром. Переложение
для двух фортепиано. Op. 40. Ред. В. Натансона и
Л. Розымова. Москва, Гос. музическое изд-во, 1959.
- Middleer, Jean de, 1908-**
Concerto, piano; arr.
Concerto pour piano et orchestra. Réduction. Bruxelles,
CeBeDeM, 1961.

- Milhaud, Darius, 1902-**
Concerto, piano, no. 3; arr.
Cinquième concerto pour piano et orchestra. Réduction,
pour 2 pianos, par l'auteur. Paris, Editions M. Eschig,
1959.
- Mortari, Virgilio, 1902-**
Concerto, piano; arr.
Concerto per pianoforte e orchestra. Riduzione per due
pianoforti di Ornella Mercatelli. Milano, Edizioni Curci,
1961.
- Nat, Yves.**
Concerto, piano; arr.
Concerto pour piano et orchestra. Piano solo avec un
second piano réduction de l'orchestre. Paris, Editions musi-
cales transatlantiques, 1961.
- Nin-Culmell, Joaquín, 1908-**
Concerto, piano; arr.
Concerto pour piano et orchestra. Réduction pour 2
pianos par l'auteur. Paris, M. Eschig, 1959.
- Parfakhaladze, Merab Aleksandrovich, 1924-**
Concerto, piano, op. 12; arr.
Концерт для фортепиано с оркестром. Соч. 12. Переложение
для двух фортепиано автора. Москва, Советский
композитор, 1957.
- Pelko, Nikolai Ivanovich, 1916-**
Concerto, piano; arr.
Концерт для фортепиано с оркестром. Переложение для
двух фортепиано автора. Concerto for piano and orchestra.
Transcribed for two pianos by composer. Москва, Гос.
музическое изд-во, 1957.
- Pipkov, Ljubomir.**
Concerto, piano; arr.
Концерт за пиано и оркестър, op. 48. Издаване за
пиано от автора. София, Наука и изкуство, 1959.
- Pittfield, Thomas Baron, 1903-**
Concerto, piano, no. 2; arr.
Concerto no. 2 (The student) for piano & full orchestra.
London, Hinrichsen Edition, 1960.
- Polkarov, Valerii Leonidovich, 1913-**
Concerto, piano; arr.
Концерт для фортепиано с оркестром. Переложение для
двух фортепиано автора. Москва, Советский композитор,
1958.
- Quinet, Marcel.**
Concerto, piano; arr.
Concerto pour piano et orchestra. Réduction pour deux
pianos. Bruxelles, CeBeDeM, 1958.
- Rawsthorne, Alan, 1905-**
Concerto, piano, no. 1; arr.
Concerto for pianoforte and orchestra. Solo pianoforte
(with orchestra arr. for second pianoforte). London, Ox-
ford University Press, 1945.
- Reizenstein, Franz, 1912-**
Concerto, piano, no. 2, F; arr.
Concerto no. 2 in F, for piano and orchestra. Arrange-
ment by the composer for 2 pianofortes. London, A. Long-
nick; sole agent, U.S.A.: Mills Music, New York, 1960.
- Rosenberg, Hilding Constantia, 1829-**
Concerto, piano; arr.
Concerto, per piano ed orchestra, 1950. Reduzione per
pianoforte. Stockholm, Nordiska Musikforlaget, 1957.
- Rubbra, Edmund, 1901-**
Concerto, piano, op. 85, G; arr.
Concerto in G, for pianoforte & orchestra. Op. 85. Two
pianos—4 hands arrangement by the composer. London, A.
Longnick; sole agent, U.S.A. and South America: Mills
Music, New York, 1967.
- Rubinstein, Anton, 1829-1894.**
Concerto, piano, no. 4, op. 38, D minor; arr.
Четвертый концерт (D-moll) для фортепиано с сопро-
вождением оркестра. 2 рел. Пал. для двух фортепиано.
Соч. 70. Москва, Гос. музическое изд-во, 1937.
- Sancan, Pierre.**
Concerto, piano; arr.
Concerto pour piano et orchestra. (Transcription pour 2
pianos par l'auteur. Paris, Durand; Philadelphia, Elkan-
Vogel, 1957).
- Schroeder, Hermann, 1904-**
Concerto, piano, op. 35; arr.
Konzert für Klavier und Orchester, Werk 35. Köln, H.
Gertz, 1959.
- Sessions, Roger, 1896-**
Concerto, piano; arr.
Concerto for piano and orchestra. 1957.
- Sessions, Roger, 1896-**
Concerto, piano; arr.
Concerto for piano and orchestra. Solo piano and con-
densed orchestra score (2nd piano). New York, E. B. Marks
Music Corp., 1959.
- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, piano, no. 2, op. 102; arr.
Concerto for pianoforte and orchestra, op. 101, 1. e. 102,
Reduction for 2 pianos by the composer. n. p., Leeds, 1957.

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- Shostakovich, Dmitrii Dmitrievich, 1906-**
(Concerto, piano, no. 2, op. 102; arr.)
Концерт № 2 для фортепиано с оркестром. Соч. 102. Переложение для двух фортепиано автора. Москва, Советский композитор, 1957.
- Siegl, Otto, 1896-**
(Kammerkonzert, piano & orchestra; arr.)
Konzert für Klavier und Orchester. Aug. für 2 Klaviere. [Wien; Doblinger, 1969].
- Slarer, Robert.**
(Concerto, no. 2, piano; arr.)
Concerto no. 2 for piano and orchestra. New York, Leeds Music, 1959.
- Stoichov, Veselin.**
(Concerto, piano, no. 2, D minor; arr.)
Второй концерт за пиано със съпровод на оркестър в ре минор. София, Наука и изкуство, 1958.
- Thürichen, Werner.**
(Concerto, piano, op. 39; arr.)
Konzert für Klavier und Orchester, op. 39. Berlin, Bots & Bock, 1961.
- Wolf, Winfried.**
(Concerto, piano, op. 13; arr.)
Klavier-Konzert, op. 13. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1958.
- Zafred, Mario.**
(Concerto, piano; arr.)
Concerto per pianoforte e orchestra. Riduzione per 2 pianoforti di Adelchi Amisano. [Milano, New York; Ricordi, 1959].
- Zimbalist, Efrim, 1889-**
(Concerto, piano, op. 2; arr.)
Concerto for piano and orchestra. Philadelphia, Elkan-Vogel Co., 1960.
- Zastokov, IU.**
(Concerto, piano, no. 9; arr.)
Концерт для фортепиано с сопровождением другого фортепиано. [Та. 9. Кн. 1; Мускетар, 1955].

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- Beethoven, Ludwig van, 1770-1827.**
(Concerto, piano, no. 4, op. 58, G major)
Klavierkonzert, no. 4, G dur, op. 58. Piano concerto. Wien, Wiener Philharmonischer Verlag, 192-.
- Bacher, Boris, 1903-**
(Concerto, piano, no. 1, op. 29)
Erstes Konzert für Klavier und Orchester, op. 29. Berlin, Bots & Bock, 1962.
- Bourguignon, Francis de, 1890-**
(Concerto, piano, op. 96)
Concerto pour piano et orchestre, op. 96. Bruxelles, CeBeDeM, 1958.
- Carpenter, John Alden, 1876-1951.**
(Concerto, piano)
Concerto for piano and orchestra. 191-.
- Chopin, Fryderyk Franciszek, 1810-1849.**
(Concerto, piano, no. 1, op. 11, E minor)
Piano concerto no. 1, E minor, op. 11. New York, E. F. Kalmus Orchestra Scores, 19421.
- Constantinescu, Paul, 1909-**
(Concerto, piano)
Concert pentru pian și orchestră. [București, Editura de Stat pentru Literatură și Artă, 1955].
- Curiel, Gonzalo, 1904-**
(Concerto, piano, no. 1, D9 major)
Concierto no. uno en D9. México, Promotora Hispano Americana de Música, 1960.
- Drăgul, Sabina V.**
(Concerto, piano)
Concert pentru pian și orchestră. Partitura. [București, Editura de Stat pentru Literatură și Artă, 195-].
- Eigen, Olga.**
(Concerto, piano)
Концертно для фортепиано с оркестром. Москва, Советский композитор, 1960.
- Eshpai, Andrei Aleksievich.**
(Concerto, piano)
Концерт для фортепиано с оркестром. Памяти Мориса Равеля. Партитура. Москва, Советский композитор, 1957.
- Fied, John, 1789-1827.**
(Concerto, piano)
Piano concertos. Edited by Frank Merrick. Published for the Royal Musical Association. London, Stainer and Bell, 1961.

- Gaál, Jeno, musician.**
(Concertino, piano)
Concertino songorára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1961.
- Ginsatera, Alberto Evaristo, 1916-**
(Concerto, piano)
Concierto para piano y orquesta. [n. p., 1961].
- Golubev, Evgenii Kirillovich, 1910-**
(Concerto, piano, no. 2, op. 30)
Концерт № 2 для фортепиано с оркестром. Соч. 30. Москва, Советский композитор, 1955.
- Kabalevskii, Dmitrii Borisovich, 1904-**
(Concerto, piano, no. 2, op. 30)
Концерт № 2 для фортепиано с оркестром. Concerto no. 2 for pianoforte and orchestra, op. 30. Москва, Гос. музыкальное изд-во, 1960.
- Kadosa, Pál, 1903-**
(Concerto, piano, no. 1, op. 15)
1. i.e. Elő, zongoravertény, op. 15. Budapest, Zeneműkiadó Vállalat, 1961.
- Kadosa, Pál, 1903-**
(Concerto, piano, no. 2, op. 47)
2. i.e. Harmadik, zongoravertény, op. 47. Budapest, Zeneműkiadó Vállalat, 1958.
- Khachatryan, Aram I'ch, 1904-**
(Concerto, piano)
Концерт для фортепиано с оркестром. Concerto for piano and orchestra. Партитура. Москва, Гос. музыкальное изд-во, 1946.
- Kuhlan, Friedrich, 1786-1832.**
(Concerto, piano, op. 7, C major)
Concerto pour le pianoforte avec accompagnement de l'orchestre, oeuvre 7. [n. p.] Samfundet til udgivelse af dansk musik, 1958.
- Liut, Franz, 1811-1866.**
(Concerto, piano, no. 1, B9 major)
Első zongoravertény, esz-dúr. [First concerto for piano, E flat major; Budapest, Zeneműkiadó Vállalat, 1960].
- Malipiero, Gian Francesco, 1882-**
(Concerto, piano, no. 5)
Quinto concerto per pianoforte e orchestra. Partitura d'orchestra. Paris, Editions Salabert, 1908.
- Malipiero, Riccardo, 1914-**
(Concerto per Dimitri, piano & orchestra)
Concerto per Dimitri, per pianoforte e orchestra (1960) Milano, Edizioni Suvini Zerboni, 1962.
- Martini, Bohdan, 1890-1959.**
(Fantasia concertante, piano & orchestra, 3)
Fantasia concertante; Klavierkonzert in B. [London, Universal Edition, 1959].
- Nicolae, Nicolas.**
(Concerto, piano, 3 minor)
Concerto en mi min. [n. d.]
- Prokofiev, Sergei Sergeevich, 1891-1953.**
(Concerto, piano, no. 3, op. 26, G major)
3. i.e. Третье, concerto pour piano, en ut (C) op. 26. London, New York, Boosey & Hawkes, 1947.
- Rachmaninoff, Sergei, 1873-1943.**
(Concerto, piano, no. 4, op. 40, G minor)
Четвертый концерт для фортепиано с оркестром. Concerto no. 4 for piano and orchestra, op. 40. 2. авторская ред. Партитура. Редактор Г. Карпов. Москва, Гос. музыкальное изд-во, 1956.
- Rawsthorne, Alan, 1905-**
(Concerto, piano, no. 1)
Concerto for piano & orchestra. London, Oxford University Press, 1946.
- Rieti, Vittorio, 1898-**
(Concerto, piano, no. 3)
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(Concerto, piano)
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(Concerto, piano)
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—SOLO WITH PIANO

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- TO 1800**
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Fantasia: Concerto no. 9, in E-flat major, for piano and orchestra, K. 271. Concerto no. 12, in A major, for piano and orchestra, K. 414. Columbia ML5099, 1957.
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Fantasia: Piano concerto no. 12, in A major, K. 414. Deutsche Grammophon Gesellschaft DGM 13016, 1959.
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Fantasia: Piano concerto no. 12, in A major, K. 414. Deutsche Grammophon Gesellschaft DGS 721016, 1959.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
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Fantasia: Piano concerto no. 14, in E-flat major, K. 449. Piano concerto no. 29, in E-flat major, K. 492. Westminster XWN 18661, 1958.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Concerto, piano, K. 449, B9 major)
Fantasia: Esz-dúr zongoravertény K. V. 449. Qualiton LPX 1058, 1964.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Concerto, piano, K. 449, B9 major)
Fantasia: Piano concerto #14, in E-flat, K. 449. Piano concerto #16, in D major, K. 451. Vox STPL 811,650. 1960.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Concerto, piano, K. 453, G major)
Fantasia: Concerto no. 17, in G major, K. 453. Concerto no. 24 in G minor, K. 491. Capitol EMI G7194, 1959.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Concerto, piano, K. 453, G major)
Fantasia: Piano concerto #17, in G major, K. 453. Piano concerto #27, in B-flat major, K. 595. Vox PL 11,260, 1959.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Concerto, piano, K. 453, G major)
Fantasia: Konzert für Klavier und Orchester, Nr. 17, G-dur, KV 453. Konzert für Klavier und Orchester, Nr. 21, C-dur, KV 467. Deutsche Grammophon Gesellschaft LPM 18783, 1962.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Concerto, piano, K. 453, G major)
Fantasia: Konzert für Klavier und Orchester, Nr. 17, G-dur, KV 453. Konzert für Klavier und Orchester, Nr. 21, C-dur, KV 467. Deutsche Grammophon Gesellschaft SLPN 188783, 1962.

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- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 458, D major, Flautoide.
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- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 458, B♭ major, Flautoide.
Concerto no. 18, in B flat major, for piano and orchestra, K. 458. Concerto no. 27, in B flat major, for piano and orchestra, K. 595. Epic LC 5677. (1960).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 458, B♭ major, Flautoide.
Concerto no. 18, in B flat major, for piano and orchestra, K. 458. Concerto no. 27, in B flat major, for piano and orchestra, K. 595. Epic BC 1073. (1960).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 458, B♭ major, Flautoide.
Piano concerto #19, in F major, K. 459. Piano concerto #20, in D minor, K. 466. Vox PL 11.010. (1958).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
Concerto no. 20, in D minor, K. 466. Angel Records ANG. 35593. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
Concerto no. 20, in D minor, for piano and orchestra, K. 466. Concerto no. 18, in B flat major, for piano and orchestra, K. 458. Columbia ML 5276. (1958).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
Concerto no. 20, in D minor, for piano and orchestra, K. 466. Concerto no. 11, in F major, for piano and orchestra, K. 413. Columbia ML 5367. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
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- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
Concerto for piano and orchestra, in D minor, K. 466. Piano sonata in A minor, K. 310. Vanguard VSD 2028. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
Concerto no. 20, in D minor, K. 466. Concerto no. 23, in A major, K. 488. (Cadenzas by Eric Heidnick; Capitol G 7940. (1961).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
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- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
Concerto no. 20, in D minor, for piano and orchestra, K. 466. Concerto no. 24, in C minor, for piano and orchestra, K. 491. Epic BC 1143. (1961).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 460, D minor, Flautoide.
Concerto no. 21, for piano and orchestra, in C major, K. 467. (Cadenza by Busoni) Concerto no. 26, for piano and orchestra, in D major, K. 537. "Coronation." Westminster WL 5183. (1955).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 467, C major, Flautoide.
Concerto no. 21, in C major, K. 467. Concerto no. 27, in B flat major, K. 595. Angel Records COLH 67. (1960).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 467, C major, Flautoide.
Concerto no. 21, in C major, for piano and orchestra, K. 467. Columbia ML 5362. (1960).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 467, C major, Flautoide.
Concerto no. 21, in C major, K. 467. Angel Records 35031. (1961).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 482, B♭ major, Flautoide.
Concerto no. 22, in E flat major, K. 482. Angel Records ANG. 35559. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 482, B♭ major, Flautoide.
Concerto no. 22, in E flat major, K. 482. Concerto no. 23, in A major, K. 488. Columbia ML 5594. (1961).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 482, B♭ major, Flautoide.
Concerto no. 22, in E flat major, K. 482. Concerto no. 23, in A major, K. 488. Columbia MS 6194. (1961).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 482, B♭ major, Flautoide.
Concerto no. 22, in E flat major, for piano and orchestra, K. 482. Sonata in E flat major, K. 382. Columbia ML 5678. (1962).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 482, B♭ major, Flautoide.
Concerto no. 22, in E flat major, for piano and orchestra, K. 482. Sonata in E flat major, K. 382. Columbia MS 6278. (1962).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 482, B♭ major, Flautoide.
Concerto no. 22, in A major, for piano and orchestra, K. 488. Concerto no. 16, in D major, for piano and orchestra, K. 451. Columbia ML 5297. (1958).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 488, A major, Flautoide.
Concerto no. 23, in A, K. 488. Concerto no. 21, in C, K. 467. RCA Victor LSC 2634. (1962).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 488, A major, Flautoide.
Concerto no. 23, in A, K. 488. Concerto no. 21, in C, K. 467. RCA Victor LSC 2634. (1962).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 491, C minor, Flautoide.
Concerto no. 24, in C minor, K. 491. Angel Records ANG. 35591. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 491, C minor, Flautoide.
Concerto for piano and orchestra, in C minor, K. 491. Piano sonata in B flat major, K. 333. Vanguard VRS 1037. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 491, C minor, Flautoide.
Concerto for piano and orchestra, in C minor, K. 491. Piano sonata in B flat major, K. 333. Vanguard VSD 2025. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 491, C minor, Flautoide.
Concerto for piano and orchestra, in C minor, K. 491. Piano sonata in B flat major, K. 333. Vanguard VSD 2025. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
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- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
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Piano concerto no. 24, in C minor, K. 491. Rondo in A minor, K. 511. RCA Victor LSC 2461. (1960).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 491, C minor, Flautoide.
Concerto no. 24, in C minor, for piano and orchestra, K. 491. Columbia ML 5739. (1962).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
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- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 503, C major, Flautoide.
Concerto no. 25, in C major, for piano and orchestra, K. 503. Epic LC 3574. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 503, C major, Flautoide.
Concerto no. 25, in C major, for piano and orchestra, K. 503. Epic BC 1025. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 503, C major, Flautoide.
Concerto no. 25, in C major, K. 503. Overture to Don Giovanni. RCA Victor LSC 2387. (1960).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 503, C major, Flautoide.
Concerto no. 25, in C major, K. 503. Don Giovanni: Overture. RCA Victor LSC 2387. (1960).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 503, B♭ major, Flautoide.
Piano concerto #27, in B flat major, K. 595. Vox STPL 511.290. (1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 508, C major, Flautoide.
Piano concerto #25, in C major, K. 503. Rondo for piano & orchestra, in D major, K. 382. Vox STDL 514.110. (1960).

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- Haydn, Joseph, 1732-1809.**
Concerto, harpsichord, H. xviii, 11. D major. Cadenzas (Bodura-Skoda).
Kadenzen zum Klavierkonzert in D-dur (Hoboken xviii: 11) von Joseph Haydn (von Paul Bodura-Skoda). Wien, Verlag Doblinger, 1960.
- Kozeluh, Leopold Antonín Tomáš, 1752-1818.**
Concerto pour le clavier ou forte piano avec accompagnement de deux violons, alto, bas, cors et hautbois, ad lib. ca. 1800.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, Cadenzas, K. 639-1031. Selections.
36 original cadenzas to the piano concertos, K. 634. New York, Broadway Bros. 1944. Pub. no. 418.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, Selections, Cadenzas (Fischer).
Kadenzen zu sieben Klavierkonzerten von Wolfgang Amadeus Mozart, von Edwin Fischer. Mainz, H. Schott's Söhne (1958).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, Selections, Cadenzas (Mogiloff).
Cadenza per 6 concerti di Mozart, per pianoforte & orchestra, K. 115, 466, 467, 482, 491, 503, 511. Nikita Makaloff. Milano, Edizioni Curci, 1960.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 490, D minor. Cadenzas (Beehovens).
Kadenzen zum Klavierkonzert in D-moll, K. V. 466 (von Ludwig van Beethoven). Wien, Verlag L. Doblinger (H. Herzmansky) (1955).
- TO 1800—PARTS**
- Dussek, Johann Ladislaus, 1760-1812.**
Concerto, piano, op. 11, F major.
6.™ i. e. Sixième, concerto pour forte-piano, deux violons, alto, basse, deux hautbois, deux cors. Op. 27. Paris, Sieber (1770). Pl. no. 1415.
- Gyrovets, Adalbert, 1763-1850.**
Concerto, piano, op. 1, op. 28 (André).
Concerto pour le forte-piano avec accompagnement, quatre 2™. Offenbach, J. André (1796). Pl. no. 368.
- Hofmeister, Franz Anton, 1754-1812.**
Concert pour le fortepiano ou clavier, avec deux violons, 2 alto, 2 cors, viole, et basse. Vienne, a son magasin (1786). Pl. no. 115.
- Hofmeister, Franz Anton, 1754-1812.**
Concert pour le fortepiano, ou clavier, avec deux violons, 2 alto, 2 cors, viole, et basse. Vienne, a son magasin ca. 1790. Pl. no. 187.
- Kozeluh, Leopold Antonín Tomáš, 1752-1818.**
Premier concerto, pour le clavier ou le forte-piano, avec accompagnement de deux violons, alto, bas, cors et hautbois, ad libitum. Œuvre xi. Paris, Naderman (181-). Pl. no. 64.
- Kozeluh, Leopold Antonín Tomáš, 1752-1818.**
Concerto pour le clavier ou forte piano avec accompagnement de deux violons, alto, bas, cors et hautbois, ad lib. ca. 1800.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 491, D major.
Klavier-Konzert Nr. 15, B dur, K. V. 450. Leipzig, Breitkopf & Härtel (1807).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 491, D major.
Klavier-Konzert Nr. 16, D dur, K. V. 451. Leipzig, Breitkopf & Härtel (1807).
- Viotti, Giovanni Battista, 1755-1834.**
Concerto, piano, G. 91, D major.
A new grand concerto, with accompaniments, adapted for the piano-forte, with or without the additional keys, by M^r Humlmann. London, Printed by Lewis, Houston & Hyde (179-).
- Viotti, Giovanni Battista, 1755-1834.**
Concerto, piano, G. 124, A minor; 477.
A third grand concerto; arr. for the piano forte, with or without additional keys, with accompaniments for violin, alto & bas, &c., by M^r Dussek. London, Corri, Dussek (1796).
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- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 462, B♭ major.
Concerto in 2 piano major, para piano y orquesta, K. no. 462. Reducción de la orquesta para un segundo piano. Ravizión de Juan Montés. Buenos Aires, Ricordi Americana (1957).
- Viotti, Giovanni Battista, 1755-1834.**
Concerto, piano, G. 91, D major; 477.
Concerto in 2 piano major, para piano y orquesta. Ravizión de Remo Giazotto. Riduzione per 2 pianoforti di Adelchi Amisano. Milano, Ricordi (1960).
- TO 1800—SCORES**
- Beethoven, Ludwig van, 1770-1827.**
Concerto, piano, K. 4, B♭ major.
Konzert, in Es-dur, für Klavier und kleines Orchester, von 1784. Partitur wiederhergestellt und mit Kadenzens versehen von Willy Hen. Leipzig, Musikwissenschaftlicher Verlag (1945).

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Concerto no. 10, in A major, pour piano et orchestra. Révision par Fernand Oubradous. Paris, Editions musicales transatlantiques, 1961.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 451, B dur, K. V. 450. Leipzig, Breitkopf & Härtel, 1967.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano, K. 451, D major.
Klavier-Konzert Nr. 16, D dur, K. V. 451. Leipzig, Breitkopf & Härtel, 1967.
- Viotti, Giovanni Battista, 1755-1824.**
Concerto, piano, G. 91, G minor.
Concerto in sol min., per pianoforte e orchestra. Revisione di Remo Giazotto. Milano, Ricordi, 1960.

CONCERTOS (PIANO), ARRANGED

- Bach, Johann Sebastian, 1685-1750, supposed composer.**
Concerto, harpsichord & piano, op. 58, C major. Phonodisc.
Concerto in B minor, by, Viraldi, arranged for piano and orchestra by Tamburini from the Bach transcription. Cetra A-50/623. (1960).

CONCERTOS (PIANO TRIO)

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- Beethoven, Ludwig van, 1770-1827.**
Concerto, violin, violoncello & piano, op. 56, C major. Phonodisc.
Concerto in C major, op. 56. Angel Records ANG. 50697. (1959).
- Beethoven, Ludwig van, 1770-1827.**
Concerto, violin, violoncello & piano, op. 56, C major. Phonodisc.
Concerto in C major, for violin, cello, piano, and orchestra (Triple) op. 56. Leconte overture no. 3, in C major, op. 73a. Columbia ML 3368. (1959).
- Beethoven, Ludwig van, 1770-1827.**
Concerto, violin, violoncello & piano, op. 56, C major. Phonodisc.
Triple concerto, op. 56. Bruno BR 14039. (1960).

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- Cambias, Giorgio.**
Concerto, violin, violoncello & piano.
Concerto per trio e orchestra (1908). Milano, Ricordi (1959).

CONCERTOS (PIANO, TRUMPET, VIOLA)

see also Piano, trumpet, viola with orchestra

CONCERTOS (PIANO, 2 VIOLINS WITH STRING ORCHESTRA)

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- Stravinskii, Igor' Fedorovich, 1882-**
Concerto, piano & band. Phonodisc.
Concerto for piano and wind instruments (1923-1924)
Capriccio for piano and orchestra (1929; rev. version 1949)
London LL 1392. (1955).
- Stravinskii, Igor' Fedorovich, 1882-**
Concerto, piano & band. Phonodisc.
Concerto for piano and winds (1924). Decca DL 9063. (1958).
- Stravinskii, Igor' Fedorovich, 1882-**
Concerto, piano & band. Phonodisc.
Concerto for piano and wind instruments (1923-1924)
Capriccio for piano and orchestra (1929; rev. version 1949)
London CS 6035. (1959).
- Stravinskii, Igor' Fedorovich, 1882-**
Concerto, piano & band. Phonodisc.
Concerto for piano and orchestra. Vox PL 10.840. (1960).
- Stravinskii, Igor' Fedorovich, 1882-**
Concerto, piano & band. Phonodisc.
Concerto for piano and wind orchestra. Vox STPL 510.840. (1960).
- Stravinskii, Igor' Fedorovich, 1882-**
Concerto, piano & band. Phonodisc.
Concerto for piano and wind orchestra (with double-basses and timpani) Pulcinella: Suite. Columbia ML 5729. (1960).
- Stravinskii, Igor' Fedorovich, 1882-**
Concerto, piano & band. Phonodisc.
Concerto for piano and wind orchestra (with double-basses and timpani) Pulcinella: Suite. Columbia MS 6339. (1962).

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- Blackburn, Maurice, 1914-**
Concerto, piano & band, C major.
Concertino en do majeur pour piano et instruments à vent.
Toronto, Canadian Music Centre, 1949.
- Hodkinson, Alan.**
Concerto, piano & band, op. 19.
Concerto, for piano, wind, and percussion. London, Oxford University Press, Music Dept. (1961).
- Lendvay, Kamillő.**
Concerto, piano & band.
Concertino, per pianoforte, flauti, percussioni ed arpa.
Budapest, Zeneműkiadó Vállalat, 1961.
- Osterc, Slavko.**
Concerto, piano & band.
Konzert za klavir in pihala. (n. p.) Naklada Savca kompozitora Jugoslavije (1960).
- Stravinskii, Igor' Fedorovich, 1882-**
Concerto, piano & band.
Concerto for piano and wind instruments. Rev. 1950.
London, New York, Boosey & Hawkes, 1960.

—2-PIANO SCORES

- McPhee, Colin, 1901-**
Concerto, piano & winds; arr.
Concerto for piano with wind octet accompaniment.
Two-piano version. Reduction of the wind octet by the composer. New York, Associated Music Publishers (1967).

CONCERTOS (PIANO WITH CHAMBER ORCHESTRA)

- Jandek, Leok, 1854-1928.**
Concerto, piano, wind & strings. Phonodisc.
Concertino for piano and chamber orchestra. Vox PL 10.840. (1960).
- Jandek, Leok, 1854-1928.**
Concerto, piano, wind & strings. Phonodisc.
Concertino for piano and chamber orchestra. Vox STPL 510.840. (1960).

—2-PIANO SCORES

- Pascal, Claude, 1921-**
Concerto, piano; arr.
Concerto pour piano et orchestre de chambre. Piano principal, avec dix-sept piano, réduction de l'orchestre.
Paris, Durand; Philadelphia, Elkan-Vogel Co. (1960).
- Walter, Fried.**
Concertino, piano; arr.
Concertino für Klavier und Kammer-Orchester. Aug. für zwei Klaviere. Berlin, Ahn & Simrock (1961).

—SCORES

- Cowell, Henry, 1897-**
Irish suite, piano & orchestra;
Irish suite; a concerto for string-piano and chamber orchestra. 1928-29.
- Hovaness, Alan Scott, 1911-**
Artists (Valahan no. 5) concerto for piano, timpani, tam-tam, horn, and strings, op. 59, no. 5. 1948.
- Pascal, Claude, 1921-**
Concerto, piano.
Concerto pour piano et orchestre de chambre. Paris, Durand; Philadelphia, Elkan-Vogel Co. (1960).
- Puccini, Domenico, 1871-1915.**
Concerto, piano, B9 major.
Concerto in si bemolle per pianoforte e orchestra da camera. Revisione e cadenza di Marcello Abbado. (Milano, Ricordi 1962).
- Schuman, William Howard, 1910-**
Concerto, piano.
Concerto for piano & small orchestra, in three movements. 1942.

CONCERTOS (PIANO WITH STRING ORCHESTRA)

see also Piano with string orchestra

- Hovaness, Alan Scott, 1911-**
Concerto, piano & string orchestra, no. 1. Phonodisc.
Lousaduk; Concerto no. 1, for piano and string orchestra.
Concerto no. 2, for violin and string orchestra. M-G-M Records E 3674. (1958).
- Mieg, Peter.**
Concerto da camera, piano & string orchestra. Phonodisc.
Concerto da camera. Amadeo AVRS 6092. (1959).
- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, piano & string orchestra, no. 35, C minor. Phonodisc.
Concerto in C minor, for piano, solo trumpet, and string orchestra. Capitol L-6929. (1953).
- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, piano & string orchestra, op. 35, C minor. Phonodisc.
Concerto, for piano and orchestra, op. 35. Limited ed. Concert Hall release H-4. (1954).

- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, piano & string orchestra, op. 35, C minor. Phonodisc.
Concerto, for piano, trumpet, and strings, op. 35. M-G-M Records E 3078. (1954).

- Zakenden, Julien François, 1917-**
Concerto da camera, piano & string orchestra, op. 10. Phonodisc.
Concerto da camera pour piano et orchestre à cordes, op. 10. Amadeo AVRS 6091. (1959).

—2-PIANO SCORES

- Cambini, Giovanni Giuseppe, 1746-1825.**
Concerto, piano & string orchestra, op. 15, no. 3, G major; arr.
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione, cadenza e riduzione per 2 pianoforti di Guglielmo Barblan. Milano, Ricordi, 1959.
- Vogler, Georg Joseph, 1748-1814.**
Concerto, piano & string orchestra, C major; arr.
Konzert C-dur, na fortepian i wspol muzykowsky. Red Jan Drath. Wyciecz fortepianowy. Wyd. 1. Kraków, Polska Wydawn. Muzyczne (1959).

—SCORES

- Cambini, Giovanni Giuseppe, 1746-1825.**
Concerto, piano & string orchestra, op. 15, no. 3, G major.
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione di Guglielmo Barblan. Milano, Ricordi, 1959.
- Confalonieri, Giulio, 1896-**
Concerto, piano & string orchestra.
Concerto per pianoforte e archi. Milano, Ricordi (1961).
- Gebhard, Hans, 1880-**
Concerto, piano & string orchestra, op. 62.
Konzert für Klavier, Streichorchester und Schlagzeug, op. 62. Partitur. Wiesbaden, Breitkopf & Härtel (1958).
- Gentner, Harald, 1900-**
Concertino, piano & string orchestra.
Concertino für Klavier und Streichorchester mit Flöte Mainz, B. Schott's Söhne (1957).
- Larsen, Lars Erik Vilner, 1907-**
Concerto, piano & string orchestra, op. 45, no. 12.
Concertino, for piano and stråkorkester, op. 45, nr. 12.
Score. Stockholm, C. Gehrman (1957).
- Papandopolu, Boris, 1906-**
Concerto, piano & string orchestra.
Konzert za klavir i godacki orkestar. (Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1959).
- Papineau-Couture, Jean.**
Pièces concertantes, piano & string orchestra, no. 1.
Pièces concertantes no. 1 (Replément) pour piano et orchestre à cordes. Toronto, BMI Canada (1961).

- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, piano & string orchestra, op. 35, C minor.
Concerto, piano and orchestra, op. 35. Score. New York, Broude (1945; PL no. 184).

- Skerf, Dana.**
Concertino, piano & string orchestra, no. 2.
Drugi koncertino za klavir in godala. Ljubljana, Društvo slovenskih skladateljev, 1960.

- Surinach, Carlos.**
Concertino, piano & string orchestra.
Concertino for piano, strings, and cymbals (1956) New York, Associated Music Publishers (1961, 1957).

- Szekely, Endre, 1913-**
Concerto, piano & string orchestra.
Concerto symfonika, 56hangszeresre és vonószerekre.
For piano, percussion, and string orchestra (etc). Budapest, Zeneműkiadó Vállalat, 1960.

- Turner, Godfrey.**
Sonata concertante, piano & string orchestra.
Sonata concertante no. 1 for piano & string orchestra.
Jan.-Mar. 1940; rev. Jul. 1941.

—TO 1800

- Giordani, Tommaso, 1733 (ca.)-1806.**
Concerto, piano & string orchestra, op. 23, no. 2, C major.
Phonodisc.
Concerto in C major, for harpsichord and string orchestra.
Epilo BC 1156. (1961).

—TO 1800—2-PIANO SCORES

- Bach, Johann Christian, 1735-1782.**
Klavierkonzert, E-dur, mit Begleitung eines zweiten Klaviers hrg. von Hugo Riemann. Leipzig, Steingraber Verlag; New York, E. Schuberth, 188-1, PL no. 489.

—TO 1800—SCORES AND PARTS

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Concerto, piano & string orchestra, K. 21b (197), no. 3, G major.
Zweiter Konzert für Klavier, zwei Violinen und Bass K. V. 107, nach der Sonate op. v/3 von Joh. Christian Bach hrg. von Bruno Sonneck. Klavier und Stimmen. Second concerto for piano, two violins, and double bass. Wien, Österreichischer Bundesverlag (1956).

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CONCERTOS (2 PIANOS)

see also Pianos (2) with orchestra

Poulenc, Francis, 1899-
(Concerto, 2 pianos, D minor; *Phonodisc*.
Concerto in D minor, for two pianos. Capitol P 8587.
'1960.)

—SCORES

Mendelssohn-Bartholdy, Felix, 1809-1947.
(Concerto, 2 pianos, E major; *Phonodisc*.
Konzert für zwei Klaviere und Orchester, E-dur. Hrsg.
von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für
Musik '1960.)

Zafred, Marie.
(Concerto, 2 pianos;
Concerto per due pianoforti e orchestra, 1960. [Milano;
Ricordi '1961])

—3-PIANO SCORES

Rabin, Victor, 1908-
(Concerto, 2 pianos, no. 2; arr.;
Concerto no. 2, for 2 pianos and orchestra. (n. p.) M. P.
Belaisf; sole agents: Boosey & Hawkes '1961.)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Concerto, 2 pianos, K. 310 (305) E♭ major; *Phonodisc*.
Concerto per due pianos and orchestra, in E flat, K. 305.
Monitor MC 2906. '1957.)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Concerto, 2 pianos, K. 310 (305) E♭ major; *Phonodisc*.
Concerto no. 10, in E flat major, K. 305, for two pianos.
Concerto no. 7, in F major, K. 305, for two pianos. West-
minster XWN 18546. '1957.)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Concerto, 2 pianos, K. 310 (305) E♭ major; *Phonodisc*.
Concerto in E-flat major for two pianos, K. 305. Colum-
bia ML 6674. '1961.)

CONCERTOS (2 PIANOS), ARRANGED

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Concerto, 2 pianos, K. 310 (305) E♭ major; *Phonodisc*.
Concerto no. 10, in E flat major, K. 305, for two pianos.
Concerto no. 7, in F major, K. 305, for two pianos. West-
minster XWN 18546. '1957.)

CONCERTOS (PICCOLO WITH STRING ORCHESTRA)

—TO 1800

Vivaldi, Antonio, 1680 (ca.)-1741.
(Concerto, piccolo & string orchestra, R. op. 44. Selections; *Pho-
nodisc*.
Concerto no. 1, in A minor, for piccolo. Concerto no. 3, in
C, for piccolo. Concerto no. 3, in C, for piccolo. Period
SPL-753. '1967.)

Vivaldi, Antonio, 1680 (ca.)-1741.
(Concerto, piccolo & string orchestra, R. op. 44, no. 11, C major;
Phonodisc.
Concerto in C major, for piccolo, strings, and continuo
(P. 79) Concerto in C major, for piccolo, strings, and con-
tinuo (P. 79) Westminster XWN 18534. '1968.)

—TO 1800—SCORES

Vivaldi, Antonio, 1680 (ca.)-1741.
(Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major;
Concerto no. 13, in ut-majeur, pour petite flûte, cordes et
cembalo. Reconstitution par Fernand Ouhardous. Paris,
Editions musicales transatlantiques '1959.)

—TO 1800—SOLO WITH PIANO

Vivaldi, Antonio, 1680 (ca.)-1741.
(Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major; arr.;
Concerto no. 13 in ut-majeur. Reconstitution par Fernand
Ouhardous. Paris, Editions musicales transatlantiques
'1959.)

Vivaldi, Antonio, 1680 (ca.)-1741.
(Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major; arr.;
Concerto in C major; for piccolo or flute or soprano re-
corder, and piano. Piano reduction by Yuri Arbatyky. New
York, McGinnis & Marx '1960.)

CONCERTOS (RECORDER), ARRANGED

—SCORES AND PARTS

Händel, Georg Friedrich, 1685-1759.
(Concerto grosso, no. 5, no. 9, G major; arr.;
Concerto, transcribed and arr. for descant recorder and
orchestra by Thurston Dart. [London; Oxford University
Press '1961.]

CONCERTOS (RECORDER AND VIOLA DA GAMBA WITH STRING ORCHESTRA)

—TO 1800—SOLOS WITH PIANO

Telemann, Georg Philipp, 1681-1767.
(Concerto, recorder, viola da gamba & string orchestra, A minor;
arr.;
Konzert, s-moll, für Alt-Blockflöte, Gamba (Violoncello),
Streicher und Cembalo (Klavier); Violoncello (Gamba) ad
lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-
Blockflöte, Gamba und Klavier. Celle, H. Moock Verlag
'1960.)

CONCERTOS (RECORDER AND VIOLIN WITH STRING ORCHESTRA)

—TO 1800—SOLOS WITH PIANO

Graun, Johann Gottlieb, 1691-1771.
(Concerto, recorder, viola & string orchestra, C major; arr.;
Konzert, C-dur, für Alt-Blockflöte, Violine und Streicher.
Hrsg. von Ilse Hechler. Studienausg. für Alt-Blockflöte,
Violine und Klavier. Celle, H. Moock Verlag '1960.)

CONCERTOS (RECORDER WITH STRING ORCHESTRA)

—SOLO WITH PIANO

Cooke, Arnold.
(Concerto, recorder & string orchestra; arr.;
Concerto for treble recorder and string orchestra. Re-
duction for treble recorder and piano. [London; Schott;
New York, Associated Music Publishers '1957.]

—TO 1800

Woodcock, Robert, fl. 1728.
(Concerto, no. 2; *Phonodisc*.
Concerto in C major. Concerto in E minor. Vox STDL
500.750. '1961.)

—TO 1800—SCORES AND PARTS

Woodcock, Robert, fl. 1728.
Concerto for flute (or recorder), violin, violoncello, and
harpsichord, etc. Edited by Sydney Beck. Bam realization
by Alfred Mann. [New York; New York Public Library,
1948.]

—TO 1800—SOLO WITH PIANO

Sammartini, Giuseppe, b. ca. 1683.
(Concerto, recorder & string orchestra, F major; arr.;
Concerto in F, for descant recorder and strings. Edited by
Johannes Brinckmann & Wilhelm Mohr. Reduction for
descant recorder and piano by Wilhelm Mohr. London,
Schott; New York, Associated Music Publishers '1959.)

CONCERTOS (RECORDER WITH STRING ORCHESTRA), ARRANGED

**Music for recorder and orchestra. *Phonodisc*, Kapp KCL
9066. '1961.**

CONCERTOS (2 RECORDERS WITH STRING ORCHESTRA)

—SCORES AND PARTS

Werlin, Eberhard.
(Concerto, 2 recorders & string orchestra;
Concertino für zwei Altblockflöten (Querflöten) und
Streicher (2 Violinen, Violoncello, Kontrabaß ad lib.)
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
(Associated Music Publishers) '1962.)

—TO 1800—SCORES

Telemann, Georg Philipp, 1681-1767.
(Concerto, 2 recorders & string orchestra, B♭ major;
Konzert in B-dur, für 2 F-Alt-Blockflöten, 2 Violinen,
Viola (oder 3 Violine), Violoncello (nach Belieben) und
Cembalo (Klavier); Hrsg. von Adolf Hoffmann. Wolfen-
büttel, Mieseler Verlag '194-1.)

Telemann, Georg Philipp, 1681-1767.
(Concerto, 2 recorders & string orchestra, B♭ major;
Konzert in B-dur, für 2 F-Alt-Blockflöten, 2 Violinen,
Viola (oder 3 Violine), Violoncello (nach Belieben) und
Cembalo (Klavier); Hrsg. von Adolf Hoffmann. Partitur
(ausgleich Klavierstimme) Wolfenbüttel, Ger. K. H. Moe-
nler (vorm. G. Kallmeyer), 1949 '1940.)

CONCERTOS (3 RECORDERS WITH STRING ORCHESTRA)

—SCORES

Boscher, Kurt.
(Concerto, 3 recorders & string orchestra;
Concertino für 3 Blockflöten und Streicher. [Hamburg,
H. Sikorski '1959.]

CONCERTOS (SAXOPHONE)

see also Saxophone with orchestra

—SCORES

Rosen, Jerome, 1901-
(Concerto, saxophone;
Concerto for saxophone and orchestra. 1956-57.)

—SOLO WITH PIANO

Vellones, Pierre, 1889-1939.
(Concerto, saxophone, op. 65; arr.;
Concerto pour saxophone alto et orchestre. (Op. 65) Saxo-
phone alto et piano (réduction de l'orchestre) Paris, H.
Lemoine '1961.)

CONCERTOS (SAXOPHONE AND PIANO)

—SCORES

Chevrouille, Raymond.
(Concerto, viola & piano, op. 34;
Double concerto pour alto ou saxophone-alto, piano et or-
chestre, op. 34. [Bruxelles, CeBeDeM '1958.]

CONCERTOS (SAXOPHONE WITH CHAMBER ORCHESTRA)

see also Saxophone with chamber orchestra

Ibert, Jacques, 1890-
(Concerto da camera, saxophone, *Phonodisc*.
Concertino da camera, for saxophone and small orchestra.
Escala (Ports of call) Epic LC 3478. '1958.)

CONCERTOS (SAXOPHONE WITH STRING ORCHESTRA)

—SCORES

Koch, Erland van, 1910-
(Concerto, saxophone & string orchestra;
Saxophon-Concerto. Hamburg, Edition Marbot '1959.)

—SOLO WITH PIANO

Brenta, Gaston, 1902-
(Saxiana; arr.;
Saxiana; concertino pour saxophone alto et orchestre à
cordes, timbales et piano. Paris, A. Leduc '1962.)

Dubois, Pierre Max, 1930-
(Concerto, saxophone & string orchestra; arr.;
Concerto pour saxophone alto et orchestre à cordes. Paris,
A. Leduc '1959.)

CONCERTOS (STRING QUARTET WITH CHAMBER ORCHESTRA)

—SCORES

Kadosa, Pál, 1903-
(Concerto, string quartet & orchestra, op. 36;
Versetymény vonósnégyesre és kislezenákra, op. 36. Buda-
pest, Zeneműkiadó Vállalat, 1960.)

CONCERTOS (TAR)

—SOLO WITH PIANO

Khanmamedov, G.
(Concerto, tar; arr.;
Концерт для тара с симфоническим оркестром. Перело-
жение для тара с фортепиано. Баку, 1955.)

CONCERTOS (TROMBONE)

see also Trombone with orchestra

—SCORES

Bloch, Ernest, 1880-
(Symphony, trombone & orchestra;
Symphony for trombone and orchestra. New York,
Brooks Bros. '1956.)

Gryndahl, Launy.
(Concerto, trombone;
Konzert for trombone or orchestra. [København; Sam-
fundet til udgivelse af dansk musik, 1954.]

—SOLO WITH PIANO

David, Ferdinand Victor, 1810-1873.
(Concerto, trombone, op. 4, B♭ major; arr.;
Konzertino in Es-dur für Posaune und Klavier. Op.
4. Hrsg. von Rob. Müller. Frankfurt am Main, Musik-
verlag W. Zimmermann; sole agents for USA: C. F. Peters
Corp., New York '1961.)

Majl, Jozsa, 1922-
(Concerto, trombone, no. 1; arr.;
1. i. e. První koncert pro posounu a orchestr. Klavírní
výtah skladatelvi. 1952. Praha, Státní nakl. krásné litera-
tury, hudby a umění '1959.)

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CONCERTOS (TROMBONE AND TRUMPET WITH STRING ORCHESTRA)

—SOLOS WITH PIANO

Castéda, Jacques, 1906—

Concerto, trumpet, trombone & string orchestra; arr.
Concerto pour trompette, trombone, orchestre & cordes,
piano et percussion. Paris, A. Leduc, 1909.

CONCERTOS (TROMBONE WITH BAND)

Rimskii-Korsakov, Nikolai Andreievich, 1844-1908.

Concerto, trombone & band. *Phonodisc*.
Concerto for trombone and military band, arr. J. S. edited,
by Davis Shuman. Three Russian folk songs, arr. by
Nazarov-Shuman. Circle L 51-100. 1903.

—SOLO WITH PIANO

Coker, Wilson.

Concerto, trombone & band; arr.
Concerto for tenor-bass trombone and symphonic band.
Piano reduction. Bryn Mawr, Pa., T. Presser Co. 1901.

CONCERTOS (TROMBONE WITH STRING ORCHESTRA)

Milhaud, Darius, 1892—

Concerto. Selections. *Phonodisc*.
The four seasons (Les quatre saisons). Epic LC 3666.
1960.

Milhaud, Darius, 1892—

Concerto. Selections. *Phonodisc*.
The four seasons (Les quatre saisons). Epic BC 1069.
1960.

—SCORES

Larsson, Lars Erik Vilner, 1908—

Concerto, trombone & string orchestra, op. 45, no. 7.
Concerto, for bassoon and string orchestra, op. 45, no. 7.
Score. Stockholm, C. Gehrman 1957.

Milhaud, Darius, 1892—

Concerto d'hiver, trombone & strings.
Concerto d'hiver; for trombone and strings. New York,
Associated Music Publishers 1957.

—SOLO WITH PIANO

Gosh, Roger.

Concerto, trombone & string orchestra; *Phonodisc*.
Concerto for trombone and strings. Golden Crest Records RE 7011. 1962.

CONCERTOS (TRUMPET)

see also Trumpet with orchestra

A Modern Russian concert festival. (Phonodisc, Monitor MC 9030, 1960.

—SCORES

Chevrouille, Raymond.

Concerto, trumpet, op. 56.
Concerto pour trompette en ut et orchestre, op. 56. Brussels, Cécile M., 1959.

Hamilton, Iain Ellis, 1922—

Concerto, trumpet, op. 37.
Concerto for jazz trumpet and orchestra, op. 37. London,
Schott; New York, Associated Music Publishers 1959.

—SOLO WITH PIANO

Arutunian, Alexander Grigorievich, 1920—

Concerto, trumpet; arr.
Концерт для трубы с оркестром. Переложение для
трубы и фортепиано автора. Москва, Гос. музыкальное
изд-во, 1958.

De Fruyter, Gunnar, 1908—

Concerto, trumpet; arr.
Konert für trumpet och orkester. Stockholm, C. Gehrman
musikförlag, 1961.

Dubois, Pierre Max, 1880—

Concerto, trumpet; arr.
Concerto pour trompette ut et orchestre. Paris, A.
Leduc 1959.

Gedike, Aleksandr Fedorovich, 1877—

Concerto, trumpet, op. 41; arr.
Концерт для трубы с оркестром. Соч. 41. Переложение
для трубы и фортепиано автора. Москва, Гос. музыкальное
изд-во, 1958.

Gedike, Aleksandr Fedorovich, 1877-1967.

Concerto, trumpet, op. 41; arr.
Konzert für Trompete und Klavier. Leipzig, F. Hofmeister 1960.

Hummel, Johann Nepomuk, 1778-1837.

Concerto, trumpet, E major; arr.
Trumpet concerto. Version for trumpet and piano.
Edited by Armando Ghittalla; North Easton, Mass., R.
King Music Co. 1959.

Ivanovich, Leonid Ivanovich, 1908—

Concerto-poe, trumpet; arr.
Концерт-поэма, для трубы с оркестром. Переложение
для трубы и фортепиано автора. Москва, Гос. музыкальное
изд-во, 1959.

Levin, Anthony, 1915—

Concerto, trumpet; arr.
Concerto for trumpet & orchestra. Version for trumpet &
piano. London, Lennig; sole selling rights for Canada
of F. Harris, Oakville, Ont., 1950.

Pakhmutova, Aleksandra Nikolaevna, 1929—

Concerto, trumpet; arr.
Концерт для трубы с оркестром. Переложение для
трубы и фортепиано автора. Москва, Гос. музыкальное
изд-во, 1959.

Shcheklov, Václav Ivanovich.

Concerto, trumpet, no. 1; arr.
Концерт № 1 для трубы с оркестром. Переложение для
трубы и фортепиано. Москва, Гос. музыкальное изд-во,
1956.

Varlová, Sláva, 1894—

Concerto, trumpet, op. 31; arr.
Koncert pro trubku a orchestr; op. 31 (1953) Klavírní
výtah (skladatelka) Bv. Jaroslav Kolář. Praha, Státní
nakl. krásné literatury, hudby a umění 1954.

—TO 1800

Haydn, Joseph, 1732-1809.

Concerto, horn & string orchestra, E. vint. 4. D major. *Phonodisc*.
Concerto for horn and strings in D major. Concerto for
trumpet and orchestra in E flat major. Archive Production
ARC 3131. 1959.

Haydn, Joseph, 1732-1809.

Concerto, trumpet, E major; *Phonodisc*.
Trumpet concerto. Toy symphony. Urania UX 104.
1967.

Haydn, Joseph, 1732-1809.

Concerto, trumpet, E major; *Phonodisc*.
Trumpet concerto. Cadenza; by Longi-
notti. London CS 6091. 1959.

Haydn, Joseph, 1732-1809.

Concerto, trumpet, E major; *Phonodisc*.
Trumpet concerto in E flat major. Horn concerto #2,
in D major. Vox DL 490. 1959.

Haydn, Joseph, 1732-1809.

Concerto, trumpet, E major; *Phonodisc*.
Trumpet concerto in E flat major. Horn concerto #2,
in D major. Vox STDL 500.490. 1959.

—TO 1800—SCORES

Mozart, Leopold, 1719-1787.

Concerto, trumpet, D major.
Konzert in D für Solotrompete. Concerto in D major.
Basel, Edition Kneusslin 18—

—TO 1800—SOLO WITH PIANO

Bond, Capel, 1730-1790.

Concerto in A major, No. 1; arr.
Trumpet concerto. Edited and arr. by Gerald Finzi.
Trumpet and piano. London, New York, Hawkes; sole sell-
ing agents: Boosey & Hawkes 1959.

CONCERTOS (TRUMPET), ARRANGED

Music for trumpet and orchestra. (Phonodisc, Kapp KCL 9017, 9038, 1959-60.

CONCERTOS (TRUMPET WITH BAND)

—EXCERPTS—SCORES AND PARTS

Whitney, Maurice C. 1909—

Concerto, trumpet & band. Nocturne.
Nocturne, from Concertino for trumpet and band. New
York, G. Schirmer 1960.

CONCERTOS (TRUMPET WITH CHAMBER ORCHESTRA)

Holmboe, Vagn, 1906—

Concerto no. 11, op. 44, for trumpet solo, 2 horns, and
strings. M-G-M Records M-G-M E 3357. 1956.

—SOLO WITH PIANO

Schönbach, Dieter.

Concerto, trumpet; arr.
Konzert für Trompete und Kammerorchester, nach Dome-
nico Scarlatti. Heidelberg, W. Müller, Süddeutscher Musik-
verlag 1959.

CONCERTOS (TRUMPET WITH STRING ORCHESTRA)

see also Trumpet with string orchestra

Nagel, Robert, 1924—

Concerto, trumpet & string orchestra, op. 8. *Phonodisc*.
Concerto for trumpet and strings, op. 8. Composers Re-
cordings CRI 129. 1959.

—SCORES

Bendon, Jacques.

Concert de printemps, trumpet & string orchestra;
Concert de printemps pour trompette, orchestre à cordes
et percussions. Paris, Nouvelles Éditions Meridian 1958.

Fuga, Sandro, 1900—

Concerto, trumpet & string orchestra;
Concertino, per tromba e archi. Milano, New York;
Ricordi 1957.

Larsson, Lars Erik Vilner, 1908—

Concerto, trumpet & string orchestra, op. 45, no. 6.
Concertino, for trumpet and string orchestra, op. 45, no. 6.
Partitur. For trumpet and string orchestra. Score. Stock-
holm, C. Gehrman 1957.

Panufnik, Andrazej, 1914—

A Gothic concerto, trumpet & string orchestra;
Koncert gotycki, na trąbkę z towarzyszeniem orkiestry
smyczkowej, harfy i kołków. A Gothic concerto, for trumpet
with acc. of string orchestra, harp, and kettle drums.
[Kraków, Polskie Wydawn. Muzyczne 1953].

Panufnik, Andrazej, 1914—

A Gothic concerto, trumpet & string orchestra;
Concerto in modo antico, for trumpet and strings, harp,
and timpani. London, Hawkes; sole selling agents: Boosey
& Hawkes, New York 1964.

—SOLO WITH PIANO

Brenta, Gaston, 1902—

Concerto, trumpet & string orchestra; arr.
Concertino pour trompette ut et orchestre à cordes. Trom-
pette et piano. Paris, A. Leduc 1958.

Panufnik, Andrazej, 1914—

A Gothic concerto, trumpet & string orchestra; arr.
Koncert gotycki, na trąbkę z towarzyszeniem fortepiana
(wyciąg fortepianowy partii orkiestrowej-smyczki, harfy i
kołków). A Gothic concerto, for trumpet with piano acc.
(piano reduction) [Kraków, Polskie Wydawn. Muzyczne
1953].

Panufnik, Andrazej, 1914—

A Gothic concerto, trumpet & string orchestra; arr.
Concerto in modo antico, based on old Polish themes.
Trumpet and piano; arr. by the composer. London, New
York, Boosey & Hawkes 1961.

Sikorski, Kazimierz.

Concerto, trumpet & string orchestra; arr.
Koncert na trąbkę solo, orkiestrę smyczkową, ctery kołki,
kylofon i tam-tam. Wyciąg fortepianowy. Warszawa,
Polskie Wydawn. Muzyczne 1961.

Zbinden, Julien François, 1917—

Concerto, trumpet & string orchestra, op. 8; arr.
Concertino pour trompette, orchestre à cordes et tambour.
op. 6. Réduction pour piano. Mainz, B. Schott's Söhne
1959.

—TO 1800

Torelli, Giuseppe, 1658-1700.

Concerto, trumpet & string orchestra, D major. *Phonodisc*.
Trumpet concerto in D major. Haydn Society HSL 147.
1955.

—TO 1800—SCORES

Telemann, Georg Philipp, 1681-1767.

Concerto, trumpet & string orchestra, D major.
Konzert in D-dur, für D-Trompete, Streicher und Bass
continuo. Hrsg. und bearb. von Karl Grebe. 1. Veröffentlich-
ung. Hamburg, H. Sikorski 1959.

—TO 1800—SOLO WITH PIANO

Torelli, Giuseppe, 1658-1700.

Concerto, trumpet & string orchestra; arr.
Concerto en ré-majeur pour trompette et orchestre à
cordes. Reconstitution par Fernand Oubradous. Paris,
Éditions musicales transatlantiques 1960.

CONCERTOS (2 TRUMPETS WITH STRING ORCHESTRA)

see also Trumpets (2) with string orchestra

—TO 1800

Music for trumpet and orchestra. (Phonodisc, Kapp KCL 9017, 9038, 9050, 1959-60.

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CONCERTOS (VIOLA)

see also Viola with orchestra

Krtzig, György.
(Concerto, viola, op. 22, arr.)
Brácsavarseny. Concerto also for viola and orchestra.
Budapest, Zeneműkiadó Vállalat, 1961.

—SCORES

Busin, Revof Samoilovich, 1924—
(Concerto, viola, op. 27, arr.)
Концерт для альты с оркестром. Concerto for viola and orchestra.
Москва, Гос. музыкальное изд-во, 1957.

Kalaš, Julius.
(Concerto, viola, op. 60, D minor)
Concerto, re minore, per viola ed orchestra, op. 60. Praha,
Panton, 1960.

Piston, Walter, 1894—
(Concerto, viola)
Concerto for viola and orchestra. 1967-68.

—SOLO WITH PIANO

Busin, Revof Samoilovich, 1924—
(Concerto, viola, op. 27, arr.)
Концерт для альты с оркестром. Переделка для альты
и фортепиано автора. Concerto for viola and orchestra.
Arranged for viola and piano by the composer. Op. 27.
Москва, Гос. музыкальное изд-во, 1958.

Jung, Marinus de, 1891—
(Concerto, viola, op. 111, arr.)
Concerto pour alto et orchestra, op. 111. Réduction alto-
piano. Bruxelles, CeBeDeM, 1965.

Kalaš, Julius.
(Concerto, viola, op. 60, D minor; arr.)
Concerto, re minore, per viola ed orchestra. Viola e piano.
Praha, Panton, 1959.

Mälig, Fred.
(Concerto, viola, arr.)
Konzert für Viola und Orchester. Ausg. für Viola und
Klavier. Leipzig, Breitkopf & Härtel, 1956.

Milhand, Darius, 1892—
(Concerto, viola, no. 2; arr.)
Deuxième concerto, pour alto et orchestra. Réduction
pour piano et alto. Paris, Hengal, 1969.

Pasella, Guido, 1891—
(Concerto, viola, arr.)
Concerto per viola e orchestra. Riduzioni per viola e
pianoforte. Milano, Edizioni Curci, 1968.

Piston, Walter, 1894—
(Concerto, viola; arr.)
Concerto for viola and orchestra (1957) Reduction for
viola and piano. New York, Associated Music Publishers
(1959).

Walton, Sir William Turner, 1902—
(Concerto, viola, D minor; arr.)
Concerto for viola and orchestra, 1950. Piano score.
London, Oxford University Press, 1950.

Wanhal, Johann Baptist, 1759-1813.
Концерт за виола и оркестр. Извлечение за виола.
Обработка и каденца Стефан Сугарек. София, Наука и
искусство, 1957.

Zeller, Karl Friedrich, 1758-1832.
(Concerto, viola, B major; arr.)
Концерт ми-бемоль мажор для альты с оркестром. Свободная
обработка для альты и фортепиано В. Борисов-
ского. Москва, Гос. музыкальное изд-во, 1959.

—TO 1800—SOLO WITH PIANO

Druschetky, Georg, fl. 1776-1790.
(Concerto, viola, D major; arr.)
Concerto D-dur. Hrag. und bearb. von K. M. Schwam-
berger. Erstaug. Hamburg, N. Simrock, 1969.

CONCERTOS (VIOLA), ARRANGED

—SOLO WITH PIANO

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Concerti, clarinet, K. 622, A major; arr.)
Concerto pour l'alto avec acc. de l'orchestre ou du piano,
op. 107. Alto princ. & piano (Schletterer) Offenbach a/M.,
J. André (187-1). Pl. no. 9846.

Tartini, Giuseppe, 1692-1770.
(Concerto, viola da gamba, D major; arr.)
Concerto en ré majeur, pour viola avec accompagnement
d'orchestre à cordes et deux cors. Révision et réduction
pour alto et piano par Maurice Vieux. Cadences de Jacques
Dumont. Paris, M. Eschig, 1965.

Telemann, Georg Philipp, 1681-1767.
(Concerto, viola & string orchestra, G major; arr.)
Concerto per viola e orchestra. Transcrizione per viola e
pianoforte di Renzo Ferraguzzi. Milano, Edizioni Curci
(1960).

CONCERTOS (VIOLA AND PIANO)

—SCORES

Chevrelle, Raymond.
(Concerto, viola & piano, op. 94)
Double concerto pour alto ou saxophone-alto, piano et or-
chestre, op. 94. (Bruxelles, CeBeDeM, 1958).

CONCERTOS (VIOLA AND PIANO WITH BAND)

—SCORES

Hartmann, Karl Amadeus, 1905—
(Concerto, viola, piano & viola & percussion)
Konzert für Bratsche mit Klavier, begleitet von Bläsern
und Schlagzeug. Studien-Partitur. Mainz, B. Schott's
Söhne (1958).

CONCERTOS (VIOLA AND PIANO WITH STRING ORCHESTRA)

—TO 1800

Haydn, Michael, 1737-1806.
(Concerto, organ, viola & string orchestra, C major) *Phonodisc*
Concerto for obligato viola, keyboard instrument, and or-
chestra. Unicorn UNLP 1019, 1956.

CONCERTOS (VIOLA D'AMORE)

—TO 1800—SOLO WITH PIANO

Stamitz, Karl, 1745-1801.
(Concerto, viola d'amore, no. 3, D major; arr.)
3. (i. e. Dritte) Konzert für Viola d'Amore und Orchester.
Freie Bearbeitung von Cor. Kint. Leipzig, Paul Günther
(1958).

Stamitz, Karl, 1745-1801.
(Sonata, viola d'amore & orchestra, no. 3, D major; arr.)
III. (i. e. Dritte) sonata per la viola d'amore con viol. obl.
viol. sec., 2 corni, 2 flauti, 2 va. e basso. Freie Bearbeitung
für V. d'A. für Klavier von Cor. Kint. Leipzig, Paul
Günther (1959).

CONCERTOS (VIOLA D'AMORE AND LUTE WITH STRING ORCHESTRA)

—TO 1800

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto, viola d'amore, lute & string orchestra, R. op. 68, no. 2,
D minor) *Phonodisc*
Concerto in D minor for viola d'amore, lute, and string
orchestra (Sordini) Decca DL 7337, 1953.

CONCERTOS (VIOLA D'AMORE WITH STRING ORCHESTRA)

—TO 1800

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto, viola d'amore & string orchestra, R. op. 25. Selection,
Phonodisc
Concertos for viola d'amore, op. 25. Concert Hall CHS
1954, 1956.

CONCERTOS (VIOLA WITH BAND)

Gould, Morton, 1913—
(Concertette, viola & band) *Phonodisc*
Concertette, for viola and band. M-G-M Records E 3714,
(1959).

CONCERTOS (VIOLA WITH CHAMBER ORCHESTRA)

see also Viola with chamber orchestra

Hindemith, Paul, 1895—
(Concerto, viola (1939)) *Phonodisc*
Violin concerto (1939) Der Schwanenreiter, for viola
and small orchestra. Vox PL 11,960, 1962.

Khandoshkin, Ivan Evstafievich, 1747-1804.

Viola concerto in C major. Monitor MC-2018, 1958.

—SOLO WITH PIANO

Blacher, Boris, 1903—
(Concerto, viola, op. 48; arr.)
Konzert für Bratsche und Orchester, op. 48. Concerto
for viola and orchestra. Reduction for viola and piano.
Berlin, Rote & Bock (1960).

Hodsdinet, Alun.
(Concertino, viola, op. 14; arr.)
Concertino for viola and small orchestra. (Op. 14) Ar-
rangement for viola and piano. London, Oxford University
Press (1960).

—TO 1800—SCORES (REDUCED)

Ditters von Dittersdorf, Karl, 1739-1799.
(Concerto, viola, F major)
Konzert in F-dur für Viola und Orchester, erstmals hrsg.
von Walter Lebermann. Klavierauszug, als Direktions-
stimme verwendbar. Mainz, B. Schott's Söhne; New York,
Schott Music Corp. (Associated Music Publishers) (1959).

CONCERTOS (VIOLA WITH STRING ORCHESTRA)

see also Viola with string orchestra

—SCORES

Larsson, Lars Erik Vilner, 1905—
(Concertino, viola & string orchestra, op. 45, no. 6)
Concertino, für altfidel och stråkorkester, op. 45, nr. 9.
Stockholm, C. Gehrman (1957).

—SOLO WITH PIANO

Hovassas, Alan Scott, 1911—
(Talis; arr.)
Talis: concerto for viola and string orchestra, op. 93. Re-
duction for viola and piano. New York, Associated Music
Publishers (1960).

Westermann, Helmut.
(Concertino, viola & string orchestra, op. 34, A minor; arr.)
Konzertante Musik, für Bratsche und Streichorchester.
Musik für viola and string-orchestra. Viola & piano. Ham-
burg, N. Simrock (1958).

—TO 1800

Telemann, Georg Philipp, 1681-1767.
(Works, instrumental. Selection) *Phonodisc*
I Solisti di Zagreb play Georg Philipp Telemann. Bach
Guild BG 575, 1958.

CONCERTOS (VIOLA WITH STRING ORCHESTRA), ARRANGED

—SOLO WITH PIANO

Vivaldi, Antonio, 1658 (ca.)-1741.
(Concerto, viola d'amore & string orchestra, R. op. 25, no. 6, A
major; arr.)
Concerto no. 19 in la-majeur, pour alto et orchestre à
cordes et cembalo. Reconstitution par Fernand Oubradous.
Paris, Editions musicales transatlantiques (1961).

CONCERTOS (VIOLIN)

see also Violin with orchestra

The Art of Minstrel. *Phonodisc*, Capitol PBR 8502, 1959.

Barber, Samuel, 1910—
(Concerto, violin, op. 14) *Phonodisc*
Concerto for violin and orchestra, op. 14. First symphony,
in one movement, op. 9. Composers Recordings CRI 137,
1960.

Bartók, Béla, 1881-1945.
(Concerto, violin (1907-08)) *Phonodisc*
Concerto no. 1, for violin and orchestra, op. posth. Colum-
bia ML 5677, 1961.

Bartók, Béla, 1881-1945.
(Concerto, violin (1907-08)) *Phonodisc*
Concerto no. 1, for violin and orchestra, op. posth. Colum-
bia MS 6277, 1961.

Bartók, Béla, 1881-1945.
(Concerto, violin (1909)) *Phonodisc*
Violin concerto. Mercury MG 50140, 1957.

Bartók, Béla, 1881-1945.
(Concerto, violin (1909)) *Phonodisc*
Concerto for violin. Columbia ML 5283, 1958.

Bartók, Béla, 1881-1945.
(Concerto, violin (1909)) *Phonodisc*
Concerto for violin. Columbia MS 6002, 1960.

Beethoven, Ludwig van, 1770-1827.
(Concerto, violin, op. 61, D major) *Phonodisc*
Concerto in D major, op. 61. Angel Records COLH 11,
(1958).

Beethoven, Ludwig van, 1770-1827.
(Concerto, violin, op. 61, D major) *Phonodisc*
Violin concerto in D major, op. 61. Bruno BR 14690,
(1958).

Beethoven, Ludwig van, 1770-1827.
(Concerto, violin, op. 61, D major) *Phonodisc*
Concerto in D major, for violin and orchestra, op. 61. Epic
LC 3420, 1958.

Beethoven, Ludwig van, 1770-1827.
(Concerto, violin, op. 61, D major) *Phonodisc*
Concerto in D major, op. 61. Angel Records ANG 35516,
(1959).

Beethoven, Ludwig van, 1770-1827.
(Concerto, violin, op. 61, D major) *Phonodisc*
Concerto in D major, op. 61. Cadenzas by Kreisler.
Angel Records ANG 35780, 1959.

Beethoven, Ludwig van, 1770-1827.
(Concerto, violin, op. 61, D major) *Phonodisc*
Concerto in D major, for violin and orchestra, op. 61.
Columbia ML 5415, 1959.

Beethoven, Ludwig van, 1770-1827.
(Concerto, violin, op. 61, D major) *Phonodisc*
Concerto in D major, for violin and orchestra, op. 61.
Columbia MS 6003, 1959.

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CONCERTOS (VIOLIN) (Continued)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Concerto for violin and orchestra, in D major, op. 61.
Lion CL 4001. (1959)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Concerto in D, op. 61. RCA Victor LSC 1992. (1959)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Violin concerto. Design DLP 122. (194-1)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Concerto in D major, op. 61. Cadenza by Kreisler. Capitol G 7229. (1960)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Concerto in D major, op. 61. Cadenza by Kreisler. Capitol SG 7229. (1960)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61.
Columbia ML 5685. (1961)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61.
Columbia MS 6263. (1961)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Violin concerto in D major. Angel Records 33783. (1960)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. *Phonodisc.*
Violin concerto in D major. Angel Records S. 33783. (1960)

Berg, Alban, 1885-1935.
Concerto, violin. *Phonodisc.*
Violin concerto. Chamber concerto for violin, piano, and 12 winds. Vox PL 5660. (1954)

Berg, Alban, 1885-1935.
Concerto, violin. *Phonodisc.*
Violin concerto. Vox PL 10760. (1959)

Berg, Alban, 1885-1935.
Concerto, violin. *Phonodisc.*
Concerto for violin and orchestra. Columbia ML 5773. (1960)

Berg, Alban, 1885-1935.
Concerto, violin. *Phonodisc.*
Concerto for violin and orchestra. Columbia MS 6373. (1960)

Hoch, Ernest, 1880-1959.
Concerto, violin. *Phonodisc.*
Concerto for violin and orchestra. Vanguard VRS 1083. (1962)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Violin concerto in D major, op. 77. Hungarian dance no. 11, 5, 9 and 8. Bruno BR 14094. (1958)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, op. 77, for violin & orchestra. Capitol PAO 8410. (1959)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D, op. 77. RCA Victor LSC 1903. (1958)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Violin concerto in D major, op. 77. Angel Records COLH 35. (1959)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77.
Epic LC 3352. (1959)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77.
Epic BC 1017. (1959)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D, op. 77. RCA Victor LM 9291. (1959)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D, op. 77. RCA Victor LSC 2281. (1959)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto for violin & orchestra, in D major, op. 77. Cadenza by Kreisler. Richmond B 19018. (1959)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, op. 77. Angel Records ANG. 35690. (1960)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, op. 77. Angel Records S. 35690. (1960)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77.
Columbia ML 5486. (1960)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77.
Columbia MS 6183. (1960)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Violin concerto, op. 77. Cadenza by Joachim. Mercury MG 50235. (1960)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, op. 77, for violin and orchestra.
Capitol P 8560. (1961)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, op. 77, for violin and orchestra.
Capitol SP 8560. (1961)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D major, op. 77. Angel 35586. (1962)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Violin concerto in D major. Angel Records S. 36000. (1962)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Concerto in D Major, op. 77. Angel S 35586. (1962)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Violin concerto in D major, op. 77. Mercury MG 50308. (1962)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. *Phonodisc.*
Violin concerto in D major, op. 77. Mercury SR 90308. (1962)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Violin concerto no. 1, in G minor, op. 26. Bruno BR 14003. (1958)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26.
London CS. 6010. (1959)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Concerto in G minor, op. 26. Deutsche Grammophon Gesellschaft DGM 12029. (1960)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Violin concerto no. 1, in G minor, op. 26. Deutsche Grammophon Gesellschaft DGS 713029. (1960)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Violin concerto no. 1, in G minor, op. 26. RCA Victor LM 9472. (1960)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Violin concerto no. 1, in G minor, op. 26. RCA Victor LSC 2472. (1960)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Concerto no. 1, in G minor. Capitol P 8518. (1961)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Concerto no. 1, in G minor. Capitol SP 8518. (1961)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Violin concerto in G minor. Angel Records S. 35780. (1962)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26.
Columbia ML 5781. (1960)

Bruch, Max, 1838-1920.
Concerto, violin, no. 1, in G minor. *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26.
Columbia MS 6351. (1962)

Bussini, Ferruccio Barzanti, 1896-1994.
Concerto, violin, op. 35a, D major. *Phonodisc.*
Concerto for violin and orchestra, op. 35a. Sonata no. 2, in E minor, for violin and piano, op. 35a. Columbia ML 5294. (1958)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, op. 35. Angel Records ANG. 35444. (1958)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, op. 35. Angel Records ANG. 35517. (1958)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, op. 35. Angel Records ANG. 35508. (1958)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Violin concerto in D, op. 35. Meditation, op. 42. Bruno BR 14011. (1958)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D, op. 35. RCA Victor LSC 2129. (1958)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35.
Columbia ML 5370. (1959)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35.
Columbia MS 6062. (1959)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35.
London CS. 6011. (1959)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto for violin and orchestra, in D major, op. 35.
Artia Recording Corp. MK 1502. (1960)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35.
Epic LC 3745. (1960)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35.
Epic BC 1109. (1960)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D, op. 35. RCA Victor LSC 2363. (1960)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Violin concerto in D major. Angel Records S. 35886. (1962)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35.
Columbia ML 5698. (1962)

Chalkovskii, Petr I'ich, 1840-1893.
Concerto, violin, op. 35, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35.
Columbia MS 6298. (1962)

Chalkovskii, Petr I'ich, 1840-1893.
Works, instrumental. Selections. *Phonodisc.*
Tchaikovsky omnibus. RCA Victor LM 6803. (1959)

Chalkovskii, Petr I'ich, 1840-1893.
Works, instrumental. Selections. *Phonodisc.*
Tchaikovsky omnibus. RCA Victor LSC 6803. (1959)

Dvořák, Antonín, 1841-1904.
Concerto, violin, op. 35, A minor. *Phonodisc.*
Concerto for violin & orchestra. (Op. 53). Bruno BR 14021. (1958)

Dvořák, Antonín, 1841-1904.
Concerto, violin, op. 35, A minor. *Phonodisc.*
Concerto for violin and orchestra, op. 53. Vanguard VRS 6027. (1958)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Concerto, violin, op. 82, A minor. *Phonodisc.*
Violin concerto. Bruno BR 14013. (1958)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Concerto, violin, op. 82, A minor. *Phonodisc.*
Concerto for violin and orchestra, in A minor, op. 82.
Vanguard VRS 6027. (1958)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Concerto, violin, op. 82, A minor. *Phonodisc.*
Violin concerto in A minor, op. 82. Design DLP 134. (196-1)

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- Glasunov, Aleksandr Konstantinovich, 1865-1936.**
Concerto, violin, op. 82, A minor. *Phonodisc.*
Violin concerto in A minor, op. 82. Deutsche Grammophon Gesellschaft DGM 12029. (1909).
- Glasunov, Aleksandr Konstantinovich, 1865-1936.**
Concerto, violin, op. 82, A minor. *Phonodisc.*
Violin concerto in A minor, op. 82. Deutsche Grammophon Gesellschaft DGS 712029. (1909).
- Goldmark, Carl, 1830-1913.**
Concerto, violin, no. 1, op. 28, A minor. *Phonodisc.*
Concerto in A minor, for violin and orchestra. Capitol PAO 8414. (1958).
- Hindemith, Paul, 1895-**
Concerto, violin (1909). *Phonodisc.*
Concerto for violin and orchestra. Everest LPBR 6040. (1959).
- Hindemith, Paul, 1895-**
Concerto, violin (1909). *Phonodisc.*
Violin concerto (1909) Der Schwanendreher, for violin and small orchestra. Vox FL 11,980. (1969).
- Kabalevskii, Dmitrii Borisovich, 1904-**
Concerto, violin, op. 68, C major. *Phonodisc.*
Concerto for violin & orch., op. 48. Bruno BR 14001. (1958).
- Kerr, Harrison, 1897-**
Concerto for violin and orchestra. Composers Recordings CR 142. (1961).
- Khachaturian, Aram Tich, 1904-**
Concerto, violin (1940). *Phonodisc.*
Concerto for violin & orch. Bruno BR 14001. (1958).
- Khachaturian, Aram Tich, 1904-**
Concerto, violin (1940). *Phonodisc.*
Violin concerto. RCA Victor LM 2220. (1958).
- Khachaturian, Aram Tich, 1904-**
Concerto, violin (1940). *Phonodisc.*
Concerto for violin and orchestra. Vanguard VRS 1049. (1959).
- Machavariani, Aleksel Davidovich, 1913-**
Concerto, violin. *Phonodisc.*
Concerto, for violin and orchestra. Colosseum CRLP 173. (1959).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, op. 64. RCA Victor LM 9016. (1953).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, op. 64. Angel Records ANG. 35572. (1958).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, op. 64. Angel Records ANG. 35606. (1958).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Violin concerto in E minor, op. 64. Bruno BR 14011. (1958).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia ML 3579. (1959).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia MS 6062. (1959).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. London CS. 6010. (1959).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Violin concerto in E minor, op. 64. London CS 6047. (1959).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Violin concerto in E minor, op. 64. RCA Victor LM 2314. (1959).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Violin concerto in E minor, op. 64. RCA Victor LSC 2314. (1959).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor for violin & orchestra, op. 64. Design DLP 134. (196-f).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Vanguard VRS 1050. (1959).

- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, op. 35 (i. e. 64). Capitol P 8518. (1948).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, op. 35 (i. e. 64). Capitol SP 8518. (1961).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Epic LC 3762. (1961).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Epic BC 1130. (1961).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Violin concerto in E minor. Angel Records S. 85730. (1962).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia ML 3751. (1962).
- Mendelssohn-Bartholdy, Felix, 1800-1847.**
Concerto, violin, op. 64, E minor. *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia MS 6351. (1962).
- Paganini, Niccolò, 1780-1840.**
Concerto, violin, no. 1, op. 6, E major. *Phonodisc.*
Concerto no. 1, in D major, op. 6. Cantabile, op. 17. Angel Records ANG. 35502. (1958).
- Paganini, Niccolò, 1780-1840.**
Concerto, violin, no. 1, op. 6, E major. *Phonodisc.*
Violin concerto no. 1, op. 6. Bruno BR 14022. (1958).
- Paganini, Niccolò, 1780-1840.**
Concerto, violin, no. 1, op. 6, E major. *Phonodisc.*
Violin concerto no. 1, in D major, op. 6. Capitol P 8534. (1960).
- Paganini, Niccolò, 1780-1840.**
Concerto, violin, no. 1, op. 6, E major. *Phonodisc.*
Concerto no. 1, in D major, for violin and orchestra, op. 6. Concerto no. 2, in B minor, for violin and orchestra, op. 7. London CM. 9131. (1960).
- Paganini, Niccolò, 1780-1840.**
Concerto, violin, no. 1, op. 6, E major. *Phonodisc.*
Concerto no. 1, in D, op. 6. RCA Victor LM 2610. (1962).
- Paganini, Niccolò, 1780-1840.**
Concerto, violin, no. 1, op. 6, E major. *Phonodisc.*
Concerto no. 1, in D, op. 6. RCA Victor LSC 2610. (1962).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Concerto, violin, no. 1, op. 18, D major. *Phonodisc.*
Violin concerto no. 1, in D major, op. 19. Westminster XWN 18173. (1956).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Concerto, violin, no. 1, op. 18, D major. *Phonodisc.*
Violin concerto no. 1, in D, op. 19. Violin concerto no. 2, in G minor, op. 63. Bruno BR 14002. (1958).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Concerto, violin, no. 1, op. 18, D major. *Phonodisc.*
Concerto no. 1, in D major, for violin and orchestra, op. 19. Concerto no. 2, in G minor, for violin and orchestra, op. 63. Columbia ML 5943. (1958).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Concerto, violin, no. 1, op. 18, D major. *Phonodisc.*
Violin concerto no. 1, in D major, op. 19. Violin concerto no. 2, in G minor, op. 63. London CS 6050. (1959).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Concerto, violin, no. 2, op. 63, G minor. *Phonodisc.*
Concerto no. 2, in G minor, op. 63. Angel Records ANG. 35714. (1959).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Concerto, violin, no. 2, op. 63, G minor. *Phonodisc.*
Violin concerto no. 2, in G minor, op. 63. RCA Victor LM 2314. (1959).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Concerto, violin, no. 2, op. 63, G minor. *Phonodisc.*
Violin concerto no. 2, in G minor, op. 63. RCA Victor LSC 2314. (1959).
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Concerto, violin, no. 2, op. 63, G minor. *Phonodisc.*
Violin concerto no. 2, in G minor, op. 63. Monitor MC 2051. (1961).
- Rakov, Nikolai Petrovich, 1908-**
Concerto, violin. *Phonodisc.*
Violin concerto. Bruno BR 14017. (1958).
- Robertson, Leroy J.**
Concerto, violin. *Phonodisc.*
Concerto for violin and orchestra. Vanguard VRS 1069. (1962).

- Schubert, Arnold, 1874-1951.**
Concerto, violin, op. 36. *Phonodisc.*
Violin concerto, op. 36. Vox PL 10,530. (1958).
- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, violin, op. 30, A minor. *Phonodisc.*
Violin concerto. Bruno BR 14017. (1958).
- Shostakovich, Dmitrii Dmitrievich, 1906-**
Concerto, violin, op. 30, A minor. *Phonodisc.*
Violin concerto, op. 30. Monitor MC 2014. (1958).
- Sibelius, Jean, 1865-1957.**
Concerto, violin, op. 47, D minor. *Phonodisc.*
Concerto for violin & orchestra. (Op. 47). Bruno BR 14021. (1958).
- Sibelius, Jean, 1865-1957.**
Concerto, violin, op. 47, D minor. *Phonodisc.*
Violin concerto in D minor, op. 47. London CS. 6067. (1959).
- Sibelius, Jean, 1865-1957.**
Concerto, violin, op. 47, D minor. *Phonodisc.*
Concerto in D minor, for violin and orchestra, op. 47. The Swan of Tuonela. Columbia ML 5492. (1960).
- Sibelius, Jean, 1865-1957.**
Concerto, violin, op. 47, D minor. *Phonodisc.*
Violin concerto in D minor, op. 47. RCA Victor LM 2435. (1960).
- Stravinskii, Igor Fedorovich, 1882-**
Concerto, violin, D major. *Phonodisc.*
Violin concerto in D major. Vox PL 10,700. (1959).
- Stravinskii, Igor Fedorovich, 1882-**
Concerto, violin, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra. Symphony in three movements. Columbia ML 5731. (1962).
- Stravinskii, Igor Fedorovich, 1882-**
Concerto, violin, D major. *Phonodisc.*
Concerto in D major, for violin and orchestra. Symphony in three movements. Columbia MS 6331. (1960).
- Stravinskii, Igor Fedorovich, 1882-**
Concerto, violin, D major. *Phonodisc.*
Concerto for violin and orchestra. Vanguard VRS 1089. (1962).
- Szymanowski, Karol, 1882-1937.**
Concerto, violin, no. 1, op. 35. *Phonodisc.*
Violin concerto no. 1, op. 35. Violin sonata in D minor, op. 9. Bruno BR 14043. (1961).
- Vaughan Williams, Ralph, 1872-**
Concerto academico, violin & string orchestra, D minor. *Phonodisc.*
Concerto academico, in D minor, for violin and orchestra. Limited ed. Concert Hall CHF-8. (1962).
- Viexiempse, Henri, 1920-1981.**
Concerto, violin, no. 5, op. 37, A minor. *Phonodisc.*
Violin concerto no. 5, in A minor, op. 37. Bruno BR 14011. (1958).
- Viexiempse, Henri, 1920-1981.**
Concerto, violin, no. 5, op. 37, A minor. *Phonodisc.*
Concerto no. 5 in A minor, op. 37. RCA Victor LM 2603. (1962).
- Viexiempse, Henri, 1920-1981.**
Concerto, violin, no. 5, op. 37, A minor. *Phonodisc.*
Concerto no. 5 in A minor, op. 37. RCA Victor LSC 2603. (1962).
- Walton, Sir William Turner, 1902-**
Concerto, violin, B minor. *Phonodisc.*
Concerto for violin and orchestra. Columbia ML 5601. (1961).
- Walton, Sir William Turner, 1902-**
Concerto, violin, B minor. *Phonodisc.*
Concerto for violin and orchestra. Columbia MS 6901. (1961).
- Wieniawski, Henri, 1835-1880.**
Concerto, violin, no. 3, op. 22, D minor. *Phonodisc.*
Violin concerto no. 3, in D minor, op. 22. Capitol P 8534. (1960).
- Wieniawski, Henri, 1835-1880.**
Concerto, violin, no. 3, op. 22, D minor. *Phonodisc.*
Violin concerto no. 3, op. 22. Westminster WST 14131. (1960).
- Wieniawski, Henri, 1835-1880.**
Concerto, violin, no. 3, op. 22, D minor. *Phonodisc.*
Violin concerto no. 3, op. 22. Westminster XWN 18938. (1960).

—CADENZAS

- Beethoven, Ludwig van, 1770-1827.**
Concerto, violin, op. 61, D major. *Cadenza (Auer).*
Three cadenzas for Beethoven's violin concerto, op. 61, by Leopold Auer. (191-)

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- Brahms, Johannes, 1833-1897.**
Concerto, violin, op. 77, D major. Cadenza (Loeffler);
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- Paganini, Niccolò, 1781-1840.**
Concerto, violin, no. 1, op. 6, E major. Cadenza (Loeffler);
Cadenze pour le premier concerto de Paganini par C. M. Loeffler. [n. d.]
- Saint-Saëns, Camille, 1835-1921.**
Concerto, violin, no. 1, op. 99, A minor. Cadenza (Loeffler);
Cadenze pour le 1^{er} concerto de C. St. Saëns par Ch. Loeffler. [n. d.]
- Viotti, Giovanni Battista, 1755-1824.**
Concerto, violin, op. 9, A minor. Cadenza (Franko);
Zwei Kadenzzen zum 9. Violin-Konzert, A-moll (von Sam Franko. Berlin, Ries & Erler, 1931).

—SCORES

- Balys, Edmundas, 1919-.**
Concerto, violin, no. 1.
Koncertas № 1 dla skrypiči su orkestru. Moskva, Sovetskij kompozitor, 1958.
- Barók, Béla, 1881-1945.**
Concerto, violin (1907-8);
Violin concerto no. 1 (op. posth.) London, New York, Boony & Hawkes, 1939.
- Brahms, Johannes, 1833-1897.**
Concerto, violin, op. 77, D major.
Koncert. [1878]
- Carpenter, John Alden, 1876-1961.**
Concerto, violin.
Concerto. Violin and orchestra. 1936.
- Castelnovo-Tedesco, Mario, 1895-.**
Concerto, violin, no. 1.
Concerto italiano, per violino e orchestra. 1934.
- Chaynes, Charles.**
Concerto, violin.
Concerto, pour violon et orchestre. Paris, A. Leduc, 1961.
- Glasunov, Aleksandr Konstantinovich, 1865-1936.**
Concerto, violin, op. 82, A minor.
Koncert dlia skrypiči s orkestrom. Concerto for violin and orchestra. Moskva, Gos. muzik. izdat-vo, 1957.
- Halffter Escribá, Rodolfo, 1900-.**
Concerto, violin, op. 11.
Concerto para violín y orquesta. [op. 11] México, Ediciones Mexicanas de Música, 1955.
- Hidas, Frigyes.**
Concerto, violin.
Concertino, hegedűre és zenekarra. Concertino for violin and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
- Khachaturian, Aram Ilich, 1904-.**
Concerto, violin (1940).
Koncert dlia skrypiči s orkestrom. Partitura. Moskva, Muzyka, 1944.
- Kókai, Rózsa, 1906-.**
Concerto, violin.
Versenyűn hegedűre és zenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
- Martini, Bohuslav, 1890-1959.**
Concerto, violin.
Concerto pro housle a orchestr. 1. vyd. [V Praze; Melantrich, 1949].
- Mihály, András, 1917-.**
Concerto, violin.
Concerto pro violino, accompagnato da pianoforte obbligato e orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
- Müller, Paul, 1898-.**
Concerto, violin, op. 60.
Secundo concerto pro violino e orchestra, op. 60. Roma, Edizioni musicali Mercurio, 1969.
- Pannain, Guido, 1901-.**
Concerto, violin, no. 2.
2^a p. e. Secundo, concerto per violino e orchestra. Milano, Edizioni Curci, 1960.
- Saverdus, Harald, 1907-.**
Concerto, violin, op. 37.
Violin concerto, op. 37. 1955-1956.
- Schuman, William Howard, 1910-.**
Concerto, violin.
Concerto for violin and orchestra. 1947.
- Schuman, William Howard, 1910-.**
Concerto, violin.
Concerto for violin and orchestra. Bryn Mawr, Pa., Merion Music; T. Presser Co., solo representative, 1960.

- Shostakovich, Dmitrii Dmitrievich, 1906-.**
Concerto, violin, op. 90, A minor.
Koncert dlia skrypiči s orkestrom. Concerto for violin and orchestra, op. 90. Moskva, Gos. muzik. izdat-vo, 1956.
- Shostakovich, Dmitrii Dmitrievich, 1906-.**
Concerto, violin, op. 90, A minor.
Koncert dlia skrypiči s orkestrom. Concerto for violin and orchestra. Op. 90. Moskva, Gos. muzik. izdat-vo, 1957.
- Shostakovich, Dmitrii Dmitrievich, 1906-.**
Concerto, violin, op. 90, A minor.
Koncert dlia skrypiči s orkestrom. Concerto for violin and orchestra, op. 90. Moskva, Gos. muzik. izdat-vo, 1960.
- Skerjanc, Lucijan Marija.**
Koncert za violino in orkester. Partitura. Ljubljana, 1956.
- Turski, Zbigniew.**
Concerto, violin.
Koncert skrypiowy. [Kraków, Polska Wydawn. Muzyczne, 1958].
- Viaki, János, 1906-.**
Concerto, violin.
Versenyűn hegedűre és zenekarra. Budapest, Zeneműkiadó Vállalat, 1959.
- Vogel, Wladimir.**
Concerto, violin.
Concerto per violino e orchestra, 1937. [n. p.] 1960.
- Wellens, Egon, 1885-.**
Concerto, violin, op. 84.
Violin-concerto, op. 84. Locarno, Heinrichshofen's Verlag, 1961.

—SOLO WITH PIANO

- Barók, Béla, 1881-1945.**
Concerto, violin (1907-8);
Violin concerto no. 1 (op. posth.) Violin and piano (Hans-Heinz Schneberger) London, New York, Hawkes; solo selling agents: Boony & Hawkes, 1959.
- Beriot, Charles Auguste de, 1829-1870.**
Concerto, violin, no. 9, op. 104, A minor; arr.
Koncert № 9 dla violonu dlia skrypiči i fortepiano. [Cot. 104] Moskva, Gos. muzik. izdat-vo, 1959.
- Blacher, Boris, 1903-.**
Concerto, violin, op. 29; arr.
Konzert für Violine und Orchester, op. 29. Concerto for violin and orchestra. Klavierauszug. Berlin, Bote & Bock, 1961.
- Brahms, Johannes, 1833-1897.**
Concerto, violin, op. 77, D major; arr.
Concerto, D dur, für Violine und Piano, op. 77. Neuauflage von Karl Flesch und Arthur Sch. Schnabel. Mainz, B. Schott's Söhne, 1936.
- Britten, Benjamin, 1913-.**
Concerto, violin, op. 15; arr.
Concerto for violin and orchestra, op. 15. Rev. version. Reduction for violin and piano. London, New York, Hawkes; solo selling agents: Boony & Hawkes, 1959.
- Bunin, Vladimir.**
Concerto, violin.
Koncert dlia skrypiči s orkestrom. Moskva, Sovetskij kompozitor, 1959.
- Carpenter, John Alden, 1876-1961.**
Concerto, violin; arr.
Concerto for violin and orchestra. 1936.
- Castelnovo-Tedesco, Mario, 1895-.**
Concerto, violin, no. 2; arr.
2^a p. e. Secundo, concerto (I Profeti) per violino e orchestra. 1931.
- Chalkovskii, Petr Ilich, 1840-1893.**
Concerto, violin, op. 35, D major; arr.
Koncert pour violon avec accompagnement d'orchestre ou de piano, op. 35. Nouv. éd. revue par Henri Petri, Leipzig, Steingraber Verlag, 193-5. Pl. no. 940.
- Challan, René.**
Concerto, violin, D minor; arr.
Concerto en ré mineur, pour violon et orchestre. Réduction piano et violon. Paris, Editions Choudens, 1957.
- Chaynes, Charles.**
Concerto, violin; arr.
Concerto pour violon et orchestre. Violon et piano. Paris, A. Leduc, 1961.
- Chevrouille, Raymond.**
Concerto, violin, no. 1, op. 36; arr.
2^a p. e. Deuxième, concerto pour violon et orchestra, op. 36. Réduction. Bruxelles, Ciel-DeM, 1956.
- Creslin, Paul, 1906-.**
Concerto, violin, no. 1, op. 65; arr.
Concerto no. 1, for violin and orchestra. Piano reduction by the composer. New York, G. Ricordi, 1960.

- Damas, Jean Michel, 1928-.**
Concerto, violin; arr.
Concerto pour violon et orchestra. Violon solo e piano (réduction de l'orchestre) Paris, H. Lemoine, 1960.
- Dvarianus, Balys, 1904-.**
Concerto, violin, B minor; arr.
Koncert dlia skrypiči s orkestrom. Perelozhenie dlia skrypiči i fortepiano. Concerto for violin and orchestra, B minor (1948). Arr. for violin and pianoforte. Moskva, Gos. muzik. izdat-vo, 1960.
- Gemzner, Harald, 1906-.**
Concerto, violin; arr.
Konzert für Violine und Orchester, 1939. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.
- Glasunov, Aleksandr Konstantinovich, 1865-1936.**
Concerto, violin, op. 82, A minor; arr.
Concerto, in A minor, for violin and piano. New York, International Music Co., 1946.
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Concerto, violin, op. 82, A minor; arr.
Koncert dlia skrypiči s orkestrom. Perelozhenie dlia skrypiči i fortepiano. Concerto for violin and orchestra, op. 82. Arr. for violin and pianoforte. Moskva, Gos. muzik. izdat-vo, 1960.
- Goossens, Sir Eugene, 1893-.**
Phantasy concerto, violin & orchestra, op. 63; arr.
Phantasy concerto, op. 63, for violin and orchestra. Arr. for violin and piano. [London, J. & W. Chester, 1960].
- Greenberg, Louis, 1894-.**
Concerto, violin, op. 47; arr.
Concerto for violin & orchestra. [1944].
- Holtsander, Gustav.**
Concerto, violin, op. 62; arr.
Koncert skrypi, na skrypič i fortepian (posycaja 1-9) [Pracowa] Irena Duliska. [Kraków, Polskie Wydawn. Muzyczne, 1959].
- Ivanova, Jánis, 1906-.**
Concerto, violin; arr.
Koncert dlia skrypiči s orkestrom. Perelozhenie autora dlia skrypiči i fortepiano. Moskva, Gos. muzik. izdat-vo, 1959.
- Jonbert, John, 1927-.**
Concerto, violin, op. 13; arr.
Concerto for violin and orchestra. [Op. 13] Piano score. London, Novello, 1960.
- Kabalevskii, Dmitrii Borisovich, 1904-.**
Concerto, violin, op. 48, C major; arr.
Konzert für Violine und Orchester, op. 48. Klavierauszug vom Komponisten. [Violinstimme revidiert von David Oistrakh, Hamburg Musikverlag H. Sikorski, 1960, 1964].
- Kabalevskii, Dmitrii Borisovich, 1904-.**
Concerto, violin, op. 48, C major; arr.
Koncert dlia skrypiči s orkestrom. Perelozhenie dlia skrypiči i fortepiano autora. Concerto for violin and orchestra. Arr. for violin and pianoforte by the composer. Op. 48. Moskva, Gos. muzik. izdat-vo, 1960.
- Kapr, Jan.**
Concerto, violin, op. 66; arr.
Koncert pro housle a orchestr, op. 66. Komp. 1951/53. Klavírní úprava skladatele. Praha, Státní nakl. krásné literatury, 1957.
- Karlhev, A.**
Concerto, violin, op. 12; arr.
Koncert dlia skrypiči s orkestrom. Perelozhenie dlia skrypiči f.-p. Op. 12. Moskva, Muzyka, 1953.
- Khachaturian, Aram Ilich, 1904-.**
Concerto, violin (1940); arr.
Koncert dlia skrypiči s orkestrom. Concerto for violin and orchestra. Transcribed for violin and piano by composer. Moskva, Gos. muzik. izdat-vo, 1957.
- Khachaturian, Aram Ilich, 1904-.**
Concerto, violin (1940); arr.
Koncert dlia skrypiči s orkestrom. Perelozhenie dlia skrypiči i fortepiano autora. Concerto for violin and orchestra. Transcribed for violin and piano by composer. Moskva, Gos. muzik. izdat-vo, 1957.
- Khrennikov, Tikhon Nikolaevich, 1913-.**
Concerto, violin, op. 14; arr.
Koncert dlia skrypiči s orkestrom. Avtorizovannoe vperelozhenie dlia skrypiči i fortepiano G. N. Kana. Cot. 14 Moskva, Sovetskij kompozitor, 1961.
- Kreutzer, Rodolphe, 1786-1851.**
Concerto, violin, no. 12, A major; arr.
Concerto pour le violon, no. 12. Arr. avec acc. de piano par F. Hermann. Leipzig, Bureau de musique de C. F. Peters, 1850-1. Pl. no. 4090.
- Lapunov, Sergei Mikhailovich, 1850-1921.**
Concerto, violin, op. 61; arr.
Koncert dlia skrypiči s orkestrom. Perelozhenie dlia skrypiči i fortepiano. Concerto for violin and orchestra. Adopted (sic) for violin and piano. Op. 61. Moskva, Gos. muzik. izdat-vo, 1946.

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CONCERTOS (VIOLIN)

—TO 1800—SCORES (Continued)

Vivaldi, Antonio, 1680 (ca.)-1741.

Concerto, violin, K. 41, no. 2, G minor.
Concerto no. 7, in sol-mi-miur, pour l'Orchestra de Drude.
Reconstitution par Fernand Oubradous. Paris, Editions musicales transatlantiques, 1959.

—TO 1800—SOLO WITH PIANO

Haydn, Michael, 1732-1806.

Concerto, violin, B major; arr.
Konzert in B-dur, für solo-Violine, Streichorchester und Cembalo. Erdruck, hrsg. von Paul Angerer. Aug. für Violine und Klavier. Wien, Verlag Doblinger, 1900.

Kraus, Joseph Martin, 1736-1792.

Concerto, violin, C major; arr.
Konzert für Violine und Orchester. Revidiert und mit Kadenzan versehen von Walter Lebermann. Klavierauszug von Ulrich Haverkamp. 1. Veröffentlichung. Wiesbaden, Breitkopf & Härtel, 1955.

Le Doe, Simon, 1748 (ca.)-1777.

Concerto, violin, no. 2, G major; arr.
Jes. p. e. Deuxième, concerto en ut-majeur, pour violon et orchestre. Reconstitution par Fernand Oubradous. Cadenace par Amable Mamié. Paris, Editions musicales transatlantiques, 1959.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Concerto, violin, K. 218, D major; arr.
Concerto, D dur, Violine und Piano. Hrsg., revidiert und mit Kadenzan versehen von Emil, Sauret. Mainz, B. Schott's Söhne, 1916.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Concerto, violin, K. 218, A major; arr.
Konzert für Violine, A-dur, KV218. Hrsg., revidiert und mit Kadenzan versehen von Max Rostal. Klavierauszug von Eugen Huber. Mainz, B. Schott's Söhne, New York, Schott Music Corp. (Associated Music Publishers), 1961.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Koncert № 5 для скрипки с оркестром. Переложение для скрипки и фортепиано. Москва, Гос. музыкальное издательство, 1959.

Nardini, Pietro, 1729-1793.

Concerto, violin, B minor; arr.
Концерт за скрипка със солово на пиано по М. Хайзер. Обработка В. Арамова. София, Наука и изкуство, 1957.

Viotti, Giovanni Battista, 1755-1824.

Concerto, violin, G, F, A minor; arr.
Concerto no. 22 in A minor, for violin with accompaniment of orchestra. Rev. after the ed. of Ferdinand David by Henry Schradieck. Ed. for violin and piano. With a biographical sketch of the author by Richard Aldrich (sic). New York, G. Schirmer, 1901.

Viotti, Giovanni Battista, 1755-1824.

Concerto, violin, G, B, G minor; arr.
Concerti in G, no. 22, violin & piano. Edited and rev. by Emil Sauret. London, Augener, 1959.

Viotti, Giovanni Battista, 1755-1824.

Concerto, violin, G, B, G minor; arr.
Concert nr. 22 pentru violon și pian (sol major). Editie îngrijită și cadence de Georgio Manoliu. (București, Editura Musicală a Uniunii Compozitorilor din R. P. R., 1960.

CONCERTOS (VIOLIN), ARRANGED

Bach, Johann Sebastian, 1685-1750.

Concerto, harpsichord & string orchestra, B. 1056, F minor; arr.
Phonodisc.
Concerto, in G minor, for violin and orchestra; edited by Joseph Szigeti. Columbia ML 4591, 1954.

—EXCERPTS—SCORES

Paganini, Niccolò, 1782-1840.

Concerto, violin, no. 1, op. 9, B major. Allegro; arr.
Konzertstück (I. Satz des Violin Konzertes No. 1, D-dur) Neue Ausg. von Fritz Kreisler. 1956.

—SCORES

Paganini, Niccolò, 1782-1840.

Concerto, violin, no. 2, op. 9, B minor; arr.
Concerto no. 2, B minor. Orchestral score. 1933.

Pergolesi, Giovanni Battista, 1710-1736.

Sonata, violin & string orchestra, B major; arr.
Concertino für Violine und Orchester, hrsg. von Samuel Dushkin. Orchestration nach dem Original von Erich Ior Kahn. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ., 1959.

Vivaldi, Antonio, 1680 (ca.)-1741.

Concerto, orchestra, R. 64, no. 6, C major.
Concerto in do magg. e. Concerto in fa magg. dai Concerti di Ircola. Rev. di Piero Giorgi. Roma, Del Turco Editore, 1960.

CONCERTOS (VIOLIN AND HARPSICHORD WITH STRING ORCHESTRA)

Plakhan, Daniel.

Concertante, violin, harpsichord & string orchestra; Phonodisc.
Concertante no. 1, for violin and harpsichord soli and string orchestra with ensta. Composers Recordings CR1 143, 1961.

—SCORES

Joseph, Wilfred, 1927-

Concerto da camera, violin, harpsichord & string orchestra, op. 25.
Concerto da camera, op. 25. Zürich, Edition Eulenburg, 1961.

—TO 1800—SCORES

Haydn, Joseph, 1732-1809.

Concerto, violin, harpsichord & string orchestra, H. xviii, 6, F major.
Konzert für Violine und Cembalo mit Begleitung des Streichorchesters, in F-dur; Doppelkonzert. Hrsg. und bearb. von Helmut Schults. Leipzig, Musikwissenschaftlicher Verlag, 1937, Pl. no. 11.

Haydn, Joseph, 1732-1809.

Concerto, violin, harpsichord & string orchestra, H. xviii, 6, F major.
Concerto for violin, piano (cembalo) and strings. Edited by Paul Bormann. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1954.

CONCERTOS (VIOLIN AND PIANO WITH CHAMBER ORCHESTRA)

see also Violin and piano with chamber orchestra

Berg, Alban, 1885-1935.

Concerto, violin; Phonodisc.
Violin concerto. Chamber concerto for violin, piano, and 18 winds. Vox PL 8660, 1954.

Berg, Alban, 1885-1935.

Works. Selection. Phonodisc.
Music of Alban Berg. Columbia MEL 271 (ML 5686-5687), 1961.

Berg, Alban, 1885-1935.

Works. Selection. Phonodisc.
Music of Alban Berg. Columbia MES 620 (MS 6286-6287), 1961.

Viotti, Giovanni Battista, 1755-1824.

Concerto, violin & piano, B major; Phonodisc.
Concerto for piano and violin, in E flat major; Haydn Society HSL 78, 1953.

CONCERTOS (VIOLIN AND PIANO WITH STRING ORCHESTRA)

—SOLOS WITH PIANO

Margola, Franco, 1908-

Doppio concerto, violin, piano & string orchestra; arr.
Doppio concerto per violino, pianoforte e orchestra d'archi. Riduzione per soli e pianoforte. Milano, Edizioni Curci, 1961.

CONCERTOS (VIOLIN AND VIOLA)

see also Violin and viola with orchestra

—CADENZAS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Sinfonia concertante, violin, viola & orchestra, K. 359 (364) Es major, Cadenzas (Yagje).
Cadenzas pour la Symphonie en miß pour violon & alto de Mozart; par Yagje, 1916.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Sinfonia concertante, violin, viola & orchestra, K. 359 (364) Es major; Phonodisc.
Symphonie concertante in E-flat, K. 364. RCA Victor LM 2149, 1957.

—TO 1800—SCORES

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Sinfonia concertante, violin, viola & orchestra, K. 359 (364) Es major.
Symphonie Nr. 32 (Konzertante) Es dur, K. V. 364. Leipzig, Breitkopf & Härtel, 1953.

—TO 1800—SOLOS WITH PIANO

Stamitz, Karl, 1746-1801.

Sinfonia concertante, violin, viola & orchestra, D major; arr.
Symphonie concertante pour violon et alto avec accompagnement d'orchestre, ré major. Hrsg. von Fritz Kneuslin. Klavierauszug (vom) Franz Giegling. Basel, Switzerland, Kneuslin; sole agent for USA and Canada: C. F. Peters Corp., New York, 1958.

CONCERTOS (VIOLIN AND VIOLONCELLO)

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102, A minor; Phonodisc.
Concerto for violin and cello, in A minor, op. 102. RCA Victor LM 2178, 1958.

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102, A minor; Phonodisc.
Double concerto, op. 102. Bruno BR 14308, 1960.

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102, A minor; Phonodisc.
Concerto in A minor, for violin and cello, op. 102. Tragic overture, op. 81. Columbia ML 5493, 1960.

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102, A minor; Phonodisc.
Concerto in A minor, for violin and cello, op. 102. Tragic overture, op. 81. Columbia MS 6158, 1960.

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102, A minor; Phonodisc.
Concerto for violin and cello, in A minor, op. 102. RCA Victor LD 2513, 1961.

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102, A minor; Phonodisc.
Concerto for violin and cello, in A minor, op. 102. RCA Victor LDS 2513, 1961.

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102, A minor; Phonodisc.
Konzert für Violine, Violoncello und Orchester, A-moll, op. 102 (Doppelkonzert). Deutsche Grammophon Gesellschaft LPM 18753, 1962.

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102, A minor; Phonodisc.
Konzert für Violine, Violoncello und Orchester, A-moll, op. 102 (Doppelkonzert). Deutsche Grammophon Gesellschaft LPM 18753, 1962.

CONCERTOS (VIOLIN AND VIOLONCELLO WITH INSTRUMENTAL ENSEMBLE)

Kirchner, Leon.

Concerto, violin, violoncello, winds & percussion; Phonodisc.
Concerto for violin, cello, ten winds, and percussion (1960) Epic LC 3830, 1962.

Kirchner, Leon.

Concerto, violin, violoncello, winds & percussion; Phonodisc.
Concerto for violin, cello, ten winds, and percussion (1960) Epic BC 1157, 1962.

CONCERTOS (VIOLIN WITH BAND)

see also Violin with band

Well, Karl, 1900-1950.

Concerto, violin & band, op. 15, Phonodisc.
Concerto for violin and wind orchestra, op. 12. M-G-M Records M-G-M E 3179, 1953.

CONCERTOS (VIOLIN WITH CHAMBER ORCHESTRA)

see also Violin with chamber orchestra

Hindemith, Paul, 1895-

Kammermusik, no. 4, op. 38, no. 3, Phonodisc.
Violin concerto, op. 36, no. 3 (Kammermusik no. 4) Westminster WYN 18174, 1958.

Milhaud, Darius, 1892-

Concerto. Selections. Phonodisc.
The four seasons (Les quatre saisons) Epic LC 5608, 1960.

Milhaud, Darius, 1892-

Concerto. Selections. Phonodisc.
The four seasons (Les quatre saisons) Epic BC 1060, 1960.

Sydeman, William, 1908-

Movements for septet. Phonodisc.
Seven movements for septet. Concerto da camera. Composers Recordings CR1 158, 1962.

—SCORES

Berkeley, Lennox, 1903-

Concerto, violin, op. 59.
Concerto for violin and chamber orchestra. (Op. 59) London, J. & W. Chester, 1962.

Hofheld, Christoph, 1929-

Kleines Konzert im klassischen Stil, violin & orchestra.
Kleines Konzert im klassischen Stil, für Violine und Orchester. Wiesbaden, Breitkopf & Härtel, 1960.

Papineau-Couture, Jean.

Concerto, violin.
Concerto pour violon et orchestre de chambre. Toronto, RMI Canada, 1960.

Taktakishvili, Otar, 1944-

Concerto, violin.
Концертно для скрипки и малого симфонического оркестра. Москва, Советский композитор, 1957.

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CONCERTOS (VIOLIN WITH INSTRUMENTAL ENSEMBLE)

Wootsyne, David van de, 1915-
Concerto, violin
Concert pour violon et douze instruments. [Bruxelles, C&DeM], 1959.

CONCERTOS (VIOLIN WITH STRING ORCHESTRA)

see also Concertos (Violin with string orchestra); Arranged; Violin with string orchestra

Hovanes, Alan Scott, 1911-
Concerto, piano & string orchestra, no. 1. *Phonodisc*.
Loudanski; Concerto no. 1, for piano and string orchestra. Concerto no. 2, for violin & string orchestra. M-G-M Records E 3674. (1958).

—SCORES

Bartolozzi, Bruno.
Concerto, violin & string orchestra;
Concerto per violino, orchestra d'archi e clavicembalo. Milano, Edizioni Savini Zerboni, 1959.

Buchi, Valentino, 1916-
Concerto lirico, violin & string orchestra;
Concerto lirico, per violino e orchestra d'archi. Milano, Carisch, 1959.

David, Johann Nepomuk, 1895-
Concerto, violin & string orchestra, op. 50.
Violin-Konzert Nr. 2, Werk 50. Wiesbaden, Breitkopf & Härtel, 1959.

Hartmann, Karl Amadeus, 1905-
Concerto fante, violin & string orchestra;
Concerto fante, für Solo-Violine und Streichorchester, 1939. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959.

Jachim, Otto.
Concertante, violin & string orchestra;
Concertante für violin, string orchestra, and percussion. Toronto, BMI Canada, 1960.

Kreiser, Fritz, 1875-
Concerto in the style of Vivaldi, violin & string orchestra, C major;
Concert von Antonio Vivaldi (i. e. von Fritz Kreiser). Cdur, 190-1.

Kreiser, Fritz, 1875-
Concerto in the style of Vivaldi, violin & string orchestra, C major;
Concerto, C dur, für Violine mit Streichorchester und Orgel, von Antonio Vivaldi (i. e. von Fritz Kreiser). Aus dem Manuskript hrsg. und bearb. von Fritz Kreiser. Mainz, B. Schott's Söhne; New York, C. Fischer, 1929.

Larsson, Lars Erik Vilner, 1905-
Concertino, violin & string orchestra, op. 45, no. 8.
Concertino, för violin och stråkorkester, op. 45, nr. 8. Score. Stockholm, C. Gehrman, 1957.

Lauri, Arthur, 1884-1.
Concerto da camera, violin & string orchestra;
Concerto da camera, for violin solo and string orchestra (or violin solo and string ensemble) New York, Rongwen Music; sole selling agent: Broude Bros., 1957.

—SOLO WITH PIANO

Hartmann, Karl Amadeus, 1905-
Concerto fante, violin & string orchestra; arr.
Concerto fante, für Solo-Violine und Streichorchester, 1939. Klavierauszug von Otto Miehler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.

Kreiser, Fritz, 1875-
Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.
Concert von Vivaldi (i. e. von Fritz Kreiser). Klavierauszug, 190-1.

Kreiser, Fritz, 1875-
Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.
Concerto, C dur, für Violine und piano, von Antonio Vivaldi (i. e. von Fritz Kreiser). Aus dem Manuskript hrsg. und bearb. von Fritz Kreiser. Mainz, B. Schott's Söhne; New York, C. Fischer, 1927.

Nardini, Pietro, 1732-1738.
Concerto, violin, E minor; arr.
Koncert, E-moll, na akrypsio i fortepian. Otos skrypcowy opracowali Eugenia Umińska; wydanie fortepianowy opracował Janusz Zachę. [Kraków, Polska Wydawn. Muzyczne], 1956.

—TO 1800

Albinoni, Tomaso, 1671-1750.
Concerto, op. 8. Selections.
Concerti, op. 8. Sonata in G major for strings and continuo, op. 2, no. 6. Epic LC 3662. (1960).

Albinoni, Tomaso, 1671-1750.
Concerto, op. 8. Selections.
Concerti, op. 8. Sonata in G major for strings and continuo, op. 2, no. 6. Epic BC 1076. (1960).

Bach, Johann Sebastian, 1685-1750.
Concerto grosso.
Brandenburg concertos and Violin concertos. Vox VBN 25. (1960).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, B. 1041, A minor. *Phonodisc*.
Concerto in A minor, BWV 1041. Concerto in E major, BWV 1042. Archive Production ARC 8099. (1965).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, B. 1041, A minor. *Phonodisc*.
Concerto in A minor, Double concerto in D minor (and) Concerto in E major. Capitol G 7219. (1960).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, B. 1042, E major. *Phonodisc*.
Concerto no. 2, in E major, for violin. Bruno BR 14098. (1958).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, B. 1042, E major. *Phonodisc*.
Concerto in E major, for violin and string orchestra, BWV 1042. Concerto in A minor, for violin and string orchestra, BWV 1041. Epic LC 3553. (1959).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, B. 1042, E major. *Phonodisc*.
Concerto in E major, for violin and string orchestra, BWV 1042. Concerto in A minor, for violin and string orchestra, BWV 1041. Epic BC 1018. (1959).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, B. 1042, E major. *Phonodisc*.
Violin concerto no. 2, in E major. Vanguard VRS 1059. (1960).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, B. 1042, E major. *Phonodisc*.
Concerto no. 2, in E major, for violin and string orchestra (BWV 1042). Decca DL 10083. (1962).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, B. 1042, E major. *Phonodisc*.
Concerto no. 2, in E major, for violin and string orchestra (BWV 1042). Decca DL 710953. (1962).

A Bouquet of Tartini and Nardini concerti. *Phonodisc*.
Bach Guild BG 599. (1960).

Haydn, Joseph, 1732-1809.
Concerto, violin & string orchestra, H. viii, 1, C major. *Phonodisc*.
Concerto no. 1, in C major, for violin and string orchestra. Columbia ML 9248. (1958).

Haydn, Joseph, 1732-1809.
Concerto, violin & string orchestra, H. viii, 1, C major. *Phonodisc*.
Concerto in C major, for violin and string orchestra. H. viii, no. 1. Cadenzas by V. Negri Heyka. Epic BC 1150. (1961).

Haydn, Joseph, 1732-1809.
Concerto, violin & string orchestra, H. viii, 4, G major. *Phonodisc*.
Concerto for violin, in G (ca. 1761) Concerto for cembalo, in G (ca. 1773). Haydn Society HSLP 1014. (195-)

Locatelli, Pietro Antonio, 1695-1764.
L'arte del violino. Concerto, no. 2. *Phonodisc*.
L'arte del violino, op. 3: Concerto #2, in C minor (and) Concerto #3, in F major. Vox DL 500. (1959).

Locatelli, Pietro Antonio, 1695-1764.
L'arte del violino. Concerto, no. 2. *Phonodisc*.
L'arte del violino, op. 3: Concerto #2, in C minor (and) Concerto #3, in F major. Vox STDL 500.500. (1959).

Locatelli, Pietro Antonio, 1695-1764.
L'arte del violino. Concerto, Selections. *Phonodisc*.
Three violin concertos from op. 3, L'arte del violino. Rev. by F. Giegling. Epic LC 3897. (1960).

Locatelli, Pietro Antonio, 1695-1764.
L'arte del violino. Concerto, Selections. *Phonodisc*.
Three violin concertos from op. 3, L'arte del violino. Rev. by F. Giegling. Epic BC 1155. (1962).

Tartini, Giuseppe, 1699-1770.
Concertos. Selections. *Phonodisc*.
4 concertos. Archive Production ARC 8117. (1969).

Tartini, Giuseppe, 1699-1770.
Concerto, violin & string orchestra. Selections. *Phonodisc*.
Six concertos for violin and string orchestra, op. 2. De Luxe limited ed. Vox DL 573. (1957).

Talsmann, Georg Philipp, 1681-1767.
Works, instrumental. Selections. *Phonodisc*.
I Solisti di Zagreb play Georg Philipp Talsmann. Bach Guild BG 578. (1965).

Vivaldi, Antonio, 1680 (ca.)-1741.
La cetra. *Phonodisc*.
La cetra, op. 9. Bach Guild BG 607-609. (1960).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. *Phonodisc*.
Il cimento dell'armonia e dell'invenzione. (The trial of harmony and invention; Op. 8. Complete, Epic SC 6029 (LC 3558-3598). (1959).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. *Phonodisc*.
Il cimento dell'armonia e dell'invenzione, op. 8. Revised by Renato Fasano. Angel Records 3611 C (ANG. 35877-35879). (1960).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. *Phonodisc*.
Il cimento dell'armonia e dell'invenzione, op. 8. Revised by Renato Fasano. Angel Records stereo 3611 C (S. 35877-35879). (1960).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The seasons. (Concerto in E-flat (The sea tempest); His Master's Voice LHMV 26. (1955).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
Concerti delle stagioni. The four seasons. Concert Hall CHC-1. (1948).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons, op. 8. Boston Records B 400. (1955).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons. Buch Guild BG 564. (1957).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons. Buch Guild BGS 5001. (1958).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons. (Le quattro stagioni). London CS. 6044. (1951).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons. Vox PL 11480. (1959).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons. Vox STPL 511480. (1959).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons. Op. 8, no. 1-4. Archive Production ARC 73141. (1960).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The seasons, from Il cimento dell'armonia e dell'invenzione, op. 8. Epic LC 3704. (1960).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The seasons, from Il cimento dell'armonia e dell'invenzione, op. 8. Epic BC 1086. (1960).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons. RCA Victor LSC 9424. (1960).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons (Le quattro stagioni). Rev. by Fasano. Angel Records 35877. (1961).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The four seasons (Le quattro stagioni). Rev. by Fasano. Angel Records S 35877. (1961).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The seasons, op. 8. Columbia ML 5595. (1961).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 1-4. *Phonodisc*.
The seasons, op. 8. Columbia MS 6195. (1961).

Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'invenzione. No. 9-12. *Phonodisc*.
Concerto no. 9, in D minor, no. 10, in B-flat major (La caccia) no. 11, in D major, no. 12, in C major, from Il cimento dell'armonia e dell'invenzione, op. 8. Epic LC 3443. (1958).

Vivaldi, Antonio, 1680 (ca.)-1741.
Concerto, violin & string orchestra. Selections. *Phonodisc*.
Five violin concerti. Arr. Michelangelo Abbado. Epic LC 3448. (1958).

Vivaldi, Antonio, 1680 (ca.)-1741.
Concerto, violin & string orchestra. Selections. *Phonodisc*.
Five violin concerti. Arr. Michelangelo Abbado. Epic BC 1031. (1959).

Vivaldi, Antonio, 1680 (ca.)-1741.
Concerto, violin & string orchestra. Selections. *Phonodisc*.
Four concerti for violin, strings, and cembalo. Angel Records 36001. (1960).

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CONCERTOS (VIOLIN WITH STRING ORCHESTRA)

—TO 1800 (Continued)

- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. *Selections, Phonodisc.*
Four concerti for violin, strings, and cembalo. Angel Records S. 36001. (1968)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 12, no. 1, G minor. *Phonodisc.*
Concerto in G minor, op. 12, no. 1, Pinchard 343. [Arr.] Barclay. Angel Records ANG. 35444. (1968)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 12, no. 1, G minor. *Phonodisc.*
Violin concerto in G minor, op. 12, no. 1. Monitor MC-2018. (1958)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 12, no. 1, G minor. *Phonodisc.*
Violin concerto in G minor, op. 12, no. 1. Vanguard VRS 1059. (1960)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
L'estro armonico. Op. 3. Bach Guild BG 573-574. (1968)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
L'estro armonico. Op. 3. Vox VBX 20. (1960)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
L'estro armonico. Op. 3. Phonodisc.
Concerto grosso in A minor, op. 3, no. 8. Violin concerto in G minor, op. 12, no. 1. Bruno BHI 14019. (1958)

—TO 1800—PARTS

- Albergh, Paolo.**
Concerto, violin & string orchestra. A major.
Concerto per violino obbligato e archi. (17—)
- Albergh, Paolo.**
Concerto, violin & string orchestra. D major.
Concerto per violino obbligato e archi. (17—)
- Albergh, Paolo.**
Concerto, violin & string orchestra. D major (1789)
Concerto a violino primo obbligato. 1789.
- Januschek.**
Concerto, violin & string orchestra. F major.
Concerto ex F. (17—)
- Rainardi, Cristiane.**
Concerto, violin & string orchestra. A major.
Concerto a quattro con violino obbligato. (17—)
- Reata, Natale, fl. 1748.**
Concerto, violin & string orchestra. A major.
Concerto di violino obbligato. (17—)
- Rocio, Luca Felice.**
Concerto, violin & string orchestra. A major.
Concerto a più strumenti. (17—)
- Rocio, Luca Felice.**
Concerto, violin & string orchestra. D major.
Concerto. (17—)
- Romo, Niccolò.**
Concerto, violin & string orchestra. D major.
Concerto. (17—)
- Schiassi, Gaetano Maria, d. 1754.**
Concerto, violin & string orchestra. D major.
Concerto con violino obbligato. (17—)
- Zaccari, Carlo, 1784 cont.**
Concerto, violin & string orchestra. D major.
Concerto. (17—)

—TO 1800—SCORES

- Albani, Tomaso, 1671-1750.**
Concerto, op. 9, no. 10, F major.
Concerto in fa, op. 12, no. 10, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. (Milano, New York, Ricordi, 1961)
- Fach, Johann Friedrich, 1688-1758.**
Concerto, violin & string orchestra. D major.
Konzert, D-dur, für Violine und Streichorchester und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Ernstbrück. Wolfenbüttel, Möser Verlag (1961)
- Händel, Georg Friedrich, 1685-1759.**
Concerto, violin & string orchestra. Bb major.
Konzert, B-dur, für Violine und Streichorchester: 3 Violinen, Viola, Violoncello (Kh.) und Bass continuo (Cembalo). Wolfenbüttel, Möser Verlag (1962)
- Haydn, Joseph, 1732-1809.**
Concerto, violin & string orchestra. H. VII, 1, C major.
Concerto, C major, for violin and string orchestra. Edited, and with foreword, by Robbins Landon. London, E. Eulenburg; New York, Eulenburg Miniature Score (foreword 1952; Pl. no. E. E. 608).

- Heinichen, Johann David, 1683-1729.**
Concerto, violin & string orchestra. D major.
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Ernstbrück. Wolfenbüttel, Möser Verlag (1961)
- Tartini, Giuseppe, 1692-1770.**
Concerto, violin & string orchestra. D minor.
Concerto in G minor, for violin and strings with continuo. Edited by Max Rostal. Scores. London, Novello (1952)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto in si minore, per violino solo, archi e cembalo, op. 9 (La cetra) n. 12. Edizione a cura di Pina Carmellini. Padova, G. Zaniboni (1961)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Il cimento dell'armonia e dell'invenzione. No. 1.
Concerto no. 14, en mi-majeur. Les saisons: Le printemps. Reconstitution par Fernand Oubradous. Paris, Editions musicales transatlantiques (1960)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Il cimento dell'armonia e dell'invenzione. No. 2.
Concerto no. 16, en fa-majeur. Les saisons: L'automne. Reconstitution par Fernand Oubradous. Paris, Editions musicales transatlantiques (1959)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Il cimento dell'armonia e dell'invenzione. No. 4.
Concerto no. 17, en fa-mineur. Les saisons: L'hiver. Reconstitution par Fernand Oubradous. Paris, Editions musicales transatlantiques (1959)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. Bb major.
Est-dur hegedűverseny, "Il ritiro," a nápolyi S. Pietro a Majella konzerterőszak kinyitandak szadenyanyagból első kiadása (Szabolcs Szabolcs Bénes; a kiadást gondozta és jegyzeteket ellátta Angelo Ephrikian. Budapest, Zeneműkiadó Vállalat, 1958 (1957)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 12, no. 1, G minor.
Concerto g-moll, für Violine, Streichorchester und Cembalo (Klavier) op. 12, Nr. 1. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne (1969)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto no. 9, en ut mineur, pour violon et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Editions musicales transatlantiques (1958)

—TO 1800—SCORES AND PARTS

- Schiassi, Gaetano Maria, d. 1754.**
Concerto, violin & string orchestra. A major (Napoli).
Konzert für Violine mit Streichorchester und Cembalo (oder Orgel). Hrsg. von Walter Upmeyer. Ernstbrück. Hannover, A. Nagel, 1953.
- Tartini, Giuseppe, 1692-1770.**
Concerto, violin & string orchestra. D minor.
Concerto in re minore, per violino concertante e orchestra d'archi. 1. Neuauszg. von Rudolf Baumgartner. Zürich, Hug; sole agents for the Western Hemisphere: C. F. Peters Corp., New York, 1958.

—TO 1800—SOLO WITH PIANO

- Bach, Johann Sebastian, 1685-1750, supposed composer.**
Violin concerto in D minor, reconstructed after the original sources by Ingolf Dahl. Editorial collaboration and editing of the violin part by Joseph Szigeti. Reduction for violin and piano. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York, 1961.
- Haydn, Joseph, 1732-1800.**
Concerto, violin & string orchestra. H. VII, 1, C major; arr.
Concerto en ut majeur, pour violon. Révision et cadence par Marcel Lejeune. Bruxelles, Schott, 1949.
- Leclair, Jean Marie, 1697-1764.**
Concerto, violin & string orchestra, op. 7, no. 3, G major; arr.
Concerto en ut-majeur, pour violon et orchestre à cordes. Reconstitution par Fernand Oubradous. Douglas par Henryk Szeryng. Paris, Editions musicales transatlantiques (1961)
- Leclair, Jean Marie, 1697-1764.**
Concerto no. 6, en la majeure, pour violon et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Editions musicales transatlantiques (1967)
- Tartini, Giuseppe, 1692-1770.**
Concerto, violin & string orchestra. D minor; arr.
Concerto in D minor, for violin and piano. Concert version with original cadenzas by Joseph Szigeti. New York, C. Fischer, 1943.
- Tartini, Giuseppe, 1692-1770.**
Concerto, violin & string orchestra. D minor; arr.
Concerto, ré mineur, cadence de César Thomson. Violin et piano, révision, Marcel Lejeune. Bruxelles, Schott Frères, 1947.

- Tartini, Giuseppe, 1692-1770.**
Concerto, violin & string orchestra. D minor; arr.
Concerto in re minore, per violino concertante e orchestra d'archi. 1. Neuauszg. von Rudolf Baumgartner. Ausg. für Violine und Klavier. Klavierauszug von Edvard Kaufman. Zürich, Hug; sole agents for the Western Hemisphere: C. F. Peters Corp., New York, 1958.
- Telemann, Georg Philipp, 1681-1767.**
Concerto, violin & string orchestra. A minor; arr.
Concerto in A minor for violin with string orchestra. Revision and piano acc. by Guglielmo Sabatini. Detroit, Camara Music Publishers (1960)
- Torelli, Giuseppe, 1658-1702.**
Concerto grosso, op. 6, no. 9, E minor; arr.
Concerto in mi min., op. 6, no. 9, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. (Milano, Ricordi, 1960)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Il cimento dell'armonia e dell'invenzione. No. 7; arr.
Concerto in re min., per violino, archi e cembalo, F. 1, no. 58. [Revisione di G. F. Malpiero. Trascrizione per violino e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, 1958]
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Il cimento dell'armonia e dell'invenzione. No. 8; arr.
Concerto in sol min., per violino, archi e cembalo, F. 1, no. 16. [Revisione di G. F. Malpiero. Trascrizione per violino e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, 1958]
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 11, no. 5, C minor; arr.
Concerto in do min., op. 11, no. 5, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. (Milano, Ricordi, 1960)
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto in la, F. 1, n. 104, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, 1959.
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto in la, F. 1, n. 104, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, 1959.
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto in re, F. 1, n. 116, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, 1959.
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 31, no. 14, E major; arr.
Concerto in re, F. 1, n. 116, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, 1959.
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 31, no. 15, D major; arr.
Concerto in re, F. 1, n. 116, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, 1959.
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 31, no. 14, E major; arr.
Concerto in mi, per violino, archi e cembalo, F. 1, no. 7. Trascrizione per violino e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, 1958.
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 31, no. 2, D major; arr.
Concerto in re, F. 1, n. 45, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, 1959.
- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 54, no. 2, D major; arr.
Concerto in re, F. 1, n. 62, per violino e archi, con cembalo, in due cori. Par la SS. Assunzione di Maria Vergine. Cadenza, revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, 1959.

- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto, violin & string orchestra. R. op. 54, no. 3, C major; arr.
Concerto in do, F. 1, n. 13. Per la SS. Assunzione di Maria Vergine. Per violino e archi, con cembalo, in due cori. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, 1959.

- Vivaldi, Antonio, 1680 (ca.)-1741.**
Concerto in la min., op. 3, n. 6, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. (Milano, Ricordi, 1960)

CONCERTOS (VIOLIN WITH STRING ORCHESTRA), ARRANGED

—SCORES (REDUCED) AND PARTS

- Ditters von Dittersdorf, Karl, 1739-1790.**
Concerto, violin & string orchestra. C major; arr.
Konzert in C-Dur, für Violine und Streichorchester. Erstmalig hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) (1961)
- CONCERTOS (2 VIOLINS)**
see also Violins (2) with orchestra
- TO 1800—SCORES**
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concertos, 2 violins & orchestra, K. 167 (190) C major.
Konzertum, für 2 Violinen und Orchester, C dur, K. V. 160. Leipzig, Breitkopf & Härtel (1897)

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CONCERTOS (2 VIOLINS) (Continued)

—TO 1800—SOLOS WITH PIANO

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concertos, 2 violins & orchestra, K. 106 (180) G major; arr.;
Konzerte, C dur, K. V. 190. Für 2 Violinen und Piano-
forte bearb. von Friedrich Hermann. Leipzig, Breitkopf &
Härtel, 1907.

CONCERTOS (2 VIOLINS WITH STRING ORCHESTRA)

—SCORES

Müller, Paul, 1898—
Concerto, 2 violins & string orchestra, op. 61.
Concerto per due violini, orchestra d'archi e cembalo, op.
61. Roma, Edizioni musicali Mercurio (1962).

—TO 1800

Bach, Johann Sebastian, 1685-1750.
Concerti grandi. *Phonodisc.*
Brandenburg concertos and Violin concertos. Vox VBX
25. (1960).

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, S. 1041. A minor. *Phonodisc.*
Concerto in A minor. Double concerto in D minor (and)
Concerto in E major. Capitol G 7210. (1960).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phonodisc.*
Concerto in D minor, for two violins and string orchestra.
Decca DL 9050. (1967).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phono-*
disc.
Concerto in D minor, for two violins and orchestra. MO
9009. (1967).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phono-*
disc.
Concerto in D minor, BWV 1043. Archive Production
ARC 3099. (1966).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phonodisc.*
Concerto for two violins & orch. in D minor. Sonata for
two violins & piano (in C major). Bruno BR 14008. (1968).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phono-*
disc.
Concerto in D minor, for two violins and string orchestra,
BWV 1043. Epic LC 3553. (1969).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phono-*
disc.
Concerto in D minor, for two violins and string orchestra,
BWV 1043. Epic BC 1018. (1969).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phono-*
disc.
Concerto in D minor, for two violins and string orchestra,
BWV 1043. Epic BC 1018. (1969).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phono-*
disc.
Concerto for two violins, in D minor. RCA Victor LM
2877. (1961).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor. *Phono-*
disc.
Concerto for two violins, in D minor. RCA Victor LSC
2877. (1961).

Fritz Kreisler in immortal performances. (Phonodisc, RCA
Victor LM 6099. (1969).

Vivaldi, Antonio, 1680 (ca.)-1741.
Concertos, 2 violins & string orchestra. Selections. *Phonodisc.*
Four concerti for two violins and orchestra. Columbia
ML 5601. (1961).

Vivaldi, Antonio, 1680 (ca.)-1741.
Concertos, 2 violins & string orchestra. Selections. *Phonodisc.*
Four concerti for two violins and orchestra. Columbia
MS 6204. (1961).

—TO 1800—PARTS

Beretti, Pietro, fl. 1757-1781.
Concerto, 2 violins & string orchestra, F major.
Concerto à due violini obbligati. 1757.

Schianzi, Gaetano Maria, fl. 1764.
Concerto, 2 violins & string orchestra, C major.
Concerto a due violini obbligati. 1779.

—TO 1800—SCORES

Telmann, Georg Philipp, 1681-1767.
Concerto, 2 violins & string orchestra, C major.
Konzert C-dur, für 2 Violinen, Streichorchester und Ge-
sellhaus (Cembalo oder Klavier). Hrsg. von Adolf Hoff-
mann. Wolfenbüttel, Mössler Verlag (1968).

Vivaldi, Antonio, 1680 (ca.)-1741.
Concerto, 2 violins & string orchestra, R. op. 38, no. 2, A minor.
Concerto in la minore, per due violini ed orchestra d'archi.
Elaborazione di Alfredo Camella. Milano, New York, G.
Ricordi, 1940.

—TO 1800—SOLOS WITH PIANO

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor; arr.;
Konzert No. 3, D moll. 2 Violinen und Klavier. (Leipzig,
C. F. Peters, 192-1. Pl. no. 6753).

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043. D minor; arr.;
Konzert d-moll, für 2 Violinen und Orchester. Klavier-
auszug von Ulrich Haverkamp. Violinstimmen bearbeitet
von Walter Davison. Wiesbaden, Breitkopf & Härtel
(1962).

CONCERTOS (3 VIOLINS WITH STRING ORCHESTRA)

—TO 1800—CADENZAS

Vivaldi, Antonio, 1680 (ca.)-1741.
Concerto, 3 violins & string orchestra, R. op. 23, no. 1, F major.
Cadenza (Adriani).
Cadence pour la 3^{ème} partie du Concerto à trois violons
d'Antonio Vivaldi, par Joseph Achron. 1925.

—TO 1800—SCORES

Vivaldi, Antonio, 1680 (ca.)-1741.
Concerto, 3 violins & string orchestra, R. op. 23, no. 1, F major.
Concerto a tre violini, avec accompagnement de quin-
tette à cordes et clavecin. Révision par Felice Togni. Paris,
M. Senart (19—). Pl. no. F. M. S. 7054.

—TO 1800—SCORES AND PARTS

Vivaldi, Antonio, 1680 (ca.)-1741.
Concerto, 3 violins & string orchestra, R. op. 23, no. 1, F major.
Konzert für 3 Violinen mit unbefestigtem Bass. Die Or-
chesterbegleitung (Streichinstrumente und Cembalo) bearb.
von Georg Schumann. Berlin-Lichterfelde, O. Wernthal
(19—). Pl. no. O. W. 1177a-1177b.

CONCERTOS (3 VIOLINS WITH STRING ORCHESTRA), ARRANGED

—SOLOS WITH PIANO

Bach, Johann Sebastian, 1685-1750, supposed composer.
Konzertstück, Violoncello & orchestra, op. 12, D major. *Phonodisc.*
Konzert für drei Violinen und Streichorchester, in D-dur.
Aus der Fassung für 3 Klaviere und Streichorchester in
C-dur, BWV 1064, zurückübertragen von Rudolf Baum-
gartner. Klavierauszug: Emil Reichhold. Ausg. für 3 Vi-
olinen und Klavier. Zürich, Hug; New York, C. F. Peters,
sole agents for the Western Hemisphere, (1966).

CONCERTOS (VIOLONCELLO)

see also Violoncello with orchestra

The Art of Emanuel Feuermann. (Phonodisc, Violoncello
Society MB 114, CS 198,
(1962).

Dohnányi, Ernő, 1877—
Konzertstück, Violoncello & orchestra, op. 12, D major. *Phonodisc.*
Konzertstück, op. 12. Angel Records ANG. 5627. (1968).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto for cello and orchestra, in B minor, op. 104.
Westminster WL 5225. (1968).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, op. 104. Angel Records ANG. 35417.
(1967).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, op. 104. Angel Records COLH
30. (1968).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, for cello and orchestra. (Op. 104)
Capitol G 7109. (1968).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, op. 104. Angel Records COLH
30. (1968).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, op. 104. Angel Records ANG. 35417.
(1967).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, op. 104. Angel Records ANG. 35417.
(1967).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, op. 104. Angel Records ANG. 35417.
(1967).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, op. 104. Angel Records ANG. 35417.
(1967).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor, op. 104. Angel Records ANG. 35417.
(1967).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Cello concerto in B minor, op. 104. RCA Victor LSC 2490.
(1960).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Konzert für Violoncello und Orchester, h-moll, op. 104.
Deutsche Grammophon Gesellschaft LPM 15755. (1962).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Konzert für Violoncello und Orchester, h-moll, op. 104.
Deutsche Grammophon Gesellschaft SLP 18755. (1969).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor for violoncello and orchestra, op. 104.
Mercury MG 50308. (1962).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor for violoncello and orchestra, op. 104.
Mercury SR 90308. (1962).

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. *Phonodisc.*
Concerto in B minor for violoncello and orchestra, op. 104.
Mercury SR 90308. (1962).

Herbert, Victor, 1850-1924.
Concerto no. 2, for violoncello and orchestra, op. 30. Mer-
cury MG 50163. (1958).

Herbert, Victor, 1850-1924.
Concerto, violoncello, no. 2, op. 30, B minor. *Phonodisc.*
Concerto no. 2 for violoncello and orch., op. 30. Mercury
MG 50286. (1962).

Herbert, Victor, 1850-1924.
Concerto, violoncello, no. 2, op. 30, B minor. *Phonodisc.*
Concerto no. 2 for violoncello and orchestra, op. 30. Mer-
cury SR 90286. (1962).

Prokofiev, Sergei Sergeevich, 1891-1953.
Symphony-concerto, violoncello & orchestra, op. 125. *Phonodisc.*
Sinfonia concertante, op. 125. Capitol G 7121. (1958).

Prokofiev, Sergei Sergeevich, 1891-1953.
Symphony-concerto, violoncello & orchestra, op. 125. *Phonodisc.*
Sinfonia concertante for cello and orchestra, op. 125.
Monitor MC 2040. (1959).

Rodrigo, Joaquín.
Concerto galante, violoncello & orchestra. *Phonodisc.*
Concerto galante, for violoncello and orchestra. Louis-
ville, Ky., Louisville Philharmonic Society (1961). LOU
61-8.

Saint-Saëns, Camille, 1835-1921.
Concerto, violoncello, no. 1, op. 33, A minor. *Phonodisc.*
Concerto no. 1, in A minor, op. 33. Angel Records ANG.
25508. (1958).

Saint-Saëns, Camille, 1835-1921.
Concerto, violoncello, no. 1, op. 33, A minor. *Phonodisc.*
Cello concerto in A minor, op. 33. Artia Recording Corp.
MR 1503. (1960).

Schumann, Robert Alexander, 1810-1856.
Concerto, violoncello, op. 120, A minor. *Phonodisc.*
Concerto in A minor, op. 129. Angel Records ANG.
33397. (1957).

Schumann, Robert Alexander, 1810-1856.
Concerto, violoncello, op. 120, A minor. *Phonodisc.*
Concerto in A minor, op. 129. Angel Records ANG. 33398.
(1958).

Schumann, Robert Alexander, 1810-1856.
Concerto, violoncello, op. 120, A minor. *Phonodisc.*
Concerto for cello and orchestra, op. 129. Monitor MC
2023. (1958).

Schumann, Robert Alexander, 1810-1856.
Concerto, violoncello, op. 120, A minor. *Phonodisc.*
Cello concerto in A minor, op. 129. Artia Recording Corp.
MR 1501. (1960).

Schumann, Robert Alexander, 1810-1856.
Concerto, violoncello, op. 120, A minor. *Phonodisc.*
Concerto in A minor, for cello and orchestra, op. 129.
(With cadenzas ed. by Leonard Rose. Columbia ML 5683.
(1961).

Schumann, Robert Alexander, 1810-1856.
Concerto, violoncello, op. 120, A minor. *Phonodisc.*
Concerto in A minor, for cello and orchestra, op. 129.
(With cadenzas ed. by Leonard Rose. Columbia MS 6203.
(1961).

Shostakovich, Dmitri Dmitrievich, 1906—
Concerto, violoncello, op. 107, E \flat . *Phonodisc.*
Concerto for cello, in E flat, op. 107. Symphony no. 1, in
F major, op. 10. Columbia ML 5452. (1960).

Shostakovich, Dmitri Dmitrievich, 1906—
Concerto, violoncello, op. 107, E \flat . *Phonodisc.*
Concerto for cello, in E flat, op. 107. Symphony no. 1, in
F major, op. 10. Columbia MS 6134. (1960).

Walton, Sir William Turner, 1902—
Concerto, violoncello. *Phonodisc.*
Concerto for violoncello and orchestra. RCA Victor LM
2109. (1958).

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CONCERTOS (VOLONCELLO) (Continued)

—EXCERPTS—SOLO WITH PIANO

Pascal, Claude, 1921—
(Concerto, violoncello; arr.;
Concerto pour violoncelle et orchestre (Final) Paris,
Durand, 1909.

—SCORES

Barber, Samuel, 1910—
(Concerto, violoncello, op. 29.
Concerto for violoncello and orchestra, op. 29. 1945.

Enescu, Georges, 1881-1955.
(Symphonie concertante: violoncello & orchestra, op. 8.
Simfonia concertantă, pentru violoncel și orchestră, op. 8.
București, Editura de Stat pentru Literatură și Artă, 1958.

Kont, Paul.
(Concerto, violoncello;
Konzert für Violoncello und Orchester. Wien, Doblinger
1909.

Mihály, Andrá, 1917—
(Concerto, violoncello;
Versenymű gordonkára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1956.

Pascal, Claude, 1921—
(Concerto, violoncello;
Concerto pour violoncelle et orchestra. Paris, Durand
1909.

Prokofiev, Sergei Sergeievich, 1891-1953.
(Concerto, violoncello, op. 125, 0 minor;
Concertino, G-moll, für Violoncello mit Orchester. Ham-
burg, Musikverlag H. Sikorski, 1960.

Prokofiev, Sergei Sergeievich, 1891-1953.
(Concerto, violoncello, op. 125, 0 minor;
Concertino für Violoncello und Orchester. Concertino
for violoncello and orchestra, op. 125. Москва, Гос. музикаль-
ное изд-во, 1960.

Prokofiev, Sergei Sergeievich, 1891-1953.
(Symphony-concerto, violoncello & orchestra, op. 125.
Симфония-концерт для виолончели с оркестром. Фед. М.
Постропича, op. 125. Партитура. Symphony-con-
certo for cello and orchestra. Edited by M. Rostropovich.
Москва, Гос. музикальное изд-во, 1960.

Shostakovich, Dmitri Dmitrievich, 1906—
(Concerto, violoncello, op. 107, B♭.
Концерт для виолончели с оркестром. Подготовка к
печаті Л. Атовмян. Concerto for violoncello and orchestra,
op. 107. Prepared for publishing by L. Atoymian. Mos-
kva, Gos. muzikal'noye izd-vo, 1960.

Viski, János, 1906—
(Concerto, violoncello;
Versenymű gordonkára és nagyzenekarra. Budapest,
Zeneműkiadó Vállalat, 1961.

Walton, Sir William Turner, 1902—
(Concerto, violoncello;
Concerto for violoncello and orchestra. Full score.
London, Oxford University Press, 1967.

—SOLO WITH PIANO

Afanasiev, Nikolai Afanisevich, 1921-1958.
(Concerto, violoncello; arr.;
Концерт для виолончели с фортепиано. Фед. Л. Гинз-
бург. Москва, Гос. музикальное изд-во, 1949.

Davido, Karl Il'ich, 1938-1980.
(Concerto, violoncello, no. 2, op. 14; arr.;
Концерт № 2 для виолончели с оркестром. Переложение
для виолончели и фортепиано. Москва, Гос. музикаль-
ное изд-во, 1957.

Dohnányi, Ernő, 1877—
(Konzertstück, violoncello & orchestra, op. 12, D major; arr.;
Concertpiece, in D major, op. 12, for cello and piano. New
York, International Music Co., 1948.

Dohnányi, Ernő, 1877-1960.
(Konzertstück, violoncello & orchestra, op. 12, D major; arr.;
Concert piece in D major, for violoncello and orchestra,
op. 12. Violoncello and piano, arr. by the composer. Lon-
don, Arcadia Music Pub. Co., 1961.

Dubois, Pierre Max, 1930—
(Concerto, violoncello; arr.;
Concerto pour violoncelle et orchestre. Paris, A. Leduc
1959.

Dupont, Jacques, 1906—
(Navarrina; arr.;
Navarrina; concert pour violoncelle et orchestre. Op.
99. Dougès et coups d'archet de André Navarra. Réduc-
tion pour violoncelle et piano. Paris, Editions Salabert
1958.

Dvořák, Antonín, 1841-1904.
(Concerto, violoncello, op. 104, B minor; arr.;
Concerto in B minor, for violoncello and piano. Op. 104.
Edited and fingered by Willem Willeke. New York, G.
Schirmer, 1960.

Dziedziak, Aleksandr Mikhailovich, 1891—
(Concerto, violoncello, no. 2, op. 24; arr.;
Концерт № 2 для виолончели с оркестром. Переложение
для виолончели и фортепиано. Concerto no. 2 for
cello and orchestra. Arr. for cello and piano, op. 24. Mos-
kva, Gos. muzikal'noye izd-vo, 1949.

Ehrenberg, Carl Emil Theodor, 1878—
(Concerto, violoncello; arr.;
Concerto für Violoncello und Orchester. Concerto for
violoncello and orchestra. Violoncello & piano. Hamburg,
D. Richter, 1908.

Goleminov, Marin.
(Concerto, violoncello; arr.;
Концерт за виолончело и оркестр. Извлечение за
виолончело и фортепиано. София, Наука и изкуство, 1955.

Golubev, Evgenii Kirillovich, 1910—
(Concerto, violoncello, op. 41, D minor; arr.;
Концерт для виолончели с оркестром. Переложение для
виолончели и фортепиано автора. Concerto for violoncello
and orchestra. Arranged for violoncello and pianoforte by
the composer. Op. 41 in D minor. Москва, Гос. музикаль-
ное изд-во, 1961.

Huybrechts, Albert, 1890-1938.
(Concerto, violoncello; arr.;
Concertino pour violoncelle et orchestra. Réduction.
Bruxelles, CeBeDeM, 1957.

Ivanova, Jānis, 1906—
(Concerto, violoncello; arr.;
Koncerta; cellam ar orķestri. P. Peņņakla klavierizā-
kums. Cella partija E. Berniška redakcijā. Rīga, Latvijas
valsts izdevniecība, 1958.

Khachatryan, Aram Il'ich, 1904—
(Concerto, violoncello; arr.;
Концерт для виолончели с оркестром. Переложение
для виолончели и фортепиано. Concerto for violon-
cello and orchestra. Arr. for violoncello and pianoforte.
Москва, Гос. музикальное изд-во, 1960.

Klebe, Gisela.
(Concerto, violoncello, op. 29; arr.;
Bote & Bock, 1906.

Malipiero, Riccardo, 1914—
(Concerto, violoncello & orchestra. Riduzione per
violoncello e pianoforte. Milano, Edizioni Savini Zerbini
1957.

Miklavskii, Nikolai Afanisevich, 1881-1950.
(Concerto, violoncello, op. 88, C minor; arr.;
Концерт для виолончели с оркестром (до мажор) Пе-
реложение для виолончели и фортепиано. Concerto for
violoncello and orchestra (C Minor) Arr. for violoncello
and pianoforte. Москва, Гос. музикальное изд-во, 1960.

Neruda, František Xaver, 1843-1915.
(Concerto, violoncello, no. 2, op. 58, D minor; arr.;
Concerto, re minore, op. 58. Violoncello e piano, rev. Josef
Chuchro. Praha, Státní nakl. krásné literatury, hudby a
umění; export: Artis, 1959.

Pascal, Claude, 1921—
(Concerto, violoncello; arr.;
Concerto pour violoncelle et orchestra. Réduction pour
violoncelle et piano. Paris, Durand, 1909.

Prokofiev, Sergei Sergeievich, 1891-1953.
(Concerto, violoncello, op. 125, 0 minor; arr.;
Концерт для виолончели с оркестром. Кларср. Con-
certino for cello and orchestra. Piano score. Op. 125.
Москва, Гос. музикальное изд-во, 1960.

Prokofiev, Sergei Sergeievich, 1891-1953.
(Symphony-concerto, violoncello & orchestra, op. 125; arr.;
Симфония-концерт для виолончели с оркестром. Ре-
дакция и переложение для виолончели с фортепиано М.
Постропича. Symphony-concerto for cello and orchestra.
Edited and arranged for cello and piano by M. Rostropovich.
Op. 125. Москва, Гос. музикальное изд-во, 1960.

Ridky, Jaroslav, 1897-1956.
(Concerto, violoncello, no. 2, op. 38; arr.;
H. J. e. Druk; koncert, pro violoncello a orchestr, op. 38.
Violoncello a klavír (v úpravě skladatelův) 1948. Reví-
dová K. P. Sádlo. Praha, Státní nakl. krásné literatury,
hudby a umění, 1958.

Romberg, Bernhard Heinrich, 1767-1841.
(Concerto, violoncello, no. 2, op. 2; arr.;
Концерт № 2 для виолончели и фортепиано. (Сов. 3).
Москва, Гос. музикальное изд-во, 1958.

Rosenberg, Hilding Constantia, 1892—
(Concerto, violoncello, no. 2; arr.;
Concerto no. 2, per violoncello e orchestra, 1953. Stock-
holm, C. Gehrman, 1956.

Shostakovich, Dmitri Dmitrievich, 1906—
(Concerto, violoncello, op. 107, B♭; arr.;
Concerto for cello and orchestra, op. 107. Reduction for
cello and piano. New York, Leeds Music Corp., 1960.

Valberg, Meisel Samuilovich.
(Concerto, violoncello, op. 43; arr.;
Концерт для виолончели с оркестром. Переложение
автора для виолончели с фортепиано. Concerto for cello
and orchestra, op. 43. Transcribed for cello and piano by
composer. Москва, Гос. музикальное изд-во, 1958.

Vasiliev, Sergei Nikiforovich, 1873—
(Concerto, violoncello, op. 12; arr.;
Концерт для виолончели с оркестром. (Сов. 113). Пе-
реложение автора для виолончели и фортепиано. Москва,
Гос. музикальное изд-во, 1949.

Viski, János, 1906—
(Concerto, violoncello; arr.;
Concerto gordonkára és zenekarra. Gordonkaszonora-
vonat. A cellaszólamot újjrendelt elitta Banda Ede.
Concerto for violoncello and orchestra. Arrangement for
violoncello and piano. Budapest, Zeneműkiadó Vállalat,
1957.

Walton, Sir William Turner, 1902—
(Concerto, violoncello; arr.;
Concerto for violoncello and orchestra. London, Oxford
University Press, 1957.

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Bocherini, Luigi, 1743-1805.
(Concerto, violoncello, no. 1, B♭ major. Phonodisc.
Cello concerto in B flat major. Counterpoint Recordings
CPT-555, 1968.

Bocherini, Luigi, 1743-1805.
(Concerto, violoncello, no. 1, B♭ major. Phonodisc.
Concerto in B-flat major. Cadenzas, by Hutter. Angel
Records ANG. 35725, 1969.

Bocherini, Luigi, 1743-1805.
(Concerto, violoncello, no. 1, B♭ major. Phonodisc.
Concerto in B-flat major, for cello and orchestra. Caden-
zas, by M. Gendron. Epic LC 3817, 1969.

Bocherini, Luigi, 1743-1805.
(Concerto, violoncello, no. 1, B♭ major. Phonodisc.
Concerto in B-flat major, for cello and orchestra. Caden-
zas, by M. Gendron. Epic LC 3817, 1969.

Bocherini, Luigi, 1743-1805.
(Quintet, violino, viola & violoncello, op. 12, no. 4, C major; arr.
Phonodisc.
Sinfonia in C. Cello concerto in C (i. e. D). Period SPL
782, 1967.

Haydn, Joseph, 1732-1809.
(Concerto, violoncello, D major. Phonodisc.
Cello concerto in D major, op. 101. Westminster XWN
15406, 1967.

Haydn, Joseph, 1732-1809.
(Concerto, violoncello, D major. Phonodisc.
Concerto for violoncello and orchestra, op. 101, in D major.
Original version. Archive Production ABC 3110, 1968.

Haydn, Joseph, 1732-1809.
(Concerto, violoncello, D major. Phonodisc.
Cello concerto in D major, op. 101. Vox PL 10.700, 1968.

Haydn, Joseph, 1732-1809.
(Concerto, violoncello, D major. Phonodisc.
Concerto in D major, op. 101. Cadenzas, by Starker.
Angel Records ANG. 35725, 1969.

Haydn, Joseph, 1732-1809.
(Concerto, violoncello, D major. Phonodisc.
Concerto in D major, for cello and orchestra, op. 101
(H. vrb. no. 2) Cadenzas, by M. Gendron. Epic LC 3817,
1969.

Haydn, Joseph, 1732-1809.
(Concerto, violoncello, D major. Phonodisc.
Concerto in D major, for cello and orchestra, op. 101
(H. vrb. 2) Cadenzas, by M. Gendron. Epic HC 1192,
1968.

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Bocherini, Luigi, 1743-1805.
(Concerto, violoncello, B♭ major;
Concerto in mi bemolle maggiore, per violoncello e or-
chestra. Revisione e integrazione di Franco Gallini. Mi-
lano, Edizioni Savini Zerbini, 1960.

Haydn, Joseph, 1732-1809.
(Concerto, violoncello, D major;
Konzert für Violoncello und Orchester, D-dur, 1783.
Erstdruck nach dem Autograph, mit Kadenz von Enrico
Mainardi. Hrsg. mit Revisionsbericht von Leopold Nowak.
Wien, G. Fischer Verlag, 1962.

—TO 1800—SOLO WITH PIANO

Stamitz, Karl, 1743-1801.
(Concerto, violoncello, C major; arr.;
Концерт до мажор для виолончели с оркестром. Обра-
ботка для виолончели с фортепиано и клавиром Б. Герца.
Фед. Л. Гинзбург. Москва, Гос. музикальное изд-во,
1960.

CONCERTOS (VIOLONCELLO), ARRANGED

Bocherini, Luigi, 1743-1805.
(Works instrumental; arr.; Phonodisc.
Cello concerto in B flat major. Westminster XWN 14906,
1967.

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CONCERTOS (VIOLONCELLO), ARRANGED (Continued)

- Boccherini, Luigi, 1743-1805.**
(Works, instrumental. Selections; arr.; *Phonodisc*.
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PL 10.700. 1958.
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(Concerto, viola da gamba, D major; arr.; *Phonodisc*.
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(Sonata, violoncello & continuo, B. op. 17, no. 3, A minor; arr.;
Phonodisc.
Concerto #3, in A minor. Concerto #5, in E minor.
Counterpoint Recordings CPT-555. 1958.

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Phonodisc.
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10.730. 1958.

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—SCORES

Zillig, Winfried, 1905-
(Concerto, violoncello & band.
Konzert für Violoncello und Blasorchester. Kassel, New
York, Bärenreiter 1960.

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see also Violoncello with chamber
orchestra

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see also Violoncello with string orchestra

—SCORES

Larsson, Lars Erik Vilner, 1908-
(Concerto, violoncello & string orchestra, op. 45, no. 10.
Concerto für Violoncello und Sträkorchester, op. 45, nr. 10.
Partitur. For cello and string orchestra. Score. Stock-
holm, C. Gehrman 1967.

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Les, Leonardo Oronzo Salvatore da, 1694-1744.
(Concerto, violoncello, D major; arr.;
Концерт для виолончели и фортепиано. Мос-
ква, Гос. музыкальное изд-во, 1958.

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Seraia napoletana. (Evening concert in Naples. Rev. by
V. Negri Bryks. *Phonodisc*; Epic LC 3760. 1961.

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V. Negri Bryks. *Phonodisc*; Epic BC 1119. 1961.

Tartini, Giuseppe, 1699-1770.
(Concerto. Selections. *Phonodisc*.

4 concertos. Archive Production ARC 8117. 1960.

Waggenell, Georg Christoph, 1715-1777.
(Concerto, violoncello & string orchestra, A major. *Phonodisc*.

Concerto for violoncello, strings, and continuo, in A major.
Archive Production ARC 8110. 1960.

—TO 1800—EXCERPTS

Concerto 1-2. *Phonodisc*. RCA Victor LM 6137. 1957.

—TO 1800—PARTS

Adami, Giorgio Antonietto dell.
(Concerto, violoncello & string orchestra, A major.
Concerto per violoncello parte principale, con due violini,
alto viola, basso continuo & basso per cembalo & contrabbasso
obbligato sui rinforzi. 17—

Adami, Giorgio Antonietto dell.
(Concerto, violoncello & string orchestra, G minor.
Concerto per violoncello parte principale, con due violini,
alto viola, & suoi rinforzi, basso continuo & basso per il cen-
balo & contrabbasso. 17—

—TO 1800—SCORES

Bach, Carl Philipp Emanuel, 1714-1788.
(Concerto, violoncello & string orchestra, W. 28, A minor.
Konzert. A moll, für Violoncello oder Flöte oder Cembalo
mit Streichorchester; hrsg. von Wilhelm Altmann. Leip-
zig, H. Sander, 194—. Fl. no. E. E. 5819.

Cirri, Giovanni Battista, b. ca. 1740.
(Concerto, violoncello & string orchestra, op. 14, no. 1, A major.
Concerto in la, op. xxv, n. 1, per violoncello ed archi. Re-
visione di Giorgio Federico Ghedini. Milano, Ricordi
'1959.

Vivaldi, Antonio, 1680 (ca.)-1741.
(Concerto, violoncello & string orchestra, B. op. 30, no. 3, C minor.
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Oubradous. Paris, Editions musicales transatlantiques
'1957.

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Borghi, Luigi, b. ca. 1745.
(Concerto, violoncello & string orchestra, D major; arr.;
Concerto per violoncello ed orchestra, ridotto per violon-
cello e pianoforte. Elaborazione a cura di Ettore Bonelli.
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(Concerto, violoncello & string orchestra, B. op. 30, no. 3, C minor;
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gelo Ephrikian. Milano, G. Ricordi, 1958.

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Rack; Kadenzen von Enrico Mainardi. Klavierausg.
(Fritz Rack) Wien, Verlag Doblinger 1960.

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Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, organ unacc. S. 105, G major; arr.; *Phonodisc*.
Concerto for cello, in G, by Vivaldi-Bach. Arr. by Kle-
man. RCA Victor LM 2365. 1960.

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Concerto, organ unacc. S. 105, G major; arr.; *Phonodisc*.
Concerto for cello, in G, by Vivaldi-Bach. Arr. by Kle-
man. RCA Victor LSC 2365. 1960.

Vivaldi, Antonio, 1680 (ca.)-1741.
(Concerto, violoncello & string orchestra, B. op. 30, no. 3, C minor;
arr.;
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LM 2363. 1960.

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Concerto for cello, in D. Arr. by Dandelot. RCA Victor
LSC 2363. 1960.

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Концерт для виолончели и струнного орес-
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Badings, Henk, 1907-
(Works, concrete music. Selections. *Phonodisc*.
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(Works, concrete music. Selections. *Phonodisc*.
Capriccio for violin and other works. Epic BC 1118.
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Berio, Luciano, 1925-
(Differences. Time 28002. 1961.

Elmert, Herbert, 1897-
(Works, concrete music. Selections. *Phonodisc*.
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Gerhard, Robert, 1896-
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Launing, Otto, 1900-
(A poem in cycles and bells. *Phonodisc*.

A poem in cycles and bells, for tape recorder and orchestra
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zioni Savini Zerbini 1962.

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62.

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LM 2325. 1959.

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Noyes, Frank, comp.
Anthology of musical examples for instrumental conduct-
ing. Dubuque, Iowa, W. C. Brown Co. 1961.

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Sims, Walter Hines.
You can lead singing. Nashville, Convention Press 1960.

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CONFITEBOR TIBI (MUSIC) see Psalms
(Music)—138th Psalm

**CONFITEBOR TIBI DOMINE IN TOTO CORDE
MEO, NARRABO (MUSIC)** see Psalms
(Music)—9th Psalm

**CONFITEMINI DOMINO QUONIAM BONUS,
QUONIAM IN AETERNUM (MUSIC)**
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CONTRACT LABOR

see also Slavery

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Readings from the Alice B. Toklas cook book. (Phonodisc; Verve Records MG V-15017. 1961).

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Botsford, Ward.
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—METHODS

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Études, cornet.
Études for cornet or trumpet. Chicago, Rubank (1943).

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Constant, Marine, 1990-
Muséon, cornet à piano.
Trois mouvements pour cornet si bémol et piano. Op. 84. Paris, A. Leduc (1960).

Cools, Eugène, 1877-1936.
Solo de concours pour cornet si bémol et piano. Op. 84. Paris, A. Leduc (1958).

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Concertino, no. 1, cornet à piano unacc. Bb major.
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CORSICAN SONGS see Songs, Corsican

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COSMOLOGY

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The yearly bouquet (Gyöngyösökörta) Budapest, G. Vajna (1937).

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La petite soirée; three new sets of cotillions, for the piano forte. New York, M. Bancroft (1835).

Miss Kamble's cotillion, for the piano forte. New York, T. Birch (18-).

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A collection of new country dances, waltzers & cotillions for the piano forte. New York. Publish'd by G. Gilfert. Opposite St. Paul's Church. Broad Way. And to be had of P. A. von Hagen. Boston. 180-.

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Modal counterpoint in the style of the 16th century. (Phonodisc; Folkways Records FT 3606. 1962).

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Brydson, John Callis, 1900- arr.
A suite of country dances; melodies from the Compleat country dancing master (1719) arr. for pianoforte. London, Novello 1940).

Dupont, Pierre Landrin, 1702 or 3-1841.
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United States country dances; with figures, also accompaniments for the piano forte. Composed in America. New York Printed for the author Copy right secured. Price 1 dol. & 50 cents (1800).

Knauff, G. P. comp. and arr.
Virginia reels; selected and arranged for the piano forte. 37 th not. Published by Geo. Willig, Baltimore. 18-.

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—TO 1800

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The dancing-master; or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. Vol. the 1st. The 18th ed., containing 358 of the choicest old and new tunes now used at court and other publick places. The whole work rev. and done on the new-ty'd note, and much more correct than any former editions. London, Printed by W. Pearson, and sold by E. Midwinter and J. Young (1725).

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The dancing-master; or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. Vol. the 2d. The 4th ed., containing 360 of the choicest old and new tunes now used at court, and other publick places. The whole work rev. and done on the new-ty'd-note, and much more correct than any former editions. London, Printed by W. Pearson and sold by J. Young, 1738.

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Contra-dance, for violin and piano. (Arr. by, Jascha Heifetz. New York, C. Fischer (1946).

COUPERIN, FRANÇOIS, 1668-1733

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COURTSHIP

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Abrashkin, Raymond, 1911—

On the ranch; a story-song record for your child to grow on. Written by Ray Abrashkin and Tom Glaser. *Phonodisc*; RCA Victor LY 103. (1961)

Campfire songs. (*Phonodisc*; Capitol T 971. (1969)

Cowboy ballads. (*Phonodisc*; Folkways Records FP 22. (1965)

Folk songs of the frontier. (*Phonodisc*; Capitol DP 8332. (1965)

Folk songs of the frontier (in original settings by Roger Wagner and Selli Terri. *Phonodisc*; Capitol P-5332. (1951)

Gunslinger ballads and trail songs. (*Phonodisc*; Columbia CL 1349. (1969)

Gunslinger ballads and trail songs. (*Phonodisc*; Columbia CS 8158. (1969)

Loeffler, Charles Martin Turner, 1861-1935.

The lone prairie; western cowboy song. (19—)

Lonesome valley. (*Phonodisc*; Folkways Records FP 10. (1961)

Pops roundup. (*Phonodisc*; RCA Victor LM 2596. (1962)

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Songs of the cowboy. (*Phonodisc*; Columbia CL 1457. (1960)

Songs of the cowboy. (*Phonodisc*; Columbia CS 9273. (1962)

Songs of the West. (*Phonodisc*; Folkways Records FH 5259. (1961)

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The Wild, wild West. (*Phonodisc*; RCA Victor LPM 1968. (1969)

The Wild, wild West. (*Phonodisc*; RCA Victor LSP 1968. (1969)

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CREATION

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The Creation. The Garden of Eden. (*Phonodisc*; Educational Recordings Co. LD 7517. (1962)

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Scarlatti, Alessandro, 1660-1725.

Credo concertato a 4 voci; per coro e orchestra. Rielaborazione in partitura moderna da manoscritto del 1776 di Jacopo Napoli. Milano, Edizioni Curci (1960)

Wenzel, Eberhard Günther Joachim, 1904—

Roma Heilige Geist, Herr Gott. Das Nisanische Glaubensbekenntnis. *Phonodisc*. Das Nisanische Glaubensbekenntnis. Aus der Missa Komm Heiliger Geist, Herr Gott. Für vierstimmigen Chor a cappella. Cantate T 72066 L. (1960)

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Budmen, heroes, and pirate songs and ballads. (*Phonodisc*; Elektra Records EKL 129. (1959)

The Big men, bold and bad. (*Phonodisc*; Columbia CL 1515. (1960)

The Big men, bold and bad. (*Phonodisc*; Columbia CS 8314. (1960)

Chain gang songs, spirituals, and blues. (*Phonodisc*; Elektra Records EKL 128. (1959)

Oster, Harry, ed.

Angola prisoners' blues. (*Phonodisc*; Collected by Harry Oster and Richard Allen. (Baton Rouge), Louisiana Folklore Society (1959) LFS A-3.

Oster, Harry, ed.

Prison worksongs. (*Phonodisc*; Baton Rouge), Louisiana Folklore Society (1959) LFS A-3.

Tel' my captain, chain gang and work songs. (*Phonodisc*; Vanguard VRS 9038. (1960)

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CRITICISM

see also Music—History and criticism

CROATIAN BALLADS AND SONGS

see also Ballads, Croatian

CROATIAN FOLK MUSIC [FOLK-SONGS, WAR-SONGS, ETC.] see Folk music [Folk-songs, War-songs, etc.], Croatian

CUBAN CAROLS see Carols, Cuban

CULTURE

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CURRENCY QUESTION

see also Silver question

CURTALL see Bassoon

CUSTER, GEORGE ARMSTRONG, 1839-1876

—JUVENILE LITERATURE

Bell, Elsie,

Custer's last stand. (*Phonodisc*; Landmark Enrichment Records EHL 119. (1960)

CYRANO DE BERGERAC, SAVINIEN, 1619-1655

—SONGS AND MUSIC

Herberichs, Robert, 1896—

Cyrano de Bergerac; or et piano. Bruxelles, CeBeDeM (1961)

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Merts, Carl

Original-Alpen-Jodler für den Csakan mit Begleitung des Pianoforte. Wien, J. Czerny (182—) Pl. no. J. Cs. 350.

CZARDAS (ORCHESTRA)

—SCORES

List, Franz, 1811-1836.

Czardás macabre, piano; arr.; Czardás macabre; Dárvas Gábor hangversenye. Budapest, Zeneműkiadó Vállalat (1959)

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DAGHESTAN FOLK-SONGS see Folk-songs, Daghestan

DAKOTA INDIANS

—WARS, 1876

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DALMATIAN FOLK-SONGS see Folk-songs, Dalmatian

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Auber, Daniel François Esprit, 1788-1871.

Le dieu et la bayadère. Overture; arr. Favorite dances from Auber's opera Le dieu et la bayadère, arr. for the piano forte by L. Meignen. Philad., Flot, Meignen (1838); Pl. no. 151.

Carnevals-Tänze in München im Jahre für eine Flöte. München, J. Aibl (18

Cervantes Kawango, Ignacio, 1947-1905.

40. 1. a. Cuarenta, danza. Revisada y frmasada por Gisela Hernandez y Olga de Blanck. (La Habana, Ediciones de Blanck, 1959)

Choez de danses caractéristiques de diverses nations de l'Europe ... pour le piano forte. Sammlung verschiedener National-Tänze. Vienne, Artaria (1815

(Collection of dance music. 18—)

Curtain up! Symphonic dance favorites. (*Phonodisc*; Mercury Records MG 80293. (1962)

Curtain up! Symphonic dance favorites. (*Phonodisc*; Mercury Records SH 90293. (1962)

Dance, gypsy, dance. (*Phonodisc*; Fantasy 9001. (1959)

Dupont, Pierre Landrin, 1762 or 3-1841.

(Collection of tunes, dances and marches, ca. 1780-1834)

Exotic dances. (*Phonodisc*; Folkways Records FP 52. (1960)

François, Jean, 1912—

Dances exotiques, 2 pianos; Huit danses exotiques, pour deux pianos. Mainz, B. Schott's Söhne (1956)

Guarnieri, Camargo, 1907—

(Dances, orchestra; *Phonodisc*. Three dances for orchestra. Mercury MG 80257. (1960)

Herrarte, Manuel.

Dances, piano; Tree dances pars piano. Three piano dances. Washington, D. C. Pan American Union; Peer International Corp., New York: sole selling agent (1957)

Kalidossos. (*Phonodisc*; Philips 500,022. (1962)

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Kellemen, Miklo.

(Dances, viola & string orchestra; Trois danses, alto et cordes. London, Universal Edition (1958)

Noss, Luther M.

(Little dances, piano; Three little dances, for piano. (1925)

A Piano invitation to the dance. (*Phonodisc*; Kapp KCL 9042. (1960)

Rivier, Jean, 1896—

Musique pour un ballet, orchestra; Musique pour un ballet; huit danses brèves, adaptées en ballet sous le titre: Divertimento. Paris, Editions Salabert (1960)

Seiková, Dana, ed.

Staré tance pro klavír; výběr madafých tanečků pro klavír. Praha, Státní nakl. krásné literatury, hudby a umění (1960)

Soma, John Philip, 1854-1923.

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Paddy Carey. Boston, J. Ashton (183-1)

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—HISTORY AND CRITICISM

see also Jazz music

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Dowland, Robert, 1566 (ca.)–1641, comp.
Varieties of lute-linsons, viols, fantasies, pavans, galliards, almaines, corantos, and volts, selected out of the best approved authors, as well beyond the seas as of our owne country. Late tablature transcribed for keyboard by Edgar Hunt. London, Schott; New York, Associated Music Publishers, 1957.

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Händel, Georg Friedrich, 1685–1759.

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Hillemann, Willi, ed.
Tänze und Spielstücke aus dem Barock, für c'-sopran- und Falt-Blockflöte. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1958.

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Antwerper Tanzbuch; Galliardien, Balli, Allemanden zu vier Stimmen (1583). Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp., 1962.

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Tänze aus der Renaissance. (Wien, Universal Edition 1960).

Sloman, Thomas, fl. 1610–1625, comp.
Tafel-Concert. Selections.
Tafel-Concert (1621). Ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo, ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp., 1962.

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Werle, Floyd E
Militar; a national dance of Afghanistan (sic). Adaptation for band. New York, Mills Music, 1960.

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Play and dance songs and tunes. (Phonodisc; Library of Congress, Music Division, Recording Laboratory AAFS L9, 1959).

Frey, Hugo, 1874–1932, ed.
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Hausman, C. F. arr.
Fra Diavolo cotillions; arr. for the piano forte. 3d ed. Philadelphia, J. F. Nunn, 1833.

Kinsella, Hazel Gertrude, ed. and arr.
Folk songs and fiddle tunes of the U. S. A. New York, C. Fischer, 1959.

The Music of New Orleans. (Phonodisc; Folkways Records FA 2461–2465, 1958–59).

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Folklore para escuchar y bailar. (Phonodisc; Disc Jockey LD 15057, 1961).

Giannco, Luis, 1897–
Danzas argentinas, piano.
Tres danzas argentinas para piano. Buenos Aires, Editorial Argentina de Música, 1948.

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Армянские народные песни в класке. Ереван, Анеп-трап, 19.

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Bloch, Waldemar.
Neuberger Tänze; für Violine und Gitarre. Wien, L. Doblinger, 1960.

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Schäfer, Rudolf, musician, ed.
Volksstücke aus Deutschland und Österreich, für zwei Geigen. Wien, Doblinger, 1960.

Schönherr, Max, 1903–
Suite of Austrian music, from Tänze & Bauernmuse aus Österreich. (Phonodisc; Angel Records ANG. 35664, 1959).

Schönherr, Max, 1903–
Tänze aus Salzburg, orchestra; Tänze aus Salzburg. (Wien, Universal Edition 1961).

DANCE MUSIC, BOLIVIAN

Mendoza-Nava, Jaime.
Danzas bolivianas, piano.
Tres danzas bolivianas. Three Bolivian dances for piano. New York, Rongwen Music, 1956.

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Latin-American rhythms. (Phonodisc; Westminster XWN 18430, 1957).

Songs and dances of Brazil. (Phonodisc; Folkways Records FP 653, 1959).

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音乐出版社, 1956.

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První vystoupení a; Tri tančkové. Housle s převodem klaviru. Praha, Státní nakl. krásné literatury, hudby a umění, 1957.

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Kunst, Jaap, 1891– ed.
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Oude en nieuwe Hollandse; boeren lieten en contredansen. Amsterdam, E. Roger Musky en Boek-Verkooper 170-1-

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Elizabethan dances, for orchestra. London, A. Langnick; sole agent, U. S. A.: Mills Music, New York, 1956.

Arnold, Malcolm.
English dances, orchestra.
English dances. Score. London, Langnick; sole selling rights for Canada of F. Harris, Oakville, Ont., 1951–53.

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The piano folk-dance book. Published in collaboration with the English Folk Dance and Song Society. London, Oxford University Press, 1956.

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Three Morris dances; old English. Bryn Mawr, Pa., O. Ditson Co.; distributors: T. Presser Co., 1959.

Sabol, Andrew J. ed.
Songs and dances for the Stuart masque; an ed. of 63 items of music for the English court masque from 1604 to 1641, with an introductory essay. Providence, Brown University Press, 1959.

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Dances of Shakespeare's time. (Phonodisc; Éditions de l'Opéra-lyre London OL 50127, 1956).

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Works, harpsichord. Selections.
A selection of short dances. London, Stainer & Bell; agents for U. S. A.: Galaxy Music Corp., New York, 1960.

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Filmsches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp., 1960.

Susato, Tylman, fl. 1529–1561, comp.
16 dances. (Phonodisc; Archive Production ARC 8071, 1957).

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Chédeville, Esprit Philippe, 1696–1782.
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Songs and dances of Quebec. (Phonodisc; Folkways Records FW 901, 1956).

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Mahvelidze, Shalva Mikhailovich, 1904–
Samaya; Georgian dances. Monitor MP 530, 1958.

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Twelve German dances. Euterpe ES 513, 1954.

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- Beethoven, Ludwig van, 1770-1827.**
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 Twelve German dances, Grove's op. 140. Vox PL 10.100.
 1937.
- Beethoven, Ludwig van, 1770-1827.**
Deutsche Tänze, orchestra, K. u. 5. 1-4; arr.
Sechs deutsche Tänze, für Akkordeon. Hrsg. von Rudolf Richter. Mainz, B. Schott's Söhne; New-York, Assoc. Music Publ., 1939.
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 Zwölf deutsche Tänze, für Klavier. Nach dem Urtext hrsg. von Walter Frickert. Twelve German dances; for piano. Wiesbaden, A. Czanz, 1961.
- Beethoven, Ludwig van, 1770-1827.**
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 12 i. e. Zwölf deutsche Tänze/12 Minuette, für 6 länderliche Tänze, für 3 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag, d. d.
- Haydn, Joseph, 1732-1809.**
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 Dances for the Redoutensaal (1792) Haydn Society HSLP 1022, 1997.
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- Haydn, Joseph, 1732-1809.**
Deutsche Tänze, orchestra, H. ix. 12; arr.
 12 i. e. Zwölf deutsche Tänze/12 Minuette, für 3 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag, 1937.
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 xii i. e. Zwölf deutsche Tänze für Klavier zu vier Händen hrsg. von Leopold J. Bear. Magdeburg, Heinrichshofen, 1941, PL no. H. V. 13328.
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 Zwölf deutsche Tänze, für zwei Violinen und Violoncello. Hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter Verlag, 1949.
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 Niederländische DorfTänze, aus den Tourneurbüchern eines Dorfknackens in der Lüneburger Heide. Volktänze, Walzer, Polkas, und Rheinländer für 3 Violinen (Klarinetten, Trompeten, Oboen) und Violoncello (Kontrabass). Klavier nach Belieben. Wolfenbüttel, Möseler Verlag, 195-1.
- Kelling, Hajo.**
 Heutige Lieder und Tänze; für allerlei Instrumente. Köln, H. Gerig, 1958.
- Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Deutsche Tänze, orchestra, K. 50.
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- Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
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- Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Serenade. wood-winds & 4 horns. K. 279 (301) B9 major.*
 Serenade no. 10, in B-flat major, for woodwinds, K. 361. Columbia ML 5744, 1962.
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Phonicus.
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- Schäfer, Rudolf, musician, ed.**
 Volktänze aus Deutschland und Österreich, für zwei Orgeln. Wien, Doblinger, 1956-.
- Schubert, Franz Peter, 1797-1828.**
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- Schubert, Franz Peter, 1797-1858.
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für Violinen und Violoncello. Hrsg. von Adolf Hoffmann.
Wolffenbüttel, Mössler Verlag, 195-1.)
- Strauss-Album; Sammlung der beliebtesten Tänze von
Johann, Josef und Eduard Strauss. Wien, F. Schreiber
189-.
- Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786-
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und 6 Linndlerische Tänze für 2 Violinen und Bass (Violon-
cello) Hrsg. von Adolf Hoffmann. Wolffenbüttel, Mössler
Verlag, 195-1.)
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Mus. Anst. d. Verch. d. Selections.
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Quatre danses grecques. Partition d'orchestre. Athènes,
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- Songs and dances of Greece. *(Phonodisc)*. Folkways Records
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- Festival in Haiti. *(Phonodisc)*. Elektra Records EKL 130.
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- Brahms, Johannes, 1833-1897.
(Concerto, violin, op. 77. D major. *Phonodisc*.
Violin concerto in D major, op. 77. Hungarian dance no.
11, 5, 9 and 8. Bruno BR 14004. 1958.)
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Old Hungarian dances, violin & piano.
Régi magyar táncok a zenei m. színház. Hegedűs vagy
gordonkás a zongorára állított Farkas Ferenc. [Budapest,
Editio Musica Budapest, 1958.]

- Faras, Ferenc, 1905–**
 (Old Hungarian dances, wood-winds & horn).
Régi magyar táncok a XVI. századból, fűvőszőre (furvols, csorgóvirágok, ágok, kút) Budapest, Zeneműkiadó Vállalat, 1959.
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Dallo onagro.
 Ballo onagro. Magyar tánc; Giovanni Picchi: Intavolatura di balli d'apriorio című gyűjteményének (Velezse, 1610) motívumai nyomán. Hungarian dance; after motives contained in the collection Intavolatura di balli d'apriorio, by Giovanni Picchi (Venice, 1610) Budapest, Zeneműkiadó Vállalat, 1989.
- Szabolcsi, Benedek, 1899–** *ed.*
 Magyar táncok Haydn korából; 25 régi magyar táncdarab Szabolcsi Kálmán Szabolcsi Benedek és, Edité Ferenc. Ungarische Tänze aus Haydns Zeit; 25 alte Weisen für Klavier. Budapest, Zeneműkiadó Vállalat, 1959.
- Weiner, Leo, 1885–**
(Suite, orchestra, op. 18. Phonodisc.
 Suite, op. 18 (Hungarian folk dances) Epic LC 3318.
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- DANCE MUSIC, INDIC**
- Baran, Timir.**
 Dance music of India. *(Phonodisc; Capitol T 10263.*
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- DANCE MUSIC, IRISH**
- Grainger, Percy Aldridge, 1880–**
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 Schott 1911).
- Irish popular dances.** *(Phonodisc; Folkways Records FP 18.*
 1951).
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- Sowerby, Leo, 1905–**
(The Irish water-mans; arr.)
 The Irish water-mans; country dance tune. Setting for piano. Chicago, Music Press, Kimball Hall 1918.
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- Folk songs & dances** by the Karmel Israeli Singers and Dancers. *(Phonodisc; Vanguard VRS 0048.*
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- Ambrosi, Dante d', 1902–**
(Dance italiano; orchestra.
 Cinque dance italiano; per orchestra (1950) Roma 1960).
- TO 1800—
- Italian songs & dances, 1600-1630.** *(Phonodisc; Stanford, Calif., Putnam Aldrich 196-1; matrix no. AMX 2151-2192.*
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- DANCE MUSIC, JAPANESE**
- Matsumura, Yoritane, 1907–**
(U-mai; danza antica nello stile della corte giapponese, per orchestra. Milano, Edizioni Savini Zerboni 1969).
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(Japanese dances, orchestra.
 Three Japanese dances; for orchestra. Bryn Mawr, Pa. T. Premier, 1958.
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DRAMA

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Golgotha; a sacred cantata for mixed voices with soprano, alto, tenor, and bass solos. Text by Joana Graham. Nashville, Broadman Press, 1963.

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—HISTORY—INTERVENTION, 1956

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You can play the organ. Nashville, Convention Press (1950).

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How to play popular piano music on the organ, for all organs (pneum, spinet, pipe, electronic) by Vilma Gaumer and Walter Freed. Rev. ed. New York, Bregman, Yocco and Conn (1958).

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The Conn devotional organ album; 43 selections for the organ, for church and home. With registration for Rhapsody, Artist or Classic models. New York, C. Fischer (1958).

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World's favorite organ music for all occasions, for Hammond organs. For pre-set and spinet models, including L-100 and M-100. New York, Ashley Publications (1959).

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Wedding music, arr., edited and registered for both pre-set and spinet model Hammond organs. Evanston, Ill., Keyboard Publications (1959).

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ESENIN, SERGEI ALEKSANDROVICH, 1895-1925

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ESTONIAN FOLK MUSIC [FOLK-SONGS, SONGS, ETC.] see Folk music [Folk-songs, Songs, etc.], Estonian

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ETHNOLOGY

see also Anthropology; Costume; Folklore; Music, Primitive

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Des neuverbesserten Kirchen-Gesangbuchs ... zur Erbauung der gemeine Jesu Christi, mit grossem Fleiss zusammengetragen und in fugliche Ordnung gebracht durch den christlichen Synodum Generalen der Reformierten Kirchen in den vereinigten Ländern Cleve, Jülich, Berg und Mark. Elberfeld, S. Lucas

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Byrd, William, 1549 or 3-1623.

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see also Witchcraft

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EXEMPLA

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The drummer's heritage; a collection of popular airs and official U. S. Army music for fife and drums combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, 1958.

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—TO 1800

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FIGHTER PLANE SOUNDS

World War I fighter planes in action. *Phonodie*, Riverside RLP 5508, 1961.

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FILM MUSIC see Moving-picture music

FINANCE

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FINE ARTS see Art; Music

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FINNISH WAR-SONGS see War-songs, Finnish

FIORITURE see Embellishment (Vocal music)

Fission PRODUCTS

see also Radioactive fallout

FLAGEOLET

see also Recorder (Musical instrument)

FLAGEOLET AND VIOLIN MUSIC, ARRANGED

Collinet,

Les soirées de famille. 1.^{re} recueil des contre-danses à valses nouvelles, dialogues pour flageolet et violon avec accompagnement de basse ad libitum. Paris, 1817.

FLAGEOLET MUSIC (2 FLAGEOLETS),

ARRANGED

Collinet,

Choix de nouvelles contre-danses et valses extraites des bons auteurs, & arrangées en quadrilles à l'usage des bals de sociétés, pour deux flageolets. Paris, 1829.

FLEMISH FOLK-SONGS see Folk-songs, Flemish

FLEMISH PART-SONGS see Part-songs, Flemish

FLUORIDATION OF WATER see Water

—Fluoridation

FLUORIDES

see also Water—Fluoridation

FLUTE

see also Recorder (Musical instrument)

—INSTRUCTION AND STUDY—TO 1800

Prellier, Peter,

Instructions & tunes for the treble recorder, from The modern music master, c. 1731. London, Schott, 1960.

—METHODS

Berbiguer, Benoit Tranquille, 1783-1838.

Nouvelle méthode pour la flûte, en trois parties. Neue Flötenmethode, in drey Abtheilungen. Leipzig, Breitkopf und Härtel, 1818.

The Flute instructor; containing a plain and easy introduction to the rules and principles of the German and patent flutes, together with a choice and extensive selection of new and valuable music, consisting of preludes, airs, duets, songs, waltzes, &c. 3d ed., corr., and improved. Hallowell, Me., Glazier, Masters, 1831.

Jeney, Zoltán,

Fuvola-iskola. Flöten-Schule. Budapest, Zeneműkiadó Vállalat, 19

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A New and complete preceptor for the German flute, together with a choice collection of songs, duets, marches, dances, &c. Rev. and enl. Utica; Printed and published by William Williams, no. 60, Genesee Street, 1819.

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Nicholson, Charles, 1795-1837.

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Nicholson, Charles, 1795-1837.

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A new preceptor for the German flute, with a collection of airs, duets, marches, waltzes, &c. 8th ed. Albany, O. Steele, 1834.

Platonov, Nikolai Ivanovich.

Школа для флейты. Одобрено в качестве учеб. пособия. Москва, Гос. музыкальное изд-во, 1946.

Riley's new instructions for the German flute, containing the best methods to obtain a proficiency, with complete scales for the 4, 6 & 8 key'd patent flute, with a collection of songs, airs, marches. New York, Engraved, printed & sold by E. Riley, 29, Chatham Street, 182-1.

Sanders, Rosamond.

The flute. London, Novello, 1958.

Taffanel, Paul, 1844-1908.

Méthode complète de flûte. Méthode complète de flûte; pour. 6d. en huit parties. Par Taffanel & Gaubert. "Complete flute method. Método completo de flauta. Vollständige Schule für Flöte." Éd. 1928. Paris, A. Leduc, 1958.

—ORCHESTRA STUDIES

Wagner, Richard, 1813-1883.

Orchesterstudien, flüte. Orchesterstudien; aus seinen Bühnen und Konserwerken. Hrsg. von Maximilian Schwedler. Leipzig, Breitkopf & Härtel, 195-.

—STUDIES AND EXERCISES

Andersen, Joachim, 1847-1909.

Eighteen studies for the flute. (Op. 41.) Edited by Georges Barrère. New York, G. Schirmer, 1941.

Andersen, Joachim, 1847-1909.

Schule der Virtuosität; 94 grosse Studien für Flöte, op. 60. Frankfurt a. M., W. Zimmermann, 1960, 1956.

Bonza, Eugène, 1905-

Études arabesques, flüte. Quatorze études arabesques, pour flüte. Paris, A. Leduc, 1960.

Gariboldi, G.

Études mignonnes, flüte. Études mignonnes, pour flüte. (Op. 131.) Nouv. éd. entièrement rev., corr., et annotée par Jan Merry. Paris, A. Leduc, 1959.

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The flute. London, Novello, 1958.

FLUTE AND BASSOON MUSIC

see also Sonatas (Flute and bassoon)

FLUTE AND GUITAR MUSIC

see also Sonatas (Flute and guitar)

FLUTE AND GUITAR MUSIC, ARRANGED

Duets with the Spanish guitar. (Phonodie; Capitol PAO 8400, 1958.

FLUTE AND HARP MUSIC

see also Concertos (Flute and harp);
Flute and harp with string orchestra;
Sonatas (Flute and harp)

Perichetti, Vincent, 1915-

Serenade, no. 10, flute & harp, op. 70.
Serenade no. 10, for flute and harp. (Op. 70, Philadel-
phia, Elkan-Vogel Co., 1961.

FLUTE AND HARP WITH ORCHESTRA

see also Concertos (Flute and harp)

FLUTE AND HARP WITH STRING ORCHESTRA

Americana for solo winds and string orchestra. (Phonodie; Mercury MG 50076, 1956.

Music for a golden flute. (Phonodie; Epic LC 3734, 1961.

Music for a golden flute. (Phonodie; Epic BC 1116, 1961.

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string orchestra; Sonatas (Flute and
harpsichord); Suites (Flute and harpsi-
chord); Variations (Flute and harpsi-
chord)

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Plèces pour la flüte traversière et autres instruments, avec
la basse-continue, livre 1. Œuvre 2. Paris, C. Ballard, 1708.

FLUTE AND HARPSICHORD WITH STRING OR- CHESTRA

—SCORES

Eder, Helmut, 1916-

Musica semplice, für Flüte, Cembalo und Streicher. (Op.
23, Nr. 1.) Wiesbaden, Breitkopf & Härtel, 1957.

FLUTE AND KOTO MUSIC

Koto & flute. (Phonodie; World Pacific Records WP 1390, 1960.

FLUTE AND PIANO MUSIC

see also Flute and piano with string
orchestra; Marches (Flute and piano);
Recorder and harpsichord music;
Rondos (Flute and piano); Sicilianas
(Flute and piano); Sonatas (Flute and
piano); Sonatas (Flute and viola);
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(Flute and piano)

Arma, Paul, 1905-

(Dames roumaines de Transylvanie, flüte & piano.
Deux dames roumaines de Transylvanie, pour flüte et
piano. Paris, H. Lemoine, 1959.

Aubain, Jean Emmanuel.

Air baroque, pour flüte et piano. Paris, A. Leduc, 1958.

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Winter music, flüte & piano.
Winter music, for flüte and piano. London, Mills Music
(1960.

Berthelot, René, musician.

Faurienne, pour flüte et piano. Paris, H. Lemoine, 1958.

Berliouille, Gérard, 1898-

Aria et divertimento, flüte et piano. Bruxelles, CellaDeM
(1961.

Bourguignon, Francis de, 1890-

Sicilienne et scherzo, flüte & piano, op. 60.
Sicilienne et scherzo, pour flüte et piano, op. 60. Bru-
xelles, CellaDeM, 1956.

Busser, Henri, 1872-

Prélude et scherzo, flüte & piano, op. 35.
Prélude et scherzo pour flüte et piano. (Op. 35, Paris,
A. Leduc, 1960.

Carles, Marc.

Vieille chanson, pour flüte et piano. Paris, A. Leduc
(1961.

Canadous, Robert Marcel, 1899-

Fantaisie, flüte & piano, op. 59.
Fantaisie pour flüte et piano. Paris, Durand; Philadel-
phia, Elkan-Vogel Co. (1960.

Charpentier, Jacques, musician.

Pour Syrius; pour flüte et piano. Paris, A. Leduc, 1962.

Cole, Hugo, 1918-

Capriccio, for flüte and piano. (London, Novello, 1959.

Dohnányi, Ernő, 1877-1960.

Aria, flüte & piano, op. 48, no. 1.
Aria; for flüte and piano, op. 48, no. 1. New York, Asso-
ciated Music Publishers, 1962.

Dubois, Pierre Max, 1930-

(Novellette, flüte et piano.
Novellette, pour flüte et piano. Paris, A. Leduc, 1961.

Ferté, Armand, 1851-

Barcarolle et presto, pour flüte et piano. Paris, H. Le-
moine, 1961.

Flute contest music. (Phonodie; Lanier Records 5338, 6139, 1960.

Gossens, Sir Engine, 1898-1962.

Scherzo fantasque; pour flüte et piano. Paris, A. Leduc
(1962.

Hargreaves, George.

Le joujou; a duet for the flüte & piano forte. Philadel-
phia, Published by G. E. Blake, at his piano forte and music
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Hargreaves, George.

Le joujou; a duet for the flüte & piano forte. New-York,
Dubois & Stodart, 1857.

Hessenberg, Kurt, 1908-

Élégie et burlesque.
Élégie et burlesque, pour flüte et piano. Paris, A. Leduc
(1959.

Hove, Mary (Carlisle) 1882-

Suite, piano quintet.
Suite for string quartet and piano. Interlude between
two pieces, for flüte and piano. Three pieces after Emily
Dickinson, for string quartet. WCFM Recording Corp.
WCFM LP-9, (1951.

Jadassohn, Salomon, 1831-1902.

Konzerstück, flüte & piano, op. 67.
Concert piece for flüte and piano. Arr. d. a. rev. by
Robert Cavalry. San Antonio, Southern Music Co. (1962.

Kai, Naohiko, 1903-

Andante, pour flüte et piano. Paris, A. Leduc, 1961.

Lovelock, William.

Sketches.
Three sketches, for flüte and pianoforte. London, New
York, Chappell, 1959.

Miari, Giangiacomo.

Prélude e divertimento, per flauto e pianoforte. Padova,
Zanibon, 1961.

Michael, Edward, musician.

Nocturne, flüte & piano.
Nocturne, pour flüte (ou ondes Martenot) et piano. Paris,
Éditions musicales transatlantiques, 1961.

Mihalovici, Marcel, 1896-

Méloids, pour flüte et piano. Paris, A. Leduc, 1959.

Mihalovici, Marcel, 1896-

Pastourelle triste, pour flüte et piano. Paris, A. Leduc
(1959.

Philippe, Yvonne.

Arioso, flüte & piano.
Arioso; pour flüte ou hautbois ou violon, avec accompa-
gnement de piano ou harpe. Paris, H. Lemoine, 1958.

**Program of flute and piano music. (Phonodie; Goldan
Crest Records RE 7010, 1960.**

Rochat, Andrée.

Quatre briev, flüte & piano, op. 27.
Cinq pezi briev, per flauto e pianoforte. Milano, Ca-
riach, 1960.

Schmitt, Florent, 1870-1953.

Scherzo-pastorale, flüte & piano, op. 17.
Scherzo-pastorale, for flüte and piano, op. 17, no. 2 d. a.
op. 17. New York, International Music Co. (196-1. Pl. no.
1953.

Shinohara, Makoto.

Kassoku, pour flüte et piano. Paris, A. Leduc, 1960.

Urbanner, Erich.

Acht Stücke (1957) Flüte und Klavier. (Wien, Univer-
sal Edition, 1959.

Veretti, Antonio, 1900-

Concertino, flüte & piano.
Concertino. Una journée serene, pour flüte et piano ou
orchestre de chambre. Paris, A. Leduc, 1959.

Voss, Friedrich, 1930-

Pan exzentrich; Fantasie für Flüte und Klavier (1961)
Wiesbaden, Breitkopf & Härtel, 1962.

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FLUTE AND PIANO MUSIC, ARRANGED

see also Ballets arranged for flute and piano; Concertos (Flute)—Solo with piano; Concertos (Flute with chamber orchestra)—Solo with piano; Concertos (Flute with string orchestra), Arranged—Solo with piano; Flute with orchestra—Solo with piano; Flute with orchestra—To 1800—Solo with piano; Suites (Flute with string orchestra), Arranged—Solo with piano

Arnold, Jay, ed. and arr.
A collection of easy flute solos. Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. (psoud.; New York, Consolidated Music Publishers, 1957.

Arnold, Jay, ed.
More easy flute solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. (psoud.; New York, Consolidated Music Publishers, 1960.

Martin, Frank, 1890—
(Ballade, flute, piano & string orchestra; arr.; Ballade, pour flûte, orchestre & cordes et piano. Flûte et piano. Wien, Universal-Edition, 1945)

Program of flute and piano music. Phonodisc. Golden Crest Records RE 7010. 1962.

FLUTE AND PIANO WITH STRING ORCHESTRA

—SCORES

Martin, Frank, 1890—
(Ballade, flute, piano & string orchestra; Ballade, pour flûte, orchestre & cordes et piano. (Wien, Universal Edition, 1961.

FLUTE AND RECORDER MUSIC

see also Concertos (Flute and recorder with string orchestra)

FLUTE AND RECORDER WITH STRING ORCHESTRA

see also Concertos (Flute and recorder with string orchestra)

FLUTE AND VIOLA MUSIC

Abendroth, Walter, 1896—
(Divertimento, Flute & Viola, op. 5. Divertimento für Flöte und Bratsche, op. 5. H. Heidebach, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York, 1962.

FLUTE AND VIOLIN MUSIC

Duval, Jérôme.
(Duo concertant, flute & violin, op. 6. Trois duos concertants pour flûte et violon, ouv. 6. Hambourg, J. A. Böhm (n. d.).

—TO 1800

Bach, Carl Philipp Emanuel, 1714-1788.
(Duet, flute & violin, W. 140, D major). Zwei Duos, ohne Generalbass, für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente. Hrsg. von Wolfgang Stephan. Hannover, A. Nagel, 1929.

Bach, Carl Philipp Emanuel, 1714-1788.
(Works, instrumental. Selections. Phonodisc). Sonata in D major, for flute and continuo, Trio in B minor, for flute, violin, and continuo, Duo in E minor, for flute and violin, Solfeggiato for harpsichord and quartet in G major, for harpsichord, flute, viola and violoncello. Editions de l'Oiseau-lyre London OL 50017. 1953.

FLUTE AND VIOLIN WITH ORCHESTRA

see also Concertos (Flute and violin)

FLUTE AND VIOLONCELLO MUSIC

Dand, Franz, 1763-1826.
(Petite duette, flute & violoncello, op. 64. Drei Duette für Flöte und Violoncello, op. 64. Hrsg. und bearb. von Dieter Sonntag. Three duets for flute and cello. Hamburg, Musikverlag H. Sikorski, 1961.

FLUTE AND VIOLONCELLO WITH STRING ORCHESTRA

—SCORES

Schiller, Armin.
Elgische Musik, für Flöte solo, Violoncello solo und Streichorchester, op. 52. Wiesbaden, Breitkopf & Härtel, 1958.

FLUTE, KETTLEDUMS, VIOLIN WITH STRING ORCHESTRA

—SCORES

Hovanes, Alan Scott, 1911—
(Tchaikovsky). Tchaikovsky; Evening song, for solo violin, flute, timpani, and string orchestra. New York, Peer International Corp. 1962.

FLUTE MUSIC

see also Concertos (Flute); Concertos (Flute with string orchestra); Flute with chamber orchestra; Flute with instrumental ensemble; Flute with orchestra; Flute with string orchestra; Nonets (Clarinet, flute, harp, horn, piccolo, vibraphone, violin, violoncello, double bass); Nonets (Clarinet, flute, trumpet, mandolin, xylophone, 2 violins, viola, violoncello); Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello); Octets (Piano, flute, horn, oboe, violin, viola, violoncello, double bass); Quartets (Clarinet, flute, harp, violin); Quartets (Flute, glass harmonica, viola, violoncello); Quartets (Harpichord, flute, 2 recorders); Quintets (Bassoon, clarinet, English horn, flute, oboe); Quintets (2 clarinets, flute, viola, violoncello); Quintets (Harpichord, flute, percussion, viola, double bass); Quintets (Piano, bassoon, clarinet, flute, horn); Quintets (Piano, bassoon, flute, oboe, saxophone); Recorder music; Septets (Clarinet, flute, harp, 2 violins, viola, violoncello); Septets (Clarinet, flute, horn, violin, viola, violoncello, double bass); Septets (2 clarinets, flute, percussion, violin, viola, violoncello); Sextets (Flute, harp, 2 violins, viola, violoncello); Sextets (Flute, 2 violins, viola, violoncello); Sextets (Harpichord, clarinet, flute, oboe, violin); Sextets (Harpichord, flute, recorder, 2 violins, viola); Sextets (Piano, clarinet, flute, percussion, violin, violoncello); Sonatas (Flute); Suites (Flute); Variations (Flute); Wind nonets (2 bassoons, 2 clarinets, flute, 2 horns, oboe, trumpet)

Bauer, Marion, 1857-1955.
Forgotten moles; five pieces for flute alone, op. 29. (19—)

Debussy, Claude, 1862-1918.
(Sonata, flute, violin & harp. Phonodisc). Sonatas for flute, violin, and harp (1915) Syrinx, for unaccompanied flute (1912) Decca DL 9777. 1956.

Dubois, Pierre Max, 1930—
Incantation et dans, pour flûte seule. Paris, A. Leduc 1960.

Flutists' showcase. (Phonodisc). Golden Crest CR 4020. 1960.

Guarnieri, Camargo, 1907—
(Improvisations, flute). Three improvisations; for flute solo. New York, Rongwen Music; sole selling agent: Brunde Bros., 1959.

Hausenbeck-Ramati, Roman.
Interpolation; mobile pour flûte (1, 2 et 3) London, Universal Edition 1959.

Hindemith, Paul, 1895—
(Stücke, flute). Acht Stücke, für Flöte allein (1927) Mainz, B. Schott's Söhne 1959.

Kunc, Bolivar.
Soliloquy, for flute solo. (Op. 61, New York, Rongwen Music; sole selling agent: Brunde Bros., 1959.

Lancs, Serge.
Monologues; 3 pieces for flute alone. London, Hinrichsen Edition, 1960.

A New and complete preceptor for the German flute, together with a choice collection of songs, duets, marches, dances, etc. Rev. and enl. Utica; Printed and published by William Williams, no. 60, Genesee Street. 1819.

A New and complete preceptor for the German flute, together with a collection of airs, duets, marches, waltzes, etc. Albany, O. Steele, 182-1.

Nicholsen, Charles, 1795-1837, comp.
Selection of beauties for the flute. 3d ed. London, J. Fentum 183-1.

Riley's new instructions for the German flute, containing the best methods to obtain a proficiency, with complete scales for the 4, 6 & 8 key'd patent flute, with a collection of songs, airs, marches. New York, Engraved, printed & sold by E. Riley, 29, Chatham Street, 182-1.

—TO 1800

(Prelleur, Peter.
Instructions & tunes for the treble recorder, from The modern music master, c. 1731. London, Schott 19001.

FLUTE MUSIC (2 FLUTES)

see also Concertos (2 flutes); Concertos (2 flutes with string orchestra); Sonatas (2 flutes); Suites (2 flutes); Variations (2 flutes)

A Collection of marches, rondo's (sic), waltzes &c., as performed by the Apollonian Society of Philadelphia. Published by G. E. Blake, Philadelphia, 18551.

Dubois, Pierre Max, 1930—
Berceux et rondo capricioso (sic) pour deux flûtes. Paris, A. Leduc 1960.

Kuhlan, Friedrich, 1786-1832.
(Duo brillante, flute, op. 102. 3 fl. e. Trois duos brillants; op. 102, for two flutes. New York City, International Music Co., 196-1.

Kuhlan, Friedrich, 1786-1832.
3 fl. e. Trois duos brillants, for two flutes, op. 81. New York, International Music Co., 196-1. Pub. no. 1359.

Kuhlan, Friedrich, 1786-1832.
(Duo, flute, op. 97. 3 fl. e. Trois duos concertants, for two flutes, op. 87. New York, International Music Co., 196-1. Pl. no. 1546.

Leach, E. comp.
Flute melodies; a choice selection of approved airs, marches, songs, waltzes, minuets, etc. With seconds. Some of which have not been before published. Utica, W. Williams, 1834.

Nicholsen, Charles, 1795-1837, comp.
Selection of beauties for the flute. 3d ed. London, J. Fentum 183-1.

Riedt, Friedrich Wilhelm, 1719-1784.
Duet, für zwei Flöten, F-dur. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. 1962.

—TO 1800

Devienne, François, 1759-1803.
(Duettino, flute, op. 82. Six duets, for two fl. n. 1955.

Flute duets. (Phonodisc). Washington Records WR 419 1959.

Hotteterre, Jacques, called Le Romain, d. 1700 or 61.
(Pieces, op. 2. Pieces pour la flute traversiere et autres instruments, avec la basse-continue, livre 1. (Ouvre 2. Paris, C. Ballard, 1708.

FLUTE MUSIC (2 FLUTES), ARRANGED

Leach, E. comp.
Flute melodies; a choice selection of approved airs, marches, songs, waltzes, minuets, etc. With seconds. Some of which have not been before published. Utica, W. Williams, 1834.

FLUTE MUSIC (3 FLUTES) see Wind trios (3 flutes)

FLUTE MUSIC (4 FLUTES) see Wind quartets (4 flutes)

FLUTE MUSIC, ARRANGED

Apollis' gift; consisting of a choice collection of admired airs selected from the works of the most celebrated composers, and arranged with variations & embellishments for the flute. New York, Hewitt. 18

Carnevals-Tänze in München im Jahre für eine Flöte. München, J. Aibl 18

Cole's pocket companion for the flute, flageolet, or violin, consisting of popular airs, waltzes, marches, cotillions &c. arr. in the most familiar keys. Baltimore, J. Cole 18—

Flutists' showcase. (Phonodisc). Golden Crest CR 4000. 1960.

Riley, Edward C. d. 1829, ed.
Flute melodies. New York, Engraved, printed, and published (sic) by the editor, n° 23 Chatham Street, 1814-

Willig's pocket companion for the flute or violin, containing a selection of the most fashionable airs. Philadelphia, G. Willig 18

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FLUTE MUSIC, ARRANGED (Continued)

—TO 1800

Ode en nieuwe Hollandse; boeren lieten in contredansen. Amsterdam. E. Roger Musiek en Boek-Verkooper, 170-1.

FLUTE, OBOE, TRUMPET WITH STRING ORCHESTRA

see also *Concertos* (Flute, oboe, trumpet with string orchestra)

FLUTE, OBOE D'AMORE, VIOLA D'AMORE WITH STRING ORCHESTRA

see also *Concertos* (Flute, oboe d'amore, viola d'amore with string orchestra)

FLUTE WITH CHAMBER ORCHESTRA

—SCORES

Bertouille, Gérard, 1898-
Aria et divertimento, pour flûte et orchestre. Bruxelles, Cécile M., 1961.

FLUTE WITH INSTRUMENTAL ENSEMBLE

Beris, Luciano, 1905-
Serenata. Flute, winds & strings, no. 1. Serenata 1. per flauto e 14 strumenti. Partitura. Milano, Savini Zerbini, 1907.

Clementi, Aldo.
Idogrammi, n. 9; composizioni per flauto e 17 strumenti. Milano, Edizioni Savini Zerbini, 1960.

FLUTE WITH ORCHESTRA

see also *Concertos* (Flute)

Belus, Fredric, 1920-
Dances after David, flute & orchestra; Phonodisc. Two poems for flute and orchestra. Composers Recordings ORI 157, 1962.

Music for a golden flute. (Phonodisc; Epic LC 3754, 1961.)
Music for a golden flute. (Phonodisc; Epic BC 1116, 1961.)

—SCORES

Ghedini, Giorgio Federico, 1899-
Sonata da concerto, flute & orchestra. Sonata da concerto (1926) per flauto e orchestra. Milano, Ricordi, 1961.

Smith, David Stanley, 1877-1949.
Flute solo. Flute solo; for orchestra with flute obbligato, op. 48, 1921.

—SOLO WITH PIANO

Smith, David Stanley, 1877-1949.
Flute solo; arr. Flute solo; fantasy for flute and piano (i. e. orchestra), op. 48. Arrangement for flute and piano. 1930.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, flute, K. 285 (B13) G major. (Phonodisc; Concerto no. 1, in G major, K. 313. Concerto no. 2, in D major, K. 314. Capitol-EMI G 7135, 1959.)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, flute, K. 313 (B13) D major. (Phonodisc; Concerto no. 2, in D major, for flute and orchestra, K. 314. Andante in C, for flute and orchestra, K. 315. Telefunken TC 8045, 1961.)

—TO 1800—SOLO WITH PIANO

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Andante, flute & orchestra, K. 305 (B15) C major; arr. Andante, für Flöte mit 2 Violinen, Viola, Bass, 2 Oboen und 2 Hörnern, C dur, K. V. 315. Ausg. für Flöte und Klavier von Carl Burchard. Wiesbaden, Breitkopf & Härtel, 1967.

FLUTE WITH STRING ORCHESTRA

see also *Canons, fugues, etc.* (Flute with string orchestra); *Concertos* (Flute with string orchestra); *Rondos* (Flute with string orchestra); *Suites* (Flute with string orchestra)

Americana for solo winds and string orchestra. (Phonodisc; Mercury MG 50078, 1956.)

McCauley, William, 1917-
Miniatures; Phonodisc. Five miniatures for flute and strings. Mercury MG 50077, 1961.

Music for a golden flute. (Phonodisc; Epic LC 3754, 1961.)
Music for a golden flute. (Phonodisc; Epic BC 1116, 1961.)

—SCORES

Lemacher, Heinrich, 1891-
Musica festiva; für Flöte und Streichinstrumente. Köln, Musikverlag H. Gerig, 1961.

Togni, Camillo.
Fantasia concertante, flute & string orchestra. Fantasia concertante, per flauto e orchestra d'archi. Partitura. Milano, Edizioni Savini Zerbini, 1958.

—SCORES AND PARTS

Poradowski, Stefan Bohuslaw, 1902-
Nocturne, flute & string orchestra, op. 59b. Nocturne für Flöte, Harfe und Streichorchester, op. 59b. Berlin, Ahn & Sinrock, 1962.

—SOLO WITH PIANO

Poradowski, Stefan Bohuslaw, 1902-
Nocturne, flute & string orchestra, op. 59b. Nocturne für Flöte, Harfe und Streichorchester, op. 59b. Berlin, Ahn & Sinrock, 1962.

FLUTES (2) AND GLOCKENSPIEL WITH STRING ORCHESTRA

see also *Concertos* (2 flutes and glockenspiel with string orchestra)

FLUTES (2) WITH ORCHESTRA

see also *Concertos* (2 flutes)

FLUTES (2) WITH STRING ORCHESTRA

see also *Canons, fugues, etc.* (2 flutes with string orchestra); *Concertos* (2 flutes with string orchestra)

FLYING-MACHINES

see also *Rockets* (Aeronautics)

FOGGARA see Falashas

FOLK DANCE MUSIC

Baum, Edna Lucile, arr.
Ten national character dances. Chicago, Clayton F. Summy Co., 1936.

Bell, Elizabeth Turner.
Fifty figure and character dances for schools. London, G. G. Harrap, 1921.

Bell, Elizabeth Turner.
Twenty-five new figure and character dances. New York, A. S. Barnes, 1931.
119 p., pict. diagr., 25 x 19 cm.
—*Music for twenty-five new figure & character dances.* New York, A. S. Barnes, 1931.

Crampton, Charles Ward, 1877- comp.
The folk dance book, for elementary schools, class room, playground, and gymnasium. New York, A. S. Barnes, 1909.

Kimmins, Grace Thyra (Hansam)
The Guild of Play book of festival and dance. Dances arranged by M. H. Woolnath. London, J. Curwen, 1907.

Kozman, Hilda Clute.
Character dances for school programs. New York, A. S. Barnes, 1935.

Lipner, Ronnie, ed.
Folk dances; Russian, Ukrainian, Moldavian, Latvian, Lithuanian, and Yugoslav folk dances. (Phonodisc; Compiled and edited, with dance instructions, by Ronnie and Stu Lipner. Monitor MXD 800, 1960.)

Offbeat folksongs. (Phonodisc; Riverside RLP 13-802, 1956.)

Pop concert favorites. (Phonodisc; Lion CL 40007-1960-)

Sperling, Harry.
The playground book. New York, A. S. Barnes Company, 1916.

Tobitt, Janet Evelyn, comp.

The yellow book of singing games and dances from around the world. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Sunny-Birchard Pub. Co., 1960.

The Whole world dances. (Phonodisc; Elektra EKL 906, 1961.)

—AMERICA

Tobitt, Janet Evelyn, comp.

The red book of singing games and dances from the Americas. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Sunny-Birchard Pub. Co., 1960.

—NEW MEXICO

Len, Aurora (Lucero-White) 1894- ed.
Folk-dances of the Spanish-colonials of New Mexico; music transcribed by Eunice Hauskins. Patterns and descriptions of dances by Helene Mareau. Rev. 3d ed. (Santa Fe, N. M., Examiner Pub. Co., 1940.)

FOLK DANCE MUSIC, AFGHAN

Believ, Viktor Mikhailovich, 1888-
Афганская народная музыка. Москва, Советский композитор, 1960.

FOLK DANCE MUSIC, AFRICAN

Tracey, Hugh, ed.
Osborn awards 1958. (Phonodisc; Gallotone GALP 1041, 1957.)

—AFRICA, EAST

Tracey, Hugh, ed.
The drums of East Africa. (Phonodisc; Decca LF 1130, 1957.)

—CONGO

Tracey, Hugh, ed.
Congo drums. Royal Tutsi drums. (Phonodisc; Decca LF 1169, 1957.)

Tracey, Hugh, ed.
Congo songs and dances. (Phonodisc; Decca LF 1172, 1957.)

—KENYA COLONY AND PROTECTORATE

Tracey, Hugh, ed.
Kenya. (Phonodisc; Decca LF 1131, 1957.)

—TANGANYIKA

Tracey, Hugh, ed.
Instrumental music of Tanganyika. Songs of Tanganyika. (Phonodisc; Decca LF 1084, 1957.)

—UGANDA

Tracey, Hugh, ed.
Music of the Uganda Protectorate. (Phonodisc; Decca LF 1173, 1957.)

—WITWATERSRAND

Tracey, Hugh, ed.
African dances of the Witwatersrand gold mines. (Phonodisc; Gallotone GALP 1032-1033, 1957.)

FOLK DANCE MUSIC, AMERICAN

Gid Tanner and his Skillet Lickers. (Phonodisc; FSSM Records KB 977, 1960.)

MacMahon, Desmond, 1906- arr.
Eight American dances. London, Paxton; New York, Mills Music, 1960.

FOLK DANCE MUSIC, ARGENTINE

Aretz-Thiele, Isabel, comp. and arr.
Primera selección de canciones y danzas tradicionales argentinas, para escolares. Pref. de Carlos Vega. Dibujos de Aurora de Pistro. Buenos Aires, Ricordi Americana, 1950.

Cabrera, Ana S de, comp. and arr.
Cantos nativos y danzas del norte argentino. Album para canto y piano. Buenos Aires, G. Ricordi, 1932-1942.

Chazarreta, Andrés A.
Album musical, 6. Noveno album musical de vidales y bailes criollos, para piano y canto. 1. ed. Buenos Aires, Ricordi Americana, 1949.

Folklore para escuchar y bailar. (Phonodisc; Disc Jockey LD 10057, 1967.)

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FOLK DANCE MUSIC, ARGENTINE (Continued)

- Gula folklórica.** *(Phonodisc; Disc Jockey LD 15068. 196-)*
Music of Argentina. *(Phonodisc; Monitor MFS 343. 1961)*
Pan, Peter, pseud.
 Album melodia, selección de música bailable americana con tonos marcados. Letra de: O. C. Mir. Buenos Aires, D. I. M. A.; distribuidor exclusivo, A. A. Virona, 19
Videla, Heriberto, 1883-1942.
 Canciones de mi tierra; quince canciones y danzas mendocinas de Heriberto Videla (El Pichón) Refundición y armonización por Alberto Rodríguez. Mendoza, 1943.

FOLK DANCE MUSIC, ARMENIAN

- Armenia and their gypsies.** *(Phonodisc; Bruno 50090, 50117, 50139. 1958-60)*
Armenian festival. *(Phonodisc; Monitor MF 359. 1961)*
Armenian folk dances. *(Phonodisc; Monitor MF 321. 1959)*
Songs and dances of Armenia. *(Phonodisc; Folkways Records 806 (FW 6806) 196-)*
FOLK DANCE MUSIC, AUSTRIAN
Austria: Styrian folk songs and dances. *(Phonodisc; Monitor MFS 341. 19591)*
Austria: Styrian folk songs and dances. *(Phonodisc; Monitor MF 341. 1961)*
Lipner, Ronnie, ed.
 Folk dances of Austria. *(Phonodisc; Compiled and collected by Ronnie and Stu Lipner. Folkways Records FW 8837-8839. 1959-62)*

FOLK DANCE MUSIC, AZERBAIJANI

- The Georgian State Song and Dance Company and music of Armenia, Azerbaïdjan (and) Ouzbeka.** *(Phonodisc; Monitor MF 331. 1961)*

FOLK DANCE MUSIC, BASQUE

- Songs and dances of the Basque (Euzkadi).** *(Phonodisc; Folkways Records FP 830. 1964)*

FOLK DANCE MUSIC, BULGARIAN

- Bulgarian songs and dances.** *(Phonodisc; Monitor MF 384. 1960)*

FOLK DANCE MUSIC, CHILEAN

- Music of Chile.** *(Phonodisc; Monitor MFS 342. 1961)*

FOLK DANCE MUSIC, CHINESE

- Chao, K'uei-ying, ed.**
 民間舞蹈音樂選集 趙奎英整理 沈陽 遼寧人民出版社 1956.
Folk songs and dances of China. *(Phonodisc; Folkways Records FP 802. 1964)*
Hong Kong: exotic Chinese pop music. *(Phonodisc; Capital T 10267. 1961)*
Through China in song & dance. *(Phonodisc; Bruno BR 50114. 1960)*

FOLK DANCE MUSIC, CROATIAN

- Lado, the Croatian Song and Dance Ensemble.** *(Phonodisc; Monitor MF 344. 1960)*

- Tamburitza serenade.** *(Phonodisc; Du-tam DU 9-10. 19591)*

FOLK DANCE MUSIC, CZECH

- Burian, Emil František.**
 Vojna; lidová hra se zpěvy a tanci na text lidové poesie sebrané K. J. Erbenem. 1. vyd. Praha, Orbis, 1955.

- Czech folk songs & dances.** *(Phonodisc; Bruno BR 50106. 1960)*

- Czechoslovakia in song and dance.** *(Folk music of Moravia and Bohemia. Phonodisc; Monitor MF 329. 1960)*

- Geary, Marjorie Crane, comp.**
 Folk dances of Czechoslovakia. New York, A. S. Barnes, 1922.

- Schneider-Trnavsky, Mikuláš, 1881-1958.**
 Dumka and dance, orchestra.
 Dumka a taneč. (Op. 48) Bratislava, Slovenské hudobné vydavateľstvo, 1951.

FOLK DANCE MUSIC, DANISH

- Føreningen til Folkedansens Fremme, Copenhagen.**
 Danish folk dances; descriptions of folk dances tr. by Viggo Borbjerg. (Chicago, Recreation Dept., Chicago School of Civics and Philanthropy, 1917.

- MacMahon, Desmond, 1895-.** arr.
 Nine Danish dances. London, Paxton; (New York, Mills Music, 1960)

FOLK DANCE MUSIC, ENGLISH

- The English country dancing master.** *(Phonodisc; Vox DL 470. 1959)*

- The English country dancing master.** *(Phonodisc; Vox STDL 500.470. 1959)*

FOLK DANCE MUSIC, ESTONIAN

- Estonian songs and dances.** *(Phonodisc; Monitor MF 317. 1961)*

FOLK DANCE MUSIC, FINNISH

- Burchenal, Elizabeth, 1877-.** ed. and tr.
 Folk-dances of Finland; containing sixty-five dances. New York, G. Schirmer, 1915.

- Through Finland in song and dance.** *(Phonodisc; Bruno BR 50093. 1959)*

FOLK DANCE MUSIC, GEORGIAN

- Lagidze, Revaz Ilich, 1921-.**
(Sachidze, Phonodisc; Sachidze; Georgian dance. Monitor MF 530. 1958)

FOLK DANCE MUSIC, GERMAN

- Dansing, Paul, ed. and tr.**
 German folk dances ... Leipzig, F. Hofmeister, 1936-

FOLK DANCE MUSIC, GHANA

- New sounds from a new nation, the Republic of Ghana.** *(Phonodisc; Tempo International 7007. 196-1)*

FOLK DANCE MUSIC, GREEK

- From the land of the golden fleece.** *(Phonodisc; Columbia WL 125. 1958)*

- Pienie in Greece; authentic Grecian folk dances.** *(Phonodisc; Olympic OL 24-13. 19591)*

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- Kókai, Rezső, 1906-.**
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- Lajtha, László, 1892-.** comp. and arr.
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- Weiner, Leo, 1885-.**
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- Weiner, Leo, 1885-.**
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- Burchenal, Elizabeth, 1877-.** ed.
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- The Grand march, Irish dance music festival.** *(Phonodisc; Riverside RLP 840. 19601)*

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FOLK DANCE MUSIC, ISRAELI

- Hora. (Songs and dances of Israel.** *(Phonodisc; Elektra EKL 186. 1961)*

FOLK DANCE MUSIC, ITALIAN

- Italian songs and dances.** *(Phonodisc; Monitor MF 348. 1961)*

FOLK DANCE MUSIC, JAPANESE

- Takarazuka Dance Theatre.** *(Phonodisc; Columbia WL 163. 19601)*

- Traditional dances of Japan.** *(Phonodisc; Folkways Records FE 4356. 1959)*

FOLK DANCE MUSIC, JEWISH

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FOLK DANCE MUSIC, LATVIAN

- Jurģins, Andrejs, 1856-1922.**
(Latvian folk songs, orchestra. Latvian folk songs, pair Latvian tautas motīvu orķestris, op. 8. Rīga, Latvijas Valsts Izdevniecība, 1955)

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- Bayanihan Philippine Dance Company.** *(Phonodisc; Monitor MFS 322, 330. 1959-61)*

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Douze danses roumaines de Transylvanie, pour flûte et
piano Paris H. Lemoine, 1959.
- Bartók, Béla, 1881-1945.**
[Hungarian Volkslied, piano. Selections: arr.]
Bihari román táncok (Bartók Béla biharmegyei gyűjté-
séből); lugedűre, vagy nyílegedűre, vagy favölgyre, vagy
klarinétra és szongorára. Rumanian folk dances (from the
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[Works, piano. Selections: arr.; Phonodisc]
Hungarian sketches. Rumanian folk dances. Mercury
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- Platitsky Song & Dance Ensemble of Russia.** (Phonodisc;
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Alemana, 1907.

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- The Kobza: songs and tunes played on the kobza.** (Phono-
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- This is Ukraine.** (Phonodisc; Bruno BR 50162, 1960).

- Ukrainian songs and dances.** (Phonodisc; Monitor MF 334,
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FOLK DANCE MUSIC, VENEZUELAN

- Sojo, Vicente Emilio, 1887- comp. and arr.**
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- Yugoslavia: songs and dances from Croatia, Serbia, Mac-
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Philippine national dances. New York, Silver Burdett Co., 1916.

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Van Cleve, Cecilia.
Folk dances for young people, with explanatory text diagrams and photographic illustrations; adapted for the use of schools, playgrounds, and other organizations of children in the United States. Springfield, Mass., Milton Bradley Co., 1916.

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A musical anthology of the Orient. (Phonodisc; Edited by the International Music Council under the direction of Alain Daniélou. Bärenreiter Musicaphon BM 30 L 5001-5005. 196-1.

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Music of the Cameroons. (Phonodisc; Folkways Records FE 4372. 1961).

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Folk music of the western Congo. (Phonodisc; Folkways Records P 497. 1952).

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Cabrera, Lydia, comp.
Música de los cultos africanos en Cuba. (Phonodisc; Habana, 195-; matrix no. 256KP 2649-2676.

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—NEAR EAST

Exotic music of the Middle East. (Phonodisc; Bruno BR 50097. 1959).

—PAKISTAN

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Music from Petanku, of Northern Rhodesia. (Phonodisc; Folkways Records FE 4901- 1962-.

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The African Music Society's best music for 1952. (Phonodisc; Decca LF 1171. 195-).

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Tracey, Hugh, ed.
Congo drums. Royal Tutsi drums. (Phonodisc; Decca LF 1169. (195-)

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Congo songs and dances. (Phonodisc; Decca LF 1172. (195-)

—KENYA COLONY AND PROTECTORATE

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Instrumental music of Tanganyika. Songs of Tanganyika. (Phonodisc; Decca LF 1084. (195-)

—UGANDA

Tracey, Hugh, ed.
Music of the Uganda Protectorate. (Phonodisc; Decca LF 1173. (195-)

FOLK MUSIC, ALBANIAN

Albania and her gypsies. (Phonodisc; Bruno BR 50111. (1960)

Ivanov-Radkevich, Nikolai Pavlovich, 1904-
Albanian music. (Phonodisc; Decca LF 1173. (195-)

FOLK MUSIC, ALGERIAN

Music of Islam, 1-3. (Phonodisc; RCA Victor LM 6037-1. (1967)

FOLK MUSIC, AMERICAN

Cohen, John, ed.
The music of Roscoe Holcomb & Wade Ward. (Phonodisc; Edited by John Cohen & Eric Davidson. Folkways Records FA 2363. (1969)

Courlander, Harold, 1908- comp.
Folk music U. S. A. (Phonodisc; Folkways Records FE 4530- (1959-)

Dahl, Ingolf, 1912-
Quintet on American folk tunes (The fancy blue devil's breakdown) For 5 pianos, 8 hands. New York, C. F. Peters, 1957.

New Lost City Ramblers. (Phonodisc; Folkways Records FA 2366-2369. (1959-69)

Reiter, Melvin T. ed.
Folk music of Washington Square. (Phonodisc; Folkways Records FA 2353. (1969)

Smith, Harry, folklorist, ed.
American folk music. (Phonodisc; Folkways Records FP 251-253. (1953)

—SOUTHERN STATES

Seeger, Michael, 1933- ed.
Mountain music, bluegrass style. (Phonodisc; Folkways Records FA 2318. (1969)

—TEXAS

McCormick, Mack, comp.
A treasury of field recordings. (Phonodisc; Candid Records CUM 8206- (1969)

—VIRGINIA

Traditional music from Grayson and Carroll Counties. (Phonodisc; Folkways Records FS 3811. (1962)

FOLK MUSIC, ARABIC

Amirov, Fikret, 1929-
Concerto on Arab themes, piano & orchestra; arr. Концерт на арабские темы, для фортепиано с оркестром. Переладение для двух фортепиано. Concerto on Arab themes, for piano and orchestra. Arrangement for two pianos. Москва, Гос. музыкальное изд-во, 1959.

Music of South Arabia. (Phonodisc; Folkways Records P 421. (1951)

FOLK MUSIC, ARGENTINE

Boero, Felipe, 1955-
Canciones y danzas argentinas, piano; Canciones y danzas argentinas, para piano. 9. ed. Buenos Aires, Casa Lottermoser, 1947.

Chazarreta, Andrés A.
Album musical. 1. Primer album musical santiagueño de piezas criollas, para piano. 22. ed. Buenos Aires, Ricordi Americana, 1949.

Chazarreta, Andrés A.
Album musical. 1. Noveto album musical de vidalías y bailes criollos, para piano y canto. 1. ed. Buenos Aires, Ricordi Americana, 1949.

Chazarreta, Andrés A.
Album musical. 11. Undécimo album musical santiagueño de bailes criollos, para piano. 1. ed. Buenos Aires, Ricordi Americana, 1959.

Giacobbe, Juan Francisco.
La música muchacha; trocitos criollos para los mas pequeños, op. 39. Buenos Aires, J. Korn, 1957.

Lipner, Ronnie, ed.
Argentine dances. (Phonodisc; Edited with notes by Ronny and Stu Lipner. Folkways Records FW 8841-8843. (1958)

FOLK MUSIC, ARMENIAN

Armenian festival. (Phonodisc; Monitor MF 332. (1961)

Armenian folk dances. (Phonodisc; Monitor MF 321. (1959)

Bakumian, Sergei Arsen'evich, 1902-
Armenian dances. (Phonodisc; Edited with notes by Ronny and Stu Lipner. Folkways Records FW 8841-8843. (1958)

Yerevan. (Phonodisc; Bruno BR 50019. (1958)

FOLK MUSIC, AUSTRIAN

Austrian folk music. (Phonodisc; Capitol T 10154. (1958)

Greetings from Austria. (Phonodisc; Monitor MFS 281. (1962)

The Merry yodeler. (Phonodisc; Vanguard VRS 3034. (1958)

FOLK MUSIC, AZERBAIJANI

Azerbaijan at large. (Phonodisc; Bruno BR 50112. (1959)

Azerbaijan, the Turko-Tatars of the Middle East. (Phonodisc; Bruno BR 50106, 50109. (1959)

FOLK MUSIC, BAHAMIAN

Chartier, Samuel Barclay, ed.
Music of the Bahamas. (Phonodisc; Folkways Records FS 3944- (1959-)

FOLK MUSIC, BALINESE

Tibet, Cambodia, Madagascar, Laos, Bali 1-2, Tahiti. (Phonodisc; RCA Victor LM 6037-2. (1967)

FOLK MUSIC, BALKAN

A Balkan concert. (Phonodisc; Du-tam DU 7-8. (1958)

Duquesne University Tamburitans in tamburitans concert selections. (Phonodisc; Du-tam DU 4. (1958)

Tamburitans' 20th season, 1956-1957; souvenir album. (Phonodisc; Du-tam DU 1-2. (1957)

Through the Balkans in song & dance. (Phonodisc; Bruno BR 50104. (1959)

FOLK MUSIC, BASHKIR

East of the Urals; folk music of Siberia and Central Asia. (Phonodisc; Monitor MF 318. (1959)

Tatars and Bashkirs, descendants of the Golden Horde. (Phonodisc; Bruno BR 50096. (1960)

FOLK MUSIC, BAVARIAN

800 j. e. Achtthundert Jahre München. Munich's 800 years. (Phonodisc; Capitol T 10138. (1958)

Music of the German Werdenfels. (Phonodisc; Capitol T 10291. (1962)

Music of the German Werdenfels. (Phonodisc; Capitol ST 10291. (1962)

Music of the German Zugspitze, Tyrolean folk music. (Phonodisc; Capitol T 10298. (1961)

Music of the German Zugspitze, Tyrolean folk music. (Phonodisc; Capitol ST 10298. (1961)

FOLK MUSIC, BOLIVIAN

Gods and demons of Bolivia. (Panorama of Bolivian folk music. Phonodisc; Vanguard VRS 3054. (1959)

FOLK MUSIC, BULGARIAN

Boldyrev, Igor' Georgievich, 1912-
Bulgarian dances. (Phonodisc; Edited with notes by Ronny and Stu Lipner. Folkways Records FW 8841-8843. (1958)

Bulgaria and their gypsies. (Phonodisc; Bruno BR 50008. (1958)

This is Bulgaria. (Phonodisc; Bruno BR 50163. (1960)

FOLK MUSIC, BUSHMAN

The Music of 'Kung Bushmen of the Kalahari Desert, Africa. (Phonodisc; Folkways Records FE 4487. (1962)

FOLK MUSIC, CANADIAN

—NOVA SCOTIA

Folk music from Nova Scotia. (Phonodisc; Folkways Records P 1006. (1956)

FOLK MUSIC, CAUCASIAN

Through the Caucasus in song & dance. (Phonodisc; Bruno BR 50077. (1959)

FOLK MUSIC, CHINESE

China in song & dance. (Phonodisc; Bruno BR 50092. (1958)

China today. (Phonodisc; Bruno BR 50115. (1960)

FOLK MUSIC, COSTA RICAN

Costa Rica. Secretaría de Educación Pública.
Música folklórica de Costa Rica; selección de lo publicado en los tres primeros folletos, con algunos agregados. San José, Costa Rica, Danzón, 19-.

FOLK MUSIC, CROATIAN

Tamburitza concert selections. (Phonodisc; Du-tam DU 3-4. (1957)

FOLK MUSIC, CZECH

Czechoslovakia in song and dance. (Folk music of Moravia and Bohemia. Phonodisc; Monitor MF 329. (1960)

Moser, Felix, arr.
In a Bohemian village. Piano-vocal score. English. In a Bohemian village; a music drama in one act. Lyrics by Christine Turner Curtis; music based on traditional Dutch melodies. Boston, Ginn, 1960.

Schmidt, Chorus, and Orchestra of the Czechoslovak National Ballet. (Phonodisc; Monitor MF 313. (1959)

FOLK MUSIC, DUTCH

Moser, Felix, arr.
In a Dutch village. Piano-vocal score. English. In a Dutch village; a music drama in one act. Lyrics by Christine Turner Curtis; music based on traditional Dutch melodies. Boston, Ginn, 1960.

FOLK MUSIC, ESTONIAN

Estonia in song and dance. (Phonodisc; Bruno BR 50018. (1958)

FOLK MUSIC, ETHIOPIAN

Folk music of Ethiopia. (Phonodisc; Folkways Records P 405. (1961)

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FOLK MUSIC, FRENCH

Folk music of France. *(Phonodisc; Folkways Records P 414. 1951)*

FOLK MUSIC, GEORGIAN

Georgia and their gypsies. *(Phonodisc; Bruno BR 50029. 1958)*

FOLK MUSIC, GHANA

New sounds from a new nation, the Republic of Ghana. *(Phonodisc; Tempo International 7007. 196-1)*

FOLK MUSIC, GIPSY

Albania and her gypsies. *(Phonodisc; Bruno BR 50111. 1960)*

Armenia and their gypsies. *(Phonodisc; Bruno 50090. 50117. 50130. 1958-60)*

Behrend, Siegfried. *(Impressionen einer spanischen Reise. No. 1. Impressionen einer spanischen Reise: Suite espagnola Nr. 1, für Gitarre. Hamburg, H. Sikorski 1958, 1957)*

Behrend, Siegfried. *(Impressionen einer spanischen Reise. No. 2. Impressionen einer spanischen Reise: Suite espagnola Nr. 2, für Gitarre. Hamburg, H. Sikorski 1958, 1957)*

Behrend, Siegfried. *(Impressionen einer spanischen Reise. No. 5. Impressionen einer spanischen Reise: Suite espagnola Nr. 5, für zwei Gitarren. Hamburg, H. Sikorski 1957)*

Bulgaria and their gypsies. *(Phonodisc; Bruno BR 50008. 1958)*

Carlos Montoya. *(Phonodisc; RCA Victor LSP 2281. 1960)*

Carlos Montoya and his flamenco guitar. *(Phonodisc; RCA Victor LPM 1610. 1958)*

Castellón, Agustín, 1917-. *(Works Selections. Phonodisc. Furioso! (By Sabicas, pseud.; Decca DL 8900. 1960)*

Castellón, Agustín, 1917-. *(Works Selections. Phonodisc. Furioso! (By Sabicas, pseud.; Decca DL 78900. 1960)*

Cesari, Inna. *(Gipsies. Gipsies; suite for orchestra on original Gipsy themes. Full score. London, New York, Hawke; sole selling agents: Boney & Hawke 1959)*

Candro flamenco. *(Phonodisc; Elektra Records EKL 150. 1959)*

Candro flamenco. *(Phonodisc; Capitol T 10901. 1961)*

Candro flamenco. *(Phonodisc; Capitol ST 10901. 1961)*

An Evening in a gypsy tabor. *(Phonodisc; Bruno BR 50010. 50021. 50039. 1958-59)*

An Evening with the Russian gypsies. *(Phonodisc; Bruno BR 50098. 50108. 1959)*

Festival gitana. *(Phonodisc; Elektra Records EKL 148. 1959)*

Flamenco! *(Phonodisc; Decca DL 9925. 1959)*

Flamenco. *(Phonodisc; Fantasy 5005. 1959)*

Flamenco festival. *(Phonodisc; RCA Victor LPM 1713. 1958)*

Flamenco festival in hi-fi. *(Phonodisc; Design DLP 88. 1957)*

Flamenco festival in hi-fi. *(Phonodisc; Design DCF 1046. 196-1)*

Flamenco fury. *(Phonodisc; M-G-M Records E 9741. 1959)*

Flamenco guitar. *(Phonodisc; RCA Victor LPM 1513. 1963)*

Flamenco virtuoso. *(Phonodisc; Capitol P 8874. 1962)*

Flamenco virtuoso. *(Phonodisc; Capitol SP 8874. 1962)*

Flamenco virtuoso Sabicas. *(pseud. Phonodisc; Columbia WL 171. 1960)*

Georgia and their gypsies. *(Phonodisc; Bruno BR 50093. 1958)*

Guitar flamenco & romantic songs of Spain. *(Phonodisc; Bruno BR 50030. 1958)*

Hungary and their gypsies. *(Phonodisc; Bruno BR 50001. 50011. 50047. 50063-50064. 50125. 50156. 1958-60)*

The Incredible Carlos Montoya. *(Phonodisc; RCA Victor LPM 2568. 1960)*

The Incredible Carlos Montoya. *(Phonodisc; RCA Victor LSP 2568. 1960)*

The Incredible Montoya presents Porrina de Badajoz. *(Phonodisc; RCA Victor LPM 1578. 1959)*

Los Macarenona' flamenco. *(Phonodisc; Capitol T 10146. 1958)*

Moldavia and their gypsies. *(Phonodisc; Bruno BR 50013. 50016. 1958-60)*

Música flamenca. *(Phonodisc; Epic LC 3556. 3566. 1959)*

Our last night in Budapest. *(Phonodisc; Bruno BR 50009. 1958)*

Play, balalaika, play. *(Phonodisc; Monitor MFS 371. 1960)*

Roumania and their gypsies. *(Phonodisc; Bruno BR 50007. 50049. 50055. 50124. 50147. 1958-60)*

Sabicas, the great flamenco guitarist. *(Phonodisc; Elektra Records EKL 117. 121. 145. 1957-59)*

Sarita & Co. flamenco singing & dancing. *(Phonodisc; World Pacific Records WP 1382. 1959)*

Spanish dances. *(Phonodisc; Arr. by Mario Escudero. Folkways Records FW 8829. 1959)*

This is Bulgaria. *(Phonodisc; Bruno BR 50163. 1960)*

This is Hungary. *(Phonodisc; Bruno BR 50164. 1960)*

—HISTORY AND CRITICISM

Starkie, Walter Fitzwilliam, 1894-. *(Walter Starkie presents Raggle-taggle gypsy tales, adventures with gypsy tunes. Phonodisc; Spoken Arts 748. 1959)*

FOLK MUSIC, GUINEA

Sons nouveaux d'une nation nouvelle, la République de Guinée. *(Phonodisc; Tempo International 7008. 196-1)*

Sons nouveaux d'une nation nouvelle, la République de Guinée. Ed. speciale. *(Phonodisc; Tempo International 7009-7010. 1961)*

FOLK MUSIC, HAITIAN

Courlander, Harold, 1908-. *(Music of Haiti. Phonodisc; Folkways Records P 407. 408. 432. 1952)*

Hi-fi Haitian drums. *(Phonodisc; Capitol T 10110. 1957)*

FOLK MUSIC, HAWAIIAN

At the Iiua; music of the authentic Polynesian festival. *(Phonodisc; RCA Victor LPM 1043. 1955)*

Beachcomber serenade. *(Mood music of Tahiti and Hawaii, instrumental pearls from the South Seas. Phonodisc; Tahiti Records TR 200. 1958)*

Hawaii calls: Fire goddess. *(Phonodisc; Capitol T 1033. 1955)*

Hawaiian chant, hula, and music. *(Phonodisc; Folkways Records FW 8750. 1962)*

FOLK MUSIC, HUNGARIAN

An Evening in a gypsy tabor. *(Phonodisc; Bruno BR 50010. 50021. 50039. 1958-59)*

Folk music of Hungary. *(Phonodisc; Folkways Records P 1000. 1950)*

The Hungarian National Ballet Company: a program of songs and dances. *(Phonodisc; Epic LC 3733. 1960)*

The Hungarian National Ballet Company: a program of songs and dances. *(Phonodisc; Epic BC 1102. 1960)*

The Hungarian State Folk Ensemble. *(Phonodisc; Monitor MFS 368. 1961)*

Hungary and their gypsies. *(Phonodisc; Bruno BR 50001. 50011. 50047. 50063-50064. 50125. 50156. 1958-60)*

This is Hungary. *(Phonodisc; Bruno BR 50164. 1960)*

FOLK MUSIC, INDIC

Folk music of India. *(Phonodisc; Folkways Records P 408. 1958)*

India, 1-4. *(Phonodisc; RCA Victor LM 6057-2. 1957)*

Mahavide, Shalva Mikhailovich, 1904-. *(Indian suite, orchestra. Индийская сюита, на народные темы, для большого симфонического оркестра. Indian suite, on folk themes, for full symphony orchestra. Москва, Гос. музыкальное изд-во, 1959)*

Traditional and classical music of India. *(Phonodisc; Folkways Records P 422. 1951)*

FOLK MUSIC, INDONESIAN

Music of Indonesia. *(Phonodisc; Folkways Records P 404. 1950)*

FOLK MUSIC, IRANIAN

Music of Afghanistan and Iran. *(Phonodisc; Evergreen Records EVR-002. 1958)*

FOLK MUSIC, IRAQI

Music of Islam, 1-3. *(Phonodisc; RCA Victor LM 6057-1. 1957)*

FOLK MUSIC, ITALIAN

Dexter, Dave. *(Italy, its songs and people. Phonodisc; Written and produced by Dave Dexter, Jr. Capitol T 10186. 1959)*

Lomax, Alan, 1915-. *(The folk music of northern Italy. The folk music of central Italy. Phonodisc; Edited by Alan Lomax and Diego Carpitella. Columbia KL 5173. 1957)*

Lomax, Alan, 1915-. *(The folk music of southern Italy. The folk music of the Islands and Calabria. Phonodisc; Edited by Alan Lomax and Diego Carpitella. Columbia KL 5174. 1957)*

FOLK MUSIC, JAPANESE

Folk music of Japan. *(Phonodisc; Folkways Records P 428. 1952)*

FOLK MUSIC, JEWISH

Aiberg, I. *(Capriccio hebraico, piano & orchestra, op. 20. Еврейское каприччио для фортепиано и большого оркестра. Op. 20. Москва, Мюзсектор Госиздата, 1920)*

Aiberg, I. *(Capriccio hebraico, piano & orchestra, op. 20; arr. Еврейское каприччио для фортепиано с оркестром. Пер. для 2 фортепиано. (Op. 20). Москва, Гос. музыкальное изд-во РСФСР, 1931)*

Folk songs by the Karmen Israeli Singers and Dancers. *(Phonodisc; Vanguard VRS 9048. 1959)*

In Israel today. *(Phonodisc; Westminster WF 12026-19209. 1960)*

Israel dances. *(Phonodisc; Folkways Records FW 905 (FW 6935). 1957)*

Tumbalaika; folk songs without words (Yiddish). *(Phonodisc; Vanguard VRS 9045. 1959)*

Tumbalaika; folk songs without words (Yiddish). *(Phonodisc; Vanguard VSD 2924. 1959)*

FOLK MUSIC, KAZAKH

East of the Urals; folk music of Siberia and Central Asia. *(Phonodisc; Monitor MF 316. 1959)*

Kirghiz and Kazaks, nomads of the steppes of Central Asia. *(Phonodisc; Bruno BR 50032. 1959)*

FOLK MUSIC, KHMER

Tibet, Cambodia, Madagascar, Laos, Bali 1-2, Tahiti. *(Phonodisc; RCA Victor LM 6057-2. 1957)*

FOLK MUSIC, KIRGHIZ

Kirghiz and Kazaks, nomads of the steppes of Central Asia. *(Phonodisc; Bruno BR 50032. 1959)*

Rashkevich, Mikhail Rafailovich, 1901-. *(In the Ala-Too; симфонические картины. In the Ala-Too Mountains; symphonic pictures. Москва, Гос. музыкальное изд-во, 1958)*

FOLK MUSIC, KOREAN

Folk and classical music of Korea. *(Phonodisc; Folkways Records P 424. 1951)*

Korea in song & dance. *(Phonodisc; Bruno BR 50100. 1958)*

FOLK MUSIC, LAOS

Tibet, Cambodia, Madagascar, Laos, Bali 1-2, Tahiti. *(Phonodisc; RCA Victor LM 6057-2. 1957)*

FOLK MUSIC, LATVIAN

Lithuania and Latvia in song and dance. *(Phonodisc; BR 50024. 1958)*

Through Latvia in song & dance. *(Phonodisc; Bruno BR 50057. 1958)*

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FOLK MUSIC, LEBANESE

Lebanon. (Phonodisc; Monitor MF 883. 1960)

FOLK MUSIC, LITHUANIAN

Lithuania and Latvia in song and dance. (Phonodisc; BR 50024. 1958)

Sabalaukas, Adelfas. 1973- comp.

Lietuvų dainų ir gimnų gaidos. Lietuvos liaudies ryšio surinko A. Sabalaukas. Helsinki, Suomalais kirjallisuuden seuran julkaisu, 1918.

Through Lithuania in song & dance. (Phonodisc; Bruno BR 50056. 1958)

FOLK MUSIC, MACEDONIAN

The Koco Racin Folk Ensemble. (Phonodisc; Monitor MF 875. 1960)

Rubin, Vladimir Ilich. 1924-

Собрание на македонские песни, оркестра; Собрание на македонские песни для симфонического оркестра. Москва, Советский композитор, 1958.

FOLK MUSIC, MALAGASY

Tibet, Cambodia, Madagascar, Laos, Bali 1-2, Tahiti. (Phonodisc; RCA Victor LM 6057-2. 1957)

FOLK MUSIC, MALAYAN

Lagu i. e. Lagu lagu, Malay. Music of Malay. (Phonodisc; Radio Malaya RMT 1. 196-)

FOLK MUSIC, MAORI

Maori songs of New Zealand. (Phonodisc; Folkways Records P 433. 1952)

FOLK MUSIC, MEDITERRANEAN

Cowell, Henry. 1897- ed.

Folk music of the Mediterranean. (Phonodisc; Folkways Records P 501. 1952)

Cowell, Henry. 1897- ed.

Folk music of the Mediterranean. (Phonodisc; Folkways Records P 501. 1952)

FOLK MUSIC, MEXICAN

Dexter, Dave.

Mexico, its sounds and people. (Phonodisc; Written and produced by Dave Dexter, Jr. Capitol T 10185. 1959)

Sones of Mexico. (Phonodisc; Folkways Records FP 15 i. e. 815/1-815/2. 1950-55)

Songs and dances of the Mexican plateau. (Phonodisc; Folkways Records FW 567. 1959)

FOLK MUSIC, MOLDAVIAN

Kumchevici, Viktor Nikolaevich. 1906-

(Moldavskii narodnii orkestr; Молдавская народная. Москва, Гос. музыкальное изд-во, 1953)

Moldavia and their gypsies. (Phonodisc; Bruno BR 50013. 1956-60)

Moldavian love songs. (Phonodisc; Monitor MF 328. 1960)

FOLK MUSIC, MOROCCAN

Music of Islam, 1-3. (Phonodisc; RCA Victor LM 6057-1. 1957)

FOLK MUSIC, MURUT

Murut music of North Borneo. (Phonodisc; Folkways Records FF 4459. 1961)

FOLK MUSIC, NORWEGIAN

Møller, Felix, arr.

Is a Norwegian village. Piano-vocal score. English lyrics by Katherine Smith Bolt; music based on Norwegian folk melodies. Boston, Ginn, 1950

FOLK MUSIC, PAKISTAN

Folk music of Pakistan. (Phonodisc; Folkways Records P 425. 1951)

FOLK MUSIC, PALESTINIAN

Folk music of Palestine. (Phonodisc; Folkways Records P 426. 1951)

FOLK MUSIC, PERUVIAN

Music of Peru. (Phonodisc; Folkways Records P 415. 1950)

Pista Party presents music of Peru. (Phonodisc; Folkways Records FW 5749. 1960)

Traditional music of Peru. (Phonodisc; Folkways Records FE 4456. 1958)

FOLK MUSIC, PHILIPPINE

Dandanooy. Filipino folk dance. Tinikling; Filipino folk dance. (Phonodisc; Ultra 431-1. 1959)

FOLK MUSIC, POLISH

Poland in song & dance. (Phonodisc; Bruno BR 50017. 1959)

—SILEZIA

Polish State Folk Ballet "Sigak." (Phonodisc; Monitor MF 325-326. 1959)

Silesia & the highlanders of Poland. (Phonodisc; Bruno BR 50086-50087. 1959)

"Sigak" Polish National Song & Dance Ensemble. (Phonodisc; Bruno BR 50127-50130. 19

FOLK MUSIC, RUMANIAN

Musici populari Romineasci. (Phonodisc; Electrecord EPD 12. 195-)

Romania and their gypsies. (Phonodisc; Bruno BR 50007. 50049. 50058. 50134. 50147. 1958-60)

Rumanian songs and dances. (Phonodisc; Folkways Records FE 4587. 1958)

Rumanian wedding, songs and dances. (Phonodisc; Monitor MF 345. 1958)

—BANAT

Ursu, Nicolas, ed.

Cintee si jocuri populare rominești din Valea Almăjului, Banat. 340 melodii cu texte, culese și notate de Nicolas Ursu. (București, Editura Muzicală, 1958)

—MARAMUREȘ

Brediceanu, Tiberiu, ed.

170 i. e. O sută șaptezeci melodii populare rominești din Maramureș. (București, Editura de Stat pentru Literatură și Artă, 1957)

—TRANSYLVANIA

Zamfir, Constantin, ed.

150 i. e. O sută cincizeci melodii populare rominești din Năstăd de Constantin Zamfir, Victoria Doicea și Elisabeta Moldoveanu-Nestor. (București, Editura Muzicală, 1958)

FOLK MUSIC, RUSSIAN

A la Ruse; folk songs without words (Russian) (Phonodisc; Vanguard VHS 5047. 1959)

A la Ruse; folk songs without words (Russian) (Phonodisc; Vanguard VSD 2926. 1959)

The Chorus of the Volga and ensemble of folk instruments in Russian songs and dances. (Phonodisc; Monitor MF 319. 1959)

Cossacks of yesterday & today. (Phonodisc; Bruno BR 50014. 1958)

An Evening with the Russian Cossacks. (Phonodisc; Bruno BR 50006. 50016. 50061. 50073. 50079-50080. 1958-60)

An Evening with the Russian gypsies. (Phonodisc; Bruno BR 50098. 50108. 1959)

Mother Volga in song & dance. (Phonodisc; Bruno BR 50119. 1960)

Play, balalaika, play. (Phonodisc; Monitor MFS 371. 1962)

Russian folk dances of the Moiseyev Dance Company. (Phonodisc; Monitor MF 310. 355. 1958-61)

Russian folk songs & dances. (Phonodisc; Bruno BR 50003. 1958)

Russian songs of the cold north. (Phonodisc; Bruno BR 50015. 1958)

Through Russia in song & dance. (Phonodisc; Bruno BR 50048. 1958)

Victims of the scordion, balalaika, and dombra, with orchestras of folk instruments. (Phonodisc; Monitor MP 515. 1961)

—RUSSIA, ASIATIC

Music of the Russian Middle East. (Phonodisc; Folkways Records P 418. 1951)

Songs and dances of the S. S. R. Middle East. (Phonodisc; Folkways Records FP 516. 1950)

FOLK MUSIC, SCOTTISH

Gál, Hans. 1930-

Kaledonische Suite (Scottische Tanz- und Singweisen) Op. 54. Partitur. Starnberg, Fischer & Jagenberg, 1958

Scottish bagpipe music. (Phonodisc; Folkways Records FP 17. 1961)

FOLK MUSIC, SLAVIC

Friebe, Wolfgang.

Slawische Rhapsodie, piano & orchestra; Slawische Rhapsodie, für Klavier und Orchester. Klavier-Solo. Berlin, Ahn & Simrock, 1959

Песенный ансамбль русских народных инструментов. Москва, Гос. изд-во культурно-просветительной лит-ры.

FOLK MUSIC, SPANISH

Anthology of Spanish folk music. (Phonodisc; Monitor MF 870- 1960-

Behrend, Siegfried.

Impressionen einer spanischen Reise. No. 1. Impressionen einer spanischen Reise: Suite espagnola Nr. 1, für Gitarre. Hamburg, H. Sikorski, 1958, 1957

Behrend, Siegfried.

Impressionen einer spanischen Reise. No. 2. Impressionen einer spanischen Reise: Suite espagnola Nr. 2, für Gitarre. Hamburg, H. Sikorski, 1958, 1957

Behrend, Siegfried.

Impressionen einer spanischen Reise. No. 3. Impressionen einer spanischen Reise: Suite espagnola Nr. 3, für Gitarre. Hamburg, H. Sikorski, 1958, 1957

Behrend, Siegfried.

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Jeunes voix; à trois voix égales. Paris, H. Lemoine,
1959.

Weckerlin, Jean Baptiste Théodore, 1821-1910, ed.
Échos du temps passé; recueil de chansons, Noëls, madri-
gaux, brunnets, musettes, airs à boire et à danser, menuets,
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rand, 190-1.

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Chants d'Auvergne. *Phonodisc*,
Songs of the Auvergne. Vanguard VRS 9085, 1961.

Canteleube, Joseph, 1879-1957.
Chants d'Auvergne; arr.

Chants d'Auvergne, recueillis et harmonisés par J. Cante-
leube. Paris, Heugel, 1924-55.

Songs of Auvergne. *Phonodisc*, Folkways Records FW
8778, 1961.

—CANADA see Folk-songs, French- Canadian

—GASCONY see Folk-songs, Gascon

—HAINAUT

Libiez, Albert, comp.
Chansons populaires de l'ancien Hainaut. Bruxelles,
Schott frères, 1959.

FOLK-SONGS, FRENCH (INSTRUMENTAL SETTINGS)

Bach, Johann Christoph Friedrich, 1733-1795.
[Allegretto con sven variation, piano; arr.]
Les amours de Silvana. Variations über ein altfranzö-
sische Volkslied für Solo-Violine, Solo-Violoncello und
Strichorchester. Freie Bearbeitung von Max Schönher.
Partitur. Wien, Universal Edition, 1958.

Chédreuil, Esprit Philippe, 1696-1728.

Alt französische Melodien mit Variationen. Vieilles mé-
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variations. Hrsg. von Hermann Leeb für 2 Blockflöten in
c oder andere Melodieninstrumente. Zürich, Musikverlag zum
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Variations on a French tune, Suite & chorale.
Variations on a French tune (Si le roi m'avait donné)
Flute and clarinet. London, Novello, 1960.

Liszt, Franz, 1811-1886.
Vive Henri IV, 187-1.

Reims, Mikié, 1907-
[The vintner's daughter]
The vintner's daughter; twelve variations on a French
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York, Bronx Bros., 1957.]

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Alan Mills and Jean Carignan; songs, fiddle tunes, and a
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Barbeau, Charles Marais, 1883-
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FE 4452, 1957.

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Records FP 218, 1959.

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cords FP 29, 1959.

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Chansons folkloriques françaises au Canada; leur langue
musicale. [par] Marguerite et Raoul d'Harcourt. 1. éd.;
Québec, Presses universitaires Laval, 1956.

Ismae, Leonard, 1909-
[French-Canadian folk songs]
Four French-Canadian folk songs [arr. for medium voice
with piano or harp. London, Schott; New York, Associated
Music Publishers, 1959.

Miller, Albert, 1914-
comp.
Chansons un peu. Sing a little; thirty French folk songs
for young folk, with French & English texts. Selected &
translated by Alan Mills [pseud.], Piano accompaniments
by Arthur Morrow. Toronto, BMI Canada, 1961.

O' Canada; a history of Canada in folk songs. *Phonodisc*,
Folkways Records FP 301, 1956.

Songs and dances of Quebec. *Phonodisc*, Folkways Records
FW 951, 1956.

—QUEBEC (PROVINCE)

Acadie et Québec. *Phonodisc*, RCA Victor LCP 1020.
1961.

Johnston, Richard, 1917-
arr.
Chansons de Québec. Notes and translations [by] Edith
Fulton Fowke; musical arrangements [by] Richard John-
ston; illus. by Elizabeth Wilkes Hooey. Melody ed. Water-
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Johnston, Richard, 1917-
arr.
Folk songs of Quebec. Chansons de Québec. Notes and
translations [by] Edith Fulton Fowke, musical arrangements
[by] Richard Johnston. Illus. by Elizabeth Wilkes Hooey.
1st ed.; Waterloo, Ont., Waterloo Music Co., 1957.

FOLK-SONGS, FRENCH-CANADIAN (INSTRUMENTAL SETTINGS)

Alan Mills and Jean Carignan; songs, fiddle tunes, and a
folk-tale from Canada. *Phonodisc*, Folkways Records
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FOLK-SONGS, GAELIC

—ARAN ISLANDS

Songs of Aran. *Phonodisc*, Folkways Records P 1009.
1957.

—HEBRIDES

Songs and pipes of the Hebrides. *Phonodisc*, Folkways
Records P 430, 1955.

FOLK-SONGS, GASCON

Favre, Georges, arr.
Chants de Gascogne; pour chœur à deux voix, avec ac-
compagnement de piano (ou d'orchestre). Paris, Durand
1959.

FOLK-SONGS, GEORGIAN

The Georgian State Song and Dance Company and music
of Armenia, Azerbaïdjan and, Ouzbékia. *Phonodisc*,
Monitor MF 331, 1961.

FOLK-SONGS, GEORGIAN (INSTRUMENTAL SETTINGS)

Lagidze, Nava Ilich, 1921-
[Sachidze, *Phonodisc*]
Sachidze; Georgian dance. Monitor MF 330, 1958.

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see also Folk-songs, Austrian

Allgemeines deutsches Kommerzbuch. Ursprünglich hrsg. von Hermann und Moritz Schaubert, unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck. Neu-Ausg., 151. Aufl. Jahr, M. Schaubert, 1953.

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Artl, Gustave Otto, 1895— ed.
Kleiner Liederfreund; 300 popular German songs, selected and arranged by Gustave O. Artl and Christl B. Schomaker. New York, F. S. Crofts, 1938.

Biel, Franz.
Freu dich, O Christenheit. Piano-vocal score. German. Freu dich, O Christenheit; ein Singen zur Menschwerdung Christi von der Verheissung bis zur Geburt. Nach Volksliedern. Für Solostimmen, gemischten Chor, Sprecher und kleines Orchester. Wien, Doblinger, 1950.

Brahms, Johannes, 1833-1897.
Deutsche Volkslieder (1894) Selections; arr. 6 v. a. e. Sothe, deutsche Volkslieder für Jugend- oder Fräuleinchor mit Klavierbegleitung (oder a cappella) bearb. von Hermann Erdlen. Hamburg, N. Simrock, 1955.

Commerz-Buch für den deutschen Studenten. 14. revidierte und verm. Stereotypaufl. Leipzig, B. G. Teubner, 1938.

Flak, Gottfried Wilhelm, 1733-1845, comp. and arr.
Volkslieder mit und ohne Klavier-Begleitung. Leipzig, A. Kühnel, 1811— PL no. 685—

Folk songs from Germany. (Phonodisc). Folkways Records FW 8205, 1957.

Friedländer, Max, 1852-1934, ed.
Deutscher Liederschatz; die schönsten Weisen der alten Sammlung Ludwig Erks. Neu bearb., durch 100 Lieder vermehrt und mit ausführlichen Anmerkungen versehen von Max Friedländer. Leipzig, C. F. Peters, 1929; PL no. 10613.

Frohes Singen, frohes Klingen; bekannte Kinder- und Volkslieder, mit Bildern von Janusz Grabiński. Wien, Verlag C. Ueberreuter, 1930.

German folk songs. (Phonodisc). Bruno BR 50113, 1959.

Germany's famous Bielefelder Kinderchor. (Phonodisc). Capitol T 10149, 1958.

Hoffmann, Adolf, 1896— comp. and arr.
Wach auf, mein Herz! Schöne und andere Volkslieder, für Singstimme und Blockflöten oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne (Vorwort 1939); PL no. B. S. 35372.

Old, Conny, 1916— arr.
Im Wald und auf der Heide. (Phonodisc). A suite of hunting folk songs arr. for four horns and a mixed choir. Bruno BR 50113, 1959.

Flanzenstiel, Eikehart, arr.
Froher Tag; 12 Volkslieder für einstimmigen Chor und Instrumente. (Hamburg, Musikverlag H. Sikorski, 1961).

Schmidkunz, Walter, 1887— ed.
Das heilhaftige Liederbuch. Herausgegeben von Walter Schmidkunz und seinen Mitarbeitern Karl List und Wastl Fandler. (Bilder/Buchdruck und Einband von Paul Neu, Wolfenbüttel, Möller Verlag, 1959).

Schönberg, Arnold, 1874-1951.
Now May has come with gladness. Der Mai tritt ein mit Freude. German folk song, before 1245. English translation by Harold Heiberg. (n. p.), E. B. Marks Music Corp., 1949.

Schönberg, Arnold, 1874-1951.
To her I shall be faithful. Mein Herz in steilen Treuen. German folk song, 13th century. English translation by Harold Heiberg. (n. p.), E. B. Marks Music Corp., 1949.

Schönberg, Arnold, 1874-1951.
Two comely maidens. Es gingen zwei Gespielen gut. German folk song, before 1540. English translation by Elizabeth A. Kulka. (n. p.), E. B. Marks Music Corp., 1949.

Silcher, Friedrich, 1789-1880.
(Works. Selections)
Ausgewählte Werke. Kritische Neuausg., im Auftrag des Schwäbischen Sängerbundes, hrsg. von Hermann Josef Dahmer. Kassel, Nagel Verlag, 1950.

Steckmann, Erich, ed.
Des Knaben Wunderhorn; in den Weisen seiner Zeit. Berlin, Akademie-Verlag, 1955.

A Treasury of German folksong. (Phonodisc). Columbia ML 5344, 1959.

Wagner, Hermann, musician, ed.
Unverlierbare Heimat; Lieder der Deutschen im grossen Vaterland. Bad Godesberg, Voggenreiter Verlag, 1955.

—ALTMARK

Kellermann, Ingeborg.
Ludolf Parinus und seine altmärkischen Volkslieder von Ingeborg Weber-Kellermann; herausgabe der Melodien von Erich Stockmann. Berlin, Akademie-Verlag, 1957.

—BAVARIA

Bayerische Volksmusik. Hrsg. von Bayerischen Landesverein für Heimatpflege. München, M. Hieber, 1957.

Seidl, Hans, ed.
Geungene Zwiesfache aus der Oberpfalz. München, M. Hieber, 1957.

Seidl, Hans, ed.
Oberpfälzische Volkslieder. München, M. Hieber, 1957.

—ERZGEBIRGE

Stapf, Helmut, ed.
Ergelänge, von Haamit; ein Lob des Geistes und des Herzens. Leipzig, F. Hofmeister, 1954.

—LORRAINE

Pinck, Louis, ed.
Zwölf Lothringer Volkslieder aus den Verklingenden Weisen. Für eine mittlere Singstimme mit Klavierbegleitung bearb. und erläutert von Hans Joachim Moser. Frankfurt a. M., Selbstverlag des Klaus-Lothringen-Instituts, 1953.

—MECKLENBURG

Volkslieder aus Mecklenburg. Schwerin, Petermücken-Verlag, 1950.

—PRUSSIA, EAST

Kroll, Erwin, 1886— arr.
Zwölf Volkslieder aus Ostpreussen; für mittlere Singstimme und Klavier. Berlin, Bote & Bock, 1958.

—SWITZERLAND see Folk-songs, Swiss (German)

FOLK-SONGS, GERMAN (INSTRUMENTAL SETTINGS)

Frischenachlager, Friedrich Friedwig, 1885—
(Suite über ein deutsches Volkslied, violin)
Suite über ein deutsches Volkslied, für Solo-Violine, op. 39. Wien, Musikverlag L. Krenn, 1950.

Hoffmann, Adolf, 1896—
Wie schön blüht uns der Maien; Variationen über 10 Volkslieder, für eine Blockflöte allein oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne, 1938; PL no. B. S. 35356.

Klunemann, Ernst Gernot, 1901—
Spielmann Nr. 1, 5 Variationen für Streicher über das Volkslied, Lieblich ergrünen so Auen als Felder. Partitur. Hamburg, Sikorski, 1957.

Maass, Gerhard, 1906—
Niederdeutsche Lieder und Tänze, für allerlei Instrumente mit Gesang ad lib. Partitur. Köln, H. Gerig, 1958.

Moran, P. K.
Moran's favourite variations to the Swabian air, for the harp or piano forte. Boston, Published by G. Graupner, 18—

Poser, Hans, 1917—
Tanzvariationen über Kinderlieder, piano
Tanzvariationen über Kinderlieder. Mit Tanzeinleitungen von Ursula Knaflsway. Hamburg, Musikverlag H. Sikorski, 1958.

Rosenstengel, Albrecht.
Westfälische Lieder und Tänze, für allerlei Instrumente und Gesang ad lib. Partitur. Köln, H. Gerig, 1958.

Staeps, Hans Ulrich, 1906—
Dort nicht in jenen Hölzen; Partita in B über das Volkslied. Für Blockflötenquartett (Sopran, Alt, Tenor, Bass) oder andere Melodieinstrumente. Wien, L. Doblinger, 1950.

FOLK-SONGS, GHEG see Folk-songs, Albanian

FOLK-SONGS, GIPSY

Flamenco! (Phonodisc). Columbia CL 952, 1957.

Marasia sings Russian gypsy songs. (Phonodisc). Monitor MP 565-568, 1951.

Songs of a Russian gypsy. (Phonodisc). Elektra Records EKL 150, 1959.

Spain; Lutos de Luz in flamenco songs and dances. (Phonodisc). Monitor MP 357, 1951.

FOLK-SONGS, GREEK

From the land of the golden fleece. (Phonodisc). Columbia WL 123, 1958.

Hadjilazaros, Matias, fr.
Chants populaires des Grecs. (Traduits par Matias Hadjilazaros. Paris, GLM, 1951).

Monitor presents love ballads and folk songs of Greece. (Phonodisc). Monitor MP 369, 1959.

Rakel sings Israeli, Yemenite, Ladino, Arabic, and Greek songs. (Phonodisc). Monitor MFS 350, 1951.

Songs and dances of Greece. (Phonodisc). Folkways Records FP 814, 1953.

Songs of the Greek islands. (Phonodisc). Capitol T 10219, 1959.

Zara Doluhanova sings. (Phonodisc). Monitor MC 909, 1955.

FOLK-SONGS, GREEK (MODERN)

Greek sing-along. (Phonodisc). Helios VXLPL 360, 1959.

FOLK-SONGS, HAITIAN (INSTRUMENTAL SETTINGS)

Egk, Werner, 1901—
Variationen über ein karibisches Thema, orchestra; Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1950.

FOLK-SONGS, HEBREW see Folk-songs, Jewish

FOLK-SONGS, HONDURAN

Pan American Union. Music Section.
Canciones de Honduras. Recopiladas por la Oficina del Folklore Nacional de la Secretaría de Educación Pública de Honduras y transcritas por la Sección de Música de la Unión Panamericana. Songs of Honduras. Washington, 1950.

FOLK-SONGS, HUNGARIAN

see also Ballads, Hungarian

Bartók, Béla, 1881-1945, comp.
Népdalok. Komát teszik Bartók Béla és Kodály Zoltán. Budapest, Népies Irodalmi Társaság; Könyvtárgyi és Társ. Zeneműkiadó bizottsága, 192-3.

Bartók, Béla, 1881-1945.
Songs. Selections. (Phonodisc)
Songs, op. 16. Hungarian folk songs. Westminster WL 5283, 1954.

Domokos, Pál Péter, ed.
Csángó népzene. Budapest, Zeneműkiadó Vállalat, 19

Fargó, József, ed.
Moldvai csángó népdalok és néppaladák. (A Folklor Intézet közönségi Össztalányának gyűjtéséből szerk. Fargó József és Jurgens János. A szerk. anyag összeállította és kiadta: Szegő József, Bukarest, Állami Irodalmi és Művészeti Kiadó, 1954).

Folk songs of Hungary. (Phonodisc). Folkways Records FW 803, 1957.

Great Russian folk dances. (Phonodisc). Epico LC 848, 1958.

Halmos, István.
A zene Kétfélemben. Budapest, Akadémiai Kiadó, 1959.

Kerényi, György, ed.
Gyermekjátékok. Budapest, Zeneműkiadó Vállalat, 1957.

Kerényi, György, ed.
Példások. Főmunkatárs Járdányi Pál, munkatársak L. Gábor Judit et al., Budapest, Akadémiai Kiadó, 1959.

Lajtha, László, 1899— comp.
Szépművészeti-műtárgyak gyűjtés. Budapest, Zeneműkiadó Vállalat, 1954.

Magyar népdalok és Népies dalok. Budapest, Akadémiai Kiadó, 1951.

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- Paulini, Béla, 1881- ed.**
The peatly bouquet (Gyöngyösbokréta) Budapest, G. Vajna, 1937.
- Schram, Ferenc, ed.**
Szőlő sárgarigó; 100 magyar népdal. Budapest, Zeneműkiadó Vállalat, 1937.
- Szabó, Ferenc, 1902- (Nótás)**
Nótás; magyar népdalok vegyeskarra vagy szóló énekre és kórusra. Hungarian folk songs, for mixed chorus or solo-singing with small orchestra, Budapest, Zeneműkiadó Vállalat, 1939.
- Szabó, Ferenc, 1902- (Nótás); arr.**
Nótás; magyar népdalfeldolgozások kórusra vagy szóló énekre zongorakísérettel. Budapest, Zeneműkiadó Vállalat, 1931.
- Stareczky, Zoltán, comp.**
Kétféle népdalok; 110 magyar népdal. A dallamokat átadta Kodály Zoltán. (Miskolc, Borsod-Abaúj-Zempléni megyei Tanács Művelődési Osztálya, 1939).

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- Halmos, István.**
A zene Kéremjénben. Budapest, Akadémiai Kiadó, 1939.

FOLK-SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS)

- Ádám, Jenő, 1906-.**
Két szál pünkösdfőző; magyar népdalok népi zenekarra. Partitúra. Budapest, Zeneműkiadó Vállalat, 193.
- Bartók, Béla, 1881-1945.**
(For children.)
Gyermeknek. Apró darabok kezdő zongoristáknak, átválogás nélkül, magyar gyermek és népdalok felhasználásával. Budapest, Zeneműkiadó Vállalat, 1937-38 (v. 1, 1938).
- Bartók, Béla, 1881-1945.**
(For children.)
Für Kinder; kleine Klavierstücke für Anfänger (ohne Oktaven-Spannung) mit Verwendung ungarischer Kinder- und Volkslieder. Budapest, Editio Musica Budapest, 1938-39 (v. 1, 1939).
- Bartók, Béla, 1881-1945.**
(For children. Selections.)
Zongorára ifjúság; darabok a tanulás 2-ik és 3-ik kezdetére. Young (sic) people at the piano, pieces for the 2d and 3d year of instruction. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1935.
- Bartók, Béla, 1881-1945.**
(For children. Selections; arr.; Phonodisc.)
For children; eight pieces, by Bartók-Zathurecky. Vox EZ-1, 1960.
- Bartók, Béla, 1881-1945.**
(Hungarian folk songs from the Csík district; arr.; Három csekmeggyi népdal; okobda és zongorára (Balsam). Budapest, Editio Musica Budapest, 1935.
- Bartók, Béla, 1881-1945.**
(Hungarian folk songs from the Csík district; arr.; Három csekmeggyi népdal; okobda és zongorára. Three folk songs from the country of Csík; for oboe and piano (Süssler). Budapest, Editio Musica Budapest, 1937.
- Bartók, Béla, 1881-1945.**
(Hungarian peasant songs, piano.
Fünfzehn ungarische Bauernlieder, für Klavier zu zwei Händen. Wien, New York, Universal-Edition, 1930.
- Bartók, Béla, 1881-1945.**
(Improvisations, piano, op. 30. Phonodisc.)
Improvisations on Hungarian peasant songs, op. 30, nos. 3, 4, 5, and 6. RCA Victor LM 8092, 1939.
- Bartók, Béla, 1881-1945.**
(Works, piano. Selections; Phonodisc.)
Piano music. Draco Records DR 1331, 193-.
- Bartók, Béla, 1881-1945.**
(Works, piano. Selections; arr.)
Suite paysanne hongroise, d'après 15 chants paysans hongrois. Transcription pour flûte à piano (par Paul Arns; Wien, Universal Edition, 1936).
- Dohnányi, Ernő, 1877-1960.**
Variations über ein ungarisches Volkslied, für Klavier, op. 30. Variations on a Hungarian folk song, for piano. Budapest, Editio Musica, 1931.

- Farkas, Ferenc, 1905-.**
(Sonatina based on Hungarian folk songs, double bass & piano.
Népdalsonatina; nagybőgőre, vagy faggyra vagy gordonkára, és zongorára. Sonatina based on Hungarian folk songs, for double bass, or bassoon or violoncello, and piano. Budapest, Editio Musica Budapest, 1936.
- Huber, Sándor, ed. and arr.**
Magyar zene ereklék, a régi magyar zene kincséből, 1672-1835, Thokoly és Rákóczi korabeli Kurucz nóták ... ő kőnyen járható művészi átiratban. Budapest, K. Ruzsnyai (n. d.).
- Kodály, Zoltán, 1882-.**
(Folksong; a piece.
Variations on a Hungarian folksong (The peacock) London, New York, Boosey & Hawkes, 1947.
- Kodály, Zoltán, 1882-.**
(Folksong; a piece; Phonodisc.)
Peacock variations. Mercury MG 50033, 1934.
- Kodály, Zoltán, 1882-.**
(Folksong; Hungarian. English; Phonodisc.)
Peacock variations. Mercury MG 50033, 1934.
- Palmas Hungaricus, op. 13.** Variations on a Hungarian folksong, The peacock. London LL 1020, 1936.
- List, Franz, 1811-1836.**
Sketch book of Fantasia on themes from Beethoven's Ruins of Athens; Fantasia on Hungarian folk-tunes; and Liszt's arrangement of Weber's Polca brillante, op. 73, 1848.

- Magyar, Imre, comp.**
Híradó és cigány; 60 magyar népi hegedűre és zongorára. Összeállította, újrendelt és vonásmennel ellátta Magyar Imre. A zongorakísérettel Farkas Ferenc és Ránki György készítette. Play up, pipay; 60 Hungarian songs for violin and piano. Compiled, fingering and modes of bowing by Imre Magyar. Piano-sec. by Ferenc Farkas and György Ránki. Budapest, Zeneműkiadó Vállalat, 1938.
- Weiner, László, 1885-.**
(Fugitive; Banat; arr.; Phonodisc.)
Hungarian peasant songs, op. 22. Academy ALP 301, 1931.

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see also National songs, Indic

FOLK-SONGS, IRISH

- Brendan Behan** sings Irish folk songs and ballads. (Phonodisc, Spoken Arts 760, 1959).
- Pinegar's wake** and other Irish folk songs. (Phonodisc, Folk-Lyric Records FL 113, 196-.)
- The Gunns**, the singing family of Dublin: Songs of Ireland. (Phonodisc, Washington Records WE 417, 1939).
- Irish traditional songs.** (Phonodisc, Folkways Records FW 361, 1937).
- Irish traditional songs.** (Phonodisc, Folkways Records FW 3702, 1938).
- An Irishman in North America.** (Phonodisc, Folkways Records FG 3322, 1932).
- Ives, Burl, 1900-.** comp.
Irish songs. Edited with new piano accompaniments by Michael Bowles. (1st ed., New York, Duell, Sloan and Pearce, 1938).
- Jean Ritchie** field trip. (Phonodisc, New York, Collector Limited Editions 195-). CLE 1201.
- Maureen O'Hara** sings her favorite Irish songs. (Phonodisc, Columbia CL 1760, 1932).
- Maureen O'Hara** sings her favorite Irish songs. (Phonodisc, Columbia CS 8560, 1932).
- Newton, George, comp.**
34 Irish songs. New York, Charling Music Corp., 1931.
- O'Loughlin, Colm, ed.**
Irish street ballads, collected and annotated by Colm O'Leahlin. Adorned with woodcuts from the original broadsheets and with an appreciation by Frank O'Connor. New York, A Corinth book distributed by Citadel Press, 1930.
- O'Sullivan, Donal Joseph, 1886-.** ed.
Songs of the Irish; an anthology of Irish folk music and poetry with English verse translations. New York, Crown Publishers, 1930.
- Stanford, Sir Charles Villiers, 1852-1924, arr.**
Songs of Old Ireland; a collection of fifty Irish melodies. The words by Alfred Percival Graves. London, New York, Boosey dedication 1839.

FOLK-SONGS, IRISH (INSTRUMENTAL SETTINGS)

- Anderson, Leroy, 1908-.**
(Irish suite, orchestra. The last rose of summer.)
The last rose of summer; (no. 5) (from The Irish suite, New York, Mills, 1932).
- Anderson, Leroy, 1908-.**
(Irish suite, orchestra. The minstrel boy.)
The minstrel boy, #2 (from The Irish suite, New York, Mills, 1932).
- Anderson, Leroy, 1908-.**
(Irish suite, orchestra. The wearing of the green.)
Irish suite, (no. 4): The wearing of the green. New York, Mills, 1932.
- Anderson, Leroy, 1908-.**
(Works, instrumental. Selections. Phonodisc.)
Music of Leroy Anderson. Mercury MG 80130, 50048, 1955-57.
- Borguino, Agustín.**
Believe me if all those endearing young charms. Anonymous-Borguino ... Edited by J. M. Coopersmith. New York, G. Ricordi, 1938.

FOLK-SONGS, ITALIAN

- Bonelli, Sandro, comp.**
Su ... cantiamo. A selection of Italian folksongs edited by Mina B. Caselli. Haverford, Pa., 1932.
- Catalan, Alberto, ed.**
Voci de triente pasada; revisione a note di Claudio Nollani. Sotto gli auspici della Associazione della stampa giuliana. Udine, Bianco Editore, 1937.
- Italian folk songs.** (Phonodisc, Elektra EKL 221, 1932).
- Italian songs and dances.** (Phonodisc, Monitor MF 345, 1931).

—PIEDMONT

- Sinaglia, Leone, 1868-1944, comp. and arr.**
34 (i. e. Venti-quattro, vecchie canzoni popolari del Piemonte. Raccolta e trascritta per canto o pianoforte. (Op. 40, 2. ser., postuma. Rev. di Luigi Rognoni. Milano, Ricordi, 1936).

FOLK-SONGS, JAPANESE

- Inaki, Kan, 1921-.**
日本の歌 石井歌作曲 創刊作 藤美子 Japanese folk songs. Composed by Kan Inaki; creation: Yoshiko Sato. 東京 音楽之友社 Ongaku-no Tomo Sha, 1930.
- Music from the Land of the Rising Sun.** (Phonodisc, Reprise R 3017, 1931).

FOLK-SONGS, JAPANESE (INSTRUMENTAL SETTINGS)

- Mainardi, Enrico, 1897-.**
Canti popolari giapponesi, violoncello.
Canti popolari giapponesi. Japanese Volkslieder; frei bearb. für Violoncello solo und Violoncello und Piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (1939).

FOLK-SONGS, JEWISH

- Akademich nauk URSS, Kiev. Kabinat gor'koi radian's'koi literatury, moye ta folklor.**
יידישע פאלקסלידער מיט טעקסטן און מלודיעס
עלעקטראנישע און די פאזאנטעלע מיטעלעדיעס אין יידיש.
(Kiev, 1930).
- Alrazi, Léon, comp.**
Chants, séphardim. (n. p., 1938).
- Bolin, Mary, arr.**
Hebrew and Yiddish folk-songs. London, Elkin; New York, Galaxy Music Corp., 1931.
- Folk songs of Israel.** (Phonodisc, Elektra Records EKL 132, 1939).
- A Harvest of Israeli folk songs.** (Phonodisc, Elektra EKL 210, 1939).
- Isa Krumer** sings Yiddish folk songs. (Phonodisc, Collectors Guild CG-Y 604, 1930).
- Jewish and Israeli folk songs.** (Phonodisc, Folkways Records FW 8740, 1939).
- Jewish folk songs.** (Phonodisc, Folkways Records FW 86, 867, 1931-34).
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Jewish folk songs (from Russia. *Phonodie*; Monitor MF 809, 1961).

Martha Schlamme sings Israeli folk songs. (*Phonodie*; Vanguard VRS 9072, 1960).

Martha Schlamme sings Jewish folk songs. (*Phonodie*; Vanguard VRS 9011, 9049, 1967-69).

סיר יונקע לידער וואס זינגט פאר און. איינס פון יעדן זינגער. (1968).

Rasche (seud.) and Alan Mills (seud.) sing Jewish folk songs. (*Phonodie*; Folkways Records FW 8711, 1962).

Rakhei sings Israeli, Yemenite, Ladino, Arabic, and Greek songs. (*Phonodie*; Monitor MFS 350, 1961).

Ravel, Maurice, 1875-1957. (*Chants populaires*; Chants populaires; arr. Chanson hébraïque. No. 4 des Chants populaires, harmonisés par Maurice Ravel. Orchestration de Maurice Delage. Partition d'orchestre. Paris, Durand; Philadelphia, Eban-Vogel, 1967).

Schelef, Emil, ed. יידישע פאלקסלידער. שרייבער פון יידישע פאלקסלידער פון דער ג. ר. פ. (București, 1959).

Schwartz, Teddy, comp. and arr. Tumbalaika, and 16 other Jewish songs for singing in English. With the original Hebrew and Yiddish in translation. Translated & adapted by Teddy Schwartz & Arthur Keren. Voice, recorder, and guitar. New York, Hargail Music Press, 1966.

Sephardic folk songs. (*Phonodie*; Folkways Records FW 8767, 1958).

Shepherd and other folk songs of Israel. (*Phonodie*; Folkways Records FW 841, 1963).

Shoshana Damari. (*Phonodie*; Vanguard VRS 9097, 1961).

Silman, Kadish Jehuda, 1881-1937, ed. לו נגנוט שבעים שירי יידישע שירי תהלה ואהבה. (Jerusalem, 1939).

Songs from The wall: ghetto, partisan, folk and love songs. (*Phonodie*; Folkways Records FG 3558, 1961).

Theodore Hikel sings Jewish folk songs. (*Phonodie*; Elektra Records EKL 141, 1959).

Theodore Hikel sings more Jewish folk songs. (*Phonodie*; Elektra Records EKL 165, 1959).

Yemenite and other folk songs. (*Phonodie*; Folkways Records FW 8735, 1958).

Yiddish love songs. (*Phonodie*; Riverside RLP 12-847, 1959).

Yiddish songs & dances. (*Phonodie*; Bruno BR 50074, 50081, 1959).

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FOLK-SONGS, JEWISH (INSTRUMENTAL SETTINGS)

Prokofiev, Sergei Sergeevich, 1891-1953. Quintet, woodwinds & strings, op. 38. (*Phonodie*; Decca DL 851, 1951).

FOLK-SONGS, KARA-KALPAK

Каракалпакские народные песни. Составление и ред. В. Шафраникова, общед ред. В. Белева; Москва, Гос. музыкальное изд-во, 1959.

FOLK-SONGS, KOREAN

Ha, Tae-hung, comp. Korea singing; folk and popular music and lyrics. Seoul, Korea, Yonsei University Press, 1960 (1955).

Koreana Children's Choir. (*Phonodie*; Ursula URLP 7125, 1964).

Yi, Kang-nyim, 1906- comp. Korean folk songs. (Seoul, Korean Music Research Society, 1964).

FOLK-SONGS, LATVIAN

Latvian folk songs and dances. (*Phonodie*; Monitor MF 306, 1961).

Mehagalis, Emilia, 1874-1954, ed. Latvian music folkloric material. (Riga, Latvian valsts izdevniecība, 1951-53).

FOLK-SONGS, LITHUANIAN

Čiurlionytė, Jadvyga, 1890- comp. Lietuvių liaudies dainos; rinktinė. Vilnius, Valstybinė grožinės literatūros leidykla, 1955.

Jurga, J comp. Sėnulės tekstai; kinomanijos lietuvių liaudies dainos. Vilnius, Valstybinė grožinės literatūros leidykla, 1950.

Jukka, Antanas, 1919-1980, comp. Lietuvių dainos. (Tekstai paruošė A. Mockus. Melodijos paruošė J. Čiurlionytė. Dailininkas M. Rulka. Vilnius, Valstybinė grožinės literatūros leidykla, 1954-).

Lithuanian songs and dances. (*Phonodie*; Monitor MF 305, 1961).

Slavinas, Zenonas, ed. Sūtartinės; daugiabalsės lietuvių liaudies dainos. Vilnius, Valstybinė grožinės literatūros leidykla, 1958-59.

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Baly, Jonas, 1909- ed. Lietuvių dainos Amerikoje; panaikojamosios dainos ir baladės. Boston, Lietuvių enciklopedijos leidykla, 1958.

FOLK-SONGS, MACEDONIAN

Hadžimanov, Vasil. Македонски борбени народни песни. Скопје, Кого Радни, 1960.

Tórnashanov, Kosta, ed. Македонски народни песни. София, Българска академия на науките, 1956.

FOLK-SONGS, MAJORCAN (INSTRUMENTAL SETTINGS)

Kerrigan, Elaine, comp. and arr. Songs of Mallorca, for the first and second year piano student. Illus. by Angela von Neumann. New York, G. Schirmer, 1957.

FOLK-SONGS, MANX

Poster, Arnold Wilfred Allen, 1899- arr. Twelve Manx folk songs, set 3, with Manx Gaelic and English words, translated by Mona Douglas, arr. with piano-forte acc. by Arnold Poster. London, Stainer & Bell, 1967.

Gill, William Henry, arr. Manx national songs, with English words, selected from the collection of the Deaneister Gill and others. London, New York, Hoesey, 1956.

FOLK-SONGS, MAORI

Armstrong, Alan, ed. Maori action songs, by Alan Armstrong and Reupena Ngata. Wellington, A. H. & A. W. Reed, 1960.

FOLK-SONGS, MEXICAN

Calleja, Julián. Método de guitarra sin maestro; acompañamiento para canciones, corridos, tangos y valses. Continúa además: 250 canciones antiguas y modernas: corridos, bombas, sones, huapangos, boleros, tangos, valses, canciones. México, El Libro Español, 195-.

Cynthia Gooding sings Spanish, Mexican, and Turkish folk songs. (*Phonodie*; Elektra Records EKL 128, 1959).

Mexican corridos. (*Phonodie*; Folkways Records FP 913, 1956).

Mexican folk songs. (*Phonodie*; Folkways Records FW 8737, 1958).

Mexican romances, 200 years of folk songs. (*Phonodie*; Vanguard VRS 9014, 1958).

Mexico. Departamento de asuntos indígenas. Primer album de música indígena. (Primer album de música aborigen. México, 1940).

Spanish folk songs of New Mexico. (*Phonodie*; Folkways Records FA 904, 1957).

Toor, Frances, 1900- ed. Cancionero mexicano. Arreglos para piano o guitarra por Graciela Amador y Angel E. Salas. Portada y viñetas de Rufino Tamayo. México, Mexican Folkways, 1951.

FOLK-SONGS, MIN-CHIA

Yang, Liang-trai, ed. 白族民歌集 楊亮才 陶阳記整理 中国科学院文学研究所民间文学组主編 北京 人民文学出版社 1959.

FOLK-SONGS, MONGOLIAN

Lkhamsuren, S comp. Монголын халхын дууны. Музыкальный редактор С. Готлиб-Суха. Москва, Гос. музыкальное изд-во, 1961.

Rinchen, Dānbyn, ed. Folklore Mongol. Wiesbaden, O. Harrassowitz, 1960.

FOLK-SONGS, MONGOLIAN (INSTRUMENTAL SETTINGS)

Ho, Lü-t'ing. (Yeherika; Две пьесы для симфонического оркестра: Вечерняя, Смерть, монгольская народная песня. Москва, Гос. музыкальное изд-во, 1955).

FOLK-SONGS, MORAVIAN

Janáček, Leoš, 1854-1928. (Chorus, 1957-1958); Tri mužské sbory. Drei Männerchöre. (Deutsch von Kurt Honolka; Three male part-songs. English version by John Clapham; Rev. by Miroslav Vachoda. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959).

Matinský, Bohumír, 1890-1959. (Přelude; English, Czech & German; Přebílé; dvojzpěvy na texty moravských lidových písní pro soprán, alt, housle a klavír. Primrose; duets based on Moravian folk texts for soprano, alto, violin, and piano. (Himmelschlüssel); Praha, Panton, 1960).

Moravian folk songs and dances. (*Phonodie*; Artia Recording Corp. ALP-153, 1960).

Vycpálek, Ladislav, 1882- Marní lásky; cyklus pěti ženských sborů s použitím lidových písní moravských. Op. 34, 1914. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959).

FOLK-SONGS, MORAVIAN (INSTRUMENTAL SETTINGS)

Janáček, Leoš, 1854-1928. (Sinfonietta; Sinfonietta. Lach dances. Artia Recording Corp. ALP-182, 1960).

FOLK-SONGS, MORDVINIAN

Dushakii, Mikhail Ilich, 1913-1942, arr. Песни Мордовии, для баса и сопровождения симфонического оркестра. Мелодия и текст народные. Русский текст Я. Родопольского и А. Губы. Москва, Советский композитор, 1960.

Surav-Korolev, G I comp. Мордовские народные песни. Составители: Г. И. Surav-Korolev (напевы), Л. С. Евсеева (тексты). Вступ. статья Л. С. Евсеева; под ред. В. М. Белева; Москва, Гос. музыкальное изд-во, 1957.

FOLK-SONGS, NEAPOLITAN

Moore, Thomas, 1779-1852. (Where shall we bury our shame; Neapolitan air. 183-1).

FOLK-SONGS, NEGRO see Negro songs

FOLK-SONGS, NEGRO (AFRICAN) see Folk-songs, African

FOLK-SONGS, NEGRO (AMERICAN) see Negro songs

FOLK-SONGS, NORWEGIAN

Norwegian folk songs. (*Phonodie*; Folkways Records FW 8725, 1958).

FOLK-SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

Sandvold, Arild. Variasjoner over norsk folketon, Eg veit i himmerik si borg, for orgel. Oslo, Norsk musikforlag, 1960.

Sandvold, Arild. Variasjoner over norsk folketon, Herre, jeg hørsletig onsker å fremme din are, for orgel. Oslo, Norsk musikforlag, 1960.

Tveit, Geir, 1908- (Hardanger; A hundred folk-tones etc, from Hardanger, op. 151. København, W. Hansen, 1959-).

FOLK-SONGS, ORIENTAL

Tobitt, Janet Evelyn, comp. Folk songs from the East. London, A. & C. Black, 1959).

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The Georgian State Song and Dance Company and music of Armenia, Azerbaïdjan, and Ossetia. (Phonodisc; Monitor MF 331. 1961).

FOLK-SONGS, PENNSYLVANIA GERMAN

Pennsylvania Dutch folk songs. (Phonodisc; Folkways Records FP 615. 1959).

FOLK-SONGS, PHILIPPINE

Bayanihan Philippine Dance Company. (Phonodisc; Monitor MF 322, 330. 1959-61).

Bayanihan Philippine Dance Company. (Phonodisc; Monitor MF 322, 330. 1959-61).

Bayanihan sings; the Philippine Dance Company in songs of the Philippines. (Phonodisc; Monitor MF 372. 1962).

Folk songs from the Philippines. (Phonodisc; Ultra 334-1. 1959).

FOLK-SONGS, POLISH

Chrominski, Jan, comp. Pieśni pracy ludu kieleckiego. (Wyd. 1. Kraków, Polska Wydawn. Muzyczne, 1955).

Folk songs of Poland. (Phonodisc; Vanguard VRS 9016. 1959).

Kotowski, Włodzimierz, comp. Pieśni z Podhala. (Redaktor: Anna Sawczyńska. Wyd. 1. Kraków, Polska Wydawn. Muzyczne, 1955).

Masovian Song & Dance Ensemble of Poland. (Phonodisc; Bruno BR 50071. 1958).

Masovian; the Polish Song and Dance Ensemble. (Phonodisc; Monitor MF 360. 1961).

Masovian; the Polish Song and Dance Ensemble. (Phonodisc; Monitor MF 360-362. 1961).

Panufnik, Andrzej, 1914- arr. Five Polish peasant songs, for soprano (or treble) voice in unison, 2 flutes, 2 clarinets, and bass clarinet. London, New York, Boosey; solo selling agents: Boosey & Hawkes (1961).

Pawłowska, Harriet M, ed. Merrily we sing: 105 Polish folk songs. Collected and edited by Harriet M. Pawłowska, with an analysis of the music by Grace L. Engel. Foreword by Emelyn Elizabeth Gardner. Detroit, Wayne State University Press, 1961.

Polish folk songs. (Phonodisc; Bruno BR 50150. 1960).

Rutkowski, Bronisław, ed. Gaićce zielony: zbiór polskich pieśni ludowych pieśni nasowych i rewolucyjnych. W opracowaniu na ulodzie i wiersze zespołu świątecznego. (Kraków, Polska Wydawn. Muzyczne, 1951).

Tacina, Jan, ed. Gronie, nasze gronie; pieśni ludowe z nadodrędz Olzy. (Nuty wykonał Władysław Lewandowski, przypisy słowne Władysław Pabjan. Wyd. 1. Katowice, Śląsk, 1959).

Warsaw. Państwowy Instytut Sztuki. Wybór polskich pieśni ludowych. (Wyd. 1. Kraków, Polska Wydawn. Muzyczne, 1955).

—SANDOMIERZ

Kelberg, Oskar, 1814-1880, comp. Sandomierskie. (Kraków, Polska Wydawn. Muzyczne, 1963).

FOLK-SONGS, POLISH (INSTRUMENTAL SETTINGS)

Panufnik, Andrzej, 1914- A Gothic concerto, trumpet & string orchestra. Koncert gotycki, na trąbkę & towarzyszeniem orkiestry smyczkowej, harfy i kółów. A Gothic concerto, for trumpet with acc. of string orchestra, harp, and kettle drums. (Kraków, Polska Wydawn. Muzyczne, 1955).

Panufnik, Andrzej, 1914- A Gothic concerto, trumpet & string orchestra. Concerto in modo antico, for trumpet and strings, harp, and timpani. London, Hawkes; solo selling agents: Boosey & Hawkes, New York (1956).

Panufnik, Andrzej, 1914- A Gothic concerto, trumpet & string orchestra; arr. Koncert gotycki, na trąbkę & towarzyszeniem fortepianu (wyciąg fortepianowy partii orkiestrowej-smyczki, harfy i kółów). A Gothic concerto, for trumpet with piano acc. (piano reduction). (Kraków, Polska Wydawn. Muzyczne, 1953).

Panufnik, Andrzej, 1914-

(A Gothic concerto, trumpet & string orchestra; arr. Concerto in modo antico, based on old Polish themes. Trumpet and piano; arr. by the composer. London, New York, Boosey & Hawkes (1961).

Szymanowski, Karol, 1859-1937, arr. Z pieśni polskich, na fortepian. (Wstęp i komentarz opracował M. T. Okulski i Zygmunt Janusz Bruchalski. Wyd. 1. Kraków i. Polska Wydawnictwo Muzyczne, 1954). Pl. no. PWM 2296.

Taneman, Alexandre, 1907- Pièces faciles sur des mélodies populaires polonaises, piano. Vingt pièces faciles sur des mélodies populaires polonaises. Paris, M. Senart, 1923.

FOLK-SONGS, PORTUGUESE

see also Fados

Portugal: fados and folk songs. (Phonodisc; Monitor Records MF 340. 1961).

—HISTORY AND CRITICISM

Pereira, Vergílio, comp. Cancioneiro de Resende, de Vergílio Pereira (recolha e compilação) e Rebelo Bonito (notas monográficas, considerações gerais e estudos músico-poéticas). Porto, Edição da Junta de Província do Douro Litoral, 1957.

—DOURO LITORAL

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—ENTRE MINHO E DOURO (PROVINCE)

Lima, Fernando de Castro Pires de, 1903- ed. Cantares do Minho. Barcelos, Imprensa Companhiç Editora do Minho, 1957.

FOLK-SONGS, PUERTO RICAN

Songs and dances of Puerto Rico. (Phonodisc; Folkways Records FP 80-2. 1955).

FOLK-SONGS, RUMANIAN

Lajtha, László, 1892- comp. Székelykeresztényhármóni gúnyjáté. Budapest, Zeneműkiadó Vállalat, 1954.

Rumanian folk songs and dances. (Phonodisc; Monitor MF 304. 1961).

Sachaleari, Adriana, comp. Rumunski lidové písně. (Uspořádala a úvody ke kapitolám napíjala. Melodie harmonicky značkami označil Sabin V. Dragoi. Přeložil Jan Vladislav. Clutece populare românești). Praha, Státní nakl. krásné literatury, hudby a umění, 1959.

Through Rumania in song & dance. (Phonodisc; Bruno BR 50155. 1960).

—BANAT

Urm, Nicolae, ed. Cîntece și jocuri populare românești din Valea Almăului, Banat. 340 melodii cu text, cîntece și notate de Nicolae Urm. (București, Editura Muzicală, 1958).

—MARAMUREȘ

Brediceanu, Tiberiu, ed. 170 (i. e. O sută șaptezeci) melodii populare românești din Maramureș. (București, Editura de Stat pentru Literatură și Artă, 1957).

—TRANSYLVANIA

Zamfir, Constantin, ed. 132 (i. e. O sută treizeci și două) de cîntece și jocuri din Nisibai, ed. Constantin Zamfir, Victoria Doștor (p. Editura Moldovano-Restor. (București, Editura Muzicală, 1958).

FOLK-SONGS, RUMANIAN (INSTRUMENTAL SETTINGS)

Abel, Jean, 1903- Suite sur des thèmes populaires roumains, 4 saxophones, op. 80. Suite sur des thèmes populaires roumains, pour quatre de saxophones, op. 80. Bruxelles, CeBeDeM, 1959.

Vainberg, Moshe Samuilovich. Moldavian rhapsody, violin & piano, op. 47. (Phonodisc; Moldavian rhapsody, op. 47. Colosseum CRLPX-011. 1954).

FOLK-SONGS, RUSSIAN

Akademii nauk SSSR. Institut russkoi literatury. Русские народные песни о крестьянских войнах и восстаниях. (Составители: Б. М. Добровольский и А. И. Соколов. Общ. ред. и вступ. статья А. Н. Лозаново; Москва, Изд-во Академии наук СССР, 1956).

Akademii nauk USSR. Kiev. Institut myslitel'stvoznano, fol'kloru i etnografi. Народні пісні на слова Тараса Шевченка. (Вступна стаття, упорядкування та правки О. Пращака. Загальна ред. М. Гордійчук; Київ, Вид-во Академії наук Укр. РСР, 1961).

Alexandrov Soviet Army Song & Dance Ensemble. (Phonodisc; Bruno BR 50129, 50129-50123. 1960).

Along the Volga. (Phonodisc; Decca DL 9065. 1958).

Ballads of the Comack. (Phonodisc; Columbia CL 1008. 1961).

Ballads of the Comack. (Phonodisc; Columbia CS 8408. 1961).

Baumann, Hans, 1914- ed. Russische und ukrainische Volkslieder. Wolfenbüttel, Moeseler Verlag (1959).

Cheremukhin, M, comp. Новые народные песни и песни участников художественной самодеятельности, для хора с сопровождением балла. Москва, Гос. музыкальное изд-во, 1953.

Chernoff, Alexis J., 1891- ed. Народные русские песни и романсы. New York, 1949-53.

Chernoff, Alexis J., 1891- comp. Народные русские песни и романсы. 2. изд. New York, 1959.

The Don Comacks. (Phonodisc; Columbia ML 5296. 1958).

The Don Comacks. (Phonodisc; Columbia MS 6013. 1960).

Festival of great Russian folk songs. (Phonodisc; Monitor MF 337. 1960).

From a far, far country. (Phonodisc; Artia Recording Corp. ALP-160. 1960).

From Swanee River to meadowlands; the Piatnitsky Chorus in a program of folk songs. (Phonodisc; Artia Recording Corp. ALP-170. 1960).

The Great songs of old Rumania. (Phonodisc; Kapp Medalion ML 7928. 1961).

Ivan Skobtsov sings Russian folk songs. (Phonodisc; Monitor MF 300. 1956).

James, Caradog Vaughan, ed. Russian song-book. Music arr. by V. M. Leach and N. Danneft. Oxford, New York, Pergamon Press, 1962.

Jewish folk songs from Rumania. (Phonodisc; Monitor MF 309. 1961).

Kenov, Nikola, arr. Народни песни за народно-битов хор. София, Наука и изкуство, 1955.

Klenovskii, N, S, arr. Сборник народных песен (этнографический концерт) русских и других народов (с переводом на русский язык), переписанных для одного и в четыре голоса с фортепиано. 4. изд. Москва, Гос. изд-во, Музыкальный сектор, 1956.

Kondrat'ev, Sergei Aleksandrovich, 1895- arr. Русские народные песни; в обработке для голоса с ф-п. Москва, Музгиз, 19.

Kotikova, Natal'ia L'vovna, comp. Русские частушки, страдания, припева. Ленинград, Гос. музыкальное изд-во, 1961.

Lidov, Anatolii Konstantinovich, 1855-1914. (См. Russian popular songs, vol. 1, p. 45. Selections; arr. Русские народные песни; обработки для хора без сопровождения. Москва, Гос. музыкальное изд-во, 1955).

Maramia sings Russian gypsy songs. (Phonodisc; Monitor MF 365-366. 1961).

Nekrasov Davrath sings folk songs of Rumania. (Phonodisc; Vanguard VRS 9065. 1960).

Piatnitsky Song & Dance Ensemble of Rumania. (Phonodisc; Bruno BR 50121, 50128. 1960).

A Program of Russian song. (Phonodisc; Decca DL 10019. 1960).

The Red Army sings, a revolution in hi-fi. (Phonodisc; Artia Recording Corp. ALP-114. 1960).

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- Rubin, Rose N** ed.
A Russian song book, edited by Rose N. Rubin and Michael Sgillman. Introd. by Henrietta Yurchenco. English translations by Jerry Silverman, with the assistance of Helen and Bill Silverman. Piano arrangements and guitar chords by Jerry Silverman. Decorations by Warren Chappell. New York, Random House, 1960.
- Russian** choral music. *Phonodie*, Folkways Records FP 54, 1961.
- Russian** fair. *Phonodie*, Decca DL 10016, 1959.
- Russian** fair. *Phonodie*, Decca DL 110018, 1960.
- Russian** folk songs; songs and dances of Central Russia. *Phonodie*, Folkways Records FP 890, 1964.
- Russian** folk songs. *Phonodie*, Vanguard VRS 9028, 1959.
- Russian** folk songs. *Phonodie*, Monitor MF-309, 337, 351, 1958-61.
- Russian** songs and dances by the Piatnitsky Chorus and orchestra of folk instruments. *Phonodie*, Monitor MF 818, 1959.
- Russian** songs for learning Russian. *Phonodie*, Folkways Records FC 7743, 1960.
- Russische Lieder und Chöre**. *Phonodie*, Deutsche Grammophon Gesellschaft LP 19233, 1962.
- Russische Lieder und Chöre**. *Phonodie*, Deutsche Grammophon Gesellschaft SLPEM 136233, 1962.
- Русские народные песни**. Москва, Гос. изд-во худож. лит., 1959.
- Semenov, A** G arr.
Пять русских народных песен, для голоса с сопровождением секстета доп. Москва, Гос. музыкальное изд-во, 1952.
- Shostakovich, Dmitrii Dmitrievich**, 1904- arr.
Три русские народные песни. Обработаны для сопрано и хора с сопровождением фортепиано. Москва, Гос. музыкальное изд-во, 1959.
- Solodukha, Iakov Semenovitch**, 1911- comp. and arr.
Песни в музее: к 150-летию со дня рождения А. С. Пушкина. Переложение для баяна Л. И. Малюжидова и Н. С. Реченского. Москва, Гос. изд-во культурно-просветительной лит., 1949.
- Songs of a Russian gypsy**. *Phonodie*, Elektra Records EKL 150, 1959.
- Songs of old Russia**. *Phonodie*, Monitor MP 560, 1959.
- Songs of the steppe**. *Phonodie*, Monitor MP 541, 1959.
- Soviet Army Chorus & Band**. *Phonodie*, Monitor MP 820, 540-542, 1957-61.
- Stravinskii, Igor Fedorovich**, 1892-
Four Russian peasant songs; for equal voices with sec. of 4 horns. (New version, 1954). London, J. & W. Chester, 1956.
- Vladykina-Bachinskaya, Nina Mikhailovna**, ed.
Русское народное музыкальное творчество: хрестоматия. Допущено в качестве учеб. пособия для музыкальных училищ. Москва, Гос. музыкальное изд-во, 1955.
- Zara Dolukhanova** sings. *Phonodie*, Monitor MC 9029, 1959.

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—LENINGRAD (PROVINCE)

- Rubtsov, Feodosii Antonovich**, comp.
Народные песни Ленинградской области. Под общей ред. С. В. Аксёва. Москва, Советский композитор, 1958.

—VOLGA VALLEY

- Akademiia nauk SSSR. Institut russkoï literatury**.
Русские народные песни Поволжья. Составители: Б. М. Добродольский и др. Общая ред. и вступ. статья Н. П. Колпаковой. Москва, 1959.

FOLK-SONGS, RUSSIAN (INSTRUMENTAL SETTINGS)

- Akhder, Nikolai Erich**, 1890-
Quintet, piano & strings, op. 15.
Квинтет для двух скрипок, альт, виолончели и фортепиано на темы белорусских народных песен. Сов. 15. Москва, Советский композитор, 1959.
- Aleksandrov, Anatolii Nikolaevich**, 1888-
Увертюра на две русские народные песни. Сов. 65. Москва, Советский композитор, 1957.
- Arenskii, Antonii Stepanovich**, 1861-1906.
Fantasia on Russian folk songs, piano & orchestra;
Фантазия на темы И. Т. Рабина, для фортепиано с оркестром. Fantasia on the themes of I. T. Ryabina, for piano and orchestra. (Op. 46). Москва, Гос. музыкальное изд-во, 1958.
- Bilibin, Ivan Ivanovich**, 1818-1892.
(Piano, string quartet).
Пять пьес в виде фантазий с вариациями на русские народные темы, для 2-х скрипок, альт и виолончели. Москва, Гос. музыкальное изд-во, 1958.
- Glinka, Mikhail Ivanovich**, 1804-1857.
Kamarskaya. Epic LC 8432, 1959.
- Ivanov-Kramskoi, Aleksandr Mikhailovich**.
Variations on Russian themes, guitar & orchestra. *Phonodie*. Monitor MC 5024, 1961.
- Khandoshkin, Ivan Evstafievich**, 1747-1804.
Chanson russe, viola & violoncello. No. 2. C minor. *Phonodie*. Variations on a Russian theme; duo for violin and cello. Monitor MC-3019, 1961.
- Kreiser, Fritz**, 1875-
Paraphrase on two Russian folk-songs, violin & piano.
Paraphrase on two Russian folk-songs: A. Volga boat song; B. Russian folk melody. (19-).
- Lidov, Anatoli Konstantinovich**, 1855-1914.
Chants populaires russes, orchestra, op. 58. *Phonodie*. Eight Russian folk songs, op. 58. Angel Records ANG. 35594, 1958.
- Linnert, Erich**, 1909-
Russische Miniaturen, nach alten ostslawischen Volksmelodien; für Streichorchester (1960) Wiesbaden, Breitkopf & Härtel, 1962.
- Loeffler, Charles Martin Torrey**, 1861-1935.
Set of variations, for violin and piano, comprising the 3d movement of a larger work, apparently based on a Russian folk-song. n. d.
- Mikhailovskii, Nikolai Iakovlevich**, 1881-1950.
(Symphony, no. 26, op. 71, etc.).
Симфония № 26 на русские темы. Сов. 79. Переложение для фортепиано в 4 руки автора. Москва, Гос. музыкальное изд-во, 1955.
- Rimskii-Korsakov, Nikolai Andreievich**, 1844-1908.
Concerto, trombone & band. *Phonodie*.
Concerto for trombone and military band, arr. (i. e. edited) by Davis Shuman. Three Russian folk-songs, arr. by Nazarov-Shuman. Circle L 51-103, 1952.
- Tikhomirov, Georgii Vladimirovich**, comp.
Русские народные песни в обработке советских композиторов для голоса и оркестра народных инструментов. Москва, Гос. музыкальное изд-во, 1958.

FOLK-SONGS, SCANDINAVIAN

- see also Folk-songs, Danish; Folk-songs, Norwegian; Folk-songs, Swedish
- Dyrmgaard, Arne**, arr.
Scandinavian folk songs; music of Sweden, Norway, and Finland. *Phonodie*, Monitor MF 333, 1960.
- Scandinavia** Folk songs of Sweden, Denmark, and Norway sung in the three tongues. *Phonodie*, Capitol T 10176, 1959.

FOLK-SONGS, SCANDINAVIAN (INSTRUMENTAL SETTINGS)

- Petersen, K** Weinhold, comp. and arr.
Jeg går mig ud en sommerdag. Kjøbenhavn, W. Hansen (1960).
- FOLK-SONGS, SCOTTISH**
see also Folk-songs, Breton
- Auld lang syne (Folk-song)**
Auld lang syne; a favorite Scotch song. New York Published by J. A. & W. Gail. 20 Maiden Lane (ca. 1890).
- Bremner, Robert**, d. 1789, arr.
Thirty Scots songs; adapted for a voice & harpichord. The words by Allen Ramsey. London (1770-).

- Caledonia**. *Phonodie*, Elektra EKL 191, 1961.
- Goldstein, Kenneth S** ed.
Scottish folk songs for women. *Phonodie*, Folkways Records FG 8517, 1959.
- Hicks, Isaac**. *Phonodie*, Capitol T 10119, 1958.
- Jan Ritchie** field trip. *Phonodie*, New York, Collector Limited Editions (195-), CLE 1901.
- Johnson, James**, ca. 1750-1811, comp.
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hathers, Pa., Folklore Association, 1942.
- The Tarian**. *Phonodie*, London TW. 91238, 1960.
- Two-way trip**; American, Scots, and English folk songs. *Phonodie*, Folkways Records FW 8755, 1961.
- Vaughan Williams, Ralph**, 1872-1958.
Part-song. Selections.
Folk song album. Vanguard VRS 1053, 1960.
- FOLK-SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)**
- Bruch, Max**, 1838-1920.
Fantasia unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. *Phonodie*.
Scottish fantasy, op. 46. RCA Victor LSC 2603, 1962.
- Bruch, Max**, 1838-1920.
Fantasia unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. *Phonodie*.
Scottish fantasy, op. 46. RCA Victor LSC 2603, 1962.
- Bruch, Max**, 1838-1920.
Kölndrei, op. 47. Canzone on Scottish motives, op. 53. Westminster WK 18607, 1956.
- Chailien, Charles**.
The yellow hair'd laddie; Scotch air, with an introduction & variations for the piano forte. New York, J. L. Hewitt (1831).
- Elliot, Kenneth**, ed.
Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell (1958).

FOLK-SONGS, SILESIAN

- CZECHOSLOVAK REPUBLIC
—TESCHEN
- Gelnar, Jaromir**, comp.
Silesian piano & tripecka a Jablunkovska. Sestavili Jaromir Gelnar a Oldřich Sivotka. Praha, Státní nakl. krásné literatury, hudby a umění, 1957.
- Schulhoff, Ervin**, 1894-1942.
Songs and dances from Těšín.
Písně a tance z Těšínska; spívá a klavír. Songs and dances from Těšín; voice and piano. Leier und Tänze aus Těšín. Praha, Panton (1960).

FOLK-SONGS, SLAVIC

- see also Folk-songs, Bulgarian; Folk-songs, Croatian; Folk-songs, Czech; Folk-songs, Polish; Folk-songs, Russian; Folk-songs, Slovak; Folk-songs, Ukrainian; Folk-songs, Wendic; Folk-songs, Yugoslav
- Bartók, Frantisek**, 1837-1906, comp.
Kytice z národních písní moravských, slovenských i českých, kterouž uveřejnil Frantisek Bartók a Lev Janáček. Revidovali A. Gregor, text, a Boh. Štědroň, nápis. 4. vyd. Praha, Státní hudební nakl., 1958.
- Kuba, Ladvík**, 1863-1956, comp.
Slovotvo ve svých zpěvech; sborník písní všech slovanských národů s původními texty a českými překlady. Přelodil Jan Hudc. Praha, Hudební Matice Umělecké besedy, 19.

FOLK-SONGS, SLOVAK

- Bartók, Béla**, 1881-1945, comp.
Slovenské ľudové piesne. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1959.
- Galko, Ladislav**, comp.
Ľudové piesne a Liptova a Oravy; podľa zbierky Jozefa Čupru s pol. 18. stor. (Vyd. 1.) Martin, Osveta, 1958.
- Kardon, Dezider**, 1914- arr.
Východonárodné spevy, pro stredný hlas a klavír, dielo 17. Bratislava, Slovenské vydavateľstvo krásnej literatúry (19).

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- Morav, Alexander, 1906—** *arr.*
Slovenské ľudové piesne, pre spev a klavír. Bratislava, Slovenské vydavateľstvo krásnej literatúry, 1969.
Slovak folk songs. (Phonodie). Artia Recording Corp. ALP-138, (1969).
Slovak folk songs & dances. (Phonodie). Bruno BR 50167. (1969).
Slovenské ľudové piesne. V Bratislava, Štátny ústav pre slovenskú ľudovú pieseň, 1960—
Slovenské ľudové piesne. 2. vyd. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1959—

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- Bartók, Béla, 1881-1945, comp.**
Slovenské ľudové piesne. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1959—

FOLK-SONGS, SOUTH AFRICAN

- South African folk songs.** (Phonodie). Harmony HL 7043, (1957).

FOLK-SONGS, SPANISH

see also Folk-songs, Spanish-American

- Behrend, Siegfried.**
Impressionen einer spanischen Reise. Nr. 6.
Impressionen einer spanischen Reise: Suite espagnola Nr. 6, für Singstimme und Gitarre. Hamburg, H. Sikorski (1958).
Cynthia Gooding sings Spanish, Mexican, and Turkish folk songs. (Phonodie). Elektra Records EKL 129. (1959).
Flamenco! (Phonodie). Columbia CL 992. (1957).
Germaine Montero sings Canciones de España. (Phonodie). Vanguard VRS 9050, 9067. (1960).
Gil García, Benito, comp.
Villancicos del folklore español. Madrid, Unión Musical Española, 1945.

- Juan del Aguila, J. de, ed.**
Las canciones del pueblo español. Madrid, Unión Musical Española (1960).

- Juan del Aguila, J. de, ed.**
Las canciones del pueblo español. 2. ed. Madrid, Unión Musical Española (1960).

- Padrón, Jaime, 1926—** *arr.*
Spanische und katalanische Volkslieder; sieben Sätze für gemischten Chor. Freiburg im Breisgau, Christophorus-Verlag Herder (1959).

- Songs and dances of Spain.** (Phonodie). Westminster WF 10001-10004. (195)

- Spain. Consejo Superior de Investigaciones Científicas. Instituto Español de Musicología.**
Cancionero popular de la Provincia de Madrid. Materiales recogidos por Manuel García Matos; ed. crítica por Marius Schneider y José Roman Figueroa. Barcelona, 1951-60.

- Spain; Lutos de Luz in flamenco songs and dances.** (Phonodie). Monitor MF 357. (1961).

- La Vida española; Spanish intermediate grades. Canciones españolas; Spanish elementary & intermediate grades.** (Phonodie). St. Paul, Minn., EMC Recording Corp. (195-1). DTS 150.

—SALAMANCA

- Ledezma, Dámaso.**
Folk-lore & Cancionero salmantino. Madrid, Imprenta Alemana, 1907.

FOLK-SONGS, SPANISH (INSTRUMENTAL SETTINGS)

- Granados y Campiña, Enrique, 1867-1916.**
Cinco piezas sobre canciones populares españolas, piano. Selections; *arr.* Cincos piezas sobre canciones populares españolas. (Arreglo). R. Ferrer. Madrid, Unión Musical Española (1961).

- Howe, Mary (Carlisle) 1889—**
Castellana. (Phonodie).
Castellana; for two piano and orchestra. Stars and Sand. Composers Recordings CRI 194. (1959).

FOLK-SONGS, SPANISH-AMERICAN

see also Folk-songs, Argentine; Folk-songs, Mexican

- Chile. Universidad, Santiago. Facultad de Ciencias y Artes Musicales.**
Canciones para la juventud de América, compiladas por la Facultad de Ciencias y Artes Musicales de la Universidad de Chile y la Asociación de Educación Musical de Chile. Washington, D. C., Unión Panamericana, 1957-60.

- Folklore of the south; songs from Mexico to the Argentine.** (Phonodie). London SW 90092. (1969).

- Morre, Jim, comp.**
Folk songs of the Caribbean. Fifty favorite love songs, work songs, game songs, ballads, and calypsoes from the exotic islands and countries of the Caribbean. Guitar chords, words and melodies for each song to make playing and singing easy. Introd. by Tom Glaser. Pref. by Lord Burgess. New York, Bantam Books (1955).

- Santiago de Cuba. Universidad de Oriente. Departamento de Actividades Culturales.**
Arreglos corales de canciones latinoamericanas. Santiago de Cuba, 1961.

- Songs of Latin America.** (Phonodie). Capitol PAO 8408. (1958).

- Xango; chants and folk ballads of Latin America.** (Phonodie). Decca DL 10,018. (1959).

FOLK-SONGS, SPANISH-AMERICAN (INSTRUMENTAL SETTINGS)

- The Romantic guitars of Sabicas and Escudero; from the Pampas to the Rio Grande.** (Phonodie). Decca DL 8897. (1959).

FOLK-SONGS, SWABIAN

- Winter, Paul, 1894—**
Schwaben-Kantate. Piano-vocal score. German.
Schwaben-Kantate; Volkslieder und Tänze aus Schwaben. Musik nach den alten Weisen für Vorkänger, Singchor, Tambor und Orchester. Einrichtung: Oskar Rosenfelder. Potsdam, Voggenreiter (1958). Pub. no. V. V. 67.

FOLK-SONGS, SWEDISH

- Bit of Sweden.** (Phonodie). Capitol T 10208. (1959).

- Geijer, Erik Gustaf, 1783-1847, comp.**
Svenska folksvisor, samlade av Erik Gustaf Geijer och Arrid August Afzelius. Uppsala; Jönas Salgren, illustratör: Einar Norelius. Uppsala; Bokverks förlag, Stockholm, 1957—

- Hahn, Gunnar, 1908—** *arr.*
Svenska folksvisor. Swedish folksongs. English words by Tom Fletcher. (Stockholm, Edition Odeon, 1959).

- Sweden's rollicking Öjebokören, favorite songs.** (Phonodie). Capitol T 10204. (1961).

- Sweden's rollicking Öjebokören, favorite songs.** (Phonodie). Capitol ST 10294. (1961).

FOLK-SONGS, SWEDISH (INSTRUMENTAL SETTINGS)

- Dahl, Ingolf, 1912—**
Variations on a Swedish folksong, flute solo. Rev. version, 1962. Bryn Mawr, Pa., T. Presser Co., 1962.

- Koch, Erlend von, 1910—**
Oxberg-Variationen über ein Thema aus Dalekarlien, für Orchester (1956) Wiesbaden, Breitkopf & Härtel (1958).

FOLK-SONGS, SWISS

- Rieger, Jakob, ed.**
Il cuch; Volkslieder zum singen und spielen mit 2-3 Blockflöten, oder anderen Melodieinstrumenten, und kleinem Schlagwerk. Zürich, Musikverlag zum Polkan (1967).

FOLK-SONGS, SWISS (GERMAN)

see also Yodels

- Mountain songs from the Swiss Alps.** (Phonodie). Folkways Records FW 8807. (1958).

FOLK-SONGS, SWISS (INSTRUMENTAL SETTINGS)

- Liebermann, Rolf, 1910—**
Geigy Festival concerto, for snare drum and orchestra; a fantasia on Basle folk-tunes. (Für Basler Trommel und grosse Orchester; eine Fantasia über Basler Themen). Partitura. Wien, Universal Edition (1958).

- Liebermann, Rolf, 1910—**
Geigy Festival concerto, snare drum & orchestra. (Phonodie).
Geigy Festival concerto, für Basler Trommel und Orchester, veröffentlicht 1958. (Basle, Switzerland, J. R. Geigy, 1958). Matrix no. LP 7934 A-A.

FOLK-SONGS, SYRIAN

see also National songs, Syrian

FOLK-SONGS, SYRIENIAN

- Klögina-Kondrat'eva, M. I.**
Комп. народная песня. Под общ. ред. С. В. Алексеева. Москва, Советский композитор, 1959.

FOLK-SONGS, TAJIK

- Таджикские народные песни, в обработке для голоса или хора с сопровождением фортепиано.** Москва, Гос. музыкальное изд-во, 1957.

FOLK-SONGS, TURKISH

- Arsunar, Feriuh, comp.**
Anadol halk türkülerinden örnekler. Ankara, 1947—

- Cynthia Gooding sings Spanish, Mexican, and Turkish folk songs.** (Phonodie). Elektra Records EKL 129. (1959).

- İçli, Şerif.**
Şarkı güfteleri. İstanbul, Marmara Basmevi, 1949-50.

- Sarıoğlu, Mustafa, ed.**
Şecne köy türkülleri. İstanbul, Remi Kitabevi (1941).

—ELÂZİĞ (PROVINCE)

- Arsunar, Feriuh, comp.**
Elâzîs Bakırmadeni kazaı halk türkülleri. İstanbul, Remi Ay Matbası, 1957.

FOLK-SONGS, TURKOMAN

- Туркменские народные песни.** (Перевод с туркменского Н. Гребнева. Редактор В. Рабин; Амхад, Туркменское гос. изд-во, 1961).

FOLK-SONGS, UKRAINIAN

- Akademich nauk USSR, Kiev. Instytut mystetstvosnauk, fol'kloru i etnografii.**
Українські народні пісні пісні. Упорядковані: М. М. Горбачук, А. М. Кинко, М. П. Стусьмак. Відповідальний редактор М. Т. Рильський. Київ, Вид-во Академії наук Укр. РСР, 1958.

- Akademich nauk USSR, Kiev. Instytut mystetstvosnauk, fol'kloru i etnografii.**
Українські народні романси. Упорядкування, переклад та примітки Л. Яценко. Відповідальний редактор М. М. Горбачук. Київ, Вид-во Академії наук Укр. РСР, 1961.

- Baumann, Hans, 1914—** *ed.*
Russische und ukrainische Volkslieder. Wolfenbüttel, Möller Verlag (1959).

- Berezovskiy, I. P. comp.**
Історичні пісні. Упорядкування І. П. Березовського, М. С. Родіна, В. Г. Хоменко. Нотний матеріал упорядкував А. І. Гуменик. За ред. М. Т. Рильського і К. Г. Гусакостого. Київ, Вид-во Академії наук Укр. РСР, 1961.

- Chervikov, A. P. comp.**
Собрание пісень Южной Росии, выбранное из различных современных изданий. С.-Петербург, 1866.

- Gorobchenko, I. A. comp.**
Українські народні пісні, в обробці для мішаного хору без супроводу. 2. доп. вид. Київ, Мистецтво, 1955.

- The Kobza; songs and tunes played on the kobza.** (Phonodie). Folkways Records FW 8705. (1961).

- Linaev, Evgeniy Eduardovna (Papiriz) 1854-1919.**
Folk songs of the Ukraine; an experiment in recording Ukrainian folk songs by phonograph during a musical ethnological excursion to the Province of Poltava in 1903. Translated from the Russian by Maria Safonoff. Pref. by Alfred J. Swan. Godfrey, Ill., Monticello College Press (1958).

- Songs and dances of the Ukraine.** (Phonodie). Monitor MF 301, 308. (1957-58).

- Stelmach, Mykhailo Panasovych, ed.**
Народні вершини; українські народні пісні. Київ, Держ. вид-во худож. літ-ри, 1961.

- Tanay, Sergei Ivanovich, 1856-1915, arr.**
Українські народні пісні; записи в обробках. Сталін, ред. и приписания В. Д. Штенгельмейер. Москва, Гос. музыкальное изд-во, 1958.

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- This is Ukraine.** *(Phonodisc)*, Bruno BR 80188, 1960.
Ukrainian songs and dances. *(Phonodisc)*, Monitor MF 334, 1960.
Українські народні пісні. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1960.
Українські народні пісні. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1961.
Українські народні пісні Преміського краю. (Упорядкував Юрій Костек. В Єврисіаї, Савошак вид-во худож. літ-ри, 1958-
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GREEK BALLADS AND SONGS

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see also Manuscripts, Greek

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44 morceaux graduellement progressifs & 6 études. Op. 241.
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GUITAR AND FLUTE MUSIC see Flute and guitar music

GUITAR AND PIANO MUSIC, ARRANGED
 see also Suites (Guitar with orchestra) — Solo with piano

GUITAR AND RECORDER MUSIC see Recorder and guitar music

GUITAR AND VIOLA D'AMORE MUSIC see Viola d'amore and guitar music

GUITAR AND VIOLIN MUSIC see Violin and guitar music

GUITAR BAND see Plectral ensembles

GUITAR MUSIC

see also Concertos (Guitar); Concertos (Guitar with orchestra); Guitar with orchestra; Rondos (Guitar); Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello); Sonatas (Guitar); Suites (Guitar); Waltzes (Guitar)

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The Art of Marcel Grandjany. (Phonodisc; RCA Camden
CAL 338. 19571;
Bach transcribed by Grandjany. (Phonodisc; Capitol P
8450. 1958;
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19571;
Grandjany, Marcel, 1891— comp. and arr.
El amor d'España. (Phonodisc; Capitol P 8473. 1959;
Grosio, Emma Gramaglia, arr.
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Zabeleta plays Spanish classics for the harp. (Phonodisc;
Period SPL 745. 19581;
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Seybold, Philip, fl. 1800, comp. and arr.
A favorite collection of progressive lessons for the harp.
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(Ondine; arr.)
Ondine; pièce pour harpe seule, avec petit orchestre ad
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see also Concertos (Harp); Suites (Harp
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and harpsichord music
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HARPSICHORD AND PIANO MUSIC
see also Concertos (Harpsichord and
piano)
HARPSICHORD AND PIANO WITH ORCHESTRA
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piano)
HARPSICHORD AND PIANO WITH WIND
ENSEMBLE
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see Recorder and harpsichord music
HARPSICHORD AND VIOLA DA GAMBA MUSIC
see Viola da gamba and harpsichord music
HARPSICHORD AND VIOLIN MUSIC see Violin
and harpsichord music
HARPSICHORD, FLUTE, HARP WITH STRING
ORCHESTRA
see also Suites (Harpsichord, flute, harp
with string orchestra)
HARPSICHORD, FLUTE, VIOLIN WITH STRING
ORCHESTRA
see also Concertos (Harpsichord, flute,
violin with string orchestra)
HARPSICHORD MUSIC
see also Canons, fugues, etc. (Harpsi-
chord); Concertos (Harpsichord); Con-
certos (Harpsichord with chamber orches-
tra); Concertos (Harpsichord with string
orchestra); Quartets (Harpsichord, flute,
2 recorders); Quartets (Harpsichord,
trumpet, 2 violins); Quartets (Harpsi-
chord, violin, 2 violas); Quartets (Harpsi-
chord, 2 violins, violone); Quintets
(Harpsichord, flute, percussion, viola,
double bass); Quintets (Harpsichord,
2 oboes, 2 recorders); Quintets (Harpsi-
chord, 2 recorders, 2 violins); Quintets
(Harpsichord, 4 violins); Septets (Harpsi-
chord, 3 oboes, 3 violins); Sextets
(Harpsichord, clarinet, flute, oboe, vio-
lin); Sextets (Harpsichord, flute, recorder,
2 violins, viola); Sextets (Harpsichord,
2 horns, oboe, violin, violoncello); Sex-
tets (Harpsichord, 2 violins, 2 violas,
violoncello); Sonatas (Harpsichord);
Suites (Harpsichord); Trios (Harpsi-
chord, oboe, recorder); Variations
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- HARPSICHOORD MUSIC (2 HARPSICHOORDS)**
see also Sonatas (2 harpsichords); Suites (2 harpsichords)
- HARPSICHOORD MUSIC (3 HARPSICHOORDS)**
see also Concertos (3 harpsichords with string orchestra)
- HARPSICHOORD MUSIC (4 HARPSICHOORDS)**
see also Concertos (4 harpsichords with string orchestra); Variations (4 harpsichords)
- HARPSICHOORD MUSIC, ARRANGED**
see also Overtures arranged for harpsichord
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—TO 1800

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(Pièces de clavecin).
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- HARPSICHOORD WITH ORCHESTRA**
see also Concertos (Harpsichord); Sarabands (Harpsichord with orchestra)
- HARPSICHOORD WITH STRING ORCHESTRA**
see also Concertos (Harpsichord with string orchestra)
- HARPSICHOORDS (3) WITH STRING ORCHESTRA**
see also Concertos (3 harpsichords with string orchestra)

HARPSICHOORDS (4) WITH STRING ORCHESTRA

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see also Plectral ensembles

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- Franz Josef Haydn.** (Phonodisc). Mercury Sound Books MSB 60003. (1957).

—MANUSCRIPTS—FACSIMILES

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HEARING

- The Science of sound.** (Phonodisc). Folkways Records FX 6007. (1959).

HEART

—SOUNDS

- Geckeler, George David.**
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HEBREW FOLK-SONGS see Folk-songs, Jewish

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HEBREW HYMNS see Hymns, Hebrew

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—HISTORY

Gaster, Theodor Herzl, 1906—
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FP 97-1, 1955).

—PRONUNCIATION

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Kamrat, Mordecai.
Invitation to Hebrew. (Phonodisc; Spoken Arts 778-
774, 195-).

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Zionist

HEINE, HEINRICH

—MUSICAL SETTINGS

Myrow, Fredric.
Songs in spring. English & German.
Four songs in spring, from poems of Heinrich Heine; for
soprano, flute, viola, and two cellos. (Translation by Fredric
Myrow. Piano transcription by Lawrence T. Foster;
Vier Lieder im Frühling. New York, Mills Music 1960).

Wolf, Hugo, 1860-1903.
(Songs. Selections)
Liederstrauss: 7 Gedichte aus dem Buche der Lieder von
Heinrich Heine (Sommer 1878) Köln, Aischer & Jagenberg,
1927.

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(Songs. Selections)
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Pl. no. 10389.

HELENA, SAINT, 246 (ca.)-326 (?)

—FICTION

Wagh, Evelyn, 1908-
Vile bodies. Helena. (Phonodisc; Verve Records MG
V-19018, 1961).

HERCULES I, d'ESTE, DUKE OF FERRARA,
MODENA AND REGGIO see Ercole I,
d'Este, duke of Ferrara, Modena and
Reggio, 1431-1505

HEROD I, THE GREAT, KING OF JUDEA,
d. 4 B. C.

—DRAMA

Herod (Litururgical drama)
Herod; a Medieval Nativity play. An acting version of
a 19th century liturgical drama, as contained in a ms. be-
longing originally to the monastery of St-Benoit-sur-
Loire, at Fleury northern France (Orléans, Bibl. de la
Ville, ms. 201, pp. 203-14). Edited, with the text translated
into English, and the music transcribed into modern nota-
tion, by W. L. Smoldon. (For union voices (soprano),
soloists (various) and optional instruments (organ, record-
ers, strings, trumpet). London, Stainer & Bell; American
agents: Galaxy Music Corp., New York (1960).

HEROES

see also Saints

HERRICK, ROBERT, 1591-1634

—MUSICAL SETTINGS

Clements, John, 1910-
(Settings of Herrick,
Five settings of Herrick, for S. C. T. B., unacc. London,
Elkin, 1961).

Gardner, John Linlin, 1917-
(Herrick cantata. Piano-vocal score. English;
Herrick cantata; a cycle of poems by Robert Herrick set
to music for tenor solo, mixed chorus, and full orchestra,
op. 48. London, Stainer & Bell; American agents: Galaxy
Music Corp., New York (1961).

HESSE, HERMANN, 1877-

—MUSICAL SETTINGS

Kilpinen, Yrjö.
Herbst; Liederfolge nach Gedichten von Hermann Hesse.
Op. 98. Berlin, Bote & Bock 1959.

HIGH-FIDELITY SOUND SYSTEMS

see also Stereophonic sound systems

HIGH HOLY DAYS

see also Yom Kippur

HINDU MUSIC see Music, Hindu

HINDU SONGS see Songs, Hindu

HINDUISM

see also Vedanta; Yoga

HIROSHIMA

—SONGS AND MUSIC

Penderecki, Krzysztof, 1935-
To the victims of Hiroshima;
Offanon Hirosimy; tren. To the victims of Hiroshima;
threebody. (Warszawa, Polska Wydawn. Murycane 1961).

HISPANO-AMERICAN WAR, 1898 see U. S.
—History—War of 1898

HISTORICAL DRAMA

see also English drama—Early modern and
Elizabethan

HISTORY

see also Political science

Slomson, Preston William, 1902-
The uses of history. Our heritage of history. (Phonodisc;
Spoken Arts 702, 1966).

—SOURCES

see also U. S.—History—Sources

HISTORY, MODERN

see also Civilization, Modern

—20th CENTURY

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World War, 1939-1945

Marrow, Edward R.
I can hear it now by, Edward R. Marrow and, Fred W.
Friendly. (Phonodisc; Columbia ML 4905, 4961, 4940,
KL 5066, 19481-61).

HISTORY, NATURAL see Natural history

HISTRIONICS see Theater

HOLIDAYS

see also Fast and feasts; May Day;
Memorial Day; Schools—Exercises and
recreations

—JEWS see Fast and feasts—Judaism

—SONGS AND MUSIC

see also Christmas music; Easter
music

Aden, Hawley.
Holiday montage; the American holiday year in song.
For mixed voices (S. A. T. B.) Delaware Water Gap, Pa.,
1960.

Krona, Beatrice (Furham) 1901- comp. and arr.
Ducants and rounds for special days; a collection of easy
two-part songs for equal voices (by the Krona, Beatrice and
Max. Cover design by Mary Jo Gmagy. Park Ridge, Ill.,
N. A. Kjos Music Co., 1960).

Slota, Gil.

(Songs for all year long. Phonodisc.
Songs for all year long. Music and lyrics by Gil Slota.
Folkways Records FP 726, 1956).

Webb, Irene.

Songs for young folks along the old calendar road. Story
and lyrics by Norman C. Tanner; illus. by Evelyn Tanner.
(n. p., Sandmar House, 1959).

Whitaker, Helen Hart.

Sing and celebrate. Illus. by Polly Jackson. Morris-
town, N. J., Silver Burdett Co., 1961.

—U. S.

see also Washington's Birthday

HOLIDAYS, JEWISH see Fast and feasts—
Judaism

HOLINESS CHURCHES

see also Church of God

HOLLAND see Netherlands

HOLY ORTHODOX EASTERN CATHOLIC AND
APOSTOLIC CHURCH see Orthodox
Eastern Church

HOLY-WEEK MUSIC

Goeyvaerts, Karel.
Improperia: cantate voor Goede Vrijdag. Brussels,
Cebelem, 1960.

Higginson, Vincent, 1896- comp. and arr.
The parish Holy Week book; for unison or two voices, S.
A. B. or S. A. T. B. voices. Compiled and arr. by Cyr De
Brant pseud.; Includes Gregorian chants, Psalm tones, and
faux bourdon settings, complete with rubrics and organ
accompaniments for each day of Holy Week commencing
with the second Sunday of the passion (Palm Sunday). Ap-
pendix includes Turba for the passion and a palmodic mass.
Rev. and enl. ed. Boston, McLaughlin and Bailly 1908.

Lockwood, Norman, 1906-
Jesu the king; for soprano, tenor, and chorus accom-
panied. (Chicago, Choral Services 1959).

Lyons, Roger, ed.
Easter ceremonies in Jerusalem. (Phonodisc; Folkways
Records FR 8951, 1967).

Palestrina, Giovanni Pierluigi da, 1525-1594.
(Mass. Papes Marcelli. Phonodisc.

Missa Papes Marcelli. Stabat Mater. Archive Pro-
duction ARC 8074, 1957).

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(Motets. Selections.

Motetten zur Liturgie der Karwoche und des Ostertages,
ausgewählt und hrsg. von Wilhelm Hohn und P. Albert
Hohn. Heidelberg, W. Müller, Süddeutscher Musikverlag
1907.

HOLY YEAR, 1950

Catholic Church. Liturgy and ritual.
Pope Pius XII; ceremonies of the Holy Year, 1960.
(Phonodisc; Capitol W 1141, 1956).

HOME

see also Marriage

HOME STUDY COURSES see Singing—

Methods—Self-instruction; and sub-
division Self-instruction under names
of languages; and subdivision Methods
—Self-instruction under names of musi-
cal instruments

HOMILETICAL ILLUSTRATIONS

see also Tales

HONDURAN FOLK-SONGS see Folk-songs,
Honduran

HOOF, JEF VAN

Hoef, Jef van.
Missa de angela. Organ-vocal score.
Missa de angela; ad duas voces cum organo. Antwerpen,
De Craen, 1961.

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—METHODS

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Rubank advanced method for French horn, by Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank, 1947-57.

—STUDIES AND EXERCISES

Schuller, Gunther.

Alcorno, horn.
Studies for unaccompanied horn. London, Oxford University Press, 1962.

Star, Karol.

Strada, horn.
Етюди за свадковина. София, Наука и изкуство, 1958.

HORN AND CLARINET MUSIC see Clarinet and horn music

HORN AND GUITAR MUSIC, ARRANGED

Bach, Johann Sebastian, 1685-1750.

Works. Selections; arr.: Phonodisc.
The intimate Bach. Duets with Spanish guitar, v. 2, Capitol P 5892, (1948).

Bach, Johann Sebastian, 1685-1750.

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The intimate Bach. Duets with Spanish guitar, v. 2, Capitol SP 5892, (1948).

HORN AND PIANO MUSIC

see also Rondos (Horn and piano);
Sonatas (Horn and piano); Suites (Horn and piano); Variations (Horn and piano)

Around the horn. *(Phonodisc; RCA Victor LM 9146, (1967).*

Bachelet, Alfred, 1864-1944.

Dans la montagne; ballade pour cor en fa et piano. Nouvelle 44, d'après les notes de l'auteur, par Lucien Théret. Paris, A. Leduc, (1959).

Bacon, Ernst, 1898-

Song after the rain. Horn and piano. New York, Rongwen Music, (1959).

Bonza, Eugène, 1900-

Sur les cimes; pour cor en fa et piano. Paris, A. Leduc, (1960).

Capdevielle, Pierre, 1906-

Élégie de Duino, pour cor en fa et piano. Paris, A. Leduc, (1960).

Carles, Marc.

Choral; pour cor en fa et piano. Paris, A. Leduc, (1962).

Demessieux, Jeanne, 1921-

Ballade, horn & piano, op. 12.
Ballade, pour cor et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co., (1962).

Echeverri, Victorine.

Intermezzo, pour cor en fa et piano. Paris, A. Leduc, (1958).

French horn masterpieces. *(Phonodisc; Boston Records B200, 212, (1958-60).*

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Galay, Pierre.

Serenade de printemps, pour cor en fa et piano. Paris, A. Leduc, (1959).

Gagnébin, Henri, 1886-

Aubade, pour cor en fa et piano. Paris, A. Leduc, (1960).

Herberger, Robert, 1886-

Cyrano de Bergerac; cor et piano. Bruxelles, CeBeDeM, (1961).

Jongen, Joseph, 1873-1953.

Lied, horn & piano.
Lied, pour cor et piano, 1890. Bruxelles, CeBeDeM, (1960).

Moulemans, Arthur, 1884-

Concerto, horn & piano unacc., no. 2.
P. 1. c. Deuxième; concerto, pour cor et piano. Bruxelles, CeBeDeM, (1962).

Mihalovici, Marcel, 1898-

Épisode, pour cor en fa et piano. Paris, A. Leduc, (1959).

Poulenc, Francis, 1899-

Élégie, for horn and piano. London, J. & W. Chester, (1959).

Poulenc, Francis, 1899-

Élégie, pour cor et piano (à la mémoire de Denis Brain) 1957.

Strauss, Franz, 1829-1905.

Fantaisie über den Schwanenwaiser von Beethoven, horn & piano, op. 5.
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Strauss, Franz, 1829-1905.

Nocturne, horn & piano, op. 7, D major.
Nocturne, für Horn oder Violoncell mit Pianofortebegleitung, op. 7. Neue Ausg. Ausg. für Horn. München, J. Aibl, (18-), Pl. no. 2691.

Tomas, Henri, 1901-

Dances profanes et sacrées.
Cinq danses profanes et sacrées. Paris, A. Leduc, (1960).

Zifmanis, Ļ.

Сборник пьес для валторны и фортепиано. Москва, Гос. музыкальное изд-во, 1953.

HORN AND PIANO MUSIC, ARRANGED

see also Concertos (Horn)—Solo with piano; Concertos (Horn with string orchestra)—Solo with piano; Horn with orchestra—Solo with piano

Around the horn. *(Phonodisc; RCA Victor LM 9146, (1967).*

French horn masterpieces. *(Phonodisc; Boston Records B200, 212, (1958-60).*

French horn masterpieces. *(Phonodisc; Boston Records BST 1009, (1960).*

Horace Fitzpatrick plays music for the hunting horn, 1861-

1840, on instruments of the period. *(Phonodisc; Golden Crest CR 4014, (1960).*

HORN MUSIC

see also Concertos (Horn); Concertos (Horn with string orchestra); Horn with band; Horn with orchestra; Hunting music; Nonets (Clarinet, flute, harp, horn, piccolo, vibraphone, violin, violoncello, double bass); Nonets (2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello); Octets (Clarinet, 2 horns, violin, 2 violas, violoncello, double bass); Octets (3 clarinets, horn, piccolo, trumpet, kettledrums, violin); Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello); Octets (Piano, flute, horn, oboe, violin, viola, violoncello, double bass); Quintets (Bassoon, clarinet, horn, violin, viola); Quintets (Horn, 2 violins, viola, violoncello); Quintets (Piano, bassoon, clarinet, flute, horn); Septets (Clarinet, flute, horn, violin, viola, violoncello, double bass); Sextets (Flute, 2 horns, violin, viola, violoncello); Sextets (Harpichord, 2 horns, oboe, violin, violoncello); Wind nonets (2 bassoons, 2 clarinets, flute, 2 horns, oboe, trumpet); Wind septets (2 horns, 2 trombones, 2 trumpets, tuba)

Wellens, Egon, 1885-

Fanfare, for horn solo, op. 78. New York, Rongwen Music, (1958).

Wellens, Egon, 1885-

Fanfare, for horn solo, op. 78a, (1957).

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Horace Fitzpatrick plays music for the hunting horn, 1861-

1840, on instruments of the period. *(Phonodisc; Golden Crest CR 4014, (1960).*

HORN MUSIC (2 HORNS)

see also Concertos (2 horns)

Schuller, Gunther.

Duets, horn.
Duets for unaccompanied horns. London, Oxford University Press, (1962).

HORN MUSIC (3 HORNS) see Wind trios

(3 horns)

HORN MUSIC (4 HORNS) see Wind quartets

(4 horns)

HORN WITH BAND, ARRANGED

—SCORES

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.

Tre giorni son che Nina; arr.
Nina, arr. for band by Lorenzo Sansone. New York, Sansone Musical Instruments, (1951).

HORN WITH ORCHESTRA

see also Concertos (Horn)

—SOLO WITH PIANO

Bauer, Henri, 1873-

Pique, horn & orchestra, D, op. 30; arr.
Pique on ré, pour cor en fa et orchestra. Cor et piano. (Op. 30; Paris, A. Leduc, (1961).

HORN WITH ORCHESTRA, ARRANGED

Schumann, Robert Alexander, 1810-1856.

Adagio and Allegro, horn & piano, op. 70, A major; arr.; Phonodisc.
Adagio and allegro for horn, op. 70, orchestrated by Annermet. London CS 0091, (1959).

HORN WITH STRING ORCHESTRA

see also Concertos (Horn with string orchestra)

HORNPIPIES (PIANO)

Ricketts' hornpipe. New York, E. Riley, (192-).

Swiss guards march. Boston, C. Bradlee, (1838).

HORNS (2) WITH ORCHESTRA

see also Concertos (2 horns)

HORNS (4) WITH ORCHESTRA

see also Concertos (4 horns)

—SCORES

Buck, Dudley, 1839-1909.

Romana, for four French horns with acc. of grand orchestra. n.d., (1959).

HORSES

—DISEASES

see also Veterinary medicine

HOUDINI, HARRY, 1874-1926

—SONGS AND MUSIC

Peck, Harris A.

Houdini; march 2-step for piano. Chicago, White-Smith Music Pub. Co., (1906).

HOURS OF LABOR

see also Holidays

HOUSMAN, ALFRED EDWARD, 1859-1936

—MUSICAL SETTINGS

Barber, Samuel, 1910-

Romana, op. 2. With me my heart is laden.
With me my heart is laden, by A. E. Housman (and, Samuel Barber. 1928).

HU CH'IN

—METHODS

Li, Pu-hai.

京胡演奏基础 历不害编著 北京 音乐出版社, 1957.

Pien, Pao-li.

二胡学习手册 卜寶第編著 上海 音乐书店, 1953.

HU CH'IN MUSIC

Yen, Sung-chou.

京胡演奏法 姜通周編著 北京 音乐出版社, 1956.

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HULA (DANCE)

Haw and why of hula. *Phonodisc*. Hollywood, Calif., Stardust, inc., 1961. LP H-101.

HULL HOUSE, CHICAGO

Lang, Lucy (Fox) Robins.
Portrait of Jane Addams, Hull House; Madge Smogoff interviews Lucy Robbins; *Lang*. *Phonodisc*. n. p., a. d., RR-29581.

HUMANISM

see also Humanities

HUMANISTIC EDUCATION see Education, Humanistic

HUMANITIES

—ADDRESSES, ESSAYS, LECTURES

Brown, John Mason, 1900—
John Mason Brown discusses the humanities with Serrell Hillman. *Phonodisc*. Academic Recording Institute JMB 1-10, 1959.

HUMOR see Wit and humor

HUMOROUS SONGS

Anna Russell sings! (Advice on song selections for concert singers). *Phonodisc*. Columbia ML 4594. (1952).

The Best of Katie Lee. *Phonodisc*. Horizon Records 101. (1962).

Cass, Ronald.
(Song) Selections. *Phonodisc*.
Go to blues; the outrageous wit of Myers & Cass Elektra EKL 199. (1961).

Caden, Norman, 1914—
A book of nonsense songs; over 100 songs, words and music. Illustrated with drawings by Charles Keller. New York, Crown Publishers, 1961.

Don't go in the lion's cage tonight, and other heartrending ballads and raucous ditties. *Phonodisc*. Columbia CL 1886. (1962).

Don't go in the lion's cage tonight, and other heartrending ballads and raucous ditties. *Phonodisc*. Columbia CS 8696. (1962).

Harrison's comic songster; being a choice collection of rare and original songs as sung by Mr. Harrison, the celebrated "improvisator" and comic vocalist, at the various theatres and concerts in the United States. New York, Dick & Fitzgerald, (1960).

Jarvis, Charles Wesley.
Myself and Polly Carter; the celebrated humorous song. New York, J. Couenhoven, 1959.

Jongen, Léon, 1884—
Provinciales; chansons humoristiques pour chant et piano. (Texte et musique: L. Jongen). Bruxelles, ColDeM, (1956).

McKay, George Frederick, 1890—
All in fun, a book of nonsense songs for schools, the home and festive occasions anywhere. Boston, C. C. Birchard

Russell-Brown, Anna.
The Anna Russell song book. Illustrated by Michael Folkes. New York, Citadel Press, 1960.

Stanford, Sir Charles Villiers, 1859-1904.
Nonsense rhymes, by Edward Lear. Set to music by Karl Dornatzki (pseud.). Op. 365, &c. London, Stainer & Bell; American agents: Galaxy Music Corp., New York (1960).

HUNDRED YEARS' WAR, 1339-1453

see also Calais—Siege of, 1346

HUNGARIAN BALLADS [FOLK-MUSIC, FOLK-SONGS, HYMNS] see Ballads [Folk-music, Folk-songs, Hymns], Hungarian

HUNGARIAN BALLADS AND SONGS

see also Ballads, Hungarian; National songs, Hungarian

HUNGARIANS IN MOLDAVIA

Farágy, János, ed.
Moldvai csángó népdalok és néphaladók. (A Folklor Intézet kolozsvári Osztályának gyűjteményéből szerk. Faragó József és Jagamas János. A zenei anyag összeállításában részt vett Szegő Júlia; Bukarest, Állami Irodalmi és Művészeti Kiadó, 1954).

HUNGARY

—HISTORY—REVOLUTION, 1956

A magyar forradalom hangja, 1956. október-november. *Phonodisc*. Ady Records AROP 108. (196-1).

—UPRISING OF 1848-1849—SONGS AND MUSIC

Leist, Franz, 1811-1886.
(Ungarisch-Kantate. German & Hungarian; Hungaria, 1848; kantáta barmus-, tenor- és szopránstílusban, valamint férfikar, zongorakísérettel. Német szöveg Franz Schober. Magyar szöveg László Zeigmond. Revidált és első ízben kiadta Szeleynyi István. Budapest, Zeneműkiadó Vállalat, 1961).

HUNTING

see also Camping

HUNTING MUSIC

see also Bugle-calls

Prevert, Walter.
Die deutschen Jagdsignale und Brackenjagdsignale. Mit Merckverken. 4. Aufl. Hamburg, Verlag P. Parey (1960).

Horace Fitzpatrick plays music for the hunting horn, 1861-1940, on instruments of the period. *Phonodisc*. Golden Crest CR 4014. (1960).

HUNTING SONGS

Arnold, Samuel, 1740-1802.
La chasse; or, The hunters melody. A favorite sonata for the piano-forte or harpsichord. Composed, arr. & selected by Doctor Arnold. London, Printed by Longman & Broderip, 179-1.

The Busy bee; or, Vocal repository. Being a selection of the most favourite songs, &c. contained in the English operas that have been sung at the public gardens and written for select societies. Together with an extensive collection of hunting songs and a variety of Scotch and Irish ballads, &c. London, Printed by J. S. Barr, 1780.

Hark! the hollow woods resounding; a glee for five voices. London, Printed for G. Astor (ca. 1800).

Hook, James, 1846-1897.
Bright Phoebus; a favorite hunting song. Philadelphia Printed and sold by G. Willig Mark: Street N° 183. (ca. 1890).

Odd, Conny, 1916—
Im Wald und auf der Heide. *Phonodisc*. A suite of hunting folk songs arr. for four horns and a mixed chorus. Bruno BR 50118. (1959).

Rimbault, Stephen Francis, 1773-1837.
At morning dawn the hunters rise; a favorite hunting song. Sung by M^{rs} Burke. Philadelphia, Published and sold by G. Willig. (1816).

Shield, William, 1748-1829.
(The case Peter. Old Towler; arr.)
Old Towler; a favorite hunting song. New York, Printed and sold by G. Gilfert & C^o at their Musical Magazine N° 177 Broadway. (1796).

Shield, William, 1748-1829.
(The case Peter. Old Towler; arr.)
Old Towler; a favorite hunting song. Composed by M^{rs} Shield, written by J. O. Keef & J. O. Keefe, New York, Published, (sic) by W^m Dabois, N° 126 Broadway. (181-1).

Weber, Bernhard, 1913—
Die Jäger weihe mancherlei; ein Zyklus von Jägerliedern für Männerchor und drei Hörner. Heidelberg, W. Müller, Süddeutscher Musikverlag (1960).

HURDY-GURDY MUSIC

see also Nonets (2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello)

HURDY-GURDY MUSIC (2 HURDY-GURDIES)

see also Concertos (2 hurdy-gurdies with instrumental ensemble); Suites (2 hurdy-gurdies)

HYDROGEN BOMB

see also Radioactive fallout

HYGIENE

see also Diet; Exercise; Relaxation

HYMN PLAYING see Hymns—Accompaniment

HYMNS

see also Carols; Psalmody; Revivals
—Hymns; Soldiers—Hymns; Sunday-schools—Hymns; Tune-books; also subdivision Hymns under names of churches and denominations, e.g. Baptists—Hymns; Catholic Church—Hymns

—ACCOMPANIMENT

see also Chants (Plain, Gregorian, etc.)
—Accompaniment

Selmer, John Charles, 1904—
Hymn accompaniments to O give thanks to the Lord. Toledo, Gregorian Institute of America (1959).

Williams, Loren R.
You can play hymns. Nashville, Convention Press (1960).

HYMNS (INSTRUMENTAL SETTINGS)

Chaker, Joseph Waddell, 1890—
Interludes on hymn tunes, organ;
Thirty-five interludes on hymn tunes. Glen Rock, N. J., J. Fischer (1958).

Elmore, Robert Hall, 1913—
Meditative moments based on Moravian hymns;
Three meditative moments based on Moravian hymns, for organ. With added Hammond registration by Charles E. Cronham. New York, H. Flammer (1958).

Fruen, Henriette Eleanor, arr.
Sacred classics in hymn interpretations for the piano. Los Angeles, Distributors: Biola Book Room, 1939.

God of our fathers. *Phonodisc*. Capitol SP 8578. (1960).

A Music box for Christmas, enchanting 19th century music boxes from the collection of Rita Ford. *Phonodisc*. Columbia CS 8498. (1961).

Schuler, George S comp. and arr.
Organ hymn tunes. Winona Lake, Ind., Rodabaugh, Hall-Mark Co. (1960).

Smith, Gordon Hunt, 1916—
(Choral symphony).
Choral symphony. Ann Arbor, University Microfilms (1955).

Songs of praise. *Phonodisc*. London LL 3051. (1961).

HYMNS, AFRICAANS

Baumbach, J tr.
Cantate, d. i. sing! Gesänge on geestelike lieder in Afrikaans. Vry oorsig. (Pretoria, Noord Sotho Boekdrukkery, 1946).

Nederduits Gereformeerde Kerk (South Africa)
Koraalboek vir gebruik by die Afrikaanse Psalmes & Gesange. Hiermee uitgegee. Kaapstad, Kerk-uitgewer; verkrygbaar by Kerk-boekhandel, 1946.

HYMNS, AMERICAN see Hymns, English

HYMNS, BYZANTINE see Hymns, Greek

HYMNS, CHURCH SLAVIC

Fragmenta Chilandarica palaeoslavica. Praefatus est Romas Jakobson. Copenhagen, E. Munksgaard, 1937.

Orthodox Eastern Church. Liturgy and ritual. *Kontakion. Church Slavica*.
Contacarium palaeoslavicum monachum. Edendum curavit Arne Bugge. Codex qui olim in Ecclesia Cathedrali Cremenensi memoratis dormitionis deiparae dedicata P^{er} scriptus nunc in Museo Historico Mosquensi asservitur photographice depictus. Copenhagen, E. Munksgaard, 1960.

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HYMNS, CHURCH SLAVIC (Continued)

Vallinorvi, Mikal M.
Byzantine elements in early Slavic chant: The Hirmologion. Copenhagen, Munksgaard, 1960.

—HISTORY AND CRITICISM

Vallinorvi, Mikal M.
Byzantine elements in early Slavic chant: The Hirmologion. Copenhagen, Munksgaard, 1960.

HYMNS, CROATIAN

Christmas in Croatia. *Phonodisc*; Du-tan DU 5-6. (1958)

HYMNS, DANISH

see also Hymns, Norwegian

HYMNS, ENGLISH

Adgate, Andrew, d. 1793, comp.
Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems. Together with the rudiments of music, on a new and improved plan. Philadelphia: Printed for the author, & sold by Westcott & Adgate, at their card-manufactory, Front-Street, seven doors below Arch-Street (1789)

African Methodist Episcopal Zion Church.
The A. M. E. Zion hymnal. Official hymnal of the African Methodist Episcopal Zion Church. Charlotte, N. C.; A. M. E. Zion Pub. House, (1967)

Apostolic Christian Church.
Hymns of Zion; a selection of sacred songs and hymns for devotional use. Milford, Ind., Apostolic Christian Pub. Co., (1958)

Apostolic Christian Church.
Zion's harp; a collection of hymns and songs for the Apostolic Christian Church of America. Translated from the German. n. p., 1958.

Assembly songbook. Nashville, Broadman Press (1959)

Augustana Evangelical Lutheran Church.
The junior hymnal, and suggested orders of worship for informal occasions. Authorized by The Augustana Lutheran Church. Rock Island, Ill., Augustana Press (1961)

Augustana Evangelical Lutheran Church. Luther League.
Youth's favorite songs. Minneapolis, Augustana Luther League (1963)

Bajo tunes and songs. *Phonodisc*; Folkways Records FS 2828. (1958)

Barker, Cissy Mary, comp.
The children's book of hymns, with illustrations by Cissy M. Barker. [New ed.] London, Blackie (1960)

Barrow, John, musician, comp.
The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a complete composition of church music. With a new and complete introd. to the skill of music, to which is added an alphabetical dictionary. 3d ed. London, Printed by R. Brown, for J. Barrow (1760)

Basilians.
The new Saint Basil hymnal. Compiled, arr., and edited for union singing by the Basilian Fathers. Singer's ed. [1st ed.] Cincinnati, R. Jusko Publications; net selling agent: Willis Music Co., 1958.

Bayley, Daniel, d. 1792.
The Essex harmony containing a collection of Psalm tunes, composed in three & four parts suited to the several measures of either version, set in score by Daniel Bayley, Philo Musico. Printed & sold by the author in Newbury Port & by most booksellers in Boston, 1772.

Bayley, Daniel, d. 1792, comp.
A new and complete introduction to the grounds and rules of music, in two books: Book I. Containing The grounds and rules of music; or, An introduction to the art of singing by note, taken from Thomas Walter, & a. Book II. Containing a new and correct introduction to the grounds of music, rudimental and practical; from William Tunstall's Royal melody: the whole being a collection of a variety of the choicest tunes from the most approved masters ... Printed for and sold by Bulkley Emerson, and Daniel Bayley of Newbury, 1764.

Bayley, Daniel, d. 1792.
The Psalm-singer's assistant, containing I. An introduction, with such directions for singing, as are necessary for learners. II. A collection of choice Psalm-tunes, suited to the several measures both of the old and new version; engraved in a correct manner ... all being composed in three parts ... By Daniel Bayley. Newbury-Port, Printed for, and sold by the author n.d.

Beloved Christmas hymns and carols. *Phonodisc*; MGM Records CH 113. (1959)

Beneath this Cross. *Phonodisc*; Word W 3089 LP. (194-1)

Bible. O. T. Psalms. English. Paraphrases. 1658. Bay Psalm book.
The Bay Psalm book. Cambridge, 1640. *Phonodisc*. New York, Society for the Preservation of the American Musical Heritage, 1959, MIA-109.

Billings, William, 1746-1800.
The continental harmony. Edited by Hans Nathan. Cambridge, Mass., Belknap Press of Harvard University Press, 1961.

The Billy Graham international crusade choirs. *Phonodisc*; RCA Victor LPM 2098. (1960)

Boston Academy of Music.
The Boston Academy's Collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c. old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven ... and other distinguished composers, arr. and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the Boston Academy of Music. 6th ed. Boston, J. H. Wilkins and R. B. Carter, 1838.

Bradford, Alex.
Hymns. Selections. Phonodisc. Songs. Columbia CL 1548. (1960)

Bradford, Alex.
Hymns. Selections. Phonodisc. Songs. Columbia CS 8348. (1960)

Brown, Bartholomew, 1773-1854, comp.
Templi carmina, songs of the temple; or, Bridgewater collection of sacred music. 9th ed., improved and enl. Boston, Richardson & Lord, 1821.

Brown, Bartholomew, 1773-1854, comp.
Templi carmina, songs of the temple; or, Bridgewater collection of sacred music. 17th ed. Boston, Richardson & Lord, 1827.

Buell H. Kase, his songs and music. *Phonodisc*; Folkways Records FS 3810. (1958)

The Canyon hymnal for boys and girls. Leader's ed. East Orange, N. J., Canyon Press (1958)

Catholic hymns. *Phonodisc*; Boston Records B 601. (195-)

Choral music of the 18th and 19th centuries. *Phonodisc*. New York, Society for the Preservation of the American Musical Heritage (1959, MIA-111).

Christian Reformed Church. Liturgy and ritual.
Psalter hymns. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1959.

Christiansen, Frederik Melius, 1871- comp.
Service songs for male voices, by F. Melius Christiansen and Kurt J. Wycisk. Minneapolis, Augsburg Pub. House (1945)

Christmas hymns. *Phonodisc*; RCA Victor LPM 2064. (1959)

Christmas hymns. *Phonodisc*; RCA Victor LSP 2064. (1959)

Christmas hymns and carols. *Phonodisc*; RCA Victor LM 2130. (1957)

Christmas hymns and carols. *Phonodisc*; RCA Victor LSC 2139- (1958-)

Church of God in Christ, Mennonite.
Christian hymnal; a collection of hymns and sacred songs suitable for use in public worship, worship in the home, evangelistic meetings, and general occasions. Printed in shaped notes only. Houston, Kan., Church of God in Christ, Mennonite, 1959.

Church of Ireland. Hymnal.
Church hymnal, with accompanying tunes. Dublin, A. P. C. K., 1960.

Church of the United Brethren in Christ (New constitution)
The church hymnal; the official hymnal of the Church of the United Brethren in Christ, prepared by Edmund S. Lorenz, under the direction of the Board of Bishops, Henry H. Fout, Arthur R. Clippinger, Arthur B. Statton and others. ... Dayton, O., The United Brethren publishing house, 1935.

Converse, Charles Croust, 1832-1918.
What a friend we have in Jesus. (1887)

Crum, Ellis J. ed.
Sacred selections for the church; a collection of sacred selections featuring choice favorites, old and new. (6th ed., Kendallville, Ind., Sacred Selections (1960)

Daries, Frederick Reinhard, 1894- comp.
A book of chorales and supplemental hymns. St. Louis, Mo., Eden Pub. House (1967)

Divine Science Church.
Divine Science hymnal. Denver, Divine Science Church and College (1961)

Dyer, Samuel, 1735-1835, ed.
Dyer's Philadelphia selection of sacred music, consisting of about 300 approved Psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, arr. for 4 voices, and adapted to all the metres in general use amongst the various religious denominations; and a concise introd. to the art of singing, with lessons and examples, according to the English and Italian methods. Including also, a suppl., containing a variety of admired tunes, not inserted in any former ed. of this work. 6th ed., improved and enl. New-York, Printed for the author, and sold by J. F. Haven, American Tract Society's House, 183-1.

Ellis, Kenneth, ed.
Fourteen Psalm-settings of the early Reformed Church in Scotland. Edited from the original manuscripts and printed psalters. London, Oxford University Press, Music Dept. (1960)

Ely, Seth, comp.
Sacred music, containing a great variety of Psalm and hymn tunes, selected principally from the most eminent European authors, to which is prefixed a musical grammar, a musical dictionary &c. Cincinnati, Printed by Morgan, Lodge, 1822.

Evangelical Covenant Church of America.
The Covenant hymnal, authorized by the Swedish Evangelical Mission Covenant of America. Chicago, Covenant Book Concern, (1931)

Everytime I feel the spirit. *Phonodisc*; Columbia CL 1643. (1961)

Everytime I feel the spirit. *Phonodisc*; Columbia CS 8443. (1961)

Faith. *Phonodisc*; Columbia CS 8255. (1960)

Favorite hymns. *Phonodisc*; RCA Camden CAS 546. (1960)

Ford, Ernest Jennings, 1919- comp.
Book of favorite hymns. Arrangements prepared for this ed. by E. Charles Eggett. Englewood Cliffs, N. J., Prentice-Hall (1962)

Fox, Frederic, comp.
A calendar of hymns; 52—and one more—hymns for the American Christian year. Garden City, N. Y., Dolphin Books, 1961.

Gann, Claude F. ed.
Evangelistic songs and hymns; standard hymns and gospel songs, new and old, for general use in every department of the singing church and the home. Winona Lake, Ind., Rodabaugh, Hall-Mack Co. (1962)

Get on board with Georgia Lee; hymns and spirituals. *Phonodisc*; Decca DL 8945. (1959)

God be with you. *Phonodisc*; Columbia ML 5370. (1959)

Gospel songs. *Phonodisc*; Epic LN 3476. (1958)

The Gospel truth. *Phonodisc*; RCA Victor LPM 2548. (1962)

The Gospel truth. *Phonodisc*; RCA Victor LSP 2548. (1962)

Hall, Jacob Henry, b. 1855, comp.
The star of Bethlehem. A collection of church-tunes, anthems, choruses and glees with rudiments and exercises for singing-schools, by J. H. Hall and J. H. Roebush, assisted by Aldine S. Kieffer. Dayton, Va., Roebush, Kieffer, 1889.

Halt, Julius Vera, 1906- comp.
Gospel ministry in song; a collection of songs carefully selected to meet the demand of all religious services. Indianapolis, Ind., Pilgrim Pub. House, (1940-)

Hastings, Thomas, 1784-1872, comp.
The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. New York, E. Collier, 1839.

Hastings, Thomas, 1784-1872, comp.
Psalmists; or, Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivimey, 1832.

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- Holy God, we praise Thy name.** *(Phonodisc)*, Columbia ML 5468. (1960).
- Holy God, we praise Thy name.** *(Phonodisc)*, Columbia MS 6126. (1960).
- The Holy Land.** A hymn tour through Biblical land with picture and descriptive text of hallowed landmarks. *(Phonodisc)*, RCA Victor LSM 2180. (1960).
- The Holy Land.** A hymn tour through Biblical land with picture and descriptive text of hallowed landmarks. *(Phonodisc)*, RCA Victor LSP 9189. (1960).
- Hosley, Margaret, comp.**
Buffalo Bay hymnal. Compiled by Margaret Hosley from the suggestions of all the colony. (n. p.) Privately printed, 1962.
- Hymn: Jesu, Saviour of my soul. (Philadelphia, G. E. Blake, 1811).
- A Hymn sing.** *(Phonodisc)*, Epic LN 3615. (1959).
- A Hymn sing.** *(Phonodisc)*, Epic BN 545. (1959).
- The Hymnal.** *(Phonodisc)*, Columbia CL 1108. (1958).
- Hymns and carols, early American.** *(Phonodisc)*, Folkways Records FP 61. (1951).
- Hymns and songs of brotherhood.** *(Phonodisc)*, Columbia ML 5714. (1962).
- Hymns and songs of brotherhood.** *(Phonodisc)*, Columbia MS 6314. (1962).
- Hymns at home.** *(Phonodisc)*, Capitol T 1804. (1961).
- Hymns at home.** *(Phonodisc)*, Capitol ST 1804. (1961).
- Hymns from the heart.** *(Phonodisc)*, M-G-M E 3792. (1959).
- I love to tell the story.** *(Phonodisc)*, Capitol Records T 1751. (1962).
- I love to tell the story.** *(Phonodisc)*, Capitol Records ST 1751. (1962).
- In God we trust.** *(Phonodisc)*, Word W 3131 LP. (1961).
- Israel of God's Church White Horse Army.**
Hymnal. (Samar, IL, 1962).
- Jackson, George Pullen, 1874-1953, ed.**
Sacred harp singing. *(Phonodisc)*, Library of Congress, Music Division, Recording Laboratory AAFS L11. (1959).
- Jackson, Samuel, 1818-1885, ed.**
Sacred harmony: a collection of music, adapted to the greatest variety of metres now in use; and, for special occasions, a choice selection of sentences, anthems, motets, and chants, harmonized by Samuel Jackson, with an improved system of elementary instruction. Patent note ed. New York, G. Lane & C. Tippet, 1848.
- Jameson, Gladys Yee, 1880-
arr.**
Appalachian Mountain ballads, folk songs, and hymns. *(Phonodisc)*, Berea, Ky. 1, Berea College Centennial Committee, 1955.
- Jubilee songs; a compilation of select hymns and gospel songs adapted to the requirements of present day evangelistic crusades, revival meetings, assemblies, camps, and special religious services.** Nashville, Broadman Press (1961).
- Law, Andrew, 1740-1821, comp.**
Select harmony, containing in a plain and concise manner the rules of singing, together with a collection of Psalm tunes, hymns, and anthems. By Andrew Law, a. n. Farmington, 1779. J. Allen sculp. (n. p., 1779).
- Law, Andrew, 1740-1821, comp.**
Select harmony, containing in a plain and concise manner the rules of singing, together with a collection of Psalm tunes, hymns, and anthems. By Andrew Law, a. n. J. Allen sculp. (n. p., 1779).
- Let everybody sing.** *(Phonodisc)*, Word W 3189 LP. (1961).
- The Lincoln hymns.** *(Phonodisc)*, Capitol W 1362. (1961).
- The Lincoln hymns.** *(Phonodisc)*, Capitol SW 1362. (1961).
- Little, William, f. 1706, comp.**
The easy instructor; or, a new method of teaching sacred harmony, by William Little and William Smith. Containing the rudiments of music on an improved plan ... With a choice collection of psalm tunes and anthems ... Albany: Printed by Webster & Skinner and Daniel Steele, proprietors of the copy-right; and sold at their respective book-stores, at the corner of State and Pearl-Street, and a few doors south of the court-house in Court-Street. 1707.

- Lovens, Irving, 1916-
ed.**
The American harmony. *(Phonodisc)*, Washington Records WR 418. (1961).
- Lovens, Irving, 1916-
ed.**
The American harmony. *(Phonodisc)*, Washington Records SWE 418. (1961).
- Lovens, Irving, 1916-
ed.**
Hartford harmony: a selection of American hymns from the late 18th and early 19th centuries. Text prepared and published by Raymond W. Lindstrom and Ford Lewis Battles. Hartford, Conn., 1953.
- The Lutheran hour.** *(Phonodisc)*, RCA Victor LPM 1863. (1958).
- The Lutheran hour.** *(Phonodisc)*, RCA Victor LSP 1863. (1958).
- McConnell, James Edwin, comp.**
Smilin' Ed McConnell's favorite radio hymns. Chicago, Philadelphia, Redebauer co., 1933.
- McNeill, Donald Thomas, 1907-
comp.**
Family album of favorite hymns. Illus. by Homer Hill and Paul Granger. New York, Grosset & Dunlap (1960).
- Madan, Martin, 1720-1790.**
Before Jehovah's awful throne; arr.
Hymn. Before Jehovah's awful throne. (Philadelphia, G. E. Blake, 1811).
- Manhattanville College of the Sacred Heart, Purchase, N. Y. Pius X School of Liturgical Music.**
The Pius X hymnal. Abridged ed. for men's voices. Compiled, arr., and edited by the faculty of the Pius Tenth School of Liturgical Music. Boston, McLaughlin & Reilly (1958).
- Mason, Lowell, 1790-1872, comp.**
Carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motets, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. 3d ed. Boston, J. H. Wilkins & R. B. Carter, 1842 (1941).
- Mason, Lowell, 1790-1872, comp.**
The new carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motets, and anthems, principally by distinguished European composers: the whole being one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Rice & Kendall, 1853 (1850).
- Mason, Lowell, 1790-1872, comp.**
The new carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motets, and anthems, principally by distinguished European composers: the whole being one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Rice & Kendall, 1854 (1850).
- Mason, Lowell, 1790-1872, ed.**
The sacred harp, or Eclectic harmony: a new collection of church music. Consisting of Psalm and hymn tunes, anthems, sentences and chants, old, new and original; including many new and beautiful subjects from the most eminent composers, arr. and harmonized expressly for this work by Lowell Mason and Timothy B. Mason. Stereotype ed. Cincinnati, Truman and Smith, 1837.
- Memorite Choe.** *(Music of the Memorite Churches.*
Phonodisc), Word W 3078 LP. (196-1).
- Methodist Student Movement.**
Covenant for new creation: the orders of morning worship and hymnals seventh quadrennial conference etc. of the Methodist Student Movement etc. August 26-31, 1961, University of Illinois. (n. p., 1961).
- A Mighty fortress.** *(Phonodisc)*, RCA Victor LM 2199. (1955).
- A Mighty fortress.** *(Music of the Lutheran Church.*
Phonodisc), Word W 4017 LP. (196-).
- A Mighty fortress.** *(Phonodisc)*, Columbia ML 5407. (1960).
- A Mighty fortress.** *(Phonodisc)*, Columbia MS 6162. (1960).
- Miles, Charles John Austin, 1808-1848, ed.**
New songs of the church. Compiled and edited by C. Austin Miles and Maurice A. Clifton. Philadelphia, Hall-Mack company, 1900.
- Miller, L. David.**
Dewans for hymns of the church.
50 dewans for hymns of the church. (Philadelphia, Muhlenberg Press (1962).

- Music of the Church of God.** *(Phonodisc)*, Word W 3131 LP. (196-).
- Music of the Free Methodist Church.** *(Phonodisc)*, Word W 3068 LP. (1959).
- Music of the Methodist Church.** *(Phonodisc)*, Word W 4018 LP. (196-).
- Music of the Tokyo Christian Crusade.** *(Phonodisc)*, Word Records W 3156 LP. (1961).
- Nearer the cross.** *(Phonodisc)*, Capitol T 1008. (1960).
- Nell, Fan Stylian, Abp., 1889-
comp.**
Byzantine hymnal. Boston, Albanian Orthodox Church in America, 1959.
- Old harp singing.** *(Phonodisc)*, Folkways Records FP 56. (1951).
- Olson, Ruth L. ed.**
Hymns and songs for church schools. Minneapolis, Augsburg Pub. House (1962).
- Orthodox Presbyterian Church.**
Trinity hymnal. Philadelphia, 1961.
- Pilgrim hymnal.** Boston, Pilgrim Press (1958).
- Poeper, Marie, arr.**
Union hymns with descants; for junior or senior choirs. Minneapolis, Augsburg Pub. House (1959).
- Portance, Joseph Toussaint Oliva, Father, 1900-
arr.**
The Catholic chapel hymnal; old favorite Catholic hymns arr. for union (solo) or two part (duet) singing, by Edw. Grey (pseud.) and E. C. Hammond registration by Wilfrid Tremblay and John Fay. 3d ed. Boston, McLaughlin & Reilly Co., 1958.
- The Power and the glory.** *(Phonodisc)*, Columbia CL 1473. (1960).
- The Power and the glory.** *(Phonodisc)*, Columbia CS 8294. (1960).
- Praise to the Lord.** *(Hymns of the church year.*
Phonodisc), Columbia ML 5334. (1959).
- Praise to the Lord.** *(Hymns of the church year.*
Phonodisc), Columbia MS 6020. (1959).
- Protestant Episcopal Church in the U. S. A. Hymnal.**
The hymnal of the Protestant Episcopal Church in the United States of America, 1940. New York, Church Pension Fund (1949).
- Palms, hymns, and spiritual songs.** *(Music of Churches of Christ.*
Phonodisc), Word W 3083 LP. (196-1).
- Reorganized Church of Jesus Christ of Latter-Day Saints.**
The hymnal. Independence, Mo., Herald Pub. House (1959).
- Reorganized Church of Jesus Christ of Latter-Day Saints.**
Little hymnal. Independence, Mo., Herald House (1960).
- Revivaltime; music of the Pentecostal Churches.** *(Phonodisc)*, Word W 3081 LP. (196-1).
- Reynolds, William Jensen, comp. and arr.**
Broadman songs for men. Nashville, Broadman Press (1957).
- Reynolds, William Jensen, comp. and arr.**
The gospel singer; low voice. Nashville, Broadman Press (1959).
- Reynolds, William Jensen, comp.**
Songs for Christmas. Nashville, Broadman Press (1960).
- Rita Faye's autograph.** *(Phonodisc)*, Capitol T 1806. (1961).
- Rita Faye's autograph.** *(Phonodisc)*, Capitol ST 1806. (1961).
- Sankay, Ira David, 1940-1908, comp.**
Sixty songs from Sankay. Newly presented for voices by Charles Cissell. London, Marshall, Morgan & Scott, 1900.
- A Selection of sacred harmony, containing lessons explaining the gamut, keys, and characters used in vocal music; and a rich variety of tunes. The 3d ed., greatly improved and enlarged, and approved by the most eminent teachers of church music.** Philadelphia: Printed for William Young, bookseller and stationer, at the corner of Chestnut and Second-Streets. By John McCulloch, in Third-Street, near the market—1790.
- A Selection of sacred harmony, containing lessons explaining the gamut, keys, and other characters used in vocal music; also, a rich variety of tunes approved of by the most eminent teachers of church music in the United States.** Philadelphia: Printed by W. Young, bookseller and stationer, at the corner of Chestnut and Second-Streets. MCCCXXXVII.

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JEWISH LANGUAGE see Hebrew language

JEWISH LITERATURE

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JEWISH MUSIC see Music—Jews

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LAUDATE, PUERI, DOMINUM (MUSIC) see Psalms (Music)—113th Psalm

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LEFT-HAND PIANO MUSIC see Piano music (1 hand)

LEGAL HOLIDAYS see Holidays

LEGENDS

see also Fairy tales; Folk-lore; Saints

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LEGENDS AND STORIES OF ANIMALS see Animals, Legends and stories of

LEGERDEMAIN see Conjuring

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see also Concertos (Mandolin)

MANDOLIN WITH STRING ORCHESTRA

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- Sousa, John Philip, 1854-1932.
Marches, band. Selections. *Phonodisc*.

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Marches, band. Selections. *Phonodisc*.

- Sousa marches in hi-fi. Decca DL 8607. 1960.

- Sousa, John Philip, 1854-1932.
Marches, band. Selections. *Phonodisc*.

- Sound off. Mercury MG 50064. 1960.

- Sousa, John Philip, 1854-1932.
Marches, band. Selections. *Phonodisc*.

- The spectacular sound of Sousa. M-G-M Records E 9076. 1961.

- Sousa, John Philip, 1854-1932.
Marches, band. Selections. *Phonodisc*.

- Sousa on review; twelve marches. Mercury MG 50084. 1961.

- Sousa, John Philip, 1854-1932.
Marches, band. Selections. *Phonodisc*.

- Sousa forever! RCA Victor LM 2569. 1961.

- Sousa, John Philip, 1854-1932.
Marches, band. Selections. *Phonodisc*.

- Sousa forever! RCA Victor LSC 2560. 1961.

- Sousa, John Philip, 1854-1932.
Marches, band. Selections. *Phonodisc*.

- Curtain up! John Philip Sousa favorites. Mercury Records MG 50291. 1962.

- Sousa, John Philip, 1854-1932.
Marches, band. Selections. *Phonodisc*.

- Curtain up! John Philip Sousa favorites. Mercury Records SR 90291. 1962.

- Touchdown, U. S. A., the "Big Ten" and other great college marches of the gridiron. *Phonodisc*; Vanguard VRS 9095. 1961.

- U. S. Army.
Congressional honors march, and music of the United States Army. *Phonodisc*; Washington, 1959, matrix no. K80P-6173-6173.

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- Bergsma, William Laurence, 1921-
March with trumpets, for concert band. New York, Galaxy Music Corp. 1957.

- Gilbre, Reinhold Marifovich, 1875-1956.
March, band, op. 76.

- March для духового оркестра. March for brass band. Op. 76. Москва, Гос. музыкальное изд-во, 1946.

- Satan, Asht.
[Armenian] march, band.

- Джа марша: Армянский марш. March Tamasian dazhazh. Дас духового оркестра. Партитура. Ереван, Арнепрет, 1955.

- Sousa, John Philip, 1854-1932.
The aviators; march. 1931.

- Sousa, John Philip, 1854-1932.
The bells of Chicago.

- The bells of Chicago; march. 1902.

- Sousa, John Philip, 1854-1932.
The boy scouts; march. 1916.

- Sousa, John Philip, 1854-1932.
A century of progress; march. 1931.

- Sousa, John Philip, 1854-1932.
The circumnavigators.

- The circumnavigators; march. 1931.

- Sousa, John Philip, 1854-1932.
Daughters of Texas.

- Daughters of Denton; march. 1929.

- Sousa, John Philip, 1854-1932.
The diplomat; march. 1904.

- Sousa, John Philip, 1854-1932.
The directorate; march. 1894.

- Sousa, John Philip, 1854-1932.
La flor de Sevilla. 1929.

- Sousa, John Philip, 1854-1932.
The free lance; march. 1906.

- Sousa, John Philip, 1854-1932.
The harmonica wizard; march. 1900.

- Sousa, John Philip, 1854-1932.
The high school cadets; march. 1890.

- Sousa, John Philip, 1854-1932.
The honored dead.

- The honored dead; funeral march. 1886.

- Sousa, John Philip, 1854-1932.
The Lumber; march. 1914.

- Sousa, John Philip, 1854-1932.
The Magna charta; march. 1927.

- Sousa, John Philip, 1854-1932.
March of the Mitten men, band.

- March of the Mitten men. 1923.

- Sousa, John Philip, 1854-1932.
The Salvation Army; march. 1897.

- Sousa, John Philip, 1854-1932.
The Stars and Stripes forever.

- The Stars and Stripes forever; march. 1897.

- Sousa, John Philip, 1854-1932.
The Washington Post.

- Washington Post; march. 1889.

- Sousa, John Philip, 1854-1932.
The wildcats. 1930.

- Ter-Gevandian, A.
March, band.

- Марш для духового оркестра. Ереван, Арнепрет, 1953.

—SCORES (REDUCED) AND PARTS

- Sibelius, Jean, 1865-1957.
Karelia. Alla marcha; arr.

- Alla marcha, from Karelia, suite, op. 11. Arr. for full and symphonic band by Richard Franko Goldman. New York, E. B. Marks Music Corp. 1949.

—SCORES AND PARTS

- Agapkin, Vasilii Ivanovich.
March на тему революционных песен, band.

- March на тему революционных песен, для духового оркестра. Партитура и голоса. Москва, Гос. музыкальное изд-во, 1955.

- Casacino, Romeo.
Fanfare and march, for band. Bryn Mawr, T. Presser Co. 1959.

- Hartley, Walter Sinclair, 1927-
Ballet music. Prologue and march; arr.

- Prologue and march, for band, from Ballet music. Interlochen, Mich., Interlochen Press 1960.

- Holloway, John, musician.
Wood up.

- Wood up quickstep (1833) Edited from the original ms. by Richard Franko Goldman. New York, Beekman Music; sole distributor: T. Presser Co., Bryn Mawr, Pa. 1961.

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- Марш для духового оркестра.** Партитура и голоса. Москва, Гос. музыкальное изд-во, 1956.
- Moser, Douglas Stuart, 1893—**
The people's choice! A march for election eve. Concert band. New York, Galaxy Music Corp., 1959.
- Sallman-Vladimirov, David Fedorovich.**
(Кишинев) торжественный марш, band.
Китайский торжественный марш для духового оркестра. Партитура и голоса. Москва, Музыкальный фонд СССР, 1956.
- Schubert, Franz Peter, 1797-1828.**
(Marches militaires, piano, 4 hands, D. 598. No. 3; arr.)
Military march no. 3. Arr. by Felix Greimle. New York, G. Schirmer, 1947.
- Tabachnikov, Modest Edmovich, 1913—**
(Dinamo)
Марш "Динамо" для духового оркестра. Партитура и голоса. Москва, Музыкальный фонд СССР, 1956.
- TO 1800
- Eley, C. F.**
The favorite short troop, as performed by His Royal Highness the Duke of York's new band in the Coldstream Regt of Guards. London, Printed by Longman and Broderip, 1792.
- Hindmarsh, John.**
The favorite grand march as performed by the Staffordshire Band. London, Printed by Longman and Broderip, 1795.
- McLean, J.**
The Bagshot quick march. London, Printed by Longman and Broderip, 1795.
- Wyvill, Zerubbabel, 1763-1837.**
The Berkshire march, in 8 parts; composed for the Berkshire Militia. London, Printed and sold for the author by Longman and Broderip, 1798.
- MARCHES (BASSOON, CLARINET, FLUTE, HORN, OBOE)**
- Schubert, Franz Peter, 1797-1828.**
(Dressuniforme à la hongroise, piano, 4 hands, D. 518, G minor.
March; arr.)
Marche hongroise; woodwind quintet. Arr. by Laurence Taylor. New York, N. Y., Mills Music, 1944.
- MARCHES (BASSOON, CLARINET, FLUTE, OBOE)**
- Pool, Marcel, 1901—**
(Petite marche de loto, wood-winds.
Petite marche de fête, pour flûte, hautbois, clarinette et basson. Bruxelles, CeDeDeM, 1959.
- MARCHES (FLUTE AND PIANO)**
- Johnson, Francis, musician.**
(Recognition march of the independence of Hayti, flute & piano.
Recognition march of the independence of Hayti, for the piano forte & flute. Philadelphia, G. Willig, 189-1.
- Shaw, Oliver, 1779-1848.**
Gov. Arnold's march. Flute or violin accompaniment composed by O. Shaw. New York, E. Riley, 189-1. Pl. no. 1348.
- MARCHES (HARPISCHORD)**
- TO 1800
- McLean, J.**
The Bagshot quick march. London, Printed by Longman and Broderip, 1795.
- Wyvill, Zerubbabel, 1763-1837.**
The Berkshire march, in 8 parts; composed for the Berkshire Militia. London, Printed and sold for the author by Longman and Broderip, 1798.

MARCHES (ORCHESTRA)

- Berlioz, Hector, 1803-1869.**
(La damnation de Faust. Marche hongroise; Phonodie.
Hungarian march, from The damnation of Faust, op. 24. Angel Records ANG. 55614, 1960).
- Berlioz, Hector, 1803-1869.**
(Works, orchestra. Selections; Phonodie.
Music of Berlioz. London CS 6101, 1959).
- Chabrier, Emmanuel, 1841-1894.**
(España; Phonodie.
España; rapsodie. Marche joyeuse. RCA Victor LM 5267, 1959).
- Chabrier, Emmanuel, 1841-1894.**
(España; Phonodie.
España; rapsodie. Marche joyeuse. RCA Victor LSC 5267, 1959).
- Chalkovskii, Petr Ifich, 1840-1893.**
(Capriccio italiano, orchestra; Phonodie.
Capriccio italiano, op. 45. Marche slave, op. 31. London CS. 6038, 1958).
- Chalkovskii, Petr Ifich, 1840-1893.**
(1812 overture; Phonodie.
1812 overture, op. 49. Marche slave, op. 31. Lion CL. 40005, 1960).
- Chalkovskii, Petr Ifich, 1840-1893.**
(1812 overture; Phonodie.
1812 overture, op. 49. Marche slave, op. 31. RCA Camden ANG. 52621, 1959).
- Chalkovskii, Petr Ifich, 1840-1893.**
(Francesca da Rimini; Phonodie.
Francesca da Rimini, op. 35. Overture 1812, op. 49. Angel Records ANG. 52621, 1959).
- Chalkovskii, Petr Ifich, 1840-1893.**
(Marche slave, orchestra; Phonodie.
Marche slave, op. 31. Capriccio italiano. Deutsche Grammophon Gesellschaft DGM 12039, 1960).
- Concert russe. (Phonodie; Capitol P 8450, 1958).**
- Curtain up! Orchestral march favorites. (Phonodie; Mercury Records MG 50292, 1960).**
- Curtain up! Orchestral march favorites. (Phonodie; Mercury Records SR 50292, 1960).**
- Elgar, Sir Edward William, 1857-1934.**
(Pomp and circumstance, no. 1-5; Phonodie.
Pomp and circumstance; marches, op. 39. RCA Victor LSC 5257, 1958).
- Elgar, Sir Edward William, 1857-1934.**
(Pomp and circumstance, no. 1-5; Phonodie.
Pomp and circumstance; marches, op. 39. RCA Victor LM 5257, 1959).
- Famous marches. (Phonodie; Capitol G 7230, 1960).**
- Festival. (Phonodie; RCA Victor LM 9423, 1960).**
- Festival. (Phonodie; RCA Victor LSC 9423, 1960).**
- Finlandia, Valse triste, and others. (Phonodie; Epic LC 3477, 1958).**
- Gounod, Charles François, 1818-1893.**
(Faust. Ballet; Phonodie.
Ballet music, from Faust. Funeral march of a marionette. RCA Victor LM 5449, 1960).
- Gounod, Charles François, 1818-1893.**
(Faust. Ballet; Phonodie.
Ballet music, from Faust. Funeral march of a marionette. RCA Victor LSC 5449, 1960).
- Hilf Fiedler. (Phonodie; RCA Victor LSC 2100, 1958).**
- Life in Vienna. (Phonodie; Capitol G 7167, 1959).**
- Liszt, Franz, 1811-1886.**
(Works, orchestra. Selections; Phonodie.
The music of Franz Liszt. RCA Victor LM 5442, 1960).
- Marche! (Phonodie; Capitol P 8479, 1959).**
- Marche slav. (Phonodie; Columbia ML 5535, 1959).**
- Marche slav. (Phonodie; Columbia MS 6044, 1959).**
- Marches for orchestra. (Phonodie; Mercury MG 50271, 1960).**
- Marches from operas. (Phonodie; Audio Fidelity FCS 50008, 1959).**
- Marches in hi-fi. (Phonodie; RCA Victor LM 5229, 1958).**
- Marches in hi-fi. (Phonodie; RCA Victor LSC 5229, 1958).**
- Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.**
(Capriccio spagnolo, orchestra; Phonodie.
Capriccio spagnolo, op. 34. Tar Saltan: March. RCA Victor LM 5298, 1959).
- Starlight fantasia. (Phonodie; Capitol P 8553, 1961).**
- Starlight fantasia. (Phonodie; Capitol SP 8553, 1961).**
- Strauss, Johann, 1825-1899.**
(Works, orchestra. Selections; Phonodie.
Geschichte aus dem Wiener Wald, Werke von Johann Strauss. Deutsche Grammophon Gesellschaft LP. 5263, 1962).

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- Strauss, Johann, 1825-1899.**
(Works, orchestra. Selections; Phonodie.
Geschichte aus dem Wiener Wald, Werke von Johann Strauss. Deutsche Grammophon Gesellschaft SLPM 15638, 1962).
- Strauss, Johann, 1825-1899.**
(Works, orchestra. Selections; Phonodie.
Viennese night at the "Proms." Mercury MG 50194, 1957).
- Strauss, Johann, 1825-1899.**
(Works, orchestra. Selections; Phonodie.
Strauss sparkles in hi-fi; unusual waltzes, marches, and polkas. Urania USD 1003, 1958).
- Strauss, Johann, 1825-1899.**
(Works, orchestra. Selections; Phonodie.
Viennese bonbons; Johann Strauss concert. London CS. 6008, 1959).
- Strauss family album. (Phonodie; Mercury MG 50173, 1959).**
- Symphonic marches. (Phonodie; Epic LC 3763, 1961).**
- Symphonic marches. (Phonodie; Epic BC 1121, 1961).**
- This is Vienna. (Phonodie; London CS. 6014, 1959).**
- Vienna dances; the Strauss dynasty. (Phonodie; Vanguard VRS 1019-1022, 1958).**
- Vienna holiday. (Phonodie; London LL 3011, 1958).**
- Vive la marche! (Phonodie; Mercury MG 50211, 1959).**
- Walton, Sir William Turner, 1902—**
(Works, orchestra. Selections; Phonodie.
Music by Sir William Walton. Angel Records ANG. 52639, 1958).
- SCORES
- Bliss, Sir Arthur, 1891—**
(Things to come. March.
Things to come; march from the film music. London, Novello, 1939).
- Carpenter, John Alden, 1876-1951.**
(Song of freedom.
Song of freedom. 1941).
- Elgar, Sir Edward William, 1857-1934.**
(Military march, orchestra. No. 4, B major; arr.
Military march no. 6 in B, arr. and orchestrated by Percy M. Young. Full score. London, New York, Boosey; sole selling agents, Boosey & Hawkes, 1956).
- Elgar, Sir Edward William, 1857-1934.**
(Pomp and circumstance, no. 1-5.
Pomp and circumstance; military march no. 1-5, op. 39, no. 1-5. London, New York, Boosey & Hawkes, 194-1. Pl. no. H. 3413/1370).
- Elgar, Sir Edward William, 1857-1934.**
(Pomp and circumstance, no. 6; arr.
Military march no. 6, in B. Arr. and orchestrated by Percy M. Young. London, New York, Boosey; sole selling agents, Boosey & Hawkes, 1956).
- Frydlich, Johannes Frederik, 1806-1860.**
(Ribeirhus march, orchestra.
Ribeirhus march. Partitur. (København; Samfundet til udgivelse af dansk musik, 1958).
- Gilre, Reinhold Moritzovich, 1875-1956.**
(Heroic march, band, op. 71; arr.
Героический марш Бурят-Монгольской АССР; симфоническая поэма для большого оркестра. Op. 71. Москва, Гос. музыкальное изд-во, 1940).
- Halévy, Jacques François Fromental Élie, 1790-1862.**
(Marche funèbre et De profundis, in hebrew, à 3 voix et à grand orchestre, avec une introduction italienne et accompagnement de piano. Paris, L. Playel et fils aîné, 1820).
- Smetana, Bedřich, 1824-1884.**
(Pochod k slavnosti Shakespearově.
Pochod k slavnosti Shakespearově. Praha, Museum Bedřicha Smetany; Státní nakl. krásné literatury, hudby a umění, 1960).
- Sousa, John Philip, 1854-1932.**
(The federal march, band, 1912.
The federal march. 1912).
- Sousa, John Philip, 1854-1932.**
(George Washington Bicentennial march, orchestra.
Washington bicentennial march. 1930).
- SCORES (REDUCED) AND PARTS
- Saell, D. Bruce.**
Academic occasion; a processional march. Waterloo, Ont., Waterloo Music Co., 1960).
- SCORES AND PARTS
- Bach, Johann Sebastian, 1685-1750, supposed composer.**
(Notenbuch der Anna Magdalena Bach (1725) March, 8. Anh. 124; arr.
March. Arr. by Lennart Lundén. Stockholm, Nordiska musikförlaget, 1958).

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Haydn, Joseph, 1732-1809.

(March, orchestra, H. var.; 20, 15 major,
Dr. Haydn's Marcia. [18-])

—TO 1800

Momari, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works, instrumental, Selections. Phonodisc:
Mozart's brass and tympani. Westminster XWN 18833,
[1988].

—TO 1800—SCORES AND PARTS

Haydn, Joseph, 1732-1809.

(March, orchestra, H. var.; 20, 15 major,
March for The Royal Society of Musicians (Hoboken VIII:
31b). Hrsg. von H. C. Robbins Landon. Erstdruck.
Wien, Verlag Doblinger [1961].

MARCHES (ORGAN)

Harris, William Henry, 1883-

(Processional march, organ. London, Novello [1960].

Sowerby, Leo, 1895-

A wedding processional; for organ. [1911].

MARCHES (PIANO)

Andrew, John C.

(Trojan grand march, band; arr.)

Trojan grand march. New York, E. J. Jacques, ca. 1940.

Belini, Vincenzo, 1801-1835.

(Norma. Norma valse; arr.)
March from Belini's celebrated opera La Norma; arr. for
the piano forte by F. Burgmüller. New York, Firth & Hall
[183-].

Belini, Vincenzo, 1801-1837.

(I puritani di Savoy. Soud la troupe a l'intermède; arr.)
Philadelphia Gray's quick step, from Belini's opera I
puritani, as performed by Johnson's brass band. Arr. for
the piano forte ... by Francis Johnson. Philadelphia, Fiot,
Meignen, [189-].

Bocha, Robert Nicolas Charles, 1780-1856.

Celebrated march, describing the advance & retreat of
a military band. Arr. for the piano forte by J. T. Rosenberg.
Philadelphia, Fiot, Meignen & Co., [183-]. Fl. no. 497.

Boieldieu, François Adrien, 1775-1834.

(La dame blanche. Souvenez-vous et amusez; arr.)
Waltz and quickstep, from the opera of La dame blanche
(The white lady). Philadelphia, J. G. Klemm, [189-]. Fl.
no. 349.

Boston cadets march. Baltimore, G. Willig, [189-].

Bristol march. New York, Dubois & Stodart, [183-].

Burton, John, 1730-1785.

Burton's favorite rondure; The London new minuet,
composed by J. Dale; The London march.

Carnaby, William, 1772-1839.

Grand march for the piano forte or harp. London,
Printed for the author by C. Mitchell, ca. 1813.

Copock, William R.

(The Syracuse grand march, piano.
The Syracuse grand march, for the piano forte. New
York, Firth & Hall, [1841].

Dale, James, fl. 1800.

A grand march, performed by the band of His Royal
Highness the Duke of York. London, Published for M.
Kelly, [180-].

Demizetti, Gaetano, 1797-1848.

Funeral march to the memory of Abraham Lincoln. Boston,
O. Ditson, [1863]. Fl. no. 92563.

Dowling, David L.

(General B. H. Grierson's grand march, piano;
Genl. B. H. Grierson's grand march, composed for the
piano forte. New York, W. A. Pond, [1894].

Dumek, Johann Ladislaus, 1760-1812.

Turkish march. Philadelphia, Published by G. E. Blake
[180-].

Fest, F.

President John Quincy Adams' grand march. Composed
& arr. for the piano forte. Philadelphia, G. E. Blake, [1893].

Gama, Albert, ed.

World's favorite marches. New York, Ashley Publications,
[1963].

General Knox's march. Boston, C. Bradlee, [1881].

Glynn, William C.

Knickerbocker quick step, composed for the piano forte.
Albany, P. A. Meyer, [18-].

Gottschalk, Louis Moreau, 1829-1869.

(Marche de nuit, piano.
Marche de nuit, composé pour le piano. New York, W.
Hall, [1856].

Gottschalk, Louis Moreau, 1829-1869.

(Souvenir de Porto Rico. Phonodisc:
March of the gibaros (Souvenir de Porto-Rico) Allegro
ALG 8024. [1951].

Grand Bristol march. New York, O. Turp, [1835].

Hindal, Georg Friedrich, 1685-1759.

(Saut. Dead march; arr.)
Dead march, in Saut. N. York. Published by E. Riley
29 Chatham St.; [1819 or 30].

Hall Columbia (Song)

The President's march; or, Hall Columbia. Published by
John Cole, Baltimore, [180-].

Hers, Henri, 1808-1888.

The celebrated Marseillais (sic) hymn, as performed by all
the French guards. Arr. as a march for the piano forte by
Henry Hertz. New York, Dubois & Stodart, [183-].

Hemer, Jupiter Zenn.

(Congress march, piano;
Congress grand march. New York, Firth, Pond, [185-].
Fl. no. 3045.

Hewitt, James, 1770-1827.

(Piastrero in Peru. March; arr.)
The favorite march in Piazarro. New York Printed &
sold at J. Hewitt's musical repository N° 23 Maiden Lane,
[1800].

Hewa, George.

Kendall march, composed for the piano forte. Boston, C.
Bradlee, [1838].

Hewa, George.

(Webster's quick step, piano.
Webster's quick step. Composed & arr. for the piano forte.
Philadelphia, G. Willig, [18-].

Hewa, George.

(Webster's quick step, piano.
Webster's quick step, composed & arr. for the piano forte.
Baltimore, J. Cole, [183-]. Fl. no. 787.

Holland, Albert.

Zephyr quick step. Baltimore, H. McCaffrey, [1857].
Fl. no. 506.

Holloway, John, musician.

(Wood up; arr.)
Wood up; a quick step. Composed expressly for the anni-
versary of the Washington Light Infantry and performed
by the Boston Band on the 17 of Oct., 1834. Boston, J.
Ashton, [183-].

Hook, James, 1746-1827.

(Tuck. Quick march; arr.)
The favorite march in Tekali. New York Published by
W. Dubois, [18-].

Jarvis, Charles Wesley.

(Great Western march, piano;
Great Western march. Philadelphia, Osbourn's Music
Saloon, [183-].

Johnson, Francis, musician.

Favorite march in the Casteract (sic) of the Ganges. Baltimore,
G. Willig, [189-].

Kinlmark, George, 1781-1835.

Orange Hoven, grand march with variations and rondo for
the piano forte. Price 75 cts. Philadelphia, Published by
A. Bacon and Valloite & Lefé New York, [1817]. Fl. no. 85.

Knechel, S. fl. 1854.

(Tucker's quick step, band; arr.)
Tucker's quick step, as performed by the Boston Brass
Band. Boston, Parker & Ditson, [1836].

Koch, H. A. R.

Fort Severn quick step. Baltimore, G. Willig J., [1838].

Kyle, Alexander.

A grand slow march, composed expressly for the exami-
nation review of the cadets, U. S. M. Academy, W. P. New
York, E. Riley, [1831].

The London march. New York, E. Riley, [182-].

London march for the piano forte. New York, Firth &
Hall, [1846 or 7]. Fl. no. 9194.

March of Prince Coburg. (n. p., 18-)

Meineke, Christopher, 1789-1850.

(Captain Harper's grand march, piano;
Captain Harper's grand march, composed for the piano
forte. Baltimore, G. Willig, [1825].

Meineke, Christopher, 1789-1850.

(Grand Turkish march, piano;
Grand Turkish march, for the piano forte. Baltimore,
J. Cole, [1835]. Fl. no. 792.

Meineke, Christopher, 1789-1850.

Navarino march and waltz, for the piano forte. Phila-
delphia, J. G. Klemm, [1828]. Fl. no. 361.

Meineke, Christopher, 1789-1850.

President John Quincy Adams' grand march & quickstep.
Composed & arr. for the piano forte by C. Meineke. Balli-
more, J. Cole, [1835].

Merriott, Edwin, arr.

The band march. Arr. for the piano forte. Philadelphia,
Barclay & Culver, [18-].

Merriott, Edwin.

(Princess Victoria's grand march, band; arr.)
Princess Victoria's grand march. Arr. for the piano forte.
Philadelphia, Fiot, Meignen, [183-]. Pub. no. 005.

Merriott, Edwin.

(Princess Victoria's grand march, band; arr.)
Princess Victoria's march, as performed by the Guards
band. Arr. for the piano forte. Baltimore, G. F. Cole, [1840].
Fl. no. 1112.

Peck, Harrie A.

(Hoodini; arr.)
Hoodini; march 2-step for piano. Chicago, White-Smith
Music Pub. Co., [1906].

Peters, William Cumming, 1805-1866.

Louisville march and quick step. Philad., G. E. Blake
[18-].

Peters, William Cumming, 1805-1866.

Louisville march and quick step; composed by W. C. P.
New York, Hewitt, [183-].

Peters, William Cumming, 1805-1866.

Louisville march and quick step. New York, Firth &
Hall, [1832].

Peters, William Cumming, 1805-1866.

Pittsburgh march. New York, Hewitt, [1832].

Piantanida, Giovanni, d. ca. 1782.

Marsch bey'm Altmarch der hannoverschen Legion. Cla-
viengausung. Hamburg, L. A. Böhme, [18-].

The Rangers; Lord Hardwick's grand parade march
arr. for the piano forte. Philadelphia, Fiot, Meignen, [183-].
Fl. no. 728.

Riley, Edward C. d. 1829.

The President of Hayti's march; composed for & respect-
fully dedicated to His Excellency Jean Pierre Boyer. New
York, Engraved, printed, & sold by E. Riley, 29 Chatham
Street, [182-].

Romani, Gioacchino Antonio, 1792-1868.

(La donna del lago. Marcia; arr.)
Malcolm's march, in La donna del lago. Arr. by François
Hüntner. Boston, C. Bradlee, [1838].

Romani, Gioacchino Antonio, 1792-1868.

(Tancredi. Fiancée o popoli; arr.)
March in Tancredi. New York, E. Riley, [182-].

Romani, Gioacchino Antonio, 1792-1868.

(Tancredi. Fiancée o popoli; arr.)
Trumpet march in the opera of Tancredi; arr. by François
Hüntner. Philadelphia, Kretschmar & Sunns, ca. 1833.

Russian march. New York, Firth & Hall, [183-].

Schubert, Franz Peter, 1797-1828.

(Divertissement à la hongroise, piano, 4 hands, D. 818, G minor.
Marcia; arr.)
Mélodies hongroises, cah. 2. Pour piano seul par F. Liszt.
Vienne, A. Diabelli, [1840]. Fl. no. 6959.

Schubert, Franz Peter, 1797-1828.

(Divertissement à la hongroise, piano, 4 hands, D. 818, G minor.
Marcia; arr.)
Ungarische Melodien, cah. 2. Aus dem ungarischen Diver-
tissement zu 4 Händen, op. 54, zu 3 Händen gewandt von Fr.
Liszt. Vienne, A. Diabelli, [1846]. Fl. no. 9354.

Schubert, Franz Peter, 1797-1828.

(Works, piano. Selections. Phonodisc:
Schubert-Skoda plays Schubert. Westminster XWN
18181. [1946].

Seler, Jello, musician.

Fansell Hall grand march. Composed for the inaugura-
tion of General Harrison. Boston, C. Bradlee, [184-].

Sears, John Philip, 1854-1932.

(Corcoran Cadets march, piano;
The march part of the Corcoran Cadets. [189-].

Sears, John Philip, 1854-1932.

(The Stars and Stripes forever; arr.)
The Star (sic) and Stripes forever; march. [1896].

Sears, John Philip, 1854-1932.

Unacc march. Founded on melodies by W. B. Kernell
and R. Fehjchheimer. [191-].

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MARCHES (PIANO) (Continued)

The Spanish patriots march. New York, Dubois & Bacon 189-1.

Swiss guards march. Boston, C. Bradlee 18387.

Thompson, Mary Annette.
General Jackson's New Orleans march, piano.
General Jackson's New Orleans march. New York, Firth & Hall 183-1.

Thompson, Mary Annette.
Major General Morton's grand march, piano.
Major General Morton's grand march. New York, Firth & Hall 183-1.

Three new marches. Philadelphia Printed & sold by G. Willig N° 185 Market Street, ca. 1800.

The Titus march. Composed by a lady of Baltimore. Baltimore, J. Cole, ca. 1835. Pl. no. 49.

Titus march. Boston, C. Bradlee 183-1.

Titus' march. New York, E. Riley 184-1. Pl. no. 1216.

Turkey. *Mas'rif Fekdesi*.
97 il. e. Yirmi yedi, Mayın "marşlar." Bu marşlar 97 Mayıs inkılabının 1. yıl dönümü münasebetiyle Milli Eğitim Bakanlığınca bastırılmıştır. İstanbul, 1961.

Vulke, Lewis H. von
Croton jubilee, quick step. New York, C. G. Christman, 1842.

Washington's grand march. New York, Firth & Hall 183-1.

Washington's grand march. New York, E. Riley 183-1.

Weber, Karl Maria Friedrich Ernst, *Freiherr von*, 1786-1836.

Weber, Karl Maria Friedrich Ernst, *Freiherr von*, 1786-1836.

Williams, Henry, musician.
Mayville march. Philadelphia, J. F. Nunn 183-1.

Wister, Owen, 1860-1938.
March, piano.
March. n. d.

Zalencus, pseud.
The celebrated Herculean quick step; composed and arr. for the piano forte. Boston, G. H. Keith 183-1. Pl. no. 392-4.

—TO 1800

Buonaparte's march. New York Printed & sold by G. Gilfert. N° 177 Broadway 17991.

Damiani, F.
British valour; a march for the piano-forte, with or without the additional keys. London, Printed for the author by R. Birchall 179-1.

Eley, C. F.
The favorite short troop, as performed by His Royal Highness the Duke of York's new band in the Coldstream Regt of Guards. London, Printed by Longman and Broderip 1790.

Elrington, William.
The Austrian retreat: a favorite air performed by the band of His Royal Highness the Duke of Gloucester. London, Printed & sold by Preston & Son 17951.

Hindmarsh, John.
The favorite grand march as performed by the Staffordshire Band. London, Printed by Longman and Broderip 17861.

Hook, James, 1746-1827.
The Prince of Wales's march; performed by the Duke of York's Band at Vauxhall. London, Printed & sold by Preston & Son 178-1.

March of the 22^d Regiment; as performed at the camps on Coxheath and Warley Common. London J. Preston 178-1.

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Idomeneo. Selections; arr.
Drey Maerche fürs Clavier, aus Idomeneo. Leipzig, Schmidt & Bau 179-1. Pl. no. 18.

Phil, Philip, d. 1783.
President's march. New York Printed and sold by G. Gilfert. N° 177 Broadway, 17971.

Reinagle, Alexander, 1756-1809.
Columbus. Indian march; arr.
Indian march, of the much admired (sic, American piano called (sic, Columbus. Arranged for the piano forte. Printed and sold Philadelphia by C. Hupfeld. 17901.

Three favorite marches: The Downshire quick step, General Wurmer's, and March of the 28th Regiment, arr. for the piano forte or harp. London, Printed & sold by Preston 178-1.

Washington's march. New York Printed & sold by George Gilfert. N° 177 Broadway. 17971.

MARCHES (PIANO, BASSOON, CLARINET, FLUTE, OBOE, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO)

Tischhauser, Franz, 1921-
Cantata, piano, winds & strings. Phonodisc.
Kantaten, für 9 Instrumente. Amadeo AVIS 6092. 19591.

MARCHES (PIANO, 4 HANDS)

André, Anton, 1773-1842.
Marche à quatre mains, pour piano-forte, no. 1. A Offenbach, J. André 18041. Pl. no. 1971.

MARCHES (3 RECORDERS)

Hoffmann, Adolf, 1806-
comp. and arr.
Kamerad Soldat; eine Folge von Märschen und Liedern für zwei- und dreistimmigen Chor und Or-Sopran-Blockflöten. Partitur, und 1. Chorstimme. Berlin-Lichterfelde, C. F. Vieweg, Vorwerk 1930. Pl. no. V. 9230.

MARCHES (STRING ORCHESTRA)

—SCORES

Hoffmann, Adolf, 1806-
ed.
16 il. e. Schachtel, Märsche, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Klavier (z. T. Generalbass) von Fux et al.; Wolfenbüttel, Mösele Verlag n. d.

MARCHES (TROMBONE AND PIANO)

Dubois, Pierre Max, 1930-
Marches, trombone & piano.
Deux marches pour trombone et piano. Paris, A. Leduc 1960.

MARCHES (TRUMPET AND PIANO)

Raphaël, César, 1903-
Marche, pour trompette ut ou sib et piano. Paris, A. Leduc 1959.

MARCHES (3 TRUMPETS)

Cherrepin, Aleksandr Nikolaevich, 1890-
March, 3 trumpets.
March, for three trumpets. New York, E. B. Marks Music Corp. 1955.

MARCHES (VIOLIN)

Dupont, Pierre Landrin, 1762 or 3-1841.
Collection of tunes, dances and marches, ca. 1780-1834.

MARCHES (3 VIOLINS)

Hoffmann, Adolf, 1806-
comp. and arr.
Märsche alter Meister, für drei Geigen. Wolfenbüttel, G. Kallweber 1944.

MARCHES (VOICE WITH PIANO)

Turkey. *Mas'rif Fekdesi*.
97 il. e. Yirmi yedi, Mayın "marşlar." Bu marşlar 97 Mayıs inkılabının 1. yıl dönümü münasebetiyle Milli Eğitim Bakanlığınca bastırılmıştır. İstanbul, 1961.

MARCHES (WIND ENSEMBLES)

—TO 1800

Haydn, Joseph, 1732-1809.
Marches, winds. Selections.
Märsche. Hrsg. von H. C. Robbins London. Ernst & Wien, Verlag Doblinger 1960.

Haydn, Joseph, 1732-1809.
Marches, winds. H. viii, no. 1-3.
Three English military marches (Hoboken viii 1, 2 & 3) for trumpet, 2 horns, 2 clarinets, 2 bassoons, serpent, and drums. 1st ed. London, Musica Rara 1960.

MARGINALIA

see also Manuscripts

MARIMBA

see also Xylophone

MARIMBA AND PIANO MUSIC, ARRANGED

see also Concertos (Marimba)—Solo with piano

MARIMBA MUSIC

see also Concertos (Marimba); Sextets (Glockenspiel, marimba, percussion)

Vida Chenoweth, classic marimbist. (Phonodisc; Epic LC 3818. 1962.

Vida Chenoweth, classic marimbist. (Phonodisc; Epic DC 1153. 1962.

MARIMBA MUSIC, ARRANGED

Vida Chenoweth, classic marimbist. (Phonodisc; Epic LC 3818. 1962.

Vida Chenoweth, classic marimbist. (Phonodisc; Epic DC 1153. 1962.

MARIMBA WITH ORCHESTRA

see also Concertos (Marimba)

MARION, FRANCIS, 1732-1795

—JUVENILE LITERATURE

Bell, Elise.
Swamp Fox of the Revolution. (Phonodisc; Landmark Enrichment Records ERL 119. 1960).

MARITIME LAW

see also Pirates

MARRIAGE

—SERMONS

Evans, Louis Hadley, 1897-
Love, marriage & God. (Phonodisc; Word W 8117 LP. 196-1.

Evans, Louis Hadley, 1897-
When home is heaven. (Phonodisc; Word W 8118 LP. 1961.

MARRIAGE CUSTOMS AND RITES

see also Wedding music

MARTÍ, JOSÉ, 1853-1895

—MUSICAL SETTINGS

Ardévol, José, 1911-
Versos sencillos; siete canciones para canto y piano. Soprano. Texto de José Martí. Buenos Aires, Ricordi Americana 1953.

MARTYRS

see also Saints

MARY, VIRGIN

—MUSIC see Mary, Virgin, in music

—POETRY

Torrell de Reus, fern, Barcelona.
Jardí de Maria, goigs de la Mare de Déu; una devoció per a cada dia del mes de maig. Col·lectata, recollits i revistats per Torrell de Reus, editor. Barcelona, 1958.

—SONGS AND MUSIC

Hans, Joseph, 1879-
Marianische Kantate (Vita Mariae) nach Worten altchristlicher Dichtungen, für Sopran- und Alto, ein- und zweistimmigen Kinder- oder Frauen- bzw. gemischten Chor mit Orgel (Harmonium) op. 112. Deutsche Übersetzungen von Richard Zozmann. Mainz, R. Schott's Sohn; New York, Schott Music Corp. (Associated Music Publishers) 1961.

Ockerhjem, Jean de, d. 14901
Motets. Selections. Phonodisc.
Motets. Music Guild M-7. 1961.

MARY, VIRGIN, IN MUSIC

Alfonso X, el Sabio, King of Castile and Leon, 1211-1284.
Las cantigas de Santa Maria. (Phonodisc; Expériences anonymes EA-0028. 1957.

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MARY, VIRGIN, IN MUSIC (Continued)

Brahms, Johannes, 1833-1897.

Marientlieder.
Songs of Mary. *Marientlieder*, op. 29. For chorus of mixed voices S. A. T. B., a cappella. Edited by Roger Granville. English text by Harold Heiberg. New York, Choral Art Publications, 1960.

Hindemith, Paul, 1895-

Das Marienleben (1922-23) *Stillung Mariä mit dem Auferstehen*. *Phonodisc*.
Stillung Mariä mit dem Auferstehen, from *Das Marienleben* (op. 27) for voice and piano (1923) Fuga octava, in D, from *Ludus tonalis*, for piano solo. RCA Victor LM 6092, 1959.

Hymns to the blessed Virgin Mary. *(Phonodisc)*. Decca DL 8618, 1957.

Owen, Harriet Mary (Browne), d. 1858.

Evening song to the Virgin at sea; a duet. The words by M^{rs} Hemans, the music by her sister. Boston, J. L. Hewitt, 1829.

Schl. Ludwig, 1492 (ca.)-1555.

Motets. Selections.
Zwei Marien-Motets, zu fünf Stimmen, hrsg. von Walter Gerstenberg. Wolfenbüttel, Ger., Möser, 1957.

MARY STUART, QUEEN OF THE SCOTS, 1542-1587

—SONGS AND MUSIC

Lucas, Leighton, 1903-

Ballet de la reine.
Ballet de la reine; for orchestra. London, New York, E. Eulenburg, 1950.

Queen Mary's lament. Arr. with new & appropriate symphonies & accompaniments by J. M. Müller. Edinburgh, Hamilton & Müller, 185-1.

Queen Mary's lamentation. New York Printed & sold at J. Hewitt's Musical Repository N° 23 Maiden Lane, 18001.

MASONS (SECRET ORDER) see Freemasons

MASQUES WITH MUSIC

—VOCAL SCORES

Menotti, Gian Carlo, 1911-

(The unicorn, the gorgon, and the manticores. Voice score. German.)
Das Einhorn, der Drache und der Tigerwurm; oder: Die drei Sonntage eines Dichters. Ins Deutsche übertragen von Rudolf Hagelstange. New York, G. Ricordi, 1958.

—VOCAL SCORES WITH PIANO

Arnold, Malcolm.

(Song of Simon. Piano-vocal score. English.)
Song of Simon; a Nativity masque for minims, soloists, mixed chorus, and orchestra. Words by Christopher Haas. London, Oxford University Press, Music Dept., 1960.

Menotti, Gian Carlo, 1911-

(The unicorn, the gorgon, and the manticores. Piano-vocal score. English.)
The unicorn, the gorgon, and the manticores; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers, and nine instruments. 195-1.

Porter, Quincy, 1897-

(The wedding of Gloriana. Piano-vocal score. English.)
Three Elizabethan songs. (New Haven, Yale University Press, 1961.

Vaughan Williams, Ralph, 1872-

(On Christmas night. Piano-vocal score. English.)
On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Hohn and R. Vaughan Williams, with music, devised as a quartet of folk tunes and country dances, by the latter. Piano-forte arrangement by Roy Douglas. London, Oxford University Press, 1957.

—TO 1800

Blow, John, d. 1708.

(Venus and Adonis. English. Phonodisc.)
Venus and Adonis. Éditions de l'Oiseau-lyre OL-LD 34, 1951.

—TO 1800—EXCERPTS

Blow, John, d. 1708.

(Venus and Adonis. You place with such delightful care. Phonodisc.)
Lesson scene. RCA Victor LM 6030, 1954.

Händel, Georg Friedrich, 1685-1759.

(Acis and Galatea. Selection. Phonodisc.)
Acis and Galatea; a serenade, in vocal score (sic), Mozartian version. Abridged. Text: Gay, Dryden, Pope (and), Hughes. Epic LC 3734, 1960.

Händel, Georg Friedrich, 1685-1759.

(Acis and Galatea. Selection. Phonodisc.)
Acis and Galatea; a serenade, in vocal score (sic), Mozartian version. Abridged. Epic BC 1095, 1960.

—TO 1800—EXCERPTS—SCORES

Parcell, Henry, 1658 or 9-1695.

(Timon of Athens. Hark, how the songsters.)
Hark, how the songsters. Hark, wie die Lerche. Duet from the masque in Timon of Athens, for 2 soprano voices, 2 treble (or descant) recorders, and keyboard with violoncello ad lib. Edited with realization of the figured bass and German translation by Walter Bergmann. London, Schott, 1959.

—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO

Händel, Georg Friedrich, 1685-1759.

(Acis and Galatea. Shepherd what art thou pursuing; arr.)
Shepherd what art thou pursuing; arr. Acis and Galatea. London, Printed for J. Bland (178-1).

Sabot, Andrew J. ed.

Songs and dances for the Stuart masque; an ed. of 63 items of music for the English court masque from 1604 to 1641, with an introductory essay. Providence, Brown University Press, 1959.

—TO 1800—VOCAL SCORES WITH PIANO

Händel, Georg Friedrich, 1685-1759.

(Acis and Galatea. Piano-vocal score. English.)
Acis and Galatea; a serenade. Arr. by Arnold Goldbrough for female voices, strings, and piano. London, Oxford University Press, 1959.

MASS

see also Lord's Supper

Catholic Church. Liturgy and ritual. Missal.

Mass of the 21st Sunday after Pentecost; the common; (Chic-fleur. Phonodisc). Columbia KL 5311, 1959.

MASS (MUSIC)

Feldmann, Fritz, ed.

Missa anonyma 11 aus dem Codex Breslau Mf. 2016, zu 4 Stimmen. Wolfenbüttel, Ger., Möser, 1956.

MASSACHUSETTS INFANTRY. WASHINGTON LIGHT INFANTRY, 1800-1834

—SONGS AND MUSIC

Holloway, John, musician.

(Wood up; arr.)
Wood up; a quick step. Composed expressly for the anniversary of the Washington Light Infantry and performed by the Boston Band on the 17 of Oct., 1834. Boston, J. Ashton (183-1).

MASSES

see also Communion-service music; Propers (Music); Requiems

Beethoven, Ludwig van, 1770-1827.

(Mass, op. 86, C major. Phonodisc.)
Mass in C major, op. 86. Capitol EMH G-7168, 1959.

Beethoven, Ludwig van, 1770-1827.

(Mass, op. 123, D major. Phonodisc.)
Missa solennis, in D major, op. 123. Angel Records 3595 B/1 (ANG. 35770-35771), 1959.

Beethoven, Ludwig van, 1770-1827.

(Mass, op. 123, D major. Phonodisc.)
Missa solennis, in D major, op. 123. Vox PL 11.430, 1959.

Beethoven, Ludwig van, 1770-1827.

(Mass, op. 123, D major. Phonodisc.)
Missa solennis. Columbia MEL 270 (ML 5690-5700), 1961.

Beethoven, Ludwig van, 1770-1827.

(Mass, op. 123, D major. Phonodisc.)
Missa solennis. Columbia M28 619 (MS 6290-6300), 1961.

Catholic Church. Liturgy and ritual.

Cistercian chant. *(Phonodisc)*. Cambridge CRS 402, 1957.

Catholic Church. Liturgy and ritual.

Hail, Holy Queen. Selections from the liturgy of Our Lady. *(Phonodisc)*. Columbia ML 5305, 1957.

Catholic Church. Liturgy and ritual. Missal.

Gregorian chant—Christmas. *(Phonodisc)*. London LL 1384, 1956.

Catholic Church. Liturgy and ritual. Missal.

Gregorian chants. Vol. 4: Missae breves. *(Phonodisc)*. Period SPL 707, 19551.

Catholic Church. Liturgy and ritual. Missal.

Prima Missa in Nativitate Domini nostri Jesu Christi. Christmaside, Midnight Mass. *(Phonodisc)*. Archive Production ARC 3142, 1960.

Catholic Church. Liturgy and ritual. Missal.

Prima Missa in Nativitate Domini nostri Jesu Christi. Christmaside, Midnight Mass. *(Phonodisc)*. Archive Production ARC 73142, 1960.

Catholic Church. Liturgy and ritual. Missal.

Tertia Missa in Nativitate Domini nostri Jesu Christi. Christmaside, third Mass during the day. *(Phonodisc)*. Archive Production ARC 8148, 1960.

Catholic Church. Liturgy and ritual. Missal.

Tertia Missa in Nativitate Domini nostri Jesu Christi. Christmaside, third Mass during the day. *(Phonodisc)*. Archive Production ARC 73143, 1960.

College Church. (Phonodisc). Fredonia, N. Y., State Teachers College, 1954. XTV 21900.

David, Johann Nepomuk, 1805-

(Deutsche Messe. Phonodisc.)
Deutsche Messe. (Op. 42). Cantate 73068 L, 1960.

David, Johann Nepomuk, 1805-

(Deutsche Messe. Phonodisc.)
Deutsche Messe. (Op. 42). Für vier- bis achttimmigen Chör. Cantate T 72150 K, 1960.

Kodály, Zoltán, 1882-

(Missa brevis. Phonodisc.)
Missa brevis. WCFM Recording Corp. WCFM LP-4, 1951.

Missa Luba. (Phonodisc). Philips 428.138 PE, 195-1.

Rossini, Gioacchino Antonio, 1772-1868.

(Petite messe solennelle. Phonodisc.)
Petite messe solennelle. Angel Records 3502 B (35485-35486), 1958.

Schubert, Franz Peter, 1797-1828.

(Mass, D. 824, Bb major. Phonodisc.)
Mass in B-flat major, op. posth. 141, D. 824. Deutsche Messe (German Mass) D. 872. Vox STDL 500,980, 1962.

Schubert, Franz Peter, 1797-1828.

(Mass, D. 800, Eb major. Phonodisc.)
Mass no. 6, in E flat major, D. 900. Capitol P 8679, 1962.

Schubert, Franz Peter, 1797-1828.

(Mass, D. 800, Eb major. Phonodisc.)
Mass no. 6, in E flat major, D. 900. Capitol SP 8679, 1962.

Stravinskii, Igor' Fedorovich, 1882-

(Mass. Phonodisc.)
Mass. Columbia ML 5757, 1960.

Stravinskii, Igor' Fedorovich, 1882-

(Mass. Phonodisc.)
Mass. Columbia MS 6337, 1962.

Thomson, Virgil, 1906-

(Mass, women's voices. Phonodisc.)
Mass, for two-part chorus and percussion. Cambridge Records CRS-412, 1960.

Vaughan Williams, Ralph, 1872-1958.

(Mass. Phonodisc.)
Mass in G minor. Capitol P-8535, 1960.

Vaughan Williams, Ralph, 1872-1958.

(Mass. Phonodisc.)
Mass in G minor. Capitol SP-8535, 1960.

Vaughan Williams, Ralph, 1872-1958.

(Mass. Phonodisc.)
Mass in G minor. London z 5634, 1961.

—EXCERPTS

Rubbra, Edmund, 1901-

(Missa Cantuariensis. Selections. Phonodisc.)
Sanctus, Benedictus, and Agnus Dei, from Missa Cantuariensis, op. 50. RCA Victor LM 6092, 1959.

Sacred choruses. (Phonodisc). RCA Victor LM 5691, 1962.

Sacred choruses. (Phonodisc). RCA Victor LSC 2591, 1962.

Wenzel, Eberhard Günther Joachim, 1906-

(Komm Heiliger Geist, Herr Gott. Das Nidische Glaubensbekenntnis. Phonodisc.)
Das Nidische Glaubensbekenntnis, Aus der Missa Komm Heiliger Geist, Herr Gott. Für vierstimmigen Chor a cappella. Cantate T 73066 L, 1960.

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MASSES (Continued)

—SCORES

Paletti, Giovanni, 1740-1816.

Messa breve a 4 voci con più strumenti per la Cappella del Primo Console. 1808.

—SCORES AND PARTS (VOCAL)

Walter, Karl Josef, 1899-.

Festmesse, zum 1000 jährigen Jubiläum der katholischen Pfarrkirche zu Montabaur; für gemischten Chor, 2 Hörner, 2 Trompeten, 2 Posunen und Orgel. Partitur (zugleich Klaviersatz und Orchesterteil). Wien, Doblinger 1958.

—VOCAL SCORES

Bingham, Seth, 1869-.

Missa Sancti Michaelis; for S. A. T. B. (a cappella). 1950.

Persichetti, Vincent, 1915-.

Missa, for mixed chorus, a cappella. (Op. 84). Philadelphia, Elkan-Vogel Co. 1961.

Schmitt, Florent, 1870-1958.

Missa, op. 138. Voice score. Messe en quatre parties, pour chœur mixte et orgue, op. 138. Paris, Durand 1959.

—VOCAL SCORES—TO 1800

La Rue, Pierre de, d. 1518.

Missa. Selections. Drie Missen; Edererunt René Bernard Lanserts et Josef Robijns. Antwerpen, 1959.

—VOCAL SCORES AND PARTS

Grossmann, Ferdinand.

Deutscher Messial; nach Worten aus der Bibel. Für gemischten Chor a cappella. Wien, L. Doblinger 1956.

Schiske, Karl, 1916-.

Missa, Cunctipotens genitor Deus, für gemischten Chor a cappella, Orgel ad lib. Orgelpartitur. Wien, L. Doblinger 1956.

—VOCAL SCORES WITH ORGAN

Ammann, Benno, 1904-.

Missa, Fortes in fide. Missa, Fortes in fide; für vierstimmig gemischten Chor und Orgel, zwei Trompeten und Pauken ad lib. Luzern, Edition Cron 1958.

Andrews, Carroll Thomas.

Missa solo; for soprano, tenor, and bass voices with organ acc. Toledo, Gregorian Institute of America 1958.

Campbell-Watson, Frank, 1908-.

Missa in honor of St. Paul, the apostle, for mixed voices (S. A. T. B.) and organ. Cincinnati, World Library of Sacred Music, 1958.

Dachauer, Louis.

Missa solenne, no. 2. Organ-vocal score. Third messe solenne, for soli and chorus. Arr. by Victor Hammer. New York, J. Fischer 1909.

Kraft, Karl, 1903-.

Missa, op. 92. Organ-vocal score. Missa Statuit, zum Bischof-Ulrich-Gedenkjahr, 958-1958. Für vierstimmig gemischten Chor und Streichorchester oder Orgel, op. 92. Augsburg, A. Böhm n. d., Pl. no. 10000.

Kronsteiner, Hermann.

Stille Nacht-Messe. Stille Nacht-Messe, über das Lied Stille Nacht, heilige Nacht; für gemischten Chor und Orgel (2 Melodiestrumente ad lib.). Wien, Doblinger 1959.

Langlais, Jean, 1907-.

Missa, Misericordias Domini. Missa, Misericordias Domini; for soprano, tenor, and bass and organ. Toledo, Ohio, Gregorian Institute of America 1959.

Lesur, Daniel, 1908-.

Missa du jubilé. Organ-vocal score. Messe du jubilé, pour chœurs mixtes, 3 trompettes, timbales et grand orgue. Réduction: chœurs et orgue. (Paris, Ricordi 1961).

Migot, Georges, 1901-.

Liturgie oecuménique. Liturgie oecuménique. Paris, Éditions ouvrières 1960.

Nees, Staf.

Missa, Te Deum. Missa, Te Deum; ad quatuor voces inaequales comitante organo. (Malines, Belgium, Musica Sacra, 1961).

Peters, Flor, 1903-.

Missa brevis, Sanctus Godefrides. Organ-vocal score. Missa brevis in honorem Sanctae Godefrides, for SAB voices and organ. (Op. 46). Boston, McLaughlin & Reilly 1959.

Peters, Flor, 1903-.

Missa chorialis. Missa chorialis, for SATB voices and organ, with populus part optional. Boston, McLaughlin & Reilly Co. 1960.

Peters, Flor, 1903-.

Missa laudis, Sancti Joannis Baptistae. Missa laudis in honorem Sancti Joannis Baptistae, for SATB voices and organ. (Op. 64). Boston, McLaughlin & Reilly 1957.

Peters, Flor, 1903-.

Missa laudis, Sancti Joannis Baptistae. Missa laudis in honorem Sancti Joannis Baptistae, for three equal voices and organ. (Op. 84). Boston, McLaughlin & Reilly 1959.

Recke, Lichilo, 1885-.

Missa, Sancti Eduardi Regis, mixed voices & organ. Missa in honorem Sancti Eduardi Regis. Editio B: ad quatuor voces inaequales cum organo (mezzo-soprano, tenore 1/11; et basso). Ultraieci, J. R. van Rossum 1947.

Reff, Joseph.

Missa Alleluia, for S. T. B. or S. A. T. B. with organ acc. Toledo, Gregorian Institute of America 1958.

Rosini, Carlo, 1890-.

Missa, Benedicamus Domino. Missa, Benedicamus Domino, for S. A. T. B. with organ. Glen Rock, N. J., J. Fischer 1959.

Schmitt, Florent, 1870-1958.

Missa en quatre parties, pour chœur mixte et orgue, op. 138. Paris, Durand 1959.

—VOCAL SCORES WITH ORGAN AND PARTS (VOCAL)

Rathgeber, Georg, 1809-.

Michaelis-Messe; für Sopran, Alt und Bariton mit Orgel-oder Harmonium-Begleitung ad lib. Abtötung, A. Copenrath 19-.

—VOCAL SCORES WITH PIANO

Beethoven, Ludwig van, 1770-1827.

Missa, op. 88. C major. Piano-vocal score. Messe für vier Solostimmen, Chor und Orchester, op. 86. Vollständiger Klaviersatz mit Text von Carl Reinecke. Leipzig, New York, Breitkopf & Härtel 1909.

Beethoven, Ludwig van, 1770-1827.

Missa, op. 128. D major. Piano-vocal score. Missa solennis, D-dur, op. 128. Klaviersatzung mit Text & der Partitur revidiert von Wilhelm Kienzl. Wien, Universal-Edition 1931. Pl. no. U. E. 1000.

Rosini, Gioacchino Antonio, 1792-1868.

Pette Misse solenne. Piano-vocal score. Messe solenne, for 4 solo voices and chorus. London, G. Ricordi (London) 1960.

Woolen, Russell, 1925-.

Missa antiphonalis. For congregation, four part mixed chorus, and organ. Boston, McLaughlin & Reilly Co. 1962.

—VOCAL SCORES WITH PIANO AND ORGAN

Grandval, Marie Félicie Clémence (de Reiset) vicomtesse de, 1830-1907.

Missa. Organ-vocal score. Messe. Partition complète avec réduction de l'orchestre pour piano et orgue. Paris, Au minestrel, Heugel 1867.

Rosini, Gioacchino Antonio, 1792-1868.

Pette messe solenne. English & Latin. Messe solenne, poth. work. With accompaniment for piano-forte and reed organ. Boston, O. Ditson, 1869.

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Rach, Johann Sebastian, 1685-1750.

Missa, S. 232. B minor. Phonodisc. Misa in B minor. Arch Records 3500 C (ANG. 35015-35017) 1954.

Rach, Johann Sebastian, 1685-1750.

Missa, S. 232. B minor. Phonodisc. Misa in B minor. Epic SC 6027 (LC 3508-3509) 1958.

Rach, Johann Sebastian, 1685-1750.

Missa, S. 232. B minor. Phonodisc. Misa in B minor. Epic BSC 102 (BC 1031-1033) 1959.

Rach, Johann Sebastian, 1685-1750.

Missa, S. 232. B minor. Phonodisc. Misa in B minor. Vox VHX T. 1959.

Rach, Johann Sebastian, 1685-1750.

Missa, S. 232. B minor. Phonodisc. Misa in B minor. Vox STPL 611.383. 1959.

Rach, Johann Sebastian, 1685-1750.

Missa, S. 232. B minor. Phonodisc. Misa in B minor, BWV 232. Archive Production ABC 8177-8179. 1961.

Rach, Johann Sebastian, 1685-1750.

Missa, S. 232. B minor. Phonodisc. Misa in B minor, BWV 232. Archive Production ABC 73177-73179. 1961.

Rach, Johann Sebastian, 1685-1750.

Missa, S. 232. B minor. Phonodisc. Misa in B minor. RCA Victor LJM 6157. 1961.

Rach, Johann Sebastian, 1685-1750.

Missa in B minor. RCA Victor LSC 6157. 1961.

Bemovell, Orazio, 1605-1672.

Missa, C major (1629). Phonodisc. Festmesse für 53 Stimmen. St. Rupert hymnus. For the consecration of the Salzburg Cathedral. Epic LC 3005. 1964.

Byrd, William, 1542 or 3-1633.

Missa, 4 voices. Phonodisc. Misa, four voices. Mass for five voices. Westminster XWN 1840-L. 1957.

Byrd, William, 1542 or 3-1633.

Missa, 4 voices. Phonodisc. Mass for four voices. Mass for five voices. Vox STDL 600.880. 1962.

Chapels of the princes (François I.)

Phonodisc. Music Guild M-15. 1961.

Deprie, Joquin, d. 1821.

Missa, Hercules dux Ferrariorum. Phonodisc. Misa, Hercules dux Ferrariorum. Music Guild M-7. 1961.

Deprie, Joquin, d. 1821.

Missa, Hercules dux Ferrariorum. Phonodisc. Misa, Hercules dux Ferrariorum, and 4 instrumental and vocal motifs. Bach Guild BG 690. 1961.

Guillaume de Machaut, d. 1377.

La messe de Notre Dame. Messe de Notre Dame. Faksimile hrsg. von Friedrich Genrich. Darmstadt, 1957.

Haydn, Joseph, 1732-1809.

Missa, C major (1790). Phonodisc. Misa in time of war (Missa in tempore belli). Vanguard VRS 1001. 1960.

Haydn, Joseph, 1732-1809.

Missa, D minor. Phonodisc. Misa solennis in D minor: Lord Nelson Mass. Haydn Society HS 9016. 1957.

Haydn, Joseph, 1732-1809.

Missa, E-flat major (1790). Phonodisc. Misa, Nr. 2, E-flat (Grosse Orgelmesse) Misa brevis Sancti Joannis de Deo (Kleine Orgelmesse) Deutsche Grammophon Gesellschaft LPM 18756. 1962.

Haydn, Joseph, 1732-1809.

Missa, E-flat major (1790). Phonodisc. Messe Nr. 2, E-flat (Grosse Orgelmesse) Misa brevis Sancti Joannis de Deo (Kleine Orgelmesse) Deutsche Grammophon Gesellschaft SLPM 138756. 1962.

Liedmesse in Sätzen der Reformationszeit. (Phonodisc.)

Cantate T 73469. 1962.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa, K. 317. C major. Phonodisc. Mass in C major, K. 317 (Coronation) Vesperae solennes de confusione, in C major, K. 339. Vox PL 10.280. 1957.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa brevis, K. 272 (273) B-flat major. Phonodisc. Misa brevis, in B-flat major, K. 273. Coronation mass, in C major, K. 317. Mozart jubilee ed. Epic LC 8415. 1957.

Music at Notre Dame, 1300-1375. (Phonodisc.)

Bach Guild BG 622. 1962.

Paletti, Giovanni Pierluigi da, 1525?-1504.

Missa, Aeterna Christi munera. Phonodisc. Aeterna Christi munera. Lauda Sion. Westminster XWN 18693. 1959.

Paletti, Giovanni Pierluigi da, 1525?-1504.

Missa, Assumpta est Maria. Phonodisc. Misa, Assumpta est Maria. Westminster XWN 18836. 1959.

Paletti, Giovanni Pierluigi da, 1525?-1504.

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Paletti, Giovanni Pierluigi da, 1525?-1504.

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Paletti, Giovanni Pierluigi da, 1525?-1504.

Missa, Assumpta est Maria. Phonodisc. Misa, Assumpta est Maria. Westminster XWN 18836. 1959.

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Palestrina, Giovanni Pierluigi da, 1525?-1594.

Works, vocal. Selections. *Phonodisc*.
Sacred music. Concert Hall CHS 1231. (1956)

Scriabini, Alessandro, 1866-1928.

Missa di Santa Cecilia. Bach Guild BG 621. (1969)

Scriabini, Alessandro, 1866-1928.

Missa di Santa Cecilia. Bach Guild BGS 5044. (1969)

Tallis, Thomas, 1505 (ca.)-1585.

Works, vocal. Selections. *Phonodisc*.
Sacred music. Decca DL 9404. (1959)

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Bach, Johann Sebastian, 1685-1750.

Ach Gott, wie manchen Harnsdorf, 8. 58. German. *Phonodisc*.
Cantata no. 58, Ach Gott, wie manchen Harnsdorf (complete) Arias from Cantatas nos. 53, 114, 182, 309, and Mass in F. Decca DL 9411. (1960)

Bach, Johann Sebastian, 1685-1750.

Ach Gott, wie manchen Harnsdorf, 8. 58. German. *Phonodisc*.
Cantata no. 58, Ach Gott, wie manchen Harnsdorf (complete) Arias from Cantatas nos. 53, 114, 182, 309, and Mass in F. Decca DL 9411. (1960)

Bach, Johann Sebastian, 1685-1750.

Cantatas. Selections. *Phonodisc*.
A program of Bach arias. Decca DL 9408. (1960)

Bach, Johann Sebastian, 1685-1750.

Cantatas. Selections. *Phonodisc*.
A program of Bach arias. Decca DL 79408. (1960)XVIII and early XIX century English polyphony. *Phonodisc*.
Experiences anonymes EA-0031. (1958)German church music. *Phonodisc*. RCA Victor LM 6030. (1954)Italian music of the Renaissance. *Phonodisc*. Bach Guild BG 623. (1962)

Lassus, Orland de, d. 1594.

Sacro invectione haren ex propheta Iob. Rito enim quod Redemptor meus vivit. *Phonodisc*.
Sicut enim. Benedictus et Hosanna from Mass, Puisse j'ay perdu. RCA Victor LM 6029-2. (1954)Maria Stader sings Mozart and Scriabini. *Phonodisc*.
Deutsche Grammophon Gesellschaft LPFM 19291. (1962)Maria Stader sings Mozart and Scriabini. *Phonodisc*.
Deutsche Grammophon Gesellschaft LPFM 19291. (1962)

Monte, Philippe de, 1521-1603.

Missa ad modum Benedicti ex Benedictus. *Phonodisc*.
Benedictus et Agnus Dei from Mass, Benedicti ex. RCA Victor LM 6029-2. (1954)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Arias. Angel Records ANG. 35716. (1969)

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Missa. Aeterna Christi munera. Sanctus. *Phonodisc*.
Sanctus from Mass, Aeterna Christi munera. Agnus Dei from Missa brevis. RCA Victor LM 6029-2. (1954)

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Casimiri, Raffaele Casimiro, 1880-1943, ed.

Missa cantantibus organo, Caelicis; 19 vocibus. Transcription, curavit et editit: Raphael Casimiro. Roma, Pontificum Institutum Musicae Sacrae, 1920.

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Charpentier, Marc Antoine, 1644-1704.

Mass, for 4 voices, 2 violins, and continuo. Edited by Martin M. Herman. (n. p.) Colorado College Music Press (1958)

Fux, Johann Joseph, 1660-1741.

Messen. Hrsg. von Johannes Evangelist Habert und Gustav Adolf Glosner. Wien, Artaria, 1894.

Fux, Johann Joseph, 1660-1741.

Ständliche Werke. Hrsg. von der Johann-Joseph-Fux-Gesellschaft, Graz, Kassel, New York, Bärenreiter, 1959.

Haydn, Joseph, 1732-1809.

Missa di 4 voci con accompagnamento di 2 violoni, viola e basso, 2 hautbois, 2 clarinettes, 2 bassoni, trompettes, timbales et orgue. N. 1. Partition. Leipzig, Au Magazin de Musique de Breitkopf & Härtel (1869)

Haydn, Joseph, 1732-1809.

Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig 7. u. 1957. Erstmalige Veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Partitur. Discovered in the Benedictine Abbey of Göttweig. First publication edited by H. C. Robbins Landon, with permission of the Abbey of Göttweig. Score. London, Haydn-Mozart Press, 1957.

Haydn, Joseph, 1732-1809.

Kritische Gesamtausgabe. Wissenschaftliche Leitung: Jens Peter Larsen. The complete works, critical ed. Boston, Haydn Society in Zusammenarbeit mit Breitkopf & Härtel, Leipzig, 1950-51.

Mazzoni, Antonio Maria, 1718-1785.

Missa, 10 major.
Missa a 4' con strum". (ca. 1770)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa brevis, K. 167 (182) F major.
Messen. Vienna, Hofmeister, 1909; Pl. no. 87.

—TO 1800—SCORES (REDUCED) AND PARTS

Haydn, Joseph, 1732-1809.

Missa brevis in F, Jugendmesse, für 2 Solo-Sopranen, gemischten Chor, 2 Violinen, Violoncello, Kontrabaß und Orgel. Für den liturgischen Gebrauch bearb. von Richard Moder. Wien, L. Doblinger, 1955.

—TO 1800—SCORES (REDUCED) AND PARTS (VOCAL)

Haydn, Joseph, 1732-1809.

Missa brevis, K. 171 (181) G major.
Grosse Orgelmesse, in Es, für Soli, gemischten Chor, 2 Englisch-Hörner, 2 Hörner, 2 Trompeten, Posaunen, 2 Violinen, Violoncello, Kontrabaß und konsertierende Orgel (1768) Hrsg. von Alois Strassl. Partitur (englisch Klavierauszug und Orgelstimme) Wien, Doblinger, 1957.

—TO 1800—SCORES AND PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa brevis, K. 171 (181) G major.
Missa brevis, in G-dur, K. V. 40 (1768) für gemischten Chor, 2 Violinen, Viola, Bass und Orgel. Hrsg. von Alois Strassl. Partitur (englisch Klavierauszug und Orgelstimme) Wien, Doblinger, 1957.

—TO 1800—SCORES AND PARTS (INSTRUMENTAL)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa in C, "Dominicus-Messe," für gemischten Chor, 2 Violinen, Viola, Bass, 2 Trompeten, Posaunen und Orgel. Hrsg. von Alois Strassl. Partitur (englisch Klavierauszug und Orgelstimme) Wien, L. Doblinger, 1956.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa in C, "Trinitatis-Messe," K. V. 167. Für gemischten Chor, 2 Violinen, Bass, 2 Oboen, 2 Trompeten, Posaunen und Orgel. Nach dem Autograph hrsg. von Josef Schabauer. Partitur (englisch Klavierauszug und Orgelstimme) Wien, L. Doblinger, 1956.

—TO 1800—SCORES AND PARTS (VOCAL)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa in C, "Credo-Messe," K. V. 267, für gemischten Chor, 2 Violinen, Bass, 2 Oboen, 2 Trompeten, 3 Posaunen, Fagott und Orgel. Nach dem Autograph hrsg. von Josef Schabauer. Partitur (englisch Klavierauszug und Orgelstimme) Wien, L. Doblinger, 1956.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa brevis, K. 167 (182) D minor.
Missa brevis, in D, K. V. 68, von 61' (1769) für gemischten Chor, 2 Violinen, Bass und Orgel. Hrsg. von Josef Schabauer. Partitur (englisch Klavierauszug und Orgelstimme) Wien, L. Doblinger, 1956.

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Aneria, Giovanni Francesco, 1567-1630.

Missa della Battaglia, 1605, für 4 gemischte Stimmen und Orgel ad lib. Hrsg. von Karl Gustav Falckner. Regensburg, Verlag F. Pustet, 1955.

Animuccia, Giovanni, 1500 (ca.)-1571.

Missa Ave Maria Stella; quatuor vocum inaequalium (1567). Transcription et curavit Bonaventura Summa. Roma, Edizioni De Santis, 1940.

Apel, Nikolaus, d. 1537.

Der Memorialkodex des Nikolaus Apel (Ms. 1494 Der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter-Verlag, 1956.

Barbireau, Jacques, 1420 (ca.)-1491.

Opera omnia. Editit: Bernhard Meier. Amsterdam, American Institute of Musicology, 1954-57.

Brumel, Antoine, ca. 1480-ca. 1520.

Missa pro defunctis.
Missa pro defunctis, zu 4 Stimmen. Hrsg. von Albert Seav. Wolfenbüttel, Mössler Verlag, 1956.

Cleve, Johannes de, 1529 (ca.)-1582.

Missa Rex Babylonis venit ad lacum, von Johannes de Cleve. Modette Rex Babylonis venit ad lacum, von Jacobus Vast. Hrsg. von Milton Steinhart. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

Cleve, Johannes de, 1529 (ca.)-1582.

Missa Vous perdes temps, von Johannes de Cleve. Chanson Vous perdes temps, von Claude de Sermay. Hrsg. von Hellmut Federhofer. 2. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

Compère, Loyset, d. 1518.

Missa, Alles regrette. Zu 4 Stimmen, hrsg. von Lutz Fischer. Wolfenbüttel, Ger., Mössler, 1956.

Compère, Loyset, d. 1518.

Opera omnia. Editit: Ludwig Fischer. (Rome, American Institute of Musicology, 1938-

Depres, Joaquin, d. 1521.

Missa, De Beata Virgine.
Missa, De Beata Virgine; zu 4 und 5 Stimmen. Hrsg. von Friedrich Blume. 4. Aufl. Wolfenbüttel, Mössler, (Vorwort 1936)

Depres, Joaquin, d. 1521.

Missa, L'homme arme sexti toni. Edited by Roger Wagner. (n. p.) 1959.

Depres, Joaquin, d. 1521.

Missa, L'homme arme sexti toni. Edited by Roger Wagner. (n. p.) 1959.
Eine Sammlung ausgewählter Kompositionen zu 4, 5 und 6 Stimmen, bestehend in 1 Messe, Motetten, Psalmen und Chansons. In Partitur gesetzt und mit einem Klavierauszug versehen unter Mitwirkung von Raymond Schlecht und Robert Eitner. Veröffentlicht von Franz Commers. Leipzig, Breitkopf & Härtel, 1877.

Divitis, Antonius, ca. 1475-ca. 1520.

Missa, Quem dicunt homines, zu 4 Stimmen. Hrsg. von Lewis Lockwood. Wolfenbüttel, Mössler Verlag, 1961.

Ducis, Benedictus, f. 1532.

Missa de Beata Virgine. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1959.

Fairfax, Robert, d. 1521.

Collected works. Edited by Edwin B. Warren. (n. p.) American Institute of Musicology, 1939-

Feldmann, Fritz, ed.

Missa anonyma 11 aus dem Codex Bezae Mf. 5016, zu 4 Stimmen. Wolfenbüttel, Ger., Mössler, 1956.

Frye, Walter, 15th cent.

Collected works. Edited by Sylvia W. Kenney. (Rome, American Institute of Musicology, 1960)

Fux, Johann Joseph, 1660-1741.

Messen. Hrsg. von Johannes Evangelist Habert und Gustav Adolf Glosner. Wien, Artaria, 1894.

Gaffurio, Franchino, 1451-1522.

Messa. Trascrizione di Amerigo Bortone. (Milano, Veneranda Fabbrica del Duomo di Milano) 1958-60.

Gallicanus, Johann, f. 1520.

Ostermesse über das Lied Christus ist entstanden; Ostermesse über das Lied Christus ist entstanden, von Johannes Hahnel (Gallicanus) Zu 4 Stimmen, hrsg. von Friedrich Blume und Willi Schulze. 2. unveränderte Aufl. Wolfenbüttel, Ger., Mössler, (pref. 1956)

Guillaume de Machaut, d. 1377.

Musikalische Werke. Hrsg. von Friedrich Ludwig. Unveränderter Wiederabdruck. Leipzig, Breitkopf & Härtel, 1954.

Handl, Jacob, known as Gallus, 1550-1591.

Messen. Selections.
Fünf Messen zu acht und sieben Stimmen. Bearb. von Paul Amadeus Fink. Wien, Österreichischer Bundesverlag, 1959.

Hélie, George de la, 1547-1567.

Octo Missae.
The Octo Missae. Commentary and score transcribed into modern notation, by Lavern John Wagner. Ann Arbor, University Microfilms, 1967.

Isaac, Heinrich, 1450 (ca.)-1517.

Messen. Selections.
Messen. Transcription of Fabio Fano. (Milano, Veneranda Fabbrica del Duomo di Milano) 1960.

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- Isardi, Paolo.**
Missa (1901) *Missa superius domini*.
Missa angelus domini. Edited by Carol MacClintock.
 Cincinnati, World Library of Sacred Music, 1908.
- Lesopila, Marcia.** ca. 1540-ca. 1580.
Missa paschalis.
Missa paschalis: na 3-glosowy chór miesznany a cappella.
 Cracow, Polska Wydawn. Muzyczne, 1937.
- Mouton, Jean, d. 1522.**
Missa, Alleluia.
Missa, Alleluia. Zu 4 Stimmen. Hrg. von Paul Kast.
 Wolfenbüttel, Möller Verlag, 1908.
- Mouton, Jean, d. 1522.**
Missa, Alma Redemptoris.
 Io. Mouton: *Missa, Alma Redemptoris* (et, *Fevim* (sic);
Missa, Mente tota. Paris, A. Leduc, 1899.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa, Assumpta est Maria.
Missa, Assumpta est Maria. (19-)
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa, Assumpta est Maria.
Missa, Assumpta est Maria: für sechsstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel, 1909.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa brevis.
Missa brevis: für vierstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel, 1908.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa Dies sanctificatus.
Missa Dies sanctificatus. Eingeleitet von Fr. X. Haberl. Leipzig, Breitkopf & Härtel, 1907.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa Dies sanctificatus.
Missa Dies sanctificatus: für 4-stimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel, 1906.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa, Iste confessor.
Missa, Iste confessor: ad quatuor voces inaequales. (Hrg. von Heinrich Lemacher, Düsseldorf, Musikverlag Schwann, 1908).
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa, Lande Sion.
Missa, Lande Sion: für vierstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel, 1909.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa Papae Marcelli.
Missa Papae Marcelli. Revidiert und mit einer Einführung versehen von Arnold Schering. Leipzig, E. Eulenburg (pref. 1925). Pl. no. E. E. 4376.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa Papae Marcelli.
Missa Papae Marcelli: für vierstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Chorpapier. Wiesbaden, Breitkopf & Härtel, 1909.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa Papae Marcelli.
Missa Papae Marcelli: a seis voces. Transcripción y versión: P. Samuel Rubio. Madrid, Union Musical Española, 1961.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa, Pater noster.
Missa, Pater noster: für vierstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel, 1902.
- Palestrina, Giovanni Pierluigi da, 1525-1594.**
Missa, Tu es Petrus.
Missa, Tu es Petrus: für sechsstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel, 1909.
- Scandello, Antonio, 1517-1580.**
Missa super epistaphium Mauriti.
Missa super epistaphium Mauriti: zu 6 Stimmen. Hrg. von Lothar-Hoffmann-Erbrecht. Wolfenbüttel, Möller Verlag, 1908.
- Scaratti, Alessandro, 1660-1725.**
Missa di Santa Cecilia. Voice score.
Missa di S. Cecilia: für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo. Für den praktischen Gebrauch eingerichtet und mit ausgearbeiteten Generalbass von Fritz Steffin. Chorpapier. Berlin, E. Bote & G. Bock, 1957.

Stolzer, Thomas, f. 1598.

Ostermesse, zu 4 Stimmen. Hrg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möller Verlag, 1908.

Strauss, Christoph, f. 1613-1619.

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Victoria, Tomás Luis de, 1540 (ca.)-1611.

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Missa, E. 226, B minor. Piano-vocal score.
Missa brevis in G. Edited by Hor Jones. New York, H. W. Gray Co., agents for Novello, 1960.

Benevoli, Orazio, 1605-1672.

Missa, Si Deus pro nobis quia contra nos.
Missa, Si Deus pro nobis quia contra nos, in inundatione urbis sub Alexandro VII, anno MDCX composita: xvi vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Roma, Societas Universalis Sanctae Ceciliae, 1953.

Benevoli, Orazio, 1605-1672.

Missa, Tira corda.
Missa, Tira corda: xvi vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Roma, Societas Universalis Sanctae Ceciliae, 1951.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Missa, K. 192, F major. Organ-vocal score.
 Meiss. Vienna, Hoffmeister, 1786, Pl. no. 87.

Petti, Paolo, 1714 cent.

Missa, Sanctae Ceciliae.
Missa in honorem Sanctae Ceciliae, virginis ac martyris: anno MDCXX composita, xvi vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Roma, Societas Universalis Sanctae Ceciliae, 1956.

Pitoni, Giuseppe Ottavio, 1657-1743.

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—TO 1800—VOCAL SCORES WITH PIANO

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 Die hohe Messe in H moll. Vollständiger Klavier-Auszug mit Text nach der Partitur revidiert von Josef Vockner. Wien, Universal-Editio (1927). Pl. no. U. E. 853.

Caldara, Antonio, 1670-1736.

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Missa in C-dur (Missa venerationis) für Soli, Chor und Orchester, 1721. Hrg. und für den praktischen Gebrauch eingerichtet von Otto Drechsler. Chorpapier (zugleich Studier-Auszug). Berlin, Bote & Bock, 1962.

Charpentier, Marc Antoine, 1634-1704.

Messe de minuit pour Noël. Midnight Mass for Christmas based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House, 1962.

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Missa brevis in F major, for four solo voices, four part chorus of mixed voices, two violins, and continuo. Edited by Arthur Mendel. New York, G. Schirmer, 1955.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Missa brevis, K. 189 (181) D major. Piano-vocal score.
Missa brevis (Missa Nr. 7) D dur, K. V. 184. Klavierauszug mit Text von Georg Trexler. Wiesbaden, Breitkopf & Härtel, 190-.

Scaratti, Alessandro, 1660-1725.

Missa di Santa Cecilia. Piano-vocal score.
Missa di S. Cecilia, für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo. Wiederaufgefunden von Mathieu Lange: für den praktischen Gebrauch mit ausgearbeiteten Generalbass eingerichtet von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin, E. Bote & G. Bock, 1957.

—TO 1800—VOCAL SCORES WITH PIANO AND PARTS (VOCAL)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Missa, K. 249 (252) C major. Piano-vocal score.
Messe in C-dur: Missa longa, K. V. 262 (K. E. 249) Sopran, Alt, Tenor, Bass, Orchester, Orgel, Klavierauszug bearb. von Ernst Tittel. Wien, L. Doblinger, 1955.

MASSES (EQUAL VOICES)

—VOCAL SCORES WITH ORGAN

Venè, Ruggero.
Missa in honor of Saint Joseph, for two equal voices, S. A. or T. B., with organ or harmonium acc. New York, G. Ricordi, 1907.

—TO 1800—EXCERPTS—VOCAL SCORES

Depres, Joaquin, d. 1521.
Missa, Fosse lingua, Sanctus.
Pleni sunt coeli, from the Mass, Pange lingua. Agnus Dei, from the Mass, De Beata Virgine. For SA or TB a cappella. New York, Music Press, 1943.

—TO 1800—VOCAL SCORES

Ruffo, Vincenzo, 1674 cent.
Missa, Fosse lingua, Sanctus.
Pleni sunt coeli, from the Mass, Pange lingua. Agnus Dei, from the Mass, De Beata Virgine. For SA or TB a cappella. New York, Music Press, 1943.

MASSES (MEN'S VOICES)

—SCORES

Martini, Bohuslav, 1800-1850.
Field mass. Czech.
Polní mše, pro mužský sbor a barytonovým sólem a orchestrem. Texty náboženské a verše Jiřího Muchy. I. vyd. V Praze, Melantrich, 1947.

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Pitoni, Giuseppe Ottavio, 1657-1743.
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Huybrechts, Louis.
Mass of thanksgiving; for four men's voices (T. T. B. B.) and organ acc. Toledo, Gregorian Institute of America, 1959.

Libera, Sandro dalla, 1913-
Messa Sancta Maria, a 3 voci virili e organo. Milano, Ricordi, 1958.

Refice, Lucio, 1885-
Missa, Sancti Eduardi Regis, men's voices & organ.
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Woolen, Russell, 1923-
Missa, Domus aurea.
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—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)

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A 20th century folk mass. English.
A 20th century folk mass, for 1 or 2 male cantors and congregation. London, J. Weinberger, 1960.

—VOCAL SCORES

Selner, John Charles, 1904-
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—VOCAL SCORES WITH ORGAN

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The parish mass, for congregational use with organ acc. Toledo, Gregorian Institute of America, 1957.

Woolen, Russell, 1923-
Missa for boys' voices; for unison treble voice and organ. (Op. 38) Cincinnati, Ohio, World Library of Sacred Music, 1958.

—VOCAL SCORES WITH PIANO

Thomson, Virgil, 1906-
Missa, solo voice.
Missa for solo voice or unison choir. New York, G. Schirmer, 1902.

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—VOCAL SCORES WITH ORGAN

- Britten, Benjamin**, 1913—
Missa brevis, op. 88, D.
Missa brevis, in D, op. 88, for boys' voices and organ.
 London, New York, Boonay; sole selling agents: Boonay &
 Hawkes, 1959.
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Missa de angelia. Organ-vocal score.
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 De Craen, 1961.

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- Bauerfeld, Hans**, 1908—
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MASS, ORGAN see Organ masses

MASSEY, RAYMOND

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—TABLES, ETC.

see also Division—Tables

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MATTEO DA PERUGIA

- Cesari, Gaetano**, 1870-1934, ed.
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 generale di Gaetano Cesari. Parte prima di Fabio Fano.
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- Kusch, Polykarp**, 1911—
 The world of science. The nature and structure of matter.
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MATTHEW, SAINT, APOSTLE

- Aurandi, Paul Harvey**, 1918—
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—SONGS AND MUSIC

- MacMahon, Desmond**, 1896—
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MEDITERRANEAN FOLK MUSIC see Folk
 music, Mediterranean

MEJIAS, IGNACIO SANCHEZ see Sanchez
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—SONGS AND MUSIC

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- Felix Mendelssohn**. (Phonodia). Mercury Sound Books
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- Church of God in Christ, Mennonites**.
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- Mennonite Chhbr.** Music of the Mennonite Churches.
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see also Department stores

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—CRISES

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—MUSICAL SETTINGS

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MIDDLE ENGLISH SONGS see Songs, English (Middle English, 1100-1500)

MILAN. DUOMO. CAPPELLA MUSICALE

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MINES, FOLK-LORE OF see Folk-lore of mines

MINES AND MINERAL RESOURCES

—FOLK-LORE see Folk-lore of mines

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dictines of the Solemn Congregation. Tournai, New York,
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in suis locis integre. In quo etiã adiunctæ sunt nuntij missæ
uoy etj; alia plurima. Supradicta, q. in missalib. lactent
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The Missouri compromise. (Phonodisc; Documentary
Enrichment Records EAD5. 1960).

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The Mockingbird sings, the mockingbird's own song and
imitations of 33 other species. (Phonodisc; Cornell Uni-
versity Records CH 1017. 1957).

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MODES, MUSICAL see Musical intervals and
scales

MODULATION (MUSIC)

Choron, Alexandre Étienne, 1771-1834.
Méthode concertante de musique, à plusieurs parties d'une
difficulté graduée, qui peuvent s'exécuter ensemble ou
séparément, avec basse continue ad libitum. Paris, 1817.

MÖRIKE, EDUARD FRIEDRICH, 1804-1875

—MUSICAL SETTINGS

Wolf, Hugo, 1860-1903.
Mörke-Lieder.
Gedichte von Eduard Mörike, für eine Singstimme und
Klavier. Ausg. für hohe Stimme. Leipzig, C. F. Peters
(Vorwort 1906; Pl. no. 9041/9092).

MOHAMMEDAN LITERATURE

see also Koran

MOHAMMEDAN SECTS

see also Druses

MOHAMMEDANISM

see also Koran; Sufism

MOHAMMEDANS

—AFRICA, SOUTH

**Sufi ceremony; Rifa' ceremony of the eleventh day of Rabi-
L-Achien, honouring Abdul Hadir Beker. (Phonodisc;
Folkways Records FR 8942. 1959).**

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Moldavian

MONARCHY

see also Democracy

**MONETS (BASSOON, CLARINET, FLUTE,
OBOE, TRUMPET, VIOLIN, VIOLA, VIO-
LONCELLO, DOUBLE BASS)**

see also Suites (Bassoon, clarinet, flute,
oboe, trumpet, violin, viola, violoncello,
double bass)

MONEY

see also Silver question

MONGOLIAN FOLK-SONGS see Folk-songs,
Mongolian

MONOLOGUES

Astor, Dave.
Will the real Dave Astor stand up! (Phonodisc; Co-
lumbia CS 8677. 1962).

Baker, Harrison.
The last of the well comedians, Harrison Baker. (Pho-
nodisc; RCA Victor LPM 2348. 1961).

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Bruce, Lenny.
I am not a nut, elect me; togetherness. (Phonodisc;
Fantasy 7007. 1960).

Bruce, Lenny.
Interviews of our times. (Phonodisc; Fantasy 7001.
1959).

Bruce, Lenny.
Lenny Bruce—American. (Phonodisc; Fantasy 7011.
1962).

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The sick humor of Lenny Bruce. (Phonodisc; Fantasy
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Carter, Joey.
Little belly laughs. (Phonodisc; Epic LN 8801. 1961).

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Diller, Phyllis.
Are you ready for Phyllis Diller! (Phonodisc; Verve
Records V-15031. 1960).

Diller, Phyllis.
Phyllis Diller laughs. (Phonodisc; Verve Records V-
15026. 1961).

Draper, Ruth, 1884-1956.
The art of Ruth Draper. (Phonodisc; Spoken Arts 770.
1960).

Gardner, Dave, 1926-
Ain't that weird! (Phonodisc; RCA Victor LPM 2335.
1961).

Gardner, Dave, 1926-
Ain't that weird! (Phonodisc; RCA Victor LSP 2335.
1961).

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Did you ever! (Phonodisc; RCA Victor LPM 2406.
1962).

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Hoffnung, Gerard.
Gerard Hoffnung at the Oxford Union. (Phonodisc;
London 8606. 1961).

Kamen, Mill.
Here's Milt Kamen. (Phonodisc; Capitol W 1955.
1961).

Kamen, Mill.
Here's Milt Kamen. (Phonodisc; Capitol SW 1965.
1961).

Katz, Myron.
Katz at the U. N. (Phonodisc; Capitol ST 1603. 1961).

Kuller, Sid.
The many shades of Billy Gray. (Phonodisc; Verve
Records V 15030. 1961).

Lewis, Joe E.
It is now post time. (Phonodisc; Reprise R 8001. 1961).

Mason, Jackie.
I'm the greatest comedian in the world only nobody knows
it yet. (Phonodisc; Verve Records V 15033. 1962).

Sahl, Mort.
Mort Sahl on relationships. (Phonodisc; Reprise R 8003.
1961).

Sahl, Mort.
The new frontier. (Phonodisc; Reprise R 8002. 1961).

Shepherd, Jean.
Jean Shepherd and other faibles. (Phonodisc; Elektra
Records EKL 172. 1959).

Shepherd, Jean.
Will failure spoil Jean Shepherd! (Phonodisc; Elektra
EKL 185. 1961).

Stewart, Harry.
The great comedy hits of Harry Stewart as, Yogi Yorgeson
and Harry Karl. (Phonodisc; Capitol T 1620. 1961).

—READINGS WITH MUSIC

Bible. O. T. English. Selections. 1928.
Poetry and prophecy of the Old Testament. (Phonodisc;
Elektra EKS 7290. 1962).

MONOLOGUES WITH MUSIC (CHAMBER ORCHESTRA)

Walton, Sir William Turner, 1902-
Facades. (Phonodisc; Fantasy.
Poems by Dame Edith Sitwell. Columbia ML
5241. 1958).

MONOLOGUES WITH MUSIC (CHORUS WITH INSTRUMENTAL ENSEMBLE)

Hall, Dickson.
And God said; stories from the Bible in word and song.
(Phonodisc; Epic SLN 3534. 1958).

Martini, Bohuslav, 1890-1959.
Opening the wells. English, Czech & German.
Otvírání studánek; na text básně Miloslava Bureše, pro
ženský sbor, soprán, alt, baryton sólo (recitátor) a pro 2
house, violu a piano. (Opening the wells, to verses by Milo-
slav Bureš, for women's choir, soprano, alto, baritone solo
(reciter) and 2 violins, viola, and piano. Das Maifest der
Brünnlein, Praha, Státní nakl. krásné literatury, hudby a
umění; export: Artia, 1956).

Thieme, Karl Hermann Waldemar, 1909-
(See reprint sich das! German)
Soo reimt sich das! Ein kleines Liebesbrevier für Sop-
ran- und Baritonellen, Jugendchor, gem. Chor, Sprecher
und Instrumente nach heiteren fränkischen Volksdichtungen.
Partitur und Klavierauszug. Heidelberg, W. Müller,
Süddeutscher Musikverlag, 1957).

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Hagen, Earle H.
Claudia's letter. (Phonodisc;
Claudia's letter, a letter from the wife of Pontius Pilate.
Fan Record FAN ST 1002. 1962).

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Schönberg, Arnold, 1874-1951.
Moderne Palmen. (Mainz, B. Schott's Söhne, 1961).

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Moderne Palmen. (n. p.; G. Schoenberg, 1966).

—SCORES

Baird, Taddeus, 1928-
Schortim. Polska.
Egzsorta, do tekstów starobiałoruskich na głos recytujący,
chór męsany i orkiestrę symfoniczną. Exhortation, to old
Hebrew texts, for a speaker, mixed choir, and symphony
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- Jersild, Jørgen, 1913—**
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Alice in Wonderland; a musical fairy tale by Flemming Geil, from the book by Lewis Carroll (pseud. København; Samfundet til udgivelse af dansk musik, 1958).
- Schuberg, Arnold, 1874-1951.**
(Moderne Palmen. German.)
Moderne Palmen. Mainz, B. Schott's Söhne, 1956.
- Schuberg, Arnold, 1874-1951.**
(Moderne Palmen. No. 1.)
Der erste Psalm, für Sprecher, vierstimmigen gemischten Chor und Orchester. Nach den hinterlassenen Skizzen Schubergs hrsg. von Rudolf Kolisch. Mainz, B. Schott's Söhne, 1956.
- Schuberg, Arnold, 1874-1951.**
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Moderne Palmen. (n.p., G. Schuberg, 1956.

—VOCAL SCORES

- Baird, Tudous, 1928—**
Exhortation. Ode to the tekstów starobehajskich na głos recytujący, chórz mianym i orkiestrze symfonicznej. Exhortation, to old Hebrew texts, for a speaker, mixed choir, and symphony orchestra. Warszawa, Polska Wydawn. Muzyczne, 1961.

—VOCAL SCORES WITH ORGAN

- Van Vactor, David, 1906—**
The new light. Organ-vocal score. English.
The new light; prologue and three canticles for Christmas. Narrator, chorus, and orchestra. New York, American Music Edition, 1958.

—VOCAL SCORES WITH PIANO

- Jersild, Jørgen, 1913—**
Alice in Wonderland. Piano-vocal score. English & Danish.
Alice in Wonderland; a musical fairy-tale by Flemming Geil, from the book by Lewis Carroll (pseud. København; Samfundet til udgivelse af dansk musik, 1958).

- Metis, Frank.**
Pittsburgh; biography of a city, by Frank Metis and Randy Starr (pseud.). For narrator and mixed chorus with piano acc. Arr. by Frank Metis. Pittsburgh, Volkwein Bros., 1959.

—VOCAL SCORES WITH 2 PIANOS

- Baird, Tudous, 1928—**
Exhortation. Piano-vocal score. Polish.
Exhortation, do tekstów starobehajskich na głos recytujący, chórz mianym i orkiestrze symfonicznej. (Wyd. 1. Warszawa, Polska Wydawn. Muzyczne, 1960).

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Römische Elgisen, von Johann Wolfgang von Goethe, für Sprecher, Klavier, Cembalo und Kontrabaß. Op. 15. Studien-Partitur. Mainz, B. Schott's Söhne, 1957.

- Poetry readings in The Cellar. (Phonodisc; Fantasy 7008, 1959).**

- Reuroth, Kenneth, 1903—**
Kenneth Reuroth at The Black Hawk. (Phonodisc; Fantasy 7008, 1960).

- Schuberg, Arnold, 1874-1951.**
Pierrot Lunaire. German. Phonodisc.
Pierrot Lunaire. Westminster XWN 18143. 1955.
- Schuberg, Arnold, 1874-1951.**
Pierrot Lunaire. German. Phonodisc.
Pierrot Lunaire. Vanguard VRS 1082. 1962.

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- Chalkovskii, Petr Ilich, 1840-1893.**
The nutcracker. Suite. Phonodisc.
Nutcracker suite, op. 71a. Between birthdays (Children's album) op. 39. Verses by Ogden Nash. Spoken by Peter Ustinov. Columbia ML 5664. 1961.

- Copland, Aaron, 1900—**
A Lincoln portrait. Phonodisc.
A Lincoln portrait. Columbia ML 5547. 1959.

- Copland, Aaron, 1900—**
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- Facenda, John.**
The Nativity. (By John Facenda, and others. Phonodisc. RCA Victor LOP 1504. 1958).

- Mayer, William R. 1925—**
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Hello, world. The greatest sound around. (By, William Mayer and, Susan Otto. RCA Victor LM 2332. 1959).

- Mayer, William R. 1925—**
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Hello, world. The greatest sound around. (By, William Mayer and, Susan Otto. RCA Victor LSC 2332. 1959).

- Papp, André.**
(The adventures of Piccolo, Saxe, and company. Phonodisc.
The adventures of Piccolo, Saxe, and company. Passport for Piccolo, Saxe, and company. Original story by Jean Brousselle. Columbia CL 1283. 1959).

- Prokof'ev, Sergei Sergeevich, 1891-1953.**
Peter and the wolf; a musical tale for children, op. 67. Lieutenant Kijé; suite symphonique, op. 60. Vanguard VRS 1028. 1958.

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Peter and the wolf; a musical tale for children, op. 67. Lieutenant Kijé; suite symphonique, op. 60. Vanguard VSD 3910. 1958.

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- Prokof'ev, Sergei Sergeevich, 1891-1953.**
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Peter and the wolf, op. 67. Columbia MS 6027. 1959.

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Peter and the wolf. Phonodisc.
Peter and the wolf, op. 67; a musical tale for children. Richmond B 1940. 1959.

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Peter and the wolf; a musical tale for children, op. 67. Capitol EMI G 7211. 1960.

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Peter and the wolf, op. 67. Kapp KDC 6002. 1960.

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Peter and the wolf, op. 67; a musical tale for children. Monitor MC 2041. 1960.

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Peter and the wolf, op. 67. Columbia ML 5503. 1961.

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Peter and the wolf, op. 67. Columbia MS 6193. 1961.

- Prokof'ev, Sergei Sergeevich, 1891-1953.**
Works, orchestra. Selections. Phonodisc.
Prokof'ev for fun in hi-fi. Westminster XWN 18701. 1957.

- Tiomkin, Dimitri.**
Rhapsody of steel. Phonodisc.
Rhapsody of steel. (Pittsburgh, United States Steel, 195; matrix no. JB 502-503.

—SCORES

- Lanilo, Alexander, 1905—**
The world of century twentyfirst; a musical panorama for symphony orchestra, male choir, voice of man, sound recordings, and electronic sounds. Narration written by Wesley La Violette based on research reports. Hollywood, Calif., Guild Publications of California, 1962.

- Margola, Franco, 1908—**
Concerto per la candida pace, narrator & orchestra; Concerto per la candida pace, dal testo di Tibullo, per orchestra. Milano, Carisch, 1960.

- Rudinski, Witold.**
(Dach świata. German & Polish.)
Dach świata; głos recytujący i orkiestrze symfonicznej, do słów Bogdana Ostrowskiego. Niemiecki przekład tekstu: W. Wirpsza. (Warszawa, Polska Wydawn. Muzyczne, 1961).

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April morning (by, Robert Hillier and, Marion Bauer. 1953.

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The forsaken merman; a melodrama. Poem by Sir Matthew Arnold. 1912.

- Bauer, Marion, 1887-1955.**
(I) that we two were Maying (by, Chas. Kingsley (sic, and, Marion Bauer. 19—)

- Bauer, Marion, 1887-1955.**
The relief of Lacker; an incident of the Sepoy Mutiny (by, Lowell, and, Marion Bauer. 19—)

- Bauer, Marion, 1887-1955.**
Song from A blot on the 'cutcheon and, Prospeire (by, Robert Browning and, Marion Bauer. 19—)

- Bauer, Marion, 1887-1955.**
Suppliant (by, Florence C. Coates and, Marion Bauer. 19—)

- Liszt, Franz, 1811-1886.**
Der blinde Sänger; Ballade von Graf Alexei Tolstoy, mit melodramatischer Musik Begleitung von F. Liszt. 187—)

- Liszt, Franz, 1811-1886.**
Lenore; Ballade von G. A. Bürger, mit melodramatischer Piano-forte-Begleitung zur Declamation von Franz Liszt. Leipzig, C. F. Kahnt, 1860; Pl. no. 709.

- Seeger, Ruth Porter (Crawford) 1901-1953.**
Tom Thumb. 1925.

- Strauss, Richard, 1864-1949.**
(Enoch Arden. English. Phonodisc.
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(Enoch Arden. English. Phonodisc.
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- Schuberg, Arnold, 1874-1951.**
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Ode to Napoleon. Dial 3. 1950).

MONROE DOCTRINE

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The Monroe doctrine. (Phonodisc; Excerpta. Enrichment Records EAD 4. 1959).

MOORE, SIR JOHN, 1761-1809

—SONGS AND MUSIC

- Williams, Thomas E. d. 1854.**
The soldier's grave, written on the death of Sir John Moore, by Chas. Wolfe. The music by Thos. Williams. N. York, Printed & sold by E. Riley, 189—)

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The soldier's grave; monody on the death of Sir John Moore. Poetry by Chas. Wolfe. Baltimore, G. Willig, Jr. 184—)

MORAL REARMAMENT

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- Reed, Will.**
(The vanishing island. English. Phonodisc.
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MORAVIAN FOLK-SONGS see Folk-songs, Moravian

MORDVINIAN FOLK-SONGS see Folk-songs, Mordvinian

MORMONS AND MORMONISM

—HYMNS

- Choral music of the 18th and 20th centuries. (Phonodisc.
*New York, Society for the Preservation of the American Musical Heritage, 1959, MIA-111.***

- Reorganized Church of Jesus Christ of Latter-Day Saints.**
Little hymnal. Independence, Mo., Herald House, 1950.

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- Hubbard, Lester A. ed.**
Ballads and songs from Utah, collected and edited by Lester A. Hubbard. Music transcription by Kenly W. Whitlock. Salt Lake City, University of Utah Press, 1961.

- Mormon folk songs. (Phonodisc; Folkways Records FP 38. 1959).**

- Songs of the Mormon pioneers. (Phonodisc; Festival Records LB 2583-2583. 1962).**

MORNING-SERVICE MUSIC

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(Great service. English.
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Volkart-Schlager, Käthe.
Möhrentanz und Mummenschatz; Tänze für Klavier zu vier Händen. Mainz, B. Schott's Söhne, 1960.

MORSE CODE

Grum, Philip Sidney, 1905-
The International Morse code; a teaching record using the Audio-vis-tac method. (Phonodisc; Folkways Records FX 6141. 1962)

Robins, Lewis.

Rider's Sound-e-eight code course, by Lewis Robins and Reed Harris. Novice course. (Phonodisc. New York; J. F. Rider, 1959. REC-990.

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—MANUSCRIPTS

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Holograph presentation to E. Perabo. 1963.

MOSES

Tales from the great Book. (Phonodisc; RCA Victor LBY 1014, 1029. 1958-59.

—SONGS AND MUSIC

Livingston, Jerry.

A man named Moses. (Phonodisc; RCA Victor LPM 2858. 1960.

MOSLEMS see Mohammedans

MOTHER GOOSE

—SONGS AND MUSIC

Weed, Buddy.

Mother Goose for the swing set. (Phonodisc.
Mother Goose for the swing set by George Simon (and)
Buddy Weed. RCA Victor LBY 1010. 1958.

Woolie, Alfred, arr.

Mother Goose rhymes with music. Illus. by Esme Eva
London, Blackie, 1960.

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Mount Holyoke College.

Mount Holyoke songbook. (South Hadley, Mass., 1959).

MOUROMETZ, ILYA see Il'ia Muromets

MOUTH-ORGAN

see also Sheng (Musical instrument)

—METHODS

Huang, Han-ch'u.

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Liang, Ts'ü-ch'iang.

口琴奏法手冊 梁子強編著 九龍 香港學生書
店 1956.

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Rigms; gran metodo de armonica, teorico-practico, para el estudio de la armonica de boca sin profesor y sin necesidad de conocimientos musicales, muy facil. Zaragoza, M. Bin (19—

Schackner, Alan.

Anyone can play the harmonica. (Phonodisc; Epic LN 3730. 1960.

MOUTH-ORGAN AND PIANO MUSIC

see also Suites (Mouth-organ and piano)

John Sebastian: a harmonica recital. (Phonodisc; Deutsche Grammophon Gesellschaft DGM 19015. 1959.

Schackner, Alan.

Anyone can play the harmonica. (Phonodisc; Epic LN 3730. 1960.

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see also Concertos (Mouth-organ)—
Solo with piano

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Profile. (Phonodisc; Decca DL 10/25. 1960.

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Burnan, Ben Lucien, 1935-

Streamboat 'round the bend, stories and songs of the Mississippi River. (Phonodisc; Folkways Records FP 74. 1956.

Huang, Han-ch'u.

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Huang, Han-ch'u.

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Little fugitive. Selections. (Phonodisc.
Suite from Little fugitive. Folkways Records FP 38-2. 1956.

MOVEMENT, PSYCHOLOGY OF

see also Rhythm

MOVING-PICTURE MUSIC

Seeger, Peter, May 3, 1919-

Original sound-track music. (Phonodisc; Folkways Records FS 3361. 1961.

Tiorkin, Dimitri.

Rhapsody of steel. (Phonodisc.
Rhapsody of steel. Pittsburgh, United States Steel (195—
matrix no. JB 995-563.

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Amram, David.

The young savages. Selections. (Phonodisc.
The young savages; an original sound track recording, a Contemporary Productions, inc. picture. Columbia CL 1672. 1961.

Amram, David.

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The young savages; an original sound track recording, a Contemporary Productions inc. picture. Columbia CS 9472. 1961.

Arlen, Harold, 1905-

A star is born. Selections. (Phonodisc.
A star is born. Columbia CL 1101. 1958.

Arnold, Malcolm.

The bridge on the River Kwai. Selections. (Phonodisc.
The bridge on the River Kwai, from sound track of the Columbia Pictures production. Columbia CL 1100. 1958.

Arnold, Malcolm.

Homage to the Queen. Selections. (Phonodisc.
Homage to the Queen. RCA Victor LM 2637. 1957.

Arnold, Malcolm.

The key. Selections. (Phonodisc.
Music from the original soundtrack The key. Columbia CL 1165. 1960.

Auric, Georges, 1899-

Bonjour tristesse. Selections. (Phonodisc.
Bonjour tristesse, an original soundtrack recording. RCA Victor LOC 1940. 1959.

Baxter, Lea.

The sacred idol. Selections. (Phonodisc.
The sacred idol, from the motion picture The sacred idol. Capitol T 1293. 1960.

Behind the great wall, the sounds and music of China from the film by Robert Menegus. (Phonodisc; Monitor MP 525. 1961.

Bernstein, Elmer.

The buccanner. Selections. (Phonodisc.
The buccanner, a Paramount picture; an original sound track recording. Columbia CL 1278. 1959.

Bernstein, Elmer.

The buccanner. Selections. (Phonodisc.
The buccanner, a Paramount picture; an original sound track recording. Columbia CS 8006. 1959.

Bernstein, Elmer.

Kings go forth. Selections. (Phonodisc.
Music from the soundtrack of the Frank Ross production Kings go forth. Capitol W 1063. 1958.

Bernstein, Elmer.

Some came running. Selections. (Phonodisc.
Some came running; music from the original film score of the Sol C. Siegel production. Capitol W 1109. 1959.

Bernstein, Elmer.

Summer and smoke. Selections. (Phonodisc.
Summer and smoke; an original sound track recording from the Paramount picture. RCA Victor LOC 1067. 1960.

Bernstein, Elmer.

Summer and smoke. Selections. (Phonodisc.
Summer and smoke; an original sound track recording from the Paramount picture Summer and smoke. RCA Victor LSO 1067. 1960.

Bernstein, Leonard, 1918-

West Side story. Selections. (Phonodisc.
Symphonic dances from West Side story. Symphonic suite from the film On the waterfront. Columbia ML 9651. 1961.

Bernstein, Leonard, 1918-

West Side story. Selections. (Phonodisc.
Symphonic dances from West Side story. Symphonic suite from the film On the waterfront. Columbia MS 9251. 1961.

Bernstein, Leonard, 1918-

West Side story. Selections. (Phonodisc.
West Side story. Lyrics by Stephen Sondheim. Columbia OL 9670. 1961.

Bernstein, Leonard, 1918-

West Side story. Selections. (Phonodisc.
West Side story. Lyrics by Stephen Sondheim. Columbia OS 2070. 1961.

Black lights, an original soundtrack recording. (Phonodisc; RCA Victor International FSO 3. 1962.

Bliss, Sir Arthur, 1891-

Things to come. March. (Phonodisc.
Things to come; march from the film music. London, Novello, 1959.

Bliss, Sir Arthur, 1891-

Things to come. Suite. (Phonodisc.
Things to come; suite. Welcome to the Queen. RCA Victor LSC 2337. 1958.

Bliss, Sir Arthur, 1891-

Things to come. Suite. (Phonodisc.
Things to come; suite. Welcome to the Queen. RCA Victor LM 2237. 1959.

Blue Hawaii. (Phonodisc; RCA Victor LPM 2436. 1961.

Blue Hawaii. (Phonodisc; RCA Victor LSP 2426. 1961.

Boston tea party. (Phonodisc; RCA Victor LM 2213. 1958.

Boston tea party. (Phonodisc; RCA Victor LSC 2213. 1958.

De Paul, Gene, 1919-

Lili Abner. Selections. (Phonodisc.
Lili Abner; the original soundtrack score, Paramount Pictures. Lyrics by Johnny Mercer. Columbia OL 5460. 1959.

De Paul, Gene, 1919-

Lili Abner. Selections. (Phonodisc.
Lili Abner; the original soundtrack score, Paramount Pictures. Lyrics by Johnny Mercer. Columbia OS 2021. 1959.

Deutch, Adolph, 1897-

The apartment. Selections. (Phonodisc.
The apartment. United Artists UAL 8105. 1961.

Dunaevskii, Isak Osipovich, 1900-1955.

Works. Selections. (Phonodisc.
Popular Russian songs from films. Bruno BR 50005. 1958.

Duning, George W.

Cowboy. Selections. (Phonodisc.
Music from the Columbia technicolor picture Cowboy; the sound track album. Decca DL 9684. 1958.

Duning, George W.

Houseboat. Selections. (Phonodisc.
Houseboat. Songs by Jay Livingston and Ray Evans. Musical score by George Duning. Columbia CL 1222. 1958.

Duning, George W.

Me and the colonel. Selections. (Phonodisc.
Me and the colonel; an original soundtrack recording. RCA Victor LOC 1046. 1958.

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- Dunlap, George W.**
(The world of Suzie Wong. Selections. *Phonodisc*.
The world of Suzie Wong; an original soundtrack recording. RCA Victor LOC 1088. 1960.
- Dunlap, George W.**
(The world of Suzie Wong. Selections. *Phonodisc*.
The world of Suzie Wong; an original soundtrack recording. RCA Victor LOS 1089. 1960.
- Ellington, Duke, 1899-**
(Anatomy of a murder. Selections. *Phonodisc*.
Anatomy of a murder; a Columbia Pictures release. Columbia CL 1360. 1959.
- Ellington, Duke, 1899-**
(Anatomy of a murder. Selections. *Phonodisc*.
Anatomy of a murder; a Columbia Pictures release. Columbia CS 8166. 1959.
- Fielding, Jerry.**
(Advice and consent. Selections. *Phonodisc*.
Advice and consent; an original soundtrack recording. RCA Victor LOC 1088. 1960.
- Fielding, Jerry.**
(Advice and consent. Selections. *Phonodisc*.
Advice and consent; an original soundtrack recording. RCA Victor LSO 1088. 1960.
- Friedhofer, Hugo.**
(This earth is mine. Selections. *Phonodisc*.
This earth is mine; music from the sound track of the Universal-International Vintage production. Decca DL 8015. 1960.
- Friedhofer, Hugo.**
(The young lions. Selections. *Phonodisc*.
The sound track album from the 30th Century-Fox cinematic production The young lions. Decca DL 8719. 1958.
- Friml, Rudolf, 1881-**
(The vagabond king. Selections. *Phonodisc*.
The vagabond king. Based on the musical play by Rudolf Friml; additional songs by Rudolf Friml and Johnny Burke. Music scored by Victor Young. Book and lyrics by William H. Post and Brian Hooker, from a play by Justin Huntly McCarthy. RCA Victor LM 3004. 1950.
- Gamble, Douglas.**
(Another time, another place. Selections. *Phonodisc*.
Music from the soundtrack Another time, another place. Columbia CL 1180. 1958.
- Gershwin, George, 1898-1937.**
(Foggy and Bess. Selections. *Phonodisc*.
Foggy and Bess; an original sound track recording, the Samuel Goldwyn motion picture production. Words by DuBose Heyward and Ira Gershwin. Columbia OS 5410. 1950.
- Gershwin, George, 1898-1937.**
(Foggy and Bess. Selections. *Phonodisc*.
Foggy and Bess; an original sound track recording, the Samuel Goldwyn motion picture production. Words by DuBose Heyward and Ira Gershwin. Columbia OS 2014. 1950.
- Gershwin, George, 1898-1937.**
(The Gershwin years. Decca DXZ 100 (DL 8010-8912) 1959.
- Gershwin, George, 1898-1937.**
(The Gershwin years. Decca DXSZ 7180 (DL 78910-78912) 1959.
- Gershwin, George, 1898-1937.**
(The George Gershwin story (popular). Epic LN 3651. 1960.
- Gershwin, George, 1898-1937.**
(The George Gershwin story (popular). Epic BN 552. 1960.
- Gleason, Jackie, 1918-**
(Gigot. Selections. *Phonodisc*.
Jackie Gleason presents his original music for Gigot. Capitol W 1754. 1962.
- Gleason, Jackie, 1918-**
(Gigot. Selections. *Phonodisc*.
Jackie Gleason presents his original music for Gigot. Capitol SW 1754. 1962.
- Goldner, Ernest, 1921-**
(Exodus. Selections. *Phonodisc*.
Exodus. Music by Ernest Gold (pseud.). United Artists UAL 3123. 1961.
- Gould, Morton, 1913-**
(Windjammer. Selections. *Phonodisc*.
Louis de Rochemont's cinemacolor presentation Windjammer. Columbia CL 1158. 1958.

- Green, John Waldo, 1908-**
(Rainbow County. Selections. *Phonodisc*.
Rainbow County, an original soundtrack recording. RCA Victor LOC 6000. 1958.
- Green, John Waldo, 1908-**
(Rainbow County. Selections. *Phonodisc*.
Highlights from Rainbow County; an original soundtrack recording. RCA Victor LSO 1088. 1958.
- Handy, William Christopher, 1873-1958.**
(Works. Selections. 877. *Phonodisc*.
Nat "King" Cole sings songs of W. C. Handy. Capitol SW 993. 1958.
- The Helen Morgan story, an original sound track recording.**
(Phonodisc). RCA Victor LOC 1080. 1967.
- Hopkins, Kenyon.**
(Eleven against the ten. Selections. *Phonodisc*.
Eleven against the ten, an original soundtrack recording. RCA Victor LPM 1618. 1959.
- Hopkins, Kenyon.**
(The fugitive kind. Selections. *Phonodisc*.
The fugitive kind; an original sound track recording. United Artists UAL 4065. 1960.
- Hopkins, Kenyon.**
(The hustler. Selections. *Phonodisc*.
The hustler. Kapp KL 1264. 1961.
- John, Antonio Carlos.**
(Orfeu negro. Selections. *Phonodisc*.
Black Orpheus (Orfeu negro); the original sound track of the movie. (Music score by Antonio Carlos Jobin and Luis Bonfá. Epic LN 3672. 1960).
- Johnny Green on the Hollywood sound stage.**
(Phonodisc). M-G-M Records E 3694. 1958.
- Loewe, Frederick, 1904-**
(The lusty. Selections. *Phonodisc*.
Gigi. Lyrics by Alan Jay Lerner. M-G-M Records E 3641 ST. 1958.
- McHugh, James Francis, 1894-**
(Jack the Ripper. Selections. *Phonodisc*.
Jack the Ripper. Music composed by Jimmy McHugh and Pete Rugolo. RCA Victor LPM 2199. 1960.
- McHugh, James Francis, 1894-**
(Jack the Ripper. Selections. *Phonodisc*.
Jack the Ripper. Music composed by Jimmy McHugh and Pete Rugolo. RCA Victor LSP 2199. 1960.
- Mancini, Henry.**
(Breakfast at Tiffany's. Selections. *Phonodisc*.
Breakfast at Tiffany's. (Music from the motion picture score). RCA Victor LPM 3362. 1961.
- Mancini, Henry.**
(Experiment in terror. Selections. *Phonodisc*.
Experiment in terror, from the Columbia Pictures release. RCA Victor LPM 3445. 1960.
- Mancini, Henry.**
(Experiment in terror. Selections. *Phonodisc*.
Experiment in terror, from the Columbia pictures release. RCA Victor LSP 3442. 1960.
- Mancini, Henry.**
(Hatari. Selections. *Phonodisc*.
Hatari, from the Paramount release. RCA Victor LPM 2550. 1962.
- Mancini, Henry.**
(Hatari. Selections. *Phonodisc*.
Hatari, from the Paramount release. RCA Victor LSP 2550. 1962.
- Mancini, Henry.**
(High time. Selections. *Phonodisc*.
Music from the motion picture score High time. RCA Victor LPM 2314. 1960.
- Mancini, Henry.**
(High time. Selections. *Phonodisc*.
Music from the motion picture score High time. RCA Victor LSP 2314. 1960.
- Mandel, John.**
(I want to live. Selections. *Phonodisc*.
Johnny Mandel's great jazz score from I want to live. United Artists UAL 4006. 1959.
- Mandel, John.**
(I want to live. Selections. *Phonodisc*.
Gerry Mulligan's jazz combo from I want to live. United Artists UAL 4006. 1959.
- Manson, Eddy Lawrence, 1919-**
(Little fugitive. Selections. *Phonodisc*.
Suite from Little fugitive. Folkways Records FP 35-2. 1959.
- Mario Lanza in For the first time.**
(Phonodisc). RCA Victor LM 2338. 1959.
- Mario Lanza in For the first time.**
(Phonodisc). RCA Victor LSC 2338. 1959.
- Mario Lanza sings the hit songs from The student prince and other great musical comedies.**
(Phonodisc). RCA Victor LM 1837. 1954.

- Manetti, Enzo.**
(Hercules. Selections. *Phonodisc*.
Hercules. (Original sound track from the movie. Narrative writing, editing, and direction of album by Lyle Kanyan Engel. Music: Manetti. RCA Victor Bluebird LBY 1036. 1959).
- May, Billy.**
(Sergeants 3. Selections. *Phonodisc*.
Sergeants 3; music from the motion picture score. Reprint R 9013. 1962.
- Merrill, Bob.**
(The wonderful world of the Brothers Grimm. Selections. *Phonodisc*.
The wonderful world of the Brothers Grimm. (Words and music by Bob Merrill. Deluxe ed., MGM Records 122. 1959).
- Modern motion picture music of India.**
(Phonodisc). Capitol T 10090. 1957.
- Moscow evenings.**
(Phonodisc). Bruno BR 50065. 1959.
- Music and extracts from the sound track of the film Satchmo the great.**
(Phonodisc). Columbia CL 1077. 1957.
- Music from films.**
(Phonodisc). Epic LC 3809. 1961.
- Music from films.**
(Phonodisc). Epic BC 1147. 1961.
- Naschimbene, Maria.**
(A farewell to arms. Selections. *Phonodisc*.
Music from the soundtrack of the David O. Selznick production A farewell to arms. Capitol W 918. 1958.
- Newman, Alfred, 1901-**
(A certain smile. Selections. *Phonodisc*.
A certain smile; music from the soundtrack. Columbia CL 1194. 1958.
- Newman, Alfred, 1901-**
(The gift of love. Selections. *Phonodisc*.
The gift of love; music from the sound track. Composed and adapted by Alfred Newman and Cyril Mockridge. Columbia CL 1113. 1958.
- North, Alex.**
(Works. Selections. *Phonodisc*.
North of Hollywood. RCA Victor LPM 1445. 1958.
- North, Alex.**
(Works. Selections. *Phonodisc*.
North of Hollywood. RCA Victor LSP 1445. 1958.
- Porter, Cole, 1891-**
(Can-can. Selections. *Phonodisc*.
Can-can; motion picture sound track. Capitol W 1801. 1960.
- Porter, Cole, 1891-**
(High society. Selections. *Phonodisc*.
High society. Words and music by Cole Porter. Capitol SW 750. 1961.
- Previn, André, 1929-**
(The four horsemen of the Apocalypse. Selections. *Phonodisc*.
The four horsemen of the Apocalypse; original sound track recording from MGM's presentation of the Julian Blaustein production. M-G-M Records E 3595 ST. 1962.
- Prokof'ev, Sergei Sergeevich, 1891-1933.**
(Lieutenant Kijé. Suite. *Phonodisc*.
Lieutenant Kijé; op. 60. RCA Victor LM 2150. 1958.
- Prokof'ev, Sergei Sergeevich, 1891-1933.**
(Lieutenant Kijé. Suite. *Phonodisc*.
Lieutenant Kijé; op. 60. RCA Victor LSC 2150. 1958.
- Riddle, Nelson.**
(Lolita. Selections. *Phonodisc*.
Music from the original sound track recording of Lolita. M-G-M Records E4050 ST. 1962.
- Rodgers, Richard, 1902-**
(The king and I. Selections. *Phonodisc*.
The king and I; motion picture sound track. Book and lyrics by Oscar Hammerstein II. Capitol SW 740. 1959.
- Rodgers, Richard, 1902-**
(Musical comedies. Selections. *Phonodisc*.
The Rodgers and Hammerstein de luxe set. Capitol TCL 1790. 1962.
- Rodgers, Richard, 1902-**
(Musical comedies. Selections. *Phonodisc*.
The Rodgers and Hammerstein de luxe set. Capitol STCL 1790. 1962.
- Rodgers, Richard, 1902-**
(Pal Joey. Selections. *Phonodisc*.
Pal Joey. Words and music by Rodgers and Hart. Capitol DW 212. 1961.
- Rodgers, Richard, 1902-**
(Slaughter on Tenth Avenue. Selections. *Phonodisc*.
The sound track album as heard in the motion picture Slaughter on Tenth Avenue, from the original ballet music. Arr. for the sound track by Herschel Burke Gilbert. Decca DL 9667. 1958.
- Rodgers, Richard, 1902-**
(South Pacific. Selections. *Phonodisc*.
South Pacific; an original soundtrack recording of the Magna Theatre Corporation release. (Lyrics by Oscar Hammerstein II. RCA Victor LOCD 2060. 1958).

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(South Pacific. Selections. Phonodisc.
South Pacific: an original soundtrack recording of the
Magna Theatre Corporation release. Lyrics by Oscar Ham-
merstein, II. RCA Victor LSO 1082. 1955.
- Hummer, Jerold, 1926–1955.**
(Dann Yankee. Selections. Phonodisc.
Dann Yankee. Music and lyrics by Richard Adler and
Jerry Ross, pseud. An original soundtrack recording.
RCA Victor LOC 1047. 1955.
- Rota, Nino, 1911–**
(Boccaccio 70. Selections. Phonodisc.
Boccaccio 70: original soundtrack. RCA Victor Inter-
national FOC 5. 1962.
- Rota, Nino, 1911–**
(Boccaccio 70. Selections. Phonodisc.
Boccaccio 70: original soundtrack. RCA Victor Inter-
national FSO 5. 1962.
- Rota, Nino, 1911–**
(La dolce vita. Selections. Phonodisc.
La dolce vita: an original sound track recording. RCA
Victor International FOC 1. 1961.
- Rota, Nino, 1911–**
(La dolce vita. Selections. Phonodisc.
La dolce vita: an original sound track recording. RCA
Victor International FOS 1. 1961.
- Rosa, Miklos, 1907–**
(Ben-Hur. Selections. Phonodisc.
More music from Ben-Hur. MGM Records E 3900.
1961.
- Rosa, Miklos, 1907–**
(El Cid. Selections. Phonodisc.
El Cid: music from Metro-Goldwyn-Mayer's presentation
of Samuel Bronston's production. M-G-M Records E 3977.
1961.
- Rosa, Miklos, 1907–**
(King of Kings. Selections. Phonodisc.
King of Kings. M-G-M Records 1 E 9. 1961.
- Rosa, Miklos, 1907–**
(Lust for life. Suite. Phonodisc.
Lust for life: Suite. Decca DL 10,015. 1960.
- Rosa, Miklos, 1907–**
(A time to love and a time to die. Selections. Phonodisc.
Universal-International presents Erich Maria Remarque's
A time to love and a time to die. Music by Miklos Rosa.
The sound track album. Decca DL 6778. 1959.
- Sait, Masaru, 1928–**
(Yojimbo. Selections. Phonodisc.
Music from the original sound track recording of Yo-
jimbo. M-G-M E 4096 ST. 1962.
- Shostakovich, Dmitri Dmitrievich, 1906–**
(Festive overture, op. 98. Selections.
Festive overture, op. 98. Memorable year 1919, op. 89.
Monitor MC-3015. 1955.
- Shostakovich, Dmitri Dmitrievich, 1906–**
(New Year's 1919. Selections.
Фестиваль 1919 год. Selections.
Фестиваль из музыки к кинофильму "Несбывшийся
1919 год," соп. 89. Москва, Гос. музыкальное изд-во, 1955.
- The Sistine Choir; selections from motion picture sound
tracks Christ is born and Christ is risen. (Phonodisc;
Criterion CR 600. 1955).**
- Skinner, Frank.**
(Initiation of life. Selections. Phonodisc.
Initiation of life: music from the sound track of the Uni-
versal-International picture. Decca DL 8878. 1959.
- Skinner, Frank.**
(Initiation of life. Selections. Phonodisc.
Initiation of life: music from the sound track of the Uni-
versal-International picture. Decca DL 8879. 1960.
- Skinner, Max, 1889–**
(Marjorie Morningstar. Selections. Phonodisc.
Marjorie Morningstar; music from the Warner Bros. film
RCA Victor LOC 1044. 1959.
- Stevens, Leith.**
(Destination moon. Selections. Phonodisc.
Destination moon. Omega Disk OSL 3. 1958.
- Stevens, Leith.**
(The Gene Krupa story. Selections. Phonodisc.
The Gene Krupa story. Music adapted and composed by
Leith Stevens. Verve Records MG V-15010. 1960.
- The Story and music from Hans Christian Andersen's The
snow queen, a Universal-International release. (Phonodisc;
Music composed by Frank Skinner. Decca DL 8977. 1960).**
- Styne, Jule, 1905–**
(Bells are ringing. Selections. Phonodisc.
Bells are ringing. Screen play and lyrics by Betty Cam-
den and Adolph Green. Music by Jule Styne. From the
sound track of the M. G. M. picture. Capitol W 1435. 1960.

- Thomson, Virgil, 1906–**
(The river. Suite. Phonodisc.
Suite from The river. The plough that broke the plains;
suite for orchestra. Vanguard VRS 1071. 1961.
- Tiomkin, Dimitri.**
(The Alamo. Selections. Phonodisc.
The Alamo. Music composed by Dimitri Tiomkin (lyrics
by Paul Francis Webster. Columbia CL 1558. 1960).
- Tiomkin, Dimitri.**
(The Alamo. Selections. Phonodisc.
The Alamo. Music composed by Dimitri Tiomkin (lyrics
by Paul Francis Webster. Columbia CS 8388. 1960).
- Tiomkin, Dimitri.**
(The guns of Navarone. Selections. Phonodisc.
The guns of Navarone: the original sound track recording,
a Columbia Pictures release. Columbia CL 1558. 1961.
- Tiomkin, Dimitri.**
(The guns of Navarone. Selections. Phonodisc.
The guns of Navarone: the original sound track recording,
a Columbia Pictures release. Columbia CS 8455. 1961.
- Tiomkin, Dimitri.**
(The old man and the sea. Selections. Phonodisc.
The old man and the sea. Original sound track music
from the motion picture production. Columbia CL 1188.
1959.
- Tiomkin, Dimitri.**
(Search for paradise. Selections. Phonodisc.
Search for paradise, an original soundtrack recording.
RCA Victor LOC 1084. 1967.
- Tiomkin, Dimitri.**
(The unforgiven. Selections. Phonodisc.
The unforgiven: an original sound track recording.
United Artists UAL 4068. 1960.
- Tony Fontane sings the songs from The Tony Fontane story.
(Phonodisc; RCA Victor LPM 2326. 1962).**
- Tony Fontane sings the songs from The Tony Fontane story.
(Phonodisc; RCA Victor LSP 2536. 1962).**
- Trinadad, Sultan, 1925–**
(The dragon-fly. Suite. Phonodisc.
Suite from the film The dragon-fly. Monitor MP 530.
1959.
- Valmier, Moise Samuilovich.**
(The tiger tamer. Suite. Phonodisc.
Suite from the film The tiger tamer. Monitor MP 530.
1959.
- Van Heusen, James.**
(Let's make love. Selections. Phonodisc.
Let's make love: a Jerry Wald production presented by
20th Century-Fox. Songs by Sammy Cahn and Jimmy Van
Heusen. Columbia CL 1027. 1960.
- Van Heusen, James.**
(Let's make love. Selections. Phonodisc.
Let's make love: a Jerry Wald production presented by
20th Century-Fox. Songs by Sammy Cahn and Jimmy
Van Heusen. Columbia CS 8327. 1960.
- Van Heusen, James.**
(Say one for me. Selections. Phonodisc.
Say one for me: an original soundtrack recording. Words
by Sammy Cahn. Columbia CS 8147. 1959.
- Vila-Lobos, Heitor.**
(Green mandala. Selections. Phonodisc.
Forest of the Amazon. United Artists UAL 7007. 1959.
- Vlad, Roman, 1919–**
(Picasso. Selections. Phonodisc.
Picasso: original music from the sound track of the film.
Folkways Records FS 3860. 1967.
- Waxman, Franz, 1906–**
(My geisha. Selections. Phonodisc.
My geisha: an original soundtrack recording. RCA
Victor LOC 1070. 1960.
- Waxman, Franz, 1906–**
(My geisha. Selections. Phonodisc.
My geisha: an original soundtrack recording. RCA
Victor LOC 1070. 1960.
- Waxman, Franz, 1906–**
(Feyton Place. Selections. Phonodisc.
Feyton Place, an original soundtrack recording. RCA
Victor LOC 1042. 1959.
- Waxman, Franz, 1906–**
(Sayonara. Selections. Phonodisc.
Sayonara. RCA Victor LOC 1041. 1967.
- Waxman, Franz, 1906–**
(Sayonara. Selections. Phonodisc.
Sayonara. RCA Victor LSO 1041. 1968.
- Wilder, Alec.**
(The sand castle. Selections. Phonodisc.
The sand castle; from the motion picture. Columbia CL
1455. 1960.

- Wilder, Alec.**
(The sand castle. Selections. Phonodisc.
The sand castle; from the motion picture. Columbia CS
8349. 1960.
- Young, Victor, 1900–1956.**
(Around the world in eighty days. Selections. Phonodisc.
Around the world in 80 days, in words and music. (Adap-
tation and lyrics by Harold Adamson. Everest SDBR 1020.
1959).
- EXCERPTS—SCORES
- Bassner, Veniamin Efimovich, 1925–**
(Bismarck's garden. Suite.
Сюита из музыки к кинофильму "Бессмертный гарни-
зон" для симфонического оркестра. Ленинград, Советский
композитор, 1958.
- Bernstein, Leonard, 1918–**
(On the waterfront. Selections.
On the waterfront; symphonic suite from the film. New
York, G. Schirmer, 1962.
- Dunayevskii, Isak Osipovich, 1900–1955.**
(Works, orchestra. Selections.
Концертные пьесы для симфонического оркестра. Под
ред. Н. Е. Гусмана. Москва, Советский композитор, 1960.
- Klabrenner, Werner, 1908–**
(Buddhistische Chrysanthem-Ball.
Chrysanthem-Ball; Walzer aus dem Tonfilm Budden-
brook. Berlin-Lichterfelde, R. Birmbach, 1960.
- Koppel, Herman David, 1908–**
(Paw. Selections.
Little suite for solo flute, from the film Paw. København,
W. Hansen, 1960.
- Koppel, Herman David, 1908–**
(Paw. Selections.
Paw. København, W. Hansen, 1960.
- Prokof'ev, Sergei Sergeevich, 1891–1953.**
(Lieutenant Kijé. Suite.
Lieutenant Kijé: suite symphonique, op. 60. London, New
York, Boosey & Hawkes, 1947.
- Shostakovich, Dmitri Dmitrievich, 1906–**
(Sinfonia. Polesa's orchestra.
Полеса о труде, из музыки к кинофильму "Единство."
Слова С. Кирсанова. Москва, Музыкальный фонд СССР,
1956.
- Shostakovich, Dmitri Dmitrievich, 1906–**
(The gadfly. Suite.
Сюита из музыки к кинофильму Овод. Suite from the
music to the film The gadfly. Москва, Гос. музыкальное
изд-во, 1960.
- Thomson, Virgil, 1906–**
(Power among men. Selections.
Fugues and cantilenas, from the United Nations film
Power among men. (New York: Boosey & Hawkes, 1960).
- Thomson, Virgil, 1906–**
(The river. Suite.
Suite from The river. For small orchestra. New York,
Southern Music Pub. Co., 1958.
- Walton, Sir William Turner, 1902–**
(The first of the five. Prelude and fugue.
Prelude and fugue (The spiffire). London, Oxford Uni-
versity Press, Music Dept., 1961.
- EXCERPTS—SCORES (REDUCED)
- Waxman, Franz, 1906–**
(The silver chalice. Selections.
The silver chalice; original sketches. 1955).
- EXCERPTS—VOCAL SCORES WITH
ACCORDION
- Ты радок со мной; песни из советских кинофильмов. Мо-
сква, Гос. музыкальное изд-во, 1959.**
- EXCERPTS—VOCAL SCORES WITH
PIANO
- Gershwin, George, 1898–1937.**
(Works, vocal. Selections; arr.
The George and Ira Gershwin song book. Foreword by
Ira Gershwin. Ithaca by Milton Glasser. Arrangements by
Albert Sirmay. (New York, Simon and Schuster, 1960).
- Loewe, Frederick, 1904–**
(Works, vocal. Selections; arr.
The Lerner & Loewe song book, by Alan Jay Lerner and
Frederick Loewe. Music edited by Albert Sirmay. Com-
mentary by Scott Sullivan. New York, Simon and Schuster,
1962.
- Shvargh, Lev Aleksandrovich, 1890–**
(Piesni iz kinofilmov. Moscow, Sovetskii kompo-
zitor, 1959.
- Sobor'ev, Vasilii Pavlovich, 1907–**
(Songs. Selections; arr.
Песни из кинофильмов. Ленинград, Гос.
музыкальное изд-во, 19

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- Arlin, Harold, 1906—**
(*Arise. Selections; arr.; Phonodisc.*)
Ella Fitzgerald sings the Harold Arlin song book. *Verve Records V 4046-2.* (1949)
- Chaplin, Charles, 1889—**
(*Modern times; arr.; Phonodisc.*)
Modern times; an original sound track recording, orchestrated by Edward Powell and David Raksin. *United Artists UAL 4049.* (1959)
- Karl Wrightson, 1906—**
(*Phonodisc.*)
Columbia CS 8625. (1962)

- Gershwin, George, 1898-1937—**
(*Works. Selections; Phonodisc.*)
The George Gershwin story. *Epic BSN 104 (BN 549-550).* (1959)

- Gershwin, George, 1898-1937—**
(*Works. Selections; arr.; Phonodisc.*)
Ella Fitzgerald sings the George and Ira Gershwin song book. Arrangements by Nelson Riddle. *Verve Records MG V-4094-4098.* (1959)

- Gershwin, George, 1898-1937—**
(*Works. Selections; arr.; Phonodisc.*)
Fennell conducts Gershwin. *Mercury PPS 2906.* (1961)

- Legin, Anatoli (Anatolievich), 1907—**
(*Moving pictures. Selections; arr.*)
Музыка из кинофильмов, в переложении для аккордеона П. Гроздева. Москва, Советский композитор, 1959.

- Laure, Frederick, 1904—**
(*Disc. Selections; arr.; Phonodisc.*)
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Lady, why art thou so fair, sung in J. Sheridan Knowles'
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Lee, George Alexander, 1902-1951.
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Mirkin, Mikhail Il'ich, comp.
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The favorite dance in Taktel. New York Published by
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Olives, almonds, and raisins; traditional Jewish music in hi-fi. *Phonodisc*, Capitol T 10113. (1958).

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- Firebird sing** along with Mitch. *(Phonodie; Columbia CL 1380. 1959)*
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- The Folk music** of the Newport Folk Festival, 1959-1960. *(Phonodie; Folkways Records FA 2431-2432. 1961)*
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New York, Peer International Corp.; sole selling agents: Southern Music Pub. Co., 19

- Holiday** sing along with Mitch Miller and the Gang. *(Phonodie; Columbia CL 1701. 1961)*
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- Jazz of the forties.** *(Phonodie; Folkways Records FJ 2841-1961)*
- Jelly Roll Morton** plays and sings. *(Phonodie; Riverside RLP 133. 1960)*
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(Face the funnies, excerpts from Stan Freberg's CBS radio show. *Phonodisc*; Capitol T 1694. 1960.
- Friml, Rudolf, 1861—**
(How-Maria. Selections. *Phonodisc*.
How-Maria. Lyrics by Otto Harbach and Oscar Hammerstein 2d. Music by Rudolf Friml and Herbert Stohart; RCA Victor LOP 1001. 1950.

- Friml, Rudolf, 1861—**
(How-Maria. Selections. *Phonodisc*.
How-Maria. Lyrics by Otto Harbach and Oscar Hammerstein 2d. Music by Rudolf Friml and Herbert Stohart; RCA Victor LSO 1001. 1950.
- Gershwin, George, 1898-1937.**
(Oh, Kay! Selections. *Phonodisc*.
Oh, Kay! Lyrics by Ira Gershwin. Columbia CL 1060. 1937.
- Gershwin, George, 1898-1937.**
(Works. Selections. *Phonodisc*.
The Gershwin years. Decca DXZ 160 (DL 8910-8913) 1959.
- Gershwin, George, 1898-1937.**
(Works. Selections. *Phonodisc*.
The Gershwin years. Decca DXSZ 7180 (DL 78910-78915) 1959.
- Gershwin, George, 1898-1937.**
(Works. Selections. *Phonodisc*.
The George Gershwin story. Epic SN 6034 (LN 3621-3623) 1959.
- Gershwin, George, 1898-1937.**
(Works. Selections. *Phonodisc*.
The George Gershwin story (popular) Epic LN 3661. 1959.
- Gershwin, George, 1898-1937.**
(Works. Selections. *Phonodisc*.
The George Gershwin story (popular) Epic BN 552. 1960.
- Grant music from European operettas and Halina Mickiewicz.** (*Phonodisc*; Bruno BR 5015. 1960.
- Hague, Albert Martin.**
(Redhead. Selections. *Phonodisc*.
Redhead. RCA Victor LOC 1048. 1959.
- Herman, Jerry.**
(Milk and honey. Selections. *Phonodisc*.
Milk and honey. (Book by Don Appell; music & lyrics by Jerry Herman. RCA Victor LOC 1065. 1961.
- Herman, Jerry.**
(Milk and honey. Selections. *Phonodisc*.
Milk and honey. (Book by Don Appell; music & lyrics by Jerry Herman. RCA Victor LSO 1065. 1961.
- Herman, Jerry.**
(Parade. Selections. *Phonodisc*.
Parade; a musical revue. Kapp KDL 7005. 1960.
- Highlights from the world's greatest operettas.** (*Phonodisc*; Capitol T 1510. 1961.
- Kálmán, Imre, 1882-1953.**
(Circus Maria. Selections. *Phonodisc*.
Highlights from Countess Maritz. RCA Victor LSC 2406. 1959.
- Kálmán, Imre, 1882-1953.**
(Operetta. Selections. *Phonodisc*.
Kálmán operettas from his native Hungary. Bruno BR 50012. 1960.
- Kern, Jerome, 1885-1945.**
(Show boat. Selections. *Phonodisc*.
Show boat. Lyrics by Oscar Hammerstein II & P. G. Wechsberg. Columbia OL 5390. 1960.
- Kern, Jerome, 1885-1945.**
(Show boat. Selections. *Phonodisc*.
Show boat. Lyrics by Oscar Hammerstein II & P. G. Wechsberg. Columbia OS 2920. 1962.
- Lauchester, Elm, 1902—**
(Elm Lauchester herself. Selections. *Phonodisc*.
Elm Lauchester herself, conceived by Charles Laughlin; an intimate revue. Verve Records V 15024. 1961.
- Lane, Burton, 1913—**
(Finian's rainbow. Selections. *Phonodisc*.
Finian's rainbow. Lyrics by E. Y. Harburg. RCA Victor LOC 1057. 1960.
- Lane, Burton, 1913—**
(Finian's rainbow. Selections. *Phonodisc*.
Finian's rainbow. Lyrics by E. Y. Harburg. RCA Victor LSO 1057. 1960.
- Lane, Burton, 1913—**
(Finian's rainbow. Selections. *Phonodisc*.
Finian's rainbow. Words by E. Y. Harburg. Columbia OS 2980. 1960.
- Lehar, Ferenc, 1870-1948.**
(The lusty wife. Selections. *Phonodisc*.
Selections from The merry widow. Decca DL 8819. 1959.
- Lehar, Ferenc, 1870-1948.**
(The lusty wife. Selections. *Phonodisc*.
Merry widow: Highlights. London OS 25077. 1959.
- Lehar, Ferenc, 1870-1948.**
(The lusty wife. Selections. *Phonodisc*.
The merry widow. Highlights. English book and lyrics by Christopher Hassall, from the German of Victor Leon and Leo Stein, Angel Records ANG. 33818. 1960.

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MUSICAL REVUES, COMEDIES, ETC. —EXCERPTS (Continued)

Livingston, Jay Harold, 1915—

Let it ride. Selections. *Phonodisc.*
Let it ride. *Phonodisc.* Music and lyrics by Jay Livingston (and) Ray Evans. RCA Victor LOC 1064. (1961).

Livingston, Jay Harold, 1915—

Let it ride. Selections. *Phonodisc.*
Let it ride. *Phonodisc.* Music and lyrics by Jay Livingston (and) Ray Evans. RCA Victor LSO 1064. (1961).

Livingston, Jay Harold, 1915—

Oh captain. Selections. *Phonodisc.*
Oh captain. Music and lyrics by Jay Livingston (and) Ray Evans. Columbia OL 5280. (1958).

Livingston, Jay Harold, 1915—

Oh captain. Selections. *Phonodisc.*
Oh captain. M-G-M Records E 3687. (1958).

Loesser, Frank, 1910—

Greenwillow. Selections. *Phonodisc.*
Greenwillow, from the musical production Greenwillow. Music and lyrics by Frank Loesser. RCA Victor LOC 3001. (1960).

Loesser, Frank, 1910—

Greenwillow. Selections. *Phonodisc.*
Greenwillow, from the musical production Greenwillow. Music and lyrics by Frank Loesser. RCA Victor LSO 3001. (1960).

Loesser, Frank, 1910—

Guy and doll. Selections. *Phonodisc.*
Guy and doll, a musical fable of Broadway. Based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser. Decca DL 9023. (1960).

Loesser, Frank, 1910—

How to succeed in business without really trying. Selections. *Phonodisc.*
How to succeed in business without really trying. Book by Abe Burrows, Jack Weinstock, and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead; music and lyrics by Frank Loesser. RCA Victor LOC 1066. (1961).

Loesser, Frank, 1910—

How to succeed in business without really trying. Selections. *Phonodisc.*
How to succeed in business without really trying. Book by Abe Burrows, Jack Weinstock, and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead; music and lyrics by Frank Loesser. RCA Victor LSO 1066. (1961).

Loesser, Frank, 1910—

The most happy folk. Selections. *Phonodisc.*
The most happy folk. Based on Sidney Howard's They knew what they wanted. Music, lyrics, and libretto by Frank Loesser. Angel Records 35887. (1961).

Loesser, Frank, 1910—

The most happy folk. Selections. *Phonodisc.*
The most happy folk. Based on Sidney Howard's They knew what they wanted. Music, lyrics, and libretto by Frank Loesser. Angel Records 35887. (1961).

Loewe, Frederick, 1904—

Brigadoon. Selections. *Phonodisc.*
Brigadoon. Lyrics by Alan Jay Lerner. Columbia CL 1132. (1956).

Loewe, Frederick, 1904—

Camelot. Selections. *Phonodisc.*
Camelot. Book & lyrics by Alan Jay Lerner. Columbia KOL 5600. (1961).

Loewe, Frederick, 1904—

Camelot. Selections. *Phonodisc.*
Camelot. Book & lyrics by Alan Jay Lerner. Columbia KOS 3031. (1961).

Loewe, Frederick, 1904—

Gigi. Selections. *Phonodisc.*
Gigi. The great song hits from Lerner & Loewe's Gigi & Brigadoon. RCA Victor LPM 2275. (1960).

Loewe, Frederick, 1904—

Gigi. Selections. *Phonodisc.*
Gigi. The great song hits from Lerner & Loewe's Gigi & Brigadoon. RCA Victor LSP 2275. (1960).

Loewe, Frederick, 1904—

Musical comedies. Selections. *Phonodisc.*
An evening with Lerner and Loewe. RCA Victor LPM 6003. (1959).

Loewe, Frederick, 1904—

Musical comedies. Selections. *Phonodisc.*
An evening with Lerner and Loewe. RCA Victor LSP 6003. (1959).

Loewe, Frederick, 1904—

My fair lady. Selections. *Phonodisc.*
My fair lady. Book and lyrics by Alan Jay Lerner. Columbia OS 2015. (1959).

Loewe, Frederick, 1904—

My fair lady. Selections. *Phonodisc.*
The great song hits from Lerner & Loewe's My fair lady & Paint your wagon. RCA Victor LPM 2274. (1960).

Loewe, Frederick, 1904—

My fair lady. Selections. *Phonodisc.*
The great song hits from Lerner & Loewe's My fair lady & Paint your wagon. RCA Victor LSP 2274. (1960).

Mario Lanza sings the hit songs from The student prince and other great musical comedies. Phonodisc.

Music and orchestration by David Martin. Columbia OL 1837. (1954).

Martin, David, 1907—

Simply heavenly. Selections. *Phonodisc.*
Simply heavenly. Book and lyrics by Langston Hughes. Music and orchestration by David Martin. Columbia OL 1840. (1957).

Merrill, Bob.

Carival. Selections. *Phonodisc.*
Carival. Music and lyrics by Bob Merrill. M-G-M Records M-G-M E 3946 OC. (1961).

Merrill, Bob.

New girl in town. Selections. *Phonodisc.*
New girl in town. Music and lyrics by Bob Merrill. RCA LSO 1057. (1958).

Merrill, Bob.

Take me along. Selections. *Phonodisc.*
Take me along. RCA Victor LOC 1050. (1959).

Merrill, Bob.

Take me along. Selections. *Phonodisc.*
Take me along. RCA Victor LSO 1050. (1959).

Monnet, Marguerite.

Irma la douce. Selections. *Phonodisc.*
Irma la douce. A new musical comedy. Original book and lyrics by Alexandre Breffort; English book and lyrics by Julian More, David Heneker, and Monty Norman. Columbia OL 5560. (1960).

Monnet, Marguerite.

Irma la douce. Selections. *Phonodisc.*
Irma la douce. A new musical comedy. Original book and lyrics by Alexandre Breffort; English book and lyrics by Julian More, David Heneker, and Monty Norman. Columbia OS 2059. (1960).

Moross, Jerome, 1913—

The golden apple. Selections. *Phonodisc.*
The golden apple. Written by John Latouche; music composed by Jerome Moross. Elektra EKL 5000. (1961).

Newley, Anthony.

Stop the world, I want to get off. Selections. *Phonodisc.*
Stop the world, I want to get off. Book, music, and lyrics by Leslie Bricusse and Anthony Newley. London AM 58001. (1962).

A Party with Betty Candan and Adolph Green. *Phonodisc.*
Capitol WAO 1197. (1959).

Pockrim, Lee.

Ernest in love. Selections. *Phonodisc.*
Ernest in love. Columbia OL 5530. (1960).

Pockrim, Lee.

Ernest in love. Selections. *Phonodisc.*
Ernest in love. Columbia OS 2027. (1960).

Porter, Cole, 1891—

Anything goes. Selections. *Phonodisc.*
Anything goes. Music & lyrics: Cole Porter. Book by Guy Bolton, F. G. Wodehouse, Howard Lindsay & Russel Crouse (revised: Guy Bolton). Epic FLM 15100. (1962).

Porter, Cole, 1891—

Anything goes. Selections. *Phonodisc.*
Anything goes. Music & lyrics: Cole Porter. Book by Guy Bolton, F. G. Wodehouse, Howard Lindsay & Russel Crouse (revised: Guy Bolton). Epic FLS 15100. (1962).

Porter, Cole, 1891—

Kim me, Kala. Selections. *Phonodisc.*
Kim me, Kala. Music and lyrics by Cole Porter. Capitol TAO 1267. (1959).

Porter, Cole, 1891—

Musical comedies. Selections. *Phonodisc.*
Easy to love; songs of Cole Porter. London OS. 25084. (1958).

Rodgers, Richard, 1902—

Carousel. Selections. *Phonodisc.*
Carousel; based on Fureno Molnar's Lillom. Lyrics by Oscar Hammerstein II. Decca DL 9020. (1957).

Rodgers, Richard, 1902—

Flower drum song. Selections. *Phonodisc.*
Flower drum song. Lyrics by Oscar Hammerstein II. Book by Oscar Hammerstein II and Joseph Fields. Columbia OL 5550. (1959).

Rodgers, Richard, 1902—

Flower drum song. Selections. *Phonodisc.*
Flower drum song. Design DLP 98. (196-1).

Rodgers, Richard, 1902—

Flower drum song. Selections. *Phonodisc.*
Flower drum song. Design DCF 1011. (196-1).

Rodgers, Richard, 1902—

Flower drum song. Selections. *Phonodisc.*
Flower drum song. Lyrics by Oscar Hammerstein II. Angel Records 35896. (1961).

Rodgers, Richard, 1902—

Flower drum song. Selections. *Phonodisc.*
Flower drum song. Lyrics by Oscar Hammerstein II. Angel Records S. 35896. (1961).

Rodgers, Richard, 1902—

The King and I. Selections. *Phonodisc.*
The King and I, a musical play. Book and lyrics by Oscar Hammerstein II. Decca DL 9008. (1957).

Rodgers, Richard, 1902—

Musical comedies. Selections. *Phonodisc.*
The Rodgers and Hammerstein de luxe set. Capitol TCL 1790. (1962).

Rodgers, Richard, 1902—

Musical comedies. Selections. *Phonodisc.*
The Rodgers and Hammerstein de luxe set. Capitol STCL 1790. (1962).

Rodgers, Richard, 1902—

No strings. Selections. *Phonodisc.*
No strings; a new musical. Music and lyrics by Richard Rodgers. Capitol O 1695. (1962).

Rodgers, Richard, 1902—

No strings. Selections. *Phonodisc.*
No strings; a new musical. Music and lyrics by Richard Rodgers. Capitol SO 1695. (1962).

Rodgers, Richard, 1902—

Oklahoma. Selections. *Phonodisc.*
Oklahoma. Book and lyrics by Oscar Hammerstein II. Decca DL 9017. (1956).

Rodgers, Richard, 1902—

Oklahoma. Selections. *Phonodisc.*
Rodgers and Hammerstein's Oklahoma. Epic LN 3678. (1960).

Rodgers, Richard, 1902—

Oklahoma. Selections. *Phonodisc.*
Rodgers and Hammerstein's Oklahoma. Epic BN 569. (1960).

Rodgers, Richard, 1902—

The sound of music. Selections. *Phonodisc.*
The sound of music. A new musical play. Lyrics by Oscar Hammerstein II. Columbia KOL 5450. (1959).

Rodgers, Richard, 1902—

The sound of music. Selections. *Phonodisc.*
The sound of music. A new musical play. Lyrics by Oscar Hammerstein II. Columbia KOS 3020. (1959).

Rodgers, Richard, 1902—

South Pacific. Selections. *Phonodisc.*
South Pacific. Lyrics by Oscar Hammerstein II. Columbia ML 4180. (1949).

Rodgers, Richard, 1902—

South Pacific. Selections. *Phonodisc.*
South Pacific. Lyrics by Oscar Hammerstein II. Columbia OS 2040. (1962).

Rodgers, Richard, 1902—

South Pacific. Selections. *Phonodisc.*
South Pacific. Lyrics by Oscar Hammerstein II. Columbia OS 2040. (1962).

Romberg, Sigmund, 1887-1951.

The desert song. Selections. *Phonodisc.*
The desert song. RCA Victor LOP 1000. (1958).

Romberg, Sigmund, 1887-1951.

The desert song. Selections. *Phonodisc.*
The desert song. RCA Victor LSO 1000. (1958).

Romberg, Sigmund, 1887-1951.

The desert song. Selections. *Phonodisc.*
The desert song; by Harbach, Hammerstein II, Mandel (and) Romberg. Angel Records 35003. (1961).

Romberg, Sigmund, 1887-1951.

The desert song. Selections. *Phonodisc.*
The desert song; by Harbach, Hammerstein II, Mandel (and) Romberg. Angel Records S. 35003. (1961).

Romberg, Sigmund, 1887-1951.

The student prince. Selections. *Phonodisc.*
The student prince. RCA Victor LSC 3330. (1960).

Roma, Harold Jacob, 1909—

Dusty rides again. Selections. *Phonodisc.*
Dusty rides again. Music and lyrics by Harold Roma. Decca DL 9075. (1960).

Roma, Harold Jacob, 1909—

Dusty rides again. Selections. *Phonodisc.*
Dusty rides again. Music and lyrics by Harold Roma. Decca DL 9075. (1960).

Roma, Harold Jacob, 1909—

I can get it for you wholesale. Selections. *Phonodisc.*
I can get it for you wholesale. Book by Jerome Weidman, based on his novel. Music and lyrics by Harold Roma. Columbia KOL 5780. (1959).

Roma, Harold Jacob, 1909—

I can get it for you wholesale. Selections. *Phonodisc.*
I can get it for you wholesale. Book by Jerome Weidman, based on his novel. Music and lyrics by Harold Roma. Columbia KOS 2180. (1960).

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—EXCERPTS (Continued)

- Rome, Harold Jacob, 1908—**
(Pins and needles. Selections. Phonodisc.
Pins and needles; 25th anniversary ed. of the hit musical
revue. Music and lyrics by Harold Rome. Columbia OL
5810. 1962.)
- Rome, Harold Jacob, 1908—**
(Pins and needles. Selections. Phonodisc.
Pins and needles; 25th anniversary ed. of the hit musical
revue. Music and lyrics by Harold Rome. Columbia OS
2210. 1962.)
- Schafer, Milton.**
(Bravo Giovanni. Selections. Phonodisc.
Bravo Giovanni. Lyrics by Ronny Graham. Columbia
KOL 5800. 1962.)
- Schafer, Milton.**
(Bravo Giovanni. Selections. Phonodisc.
Bravo Giovanni. Lyrics by Ronny Graham. Columbia
KOS 2200. 1962.)
- Schmidt, Harvey.**
(The fantastic. Selections. Phonodisc.
The fantastic. Lyrics by Tom Jones. M-G-M Records
E 3879 OC. 1962.)
- Schwartz, Arthur, 1900—**
(The gay life. Selections. Phonodisc.
The gay life; a new musical. Capitol WAO 1560. 1961.)
- Schwartz, Arthur, 1900—**
(The gay life. Selections. Phonodisc.
The gay life; a new musical. Capitol SWAO 1560.
1961.)
- Sondheim, Stephen.**
(A funny thing happened on the way to the forum. Selections.
Phonodisc.
A funny thing happened on the way to the forum. Music
and lyrics by Stephen Sondheim. Capitol Records WAO
1717. 1962.)
- Sondheim, Stephen.**
(A funny thing happened on the way to the forum. Selections.
Phonodisc.
A funny thing happened on the way to the forum. Music
and lyrics by Stephen Sondheim. Capitol Records SWAO
1717. 1962.)
- Strouse, Charles.**
(All American. Selections. Phonodisc.
All American musical comedy. Lyrics by Lee Adams.
Columbia KOL 5760. 1962.)
- Strouse, Charles.**
(All American. Selections. Phonodisc.
All American musical comedy. Lyrics by Lee Adams.
Columbia KOS 2160. 1962.)
- Strouse, Charles.**
(Bye bye Birdie. Selections. Phonodisc.
Bye bye Birdie. Columbia KOL 5310. 1960.)
- Strouse, Charles.**
(Bye bye Birdie. Selections. Phonodisc.
Bye bye Birdie. Columbia KOS 2025. 1960.)
- Styne, Jule, 1905—**
(Do-re-mi. Selections. Phonodisc.
Do-re-mi; (the new musical). Lyrics by Betty Comden
and Adolph Green. RCA Victor LSOD 3002. 1961.)
- Styne, Jule, 1905—**
(Gypsy. Selections. Phonodisc.
Gypsy. Book by Arthur Laurents. Lyrics by Stephen
Sondheim. Columbia OL 5420. 1959.)
- Styne, Jule, 1905—**
(Gypsy. Selections. Phonodisc.
Gypsy. Book by Arthur Laurents. Lyrics by Stephen
Sondheim. Columbia OS 2017. 1959.)
- Styne, Jule, 1905—**
(High button shoes. Selections. Phonodisc.
High button shoes, from the musical production High
button shoes, by Sammy Cahn and Jule Styne. RCA Vic-
tor CAL 457. 1958.)
- Styne, Jule, 1905—**
(Say, darling. Selections. Phonodisc.
Say, darling. RCA Victor LOC 1045. 1958.)
- Styne, Jule, 1905—**
(Say, darling. Selections. Phonodisc.
Say, darling. RCA Victor LSO 1045. 1958.)
- Styne, Jule, 1905—**
(Subways are for sleeping. Selections. Phonodisc.
Subways are for sleeping. Book & lyrics by Betty Comden
and Adolph Green. Columbia KOL 5730. 1962.)
- Styne, Jule, 1905—**
(Subways are for sleeping. Selections. Phonodisc.
Subways are for sleeping. Book & lyrics by Betty Comden
and Adolph Green. Columbia KOS 2190. 1962.)

Swann, Donald.
(At the drop of a hat. Selections. Phonodisc.
At the drop of a hat, by Michael Flanders and Donald
Swann. Angel Records ANG 35797. 1959.)

Weill, Kurt, 1900-1950.
(Musical comedies. Selections. Phonodisc.
Spectacular song and other American theatre songs. Co-
lumbia KL 5239. 1958.)

Weiss, George David, 1921—
(First impressions. Selections. Phonodisc.
First impressions. Books and direction by Abe Burrows;
music and lyrics by Robert Goldman, Glenn Paxton, and
George Weiss. Columbia OL 5400. 1959.)

Weiss, George David, 1921—
(First impressions. Selections. Phonodisc.
First impressions. Books and direction by Abe Burrows;
music and lyrics by Robert Goldman, Glenn Paxton, and
George Weiss. Columbia OS 5014. 1959.)

Wilson, Meredith, 1902—
(The music man. Selections. Phonodisc.
The music man. Capitol WAO 590. 1958.)

Wilson, Meredith, 1902—
(The unsinkable Molly Brown. Selections. Phonodisc.
The unsinkable Molly Brown. Music & lyrics by Meredith
Wilson; book by Richard Morris. Capitol SWAO 1509.
1960.)

Wilson, Meredith, 1902—
(The unsinkable Molly Brown. Selections. Phonodisc.
The unsinkable Molly Brown. Music & lyrics by Meredith
Wilson; book by Richard Morris. Capitol WAO 1509.
1960.)

Wolf, Thomas J.
(The nervous set. Selections. Phonodisc.
The nervous set. Book by Jay Landelman and Theodore
J. Flicker. Lyrics by Fran Landelman. Columbia OL 5430.
1959.)

Wolf, Thomas J.
(The nervous set. Selections. Phonodisc.
The nervous set. Book by Jay Landelman and Theodore
J. Flicker. Lyrics by Fran Landelman. Columbia OS 2018.
1959.)

Wright, Robert Craig, 1914—
(Kean. Selections. Phonodisc.
Kean. Lyrics & music by Robert Wright and George
Forrest. Book by Peter Stone. Columbia KOL 5730.
1961.)

Wright, Robert Craig, 1914—
(Kean. Selections. Phonodisc.
Kean. Lyrics & music by Robert Wright and George
Forrest. Book by Peter Stone. Columbia KOS 2130.
1961.)

Wright, Robert Craig, 1914—
(Kimet. Selections. Phonodisc.
Kimet. Music from Alexander Dvorzin. Musical adap-
tation and lyrics by Robert Wright and George Forrest.
Columbia OS 2080. 1959.)

Wright, Robert Craig, 1914—
(Song of Norway. Selections. Phonodisc.
Song of Norway. (Based on the life and music of Edvard
Grieg.) Adapted by Robert Wright and George Forrest.
Decca DL 9019. 1955.)

Wright, Robert Craig, 1914—
(Song of Norway. Selections. Phonodisc.
Song of Norway. (A musical, based on the life and music
of Edvard Grieg. Musical adaptation & lyrics by R. Wright
& G. Forrest. Angel Records 25904. 1961.)

Wright, Robert Craig, 1914—
(Song of Norway. Selections. Phonodisc.
Song of Norway. (A musical, based on the life and music
of Edvard Grieg. Musical adaptation & lyrics by R.
Wright & G. Forrest. Angel Records 33504. 1961.)

You are my heart's delight. (Phonodisc. Deutsche Grammophon Gesellschaft LPKM 136267. 1961.)

You are my heart's delight. (Phonodisc. Deutsche Grammophon Gesellschaft SLPKM 136267. 1961.)

—EXCERPTS—SCORES

Dunarski, Isak Olsperich, 1900-1955.
(Warka orchestra. Selections.
Концертные пьесы для симфонического оркестра. Под
ред. Н. Б. Гусмана. Москва, Советский композитор, 1960.

Kreiser, Fritz, 1875—
(Dance, act 2; extra number in Apple blossoms (not used)
1917.)

Kreiser, Fritz, 1875—
(Dance. Selections.
Miscellaneous items of Sissy. 1909.)

—EXCERPTS—VOCAL SCORES WITH PIANO

Bernstein, Leonard, 1918—
(West Side story. Selections; arr.
West Side story. 1957.)

Bernstein, Leonard, 1918—
(Wonderful town. Selections; arr.
Wonderful town. 1957.)

Brusilovskii, Evgenii Grigor'evich, 1905—
(Khalyr. Selections; arr.
Отрывки из канцонных музыкальных пьес "Жалдыр" и
"Бас-жолот". Архан, комп и танц. Русский театр Л.
Пензенского. Москва, Гос. музыкальное изд-во, 1958.

Cooke, Thomas Simpson, 1783-1845.
(Frederick the Great. I'll love thee ever dearly; arr.
I'll love thee ever dearly, composed and sung in the operatic
anecdote of Frederick the Great. New York, Firth &
Hall, 188-1.

Gershwin, George, 1898-1937.
(Girl crazy. Girl's my time; arr.
Girl's my time. Words by Ira Gershwin. 1930.

Gershwin, George, 1898-1937.
(Works vocal. Selections; arr.
The George and Ira Gershwin song book. Foreword by
Ira Gershwin. Illus. by Milton Glaser. Arrangements
by Albert Sirmay. New York, Simon and Schuster, 1960.

Hart, Peter.
(A Christmas carol. Selections; arr.
A Christmas carol, by Charles Dickens. Adapted by Don
Nicholl. Music and lyrics by Peter Hart. London, Dush
Music Co., 1960.)

Kreiser, Fritz, 1875—
(Star. Jeder Mensch hat seine Schwächen; arr.
Duett, Max & Kempen. 1939.)

Loewe, Frederick, 1904—
(Works vocal. Selections; arr.
The Lerner & Loewe song book, by Alan Jay Lerner and
Frederick Loewe. Music edited by Albert Sirmay. Com-
mentary by Scott Sullivan. New York, Simon and Schuster,
1962.

Nelson, Sydney, 1900-1962.
(Grenadier. Listen! dear Fanny.
Listen! dear Fanny; sung by Mrs. Knight in the Gren-
adier. Written by Thomas H. Bayly; composed by S. Nelson.
Baltimore, J. Cole 18-1. Pl. no. 494.

Rachchenko, S. comp.
(Взбунт урывки с вокалисткой, изучившей комедия та оперет,
для сцены с сопровождением фортепиано. Кня, Мистерия,
1955.

Rodgers, Richard, 1902—
(Cinderella. Piano-vocal score. English.
Cinderella. Book and lyrics by Oscar Hammerstein II.
New York, Williamson Music, 1959.)

Rodgers, Richard, 1902—
(Musical comedies. Selections; arr.
Songs we sing from Rodgers and Hammerstein. Favorite
songs from Oklahoma!, South Pacific, Carousel, Pipe dream,
State fair, Allegro, and The King and I, arr. for piano by
Norman Lloyd, introductions by Mary Rodgers Beaty, illus-
trated by William Dugan. New York, Simon and Schuster
1957.)

Rodgers, Richard, 1902—
(Musical comedies. Selections; arr.
The Rodgers and Hammerstein song book. The stories of
the principal musical plays and commentary by Newman
Levy. Arrangements by Albert Sirmay, with an introduction
by Richard Rodgers and Oscar Hammerstein II. Illus-
trated by Frederick E. Banbery. New York, Simon and
Schuster and Williamson Music, 1958.)

Romberg, Sigmund, 1857-1931.
(Musical comedies. Selections; arr.
Winter Garden shows. Lyrics by Harold Atteridge.
191-1.

Wilson, Meredith, 1902—
(The music man. Selections; arr.
Vocal selections from The music man. Music & lyrics by
Meredith Wilson. New York, Frank Music Corp.; sole sell-
ing agents: Frank Distributing Corp., 1959.)

—EXCERPTS, ARRANGED

Arien, Harold, 1905—
(Blue-ops. Suite. Columbia CL 1090. 1958.)

Berlin, Irving, 1888—
(Mr. President. Selections; arr.; Phonodisc.
Music from the Broadway production Mr. President. Co-
lumbia CL 1921. 1962.)

Berlin, Irving, 1888—
(Mr. President. Selections; arr.; Phonodisc.
Music from the Broadway production Mr. President. Co-
lumbia CS 8721. 1962.)

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MUSICAL REVUES, COMEDIES, ETC.

—EXCERPTS, ARRANGED (Continued)

Berlin, Irving, 1888—

(Works, vocal. Selections; arr.; *Phonodisc*.)

The Columbia album of Irving Berlin. Columbia C2L 12 (CL 1214-1215) (1959).

Rock, Jerry.

(Dialogue. Selections; arr.; *Phonodisc*.)

Selections from *Fiorello*. Capitol T 1843. (1960).

Broadway cavalcade. Four decades of all-time hits from the New York musical stage. *Phonodisc*, Capitol WBO 1079. (1958).

Brubeck, Howard.

(Dialogue. *Phonodisc*.)

Dialogues for jazz combo and orchestra. Columbia CL 1466. (1960).

Brubeck, Howard.

(Dialogue. *Phonodisc*.)

Dialogues for jazz combo and orchestra. Columbia CS 8257. (1960).

Comden and Green perform their own songs from *On the town*, *Two on the sals*, *Billion dollar baby*, *Good news*, *Peter Pan* and *Wonderful town*. *Phonodisc*, Lyrics by Betty Comden and Adolph Green. Music by Leonard Bernstein and others. Heritage LP-H 10057. (1963).

Coward, Noel Pierce, 1890—

(Bitter sweet. Selections; arr.; *Phonodisc*.)

Bitter sweet. Orchestration by Brian Fahey and Ray Terry. Angel Records ANG 35814. (1960).

DeKoven, Reginald, 1850-1920.

(From Broadway to Tokyo. Fireflies' ballet; arr.)

Ballet music: Fireflies' ballet and Japanese ballet, as performed in From Broadway to Tokyo. New York, G. Schirmer, 1900.

Eari Wrightman sings ballads of a soldier of fortune. *Phonodisc*, Columbia CL 1823. (1963).

Eari Wrightman sings ballads of a soldier of fortune. *Phonodisc*, Columbia CS 8623. (1963).

Fiedler on Broadway. *Phonodisc*, RCA Victor LM 2215. (1958).

Friml, Rudolf, 1891—

(The vagabond king. Selections; arr.; *Phonodisc*.)

The vagabond king. RCA Victor LM 2509. (1961).

Friml, Rudolf, 1891—

(The vagabond king. Selections; arr.; *Phonodisc*.)

The vagabond king. RCA Victor LSC 2609. (1961).

Gershwin, George, 1898-1937.

(Foxy and Bess. Selections; arr.; *Phonodisc*.)

Foxy and Bess. Columbia CL 1298. (1959).

Gershwin, George, 1898-1937.

(Foxy and Bess. Selections; arr.; *Phonodisc*.)

Foxy and Bess. Columbia CS 8105. (1959).

Gershwin, George, 1898-1937.

(Works. Selections. *Phonodisc*.)

The George Gershwin story. Epic BSN 104 (BN 549-550) (1959).

Gershwin, George, 1898-1937.

(Works. Selections; arr.; *Phonodisc*.)

Ella Fitzgerald sings the George and Ira Gershwin songbook. Arrangements by Nelson Riddle. Verve Records MG V-4024-4028. (1959).

Gershwin, George, 1898-1937.

(Works. Selections; arr.; *Phonodisc*.)

Fennell conducts Gershwin. Mercury PPS 2006. (1961).

Gould, Morton, 1913—

(Baton and bows. *Phonodisc*.)

Baton and bows. RCA Victor LM 2217. (1958).

Gould, Morton, 1913—

(Baton and bows. *Phonodisc*.)

Baton and bows. RCA Victor LSC 2217. (1958).

Gould, Morton, 1913—

(Baton and bows. *Phonodisc*.)

Baton and bows. RCA Victor LM 2104. (1957).

Gould, Morton, 1913—

(Kern and Porter favorites. *Phonodisc*.)

Kern and Porter favorites. RCA Victor LM 2559. (1961).

Gould, Morton, 1913—

(Kern and Porter favorites. *Phonodisc*.)

Kern and Porter favorites. RCA Victor LSC 2559. (1961).

Just for listening. *Phonodisc*, Columbia ML 8463. (1960).

Just for listening. *Phonodisc*, Columbia MS 6133. (1960).

Lehar, Ferenc, 1870-1948.

(Die lustige Witwe. Selections; arr.; *Phonodisc*.)

The merry widow; music of the operetta. Kapp KL 1192. (1960).

Loesser, Frank, 1910—

(Musical comedies. Selections; arr.; *Phonodisc*.)

Music of Frank Loesser. RCA Victor LM 2486. (1961).

Loesser, Frank, 1910—

(Musical comedies. Selections; arr.; *Phonodisc*.)

Music of Frank Loesser. RCA Victor LSC 2486. (1961).

Loewe, Frederick, 1904—

(Musical comedies. Selections; arr.; *Phonodisc*.)

The musical world of Lerner and Loewe. M-G-M Records E 3781. (1959).

Marching down Broadway with the Band of the Coldstream Guards. *Phonodisc*, RCA Victor LPM 1444. (1959).

Marching down Broadway with the Band of the Coldstream Guards. *Phonodisc*, RCA Victor LSC 1444. (1959).

Music for summertime. *Phonodisc*, RCA Victor LM 2008. (1956).

On stage with Robert Shaw. Arrangements by Robert Russell Bennett. *Phonodisc*, RCA Victor LM 2231. (1958).

On stage with Robert Shaw. Arrangements by Robert Russell Bennett. *Phonodisc*, RCA Victor LSC 2231. (1958).

On the town with the Cleveland Pops. *Phonodisc*, Epic LC 3743. (1960).

On the town with the Cleveland Pops. *Phonodisc*, Epic BC 1107. (1960).

Operetta memories. *Phonodisc*, London LL 3181. (1960).

Porter, Cole, 1891—

(Musical comedies. Selections; arr.;

The Cole Porter song book; the complete words and music of 50 of Cole Porter's best-loved songs. (Foreword by Moss Hart. Illus. by Robert J. Lee. Arrangements by Albert Sirmay. New York, Simon and Schuster, 1959.

Rodgers, Richard, 1902—

(Musical comedies. Selections; arr.; *Phonodisc*.)

The musical world of Rodgers and Hammerstein. M-G-M Records 2E6 (E 3817, F 3688) (1961).

Porter, Cole, 1891—

(Musical comedies. Selections; arr.; *Phonodisc*.)

An evening with Cole Porter. Capitol W 1805. (1960).

Porter, Cole, 1891—

(Musical comedies. Selections; arr.; *Phonodisc*.)

An evening with Cole Porter. Capitol SW 1805. (1960).

Rodgers, Richard, 1902—

(No strings. Selections; arr.; *Phonodisc*.)

No strings (with strings) Music from the Richard Rodgers Broadway hit. Epic LN 8940. (1963).

Rodgers, Richard, 1902—

(No strings. Selections; arr.; *Phonodisc*.)

No strings. State fair. RCA Victor LM 2637. (1960).

Rodgers, Richard, 1902—

(No strings. Selections; arr.; *Phonodisc*.)

No strings. State fair. RCA Victor LSC 2637. (1960).

Rodgers, Richard, 1902—

(The sound of music. Selections; arr.; *Phonodisc*.)

Selections from The sound of music. Capitol T 1843. (1960).

Rodgers, Richard, 1902—

(Works, vocal. Selections; arr.; *Phonodisc*.)

Mary Martin sings—Richard Rodgers plays. Orchestration by Robert Russell Bennett. RCA Victor LPM 1539 (1958).

Romberg, Sigmund, 1887-1951.

(Operetta. Selections; arr.; *Phonodisc*.)

A night with Sigmund Romberg. Columbia CL 1302. (1959).

Romberg, Sigmund, 1887-1951.

(Operetta. Selections; arr.; *Phonodisc*.)

A night with Sigmund Romberg. Columbia CS 8108. (1959).

Romberg, Sigmund, 1887-1951.

(Operetta. Selections; arr.; *Phonodisc*.)

An evening with Romberg. Capitol W 1804. (1960).

Romberg, Sigmund, 1887-1951.

(Operetta. Selections; arr.; *Phonodisc*.)

An evening with Romberg. Capitol SW 1804. (1960).

Romberg, Sigmund, 1887-1951.

(Works. Selections; arr.; *Phonodisc*.)

The music of Sigmund Romberg. RCA Victor LPM 2106. (1960).

Stereo wonderland of sound: Broadway's greatest hits.

(*Phonodisc*, Columbia CS 8677. (1960).

These things I wish for you. *Phonodisc*, Columbia CL 1844. (1962).

These things I wish for you. *Phonodisc*, Columbia CS 8554. (1962).

Willson, Meredith, 1902—

(The music man. Selections; arr.;

The music man; symphonic impressions for orchestra. Arr. by Richard Hayman. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. (1959).

Willson, Meredith, 1902—

(The music man. Selections; arr.; *Phonodisc*.)

The music of Meredith Willson's The music man. Capitol T 991. (1959).

Willson, Meredith, 1902—

(The music man. Selections; arr.; *Phonodisc*.)

And then I wrote The music man. Capitol T 1330. (1959).

Wonderland of sound: Broadway's greatest hits. *Phonodisc*, Columbia CL 1827. (1962).

Wright, Robert Craig, 1914—

(Kean. Selections; arr.; *Phonodisc*.)

Kean. A new musical comedy. Lyrics and music by Robert Wright and George Forrest. Columbia CL 1734. (1961).

Wright, Robert Craig, 1914—

(Kean. Selections; arr.; *Phonodisc*.)

Kean. A new musical comedy. Lyrics and music by Robert Wright and George Forrest. Columbia CS 8532. (1961).

—PIANO SCORES

Jones, Sidney, 1861-1946.

(A Greek slave; arr.)

A Greek slave; musical comedy. Libretto by Owen Hall (pseud.). Lyrics by Harry Greenbank and Adrian Ross (pseud.). Arr. for the pianoforte by Hamilton Clarke. London, Hopwood & Crew; Boston, White-Smith Pub. Co. (1904).

Jones, Sidney, 1861-1946.

(My lady Molly; arr.)

My lady Molly; a comedy opera. Arr. for the pianoforte by Guy Jones. London, Keith, Prowse; Boston, B. F. Wood Music Co. (1902).

Jones, Sidney, 1861-1946.

(San Toy; arr.)

San Toy; or, The emperor's own. A Chinese musical comedy. Words by Edward Morton. Lyrics by Harry Greenbank & Adrian Ross (pseud.). Arr. for the pianoforte by Arthur E. Dyson. London, Keith, Prowse; Boston, B. F. Wood Music Co. (1900).

—SCORES

Chabrier, Emile.

(The merry monarch. English.)

The merry monarch, by Emile Chabrier (sic) & Woldemar Morse. Orchestration by John Philip Sousa. (1890).

Romberg, Sigmund, 1887-1951.

(Roses de France.)

Roses de France. 1932.

Stahl, Richard, musician.

(The lion tamer. English.)

The lion tamer; comic opera in 11 acts. Words by J. Cheever Goodwin. (1891).

—VOCAL SCORES WITH PIANO

Bernstein, Leonard, 1918—

(Candide. Piano-vocal score. English.)

Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur and others. Vocal score. New York, G. Schirmer (1958).

Bernstein, Leonard, 1918—

(West Side story. Piano-vocal score. English.)

West Side story; a new musical based on a conception of Jerome Robbins. Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim and Leogard Bernstein. New York, G. Schirmer (1959).

Bucci, Mark.

(Chain of jade. Piano-vocal score. English.)

Chain of jade; a one-act musical based on The stolen prince by Dan Totheroh. Lyrics and adaptation by David Rogers. Vocal score edited by Lockrem Johnson. New York, S. French, (1960).

Bucci, Mark.

The old lady shows her medals. Piano-vocal score. English. The old lady shows her medals; a musical in 1 act (3 scenes) based on the play by J. M. Harris. Adaptation and lyrics by David Rogers. New York, S. French (1960).

Bucci, Mark.

(A pink party dress. Piano-vocal score. English.)

A pink party dress; a musical comedy by David Rogers and Mark Bucci, based on Margaret Bland's Pink and patches. Music by Mark Bucci; adaptation and lyrics by David Rogers. New York, S. French (1960).

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MUSICAL REVUES, COMEDIES, ETC. —VOCAL SCORES WITH PIANO (Continued)

- Bucci, Mark.**
Sweet Betty from Pile. Piano-vocal score. English.
Based on the folk song. Music and book by Mark Bucci. Edited by Abba Bogin. New York, Frank Music Corp., 1961.
- Clemens, John.** 1910.
Rumpelstiltskin; a play with music, based on the Grimm's fairy tale. Libretto by Miriam Adams. London, Oxford University Press, 1909.
- Dendria, Gheras.** 1901.
Lăzăr-mă și cânt; episod din viața compozitorului Ciprian Porumbescu cu, Liliana Delacu, Erastia Sever și Viorel Cosma. Musica de Gheras Dendria. (București: Editura de Stat pentru Literatură și Artă, 1961.)
- Demarski, Isak Osnipovich.** 1900-1925.
Волыный театр; оперетта в 4 действиях, 5 картинах. Либретто В. Вавинова, В. Крайца и В. Титова. Москва, Музыкальный фонд СССР, 1955.
- George, Charles.** 1893.
Cyranos; an operetta in two acts based on the famous play by Cyrano de Bergerac, by Edmond Rostand. Libretto by Jacques Desvilles. Lyrics and music by Charles George. New York, S. French, 1960.
- George, Charles.** 1893.
Fanny, the frivolous flogger; a roaring 30's musical comedy in 1 act. Books, etc., lyrics, and music by Charles George. New York, S. French, 1960.
- Gilbert, James, musician.**
Grub me a gondola. Piano-vocal score. English.
Grub me a gondola; a new musical comedy. Book by Julian More. Lyrics by James Gilbert and Julian More. London, Chappell, 1969.
- Grun, Bernard.** 1901.
Summer song; a story of the New World. Book by Hy Kraft and Eric Maschwitz. Lyrics by Eric Maschwitz. Music by Anton Dvofik arr. for the stage by Bernard Grun. Vocal score by Bernard Grun. London, Keith Prowse, 1967.
- Hague, Albert Martin.**
Redhead. Lyrics by Dorothy Fields. Book by Herbert and Dorothy Fields, Sidney Sheldon, and David Shaw. Vocal score; piano reduction by Robert Noeltner. New York, Chappell, 1960.
- Herbert, Victor.** 1899-1904.
Naughty Marietta (part). Piano-vocal score. English.
Naughty Marietta. Original book and lyrics by Rida Johnson Young. Adapted and rev. by Phil Park. Music adapted and arr. by Ronald Hammer. London, B. Feldman, 1959.
- Inghelbrecht, Désiré Emile.** 1880-
Lalla. Piano-vocal score. French.
Lalla, opérette féerie en 3 actes et 7 tableaux de Pierre Varèse (pseud.), et Jean Magnin (pseud.), Musique de D. E. Inghelbrecht. Paris, Salabert, 1907.
- Jones, Sidney.** 1861-1946.
A Greek slave; musical comedy. Libretto by Owen Hall (pseud.). Lyrics by Harry Greenbank and Adrian Ross (pseud.). London, Hopwood & Crew; Boston, White Smith Pub. Co., 1898.
- Jones, Sidney.** 1861-1946.
San Toy; a Chinese musical comedy. Book by Edward Morton. Lyrics by Harry Greenbank & Adrian Ross, pseud., Cincinnati, John Church Co., 1909.
- Jones, Sidney.** 1861-1946.
San Toy; a musical comedy in two acts. Libretto by Edward Morton. Lyrics by Harry Greenbank & Adrian Ross (pseud.). London, 1899.
- Kabalevskii, Dmitrii Dmitrievich.** 1904-
Fanny post. Piano-vocal score. Russian.
Fanny post; оперетта в 3 актах. Либретто И. Соколаря. Переложение из пьесы с фортепьяно автора, соч. 58. Москва, Советский композитор, 1959.
- Kleinsinger, George.** 1914-
Archy and Mohitah. Piano-vocal score. English.
Archy and Mohitah, a back alley opera based on the stories of Don Marquis. Libretto by Joe Darien. Vocal score. New York, Chappell, 1967.
- Lane, Burton.** 1912-
Finian's rainbow. Piano-vocal score. English.
Finian's rainbow; a new musical. Lyrics by E. Y. Harburg. Book by E. Y. Harburg and Fred Saily. London, Chappell; New York, Crawford Music Corp., 1947.

- Lecoe, Alexandre Charles.** 1830-1918.
Rue d'Amour; opérette en vers de Stéphan Bordin. Partition pour chant et piano. Paris, 1897.
- Lohr, Ferenc.** 1870-1948.
The merry widow. Piano-vocal score.
The merry widow. Original book and lyrics by Victor Léon (pseud.), and Leo Stein (pseud.); new book and lyrics by Phil Park; music adapted and arr. by Ronald Hammer. London, Gluck Verlag, 1958.
- Lohr, Ferenc.** 1870-1948.
Rose de Noël; opérette féerie en 2 actes et 18 tableaux. Livret de Raymond Vincy (pseud.), d'après une idée de Karl Krístof. Adaptation musicale du Professeur Rikali et de Paul Bonnes. Paris, Royalty, 1959.
- Loewe, Frederick.** 1904-
Camelot. Piano-vocal score. English.
Camelot. Book and lyrics by Alan Jay Lerner, based on the story and future king by T. H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions, 1959.
- Lodgers, Gustav Carl.** 1865-1913.
The Prince of Pilsen; a musical comedy. Book and lyrics by Frank Pilsley; rev. by Edward Bradley. Music by Gustav Lodgers, rev. by Don Wilson. New York, M. Witmark, 1967.
- Milutin, Ufil Sergeevich.** 1903-
Беспокойное счастье. Piano-vocal score. Russian.
Беспокойное счастье; оперетта в четырех действиях. Либретто Е. Носовского, Н. Печурова и В. Титова. Москва, Союз советских композиторов, 1945.
- Milutin, Ufil Sergeevich.** 1903-
Подобный Чарити. Piano-vocal score. Russian.
Подобный Чарити; оперетта в 3 действиях. Либретто Е. Носовского. Москва, Советский композитор, 1959.
- Milutin, Ufil Sergeevich.** 1903-
Trenbitsa. Piano-vocal score. Russian.
Trenbitsa; оперетта в 3-х действиях. Пьеса В. Маска и М. Чернушкова. Казань, Советский композитор, 1958.
- Molzer, Felix, arr.**
In a Bohemian village. Piano-vocal score. English.
In a Bohemian village; a production number for chorus and dancers. Lyrics by Katherine Smith Bolt; music based on Czech folk melodies. Boston, Ginn, 1960.
- Molzer, Felix, arr.**
In a Dutch village. Piano-vocal score. English.
In a Dutch village; a music drama in one act. Lyrics by Christine Turner Curtis; music based on traditional Dutch melodies. Boston, Ginn, 1960.
- Molzer, Felix, arr.**
In a Norwegian village. Piano-vocal score. English.
In a Norwegian village; music based on Norwegian folk melodies. Boston, Ginn, 1960.
- Morata, Juan.**
Les amours de Don Juan. Piano-vocal score. French.
Les amours de Don Juan, opérette à grand spectacle en 3 actes et 30 tableaux. Livret de Henri Varna, Marc-Cab (pseud.), et Ben Richard, d'après Lord Byron. Ailes additionnelles de Paulette Zerace. Paris, Joubert, 1957.
- Montet, Jo.**
Pacifico. Piano-vocal score. French.
Pacifico; opérette en 2 actes et 21 tableaux. Livret de Paul Nivoux. Lyrics de Camille Françoise. Les lyrics des chansons de George Guisary sont de Robert Chabrier. Paris, Editions Ricordi, 1960.
- Neumann, Günter.** 1913-
Der Meisterbozer. Piano-vocal score. German.
Der Meisterbozer; Schwank in 3 Akten von Otto Schwartz und Carl Mathern. Musik und Gesangstexte von Günter Neumann. Berlin, Metel, 1959.
- Ó Gallchoibhair, Eamonn.**
Nachtur an chéadail. Piano-vocal score. Gaelic.
Nachtur an chéadail, ceol-ópáma. Éamonn Ó Gallchoibhair. Ceol. Tomás Ó Corráin na ceol na teatara. Dáile Éadaí, Oireas an Ceolácair, 1957.
- Rivier, Jean.** 1896-
Vivienne; comédie musicale en un acte. Livret de René Kerdyk. Paris, Éditions musicales transatlantiques, 1959.
- Rodgers, Richard.** 1902-
Babes in arms (1930). Piano-vocal score. English.
Babes in arms (1930 version). Lyrics by Lorenz Hart. Book by George Oppenheimer, based on the original book by Lorenz Hart & Richard Rodgers. New York, Chappell, 1960.
- Rodgers, Richard.** 1902-
Flower drum song. Piano-vocal score. English.
Flower drum song. Lyrics by Oscar Hammerstein 2nd, book by Oscar Hammerstein 2nd and Joseph Fields. Based on the novel by C. Y. Lee. Vocal score edited by Albert Sirmay. New York, Williamson Music, 1960.

- Rodgers, Richard.** 1902-
Pal Joey. Piano-vocal score. English.
Pal Joey. Lyrics by Lorenz Hart. Book by John O'Hara. Piano reduction by Robert Noeltner. New York, Chappell, 1969.
- Rodgers, Richard.** 1902-
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse, suggested by The Trapp Family Singers, by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson Music, 1960.
- Romberg, Sigmund.** 1887-1951.
The desert song. Book and lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel. 190-.
- Romberg, Sigmund.** 1887-1951.
East wind. Piano-vocal score. English.
East wind. Book and lyrics by Oscar Hammerstein 2nd and Frank Mandel. 190-.
- Romberg, Sigmund.** 1887-1951.
Forbidden melody. Piano-vocal score. English.
Lady in the window. Book and lyrics by Otto Harbach. 193-.
- Romberg, Sigmund.** 1887-1951.
The girl from Brazil. Piano-vocal score. English.
The girl from Brazil. Book by Edgar Smith. Lyrics by Mathew (sic) Woodward. 191-.
- Romberg, Sigmund.** 1887-1951.
The love call. Piano-vocal score. English.
The love call. Book and lyrics by Ed. Locke and Harry B. Smith, 192-.
- Romberg, Sigmund.** 1887-1951.
The magic melody. Piano-vocal score. English.
The magic melody. Book and lyrics by Frederic Arnold Krammer. 1919.
- Romberg, Sigmund.** 1887-1951.
May wins. Piano-vocal score. English.
May wins. Book by Frank Mandel and Oscar Hammerstein 2nd. Lyrics by Oscar Hammerstein 2nd. 193-.
- Romberg, Sigmund.** 1887-1951.
Melody. Piano-vocal score. English.
Melody. Book by Edward Childs Carpenter. Lyrics by Irving Caesar. 1931.
- Romberg, Sigmund.** 1887-1951.
The Princess Flavia. Piano-vocal score. English.
The Princess Flavia. Book and lyrics by Harry B. Smith. 192-.
- Romberg, Sigmund.** 1887-1951.
Rose of France. Livret de A. Moussy-Von. Lyrics by A. Willmetts. 193-.
- Romberg, Sigmund.** 1887-1951.
The student prince. Piano-vocal score. English.
The student prince. Book and lyrics by Dorothy Donnelly (sic). 192-.
- Romberg, Sigmund.** 1887-1951.
Sunny river. Piano-vocal score. English.
Sunny river (New Orleans). Book and lyrics by Oscar Hammerstein 2nd. 1941.
- Romberg, Sigmund.** 1887-1951.
Up in Central Park. Piano-vocal score. English.
Up in Central Park. Book by Dorothy and Herbert Fields. Lyrics by Dorothy Fields. 194-.
- Rome, Harold Jacob.** 1908-
Destiny rides again. Piano-vocal score. English.
Destiny rides again. Music and lyrics by Harold Rome. Book by Leonard Gershe, based on the story by Max Brand (pseud.). Piano reduction by Trude Rittman. New York, Florence Music Co.; Chappell, sole selling agent, 1959.
- Rotter, Fritz.**
Die kleinen Freuden des Lebens. Piano-vocal score. German.
Die kleinen Freuden des Lebens; musikalische Wunschträume in 2 Akten. Berlin, Ahn & Simrock, 1909.
- Shostakovich, Dmitrii Dmitrievich.** 1906-
Mistva, Ocherennii. Piano-vocal score. Russian.
Mistva, Ocherennii; оперетта в трех актах. (Соч. 105) Либретто В. Б. Маска и М. А. Чернушкова. Москва, Советский композитор, 1959.
- Siegmeyer, Ella.** 1909-
The mermaid in lock no. 7; a musical play. Book and lyrics by Edward Mahley. (n. p.) Henmar Press; sole selling agents: C. F. Peters Corp., New York, 1968.
- Slade, Julian.**
The doona. Piano-vocal score. English.
The doona; a musical comedy adapted by Lionel Harris from the comic opera by Richard Brinsley Sheridan. Music by Julian Slade. London, Francis, Day & Hunter, 1954.

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Spelman, Fred.

The stickest man in town. Piano-vocal score. English.
The stickest man in town; a musical play based on Charles Dickens' A Christmas carol. Book and lyrics by Janice Torre. Adapted by Don Wilson. New York, Harma. 1957.

Strom, Charles.

Bye bye Birdie. Piano-vocal score. English.
Bye bye Birdie; a musical comedy. Book by Mike Stewart. Lyrics by Lee Adams. New York, E. H. Morris. 1959.

Stuart, Leslie, 1866-1928.

Florodora (My lady fair). Piano-vocal score. English.
My lady fair; a comedy opera in two acts. Based on the world-famous opera Florodora. Books and lyrics by Lawrence Merrill. The original music by Leslie Stuart has been rearranged and embellished by Julian Grey. Minneapolis, T. S. Denison. 1959.

Styne, Julie, 1905-

Do re mi. Piano-vocal score. English.
Do re mi. Lyrics by Betty Comden and Adolph Green. Book by Garson Kanin. New York, Stratford Music Corp.; Chappell, sole selling agent, 1961.

Styne, Julie, 1905-

Gypsy. Piano-vocal score. English.
Gypsy. Lyrics by Stephen Sondheim. Book by Arthur Laurents, suggested by the memoirs of Gypsy Rose Lee. Piano reduction by Robert Noeltner. New York, William-son Music & Stratford Music Corp.; Chappell, sole selling agent, 1960.

Tarant'ov, Boris Mikhailovich, 1913-

Верное средство; оперетта в одном действии. Либретто Е. Шапуровского. Москва, Советский композитор, 1957.

Waller, Jack.

Wild grows the beater. Piano-vocal score. English.
Wild grows the beater; a musical play founded on J. M. Barrie's "The little minister." Adaptation by Hugh Ross Williamson; lyrics by Ralph Reader; music by Jack Waller and Joseph Tunbridge. Vocal score. London, Chappell, 1957.

Well, Kurt, 1900-1950.

Happy end. Piano-vocal score. German.
Happy end; Komödie mit Musik in 3 Akten von Dorothy Lane. Songtexte von Bertolt Brecht. Wien, Universal Edition, 1953.

Willson, Meredith, 1902-

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Book of favorite hymns. Arrangements prepared for this ed. by E. Charles Eggett. Englewood Cliffs, N. J., Prentice-Hall, 1962.

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Great gettin' up morning. *Phonodisc*, Columbia CL 1343. 1959.

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Collection of Negro spirituals, for mixed voices, male voices, also vocal solos with piano acc. New York, Handy Bros. Music Co., 1958.

Hear the word of the Lord. (A concert of spirituals. *Phonodisc*, Vox VX 25.810. 1959).

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Huntley, Jobe.
Tambourines to glory. *Phonodisc*, RCA Victor LPM 1857. 1958.

I do believe. *Phonodisc*, RCA Victor LPM 1857. 1958.

I hear the word. *Phonodisc*, RCA Victor LSP 3052. 1959.

Johnson, James Weldon, 1871-1938.
God's trombones. *Phonodisc*, Poems. United Artists UAL 4039. 1959.

A Joyful noise. *Phonodisc*, RCA Victor LPM 1856. 1958.

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A sampler of Louisiana folk songs. *Phonodisc*, n. p., Louisiana Folklore Society, 1957, LSF-1901.

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Rev. Pearly Brown, Georgia street singer. *Phonodisc*, Folk-Lyric Recording Company FL 108. 195-1.

Ray Hamilton sings spirituals. *Phonodisc*, Epic LC 8654. 1960.

Ray Hamilton sings spirituals. *Phonodisc*, Epic BC 551. 1960.

Silent night, songs for Christmas. *Phonodisc*, Columbia CL 1903. 1962.

Silent night, songs for Christmas. *Phonodisc*, Columbia CS 8703. 1962.

Sing a spiritual with me. *Phonodisc*, Capitol TAO 1434. 1959.

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Slater on tour. *Phonodisc*, Verve Records V 3005. 1961.

The Society for the Preservation of Spirituals in concert. 1st ser. *Phonodisc*, Charleston, S. C., Society for the Preservation of Spirituals; available through: Singing's Music House, 1954. matrix no. HO-BF 0949-0950.

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Spirituals to swing. *Phonodisc*, Vanguard VRS 8323-8324. 1959.

Swing low, sweet chariot; fourteen spirituals. *Phonodisc*, RCA Victor LM 2600. 1959.

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Swing low, sweet chariot, and other favorite Negro spirituals. Riverside RLP 12-651. 1959.

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The Voices of Hope. *Phonodisc*, Capitol ST 1636. 1961.

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Were you there? *Phonodisc*, Word W 3122 LP. 1961.

Work. John Wesley, 1801-
Jubilee; SATB. New York, Holt, Rinehart and Winston, 1952.

NEGRO SPIRITUALS (INSTRUMENTAL SETTINGS)

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Fall River legend; suite. *Phonodisc*, Mercury MG 50263. 1960.

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Spirituals, for string choir and orchestra. Mercury MG 80016. 1957.

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Prelude on Were you there, for organ. 1955.

NEGROES

—HISTORY

Hughes, Langston, 1902-
The glory of Negro history. *Phonodisc*, Folkways Records FP 732. 1953.

NEGROES IN CUBA

—SONGS AND MUSIC

Cabrera, Lydia, comp.
Música de los cultos africanos en Cuba. *Phonodisc*, Habana, 195-; matrix no. 2E4KP 2649-2676.

Cult music of Cuba. *Phonodisc*, Folkways Records P 410. 1951.

NELSON, HORATIO NELSON, VISCOUNT, 1758-1805

—SONGS AND MUSIC

Braham, John, 1744-1884.
The American Nelson; arr.
Nelson; a favorite song in The Americans. New York, W. Dubois, 183-1.

NERVOUS SYSTEM

—HYGIENE

see also Relaxation

NETHERLANDS

—SOCIAL LIFE AND CUSTOMS

The Sounds of Holland. *Phonodisc*, Capitol T 1013. 1955.

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NEUMES

Orléans, France. Bibliothèque municipale. *Mss. (801)*
Sacré représentation nel manoscritto 901 della Biblioteca municipale di Orléans. Edizione fotografica. Testi e musiche trascritti e commentati da Giampiero Tünori. Precede un studio di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1958 '1959.

NEW HAVEN

—CENTENNIAL CELEBRATIONS, ETC. —SONGS AND MUSIC

Smith, David Stanley, 1877-1949.
Memorial ode. Piano-vocal score. English.
Memorial ode; composed for the tercentenary celebration of the New Haven Colony. Words and music by David Stanley Smith. Op. 79. 1938.

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Memorial ode; composed for the tercentenary of the New Haven Colony. (For chorus and orchestra). Vocal score. p. 1938.

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—CRIES

Creole songs of Louisiana. *(Phonodisc; Folkways Records)*
FA 602. 1954.

The Music of New Orleans. *(Phonodisc; Folkways Records)*
FA 2461-2465. 1958-59.

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Schwartz, Tony.
Sounds of my city; the stories, music, and sounds of the people of New York. *(Phonodisc; Folkways Records)* FC 741. 1956.

—SOCIAL LIFE AND CUSTOMS

Schwartz, Tony.
The New York taxi driver. *(Phonodisc; Columbia ML)* 5309. 1950.

Schwartz, Tony.
Sounds of my city; the stories, music, and sounds of the people of New York. *(Phonodisc; Folkways Records)* FC 741. 1956.

Schwartz, Tony.
You're stepping on my shadow; nine sound stories conceived and recorded by Tony Schwartz. *(Phonodisc; Folkways Records)* FD 5882. 1962.

—SONGS AND MUSIC

Blüthner, Marc, 1905-.
This is the garden. Piano-vocal score. English.
This is the garden; a cantata of New York. Text and music by Marc Blüthner. For mixed chorus and orchestra. Piano transcription by the composer. New York, Chappell, 1957.

NEWFOUNDLAND SONGS see Songs,
Newfoundland

NEWS RECORDINGS

—1958

Columbia Broadcasting System, inc. CBS News.
The big news of '58. *(Phonodisc; New York, 1959)*
matrix no. xtr 28923-28926.

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Columbia Broadcasting System, inc. CBS News.
The big news of '59. *(Phonodisc; Columbia ML)* 5461. 1960.

NICENE CREED (MUSIC) see Credo (Music)

NICHOLAS, SAINT, BP. OF MYRA

Philo Getronis.

The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterna. Pittsburgh, University of Pittsburgh Press, 1962.

NETZSCHE, FRIEDRICH WILHELM,
1844-1900

—MUSICAL SETTINGS

Delius, Frederick, 1862-1934.
A mass of life. Piano-vocal score. English & German.
Eine Messe des Lebens; für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra zusammengestellt von Fritz Cammer. Klavierauszug mit deutschen Worten von Otto Singer. Engl. Worte v. John Bernhard. Berlin, Verlag Harmonie, 1907 '1909.

Delius, Frederick, 1862-1934.

A mass of life. Piano-vocal score. English & German.
Eine Messe des Lebens; für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra zusammengestellt von Fritz Cammer. Klavierauszug mit deutschen Worten von Otto Singer. Engl. Worte v. John Bernhard. (Wien, Universal Edition, 191-1917.

NISI DOMINUS (MUSIC) see Psalms (Music)
—127th Psalm

NITROFURAZONE

Regional Conference on the Nitrofurans in Veterinary Medicine. *Ed. Madison, Wis., 1959.*
New horizons in chemotherapy. *(Phonodisc; Norwich, N. Y.: Eaton Laboratories, 1960.)*

NO (JAPANESE DRAMA AND THEATRE)

Seami, 1363-1443.
Hagoromo (and, Kantan); noh plays of Japan. *(Phonodisc; Cardman TC)* 3019. 1959.

NOAH

—DRAMA

Horst, Louis.
Noah. Piano-vocal score. English.
Incidental music for Noah; a play in 3 acts by André Obey. English text by Arthur Wilmar. New York, S. French, 1936.

Stravinskii, Igor' Fedorovich, 1882-.
The flood. English. *(Phonodisc; Columbia ML)* 5757. 1962.

Stravinskii, Igor' Fedorovich, 1882-.
The flood. English. *(Phonodisc; Columbia MS)* 6357. 1962.

NOISE

see also Jet plane sounds

NOMENCLATURE see Names

NON NOBIS, DOMINE (MUSIC) see Psalms
(Music)—115th Psalm

**NONETS (BASSOON, CLARINET, FLUTE,
HORN, OBOE, VIOLIN, VIOLA, VIOLON-
CELLO, DOUBLE BASS)**

Hába, Alois, 1895-.
Noet, wood-winds, horn & strings, H. 2, op. 30.
III. i. e. Třetí; nonet, pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, viola, violoncello a kontrabas (1953) (i. vyd.). Praha, Státní nakl. krásné literatury, hudby a umění, 1959.

Marín, Bohumír, 1890-1959.
Noet, wood-winds, horn & strings.
Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, viola, violoncello a kontrabas (1959) (Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959).

Novák, Jan, 1921-.
Baletti a 9, pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, viola, violoncello a kontrabas (1955) Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.

Spohr, Louis, 1784-1850.
Noet, wood-winds, horn & strings, op. 31. F major.
Grand noettio, pour violon, alto, violoncelle, contrebasse, flûte, hautbois, clarinette, basson et cor, op. 31. London, New York, C. F. Peters, n. d.

Spohr, Louis, 1784-1850.
Noet, wood-winds, horn & strings, op. 31. F major.
Nonetti, op. 31. Hrsg. von Eugen Schmitz. Kassel, New York, Bärenreiter, 1960, 1959.

Spohr, Louis, 1784-1850.
Noet, wood-winds, horn & strings, op. 31. F major. *(Phonodisc; Nonette in F, op. 31. Concert-Disc M)* 1201. 1959.

Spohr, Louis, 1784-1850.
Noet, wood-winds, horn & strings, op. 31. F major. *(Phonodisc; Nonette in F, op. 31. Concert-Disc OS)* 301. 1959.

**NONETS (CLARINET, FLUTE, HARP, HORN,
PICCOLO, VIOLIN, VIOLA, VIOLON-
CELLO, DOUBLE BASS)**

Paganini, Angelo.
Musica da camera, per nove strumenti. Milano, Universal Edition, 1961.

**NONETS (CLARINET, FLUTE, TRUMPET,
MANDOLIN, XYLOPHONE, 2 VIOLINS,
VIOLA, VIOLONCELLO)**

Górecki, Henryk Mihałaj, 1903-.
Concerto, winds, xylophone, mandolin & strings.
Koncert na pięć instrumentów i kwartet smyczkowy. (Op. 11. Warszawa, Polska Wydawn. Muzyczne, 1961.

**NONETS (2 CLARINETS, 2 HORNS, 2 VIOLINS,
2 VIOLAS, VIOLONCELLO)**

see also Suites (2 clarinets, 2 horns,
2 violins, 2 violas, violoncello)

**NONETS (3 CLARINETS, CORNET, TROM-
BONE, TRUMPET, VIOLIN, VIOLA, VIO-
LONCELLO)**

see also Suites (3 clarinets, cornet,
trombone, trumpet, violin, viola,
violoncello)

**NONETS (FLUTE, 2 HORNS, OBOE, 2 VIOLINS,
2 VIOLAS, VIOLONCELLO); ARRANGED**

—TO 1800

Haydn, Joseph, 1732-1809.
Nocturne, 2 hurdy-gurdies, winds & strings, H. n. 28, F major; arr.
Partita, in F, per flauto, oboe, 2 corni, 3 violini, 3 violi,
violoncello e contrabbasso; bearb. von Kar Geiringer. (Wien,
Universal-Edition, 1932.

Haydn, Joseph, 1732-1809.
Nocturne, 2 hurdy-gurdies, winds & strings, H. n. 29, C major; arr.
Nocturno 2º, für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violon, Violoncello und Kontrabass; bearb. von Karl Geiringer. Wien, Universal-Edition, 1931.

Haydn, Joseph, 1732-1809.
Nocturne, 2 hurdy-gurdies, winds & strings, H. n. 30, G major; arr.
Nocturno 1º, in G major, for flute, oboe, two horns, and strings. Edited by Edward Fendler. (1st ed. New York, Music Press, 1946.

Haydn, Joseph, 1732-1809.
Nocturne, 2 hurdy-gurdies, winds & strings, H. n. 31, C major; arr.
1º i. e. Première; nocturne; reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques, 1959.

Haydn, Joseph, 1732-1809.
Nocturne, 2 hurdy-gurdies, winds & strings, H. n. 32, C major; arr.
Nocturno no. 2, in C major (Grove no. 8) Telefunken
LGX 66017. 1956.

**NONETS (HARPICHOORD, BASSOON, FLUTE,
HORN, OBOE, 2 VIOLINS, VIOLA, VIOLON-
CELLO)**

—TO 1800

Rech, Johann Sebastian, 1685-1750.
Altkatholische Ode; arr. *(Phonodisc; The musical offering; Vuxes version, complete. Westminster NWN)* 18275. 1957.

**NONETS (2 HORNS, 2 OBOES, 2 VIOLINS, 2
VIOLAS, VIOLONCELLO)**

see also Suites (2 horns, 2 oboes, 2 violins,
2 violas, violoncello)

**NONETS (2 HURDY-GURDIES, 2 CLARINETS,
2 HORNS, 2 VIOLAS, VIOLONCELLO)**

—TO 1800

Haydn, Joseph, 1732-1809.
Nocturne, 2 hurdy-gurdies, winds & strings, H. n. 33, C major.
Nocturno no. 1, in C, per la sua Maestà, il re di Napoli
(Hoboken n. 35) Hrsg. von H. C. Robbins London. Erst-
druck. Wien, Verlag Doblinger, 1961.

**NONETS (PIANO, BASSOON, CLARINET, FLUTE,
OBOE, TRUMPET, VIOLIN, VIOLA, VIOLON-
CELLO)**

see also Marches (Piano, bassoon, clarinet,
flute, oboe, trumpet, violin, viola,
violoncello)

**NONETS (PIANO, BASSOON, CLARINET,
FLUTE, OBOE, 2 VIOLINS, VIOLA,
VIOLONCELLO)**

Camden, Robert Marcel, 1899-.
Noet, piano, wood-winds & strings, op. 45, Bb major. *(Phonodisc; Nonetto in E-flat, op. 45. Sexton in E major, op. 58. Columbia ML)* 5448. 1960.

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NONETS (PIANO, BASSOON, CLARINET, FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO) (Continued)

Canadensis, Robert Marcel, 1890-
(Ninet, piano, wood-winds & strings, op. 45, E♭ major. *Phonodie*.
Ninetto in E-flat, op. 45. Saxtuo in E major, op. 58.
Columbia MS 6121. '1900.)

NONETS (PIANO, 2 BASSOONS, FLUTE, HORN, OBOE, VIOLIN, VIOLONCELLO, DOUBLE BASS)

see also *Variations* (Piano, 2 bassoons, flute, horn, oboe, violin, violoncello, double bass)

NONETS (PIANO, 2 CLARINETS, FLUTE, PERCUSSION, 2 VIOLINS, VIOLA, VIOLONCELLO)

Fellegara, Vittorio.
Serenata, per complesso da camera. Milano, Edizioni
Suvini Zerboni, '1960.

NORTH AFRICA see Africa, North

NORTH AMERICAN INDIANS see Indians of North America

NORTH AMERICAN X-15 (ROCKET AIRCRAFT) see X-15 (Rocket aircraft)

NORTHWEST ORDINANCE see Ordinance of 1787

NORWEGIAN DANCE MUSIC [FOLK-SONGS, HYMNS, SONGS, ETC.] see Dance music [Folk-songs, Hymns, Songs, etc.], Norwegian

NUCLEAR WARFARE see Atomic warfare

NUCLEAR WEAPONS see Atomic weapons

NUNC DIMITTIS (MUSIC)

Parcell, Henry, 1858 or 9-1906.
Evening service, G minor.
Evening service in G minor. Transposed to A minor.
Edited by Maurice Bevan. London, Oxford University
Press, '1959.

Tipsett, Michael Kemp, 1905-
Magnificat and Nunc dimittis (Collegium Sancti Johannis
Cantabrigie) For chorus (SATB) and organ. London,
Schott, 1909.

NUÑEZ CABEZA DE VACA, ALVAR, 16th cent.

—SONGS AND MUSIC

Anthell, George, 1900-1960.
Cabeza de Vaca. Piano-vocal score. English.
Cabeza de Vaca: a cantata based on the experience and letters
of Alvar Nuñez, "Cabeza de Vaca." Text by Allan
Dowling. Delaware Water Gap, Pa., Templeton Pub. Co.;
sole selling agent: Shawnee Press, '1961.

NURSERY RHYMES

see also *Lullabies*

As I have heard tell ... (*Phonodie*, Folkways Records
FC 7730, '1965.

Buck, Sir Percy Carter, 1871-1947, comp. and arr.
The Oxford nursery song book. Illustrated by Klara.
London, Oxford University Press, '1961.

Nursery songs and stories. (*Phonodie*, Columbia CL 1003,
'1965.

NURSERY SCHOOLS

—MUSIC

Anderson, Marion Roberts, 1899-
Nursery songs of other lands, arr. for movement. London,
New York, Boosey; sole selling agents: Boosey & Hawkes
'1955.

Hey, Edgar S. comp.
*The best singing games, for children of all ages. Drawings
by Fatt Willan, piano arrangements by Margaret Cham.*
New York, Sterling Pub. Co., '1967.

Fletcher, Margaret Isabel, 1897-
The high road of song, for nursery schools and kindergartens;
nursery rhymes, songs, singing games, and playlets,
collected, arr., and composed by Margaret I. Fletcher and
Margaret Conboy Denison, with foreword by W. E. Blais
and introd. by Dorothy A. Millicamp. London, F. Warne,
'1948.

Fletcher, Margaret Isabel, 1897- ed.
*A nursery revue: songs and playlets for nursery schools
and kindergartens, collected, arr., and composed by Margaret
I. Fletcher and Margaret Conboy Denison. With pref. by
W. E. Blais and introd. by Dorothy A. Millicamp.* Boston,
Boston Music Co., '1955.

Nursery children sing: songs for two- and three-year-olds.
A collection of songs recommended for use in the nursery
department of Sunday school, church school, and vacation
Bible school. Also suitable for home use. Wheaton, Ill.,
Scripture Press, '1959.

Parr, Dorothy M.
*Up and doing: a collection of simple pieces specially written
and arr. for the use of very elementary pianists with
nursery and infant classes.* London, New York, Boosey; sole
selling agents: Boosey & Hawkes, '1956.

Songs to grow on. (*Phonodie*, Folkways Records FP 5,
FP 30, '1961.

Young, Percy Marshall, 1913-
*Up and doing: a first book of nursery rhymes, devised by
Percy Young and Edward Ardizzone.* London, D. Dobson,
'1957.

NUTRITION

see also *Diet*

O

OBESITY see Corpulence

OBOE

Szaszler, Tibor.
Oboe-iskola. Oboen-Schule. Oboe method. Budapest,
Zeneműkiadó Vállalat, 1956.

—STUDIES AND EXERCISES

Szaszler, Tibor.
Oboe-iskola. Oboen-Schule. Oboe method. Budapest,
Zeneműkiadó Vállalat, 1956.

OBOE, PASTORAL see Pipe (Musical instrument)

OBOE AND BASSOON MUSIC see Bassoon and oboe music

OBOE AND HARP WITH STRING ORCHESTRA

Americana for solo winds and string orchestra. (*Phonodie*,
Mercury MG 50078, '1966.

OBOE AND HARPSICHORD MUSIC

see also *Sonatas* (Oboe and harpsichord)

Rink, György.
*Don Quijote y Dulcinea; oboara és combalóns (vagy szon-
gorára) (Don Quijote y Dulcinea; for oboe and harpsichord
(or piano)* Budapest, Zeneműkiadó Vállalat, 1961.

OBOE AND PIANO MUSIC

see also *Sonatas* (Oboe and piano);
Suites (Oboe and piano); *Variations*
(Oboe and piano)

Ahrstorp, Jacques.
Éclat, oboe & piano.
Éclat, pour hautbois et piano. Paris, A. Leduc, '1961.

The Art of Leon Goossens. (*Phonodie*, Angel 35794,
'1969.

The Art of Leon Goossens. (*Phonodie*, Angel 35794,
'1969.

Aubain, Jean Emmanuel.
Air de ballet, pour hautbois et piano. Paris, A. Leduc,
'1965.

Bariller, Robert, 1918-
Ministres, pour hautbois et piano. Paris, A. Leduc,
'1961.

Bariller, Robert, 1918-
Paysages, pour hautbois et piano. Paris, A. Leduc, '1961.

Bernard, Alain.
Capriccio rustique, pour hautbois et piano. Paris, A.
Leduc, '1955.

Bourguignon, Francis de, 1890-
Andante et scherzo, oboe & piano, op. 77.
Andante et scherzo pour hautbois et piano, op. 77. [Bruxelles, CeBeDeM, '1946.

Buach, Geoffrey.
Dialogue: a conversation for oboe and piano. London,
Augener, '1960.

Clérise, Robert.
Pour un soir de Noël, pour hautbois et piano. Paris, A.
Leduc, '1955.

Colin, Charles Joseph, 1892-
Solo de concours, oboe & piano.
*Célestes solos de concours, pour hautbois et piano, nouvelles
éditions entièrement révisées par Pierre Bajoux.* Paris, A. Leduc, '1945.

Dallier, Henri, 1849-1934.
Fantaisie-caprice, oboe & piano.
Fantaisie-caprice, pour hautbois et piano. Paris, A. Leduc,
'1959.

Depelsenaire, J. M.
*Sur l'Albaicin; souvenir d'Espagne, pour hautbois ou
flûte ou clarinette et piano.* Paris, H. Lemoine, '1960.

Dubois, Pierre Max, 1920-
Pamphid, pour hautbois et piano. Paris, A. Leduc, '1961.

Eiler, Alvin Donald, 1913-
Introduction and allegro, for oboe and piano (1962) New
York, Associated Music Publishers, '1965.

Goossens, Sir Eugene, 1890-1960.
Islamite dance; pour hautbois et piano. Paris, A. Leduc,
'1962.

Hang, Hans, 1900-
Éclat pastoral, pour hautbois et piano. Genève, Édition
Henri-Chapuis, '1960.

Hansen, Kurt, 1908-
Capriccio, oboe & piano, op. 71, no. 2.
Capriccio pour hautbois et piano. Paris, A. Leduc, '1960.

Malipiero, Gian Francesco, 1882-
*Impromptu pastoral (Improviso pastorale) Pour hautbois
et piano.* Paris, A. Leduc, '1965.

Fisk, Paul Amadeus, 1893-
Idyll, for oboe and piano. (Op. 86, no. 9.) New York,
Associated Music Publishers, '1959.

Foot, Marcel, 1901-
Capriccio, oboe & piano.
Capriccio, pour hautbois et piano. Bruxelles, CeBeDeM,
'1965.

Shinohara, Makoto.
Obsession, pour hautbois et piano. Paris, A. Leduc, '1960.

Tomasi, Henri, 1901-
Cinq danses profanes et sacrées. Paris, A. Leduc, '1960.

OBOE AND PIANO MUSIC, ARRANGED

see also *Concertos* (Oboe)—Solo with
piano; *Concertos* (Oboe with chamber
orchestra)—Solo with piano; *Concertos*
(Oboe with string orchestra)—Solo
with piano; *Oboe with string orchestra*
—Solo with piano

Arnold, Jay, ed.
Everybody's favorite oboe solos. New York, Amaze Music
Pub. Co., '1968.

The Art of Leon Goossens. (*Phonodie*, Angel 35794,
'1969.

The Art of Leon Goossens. (*Phonodie*, Angel 35794,
'1969.

Barik, Béla, 1881-1945.
*Dulcinea; oboara és szonora ártira Szászler Tibor. Bag-
pipe; for oboe and piano arr. by Szászler Tibor.* Budapest,
Editio Musica Budapest, '1966.

Library of Congress Catalog—Music and Phonorecords: Subject Index

OBOE AND PIANO MUSIC, ARRANGED
(Continued)

- Bartók, Béla, 1881-1945.**
(Hungarian folk songs from the Csík district; arr.;
Három csíkszékely népdal; óboda és szongoróka. Three
folk songs from the country of Csík; for oboe and piano
(Szászler). Budapest, Editio Musica Budapest, 1957.
Schubert, Armin.
Lyrische Musik; arr.;
Lyrische Musik, op. 12b, für Oboe, Harfe und Kammer-
orchester. Aug. für Oboe und Klavier. Berlin, Ahn &
Simrock, 1957.

OBOE AND VIOLIN MUSIC

see also Concertos (Oboe and violin with
string orchestra)

OBOE AND VIOLIN WITH STRING ORCHESTRA

see also Concertos (Oboe and violin with
string orchestra)

OBOE MUSIC

see also Concertos (Oboe); Concertos
(Oboe with string orchestra); Oboe with
chamber orchestra; Oboe with orchestra;
Oboe with string orchestra; Octets (Flute,
2 horns, 2 oboes, 2 violins, violoncello);
Octets (Piano, flute, horn, oboe, violin,
viola, violoncello, double bass); Quintets
(Bassoon, clarinet, English horn, flute,
oboe); Quintets (Clarinet, oboe, violin,
viola, double bass); Quintets (Harpischord,
2 oboes, 2 recorders); Quintets (Piano,
bassoon, flute, oboe, saxophone); Sept-
tets (Harpischord, 3 oboes, 3 violins);
Sextets (Harpischord, clarinet, flute,
oboe, violin); Sextets (Harpischord, 2
horns, oboe, violin, violoncello); Suites
(Oboe); Suites (Oboe, 2 violins, viola,
violoncello); Trios (Harpischord, oboe,
recorder); Wind nonets (2 bassoons, 2
clarinets, flute, 2 horns, oboe, trumpet);
Wind quartets (Bassoon, clarinet, oboe,
trumpet); Wind quintets (2 bassoons,
2 oboes, trumpet); Wind trios (Clarinet,
oboe, piccolo)

Kuse, Beldar.
Dance, oboe, op. 62.
Dance for oboe solo. New York, Rongwen Music; sole
selling agent: Brodsky Bros., 1956.

OBOE MUSIC (2 OBOES)

see also Concertos (2 oboes with string
orchestra)

OBOE WITH CHAMBER ORCHESTRA

—SOLO WITH PIANO

Matij, Jotka, 1922-
Sonata da camera, oboe & orchestra; arr.;
Sonata da camera, pro hoboja a orkestru. Skladatelova
úprava pro hoboja a klavir. Praha, Státní nakl. krásné
literatury, hudby a umění, 1958.

OBOE WITH ORCHESTRA

see also Concertos (Oboe)

—SOLO WITH PIANO

Lamy, Fernand, 1881-
Rituelle; arr.;
Rituelle; poème pour hautbois et piano. Paris, A. Leduc
(1958).

OBOE WITH ORCHESTRA, ARRANGED

Reich, Johann Sebastian, 1686-1750.
Oboe-Orchester. Bismarck; arr.; Phonodisc.
Sinfonia from Easter oratorio, Kommt, alle! und laßt!
3d movement. Arr. by Whitaker. Columbia ML 4708.
(1954).

OBOE WITH PIANO MUSIC, ARRANGED

see also Oboe with orchestra—Solo
with piano

OBOE WITH STRING ORCHESTRA

see also Concertos (Oboe with string
orchestra)

Americana for solo winds and string orchestra. (Phonodisc,
Mercury MG 50078, 1956).

Mourant, Walter.
Works, string orchestra. Selections. Phonodisc.
Valley of the moon, Air and scherzo and, Sleepy Hollow.
Composers Recordings CRI 157, 1952.

—SCORES

Gulberg, Olef.
Prelude et barcarole, oboe & string orchestra;
Prelude et barcarole; oboe/flût eller klarinettsolo med
stråkorkester. Stockholm, Nordiska musikförlaget (1960).

—SOLO WITH PIANO

Mourant, Walter.
Air and scherzo, oboe & string orchestra; arr.;
Air and scherzo, for oboe and piano. New York, Asso-
ciated Music Publishers (1955).

Walter, Fried.
Legende arr.;
Legende, für Oboe, Harfe und Streicher. Aug. für Oboe
und Klavier. Berlin, Ahn & Simrock (1954).

OBOE WITH STRING ORCHESTRA, ARRANGED
Music for oboe and orchestra. (Phonodisc; Kapp KCL
9041, 1960).

—SCORES

Malipiero, Riccardo, 1914-
Sonata, oboe & piano; arr.;
Sonata, per oboe e pianoforte. Versione per oboe e archi.
Milano, Edizioni Suvini Zerboni (1960).

OBOES (2) WITH STRING ORCHESTRA

see also Concertos (2 oboes with string
orchestra)

OCCULT SCIENCES

see also Conjuring; Witchcraft

OCCUPATIONS

see also Vocational guidance

OCEAN

—SOUND EFFECTS

Cook, Emory, 1915- comp.
Voice of the sea; a collection of many sounds relating to
the sea and those who travel upon it. (Phonodisc, Stam-
ford, Conn., Cook Laboratories (1954; Cook 5011).

OCEAN CABLES see Cables; Submarine

OCEAN SOUNDS

Sounds of the sea. (Phonodisc; Folkways Records FPX
131, 125, 1952-55).

OCTETS (BASSOON, CLARINET, FLUTE, HORN,
OBOE, TROMBONE, TRUMPET, DOUBLE
BASS)

Varèse, Edgar, 1883-
Works. Selections. Phonodisc.
Music of Edgar Varèse. Columbia ML 5478, 5762. (1960-
68).

Varèse, Edgar, 1883-
Works. Selections. Phonodisc.
Music of Edgar Varèse. Columbia MS 6146, 6362. (1960-
68).

OCTETS (BASSOON, CLARINET, FLUTE, HORN,
VIOLIN, VIOLA, VIOLONCELLO, DOUBLE
BASS)

see also Variations (Bassoon, clarinet,
flute, horn, 2 violins, viola, violoncello)

Fricker, Peter Eschke, 1920-
Octet, wood-wind & string, op. 30.
Octet for flute, clarinet, horn, bassoon, violin, viola, violon-
cello, and double bass, op. 30. London, Schott; New York,
Associated Music Publishers (1959).

OCTETS (BASSOON, CLARINET, FLUTE,
OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)

see also Bassoon, clarinet, flute, oboe,
2 violins, viola, violoncello with string
orchestra

Eder, Helmut, 1916-
Octetto breve, wood-wind & string, op. 33.
Octetto breve, op. 33. Hrg. von Kulturamt der Stadt
Linz. Wien, Doblinger (1961).

OCTETS (BASSOON, CLARINET, HORN, VIOLIN,
2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

Hindemith, Paul, 1895-
Octet, wood-wind, horn & string.
Octet für Klarinette, Fagott, Horn, Violine, 2 Bratschen,
Cello und Kontrabaß. Mainz, H. Schott's Söhne (1958).

OCTETS (BASSOON, CLARINET, HORN, 2
VIOLINS, VIOLA, VIOLONCELLO, DOUBLE
BASS)

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 868, F major; Phonodisc.
Octet in F major, op. 166. Capitol G 7113. (1958).

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 868, F major; Phonodisc.
Octet in F major, op. 166. London CS. 6061. (1958).

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 868, F major; Phonodisc.
Octet for strings and winds, op. 166. Concert-Disc M
1290, 1961.

OCTETS (2 BASSOONS, 2 CLARINETS,
2 HORNS, 2 OBOES)

see also Rondos (2 bassoons, 2 clari-
nets, 2 horns, 2 oboes)

OCTETS (CLARINET, 2 HORNS, VIOLIN,
2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

Spohr, Louis, 1784-1859.
Octet, clarinet, 2 horns & strings, op. 32, E major.
Octett in E für Klarinette, 2 Hörner, Violine, 2 Violon-
celli und Kontrabaß, op. 32. Nach der Original-
handschrift hrg. von Franz Uhlendorff. Kassel, New
York, Bärenreiter (1958).

—EXCERPTS

Spohr, Louis, 1784-1859.
Octet, clarinet, 2 horns & strings, op. 32, E major. Adagio.
Phonodisc.
Octet, op. 32: Adagio and allegro. RCA Victor LM 6146.
(1958).

OCTETS (2 CLARINETS, FLUTE, DRUMS,
PERCUSSION, VIOLA, VIOLONCELLO,
DOUBLE BASS)

see also Suites (2 clarinets, flute, drums,
percussion, viola, violoncello, double bass)

OCTETS (2 CLARINETS, HARP, 2 VIOLINS,
VIOLA, VIOLONCELLO, DOUBLE BASS)

Loeffler, Charles Martin Turner, 1861-1935.
Octet, 2 clarinets, harp & strings.
Octette. (189-1).

Loeffler, Charles Martin Turner, 1861-1935.
Octet, 2 clarinets, harp & strings.
Octet. (1897).

OCTETS (3 CLARINETS, HORN, PICCOLO,
TRUMPET, KETTLEDRUMS, VIOLIN)

Revue, Silvestre, 1890-1940.
Tocatta (without a fugue) for piccolo, 3 clarinets, horn,
trumpet, timpani, and violin. New York, Southern Music
Pub. Co. (1959).

OCTETS (FLUTE, 2 HORNS, 2 OBOES,
2 VIOLINS, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809.
Scherzando, winds & strings, H. n. 23, F major.
Scherzando no. 1, in F-dur (Hoboken II: 33) Hrg. von
H. C. Robbins Landon. Erstdruck. Wien, Doblinger
(1961).

Haydn, Joseph, 1732-1809.
Scherzando, winds & strings, H. n. 24, C major.
Scherzando no. 2, in C-dur (Hoboken II: 34) Hrg. von
H. C. Robbins Landon. Erstdruck. Wien, Doblinger
(1961).

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OCTETS (FLUTE, 2 HORNS, 2 OBOES, 2 VIOLINS, VIOLONCELLO) —1800 (Continued)

Haydn, Joseph, 1732-1809.

Scherzando, winds & strings, H. n. 36, D major; Scherzando no. 4, in D-dur (Hoboken II: 35) Hrg. von H. C. Robbins Landon. Erstdruck: Wien, Doblinger (1961).

Haydn, Joseph, 1732-1809.

Scherzando, winds & strings, H. n. 36, G major; Scherzando no. 4, in G-dur (Hoboken II: 36) Hrg. von H. C. Robbins Landon. Erstdruck: Wien, Doblinger (1961).

Haydn, Joseph, 1732-1809.

Scherzando, winds & strings, H. n. 37, B major; Scherzando no. 5, in E-dur (Hoboken II: 37) Hrg. von H. C. Robbins Landon. Erstdruck: Wien, Doblinger (1961).

Haydn, Joseph, 1732-1809.

Scherzando, winds & strings, H. n. 38, A major; Scherzando no. 6, in A-dur (Hoboken II: 38) Hrg. von H. C. Robbins Landon. Erstdruck: Wien, Doblinger (1961).

OCTETS (2 FLUTES, 5 TRUMPETS, KETTLE-DRUMS) —TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. Phonodisc. Mozart's brass and tympani. Westminster KWN 1883. (1969).

OCTETS (PIANO, FLUTE, HORN, OBOE, VIOLIN VIOLA, VIOLONCELLO, DOUBLE BASS)

Balkirev, Mihail Aleksevich, 1837-1910.

Octet, piano, winds & strings, op. 9. Otket dlya fortepiانو, flaytu, tobok, valtorini, seriniki, altya, violoncheli i kontrabassa. Fed. N. Nordan. (Octet for piano, flute, oboe, French horn, violin, viola, cello, and contrabass. Edited by L. Jordan. Op. 9; Москва, Gos. muzikal'noe izd-vo, 1959).

OCTETS (PIANO, PERCUSSION, VIBRAPHONE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Lewis, John, 1920-

Sketch, for double quartet, 1959. New York, MJQ Music (1960).

Schuller, Gunther.

Conversations, for jazz quartet and string quartet (1959) New York, MJQ Music (1960).

OCTETS (PIANO, 2 TROMBONES, 3 TRUMPETS, PERCUSSION, DOUBLE BASS)

Franchetti, Arnold.

Three Italian masques. Phonodisc. Three Italian masques. Composers Recordings CRI 135. (1960).

OCTETS (5 TRUMPETS, DRUM, KETTLE-DRUMS, PERCUSSION)

see also Percussion and 5 trumpets with string orchestra

OCTETS, SECULAR see Vocal octets

OCTETS, VOCAL see Vocal octets

ODYSSEUS

—SONGS AND MUSIC

Gounod, Charles François, 1818-1893.

Ulysse. Piano-vocal score. French. Ulysse; tragédie en cinq actes et en vers de F. Ponsard. Musique de Ch. Gounod. Acc. de piano par A. de Garnudé. Paris, Choudens (189-1), Pl. no. A. C. 1299.

OFFERTORIES (MUSIC)

Charpentier, Jacques, musician.

Offertories, organ. Six offertories, pour organ. Paris, A. Leduc (1959).

OFFICE PRACTICE

see also Shorthand; Typewriting

OLAV I TRYGGVASON, KING OF NORWAY, 967-1000

—MUSICAL SETTINGS

Grieg, Edvard Hagerup, 1843-1907.

Olav Trygvason. Piano-vocal score. Norwegian & German; Sønner sang Olav Trygvason, uavkommet Drama von Bjørnstjerne Bjørnson, für Solostimmen, Chor und Orchester. Composit von Edvard Grieg, op. 80. Leipzig, C. F. Peters (1890), Pl. no. 7339.

OLEG, GRAND DUKE OF KIEV, d. 912

—DRAMA

Pashkevich, Vasilii Aleksevich, ed. 1743-ca. 1800.

Natasha's opera. Russian. Натальинское оперное. Подражание Шекспиру без сохранения театральности образованных правил. (C. Петербург, ВЪ Тип. Горького университета, 1791).

OMNES GENTES, PLAUDITE (MUSIC) see Psalms (Music)—47th Psalm

ONDES MARTENOT AND PERCUSSION MUSIC

Charpentier, Jacques, musician.

Lalita, pour ondes Martenot et percussion. Paris, A. Leduc (1961).

ONDES MARTENOT AND PIANO MUSIC

Michael, Edward, musician.

Élégie (à une âme exilée) pour ondes Martenot et hautbois et piano. Paris, Ricordi (1961).

ONDES MARTENOT MUSIC

see also Concertos (Ondes Martenot); Trios (Piano, Ondes Martenot, percussion)

ONDES MARTENOT WITH ORCHESTRA

see also Concertos (Ondes Martenot)

ONTOLOGY

see also Philosophy

OPERA

see also Music, Incidental; Overture

—DICTIONARIES

see also Operas—Stories, plots, etc.

—LIBRETTOS see Operas—Librettos

—STORIES, PLOTS, ETC. see Operas—Stories, plots, etc.

OPERA-HOUSES see Theaters

OPERAS

see also Ballad operas; Musical revues, comedies, etc.; Operas, Juvenile; Operatic scenes; Radio operas; Zarzuelas

Albert, Eugen d', 1864-1932.

Tielfand; music-drama in two acts with a Prelude. Epic SO 6025 (LC 3437-3438) (1959).

Bunfield, Raffaello de.

Lord Byron's love letter. English. Phonodisc. Lord Byron's love letter. Opera in 1 act. Libretto by Tennessee Williams. RCA Victor LM 9258. (1958).

Barber, Samuel, 1910-

Vanessa. Opera in 4 acts. Libretto by Gian Carlo Menotti. RCA Victor LM 6128. (1958).

Barber, Samuel, 1910-

Vanessa. Opera in 4 acts. Libretto by Gian Carlo Menotti. RCA Victor LSC 6138. (1958).

Barber, Samuel, 1910-

Vanessa. Opera in 4 acts. Libretto by Gian-Carlo Menotti. Abridged. RCA Victor LM 6062. (1959).

Barber, Samuel, 1910-

Vanessa. Opera in 4 acts. Libretto by Gian Carlo Menotti. Abridged. RCA Victor LSC 6062. (1959).

Barber, Samuel, 1910-

Works. Vanguard VRS 1065. (1961).

Beating the dragon robe; a traditional Peking opera. Phonodisc. Folkways Records FW 6883. (1960).

Beebe, Jack, 1901-

Hello out there. English. Phonodisc. Hello out there; chamber opera in one act. Text: Willam Sauer. Columbia ML 5995. (1959).

Beethoven, Ludwig van, 1770-1827.

Fidelio. Opera in two acts. Decca DXH (DL 9087 9088) (1958).

Beethoven, Ludwig van, 1770-1827.

Fidelio. Opera in two acts. Text by Joseph Sonnleithner and Friedrich Treitschke based on the French drama by J. M. Bouilly. Angel 3695 C/L (37541-37543) (1962).

Beethoven, Ludwig van, 1770-1827.

Fidelio. Opera in two acts. Angel Records SCL 3028 (S. 35741-35743) (1962).

Bellini, Vincenzo, 1801-1835.

Norma. Opera in 4 acts. Libretto by Romani. Angel Records 3015 C/L (33919-33921) (1961).

Bellini, Vincenzo, 1801-1835.

Norma. Opera in 4 acts. Libretto by Romani. Angel Records stereo 3015 C/L (S. 33919-33921) (1961).

Berg, Alban, 1868-1935.

Lulu. Opera in three acts. Columbia SL 121 (ML 4547-4549) (1959).

Berg, Alban, 1868-1935.

Wozzeck. Opera in three acts and fifteen scenes. Book from the drama of Georg Büchner. Columbia SL 118 (ML 4465-4468) (1951).

Bernstein, Leonard, 1918-

Trouble in Tahiti. English. Phonodisc. Trouble in Tahiti; an opera in seven scenes. Words and music by Leonard Bernstein. M-G-M Records E 3046. (1958).

Bizet, Georges, 1838-1875.

Carmen. An opera in 4 acts. Libretto by Henri Meilhac and Ludovic Halévy, taken from the novel of Prosper Mérimée. Capitol EMI GCR 7307. (1960).

Bizet, Georges, 1838-1875.

Carmen; opera in 4 acts. Epic SC 6035 (LC 3635-3640) (1960).

Bizet, Georges, 1838-1875.

Carmen; opera in 4 acts. Epic BSC 106 (BC 1056-1058) (1960).

Bizet, Georges, 1838-1875.

The pearl fishers. Angel 3603 B/L (35700-35701) (1960).

Bizet, Georges, 1838-1875.

The pearl fishers. Angel stereo 3603 B/L (S. 35700-35701) (1960).

Bizstein, Marc, 1905-

Regina; opera in three acts based on The little foxes by Lillian Hellman. Columbia ORL 280 (OL 5361-5365) (1959).

Bizstein, Marc, 1905-

Regina; opera in three acts based on The little foxes by Lillian Hellman. Columbia ORS 202 (OS 2010-2013) (1959).

Bismohl, Karl Birger, 1916-

Anlars. An epic of space flight in 3038 A. D.; opera in 3 acts. Epic poem by Erik Harry Martinson, adapted by Erik Lindgren. Columbia MEL 405 (ML 5646-5647) (1961).

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OPERAS (Continued)

- OPERAS (Continued)**

Bonadai, Karl Birger, 1916-
[Austrian. Swedish. Phonodisc.]
Aniara. [An epic poem of space flight in 2008 A.D.; opera in 3 acts. Epic poem by Erik Harry Martinson adapted by Erit Lindgren. Columbia MSB 909 (MS 6945-6947) 1961.]

Boito, Arrigo, 1842-1918.
[Italian. Italian. Phonodisc.]
Mefistofele. [An opera in a prologue, 4 acts, and an epilogue. Complete recording; London OSA 1307 (OS 50963-50964) 1959.]

Britten, Benjamin, 1913-
[Peter Grimes. English. Phonodisc.]
Peter Grimes. [Opera in three acts and a prologue. Derived from the poem by George Crabbe. Words by Montagu Slater, London A-4343 (X-3504-3506) 1960.]

Britten, Benjamin, 1913-
[Peter Grimes. English. Phonodisc.]
Peter Grimes. [Opera in three acts and a prologue. Derived from the poem by George Crabbe. Words by Montagu Slater, London OSA 1305 (OS 50505-50507) 1960.]

Britten, Benjamin, 1913-
[The turn of the screw. English. Phonodisc.]
The turn of the screw. [Opera in two acts. Text by Myfanwy Piper, adapted from the story by Henry James, London A-4519 (X-5145-5166) 1967.]

Chalvatzaki, Petr V'ich, 1940-1993.
[Russian. Russian. Phonodisc.]
Евгений Онегин. Opera. Evgeny Onegin; opera. Александр Сергеевич Пушкин, СССР. 1966, matrix no. 02903-02927.

Chesterbach, Luigi, 1760-1842.
[Medea. Italian. Phonodisc.]
Medea. [Opera in three acts. Text by Francois Benoit Hoffmann, Mercury OL-S-104 (MG 50180-50192) 1958.]

Gladis, Avery, 1896-
[La grande breche. English. Phonodisc.]
La grande Breiche; a one-act opera: Prologue and two scenes. Libretto by George R. Mills, after a story by Balzac. Composers Recordings CRI 108X. 1957.

Copland, Aaron, 1900-
[The second hurricane. English. Phonodisc.]
The second hurricane; a play opera in two acts. Libretto by Edwin Denby, Columbia ML 5551. 1960.

Copland, Aaron, 1900-
[The second hurricane. English. Phonodisc.]
The second hurricane; a play opera in two acts. Libretto by Edwin Denby, Columbia MS 6181. 1960.

Dubussy, Claude, 1869-1918.
[Pelléas et Mélisande. French. Phonodisc.]
Pelléas et Mélisande. [Complete recording. Libretto by Maeterlinck. Angel Records 3561 C/L (ANG 35478-35480) 1957.]

Donizetti, Gaetano, 1797-1848.
[L'elisir d'amore. Italian. Phonodisc.]
L'elisir d'amore. London OSA 1311 (OS 52089-52091) 1959.]

Donizetti, Gaetano, 1797-1848.
[La favorite. Italian. Phonodisc.]
La favorite. London OSA 1310 (OS 52086-52088) 1959.]

Donizetti, Gaetano, 1797-1848.
[Linda di Chamounix. Italian. Phonodisc.]
Linda di Chamounix; opera in three acts. Complete. Libretto by G. Rossi. Columbia MLL 403 (ML 5353-5355) 1959.]

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian. Phonodisc.]
Lucia di Lammermoor; opera in three acts. Complete. Libretto by Salvatore Cammarano, based on Sir Walter Scott's novel The Bride of Lammermoor, RCA Victor LSC 6055. 1955.]

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian. Phonodisc.]
Lucia di Lammermoor; opera in three acts. Libretto by Salvatore Cammarano, based on Sir Walter Scott's novel The Bride of Lammermoor, RCA Victor LSC 6141. 1958.]

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian. Phonodisc.]
Lucia di Lammermoor; opera in 3 acts. Libretto by Salvatore Cammarano. Angel Records album 3601 B/L (ANG 35810-35811) 1959.]

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian. Phonodisc.]
Lucia di Lammermoor; opera in 3 acts. Libretto by Salvatore Cammarano, based on the novel The Bride of Lammermoor, by Sir Walter Scott; Mercury OL 2-108 (MC 50250-50251) 1960.]

Dvořák, Antonín, 1841-1904.
[The Devil and Kate. Czech. Phonodisc.]
The Devil and Kate. [Opera-tale opera in 3 acts. Libretto by Antonín Dvořák and Adolf Wiegand, Arista Recording Corp. ALPO-81 C/L 1960.]

Falla, Manuel de, 1876-1946.
[El retablo de Maese Pedro. Spanish. Phonodisc.]
El retablo de Maese Pedro. Master Peter's puppet show. Westminster WL 9235. 1953.]

Falla, Manuel de, 1876-1946.
[El retablo de Maese Pedro. Spanish. Phonodisc.]
Master Peter's puppet show (El retablo de Maese Pedro) London CS 6058. 1959.]

Giordano, Umberto, 1867-1948.
[Andrea Chénier. Italian. Phonodisc.]
Andrea Chénier. [Complete recording; London A 4339 (X 5390-5401) 1958.]

Giordano, Umberto, 1867-1948.
[Andrea Chénier. Italian. Phonodisc.]
Andrea Chénier. [Complete recording; London OSA 1303 (OS 52055-52057) 1958.]

Glinka, Mikhail Fyodorovich, 1804-1857.
[A life for the czar. Russian. Phonodisc.]
A life for the czar, Rev. by Rimsky-Korsakov & Glazounov. Capitol-EMI GCR 7163. 1959.]

Gounod, Charles François, 1818-1893.
[Faust. French. Phonodisc.]
Faust. [Complete; RCA Victor LM 6400. 1953.]

Gounod, Charles François, 1818-1893.
[Faust. French. Phonodisc.]
Faust. [An opera in 5 acts, founded on Goethe's poem, by Jules Barbier and Michel Carré, Angel 3622 D/L (35896-35899) 1960.]

Granados y Campiña, Enrique, 1867-1916.
[Goyescas. Spanish. Phonodisc.]
Goyescas. [Opera in three tableaux. The book by Fernando Periquet, London OSA 1101 (OS 25061) 1959.]

Händel, Georg Friedrich, 1685-1759.
[Symphonies. Saxophone; etc.]
12 o. & 2 wif. Sinfonien für Streichorchester und Klavier (Generalbas) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag, 1954.]

Hobly, Lee.
[Beatrice. English. Phonodisc.]
Beatrice; opera in three acts. Libretto by Marci Nardi, after Maeterlinck. Louisville, Ky. Louisville Philharmonic Society, 1960. LOU 603.

Honegger, Arthur, 1892-1955.
[Les aventures du roi Pausole. English. Phonodisc.]
The adventures of King Pausole. [Opera, based on the novel by Pierre Louÿs; libretto by Albert Willemetz. English version by Wayne Shirley and Richard Ringler. Audiorecords R 85. 1959.]

Jandek, Leok, 1854-1928.
[Jenufa. Czech. Phonodisc.]
Jenufa. [Opera in 3 acts, Arista Recording Corp. ALPO-85 B/L 1960.]

Jandek, Leok, 1854-1928.
[Katy Kabanova. Czech. Phonodisc.]
Katya Kabanova. [Opera in 3 acts; Arista Recording Corp. ALPO-85 B/L 1960.]

Krenek, Ernst, 1900-
[The bell-tower. English. Phonodisc.]
The bell-tower. [An opera in one act, four scenes, after the story by Herman Melville. Libretto and music, by Ernst Krenek. Urbana, University of Illinois, School of Music 19601, CRS 5.]

Lohr, Ferdo, 1870-1948.
[Giuditte. German. Phonodisc.]
Giuditte. [Complete operetta, London OSA 1301 (OS 52010-52012) 1958.]

Locoveallo, Ruggero, 1858-1919.
[I pagliacci. Italian. Phonodisc.]
I pagliacci. RCA Victor LM 6106. 1953.]

Locoveallo, Ruggero, 1858-1919.
[I pagliacci. Italian. Phonodisc.]
I pagliacci. RCA Victor LM 6084. 1960.]

Locoveallo, Ruggero, 1858-1919.
[Natalia Poltavka. Ukrainian. Phonodisc.]
Natalia Poltavka. [A Ukrainian comic folk opera, complete in 3 acts. Words by Ivan Kotliarskyi, Bruno BR 50055-50084. 1959.]

Locoveallo, Ruggero, 1858-1919.
[Cavalleria rusticana. Italian. Phonodisc.]
Cavalleria rusticana. RCA Victor LM 6106. 1953.]

Locoveallo, Pietro, 1863-1945.
[Cavalleria rusticana. Italian. Phonodisc.]
Cavalleria rusticana. [Rustic chivalry; opera in one act. Libretto by G. Targioni-Tozzetti and G. Menasci, based on a short story by Giovanni Verga, RCA Victor LM 6059. 1958.]

Locoveallo, Pietro, 1863-1945.
[Cavalleria rusticana. Italian. Phonodisc.]
Cavalleria rusticana. [Rustic chivalry; opera in one act. Libretto by G. Targioni-Tozzetti and G. Menasci, based on a short story by Giovanni Verga, RCA Victor LSC 6089. 1960.]

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. French. Phonodisc.]
Manon. Capitol-EMI GDR 7171. 1959.]

Menotti, Gian Carlo, 1911-
[Amahl and the night visitors. English. Phonodisc.]
Amahl and the night visitors. [An opera in one act. Words and music by Gian-Carlo Menotti, RCA Victor LM 1701. 1959.]

Menotti, Gian Carlo, 1911-
[Mario Golovin. English. Phonodisc.]
Mario Golovin. [Opera in 3 acts. Music and libretto by Gian-Carlo Menotti, RCA Victor LM 6142. 1959.]

Menotti, Gian Carlo, 1911-
[The medium. English. Phonodisc.]
The medium. Columbia OS4 134 (OL 4174-4175) 1949.]

Menotti, Gian Carlo, 1911-
[The telephone. Columbia OS4 134 (OL 4174) 1949.]

Moniuszko, Stanislaw, 1819-1872.
[Halka. Polish. Phonodisc.]
Halka. [Polish folk opera complete in 4 acts, Bruno BR 50

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- Strass, Johann, 1825-1899.**
Der Zigeunerbaron. German. Phonodisc.
The gypsy baron. Libretto by
Schnitzer. Angel Records 3566 B/L (35189-35170) 1958.
- Strass, Johann, 1825-1899.**
Der Zigeunerbaron. German. Phonodisc.
The gypsy baron. Libretto by Schnitzer. Angel Records
3519 B/L (35702-35703) 1962.
- Strass, Johann, 1825-1899.**
Der Zigeunerbaron. German. Phonodisc.
The gypsy baron. Libretto by Schnitzer. Angel Records
3519 B/L (S. 35702-35703) 1962.
- Strass, Richard, 1864-1949.**
Arabella. German. Phonodisc.
Arabella. Complete recording; London A 4418 (8331-
8334) 1958.
- Strass, Richard, 1864-1949.**
Arabella. German. Phonodisc.
Arabella. Complete recording; London OSA 1404
(OS.25000-25003) 1959.
- Strass, Richard, 1864-1949.**
Ariadne auf Naxos. German. Phonodisc.
Ariadne auf Naxos. Opera in one act with a prologue by
Hugo von Hofmannsthal. Music by R. Strass. RCA
Victor LD 6152. 1960.
- Strass, Richard, 1864-1949.**
Ariadne auf Naxos. German. Phonodisc.
Ariadne auf Naxos. Opera in one act with a prologue by
Hugo von Hofmannsthal. Music by R. Strass. RCA Victor
LDS 6152. 1960.
- Strass, Richard, 1864-1949.**
Capriccio. German. Phonodisc.
Capriccio. A conversation piece for music in 1 act by
Clara Kraus and Richard Strass. Music by Richard
Strass, op. 85. Angel Records 3590 O/L (ANG. 35899-
35871) 1959.
- Strass, Richard, 1864-1949.**
Elektra. German. Phonodisc.
Elektra. Tragödie in einem Aufzuge von Hugo von Hof-
mannsthal. Deutsche Grammophon Gesellschaft LPM
1880-18891. 1961.
- Strass, Richard, 1864-1949.**
Der Rosenkavalier. German. Phonodisc.
Der Rosenkavalier. Libretto by Hofmannsthal. Angel
Records 3563 D/L (ANG. 35493-35495) 1957.
- Stravinsky, Igor Fedorovich, 1882-
1955.** Russian. Phonodisc.
Le rossignol. (The nightingale; opera in three acts based
on Hans Christian Andersen's The emperor and the night-
ingale. Libretto by Igor Stravinsky and S. Mitouff.
Columbia KL 5727. 1962.
- Stravinsky, Igor Fedorovich, 1882-
1955.** Russian. Phonodisc.
Le rossignol. (The nightingale; opera in three acts based
on Hans Christian Andersen's The emperor and the night-
ingale. Libretto by Igor Stravinsky and S. Mitouff.
Columbia KS 6227. 1962.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The gondoliers. English. Phonodisc.
The gondoliers. (by Gilbert and Sullivan. Cox and Box
(by) Burnand and Sullivan. (With complete dialogue, Lon-
don A-433) (X. 5629-5631) 1962.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
Iolanthe. English. Phonodisc.
Iolanthe. Angel Records 3597 B/L (ANG. 35781-35782)
1962.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
Iolanthe. Complete with dialogue; by Gilbert and Sul-
livan. London A-492 (X. 5604-5605) 1960.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The Mikado. English. Phonodisc.
The Mikado (by Gilbert and Sullivan. Angel Records
3573 B/L (35356-35357) 1958.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The Mikado. English. Phonodisc.
The Mikado (by Gilbert and Sullivan. Angel Records
3573 B/L (S. 35356-35357) 1958.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The Mikado. English. Phonodisc.
The Mikado (by Gilbert & Sullivan. London OSA 1301
(OS.25001-25002) 1958.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The Mikado. English. Phonodisc.
The Mikado. Written by V. S. Gilbert. Composed by
Arthur Sullivan. Audionecorecords R 12-14. 1960.

- Sullivan, Sir Arthur Seymour, 1842-1900.**
The pirates of Penzance. English. Phonodisc.
The pirates of Penzance. (by Gilbert and Sullivan. Lon-
don OSA 1302 (OS.25003-25004) 1958.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The pirates of Penzance. English. Phonodisc.
The pirates of Penzance (by Gilbert & Sullivan. Angel
Records 3598 B/L (35870-35871) 1961.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The pirates of Penzance. English. Phonodisc.
The pirates of Penzance (by Gilbert & Sullivan. Angel
Records stereo 3598 B/L (S. 35870-35871) 1961.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
Trial by jury. English. Phonodisc.
Trial by jury (by Gilbert & Sullivan. Angel 3596.
1962).
- Sullivan, Sir Arthur Seymour, 1842-1900.**
Trial by jury. English. Phonodisc.
Trial by jury (by Gilbert & Sullivan. Angel S. 3596.
1962).
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The women of the guard. English. Phonodisc.
The women of the guard (by Gilbert & Sullivan. Angel
Records 3596 B/L (ANG. 35773-35773) 1959.
- Sullivan, Sir Arthur Seymour, 1842-1900.**
The women of the guard. English. Phonodisc.
The women of the guard. Audionecorecords R 96-98. 1960.
- Verdi, Giuseppe, 1813-1901.**
Aida. Italian. Phonodisc.
Aida. (Opera in four acts. Libretto by Antonio Ghi-
slanzoni aided by the composer from the French of Camille
du Locle, after a prose sketch by the Egyptologist Mariette
Bey. RCA Victor LSC 6158. 1962).
- Verdi, Giuseppe, 1813-1901.**
Aida. Italian. Phonodisc.
Aida. (Opera in four acts. Libretto by Antonio Ghi-
slanzoni aided by the composer from the French of Camille
du Locle, after a prose sketch by the Egyptologist Mariette
Bey. RCA Victor LSC 6158. 1962).
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Italian. Phonodisc.
Un ballo in maschera. Libretto by Somma. Angel
Records 3557 C/L (ANG. 35492-35494) 1957.
- Verdi, Giuseppe, 1813-1901.**
Don Carlo. Italian. Phonodisc.
Don Carlo. Capitol-LSC 7163. 1959.
- Verdi, Giuseppe, 1813-1901.**
Don Carlo. Italian. Phonodisc.
Don Carlo; opera in cinque atti. (Libretto, di G. Méry
& C. Du Locle. Deutsche Grammophon Gesellschaft LPM
18760-18763. 1962).
- Verdi, Giuseppe, 1813-1901.**
Don Carlo. Italian. Phonodisc.
Don Carlo; opera in cinque atti. (Libretto, di G. Méry
& C. Du Locle. Deutsche Grammophon Gesellschaft SLPM
188760-188763. 1962).
- Verdi, Giuseppe, 1813-1901.**
Falstaff. Italian. Phonodisc.
Falstaff. Libretto by Boito. Angel Records 3589 O/L
(ANG. 35391-35393) 1956.
- Verdi, Giuseppe, 1813-1901.**
La forza del destino. Italian. Phonodisc.
La forza del destino. Complete recording; London
A 4408 (X. 5193-5201) 1958.
- Verdi, Giuseppe, 1813-1901.**
La forza del destino. Italian. Phonodisc.
La forza del destino. Complete recording; London OSA
1405 (OS.25000-25003) 1959.
- Verdi, Giuseppe, 1813-1901.**
La forza del destino. Italian. Phonodisc.
The force of destiny (La forza del destino) RCA Victor
LM 6406. 1959.
- Verdi, Giuseppe, 1813-1901.**
La forza del destino. Italian. Phonodisc.
The force of destiny (La forza del destino) RCA Victor
LSC 6406. 1959.
- Verdi, Giuseppe, 1813-1901.**
Macbeth. Italian. Phonodisc.
Macbeth. Opera in 4 acts. Book, after Shakespeare,
with verses by Francesco Piave, in collaboration with An-
drea Maffei. RCA Victor LM 6147. 1959.

- Verdi, Giuseppe, 1813-1901.**
Macbeth. Italian. Phonodisc.
Macbeth. (Opera in 4 acts. Book, after Shakespeare,
with verses by Francesco Piave, in collaboration with An-
drea Maffei. Abridged for home listening. RCA Victor LM
6076. 1959).
- Verdi, Giuseppe, 1813-1901.**
Otello. Italian. Phonodisc.
Otello. Complete. RCA Victor LM 6107. 1958.
- Verdi, Giuseppe, 1813-1901.**
Otello. Italian. Phonodisc.
Otello. Complete recording; London XLIA 94 (XXL
1136-1138) 1955.
- Verdi, Giuseppe, 1813-1901.**
Otello. Complete recording. Libretto by Arrigo Boito,
London A 4359 (X. 5630-5641) 1961.
- Verdi, Giuseppe, 1813-1901.**
Otello. Italian. Phonodisc.
Otello. Lyric drama in four acts. Libretto by Arrigo
Boito, based in Shakespeare's tragedy. RCA Victor LD
6155. 1961.
- Verdi, Giuseppe, 1813-1901.**
Otello. Italian. Phonodisc.
Otello. Lyric drama in four acts. Libretto by Arrigo
Boito, based on Shakespeare's tragedy. RCA Victor LDS
6155. 1961.
- Verdi, Giuseppe, 1813-1901.**
Rigoletto. Italian. Phonodisc.
Rigoletto. Libretto by Piave. Angel Records ANG-8337
5-S/L. 1956.
- Verdi, Giuseppe, 1813-1901.**
Rigoletto. Italian. Phonodisc.
Rigoletto; opera in three acts. Text by F. M. Piave after
Victor Hugo. Columbia MSL 404 (ML 5457-5458) 1960.
- Verdi, Giuseppe, 1813-1901.**
Rigoletto. Italian. Phonodisc.
Rigoletto; opera in three acts. Text by F. M. Piave after
Victor Hugo. Columbia MSL 404 (ML 5457-5458) 1960.
- Verdi, Giuseppe, 1813-1901.**
Rigoletto. Italian. Phonodisc.
Rigoletto. (Opera in three acts. Libretto by Francesco
Maria Piave, based on Le roi s'amuse, by Victor Hugo,
Mercury OL 3-112 (MG 50273-50275) 1960).
- Verdi, Giuseppe, 1813-1901.**
Simon Boccanegra. Italian. Phonodisc.
Simon Boccanegra. (Opera in a prologue and three acts.
Text by Francesco Maria Piave as modified by Arrigo Boito,
Capitol GCR 7138. 1958).
- Verdi, Giuseppe, 1813-1901.**
La traviata. Italian. Phonodisc.
La traviata. Complete recording; London A 4314
(X. 5142-5144) 1957.
- Verdi, Giuseppe, 1813-1901.**
La traviata. Italian. Phonodisc.
La traviata. (Opera in 3 acts. Libretto by Francesco
Maria Piave, after Alexandre Dumas fils' La dame aux
camélias. RCA Victor LM 6154. 1961).
- Verdi, Giuseppe, 1813-1901.**
La traviata. Italian. Phonodisc.
La traviata. (Opera in 3 acts. Libretto by Francesco
Maria Piave, after Alexandre Dumas fils' La dame aux
camélias. RCA Victor LSC 6154. 1961).
- Verdi, Giuseppe, 1813-1901.**
Il trovatore. Italian. Phonodisc.
Il trovatore. Complete recording; London OSA 1304
(OS.25041-25043) 1958.
- Verdi, Giuseppe, 1813-1901.**
Il trovatore. Italian. Phonodisc.
Il trovatore. (Opera in four acts. Libretto by Salvatore
Campano after a play by Antonio García Gutiérrez,
RCA Victor LM 6150. 1960).
- Wagner, Richard, 1813-1883.**
Der fliegende Holländer. German. Phonodisc.
The flying Dutchman. Der fliegende Holländer. Angel
Records 3616 C/L (35933-35935) 1961.
- Wagner, Richard, 1813-1883.**
Der fliegende Holländer. German. Phonodisc.
The flying Dutchman. Der fliegende Holländer. Angel
Records stereo 3616 C/L (S. 35933-35935) 1961.
- Wagner, Richard, 1813-1883.**
Der fliegende Holländer. German. Phonodisc.
The flying Dutchman. Der fliegende Holländer. Opera
in three acts. Music and libretto by Richard Wagner.
Based on an old legend as set forth in Heine's Memoirs of
Herr von Schnabelwopki. RCA Victor LSC 6156. 1961.
- Wagner, Richard, 1813-1883.**
Der fliegende Holländer. German. Phonodisc.
The flying Dutchman. Der fliegende Holländer. Opera
in three acts. Music and libretto by Richard Wagner.
Based on an old legend as set forth in Heine's Memoirs of
Herr von Schnabelwopki. RCA Victor LSC 6156. 1961.

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- Wagner, Richard, 1813-1883.**
Lohengrin. Complete recording made during the actual performances at the Bayreuth Festival Theatre, 1953. London A 4502 (X. 5104-5106). 1954.
- Wagner, Richard, 1813-1883.**
Die Meistersinger von Nürnberg. German. *Phonodie*.
 Die Meistersinger von Nürnberg. Angel Records 3572 E/L (35575-35579). 1958.
- Wagner, Richard, 1813-1883.**
Der Ring des Nibelungen. Das Rheingold. German. *Phonodie*.
 Das Rheingold. Complete opera. London A 4340 (X. 5485-5487). 1959.
- Wagner, Richard, 1813-1883.**
Der Ring des Nibelungen. Das Rheingold. German. *Phonodie*.
 Das Rheingold. Complete opera. London OSA 1309 (OS. 25078-25080). 1959.
- Wagner, Richard, 1813-1883.**
Der Ring des Nibelungen. Die Walküre. German. *Phonodie*.
 Die Walküre. Music drama in three acts from *Der Ring des Nibelungen*. Words and music by Richard Wagner. RCA Victor LDC 6706. 1959.
- Wagner, Richard, 1813-1883.**
Der Ring des Nibelungen. Die Walküre. German. *Phonodie*.
 Die Walküre. Music drama in three acts from *Der Ring des Nibelungen*. Words and music by Richard Wagner. RCA Victor LDC 6706. 1959.
- Wagner, Richard, 1813-1883.**
Tannhäuser. German. *Phonodie*.
 Tannhäuser (und der Sängerkrieg auf Wartburg); romantic opera in three acts (Dresden version); Angel 3820 D/L (35067-35070). 1961.
- Wagner, Richard, 1813-1883.**
Tannhäuser. German. *Phonodie*.
 Tannhäuser (und der Sängerkrieg auf Wartburg); romantic opera in three acts (Dresden version); Angel stereo 3820 D/L (S. 35067-35070). 1961.
- Wagner, Richard, 1813-1883.**
Tristan und Isolde. German. *Phonodie*.
 Tristan und Isolde. Complete music drama in 3 acts. Angel Records ANG 3335 E/L (ANG. 35706-35710). 1959.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
Der Freischütz. German. *Phonodie*.
 Der Freischütz, romantische Oper in drei Aufzügen. Deutsche Grammophon Gesellschaft LPM 18629-18640. 1954-1.
- Weill, Kurt, 1900-1950.**
 Aufstieg und Fall der Stadt Mahagonny. German. *Phonodie*.
 Mahagonny. Text: Bertolt Brecht. Columbia KAL 945 (KL 5571-5573). 1958.
- Weill, Kurt, 1900-1950.**
Die Dreigroschenoper. German. *Phonodie*.
 Die Dreigroschenoper. Lyrics: Bertolt Brecht. Columbia OCL 357 (OL 3505-3506). 1958.
- EXCERPTS
 see also Overtures; Suites (Orchestra)
- Anna Moffa.** *Phonodie*. RCA Victor LM 2504. 1961.
- Anna Moffa.** *Phonodie*. RCA Victor LSC 2504. 1961.
- Arias and songs.** *Phonodie*. Siena S 100-3. 1957.
- Arias from the world's greatest operas.** *Phonodie*. Design DLP 143. 1967.
- Arias from the world's greatest operas.** *Phonodie*. Design DCF 1088. 1967.
- Arias in the great tradition.** *Phonodie*. Columbia ML 8408. 1959.
- Arias in the great tradition.** *Phonodie*. Columbia MS 6068. 1959.
- The Art of coloratura.** *Phonodie*. Deutsche Grammophon Gesellschaft DGM 19004. 1959.
- The Art of coloratura.** *Phonodie*. Deutsche Grammophon Gesellschaft DGS 71004. 1959.
- The Art of Elisabeth Rethberg.** *Phonodie*. RCA Camden CAL 333. 1958.
- The Art of Ezio Pinza.** *Phonodie*. RCA Camden CAL 401. 1957.

- The Art of Rosa Ponselle.** *Phonodie*. RCA Camden CBI 100. 1957.
- The Artistry of Victoria de los Angeles.** *Phonodie*. Capitol PRO 1715. 1961.
- Azerbaijan at large.** *Phonodie*. Bruno BR 50112. 1959.
- Ballet; highlights from the opera.** *Phonodie*. Capitol P 8438. 1959.
- Ballet music.** *Phonodie*. Angel Records 35333. 1961.
- Ballet music.** *Phonodie*. Angel Records S. 35333. 1961.
- Ballet music from the opera.** *Phonodie*. RCA Victor LM 2450. 1960.
- Ballet music from the opera.** *Phonodie*. RCA Victor LSC 2400. 1960.
- Ballet music from the operas.** *Phonodie*. Angel Records 35323. 1961.
- Ballet music from the operas.** *Phonodie*. Angel Records S 35323. 1961.
- Barber, Samuel, 1910-.**
Vanessa. Opera in 4 acts. Libretto by Gian Carlo Menotti. RCA Victor LM 6138. 1958.
- Barber, Samuel, 1910-.**
Vanessa. English. *Phonodie*.
Vanessa. Opera in 4 acts. Libretto by Gian Carlo Menotti. RCA Victor LSC 6138. 1958.
- Barber, Samuel, 1910-.**
Vanessa. Intermezzo, act 4. *Phonodie*.
Vanessa. Intermezzo from act iv. Columbia ML 5347. 1959.
- Barber, Samuel, 1910-.**
Vanessa. Intermezzo, act 4. *Phonodie*.
Vanessa. Intermezzo from act iv. Columbia MS 6040. 1959.
- A Beecham anthology.** *Phonodie*. Angel 3501B (35072-35073). 1961.
- Beethoven, Ludwig van, 1770-1827.**
Fidelio. Act 1: Recit., Abscheulicher! wo eilst du hin! (Infernal! thy meaning brain!) Aria, Komm, O Hoffnung (Come, O hope). His Master's Voice EHA-2. 1953.
- Beethoven, Ludwig van, 1770-1827.**
Fidelio. Act 1: recit. Abscheulicher! aria Komm, Hoffnung. Scene: Ah, perfido! op. 65. Angel Records ANG. 3871D. 1960.
- Bellini, Vincenzo, 1801-1835.**
Norma. Selections. *Phonodie*.
Norma: Highlights. Angel 35066. 1959.
- Bellini, Vincenzo, 1801-1835.**
Norma. Selections. *Phonodie*.
Norma: Highlights. Angel S. 35066. 1959.
- The Beloved Bjoerling.** *Phonodie*. Capitol G 7299, 7297-7298. 1961.
- Beniamino Gigli.** *Phonodie*. RCA Victor LM 2337. 1960.
- Beniamino Gigli.** *Phonodie*. Angel Records COLH 118-1961.
- Berg, Alban, 1885-1935.**
Lulu. Selections. *Phonodie*.
Lulu: Suite. Three excerpts from *Wozzeck*, op. 7. Mercury SR 90573. 1959.
- Berg, Alban, 1885-1935.**
Wozzeck. Selections. *Phonodie*.
Music of Alban Berg. Columbia MSL 971 (ML 5606-5687). 1961.
- Berg, Alban, 1885-1935.**
Wozzeck. Selections. *Phonodie*.
Music of Alban Berg. Columbia MBS 620 (MS 6286-6287). 1961.
- Berg, Alban, 1885-1935.**
Wozzeck. Selections. *Phonodie*.
 Three excerpts from *Wozzeck*, op. 7. Columbia ML 2140. 1959.
- Berg, Alban, 1885-1935.**
Wozzeck. Selections. *Phonodie*.
 Three excerpts from *Wozzeck*, op. 7. Lulu: Suite. Mercury MG 90573. 1961.
- Berlioz, Hector, 1803-1869.**
La damnation de Faust. Ballet des sylphes. *Phonodie*.
Damnation de Faust, act 2: Dance of the sylphs (Dance des sylphes). RCA Victor LM 9029. 1953.

- Berlioz, Hector, 1803-1869.**
La damnation de Faust. Selections. Phonodie.
La damnation de Faust, op. 24: Suite. *Roméo et Juliette*, op. 17: Suite. Angel Records ANG. 35431. 1958.
- Berlioz, Hector, 1803-1869.**
La damnation de Faust. Selections. Phonodie.
 Minuet of the will of the wisps, Dance of the sylphs and, Récit et marche. From the *Damnation de Faust*, op. 24. Columbia ML 5251. 1959.
- Berlioz, Hector, 1803-1869.**
La damnation de Faust. Selections. Phonodie.
La damnation de Faust, op. 24: Highlights. Angel 35941. 1961.
- Berlioz, Hector, 1803-1869.**
La damnation de Faust. Selections. Phonodie.
La damnation de Faust, op. 24: Highlights. Angel S 35941. 1961.
- Berlioz, Hector, 1803-1869.**
Roméo et Juliette. Scènes d'amour. Phonodie.
 Love scene (Scènes d'amour) from *Roméo et Juliette*, op. 17. Three excerpts from the *Damnation de Faust*, op. 24. Epic LC 3723. 1960.
- Berlioz, Hector, 1803-1869.**
Roméo et Juliette. Scènes d'amour. Phonodie.
 Love scene (Scènes d'amour) from *Roméo et Juliette*, op. 17. Three excerpts from the *Damnation de Faust*, op. 24. Epic BC 1094. 1960.
- Berlioz, Hector, 1803-1869.**
Les Troyens à Carthage. Je vais mourir. Phonodie.
Je vais mourir, from *Les Troyens*. RCA Victor LM 6183. 1958.
- The Best of Caruso.** *Phonodie*. RCA Victor LM 6034. 1958.
- Bizet, Georges, 1838-1875.**
L'Arlesienne. Suite no. 1-2. Phonodie.
L'Arlesienne: Suite no. 1-2. *Carmen*: Suite no. 1. Angel Records ANG. 35618. 1959.
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- Strauss, Richard, 1864-1949.**
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- Verdi, Giuseppe, 1813-1901.**
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- Verdi, Giuseppe, 1813-1901.**
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- Verdi, Giuseppe, 1813-1901.**
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- Verdi, Giuseppe, 1813-1901.**
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- Verdi, Giuseppe, 1813-1901.**
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- Verdi, Giuseppe, 1813-1901.**
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- Verdi, Giuseppe, 1813-1901.**
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- Verdi, Giuseppe, 1813-1901.**
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- Wagner, Richard, 1813-1883.**
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- Wagner, Richard, 1813-1883.**
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 Die Walküre: Act 2; Act 2, Siegmund! sich! auf mich! (Todesverkündigung) London A 4225 (35026-35029) 1960.
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 Der Ring des Nibelungen. Die Walküre. Act 3. Phonodisc.
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 Great scenes from Tannhäuser and Götterdämmerung. Angel Records S. 35844. 1960.
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 Tannhäuser. Selections. Phonodisc.
 Tannhäuser: Highlights. Angel 35688. 1962.
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 Tannhäuser: Highlights. Angel S. 35688. 1962.
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 Miki und Isolde wie er lüchelt (Isolde's Liebestod) Wessendonek Lieder. Angel S. 35923. 1960.
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- Wagner, Richard, 1813-1883.**
Opera. Selections. Phonodisc.
 Tristan and Isolde. O sikh! herieder. Phonodisc.
 Tristan and Isolde, act II: Love dunt. Lohengrin, act III: Bridal chamber scene. RCA Victor LM 2618. 1960.
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 Prelude and Love death, from Tristan and Isolde. Music Treasures of the World MT 65-566. 1962.
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Opera. Selections. Phonodisc.
 Tristan and Isolde. Love music from acts II and III. Columbia ML 5479. 1960.
- Wagner, Richard, 1813-1883.**
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 Tristan and Isolde. Selections. Phonodisc.
 Tristan and Isolde: Love music from acts II and III. Columbia MS 6147. 1960.
- Wagner, Richard, 1813-1883.**
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 Prelude and Love death, from Tristan and Isolde. Capitol Records SP 5250. 1960.
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Opera. Selections. Phonodisc.
 Dawn and Siegfried's Rhine Journey (from Die Götterdämmerung) Siegfried Idyll. Parsifal: Prelude and Tristan and Isolde: Prelude to act III. Mercury MG 50107. 1960.
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 Works, vocal. Selections. Phonodisc.
 The voice of Wagner. Angel S. 35832. 1962.
- Wagner, Richard, 1813-1883.**
Opera. Selections. Phonodisc.
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 The voice of Wagner. Angel S. 35832. 1962.

- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
Opera. Selections. Phonodisc.
 Euryanthe: Wo bürg' ich mich? RCA Victor LM 6146. 1960.
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 Der Freischütz: Kurzer. Deutsche Grammophon Gesellschaft LPDM 19921. 1962.
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 Oseren. Oseren! Da Ungehörig. Phonodisc.
 Oseren, die Ungehörig (from, Oseren (act 9) Wie nahle mir der Schlummer (Lain, laise, fromme Weiss) from, Der Freischütz (act 9) Angel Records ANG. 36719. 1960.
- Weinberger, Jaromir, 1896-**
Opera. Selections. Phonodisc.
 Schwanda: Polka and Fugue. Columbia ML 6190. 1957.
- Weinberger, Jaromir, 1896-**
Opera. Selections. Phonodisc.
 Schwanda: Polka and Fugue. Columbia ML 6280. 1958.
- Weinberger, Jaromir, 1896-**
Opera. Selections. Phonodisc.
 Polka and Fugue from Schwanda the bagpiper. Capitol EMI G-7159. 1960.
- Zara Dzhankhanova sings. Phonodisc; Monitor MC 9029. 1959.**
- Zeller, Karl, 1842-1908.**
Opera. Selections. Phonodisc.
 The bird catcher (Der Vogelhändler): Highlights. Epic LC 3403. 1957.

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- Arkhivskii, Dmitrii Ignat'evich, 1873-1953.**
 (Sessant o Shota Rustaveli. Suite.
 Совет из оперы "Сессант о Шота Руставели." Н. П. Архивский. Москва, Гос. музыкальное изд-во, 1953.
- Barber, Samuel, 1910-**
Opera. Selections. Phonodisc.
 Intermzzo, from Vanessa. New York, G. Schirmer 1958.
- Copland, Aaron, 1900-**
Opera. Selections. Phonodisc.
 The tender land. Suite.
 The tender land; orchestral suite from the opera. London, New York, Boosey & Hawkes 1960.
- Fernández, Oscar Lorenzo, 1897-1948.**
 (Bataque. Suite.
 Bataque; Negro dance from the opera Malabar. Los Angeles, New Music Society of California 1955.
- Halévy, Jacques François Fromental Elie, 1792-1862.**
 (Final Italian. Suite.
 Final Italian, de l'opéra Mario Curzio. 1922.
- Herbert, Victor, 1859-1934.**
 (Our castle in Spain. Suite.
 Our castle in Spain. 1903.
- Kushnarev, Kolden, 1918-**
Opera. Selections. Phonodisc.
 Танцы из оперы "Назгул", для симфонического оркестра. Москва, Советский композитор, 1958.
- Mayr, Johann Simon, 1763-1843.**
 (Glossa di Scilla. Suite.
 Per pietà, deh non lasciarmi; scena, e duetto. 18-.
- Mozart, Wolfgang Amadeus, 1756-1791.**
 (Don Giovanni. Suite.
 Le lunga strada della morte, da una Canzone noni toni di G. Gabrieli, per il teatro Rauris. Milano, Ricordi 1957.
- Náský, György.**
 (King Pomade's new clothes. Suite, no. 1.
 Pomádé király új ruhája. 1. szvit. Zenei illusztrációk egy Andrásszékhez, a hazai című opera előadásához. (King Pomade's new clothes. 1. Suite. Musical illustration to a tale of Andráss, taken from the opera, King Pomade's new clothes. Budapest, Zeneműkiadó Vállalat, 1957.
- Stoessel, Albert, 1894-1943.**
 (Derrick. Suite.
 Suite of orchestral excerpts from the opera Derrick. 1957.
- Strauss, Richard, 1864-1949.**
 (Don Quixote. Suite.
 Don Quixote suite. Full score. London, New York, Boosey & Hawkes 1945.
- Tanev, Sergei Ivanovich, 1856-1915.**
 (Oseren. Suite.
 Осерен. Экстракты из оперы "Осерен". Москва, Мюзикс, 1955.

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De Koven, Reginald, 1859-1920.

(Foxy Quiller. Selections; arr.)
Vocal (gums from) Foxy Quiller, comic opera in three acts; libretto by Harry B. Smith. New York, E. Schuberth, 1902.

De Koven, Reginald, 1859-1920.

(Maid Marian. Selections; arr.)
Vocal gems from Maid Marian. Comic opera in three acts; libretto by Harry B. Smith. New York, E. Schuberth, 1901.

Derjosean, George, ed.

Coruri din opere. Bucuresti. Editura Muzicala a Uniunii Compozitorilor din R. P. R., 1960.

Donizetti, Gaetano, 1797-1848.

(Don Pasquale. Serenata a notturno; arr.)
Oh! summer night; the celebrated serenade in the opera of Don Pasquale. Baltimore, F. D. Benton, 18—, Pl. no. 1088.

Glinka, Mikhail Ivanovich, 1804-1857.

(Opera. Selections; arr.)
Хоры из опер. Москва, Гос. музыкальное изд-во, 1957.

Hawes, William, 1785-1846.

(Montrose. We're a' noddin at our home at hame; arr.)
We're a' noddin at our home at hame; the popular ballad sung in the opera of Montrose. New York, Dubois & Stoddard, 189—.

Hérod, Louis Joseph Ferdinand, 1791-1853.

(Le pré aux clercs. Souvenir du jeune âge; arr.)
Souvenir du jeune âge; romance de l'opéra Le pré aux clercs. Baltimore, J. Cole, 1835; Pl. no. 715.

Hewitt, James, 1770-1897.

(The romance of Don Raphael. Remember me; arr.)
Remember me; taken from The Romance of Don Raphael. Written by Walker, composed by J. Hewitt. New York. Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 180—.

Hook, James, 1746-1897.

(Teheli. The garland of love; arr.)
The garland of love; a favorite song in the grande molo drama of Teheli. Philadelphia, Published by G. E. Blake, 180—.

Hook, James, 1746-1897.

(Teheli. The garland of love; arr.)
The garland of love; a favorite song in the grand molo drama of Teheli. Philadelphia Published and sold at G. E. Blake's Musical Magazine N° 1810.

Hullah, John Pyke, 1819-1894.

(The village coquette. There's a charm in spring; arr.)
There's a charm in spring. Written by Charles Dickens. Composed by John Hullah. New York, B. W. Hitchcock, 1868.

Hurrah! hurrah! A celebrated German national song, sung in the opera of Swedish patriotism. Words by a lady of Philadelphia & arr. by A. Clifton (pseud.), Philadelphia, G. Willig, 18—.

Jarvis, Charles Wesley.

(Lull. There is a spell; arr.)
There is a spell; aria in the romantic opera Lull, or The Switzer's bride. Written by J. T. S. Sullivan. Composed by Ch. Jarvis. Philadelphia, A. Fiot, 1846.

Jarvis, Charles Wesley.

(Lull. There is no joy without its sting; arr.)
There is no joy without its sting; a song in the romantic opera Lull, or The Switzer's bride. Written by J. T. S. Sullivan. Composed by Ch. Jarvis. Philadelphia, A. Fiot, 1846.

Kelly, Michael, 1764-1826.

(The forty thieves. Ah! cruel maid; arr.)
Ah! cruel maid; duet in the grand dramatic romance of The forty thieves. Boston, Published and sold, by G. Graupner, at his music store, N° 6 Franklin Street, 181-1.

Kelly, Michael, 1764-1826.

(The forty thieves. Ah! little blind boy; arr.)
Ah! little blind boy; with accompaniments for the harp & flageolet. Sung by Mrs. Duxley in The forty thieves. Boston Published and sold at G. Graupner's music store N° 6 Franklin Street, 181-1.

Kelly, Michael, 1764-1826.

(The forty thieves. Last week I took a wife; arr.)
Last week I took a wife; sung by M. Blisset in The forty thieves. Philadelphia, Published by G. E. Blake, 1813.

Kelly, Michael, 1764-1826.

(The founding of the forest. Tell me, soldier; arr.)
Tell me, soldier; a favorite duet sung in The founding of the forest. Written by W. Dimond, composed by Michael Kelly. Philadelphia Printed for G. Willig & sold at his Musical Magazine N° 12 South 4th Street, 1810.

Kelly, Michael, 1764-1826.

(The honeymoon. At the front of a cottage; arr.)
At the front of a cottage; sung by M^{rs} Wignall in the comedy of The honey moon. Arr. by M^{rs} Wignall. Philadelphia. Published by G. E. Blake. N° 1 South 3rd Street (pr. 25 cts), 180—.

Kelly, Michael, 1764-1826.

(Of an encounter. The wife's farewell; arr.)
The wife's farewell; or, Oh, how I love you. New York. Published by I. and M. Paff N° 127 Broadway, 180—.

King, Matthew Peter, 1772-1823.

(The weathercock. Far, far from me my lover lies; arr.)
Far, far from me my lover lies; sung in The weathercock. Philadelphia Printed for G. Willig & sold at his Musical Magazine N° 12 South 4th Street, 180—.

Kuitt, Zdeněk, ed.

(Czech operni ar. Soprán. Praha, Státní nakl. krásné literatury, hudby a umění, 1957—)

Lavens, Louis Henry, 1818-1820.

(Loreta. On the banks of Guadalquivir; arr.)
On the banks of Guadalquivir; balad song in the opera of Loreta. Boston, O. Ditson, 184—, Pl. no. 1263.

Lee, George Alexander, 1802-1851.

(Music and prejudice. The soldier's tear; arr.)
The soldier's tear, sung in the opera of Music & prejudice. Philadelphia, Klemm & Bro., 18—, Pl. no. 529.

Lee, George Alexander, 1802-1851.

(Music and prejudice. The soldier's tear; arr.)
The soldier's tear, sung in the opera of Music & prejudice, by Alex^{is} Lee. Written by Tho^{mas} Haynes Bayly. Baltimore, G. Willig, Jr., 183—.

Lee, George Alexander, 1802-1851.

(Music and prejudice. The soldier's tear; arr.)
The soldier's tear, sung in the opera of Music and prejudice. New York, O. Tappan, 1835.

MacKenzie, Sir Alexander Campbell, 1847-1955.

(Yerdi. London, T. C. & E. C. Jack; New York, F. A. Stokes Co., 1913.)

Marschner, Heinrich August, 1795-1861.

(Hans Heiling. Emma ein mein liebes; arr.)
No. 8: Recit. und Lied, 1836.

Manning, Joseph, 1765-1844.

(Paul and Virginia. See from ocean rising; arr.)
See from ocean rising; a favorite duet in Paul & Virginia. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 180—.

Manning, Joseph, 1765-1844.

(Paul and Virginia. See from ocean rising; arr.)
See from ocean rising; a favorite duet in Paul & Virginia. Philadelphia Printed for G. Willig & sold at his Musical Magazine N° 12 South 4th S^t, 1806.

(The midshipman; sung in the opera of the Rival soldier. Philadelphia Published by G. Willig N° 185 Market Street, 1800.)

Moore, Douglas Stuart, 1859—.

(The dove song. The dove song; arr.)
The dove song; Milly's aria from The wings of the dove. Words by Ethan Ayer. New York, G. Schirmer, 1902.

Moorehead, John, d. 1804.

(Il Bondonceni. Stranger think me not too bold; arr.)
The val; or, Stranger think me not too bold; an admired song in the favorite new musical drama of Il Bondonceni. Philadelphia Printed and sold by R. Shaw N° 13 South fourth Street J: Carr Baltimore & J: Hewitt New York. (Price 25 C^{ts} ca. 1800.)

Moorehead, John, d. 1804.

(Il Bondonceni. Stranger think me not too bold; arr.)
Stranger think me not too bold; a new song from the opera Il Bondonceni. Boston Printed and sold by Mallet and Graupner at the Conservatorio or Musical Academy 1801 or 2.

Nadashin, B. comp.

(Отрывки из украинской оперы в трех частях. Тамбов, Гос. муз.-театр. изд-во УССР, 1955.)

Paisiello, Giovanni, 1740-1816.

(La molinara. Nel cor più mi sento; arr.)
Hope told a flat'ning tale. Philadelphia. Published by G. E. Blake, 1809.

Rachmaninov, Sergei, 1873-1943.

(Mama Vana. Piano-vocal score. Russian. Moma Vana. 1907.)

Reeve, William, 1757-1815.

(Paul and Virginia. The wealth of the cottage is love; arr.)
The wealth of the cottage is love; sung in the opera of Paul and Virginia. (n. p., 18—)

Reeve, William, 1757-1815.

(Thirty thousand. Something so pleasing; arr.)
Something so pleasing; a favorite song. New York Printed & sold by J & M. Paff Maiden Lane, 180—.

Reeve, William, 1757-1815.

(Thirty thousand. Something so pleasing; arr.)
Something so pleasing; sung in the opera of The thirty thousand, or, Who's the richest? The words by T. Dibdin. Philadelphia. Published by G. E. Blake N° 1 South 3rd Street (price 37 cents), 1806.

Reeve, William, 1757-1815.

(Turkish gall. Love sounds the trumpet of joy; arr.)
Love sounds the trumpet of joy; a favorite song. Philad^a Published by John Aikman, and sold at his Musical Repository, North 2nd Street N° 76, and to be had at Charles Tawa, Walnut St N° 60, 1808.

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.

(The more maiden. Song of the shepherd Laila, no. 1; arr.)
Скитница (Бесенная сказка); опера в четырех действиях с прологом. Дел. Искон. Лейб. № 1, 2. Переиздание для фортепиано со словами. С.-Петербург, У. Б. Бессара, 18—.

Radweg, George Herbert Baumgartner, 1800-1822.

(The miser's will. The Hudson side; arr.)
The Hudson side, from the romantic opera of The miser's will. Poetry by E. Fitzball. New York, Firth & Hall, 184—.

Roske, William Michael, 1794-1847.

(Amilia. My boyfriend's home; arr.)
My boyfriend's home; air in the grand opera of Amilia, or, The love test. The words by J. T. Haines. New York, Firth & Hall, 185-1.

Roske, William Michael, 1794-1847.

(Amilia. Oh! I remember; arr.)
Oh! I remember; song in the grand opera of Amilia, or, The love test. The words by J. T. Haines. Philadelphia, G. Willig, 184-1.

Rossini, Gioacchino Antonio, 1792-1868.

(Il barbiere di Siviglia. Una voce poco fa; arr.)
Una voce poco fa; cavatina nel Barbiere di Siviglia, con accompagnamento di forte-piano. Milano, G. Ricordi, 185-1, Pl. no. 420.

Rossini, Gioacchino Antonio, 1792-1868.

(Cinderella. Tell me, tell me; arr.)
Tell me, tell me; a favorite song in the favourite opera of Cinderella. The music from Rossini's opera William Tell. Avec paroles françaises. Baltimore, J. Cole, 18—, Pl. no. 526.

Rossini, Gioacchino Antonio, 1792-1868.

(Cinderella. Tell me, tell me; arr.)
Green hills of Tyrol; tyrolean. Arr. to the celebrated waltz in Cinderella. Philadelphia, G. E. Blake, 18—.

Rossini, Gioacchino Antonio, 1792-1868.

(Cinderella. Tell me, tell me; arr.)
Green hills of Tyrol; tyrolean. Poetry by George Linley; music by G. Rossini. Boston, C. Bradlee, 183-1.

Rossini, Gioacchino Antonio, 1792-1868.

(Cinderella. Tell me, tell me; arr.)
Swift as the flash; sung in the opera of Cinderella. Philadelphia, Klemm & Bro., 183—, Pl. no. 539.

Russell, Henry, 1812-1900.

(Hilda's hand. Come brothers arouse; arr.)
Come brothers arouse; a favourite song & chorus from the opera of the Bride's hand. The words by William B. Bernard. New York, J. L. Hewitt, 1837.

Shield, William, 1749-1829.

(Love in a camp. My soul is thine, sweet Norah; arr.)
My soul is thine, sweet Norah; a favorite song sung by Mr. Jonstone in Love in a camp, or Patrick in Prussia; arr. for the piano or harpsichord by A. Reineagle. Philadelphia, 1759.

Shield, William, 1749-1829.

(Two faces under a hood. All in the silent convent's cell; arr.)
All in the silent convent's cell; a favorite song sung in the comic opera of Two faces under a hood. Composed with an acc. for the piano forte or organ. Philadelphia Printed for G. Willig & sold at his Musical Magazine N° 12 South 4th S^t, 180—.

Shield, William, 1749-1829.

(Two faces under a hood. Claudine liv'd contented; arr.)
Claudine liv'd contented; a favorite song, sung in the comic opera of Two faces under a hood. Philadelphia Printed for G. Willig & sold at his Musical Magazine N° 12 South 4th S^t, 180—.

Shield, William, 1749-1829.

(Two faces under a hood. I fell in love and lost my place; arr.)
I fell in love and lost my place; a favorite song sung in the comic opera of Two faces under a hood. Philadelphia Printed for G. Willig & sold at his Musical Magazine N° 12 South 4th S^t, 180—.

Shield, William, 1749-1829.

(The wandering minstrel. The death of Tom Moody; arr.)
The death of Tom Moody, the noted whizzer in, well known to the sportsmen of Shropshire. Written by the author of Hartford bridge, composed by W^m Shield & sung by M^{rs} Ince in his new entertainment called The wandering minstrel. London, Printed by Goulding, Phlips, & Alderman, 1803.

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Shield, William, 1748-1829.
(The woodman. A smile from the girl of my heart; arr.; A smile from the girl of my heart; a favorite song, sung in The woodman. Philadelphia Printed by G. Willig N° 185 Market St. ca. 1800.)

Stoessel, Albert, 1894-1943.
(Garrick. Last night he was moody; arr.; Two arias from Garrick: Last night he was moody. Robin's ficke (concert version). 189-.)

Stranger think me not too bold; a new song from the opera II Bonocani. Boston Printed and sold by Maillet and Graupner at their conservatorio or musical academy, 1801 or 2.

Stravinskii, Igor' Fedorovich, 1882-.
(Mars. Ours and anty; arr.; Russian maiden's song (for voice and piano); lyrics by B. Kochno after A. S. Poushkin, English translation by R. Burnes. London, Boccay & Hawkes, 1945.)

Sullivan, Sir Arthur Seymour, 1849-1900.
(Opera. Selections; arr.; A treasury of Gilbert & Sullivan. Edited by Deems Taylor. Illustrated by Lucille Corcos. Arrangements by Albert Sirmay. New York, Simon and Schuster, 1941.)

Sullivan, Sir Arthur Seymour, 1849-1900.
(Opera. Selections; arr.; Martin Green's treasury of Gilbert & Sullivan. Edited and annotated by Martin Green. Illustrated by Lucille Corcos. Arrangements by Albert Sirmay. New York, Simon and Schuster, 1941.)

Sullivan, Sir Arthur Seymour, 1849-1900.
(Opera. Selections; arr.; Six four-part songs. (For mixed voices. Selected and edited by William Appley and Frederick Fowler. London, Oxford University Press, Music Dept. 1902.)

Sullivan, Sir Arthur Seymour, 1849-1900.
(Opera. Selections; arr.; Twelve baritone songs. (For union singing, with optional mixed voice chorus. Selected and edited by William Appley and Frederick Fowler. London, Oxford University Press, Music Dept. 1902.)

Sullivan, Sir Arthur Seymour, 1849-1900.
(Opera. Selections; arr.; Twelve union and two-part songs for female voices. Selected and edited by William Appley and Frederick Fowler. Piano ed., London, Oxford University Press, Music Dept. 1902.)

Taylor, Deems, 1885-.
(Ballet. Act 1. Piano-vocal score. English. Ramuntcho; lyric drama in 3 acts, op. 22. Act 1. 1943-.)

Varga, Pál, ed.
(Hires operadárk. Szoprán hangra szigorakifordítva. Magyar és Erdeti művelő. Budapest, Zeneműkiadó Vállalat, 1957.)

Weber, Bernhard Anselm, 1798-1821.
(Works, vocal. Selections. Gesänge beim Pianoforte zu singen. Leipzig, Hoffmeister & Kühnel (Bureau de musique) 1808- Pl. no. 202-.)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
(Der Freischütz. Der rein ist von Heros; arr.; The plain gold ring. The words by W. T. Moncrieff, adapted to an air in Der Freyschütz. Baltimore, G. Willig 189-.)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
(Der Freischütz. Der rein ist von Heros; arr.; The plain gold ring. The words by W. T. Moncrieff, adapted to an air in Der Freyschütz. Baltimore, G. Cole 189- Pl. no. 135.)

Werba, Erik, ed.
(Beriton-Duo-Album; 17 Arias, Lieder, and Monologe aus Opernwerken von Mozart, Beethoven, Wagner, Verdi, Rossini, Lortzing, Nicolai, Flotow, and Offenbach. Wien, L. Doblinger 1903.)

—EXCERPTS, ARRANGED

Auber, Daniel François Esprit, 1789-1871.
(La diu et la bayadère. Je suis content; arr.; The la bayadère waltz, arr. for the piano forte. Baltimore, J. Cole 182-1. Pl. no. 1073.)

Auber, Daniel François Esprit, 1789-1871.
(Favaria dance from Auber's opera La diu et la bayadère, arr. for the piano forte by L. Maignon. Philad., Flot, Maignon 1880-1. Pl. no. 131.)

Auber, Daniel François Esprit, 1789-1871.
(La diu et la bayadère. Solo ma bayadère; arr.; Boston brass band's quick step from the opera of La diu et la bayadère. Arr. for the piano forte by Ch. Zeuner. Boston, Parker & Ditson 183-1.)

Auber, Daniel François Esprit, 1789-1871.
(Fra Diavolo. Overture; arr.; Trumpet quick step from Fra Diavolo; arr. for the piano forte by S. Knaebel. Boston. C. H. Keith, 1836.)

Auber, Daniel François Esprit, 1789-1871.
(Fra Diavolo. Selections; arr.; Airs, Fra Diavolo. Phil. G. Willig 18

Auber, Daniel François Esprit, 1789-1871.
(La muette de Portici. Bolero; arr.; Le bolero; air de ballet de La muette de Portici, on Massaniello. Arrangé pour le piano forte par Henri Herz. Philadelphia, G. Willig 183-1. Pl. no. 311.)

Auber, Daniel François Esprit, 1789-1871.
(La muette de Portici. Selections; arr.; Admirer air, arr. for the piano forte, from the celebrated opera of Massaniello, or the Fisherman of Naples. Published by John Cole Baltimore. 18

Belini, Vincenzo, 1801-1835.
(Norma. Norma vengo; arr.; March from Belini's celebrated opera La Norma; arr. for the piano forte by F. Burgmüller. New York, Firth & Hall 183-1.)

Belini, Vincenzo, 1801-1835.
(Norma. Selections; arr.; Norma; opera without words. Kapp KCL 9027. 1909.)

Belini, Vincenzo, 1801-1835.
(La sonnambula. Vita Anna; arr.; The celebrated quick step from the opera of Sonnambula. Arr. for the piano forte. Philadelphia, G. Willig 18-.)

Belini, Vincenzo, 1801-1835.
(La sonnambula. Vita Anna; arr.; La sonnambula (sic, quick step, arr. for the piano forte by S. Knaebel. Boston, O. Ditson, 1836.)

Berton, Hector, 1803-1869.
(La damoiseau de Faust. Ballet des sylphes; arr.; Danse des sylphes. 188-.)

Berté, Heinrich, 1858-1921.
(The Dreamland (sic, time) Selections; arr.; Phonodisc. Lillie time. Music from Franz Schubert, arranged, i. e. adapted, by Heinrich Berté and G. H. Clutman. Words by Adrian Rom. pseud. Orchestration by Brian Falset. Angel Records ANG. 33817. 1909.)

Berton, Henri Montan, 1767-1844.
(Opera. Selections; arr.; Mélange d'airs, tirés des opéras de H. Berton. Arr. pour la guitare ou lyre seule par Meissonnier. Paris, Aux deux lyres, chez M° Duhan 181-1. Pl. no. 476)

Blahop, Sir Henry Rowley, 1798-1853.
(John of Paris. March; arr.; John of Paris: A march & pastoral dance. New York published by W. Dubois at his piano forte and music store no. 136 Broadway ca. 1890.)

Bist, Georges, 1838-1873.
(Carmen. Selections; arr.; Phonodisc. Carmen, for orchestra, by Morton Gould. RCA Victor LM 2437. 1960.)

Blitzstein, Marc, 1905-.
(Marc Blitzstein discusses his theatre compositions. (Phonodisc; Spoken Arts 717. 1956.)

Boieldieu, François Adrien, 1775-1834.
(La dame blanche. Sonnet core et musette; arr.; Waltz and quickstep, from the opera of La dame blanche (The white lady) Philadelphia, J. G. Klemm 182-1. Pl. no. 348.)

A Bouquet for Lucretia Bori. (Phonodisc. Bridgeport, Conn., International Record Collectors' Club 1960-1, BRCC L-7017.)

Bued, Mark.
(Solo for a deaf ear. Selections; arr.; Phonodisc. Summer aria and Spring aria from Tale for a deaf ear. Vocal and Tug of war from Concerto for a singing instrument. Composers Recordings CRI 147. 1960.)

Carnaval-Tänze in München im Jahre für eine Flöte. München, J. Aibl 18

Comare Valletti; Town Hall recital, October 16, 1959. (Phonodisc; RCA Victor LM 2411. 1960.)

Comare Valletti Town Hall recital, October 16, 1959. (Phonodisc; RCA Victor LSC 2411. 1960.)

Chaikovski, Petr Il'ich, 1840-1893.
(Sergei Chaikovski. How far ye seem behind me; arr.; Aria Lenaki. 18-.)

Chaikovski, Petr Il'ich, 1840-1893.
(The vovodas, op. 3. Entr'acte and air de ballet; arr.; Антракт и нариски славных пляшущих из оперы "Богатыри". Новое перестроение автором изд. Москва, II. Opreskov 18-.) Pl. no. 437.)

Cornelius, Peter, 1894-1874.
(Guld. Burman Lied; arr.; Saitings Lied, aus dem 3. Aufzug aus der unvollendeten Oper Guld. Zum Konservatorium eingerichtet von Felix Mottl. Leipzig, Breitkopf & Härtel, 1901.)

Davy, John, 1763-1824.
(Joy Manner. Je suis, dear maid; arr.; He mine, dear maid; a ballad from the opera of Guy Manner. Pr. 25 cts. Philadelphia, Published by A Bacon No. 11. S. 4th Street, and sold by Vallotto & Lété New York, and at J. Robinson's Circulating Library, Baltimore. 1817, Pl. no. 51.)

De Koven, Reginald, 1850-1920.
(Foxy Quiller. Selections; arr.; Gems for pianoforte from Foxy Quiller, comic opera in three acts; libretto by Harry B. Smith. Arranged by Andor Pinter. New York, E. Schuberth, 1900.)

Elmner Sieber at Carnegie Hall, 1958. (Phonodisc; Stand Records SLP 101. 1960.)

Fauré, Gabriel Urbain, 1845-1924.
(Prométhée. Act 2, scene 1; arr.; Prométhée, acte II, scène 1. Orchestration by Waller, Pajon, for the Fauré festival at Harvard, Nov. 27, 1945. 1945.)

Gelinek, Joseph, 1758-1825.
(Variations sur l'air Feyd um sum wreytenmil wiffo-men, harpisch-chorch; Six variations pour le clavier ou piano-forte, sur l'air Feyd um sum wreytenmil wiffo-men, de l'opéra Die Zauberflöte de Mozart. Offenbach sur le Mein, J. Andre 1793 or 4. Pl. no. 666.)

Gelinek, Joseph, 1758-1825.
(Variations sur l'air Wer hürte wohl jemals mich klagen, piano, op. 65; Six variations pour le piano-forte, sur l'air Wer hürte wohl jemals mich klagen de l'opéra Die Schweizerfamilie. No. 65. 2. éd. Offenbach s/M, J. André 1816 or 17. Pl. no. 3380.)

Gianini, Vittorio, 1903-.
(The taming of the shrew. Selections; arr.; Phonodisc. The taming of the shrew; opera without words. Kapp KCL 9026. 1969.)

The Glory (1111) of the human voice. (Phonodisc; RCA Victor LM 2597. 1960.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
(Opera. Selections; arr.; Phonodisc. Gluck, arr. Mottl: Ballet suite. Angel Records 35746. 1960.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
(Works. Selections; arr.; Balletmusik; 12 Tänze für Streichorchester, Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Mössler Verlag 195-1.)

Golovac, Jakov, 1895-.
(Hrvatska pjesma. No je slavno, Hrv; arr.; Lied und Kolo, aus der Oper Ero, der Schelm. (Arr.; Max Schinherr. Wien, Universal Edition 1905.)

Händel, Georg Friedrich, 1685-1759.
(Alcina. Selections; arr.; Festmusik, in B-dur (Ouverture und Tänze aus der Oper Alcina, 1735) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Mössler Verlag (n. d.)

Händel, Georg Friedrich, 1685-1759.
(Opera. Selections; arr.; Phonodisc. Love in Bath (by, Handel-Beecham. Angel Records 35504. 1961.)

Händel, Georg Friedrich, 1685-1759.
(Opera. Selections; arr.; Phonodisc. Love in Bath (by, Handel-Beecham. Angel Records S. 35504. 1961.)

Händel, Georg Friedrich, 1685-1759.
(Rinaldo. Selections; arr.; Rinaldo-Suite, für 2 Violinen, Viola (oder Violine m), Violoncello (Kontrabaß) und Klavier (Generalbass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Mössler Verlag 1955.)

Händel, Georg Friedrich, 1685-1759.
(Xerxes. Overture, Sinfonia, Arias und Gigue aus der gleichnamigen Oper. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Mössler Verlag 1955.)

Herbert, Victor, 1850-1904.
(Opera. Selections; arr.; Phonodisc. The immortal Victor Herbert. RCA Victor LM 2515. 1961.)

Herbert, Victor, 1850-1904.
(Opera. Selections; arr.; Phonodisc. The immortal Victor Herbert. RCA Victor LSC 2515. 1961.)

Herbert, Victor, 1850-1904.
(Opera. Selections; arr.; Phonodisc. Victor Herbert on the stage. Capitol ST 1707. 1960.)

Herbert, Victor, 1850-1904.
(Works. Selections. Phonodisc. The Philadelphia Orchestra plays Victor Herbert. Columbia ML 5376. 1960.)

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- Stravinskii, Igor' Fedorovich, 1882-
(Songs. Selections; arr.; Phonodisc.
Song: Allegro Al. 64. 1960.)
- 20th century waltzes. (Phonodisc; RCA Victor LPM 1898.
1959.)
- 20th century waltzes. (Phonodisc; RCA Victor LSP 1898.
1959.)
- Verdi, Giuseppe, 1813-1901.
(Sings. Selections; arr.; Phonodisc.
Rigolotto; opera-for-orchestra. Columbia CL 970. 1969.
1959.)
- Wagner, Richard, 1813-1883.
(Opera. Selections; arr.; Phonodisc.
Wagner for band. Mercury MG 50976. 1961.)
- Waxman, Franz, 1906-
(German fantasy; violin & orchestra; arr.;
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1838.
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Arr. as duets for two performers on the piano forte by J. F.
Burrows. Baltimore, J. Cole, 18-.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1766-1838.
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Philadelphia: Published by G. E. Blake, 182-.)
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(Ballet in Toyland. A legend; arr.;
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1903.)

—EXCERPTS, ARRANGED—TO 1800

- Hoffmann, Philipp Karl, b. 1769.
(Variations sur le trio Copia di tenera, piano, op. 8.
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Mein, J. André 1798. Pl. no. 1137.)

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see also Operas—Stories, plots, etc.

- Arenskii, Antoni Stepanovich, 1861-1908.
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Текст А. Еремеева. Сов. 37. Москва, П. Юргенсон
1894.)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
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- Winter, Owen, 1860-1898.
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- Rimskii-Korsakov, Nikolai Andreievich, 1844-1908.
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Сказка о царѣ Салтанѣ; о силѣ его славы и могущемъ
богатырѣ князѣ Гвидонѣ Салтановичѣ и о прекрасной
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Illustrations pour Faust; version de concert. Partition
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Gabriella di Vergi. 18-.)
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- Einem, Gottfried von, 1918-
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- Hartmann, Karl Amadeus, 1905-
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Nach H. J. Chr. Grimmelshausen von Hermann (sic) Scher-
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Ср. 5. Нарытара. Либретто А. Фярко и Н. Варпа.
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- La Violette, Wesley, 194-
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(Boris Godunov. Russian.
Борис Годунов; народная музыкальная драма в четырехъ
дѣйствіяхъ съ прологомъ, по Пушкину и Карамзину. В ре-
жиссуру и музыкальное Н. А. Римского-Корсакова, с дополне-
ніемъ сценъ у собора Василия Блаженнаго и инструмен-
товъ М. М. Николитова-Иванова. Над. подготовили
И. Нордан и Г. Караор. Boris Godunov; popular musical
drama in four acts with prologue, after Pushkin and Kara-
msin. Edited and instrumented by N. A. Rimskii-Korsakov
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Julian, the Apostate Caesar; opera in three acts, op. 43. Book and music by Lazare Saminsky. (189-1).
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- Schuman, William Howard, 1910-**
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Weller, Egon, 1885-
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Barber, Samuel, 1910-
(Vanessa. Piano-vocal score. English & German.
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(Hello out there. Piano-vocal score. English.
Hello out there; chamber opera in one act. Music by Jack Boosey. Text adapted from the play by William Saroyan. New York, Mills Music, 1960.

Bellini, Vincenzo, 1801-1835.
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Berkeley, Lennox, 1903-
(Ruth. Piano-vocal score. English.
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Berlioz, Hector, 1803-1869.
(Benvenuto Cellini. Piano-vocal score. French & German.
Benvenuto Cellini; Opéra in drei Akten von Léon de Wailly und Auguste Barbier. Deutsch von Peter Cornelius. Musik von Hector Berlioz. Klavier-Auszug mit Text. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt (189-1). Pl. no. 12173.

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(Les Troyens à Carthage. Piano-vocal score. German.
Die Kinnahnen von Troja; lyrische Dichtung in 3 Akten und 4 Bildern. Dichtung vom Komponisten. Deutsche Übertragung von Emma Klingensiefel. Klavierauszug, mit Text, von L. Narici. Leipzig, Breitkopf & Härtel (19-).

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(Trouble in Tahiti. Piano-vocal score. English.
Trouble in Tahiti; a little opera in seven scenes. 1951-52.

Bizet, Georges, 1838-1875.
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Carmen; opéra en quatre actes. Words by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer (1958).

Bizet, Georges, 1838-1875.
(Carmen. Piano-vocal score. French.
Carmen; opéra comique en 4 actes. Tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Partition, chant et piano, arrangé par l'auteur. Paris, Choudens père et fils (1875). Pl. no. A. C. 3082.

Bizet, Georges, 1838-1875.
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Don Procopio; opéra bouffe en deux actes de Paul Collin et Paul Béril, d'après les comédies italiennes de 1787 et de 1788. Musique de Georges Bizet. (Œuvre posth.). Révision musicale et réduction pour chant et piano par Ch. Malherbe. 2. éd. Paris, Choudens (1906).

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(Rosamunde Floris. Piano-vocal score. German.
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(Der Diener zweier Herren. Piano-vocal score. German.
Der Diener zweier Herren; komische Oper in drei Akten. Text, nach Goldoni, vom Komponisten. Wien, Doblinger (1960).

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(Aniara. Piano-vocal score. German & Swedish.
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Boieldieu, François Adrien, 1775-1834.
(La dame blanche. Piano-vocal score. French.
La dame blanche; opéra-comique en trois actes. Poème de Eugène Scribe. Nouv. éd. reconstituée d'après la partition d'orchestre et les représentations de l'Opéra-comique et réduite pour le piano par Paul Puget. Paris, Choudens (1892). Pl. no. A. C. 12457.

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- Beethoven, François Adrien, 1775-1824.**
La dame blanche. Piano-vocal score. German.
Die weisse Dame; komische Oper in 3 Akten. Dichtung
von Engel Striebs. Deutsche Übersetzung von Friederich
Ehlersreich. Neu-Ausg. von Max Schultze. Braunsch-
weig, H. Litolff's Verlag; Boston, A. P. Schmidt (n. d.).
- Beethoven, François Adrien, 1775-1824.**
Jean de Paris. Piano-vocal score. German.
Johann von Paris; eine komische Oper in 3 Akten. Voll-
ständiger Klavierauszug. Leipzig, C. F. Peters, Bureau de
musique, 1817. Pl. no. 1050.
- Brugger, Cesar, 1913.**
Der Igel als Hofmann. Piano-vocal score. English.
The enchanted hedgehog; an opera for all sizes in 5 scenes.
Text by Cesar Brugger and Ludwig Andersen (pseud.).
English version by Edward Maitz. Mainz, B. Schott's
Söhne. New York, Schott Music Corp. (Associated Music
Publishers), 1960.
- Brugger, Cesar, 1918.**
Der Mann im Mond. Piano-vocal score. German.
Der Mann im Mond; ein musikalischer Märchenoper
in sechs Bildern von Ludwig Andersen (pseud.) und Cesar
Brugger. Musik von Cesar Brugger. Klavierauszug von
Komponisten. Mainz, B. Schott's Söhne, 1919.
- Britten, Benjamin, 1913.**
Billy Budd. Piano-vocal score. English.
Billy Budd; an opera in 3 acts, op. 50. Libretto by E. M.
Forster and Eric Crozier. Adapted from the story by Her-
man Melville. Vocal score by Erwin Stein. Rev. version.
London, Hawkes; sole selling agents: Boosey & Hawkes,
London, New York, 1961.
- Britten, Benjamin, 1915.**
A midsummer night's dream. Piano-vocal score. English & Ger-
man.
A midsummer night's dream; opera in three acts, op. 64.
Libretto adapted from William Shakespeare by Benjamin
Britten and Peter Peers. Vocal score by Imogen Holst and
Martin Penny. Ein Sommerstraum. Deutsche Übertrag-
ung nach A. W. v. Schlegel eingerichtet von Ernst Roth.
London, New York, Hawkes; sole selling agents: Boosey &
Hawkes, 1960.
- Britten, Benjamin, 1915.**
Noye's flude. Piano-vocal score. English & German.
Noye's flude; the Chester miracle play, set to music. Op.
59. Vocal score by Imogen Holst. London, New York,
Hawkes; sole selling agents: Boosey & Hawkes, 1959.
- Britten, Benjamin, 1915.**
Noye's flude. Piano-vocal score. English & German.
Noye's flude; the Chester miracle play, set to music. Op.
59. Vocal score by Imogen Holst. London, New York,
Hawkes; sole selling agents: Boosey & Hawkes, 1959.
- Bucchi, Valentine, 1916.**
La gien de Robin et de Marion. Piano-vocal score. French.
La gien de Robin et de Marion. Di Adam de la Halle,
secolo XIV. Testo italiano di Mario Mattolini e Mauro Pus-
sani. Firenze, 1962. Riduzione per canto e pianoforte.
Milano, Savini Zerbini, 1962.
- Bucchi, Valentine, 1916.**
Una notte in paradiso. Piano-vocal score. Italian.
Una notte in paradiso; cantafavola in un atto, da la Fiaba
italiana, a cura di Italo Calvino. Libretto di Lahti Bazzani.
Riduzione per canto e pianoforte. Milano, Carisch, 1960.
- Burt, Francis.**
Volpone. Piano-vocal score. English & German.
Volpone; or, The fox, opera in 4 acts after the play by Ben
Jonson. Der Fuchs; Oper in 4 Akten nach dem Schauspiel
von Ben Jonson. Deutsche Übertragung von A. H. Eich-
mann. Wien, Universal Edition, 1962.
- Bush, Alan Dudley, 1900.**
Man of Blackmore. Piano-vocal score. English & German.
Man of Blackmore. Die Männer von Blackmore. Opera
in three acts. Libretto by Nancy Bush. German translation
by Marianne Graefe. London, J. Williams, 1959.
- Bush, Alan Dudley, 1900.**
Wat Tyler. Piano-vocal score. English & German.
Wat Tyler; an opera in two acts with a prologue.
Libretto by Nancy Bush. Deutsche Übersetzung von Max
Zimmering und Eilfrieda Breckmann-Neubauer. London,
Novello, 1959.
- Buser, Henri, 1873.**
Diadème de. Piano-vocal score. French.
Diadème de; comédie lyrique en un acte. Texte et musi-
que de Henri Buser. Paris, H. Lemoine, 1961.
- Buser, Henri, 1873.**
La Vierge d'Ille. Piano-vocal score. French.
La Vierge d'Ille; drame lyrique en deux actes, d'après la
nouvelle de Prosper Mérimée. Texte et musique de Henri
Buser. Paris, H. Lemoine, 1961.
- Cagnoni, Marcello, 1907.**
Il diadema della felicità. Piano-vocal score. Italian.
Il diadema della felicità (La faula del lago). Operetta
fatta in 3 atti. Libretto a musica di Marcello Cagnoni.
Firenze, R. Mauri, 1968.

- Cagnoni, Antonio.**
Don Bucefalo. Piano-vocal score. Italian.
Don Bucefalo; dramma giocoso in tre parti. Paris, L.
Fauriol, 1877. Pl. no. L. E. 2378.
- Casalegno-Tedesco, Maria, 1895.**
Il mercante di Venezia. Piano-vocal score. English & Italian.
Il mercante di Venezia; 3 atti, dal testo originale di
Shakespeare. Versione ritmica dell'autore. The merchant
of Venice; 3 acts, from Shakespeare's original play. (Mi-
lano, Ricordi, 1961).
- Chapi y Lorente, Eusebio, 1881-1908.**
La cortijera. Piano-vocal score. Spanish.
La cortijera. (Bilbao, Unión Musical Española, 1907).
- Cikler, Jan, 1911.**
Juro Jankovi. Piano-vocal score. Slovak.
Juro Jankovi; opera v 6 obrazoch. Libretto napísal Stefan
Hoca. Klavírny výťah upravil Milan Solc. Bratislava,
Slovenské vydavateľstvo krásnej literatúry, 1958.
- Cimarra, Domenico, 1749-1801.**
Il maestro di cappella. Piano-vocal score. German.
Die Generalprobe; musikalischer Scherz in der neuen
Fassung von C. Malherbe und M. H. Fischer. Deutsch:
Max Heinrich Fischer. San Remo, Edizioni C. Beltramo,
1969.
- Cutman, George H. 1906-1951.**
Blumen time. Piano-vocal score. English.
Blumen time; a musical play in two acts. Music, arranged
& derived from Franz Scherz, by G. H. Cutman; lyrics by
G. H. Cutman, John Drinkwater, and H. V. Purcell; play
adapted by Sydney Box. London, K. Prosser, 1958.
- Cole, Hugo, 1918.**
Paraphrase. Piano-vocal score. English.
Paraphrase; an opera in three acts for S. S. A. or
S. S. A. T. B. London, Novello, 1968.
- Copland, Aaron, 1900.**
The second hurricane. Piano-vocal score. English.
The second hurricane; a play-opera for high school per-
formance. Libretto by Edwin Leiby. 1957 f.
- Coppola, Pier Antonio, 1873-1877.**
La panna per amore. Piano-vocal score. Italian.
La panna per amore; dramma. Paris, Pacini, 1880 f.
- Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.**
Rusalka. Piano-vocal score. Russian.
Русалка; опера в 4 действиях, по драме А. С. Пушкина.
Москва, Мюзекс, 1960.
- De Koven, Reginald, 1859-1920.**
Foxy Quiller. Piano-vocal score. English.
Foxy Quiller; comic opera in three acts. Libretto by
Harry B. Smith. New York, E. Schuberth, 1959.
- De Koven, Reginald, 1859-1920.**
Maid Marian. Piano-vocal score. English.
Maid Marian, comic opera in three acts; libretto by
Harry B. Smith. New York, E. Schuberth, 1959.
- De Koven, Reginald, 1859-1920.**
Robin Hood. Piano-vocal score. English.
Robin Hood, a comic opera in three acts, libretto by Harry
B. Smith. Adapters: music, John Glowacki, libretto, Richard
Rhodes. Boston, Tracy Music, 1919.
- Deser, Maurice.**
Ondine. Piano-vocal score. French.
Ondine (1892-1936) drame lyrique en cinq actes et sept
tableaux tiré du conte de La Motte-Fouquet. Poème de Jean
Bonnetot. Musique de Maurice Deser. Partition chant et
piano réduite par l'auteur. (Paris, A. Leduc, 1960).
- Dennis, Paul, 1894.**
Das Verbot des Lokulus. Piano-vocal score. German.
Die Verurteilung des Lokulus; Oper in 12 Szenen. Text:
Bertolt Brecht. Klavierauszug von Komponisten. Berlin,
Henschelverlag, 1961.
- Donizetti, Gaetano, 1797-1848.**
Il campanello. The night bell; a gay melodrama in one
act. Libretto by Gaetano Donizetti; English version by
Christopher Hamall. Italian & English. New York City,
International Music Co., 1960.
- Donizetti, Gaetano, 1797-1848.**
L'ultimo amore. Piano-vocal score. Italian.
L'ultimo amore; opera buffa. Paris, Pacini, 183-9, Pl.
no. 3501-3599, 1871-1877.
- Donizetti, Gaetano, 1797-1848.**
Lucresia Borgia. Piano-vocal score. German & Italian.
Lucresia Borgia; Oper in 3 Akten. Klavier-Auszug: re-
viduit von Gustav F. Kogel. Leipzig, C. F. Peters, 1979,
Pl. no. 9290.
- Donizetti, Gaetano, 1797-1848.**
Il fuorilegge. Piano-vocal score. Italian.
I martiri; opera italiana. Paris, Schöneweger, 185-9.
- Donizetti, Gaetano, 1797-1848.**
Rita. Piano-vocal score. English & Italian.
Rita; opera-comique in one act. Libretto by Gustavo
Vass (pseud.). English version by George and Phyllis Maud.
New York, G. Ricordi, 1967.
- Dostal, Nico.**
Manina. Piano-vocal score. German.
Manina; Operette in vier Bildern von Alexander Lix und
Hans Adler. Musik von Nico Dostal. Neufassung 1960.
Berlin, Creso-De Theater- und Musikverlag, 1960.

- Duni, Egidio Romualdo, 1708-1773.**
L'isola dei pazzi. Piano-vocal score. Italian.
L'isola dei pazzi; opera comica in 2 atti di Anselmo
Parodia dell'Arcifantano, re dei pazzi, di Carlo Gioliani.
Elaborazione e revisione di Guido Turchi. Testo italiano
di Cesare Herra. (Milano, Ricordi, 1961).
- Dvořák, Antonín, 1841-1904.**
Rusalka. Piano-vocal score. English, Czech & German.
Rusalka, op. 114; lyrická pohádka o troch jednání.
Text: Jaroslav Kvapil. Klavírni výťah: Karel Solc. Ly-
ricales Märchen in drei Akten; übersetzt von Robert Brock.
Lyrical fairytales in three acts; translated by Daphne Brock-
bridge. Praha, Státní nakl. krásné literatúry, hudby a
umění; export: Artis, Prague, 1960.
- Erlas, Heimo.**
Julietta. Piano-vocal score. German.
Julietta; Opera semiseria in vier Akten, op. 15. (Nach
Heinrich v. Kleists Novelle Die Marquise von O. Text und
Musik von Heimo Erlas. Klavier-Auszug von Peter
Ronsfeld. Frankfurt, New York, H. Litolff, 1958).
- Falla, Manuel de, 1876-1946.**
El retablo de Maese Pedro. Piano-vocal score. French & Spanish.
El retablo de Maese Pedro; adaptación musical y música
da un episodio de El ingenioso hidalgo don Quixote. Los
tremates de maître Pierre; version française de G. Jean-
Aubry. Paris, M. Eschig, 1944.
- Filich, Zdeněk, 1850-1900.**
Smet Hippodamie; arr.
Smet Hippodamie, op. 33, scénický melodram o čtyřech
dětích na slova Jaroslava Vrchlického (pseud.). Klavírni
výťah. Podle původních pramenů revidoval vydavatelství
komise Společnosti Zdenka Fibicha. Praha, Společnost
Zdenka Fibicha; Státní nakl. krásné literatúry, hudby a
umění, 1967.
- Fink, Fidelio F. 1801.**
Der Zauberberg. Piano-vocal score. German.
Der Zauberberg; eine Märchenballade nach dem Gebrü-
dern Grimm (Von dem Fischer und seiner Frau). Text von
Wilhelm Hüner. (Klavierauszug bearb. von Wilhelm Hü-
ner. Leipzig, Brietkopf & Härtel, 1959).
- Fiume, Orlando.**
Il tamburo di panno. Piano-vocal score. Italian.
Il tamburo di panno; atto unico (da un dramma giapponese del
sec. XIV). Milano, Edizioni Curci, 1969.
- Floyd, Carlisle.**
Wuthering Heights. Piano-vocal score. English.
Wuthering Heights; a musical drama in a prologue and 3
acts. Dramatization and text by the composer after the
novel by Emily Brontë. n. p. Boosey & Hawkes, 1961.
- Forster, Josef Bohuslav, 1850-1951.**
Eva. Piano-vocal score. Czech.
Eva; opera v třech dějstvích. Text podle dramatu
Gabriely Preissové Gadinova roba, napísal skladateľ. Klavírni
výťah skladateľ v. v. v. Praha, Orbis, 1951.
- Fomin, Evstignei Isakovich, 1761-1800.**
Maf'ia-kolch, oshannichki i svat. Piano-vocal score. Russian.
Мельник-колду, ошанничи и свят. Комическая опера
в трех действиях А. Аблесимова. Переводные для пения
& фортепиано. Москва, Гос. музыкальное изд-во, 1958.
- Forster, Wolfgang, 1907.**
In seinem Garten liest Don Perlimpin Pinia. Piano-vocal score.
In seinem Garten liest Don Perlimpin Pinia; vier Bilder
eines erotischen Bilderbogens in der Art eines Kammer-
spiels von Federico Garcia Lorca. Einige berichtigte
deutsche Nachschreibungen von Enrique Beck. Klavierauszug
von Markus Lehmann. Mainz, B. Schott's Söhne; New
York, Schott Music Corp. (Associated Music Publishers),
1962.
- Foss, Lukas, 1922.**
Introductions and good-bye. Piano-vocal score. English.
Introductions and good-bye; a nine minute opera. With
libretto by Gian Carlo Menotti. New York, C. Fischer
1961.
- Foss, Lukas, 1922.**
The jumping frog of Calaveras County. Piano-vocal score. Ger-
man.
Der Held von Calaveras. The jumping frog of Calaveras
County. Komische Oper in zwei Akten. Englisches Libretto
nach einer Fabel von Mark Twain (pseud.). von Jean Kos-
vina. Deutsche Fassung von Hans Stüwe. Berlin, R.
Lienau; New York, C. Fischer, 1958.
- Francini, Jean, 1913.**
L'apostrophe. Piano-vocal score. French.
L'apostrophe; comédie musicale d'après Honoré de Balzac.
Paris, Editions musicales transatlantiques, 1968.
- Frankel, Daniel Grigorievich, 1906.**
Ugrym-peza. Piano-vocal score. Russian.
Угрым-пеца; опера в четырех действиях, воспоминаниях
о юности поэта В. Я. Шенюкова "Угрым-пеца".
Либерто В. Я. Шенюкова и С. Г. Осипова. Клавир. Же-
нужев, Советский композитор, 1958.
- Gervast, François Auguste, 1828-1908.**
Georgette. Piano-vocal score. French.
Georgette; ou, Le moulin de Fontenay. Opéra-bouffe en
un acte. Poème de M. Gustave Vass (pseud.). Partition,
chant et piano, arr. par l'auteur. Paris, Lemoine sds,
Harand, successeur, 186-1, Pl. no. H.1011.

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Gervais, François Auguste, 1826-1898.

Quinto Durward. Piano-vocal score. French.
Quinto Durward; opéra comique en 3 actes de mm. Cormon et Michel Carré. Musique de F. A. Gervais. Partition, chant et piano, arr. par A. Charlot. Paris, A. Gruy, 1861-1, Pl. no. A. G. 5013.

Giacosa, Umberto, 1867-1948.

Andrea Chénier. Piano-vocal score. English & Italian.
Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Riduzione per pianoforte a canto di Amintore Galli. Nuova versione inglese di Tom Hammond. Milano, Casa musicale Sonzogno, 1939.

Gianville-Hicks, Peggy, 1912-

The transposed heads. Piano-vocal score. English & German.
The transposed heads; a legend of India in six scenes after the novel by Thomas Mann. English libretto based on H. T. Lowe-Porter's translation by the composer. Die verschalteten Köpfe. Deutsche Textfassung von Moritz Bomhard. New York, Associated Music Publishers, 1938.

Gounod, Charles François, 1818-1893.

Faust. Piano-vocal score. French.
Faust; opéra en 5 actes de J. Barbier & M. Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Léo Dalibon. Paris, Choudens file, 1887. Pl. no. A. G. 664.

Gounod, Charles François, 1818-1893.

Mireille. Piano-vocal score. French.
Mireille; opéra en 3 actes tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. 3. éd., Paris, Choudens file, 1887. Pl. no. A. C. 1008.

Gounod, Charles François, 1818-1893.

La reine saignée. Piano-vocal score. French.
La reine saignée; opéra en 3 actes. Paroles de mm. E. Scire & G. Delavigne. Paris, Choudens, 1861-1, Pl. no. O. (1)-(23).

Gounod, Charles François, 1818-1893.

Philémon et Baucis. Piano-vocal score. French.
Philémon et Baucis; opéra en trois actes de mm. Jules Barbier et Michel Carré. Musique de Ch. Gounod. Partition, chant et piano, réduite par H. Salomon. Paris, Choudens, 1887. Pl. no. A. C. 703-705.

Gounod, Charles François, 1818-1893.

Polyeuc. Piano-vocal score. French.
Polyeuc; opéra en cinq actes. Paroles de Jules Barbier et Michel Carré. Partition, piano et chant, réduite par H. Salomon. Paris, H. Lemoine, 1879-1, Pl. no. 8129 HIL.

Gounod, Charles François, 1818-1893.

La reine de Saba. Piano-vocal score. French.
La reine de Saba; grand opéra en 4 actes de mm. Jules Barbier et Michel Carré; mis en musique par Ch. Gounod. Partition chant et piano arr. par Georges Bizet. Paris, Choudens, 1861-1, Pl. no. A. C. 890.

Gounod, Charles François, 1818-1893.

Roméo et Juliette. Piano-vocal score. French.
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens père & fils, 1871-1, Pl. no. A. C. 1411.

Grandval, Marie Félicie Clémence (de Relais) vicomtesse de, 1830-1907.

Les fiancés de Rome. Piano-vocal score. French.
Les fiancés de Rome; opéra comique en un acte de M. A. Choler. Musique de mm. Clémence Valgrand (grand), Paris, Choudens, 1863-1, Pl. no. A. C. 979.

Guérard, Ernest, 1837-1892.

Madame Turlupin. Piano-vocal score. French.
Madame Turlupin; opéra comique en deux actes. Poème de mm. Cormon et Grandvallet. Paris, L. Escudier, 1871-1, Pl. no. L. E. 3246.

Guérard, Ernest, 1837-1892.

Sylvie. Piano-vocal score. French.
Sylvie; opéra comique en un acte. Paroles de mm. J. Adenis et J. Rostaing. Partition, piano et chant, arr. par L. Soumies. Paris, H. Lemoine, 1867-1, Pl. no. 6117 HIL.

Habéry, Jacques François Fromental Élie, 1799-1862.

L'écuyer. Piano-vocal score. French.
L'écuyer; opéra comique en trois actes. Paroles de m. de Planard et de S. Georges. Musique de F. Habéry. Partition de piano arr. par H. Potier. Paris, M. Schlesinger, 1837-1, Pl. no. M. S. 5067/2173.

Hesse, Hans Werner, 1923-

Der Prinz von Homburg. Piano-vocal score. English & German.
Elegy für junge Liebende; Oper in drei Akten von Wistan H. Auden und Chester Kallman. Musik von Hans Werner Hesse. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachtel und dem Komponisten. Klavier-Ausgabe von Markon Lehmann. Elegy for young lovers. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.

Hesse, Hans Werner, 1923-

Der Prinz von Homburg. Piano-vocal score. German.
Der Prinz von Homburg; Oper in drei Akten nach dem Schauspiel von Heinrich von Kleist, für Musik eingerichtet von Ingelburg Bachmann. Klavierausgabe von Walter B. Thulben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1960.

Himmelt, Friedrich Heinrich, 1755-1814.

Die Harmonie der Welt (Opéra). Piano-vocal score. German.
Fanchon, das Leyermädchen. Nach dem französischen Vaudeville bearb. von A. v. Kotzebue. Berlin, Bureau de Musique von R. Werkmeister, 1811-1, Pl. no. 51.

Hindemith, Paul, 1895-

Die Harmonie der Welt (Opéra). Piano-vocal score. German.
Die Harmonie der Welt; Oper in fünf Aufzügen. Text und Musik von Paul Hindemith, 1896/97. Klavierausgabe. Mainz, B. Schott's Söhne, 1967.

Hindemith, Paul, 1895-

The long Christmas dinner. Piano-vocal score. English & German.
The long Christmas dinner (Das lange Weihnachtsmahl) opera in one act. Libretto by Thornton Wilder. Music and German version by Paul Hindemith (1900) Klavier-Ausgabe vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1931.

Hobbs, Lee.

The scarf; opera in one act, based on a story by Chekov. Libretto by Harry Duncan. Piano reduction by the composer. New York, G. Schirmer, 1930.

Hollingsworth, Stanley, 1904-

The mother; an opera in one act. Text by Stanley Hollingsworth and John Fanchon, from a story by Hans Christian Andersen. New York, G. Ricordi, 1941.

Honegger, Arthur, 1892-1955.

Le roi David; poème dramatique en deux parties de René Morax. Musique de Arthur Honegger. Paris, Editions Frères, 1921.

Horowitz, Joseph, 1906-

Gentleman's Island (Robinsonade); opera buffa in one act. Libretto after W. S. Gilbert, by Gordon Snell. London, J. & W. Chester, 1960.

Husák-Artemovskiy, Simeon Stepanovich, 1818-1873.

Самозарок за Дунаєм; опера на 3 дії для фортепіано з текстом. Detroit, Ukrainian Bazaar, 1919.

Janovskiy, Boris Karlovich, 1875-1923.

Судаків; музикальна драма на 3-х картинах, 1916.

Jany, Vincent d', 1801-1831.

L'étranger; action musicale en deux actes. (Op. 38, Poème et musique de Vincent d'Indy. Partition pour chant et piano réduite par l'auteur. Paris, A. Durand, 1902.

Jandák, Leoš, 1854-1928.

Die Sacke Makropulos; Oper nach der Komödie von K. Capek. Für die deutsche Bühne überarbeitet und bearb. von Max Brod. Wien, New York, Universal-Edition, 1926.

Jandák, Leoš, 1854-1928.

Vie Makropulos; opera die K. Capekova komedie Vie Makropulos. Klavírni výtah sálal Ludvík Kundera. Die Sacke Makropulos; Oper nach der Komödie von K. Capek. Für die deutsche Bühne überarbeitet und bearb. von Max Brod. Wien, New York, Universal-Edition, 1926.

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Kabalevskiy, Dmitriy Borisovich, 1904-

Сель Тарас; опера в 4-х действиях, 8-ая картина, сох. 47. Либретто С. Целкина (По повести Б. Горбова "Повременный"). Переложение для немца с фортепиано аранж. Москва, Гос. музыкальное изд-во, 1960.

Kacsoh, Pongrac.

János vitéz. Piano-vocal score. Hungarian.
János vitéz; daljáték 3 felvonással. Petőfi költeménye után. Bakonyi Károly, szerzők Hódosi Jenő vezette zenekari Kacsoh Pongrac. Teljes zongoravariáns szöveg. könyvvél. 3. kiad. Budapest, Zeneműkiadó Vállalat, 1958.

Kálmán, Imre, 1889-1953.

Marinka. Piano-vocal score. English.
Marinka. 1941-1.

Kemeny, Jeno.

As arany hang az angyal; opera egy felvonásban. Szöveg írt: Krúdy Gyula. Das Gold und die Frau; Oper in einem Akt. Deutscher Text: Imre Ormay, Budapest, Zeneműkiadó Vállalat, 1961.

Khadzhiev, Parashkov.

Али. Piano-vocal score. Bulgarian.
Али; оперета в 3 действия. Либретто от Коста Райков и Иван Чаралтеев. Сцените от Иван Генов. (София, Наука и изкуство, 1956).

Kharlamov, Tikhon Nikolaevich, 1913-

В буре; опера в четырех действиях, шесть картин. (Сов. 8. Переложение для немца с фортепиано А. Ефремовой. Либретто А. Файо и Н. Варта. Москва, Гос. музыкальное изд-во, 1964.

Klebe, Günther.

Alkome; Opera in 3 Akten, op. 36. Text nach Heinrich von Kleist vom Komponisten. Berlin, Bots & Bock, 1961.

Klebe, Günther.

Die Erziehung Clara. Piano-vocal score. German.
Die Erziehung Clara; Opera in einem Akt, op. 32. Text nach William Shakespeare in der Übersetzung von August Wilhelm von Schlegel bearb. vom Komponisten. Klavierausgabe vom Komponisten. Berlin, Bots & Bock, 1960.

Klebe, Günther.

Die Räuber; Opera in 4 Akten. Text nach Schiller vom Komponisten. Neufassung 1960. Berlin, Bots & Bock, 1960.

Klebe, Günther.

Die tödlichen Wünsche. Piano-vocal score. German.
Die tödlichen Wünsche, op. 37. Fünfzehn lyrische Szenen in drei Akten. Text vom Komponisten nach dem Roman Le peau de chagrin von Honoré de Balzac. Klavierausgabe vom Komponisten. Berlin, Bots & Bock, 1959.

Kodály, Zoltán, 1882-

Spinnstube. Székelyföld. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierausgabe mit Text vom Komponisten. Deutscher Text von Benedikt Szabolcsi. Spinnstube; English version by Elizabeth M. Lockwood. Wien, Universal Edition, 1937.

Kodály, Zoltán, 1882-

Spinnstube. Székelyföld. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierausgabe mit Text vom Komponisten. Deutscher Text von Benedikt Szabolcsi. Wien, Universal Edition, 1937.

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Kovács, Karel, 1862-1920.

Na starém bídě; převrška o 4 obrázcích. Text die "Babicky" Bolesti Námoréi napal Karel Šipek. V Praze, Umělecká beseda, 1910.

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Schumann, Robert Alexander, 1810-1856.

Genoveva. Piano-vocal score. German.
80 leaves; in 4 Akten, nach L. Tieck und F. Hebbel,
op. 81. Leipzig, Breitkopf & Härtel, [18—]. Pl. no. V. A.
602.

Scriab, Humphrey.

The diary of a madman. Piano-vocal score. English & German.
Aus dem Tagebuch eines Irren; Oper in einem Akt nach
einer Novelle von Nikolai Gogol. Text und Musik von
Humphrey Scriab, op. 35. Deutsche Übersetzung von
Hermann Scherchen. The diary of a madman; opera in one act
after the story by Nikolai Gogol. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers [1909].

Semov, Ivan Nagan, 1917-.

L'ours. Piano-vocal score. French.
L'ours; opéra bouffe en 1 acte d'après Tchekov. Texte
français de Marc Sennoff. Paris, Choudens, [1908].

Shapir, Iurii Aleksandrovich, 1880-.

Debalovskiy. Piano-vocal score. Russian.
Дебальковский; опера в четырех действиях, десяти картинах.
Либретто В. Родковского по мотивам А. Н.
Толстого. Переложение для сцены с фортепиано В. Ба-
сильева. Москва, Гос. музыкальное изд-во, 1956.

Shkalin, Vladimir Aleksandrovich, 1902-.

Pravda i nepravda. Piano-vocal score. Russian.
Правда и неправда; комическая опера в 4-х дей-
ствиях, 5-ти картинах. Сов. 48. Либретто А. Голосова
по В. Шенсверу. Казань, Москва, Советская компози-
тор, 1958.

Smets, Bedřich, 1834-1884.

The bartered bride. Piano-vocal score. Czech.
Prodáváná nevěsta; komická správa ve 3 jednáních. Slova
od K. Sabiny. [Prague, Česká grafická unie, 1929].

Smets, Bedřich, 1834-1884.

Julius. Piano-vocal score. Czech.
Julius; opera ve třech jednáních. Libretto napisał Josef
Wenzig. Český text Ervin Špindler. Klavírní výťah
upravil skladatel. 11. vyd., rev. František Bartoň. Praha,
Hudební matice, 1950.

Smets, Bedřich, 1834-1884.

Habitka. Piano-vocal score. Czech.
Habitka; prestodivodní opera o dvou jednáních. Podle
povídky Karoliny Světlé text napísal Eliška Krásnohorská.
Klavírní výťah skladatelův revidoval František Bartoň.
Praha, Státní nakl. krásné literatury, hudby a umění, 1950.

Smets, Bedřich, 1834-1884.

Libuše. Piano-vocal score. Czech.
Libuše; slavnostní správa ve 3 jednáních na slova Josefa
Wenziga. Klavírní výťah se spíly upravil skladatel. Podle
přehledných pramenů revidoval František Bartoň. Praha,
Státní nakl. krásné literatury, hudby a umění, 1950.

Smets, Bedřich, 1834-1884.

Tajemství. Piano-vocal score. Czech.
Tajemství; komická opera ve třech jednáních. Slova
napísal Eliška Krásnohorská. Klavírní výťah se
spíly upravil Karel Šolc. Revidoval František Bartoň.
Praha, Státní nakl. krásné literatury, hudby a umění, 1950.

Sonneg, Giulio Cesare, 1906-.

Passaggio. Piano-vocal score. Italian.
Passaggio; un atto di Ciro Fomina dalla commedia
omnina di Antonio Grippi. Milano, Edizioni Savini
Zerboni [1900].

Sorvino, Alberto.

L'amuleto. Piano-vocal score. Italian.
L'amuleto; un atto in 3 quadri di Giovanni Grignani.
Musica di Alberto Sorvino. Milano, Edizioni Savini
Zerboni [1904].

Spahr, Louis, 1794-1859.

Faust. Piano-vocal score. English & German.
Faust, opera for voice and piano, with English and
German words. London, Boosey [18—].

Spontini, Gaspare Luigi Pacifico, 1774-1851.

La vestale. Piano-vocal score. French & German.
Die Vestalin; grosse Oper in drei Akten von J. M.
Kunt- und Industrie-Comptoir, [18—]. Pl. no. 104, 108, 300.

Spontini, Gaspare Luigi Pacifico, 1774-1851.

La vestale. Piano-vocal score. French & German.
Die Vestalin; tragédie lyrique en 3 actes de J. M.
Kunt- und Industrie-Comptoir von Fried. Schneider. Leip-
zig, C. F. Peters [1811]. Pl. no. 879/956.

Stepanov, Ark, 1897-.

Geroynia. Piano-vocal score. Armenian & Russian.
Героиня; опера. Либретто Г. Оганесян, В. Аветисян.
[Изображение отрывка] Переложение для фортепиано и
пения Г. Чебогарян. Алматар, 1952.

Still, William Grant, 1905-.

Troubled island. Piano-vocal score. English.
Troubled island. Libretto by Langston Hughes. [190—].

Strass, Johann, 1825-1890.

Die Fledermaus. Piano-vocal score. English.
Die Fledermaus (The bat). Operetta in 3 acts. Original
book and lyrics by Meilhac and Halévy, adapted by C. Haff-
ner and Richard Gené. English version by Christopher
Hassall. London, J. Weinberger [1909].

Strass, Johann, 1825-1890.

Die Fledermaus. Piano-vocal score. English.
Die Fledermaus (The bat); a new version specially adapted
for amateurs. Book and lyrics by Phil Park. Music
adapted and arr. by Ronald Hammer. London, J. Weinber-
ger, [1950].

Strass, Johann, 1825-1890.

The gypsy baron. Piano-vocal score. English.
The gypsy baron. English book and lyrics by Ruth and
Thomas Martin. [New York, Boosey and Hawkes [1909].

Stravinskii, Igor Fedorovich, 1882-.

Edipus rex. Piano-vocal score. Latin.
Edipus rex; opéra-bouffe en 1 acte d'après A. Pouchkin.
Texte de Boris Kochno. English version by Robert Bur-
ness. Traduction française par Jacques Lamanjat. Deut-
sche Übersetzung von A. Elkhun. Réduction pour chant
et piano par l'auteur. Paris, New York, Édition russe de
musique [1925].

Stravinskii, Igor Fedorovich, 1882-.

Edipus rex. Piano-vocal score. Latin.
Edipus rex; opéra-oxatorio en 2 actes d'après Sophocle
par Igor Stravinsky et Jean Cocteau. [Mis en Latin par J.
Danielou]. Réduction pour chant et piano par l'auteur.
Nouv. version 1948. [Edipus rex; opéra-oxatorio in 2 acts
after Sophocles, by Igor Stravinsky and Jean Cocteau.
Reduction for voice and piano by the composer. n. p.
Édition russe de musique (S. et N. Koussevitzky). London,
New York, Boosey & Hawkes [1950].

Stravinskii, Igor Fedorovich, 1882-.

Die Nachtigall. Piano-vocal score. English, French & German.
Die Nachtigall; conte lyrique en trois actes de I. Stra-
vinsky et S. Mitousov, d'après Andersen. Traduction fran-
çaise de M. D. Calvocoressi. Réduction pour piano par
l'auteur. The nightingale; English translation by Robert
Craft. Die Nachtigall; deutsche Übersetzung von A. Elkhun
und B. Feisel. London, New York, Boosey & Hawkes
[1951].

Szech, Eugen, 1908-.

Křtířka; opera v 6 obrazech. Piano-vocal score. Slovak.
Křtířka; opera v 6 obrazech. Libretto podľa slovenskej
literárnej predlohy upravoval skladateľ a Stefan Hosa.
Klavírný výťah upravil skladateľ. Bratislava, Slovenská
hudobná vydavateľstvo [1959].

Supp, Franz von, 1819-1895.

Banditenrevue. Piano-vocal score. German.
Banditenrevue; komische Oper in 3 Akten nach B. Don-
atoni von Ludwig Bender. Stravinskische und Jean Cocteau-
strumentation von August Peter Waldmann. Wiesbaden,
Brucknerverlag, [1954].

Supp, Franz von, 1819-1895.

Boocoon. Piano-vocal score. German.
Boocoon. Neu erzählt in 18 Bildern von Kurt Nachmann.
Musikalische Einrichtung von Carl Michaelis. Klavier-
Auszug mit Text. Wien, J. Weinberger [1930].

Sutermeister, Heinrich, 1910-.

Seraphine. Piano-vocal score. German.
Seraphine; oder: Die stumme Operabühne, Opera buffa in
einem Akt. Klavierauszug von Komponisten. Mainz, B.
Schott's Söhne; New York, Schott Music Corp. [1950].

Sutermeister, Heinrich, 1910-.

Titus Feuerbacher. Piano-vocal score. German.
Titus Feuerbacher; oder: Liebe, Tücke und Perücke. Bur-
leske Oper in 3 Akten (5 Bildern) frei nach J. N. Nestroy.
Der Teufel. Klavierauszug von Komponisten. Mainz,
B. Schott's Söhne [1953].

Szymanowski, Karol, 1859-1927.

Król Roger, der Hirt. Piano-vocal score. German & Polish.
König Roger, der Hirt; Opera in drei Akten, op. 46.
Deutsch von R. St. Hoffmann. Klavierauszug (von Arthur
Willner, mit Text. Król Roger, pasteur; opera w trzech
aktach. Słowa Jaroslawa Iwaszkiewicza i Karola Szyma-
nowskiego. Wien, New York, Universal-Edition, [1925].

Talma, Louise, 1905-.

The Alceid. Piano-vocal score. English.
The Alceid; an opera in 3 acts. Text by Thornton
Wildier. Vocal score by the composer. [1955].

Tanman, Alexandre, 1897-.

Sabbat du diable. Piano-vocal score. French.
Sabbat du diable, le faux Maistre; musique lyrique en 1 pro-
logue et 4 actes de Nathan Bistricky. Traduction française
de I. Erachi-Kricheravski. [Musique d'Alexandre Tanman,
Paris, M. Eschig, [1961].

Taylor, Deane, 1885-.

The king's henchman. Piano-vocal score. English.
The king's henchman; lyric drama in three acts, op. 19.
1926.

Thirist, Maurice, 1908-.

La locandiera. Piano-vocal score. French.
La locandiera; opéra-bouffe en 3 actes d'après Goldoni.
Livret de André Boll; paroles de Jean Solar. Réduction
chant et piano par l'auteur. Paris, Éditions musicales trans-
atlantiques [1950].

Tippett, Michael Kemp, 1905-.

King Priam. Piano-vocal score. English & German.
King Priam; an opera in 3 acts. Words and music by
Michael Tippett. Vocal score by Michael Tippett. London,
Schott; New York, Associated Music Publishers [1909].

Tomas, Henri, 1901-.

Le silence de la mer. Piano-vocal score. French.
Le silence de la mer; drama lyrique en un acte pour bary-
ton solo et orchestre. D'après le récit de Vercors (pseud.).
Partition pour chant et piano. Paris, Choudens [1960].

Trambikhil, V.

Groza. Piano-vocal score. Russian.
Гроза; опера в 5-ти действиях. Либретто И. Косарева по
мотивам А. Н. Островского. Москва, Советский композитор,
1959.

Trantow, Herbert.

Lolotte. Piano-vocal score. German.
Lolotte; Musicalette in drei Akten, von Manfred Schott
und Herbert Trantow. Musik von Herbert Trantow. Ber-
lin, Bote & Bock [1960].

Turchi, Guido, 1918-.

Il buon soldato Svejk. Piano-vocal score. Italian.
Il buon soldato Svejk. [Milano, Ricordi, [1962].

Usanbings, José María, 1887-1915.

La llama. Piano-vocal score. Spanish.
La llama, opera en tres actos. Letra de G. Martínez
Sierra. Madrid, Unión Musical Española [1925].

Verdi, Giuseppe, 1813-1901.

Macbeth. Piano-vocal score. Italian.
Macbeth. Riduzione per canto e piano di E. Musio.
Milano, G. Ricordi, [185-1]. Pl. no. 19261-19643.

Verdi, Giuseppe, 1813-1901.

Rigoletto. Piano-vocal score. English & Italian.
Rigoletto; opera in 3 acts. Libretto by Francesco Maria
Piazz. New English version by Giorgio Macchia. New York,
G. Ricordi [1926].

Verdi, Giuseppe, 1813-1901.

Rigoletto. Piano-vocal score. Italian.
Rigoletto; melodramma di F. M. Piazz. Musica del
maestro G. Verdi. Riduzioni: per canto con accomp. di pfta.
di Luigi Truzzi. Milano, G. Ricordi, [1851]. Pl. no. 33071-
33090.

Verdi, Giuseppe, 1813-1901.

Il trovatore. Piano-vocal score. English & Italian.
Il trovatore; opera in four acts. Words by S. Canama-
rano; English version by Edward J. Dent. Vocal score by
Erwin Stein. London, Boosey; sole selling agents: Boosey
& Hawkes, London, New York [1960].

Viozzi, Giulio.

Almaitano. Piano-vocal score. Italian.
Almaitano; opera in un atto, da un racconto di E. A.
Poz. Canto e pianoforte. [Milano, Ricordi, [1907].

Viozzi, Giulio.

Un intervento notturno. Piano-vocal score. Italian.
Un intervento notturno, opera in un atto (da un racconto
di Robert Adger Bowen) Canto e pianoforte. [Milano,
Ricordi, [1907].

Viozzi, Giulio.

Il maso pagano. Piano-vocal score. Italian.
Il maso pagano; opera in tre atti. Parole e musica di
Giulio Viozzi. [n. p., Ricordi, 1902].

Vives, Amadeo, 1871-1902.

Maruxa. Piano-vocal score. Spanish.
Maruxa; comedia lirica en dos actos. Letra de Luis P.
Fruos. Partitura. Madrid, Unión Musical Espanola
[1905].

Vlasov, Vladimir Aleksandrovich, 1903-.

Al'churk. Piano-vocal score. Russian.
Ал'чурк, Лунная красавица; опера в четырех дей-
ствиях, шести картинах. Либретто Дж. Боконгаи, Е.
Малыгина, Ю. Турецкого по мотивам народного эпоса
"Малык". Русский текст В. Виноградова. Переложение
для сцены с фортепиано. Москва, Гос. музыкальное изд-
во, 1956.

Wagner, Richard, 1813-1883.

The Ring des Nibelungen. Das Rheingold. Piano-vocal score.
English & German.
Das Rheingold. Vollständiger Klavierauszug; erleich-
tete Bearbeitung von K. Klindworth. English translation
by Frederick Jenson. Mainz, B. Schott's Söhne, 1899.

Wagner, Richard, 1813-1883.

The Ring des Nibelungen. Das Rheingold. Piano-vocal score.
English & German.
The Rheingold. English translation by Frederick Jenson.
Complete vocal score in a facilitated arrangement by
Karl Klindworth. New York, G. Schirmer [1904].

Wagner, Richard, 1813-1883.

The Ring des Nibelungen. Siegfried. Piano-vocal score. English
& German.
Siegfried. Vollständiger Klavierauszug; erleich-
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Die Walküre. Vollständiger Klavierauszug; erleichterte Bearbeitung von K. Kildworth. English translation by Frederick Jansson. Mainz, B. Schott's Söhne, 1909.
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Der Ring des Nibelungen. Die Walküre. Piano-vocal score. English & German.
The Valkyrie. English translation by Frederick Jansson. Complete vocal score in a facilitated arrangement by Karl Kildworth. New York, G. Schirmer, 1904.
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Tannhäuser. Piano-vocal score. French.
Tannhäuser; opéra en trois actes. Poème et musique de Richard Wagner. Partition chant & piano arr. par E. Vauthrot. Paris, G. Flaxland, 1961. Pl. no. G. F. 485.
- Wagner, Richard, 1813-1883.**
Tannhäuser. Piano-vocal score. German.
Tannhäuser und der Sängerkrieg auf Wartburg. Vollständiger Klavierauszug mit deutschem Text. Neue, nach der ersten gutachten Partitur revidierte Ausgabe, mit hinreichender aller musischen Bemerkungen und Angabe der Instrumentation von Gustav F. Kogel. Berlin, A. Fürstner, 1909.
- Wagner-Régeny, Rudolf, 1903-.**
Das Bergwerk zu Falun. Piano-vocal score. German.
Das Bergwerk zu Falun, von Hugo von Hofmannsthal. Klavierauszug vom Komponisten. Berlin, Bote & Bock, 1901, 1906.
- Wagner-Régeny, Rudolf, 1903-.**
Die Bürger von Calais. Piano-vocal score. German.
Die Bürger von Calais; Oper in 3 Akten. Text von Oskar Neher. Klavierauszug mit Text. Wien, Universal-Edition, 1908.
- Wagner-Régeny, Rudolf, 1903-.**
Prometheus. Piano-vocal score. German.
Prometheus; nach Aischylos. Berlin, Bote & Bock, 1906.
- Ward, Robert, 1917-.**
Pastorale. Piano-vocal score. English & German.
He who gets slapped (Pastorale); an opera in 3 acts, based on the play by Andrejev. Libretto by Bernard Stambler. German version by Felix Brentano. New York, Highgate Press; sole agent: Galaxy Music Corp., 1961.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
Abu Haman. Piano-vocal score. German.
Abu Haman; Singspiel in 1 Akt. Leipzig, C. F. Peters, 1901. Pl. no. 0920.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
Der Freischütz. Piano-vocal score. German.
Der Freischütz; romantische Oper in drei Aufzügen. Dichtung von Fr. Kind. Klavierauszug, mit Text, von G. Röder. Leipzig, Breitkopf & Härtel, 1891. Pl. no. V. A. 14.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
Überon. Piano-vocal score. German.
Überon; romantische Oper in 3 Akten. Dichtung von J. R. Planck. Auf Grundlage des von Th. Hall aus dem Englischen übertragenen Textes für die deutsche Bühne neu bearb. von Franz Grandauer. Neue hiesigkomene Reinschrift von Franz Wüller. Berlin, Schöningh'sche Buch u. Musikhl. (R. Liesen), 1881. Pl. no. S. 7585.
- Weissall, Hugo.**
Purgatory. Piano-vocal score. English.
Purgatory; opera in one act. Text by William Butler Yeats. (Piano reduction by Ben Weber, Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent, 1959).
- Weissall, Hugo.**
Six characters in search of an author. Piano-vocal score. English & German.
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative, 1960.
- Weissall, Hugo.**
The stronger. Piano-vocal score. English.
The stronger; opera in 1 act. Based on the play The stronger by August Strindberg. Libretto prepared by Richard Hart. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957.

- Weissall, Hugo.**
The stronger. Piano-vocal score. English.
The stronger; opera in 1 act, based on the play The stronger by August Strindberg. Libretto by Richard Hart. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957.
- Wellen, Eugen, 1885-.**
Incognita. Piano-vocal score. English.
Incognita. 1950.
- Westerman, Gerhard von.**
Promethische Fantezie. Piano-vocal score. German.
Promethische Fantezie; Oper in vier Akten. Text vom Komponisten. Klavierauszug. Berlin, Bote & Bock, 1909.
- Wimberger, Gerhard.**
Le battagli. Piano-vocal score. German.
Le battagli; oder, Der rote Fuchsbuch. Opernkomödie in acht Bildern von Eric Spiese; Musik von Gerhard Wimberger. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1960.
- Winter, Paul, 1894-.**
Falala. Piano-vocal score. German.
Falala; Märchen-Oper in vier Aufzügen (sieben Bildern) Dichtung von Margarete Camerer (nach Grimms Märchen "Die Gänsemagd"). Klavierauszug. Potsdam, L. Voggenreiter, 19-.
- Wimmer, Pierre.**
Léonides. Piano-vocal score. French.
Léonides; ou, La croisée mentale. Opéra-bouffe en un acte. Livret: Rodolphe Hoffman Pierre Wimmer d'après un scénario de Jean Mardore. Paris, Ricordi, 1908.
- Winter, Owen, 1960-1968.**
Il commedatore. Piano-vocal score. English.
Il commedatore; opera bouffe in three acts. (n. d.)
- Zafred, Marie.**
Amleto. Piano-vocal score. Italian.
Amleto; opera in tre atti (nove scene) da William Shakespeare. Riduzione per canto e pianoforte dall'autore. Milano, Ricordi, 1906.
- Zariak, Margerita, 1910-.**
К юному берку. Piano-vocal score. Lettish & Russian.
К юному берку; опера в 4-х действиях 6-ти картин. Любитель Op. Романская (no action scene) B. Langer ("K юному берку") Русский текст В. Алашчова. Переложение для меня и фортепиано астава. Москва, Советский композитор, 1959.
- Zeller, Karl, 1948-1968.**
Der Vogelhändler (The bird seller). Piano-vocal score. English.
The bird seller (Der Vogelhändler) Operetta in three acts; original book and lyrics by M. West and L. Held. New scenario by Bruce Walker and Fred S. Tysh. Music by Carl Zeller, adapted by Hans May; book by Bruce Walker; lyrics by Fred S. Tysh. London, J. Weinberger, 1960.
- Zillig, Winfried, 1905-.**
Das Opfer. Piano-vocal score. German.
Das Opfer; Oper von Reinhard Goering. Musik von Winfried Zillig. Kassel, New York, Bärenreiter, 1960.
- Zillig, Winfried, 1905-.**
Rome. Piano-vocal score. German.
Rome; Oper in einem Akt von Richard Billiger. Musik von Winfried Zillig. Kassel, New York, Bärenreiter, 1959.
- Zillig, Winfried, 1905-.**
Die Verlobung in St. Domingo. Piano-vocal score. German.
Die Verlobung in St. Domingo; Oper in einem Akt nach der Novelle von Heinrich von Kleist. Klavierauszug vom Komponisten. Kassel, New York, Bärenreiter, 1960.

—VOCAL SCORES WITH 2 PIANOS

- Hanon, Roberto.**
L'amante cubista. Piano-vocal score. Italian.
L'amante cubista; opera buffa da camera in tre quadri. Libretto di Riccardo Porretti. Versione per canto e due pianoforti. Milano, Edizioni Curci, 1960.
- TO 1800**
- Arne, Thomas Augustine, 1710-1778.**
The cooper. English. Phonodisc.
The cooper; an opera in one act. (Adapted by Joseph Horowitz, Saga XII 5015. 195-1.)
- Cimarosa, Domenico, 1740-1801.**
Il matrimonio segreto. Italian. Phonodisc.
Il matrimonio segreto. Libretto by Bertali. Angel Records ANG 3549 C/L (ANG. 35375-35377). 1966.
- Gluck, Christoph Willibald, Ritter von, 1714-1787.**
Alceste. Italian. Phonodisc.
Alceste. Original Italian version, edited by Geraint Jones. London OSA 1408 (OS. 25028-25029). 1969.
- Gluck, Christoph Willibald, Ritter von, 1714-1787.**
Le Cadi dupé. German. Phonodisc.
Der betrogene Kadi. Comic opera in 1 act. Text after the original French by Lemonnier, in German transcription by Fritz Krauß. Epic LC 3645. 1960.
- Gluck, Christoph Willibald, Ritter von, 1714-1787.**
Orpheus and Eurydice. Italian. Phonodisc.
Orpheus and Eurydice; opera in three acts. Dena DWA 148 (DL 9010-9011). 1957.
- Gluck, Christoph Willibald, Ritter von, 1714-1787.**
Orpheus and Eurydice. Italian. Phonodisc.
Orpheus and Eurydice. (Complete). RCA Victor LM 8136. 1968.
- Haydn, Joseph, 1732-1809.**
Le spaccio. Italian. Phonodisc.
Le spaccio; opera buffa (comic opera after Goldoni). Epic LC 8738. 1960.
- Haydn, Joseph, 1732-1809.**
Le spaccio. Italian. Phonodisc.
Le spaccio; opera buffa (comic opera after Goldoni). Epic LC 1106. 1960.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Don Giovanni. Italian. Phonodisc.
Don Giovanni. London OSA 1401 (OS. 25018-25019). 1968.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Don Giovanni. Italian. Phonodisc.
Don Giovanni. (Dramma giocoso in due atti. Libretto by Lorenzo da Ponte, Deutsche Grammophon Gesellschaft DGM 302 (DGM 13041-13043). 1959.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Don Giovanni. Italian. Phonodisc.
Don Giovanni. (Dramma giocoso in two acts. Libretto by da Ponte. Angel 3606 D/L (ANG. 36584-36587). 1960.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Don Giovanni. Italian. Phonodisc.
Don Giovanni. (Dramma giocoso in two acts. Libretto by da Ponte. Angel Stereo 3605 D/L (S. 35834-35837). 1960.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Don Giovanni. Italian. Phonodisc.
Don Giovanni. (Opera in two acts. Libretto by Lorenzo da Ponte, RCA Victor LM 6410. 1960.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Don Giovanni. Italian. Phonodisc.
Don Giovanni. (Opera in two acts. Libretto by Lorenzo da Ponte, RCA Victor LSC 6410. 1960.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Die Entführung aus dem Serail. Italian. Phonodisc.
Die Entführung aus dem Serail. Libretto by Stephanis. Angel Records 3555 B/L (ANG. 35485-35494). 1967.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Idomeneo. Italian. Phonodisc.
Idomeneo. (Opera in three acts, K. 366. Libretto by Varasco. Angel Records 3574 C/L (35698-35697). 1968.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Le nozze di Figaro. Italian. Phonodisc.
Le nozze di Figaro. The marriage of Figaro. London XLLA 35 (XLL 1809-1812). 1965.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Le nozze di Figaro. Italian. Phonodisc.
Le nozze di Figaro. The marriage of Figaro. London OSA 1402 (OS. 25022-25025). 1968.
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Le nozze di Figaro. Italian. Phonodisc.
The marriage of Figaro. (Opera in 4 acts. Libretto by Lorenzo da Ponte, based on Beaumarchais' comedy Le mariage de Figaro, RCA Victor LSC 6408. 1959).
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Le nozze di Figaro. Italian. Phonodisc.
The marriage of Figaro. (Opera in 4 acts. Libretto by Lorenzo da Ponte, based on Beaumarchais' comedy Le mariage de Figaro, RCA Victor LSC 6408. 1959).
- Montz, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Le nozze di Figaro. Italian. Phonodisc.
The marriage of Figaro. Abridged. RCA Victor LM 6073. 1960.

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OPERAS

—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO (Continued)

Arnold, Samuel, 1740-1802.

The shipwreck. In dear little Ireland; arr.
In dear little Ireland; a favorite duet sung in the opera of The shipwreck. New York Printed & sold by George Gilfert N° 177 Broadway. (1791)

Arnold, Samuel, 1740-1802.

The surrender of Calais. Pauvre Madelon; arr.
Pauvre Madelon; a favorite dialogue & duet in The surrender of Calais. Price one quarter dollar. Phil Printed for Carr & C° at their Music Store N° 136 H St. (1793)

Arnold, Samuel, 1740-1802.

The surrender of Calais. Pauvre Madelon; arr.
Pauvre Madelon; a favorite dialogue & duet in The surrender of Calais. New York Printed & sold by G. Gilfert & C° N° 177 Broadway. (1796)

Attwood, Thomas, 1785-1838.

The month of the Nile. In the midst of the sea; arr.
In the midst of the sea; sung in the musical entertainment, The month of the Nile. New York Printed & sold by G. Gilfert. N° 177 Broad Way. (1791)

Braham, John, 1741-1856.

Family quarels. Gallip on gally; arr.
Gallip on gally; the very popular duet sung in the favorite new opera of Family quarels. The words of T. Dibdin. London, Printed & sold by D. Corri. (1802)

Braham, John, 1741-1856.

Family quarels. The love letter; arr.
The love letter; composed and sung by Braham in Family quarels. Philadelphia Pub by John Aitken and sold at his Musical Repository N° 31 Street N° 76 Where may be had a variety of publications etc. ca. 1816

Carter, Thomas, 1735-1804.

The birthday. Amanda; arr.
Amanda; a favorite song sung in The birthday, or, Arcadian contest. London, Printed for G. Goulding. (1786)

Carter, Thomas, 1735-1804.

The Misanth. The sea fight; arr.
The sea fight, in The Misanth. London, Printed for S. A. & P. Thompson. (1777)

Devey, Henry, 1803-1920.

Handel. London, T. C. & E. C. Jack; New York, F. A. Stokes Co., 1913.

Dibdin, Charles, 1745-1814.

Private theatricals. Bill Bobstay; arr.
Bill Bobstay; written & composed by Mr. Dibdin for his entertainment called Private theatricals, or Nature in nubbis. Dublin, Edmund Lee (178-)

Dibdin, Charles, 1745-1814.

The sphinx. True glory; arr.
True glory; written & composed by Mr. Dibdin in his new entertainment called The sphinx. London (1797)

Dibdin, Charles, 1745-1814.

The wags. Death alive; a favorite song. Dublin, Edmund Lee (179-)

Dibdin, Charles, 1745-1814.

The wags. Phelim O'Flynn; arr.
Phelim O'Flynn; a favorite new song written, composed & sung by Mr. Dibdin in his entertainment called The wags. Dublin, Hime (179-)

Dibdin, Charles, 1745-1814.

Will of the wisp. The sailor's journal; arr.
Nancy; or, The sailor's journal. New York: Printed & sold by G. Gilfert, N° 177 Broadway. (1791)

Extrait des airs français de tous les operas nouveaux qui ont été représentés, appropriés pour le chant ou la flûte avec la basse continue. Amsterdam, J. J. Hummel (176-1)

Farlo, C. H.

The outlaws. My honor's guardian far away; arr.
My honor's guardian far away; sung in the opera of The outlaws. Printed & sold by G. Gilfert. N° 177 Broadway New York (1791)

Hindels, Georg Friedrich, 1685-1759.

Opera. Selections; arr.
Five operatic choruses (second set) Arr. and scored by Henry J. Wood. English words by Rosa Newmarch. London, Oxford University Press (1937)

Hindels, Georg Friedrich, 1685-1759.

Opera. Selections; arr.
45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. High. New York, International Music Co. (1939-)

Hindels, Georg Friedrich, 1685-1759.

Works. vocal. Selections; arr.
45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. Low. New York, International Music Co. (1939-)

Haydn, Joseph, 1732-1809.

Opera. Selections; arr.
Operatic selections for soprano. Soprano-mezzo-soprano. At Országos Színházi Könyvtár kéziratos anyagából songokisfértel kúrássá Vécsey Jenő. Operatic arias for voice and piano. From the autograph collection of the National Színházi Library, Budapest. Edited with piano acc. by Jenő Vécsey. Budapest, Zeneműkiadó Vállalat. 1959

Hook, James, 1746-1827.

The fool. Tit for tat; arr.
Tit for tat; a favorite song sung in the farce called The fool. London, Printed by Longman and Broderip (1786)

Hook, James, 1746-1827.

Jack of Newbury. When the mind is in tune; arr.
When the mind is in tune. Price 30 cents. Printed & sold at B. Carr's Musical Repositories New York and Philadelphia & J. Carr's Baltimore (1707)

Hook, James, 1746-1827.

Willmore Castle. Fortune be not ever blind; arr.
Fortune be not ever blind; a favorite song sung in the new opera Willmore Castle. New York, Printed & sold at G. Gilfert's piano forte warehouse. N° 177 Broadway. And to be had of P. A. Von Hagen. N° 3 Cornhill Boston. (1801)

Kelly, Michael, 1764-1836.

The favorite duet of Tink a tink. New York Printed & sold at G. Gilfert's music store (1791)

Kelly, Michael, 1764-1836.

Blue Beard. Tink a tink; arr.
Tink a tink; the favorite Russian air sung in Blue Beard. New York Printed & sold by J. Hewitt's Musical Repository N° 59 Maiden Lane. P° 25cts... ca. 1800

Kelly, Michael, 1764-1836.

Blue Beard. When penitence I thought on my love; arr.
When penitence I thought on my love; a favorite new song, sung in the grand dramatic romance of Blue Beard, or, Female curiosity. New York Printed & sold by G. Gilfert N° 177 Broadway (1791)

Kelly, Michael, 1764-1836.

Blue Beard. When penitence I thought on my love; arr.
When penitence I thought on my love; sung in the grand dramatic romance of Blue Beard. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane (180-)

Kelly, Michael, 1764-1836.

Time's a tell-tale. The mischievous bee; arr.
The mischievous bee, sung in the new comedy of Time's a tell tale. Philad^a Published by G. E. Blake (1808)

Linky, Thomas, 1733-1795.

The carnival of Venice. In my pleasant native plains; arr.
In my pleasant native plains; a favorite song in The carnival of Venice. London, S. A. & P. Thompson (1781)

Moorehead, John, d. 1804.

The philosopher's stone. Bacchus's calendar; arr.
Bacchus's calendar; a favorite comic ballad, sung in the favorite pantomime of The philosopher's stone. Written by T. Dibdin, Junr., composed by J. Moorehead. London, Printed by Goulding (1804)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Le comte de Tine. Ah, perdona al primo affetto; arr.
Fare thee well! The words by Lord Byron, adapted to the beautiful air of Ah perdona. New York, Firth & Hall (18-)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Le comte de Tine. Ah, perdona al primo affetto; arr.
Fare thee well! The words by Lord Byron, adapted to the beautiful air of Ah perdona. New York, Firth & Hall (18-)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Opera. Selections; arr.
Arias from operas, for soprano. Selected and edited by Sergius Kagen. English translations by Astra Desmond and others. New York, International Music Co. (1938-)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Opera. Selections; arr.
10 arias from operas, for bass. Selected and edited by Sergius Kagen. English translations by Astra Desmond, Winifred Radford and Waldo Lyman. New York, International Music Co. (1938-)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Opera. Selections; arr.
20 arias from operas, for bass or baritone. Selected and edited by Sergius Kagen. English translations by Astra Desmond, Winifred Radford, and Waldo Lyman. New York, International Music Co. (1938-)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Opera. Selections; arr.
Arias from operas, for tenor. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. New York, International Music Co. (1939-)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Die Zauberflöte. In dem heiligen Ritus; arr.
Within these sacred bowers; a favorite song translated from the German. New York Printed & sold by G. Gilfert. N° 177 Broadway (1791)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Die Zauberflöte. Selections; arr.
Duettchen und Terzeten aus der komischen Oper Die Zauberflöte. Offenbach am Main, J. André (1792). Pl. no. 300.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Die Zauberflöte. Selections; arr.
Fünf Favoriten aus der Oper Die Zauberflöte. 2. Sammlung. Offenbach am Main, J. André (1793). Pl. no. 367.

Neale, Richard, musician, comp.

A pocket companion for gentlemen and ladies; being a collection of the finest opera songs & airs, in English and Italian. Carefully corrected, & also figur'd for y^e organ, harpsicord, and spinet. London, Cluer's Printing Office and B. Creaks (1794-95)

O' Whack's song; as sung in The comedy of notoriety.

Dublin, Edmund Lee (178-)

Paisiello, Giovanni, 1740-1816.

Whither, my love; a favorite song in The haunted tower. Boston, Printed & sold by P. A. von Hagen & C° at their piano forte and music ware house N° 3 Cornhill and also by G. Gilfert. New York (1791)

Pelissier, Victor

Life. Sweetly in life's second morning; arr.
Sweetly in life's second morning; a favorite song in the new comedy of Life. New York Printed & sold at G. Gilfert's piano forte warehouse. N° 177 Broadway (1791)

Purell, Henry, 1638 or 9-1695.

Works. vocal. Selections
Six songs for bass. Realization of the figured bass and editing by; Sergius Kagen. New York, International Music Co. (1938-)

Purell, Henry, 1638 or 9-1695.

Works. vocal. Selections
40 songs, for voice and piano. Realization of the figured bass and editing by Sergius Kagen. High. New York, International Music Co. (1938-59)

Reeve, William, 1757-1815.

Mirth's museum. My journey is love; arr.
My journey is love; a much admired song. New York Printed & sold by G. Gilfert at his piano forte ware house. Opposite S° Paul's Church. Broadway (1802)

Shield, William, 1748-1820.

Alfred and at home. Little Dicky; arr.
Little Dicky; a favorite dialogue sung in the new opera of Alfred and at home. New York Printed and sold by G. Gilfert N° 177 Broadway (1791)

Shield, William, 1748-1820.

The ear Peter. Old Towler; arr.
Old Towler; a favorite hunting song. New York, Printed and sold by G. Gilfert & C° at their Musical Magazine N° 136 Broadway (1796)

Shield, William, 1748-1820.

The ear Peter. Old Towler; arr.
Old Towler; a favorite hunting song. Composed by Mr. Shield, written by J. O. Keel & J. O'Keefe. New York, Published, etc. by W° Dubois, N° 136 Broadway (181-1)

Shield, William, 1748-1820.

Fountainblau. Let fame sound the trumpet; arr.
Let fame sound the trumpet; sung in Fountainblau. London, Printed by Longman and Broderip (1793)

Shield, William, 1748-1820.

Harford bride. The heaving of the load; arr.
The heaving of the load; a favorite sea song. Philadelphia Printed for Carr & C° at their musical repository N° 136 High Street (1793)

Shield, William, 1748-1820.

The highland reel. Shelly's song; arr.
Shelly's song; Highland reel. (n. p. 18-)

Shield, William, 1748-1820.

The brown jug; arr.
The brown jug; sung in The poor soldier. Dublin, John & Edm° Lee (178-1)

Shield, William, 1748-1820.

The poor soldier. A rose tree; arr.
A rose tree; a favorite song. New York Printed and sold by G. Gilfert N° 177 Broadway (1791)

Shield, William, 1748-1820.

The poor soldier. Sleep on, my Kathleen dear; arr.
Sleep on, my Kathleen dear; the much admired serenade in The poor soldier. Dublin, Hime (179-1)

Shield, William, 1748-1820.

Rosina. Henry could the flower's bloom; arr.
Henry could the flower's bloom; a favorite song in Rosina. London, Printed for G. Astor (178-1)

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OPERAS

—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO (Continued)

Steady she goes; sung in the celebrated opera of the Blind Girl. Pr. 95 cents. New York Printed & sold at J. Hewitt's Musical Repository N° 49 Maiden Lane. Sold also by R. Shaw Philadelphia & D. Bowen Columbian Museum Boston. 1807.

Storace, Stephen, 1763-1796.

(The haunted tower. He mine, tender passion; arr.)
Be mine, tender passion. Philadelphia, Carr & Schety, 1807.

Storace, Stephen, 1763-1796.

(My grandmother. Are ye fair, as op'ning roses; arr.)
Are ye fair as op'ning roses; a favorite song, as sung in the musical entertainment of My grandmother. Philadelphia Published by G. Willig, N° 188 Mark St.; 1796.

Storace, Stephen, 1763-1796.

(My grandmother. On the lightly sportive wing; arr.)
The favorite maquerelle song in My grandmother. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane 1806.

Storace, Stephen, 1763-1796.

(The pirate. Love like the op'ning flower; arr.)
Love like the op'ning flower; an admired new song sung in The pirates. Dublin, Hime, ca. 1800.

Storace, Stephen, 1763-1796.

(The pirate. Lullaby; arr.)
Lullaby; a favorite song sung in the opera of The pirates. New York Printed & sold by G. Willig, N° 177 Broad Way 1796.

Storace, Stephen, 1763-1796.

(The pirate. No more his fears alarming; arr.)
No more his fears alarming; an admired new song in the opera of The pirates. Philadelphia, Published by G. Willig, 165 Market St 1796.

Winter, Peter von, 1764 or 5-1805.

(Das unterbrochene Operfest. Ich war wann ich erwachte; arr.)
Aria aus dem unterbrochenen Operfest. Berlin, J. J. Nummel, 1791.

—TO 1800—EXCERPTS, ARRANGED

The Art of song. Phonodisc, RCA Victor LM 9980.
1969.

The Art of song. Phonodisc, RCA Victor LSC 9980.
1969.

The Fabulous Victoria de los Angeles. Phonodisc, Angel 35971. 1961.

The Fabulous Victoria de los Angeles. Phonodisc, Angel S 35971. 1961.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
(Hippolyte au tombeau. Selections; arr.)

Ouverture d'Iphigenie, ariettes et airs de danses du même opera arrangés pour le clavier ou le forté piano. Paris, Lemoine, 1777.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo di Bortolo. Milan; arr.)

Minuet and Dance of the blessed spirits, from Orpheus. Transcribed by Charles DeLaney and arr. for band with multiple flute solo by Glenn Cliffe Baiman. Bryn Mawr, Pa., T. Presser Co., 1961.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
(Works. Selections; arr.)

Ballet suite, arr. by, Modt. Angel S 35746. 1962.

Händel, Georg Friedrich, 1685-1759.
(Opera. Selections; arr.)

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(Works. Instrumental. Selections; arr.)

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(Opera. Selections; arr.)

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OPERAS

—TO 1800—VOCAL SCORES WITH PIANO (Continued)

Ditters von Dittersdorf, Karl, 1746-1796.
Doctor und Apotheker. Piano-vocal score. German.
 Doctor und Apotheker; komische Oper in 3 Akten. Text nach dem Französischen des Grafen von N. L'apothicaire de Marais, von Stephan dem Jüngeren. Klavierauszug mit Text und vollständigen Dialog nach der Partitur bearbeitet und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition (189-). Pl. no. U.E. 3160.

Ditters von Dittersdorf, Karl, 1746-1796.
Doctor und Apotheker. Piano-vocal score. German.
 Doktor und Apotheker. Text von Stephanie dem Jüngeren. Bearbeitung: Heinrich Burkard. (Wien, Universal-Edition (1861, 1933).

Glück, Christoph Willibald, Ritter von, 1714-1787.
Ipheigene in Aulis. Piano-vocal score. French & German.
 Ipheigene in Aulis; Oper in 3 Akten. Klavierauszug. Leipzig, C. F. Peters (1921). Pl. no. 9782.

Glück, Christoph Willibald, Ritter von, 1714-1787.
Ipheigene in Aulis. Piano-vocal score. German.
 Ipheigene auf Tauris; Oper in 4 Akten. Klavier-Auszug, mit Text, von Gustav F. Kogel. Leipzig, C. F. Peters (1929). Pl. no. 9141.

Glück, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice. Piano-vocal score. Italian.
 Orfeo ed Euridice; opera in tre atti. Opera completa per canto e pianoforte, riduzione di Carlo Chiusuri. Nuova ed. conforme alla rappresentazione di Milano (aprile 1899) Milano, New York, G. Ricordi (1931). Pl. no. 46999.

Gretry, André Ernest Modeste, 1741-1813.
Richard Coeur-de-Lion. Piano-vocal score. German.
 Richard Löwenherz; Oper in drei Aufzügen. Nach der in dieser Oper komponierten Ouvertüre von Joseph Weigl. Vollständiger Klavierauszug von Friedrich Ludwig Seidel. Berlin, in der Schlesinger'schen Musikhandlung (1813). Pl. no. 76.

Händel, Georg Friedrich, 1685-1759.
Messiah. Piano-vocal score. English & Italian.
 Il Messia. The Messiah. For canto e pianoforte. Versione ritmica italiana ed elaborazione secondo la partitura originale di Maffeo Zanon. In vocal score. With pianoforte acc. arr. from the composer's score by Maffeo Zanon. Milano, Ricordi (1966).

Händel, Georg Friedrich, 1685-1759.
Freis Nachdichtung und Bühnenfassung von Heins Rieckert. Klavierauszug von Max Schneider. Porz; opera in tre atti di Metastasio. Leipzig, Deutscher Verlag für Musik (1960).

Haydn, Joseph, 1732-1809.
L'infedeltà delusa. Piano-vocal score. English, German, and Italian.
 L'infedeltà delusa; burletta per musica in 2 atti di Marco Coltellini. Deutscher Verlag für Musik in 2 atti di Marco Coltellini. 1st publication, edited by H. C. Robbins London. English translation by Andrew Porter. Salzburg, Haydn-Mosart Press (1981).

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Piano-vocal score. German & Italian.
 Die Krönung der Poppea. Fassung von Walter Goehr. Deutsche Übertragung nach dem Original des Giovanni Francesco Busenello von Helmut Wagner und Karl Heins Fisel. Klavierauszug: Leo Black. L'incoronazione di Poppea; drama in musica. (London, Universal Edition (1960).

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Cost fan tutte. Piano-vocal score. German & Italian.
 Cost fan tutte. So machen's Alle; komische Oper in 3 Akten. Klavierauszug mit secco Recitativ in der Deutschen Text und Bühnensituation von Gustav F. Kogel. Leipzig, C. F. Peters (19-). Pl. no. 8604.

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Don Giovanni. Piano-vocal score. German & Italian.
 Don Giovanni; oper in zwei Akten von Lorenzo Da Ponte und Wolfgang Amadeus Mosart. (Lithographien von Hermann Ebers. München, Drei Masken Verlag, 19-).

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Die Schuppengoldmacher. Piano-vocal score. English & German.
 The Impresario (Der Schuppengoldmacher). A comic opera in one act. Libretto by Stephanie the younger; English version by Geoffrey Dunn. New York City, International Music Co. (1960).

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Piano-vocal score. German & Italian.
 Die Zauberflöte (Il flauto magico) Oper in zwei Akten. Klavierauszug neu revidiert von Wilhelm Kiesel. Wien, Universal-Edition (1925). Pl. no. U.E. 243.

Paissello, Giovanni, 1740-1816.
La schiavina. Piano-vocal score. German.
 Die schöne Müllerin; komische Oper in 3 Akten. Text nach dem Italienischen. Klavierauszug mit Text und vollständigen Dialog nach der Partitur bearbeitet und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition (19-). Pl. no. U.E. 3186.

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
Il geloso schernito. Piano-vocal score. Italian.
 Il geloso schernito. Roma, Amici della musica da camera (1899).

Pergolesi, Giovanni Battista, 1710-1736.
Le frate innamorate. Piano-vocal score. Italian.
 Le frate innamorate (Il fratello innamorato) commedia musicale in 3 atti su testo di Gennarantonio Federico "Napolitano." Revisione ed elaborazione del basso continuo di Emilio Gerelli. Milano, Edizioni Savini Zerbini (1961).

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona. Piano-vocal score. German.
 Die Magi als Herrin (La serva padrona) Intermesso in zwei Akten. Text von Jacobo Angiolo Nelli. Die freie deutsche Übertragung in Versen von Carl Alexander Hecks. Klavierauszug mit Text und vollständigen Dialog. Nach der Partitur bearbeitet und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition (pref. 1890). Pl. no. U.E. 3187.

Purcell, Henry, 1658 or 9-1695.
Did and Amena. Piano-vocal score. English & German.
 Did and Amena; opera in three acts. Realized and edited by Benjamin Britten and Imogen Holst. Libretto by Nahum Tate; German translation by Ludwig Landgraf. London, New York, Boosey; sole selling agents: Boosey & Hawkes (1960).

—TO 1800—VOCAL SCORES WITH PIANO—ABRIDGEMENTS

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Piano-vocal score. French.
 Le couronnement de Poppee (L'incoronazione di Poppea) Sélection conforme à l'exécution donnée par les soins de la Schola Cantorum, le 24 fév. 1905. Publié d'après le manuscrit original de la Bibliothèque Marcienne à Venise, avec réalisation de la base, nuances et indications d'exécution par Vincent D'Indy. Paris, Rouart, Lerolle, 1922.

Monteverdi, Claudio, 1567-1643.
Orfeo. Piano-vocal score. French.
 Orfeo. Reconstitution d'après l'édition originale, réalisation de la base continue, nuances et signes d'exécution par Vincent D'Indy. 4. éd. Paris, au bureau d'édition de la Schola Cantorum, 1926.

OPERAS, JUVENILE

Bühnchen, A.
Грибной перелесок; детская опера в трех картинах.
 Текст А. Федорова-Давыдова. Москва, Гос. изд-во, Музыкальный сектор. 1927.

Casavari, John.
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Castagnetta, Grace, 1913-.
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Judith. Conquest is not to bestow; arr. Conquest is not to bestow (from Judith. London; Printed for J. Bland, 1790).

Arne, Thomas Augustine, 1710-1778.

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Händel, Georg Friedrich, 1685-1759.

Acis and Galatea. Happy we; arr. Happy we (from Acis and Galatea. London; Printed for J. Bland, 1790).

Händel, Georg Friedrich, 1685-1759.

Acis and Galatea. Love sounds th'allarm; arr. Love sounds th'allarm (from Acis and Galatea. London; Printed for J. Bland, 1790).

Händel, Georg Friedrich, 1685-1759.

Alexander's feast. Let's imitate her notes above; arr. Let's imitate her notes above (from Alexander's feast. London? J. Bland? 1790).

Händel, Georg Friedrich, 1685-1759.

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Händel, Georg Friedrich, 1685-1759.

Alexander's feast. War, he sang, is toil and trouble; arr. War, he sang, is toil and trouble (from Alexander's feast. London; Printed for J. Bland, 1790).

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phone with orchestra; String-orchestra music; Suites (Orchestra); Symphonic poems; Symphonies; Tangos (Orchestra); Tarantellas (Orchestra); Trombone with orchestra; Trumpet with orchestra; Variations (Orchestra); Viola with orchestra; Violin and viola with orchestra; Violin with orchestra; Violins (2) with orchestra; Violoncello with orchestra; Waltzes (Orchestra)

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Capriccio italiano. Telefonkon TC 8004. 1960.
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(1812 overture. *Phonodie*.
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- Chalkovskii, Petr I'ich, 1840-1893.**
(1812 overture. *Phonodie*.
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(Francesca da Rimini). *Phonodie*.
Francesca da Rimini. Capriccio italiano, op. 45. Columbia ML 5658. 1961.
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mophon Gesellschaft DGM 12039. (1909)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The nutcracker. *Phonodisc*.
The nutcracker (Casse-noisette) ballet in two acts, op. 71.
London CSA 2303 (CS. 6068-6069). (1929)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The nutcracker. Selections. *Phonodisc*.
The nutcracker; ballet. Capitol EMI G-7149. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The nutcracker. Selections. *Phonodisc*.
The nutcracker, op. 71. (Excerpts). RCA Victor LSC
3093. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
(Quartet, strings, no. 1, op. 13, D major. Andante cantabile; arr.;
Phonodisc.
Andante cantabile, from Quartet no. 1, in D major, op. 11
(arr. Schmid). Capriccio i. e. Capriccio, Italian, op. 45.
Angel Records ANG. 35766. (1929)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The sleeping beauty. Selections. *Phonodisc*.
Music from the ballet The sleeping beauty. RCA Victor
LM 1010. (1950)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The sleeping beauty. Selections. *Phonodisc*.
Aurora's wedding, act 3 of Sleeping beauty. Complete.
M-G-M Records E 3032. (1954)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The sleeping beauty. Selections. *Phonodisc*.
Aurora's wedding, from The sleeping beauty. Black swan
scene, from Swan lake. Mercury MG 30118. (1937)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The sleeping beauty. Selections. *Phonodisc*.
Excerpts from The sleeping beauty, op. 66. RCA Victor
LM 2177. (1950)
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Excerpts from The sleeping beauty, op. 66. RCA Victor
LSC 3177. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The swan lake. Selections. *Phonodisc*.
Swan lake. (Ballet synopsis, Westminster WST 14064.
(196-)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The swan lake. Selections. *Phonodisc*.
The swan lake. Capitol P 8142. (1951)
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(The swan lake. Selections. *Phonodisc*.
The swan lake. Capitol PAO 8416. (1958)
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Swan lake; ballet suite. (Waltzes from Eugene Onegin,
Sereade for strings, The sleeping beauty, and The nut-
cracker. Decca DL 9980. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The swan lake. Selections. *Phonodisc*.
Highlights from Swan lake. London LL 1768. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
(The swan lake. Selections. *Phonodisc*.
Excerpts from Swan lake. RCA Victor LM 2227. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
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The romantic music of Tchaikovsky. Columbia CML 11
(CL 1208-1209). (1958)
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(Works. Selections; arr.; *Phonodisc*.
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Tchaikovsky omnibus. RCA Victor LSC 6803. (1959)
- Chau, Wen-chung, 1923-**
(All in the spring wind. *Phonodisc*.
All in the spring wind; a rondolet for orchestra. Louis-
ville, Ky., Louisville Philharmonic Society (1961). LOU
614.
- Chau, Wen-chung, 1923-**
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Landscapes. Composers Recordings CRI 122. (1958)
- Chau, Wen-chung, 1923-**
(Landscapes. *Phonodisc*.
Landscapes. RCA Victor LM 2308. (1959)

- Clair de lune. (Phonodisc; RCA Victor LSC 2308. (1959)**
- Concert brilliants. (Phonodisc; Capitol P 8559. (1961)**
- Concert brilliants. (Phonodisc; Capitol SP 8559. (1961)**
- Concert favourites of the Royal Philharmonic Orchestra. (Phonodisc; Capitol G 7107. (1958)**
- Concert russe. (Phonodisc; Capitol P 8450. (1958)**
- Concert under the stars. (Phonodisc; Design DLP 92. (196-1)**
- Copland, Aaron, 1900-**
(Billy the Kid. Suite. *Phonodisc*.
Billy the Kid: Ballet suite. Statements, for orchestra.
Everest LPER 0018. (1958)
- Copland, Aaron, 1900-**
(El Sal6n M6xico. *Phonodisc*.
El Sal6n M6xico. Danz6n cubano. Mercury MG 50172.
(1958)
- Copland, Aaron, 1900-**
(El Sal6n M6xico. *Phonodisc*.
El Sal6n M6xico. Dance from Music for the theatre.
Columbia ML 5758. (1959)
- Copland, Aaron, 1900-**
(El Sal6n M6xico. *Phonodisc*.
El Sal6n M6xico. Dance from Music for the theatre.
Columbia MS 6355. (1959)
- Cowell, Henry, 1897-**
(Ongaku. *Phonodisc*.
Ongaku, for orchestra. Louisville, Ky., Louisville Phil-
harmonic Society (1959). LOU 595.
- Cowell, Henry, 1897-**
(Works. Instrumental. Selections. *Phonodisc*.
Hymn and fuguing tune no. 2, Ballad and Hymn and
fuguing tune no. 5. Unicorn CN LP 1011. (1956)
- Creston, Paul, 1906-**
(Lylian ode. *Phonodisc*.
Lylian ode, op. 67. Walt Whitman, suite, op. 53. RCA
Victor LM 2426. (1960)
- Curtain up! Frederick Fennell favorites. (Phonodisc; Mercury
Records MG 50294. (1959)**
- Curtain up! Frederick Fennell favorites. (Phonodisc; Mercury
Records SR 90294. (1959)**
- Curtain up! Symphonic dance favorites. (Phonodisc; Mercury
Records MG 50293. (1959)**
- Curtain up! Symphonic dance favorites. (Phonodisc; Mercury
Records SR 90293. (1959)**
- Daniels, Mabel Wheeler, 1873-**
(Deep forest. *Phonodisc*.
Deep forest, sic. Composers Recordings CRI 145. (1961)
- Danube waves. (Phonodisc; Capitol P 8540. (1961)**
- Danube waves. (Phonodisc; Capitol SP 8540. (1961)**
- Debussy, Claude, 1862-1918.**
(Works. Instrumental. Selections. *Phonodisc*.
Clair de lune, a musical portrait of Claude Debussy. Cap-
itol W 1807. (1962)
- Debussy, Claude, 1862-1918.**
(Works. Instrumental. Selections. *Phonodisc*.
Clair de lune, a musical portrait of Claude Debussy. Cap-
itol SW 1807. (1962)
- Delibes, L6o, 1836-1891.**
(Copp6lia. Selections. *Phonodisc*.
Copp6lia: ballet music. Nylvin: ballet music. Angel Rec-
ords ANG. 35416. (1957)
- Delius, Frederick, 1862-1934.**
(Arabesque. *Phonodisc*.
Arabesque. Over the hills and far away. Columbia ML
5368. (1958)
- Delius, Frederick, 1862-1934.**
(Works. Orchestra. Selections. *Phonodisc*.
Music of Delius. Capitol G 7110. (1958)
- Delius, Frederick, 1862-1934.**
(Works. Orchestra. Selections. *Phonodisc*.
Florida suite, Dance rhapsody no. 2 (and, Over the hills
and far away. Rev. & edited by, Beecham. Capitol G-
7103. (1960)
- Delius, Frederick, 1862-1934.**
(Works. Orchestra. Selections. *Phonodisc*.
Brigg Fair, In a summer garden (and, other works.
Columbia ML 5776. (1962)
- Delius, Frederick, 1862-1934.**
(Works. Orchestra. Selections. *Phonodisc*.
Brigg Fair, In a summer garden (and, other works.
Columbia MS 6376. (1962)
- Destination stereo. (Phonodisc; RCA Victor LSC 2307. (1959)**

- Double impact. (Phonodisc; RCA Victor LSP 2120. (1960)**
- Downs, Hugh.**
(La s6nata pr6sida, orchestra; *Phonodisc*.
An elegiac prelude, in A minor. Interlochen, Mich., Na-
tional Music Camp (1961). NMC 6161.
- Dumitrescu, Ion, 1913-**
(Fideliti stalinisti, orchestra. *Phonodisc*.
Fideliti stalinisti. Electrecord ECD 49. (195-)
- Dvořák, Antonín, 1841-1904.**
(Slavonic rhapsody, orchestra, op. 45, no. 1, D major. *Phonodisc*.
Slavonic rhapsody, in D major, op. 45, no. 1. Slavonic
rhapsody, in G minor, op. 45, no. 2. Epic SC 6026 (LC 3504).
(1958)
- Dvořák, Antonín, 1841-1904.**
(Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major. *Phonodisc*.
Slavonic rhapsody, no. 3, op. 45. Scherzo capriccioso,
op. 66. Capitol EMIG 7209. (1959)
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 88, G major. *Phonodisc*.
Symphony no. 4 (i. e. 8) in G major, op. 88. Scherzo
capriccioso, op. 66. Angel S. 35847. (1962)
- The Eastman Philharmonia, musical diplomats, U. S. A. (Phonodisc; Mercury SR 92398. (1959)**
- Echoes of Spain. (Phonodisc; Capitol DP 8075. (1961)**
- Ellington, Duke, 1899-**
(Anatomy of a murder. Selections. *Phonodisc*.
Anatomy of a murder; a Columbia Pictures release. Co-
lumbia CL 1860. (1959)
- Ellington, Duke, 1899-**
(Anatomy of a murder. Selections. *Phonodisc*.
Anatomy of a murder; a Columbia Pictures release. Co-
lumbia CS 8166. (1959)
- Encore! (Phonodisc; Columbia CL 1135. (1958)**
- Encore, please, Sir John. (Phonodisc; Mercury MG 50161. (1958)**
- Enesco, Georges, 1881-1955.**
(Rhapsodie roumaine, orchestra, no. 1. *Phonodisc*.
Rumanian rhapsody, in A major, no. 1. Rumanian rap-
sody, in D major, no. 2. Op. 11. Columbia ML 5945.
(1958)
- Enesco, Georges, 1881-1955.**
(Rhapsodie roumaine, orchestra, no. 1. *Phonodisc*.
Rumanian rhapsody, no. 1 (in A major). Rumanian rap-
sody no. 2 (in D major). Vanguard SRV 110. (1960)
- Enesco, Georges, 1881-1955.**
(Rhapsodie roumaine, orchestra, no. 1. *Phonodisc*.
Rumanian rhapsody, in A major, op. 11, no. 1. Epic LO
3778. (1961)
- Enesco, Georges, 1881-1955.**
(Rhapsodie roumaine, orchestra, no. 1. *Phonodisc*.
Rumanian rhapsody, in A major, op. 11, no. 1. Epic BO
1152. (1961)
- Enesco, Georges, 1881-1955.**
(Rhapsodie roumaine, orchestra, no. 1. *Phonodisc*.
Two Rumanian rhapsodies, op. 11. Mercury MG 50293.
(1961)
- Enesco, Georges, 1881-1955.**
(Rhapsodie roumaine, orchestra, no. 1. *Phonodisc*.
Rumanian rhapsody no. 1, in A, op. 11. RCA Victor
LM 2471. (1961)
- España. (Phonodisc; London LL 1585, 1682, 1688-1689, 1693, 1738. (1957-19)**
- España. (Phonodisc; London CS 6006. (1959)**
- Falla, Manuel de, 1876-1936.**
(El sombrero de tres picos. Selections. *Phonodisc*.
The three-cornered hat: Three dances. London CS. 6077.
(1959)
- Falla, Manuel de, 1876-1936.**
(La vida breve. Interlude. *Phonodisc*.
La vida breve: Interlude and Dance no. 1. Mercury MG
50146. (1957)
- Familiar favorites from the world's greatest ballets. (Phonodisc; Design DLP 142. (196-1)**
- Familiar favorites from the world's greatest ballets. (Phonodisc; Design DCF 1037. (196-1)**
- Family fun with familiar music. (Phonodisc; RCA Victor LM 2549. (1961)**
- Family fun with familiar music. (Phonodisc; RCA Victor LSC 2549. (1961)**
- Famous evergreens. (Phonodisc; Capitol G 7231. (1960)**
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- Favorite musical treasures. (Phonodisc; Music Treasures of the World MT 67-7. (1958)**

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Fetter, Paul, 1930-

Contrasts. *Phonodisc.*

Contrasts, for orchestra. Mercury MG 80282. 1961.

Fiedler's all-time favorites. *Phonodisc.* RCA Victor LM 2439. 1960.

Fiesta in hi-fi. *Phonodisc.* Mercury MG 50134. 1957.

Finlandia: music of Grieg and Sibelius. *Phonodisc.* RCA Victor LSC 2336. 1959.

Finlandia: music of Grieg and Sibelius. *Phonodisc.* RCA Victor LSC 2336. 1959.

Finlandia. *Phonodisc.* Columbia ML 5596. 1961.

Finlandia. *Phonodisc.* Columbia MS 6196. 1961.

Flanagan, William.

A concert solo orchestra. *Phonodisc.*

Concert solo. Composers Recordings CRI 143. 1961.

Gershwin, George, 1898-1937.

Works. Selections. *Phonodisc.*

The George Gershwin story. Epic SN 6034 (LN 3621-3623). 1959.

Gershwin, George, 1898-1937.

Works. Selections. *Phonodisc.*

The George Gershwin story. Epic BSN 104 (BN 849-850). 1959.

Gershwin, George, 1898-1937.

Works. Selections. *Phonodisc.*

The George Gershwin story (popular). Epic LN 3651. 1960.

Gershwin, George, 1898-1937.

Works. Selections. *Phonodisc.*

The George Gershwin story (popular). Epic BN 852. 1960.

Giacinto, Giuseppe, d. 1881.

La muta di Portici. Selections.

La muta di Portici. Selections.

Glasson, Jackie, 1916-

Gigot. Selections. *Phonodisc.*

Jackie Glasson presents his original music for Gigot. Capitol W 1754. 1960.

Glasson, Jackie, 1916-

Gigot. Selections. *Phonodisc.*

Jackie Glasson presents his original music for Gigot. Capitol SW 1754. 1960.

Glinka, Mikhail Ivanovich, 1804-1857.

Kamarinskaya. *Phonodisc.*

Kamarinskaya. Epic LC 3432. 1958.

Glinka, Mikhail Ivanovich, 1804-1857.

Works. Selections. *Phonodisc.*

6 popular works. Vox ST-FL 10,600. 1958.

Glinka, Mikhail Ivanovich, 1804-1857.

Works. Selections. *Phonodisc.*

6 popular works. Vox FL 10,600. 1958.

Good music to have fun with. *Phonodisc.* RCA Victor LM 2935. 1959.

Good music to have fun with. *Phonodisc.* RCA Victor LSC 2235. 1959.

Goodenough, Fernet, 1918-

Elegy. for orchestra. Composers Recordings CRI 159. 1960.

Gould, Morton, 1913-

Pull River legend. Suite. *Phonodisc.*

Pull River legend; ballet suite. Spiritu. Mercury MG 80282. 1960.

Gould, Morton, 1913-

Spiritu. orchestra. *Phonodisc.*

Spiritu. for string choir and orchestra. Mercury MG 80016. 1957.

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Spiritu. orchestra. *Phonodisc.*

Spiritu. for string choir and orchestra (1941) Everest SDBR 3002. 1959.

Grandos y Camplá, Enrique, 1867-1916.

Guaymas (Opera). Intermezzo. *Phonodisc.*

Guaymas: intermezzo. RCA Victor LM 9009. 1953.

Grieg, Edvard Hagerup, 1843-1907.

Symphonic dances. orchestra, op. 64. *Phonodisc.*

Symphonic dances, op. 64. Elegiac melodies, op. 34. Vox ST-FL 10,330. 1958.

Grieg, Edvard Hagerup, 1843-1907.

Works. Instrumental. Selections. *Phonodisc.*

A Grieg program. Capitol G 7104. 1956.

Griffes, Charles Tomlinson, 1864-1920.

Nocturne. orchestra. *Phonodisc.*

Nocturne, for orchestra. Nocturne, for orchestra. New York Society for the Preservation of the American Musical Heritage 1959. MIA-104.

Griffes, Charles Tomlinson, 1864-1920.

Works. Instrumental. Selections. *Phonodisc.*

The pleasure dome of Kubla Khan, The white peacock, op. 7, no. 1, Clouds, op. 7, no. 4 (and), Bacchanale, op. 6, no. 3. Mercury MG 50083. 1953.

Guarnieri, Camargo, 1907-

Dances. orchestra. *Phonodisc.*

Three dances for orchestra. Mercury MG 50287. 1960.

Hadley, Henry Kimball, 1871-1937.

The culprit Fay. *Phonodisc.*

The culprit Fay; a rhapsody. Interlochen, Mich., National Music Camp 1957. NMC 1957-19.

Haines, Edmund.

Concertos. orchestra. *Phonodisc.*

Concertos for seven solo instruments and orchestra. Composers Recordings CRI 133. 1962.

Hamilton, Iain Ellis, 1925-

Scottish dances. op. 32. *Phonodisc.*

Scottish dances, op. 32. Louisville, Ky., Louisville Orchestra, 1962. LOU 625.

Hanson, Howard, 1905-

The composer and his orchestra. *Phonodisc.* Mercury MG 50173, 50267. 1959-61.

Hanson, Howard, 1905-

Song of democracy. English. *Phonodisc.*

Song of democracy. Elegy, op. 44. Mercury MG 50130. 1958.

Harris, Roy, 1898-

Elegy and dance. orchestra. *Phonodisc.*

Elegy and dance. Composers Recordings CRI 140. 1960.

Harris, Roy, 1898-

Kentucky spring. *Phonodisc.*

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Haydn, Joseph, 1732-1809.

Dances for the Redoutensaal. H. 12, 13. *Phonodisc.*

Dances for the Redoutensaal (1793) Haydn Society HSLP 1022. 1957.

Herbert, Victor, 1859-1924.

Works. Selections. *Phonodisc.*

The Philadelphia Orchestra plays Victor Herbert. Columbia ML 5576. 1959.

Hindemith, Paul, 1895-

Concert music. for strings and brass. (Op. 50, Symphonic in B flat, for concert band. 1961) Angel Records ANG 85489. 1960.

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Janáček, Leoš, 1854-1928.

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Sinfonietta. Tarsus Bulba; rhapsody for orchestra. Vox FL 9719. 1955.

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Sinfonietta. Tarsus Bulba; rhapsody for orchestra. ALP-129. 1960.

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Sinfonietta. Tarsus Bulba; rhapsody. Capitol-EMI G 7159. 1959.

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(Symphony no. 7, op. 70, D minor. *Phonodisc*.
Symphony no. 2, op. 70, D minor, op. 70. (Slavonic
dances, op. 46, no. 1, 3, 7, and 8; Epic LC 2888. (1960)

Dvořák, Antonín, 1841-1904.
(Symphony no. 7, op. 70, D minor. *Phonodisc*.
Symphony no. 2, op. 70, D minor, op. 70. (Slavonic
dances, op. 46, no. 1, 3, 7, and 8; Epic BC 1070. (1960)

Dvořák, Antonín, 1841-1904.
(Symphony no. 8, op. 88, E minor. *Phonodisc*.
Symphony no. 8, op. 88, E minor "From the New
World." Slavonic dances, nos. 1 and 3. Music Treasures
of the World MT 22. (1956)

Echoes of Spain. *Phonodisc*; Capitol DP 8975. (1961)

Encore, please, Sir John. *Phonodisc*; Mercury MG 50181.
(1958)

España. *Phonodisc*; London LL 1585, 1689, 1688-1689,
1690, 1738 (195-1, 19)

España. *Phonodisc*; London CS 6006. (1959)

Familiar favorites from the world's greatest ballets. *Phonodisc*.
Design DLP 143. (196-1)

Familiar favorites from the world's greatest ballets. *Phonodisc*.
Design DCF 1087. (196-1)

Famous evergreens. *Phonodisc*; Capitol G 7281. (1960)

Famous evergreens. *Phonodisc*; Capitol SG 7281. (1960)

Favorite musical treasures. *Phonodisc*; Music Treasures
of the World MT 67-7. (1958)

Favorites from the world's greatest music. *Phonodisc*; Design
DLP 84. (1967)

Festival of light classical music. *Phonodisc*. Pleasantville,
N. Y.; Reader's Digest (1960, RDFM 1-12)

Fiedler's all-time favorites. *Phonodisc*; RCA Victor LM
2459. (1960)

Finlandia; music of Grieg and Sibelius. *Phonodisc*; RCA
Victor LM 2536. (1959)

Finlandia; music of Grieg and Sibelius. *Phonodisc*; RCA
Victor LSC 2536. (1959)

Finlandia. Value triste, and others. *Phonodisc*; Epic LC
3477. (1958)

Foster, Stephen Collins, 1898-1964.
(Songs. Selections; arr.; *Phonodisc*.
Stephen Foster melodies. Orchestral arrangements by
Carmen Dragon. Capitol P 8501. (1959)

French orchestral masterworks. *Phonodisc*; Mercury MG
50005. (1959)

Gerahwin, George, 1898-1957.
(Fergy and Bess. Selections; arr.; *Phonodisc*.
Fergy and Bess. Columbia CL 1298. (1959)

Gerahwin, George, 1898-1957.
(Fergy and Bess. Selections; arr.; *Phonodisc*.
Fergy and Bess. Columbia CS 8105. (1959)

Gerahwin, George, 1898-1957.
(Works. Selections; arr.; *Phonodisc*.
Fennell conducts Gerahwin. Mercury PPS 9006. (1961)

Giannini, Vittorio, 1903-.
(The taming of the shrew. Selections; arr.; *Phonodisc*.
The taming of the shrew; opera without words. Kapp
KCL 9026. (1959)

Glasner, Aleksandr Konstantinovich, 1865-1936.
(Works. Selections; arr.; *Phonodisc*.
Birthday offering: Ballet music. Arr. by R. Irving.
Angel Records ANG 35588. (1959)

Good music to have fun with. *Phonodisc*; RCA Victor LM
2535. (1958)

Good music to have fun with. *Phonodisc*; RCA Victor
LSC 2535. (1958)

Gould, Morton, 1913-. arr.
Baton and bows. *Phonodisc*; RCA Victor LM 2517.
(1958)

Gould, Morton, 1913-. arr.
Baton and bows. *Phonodisc*; RCA Victor LSC 2517.
(1958)

Gould, Morton, 1913-. arr.
Blues in the night. *Phonodisc*; RCA Victor LM 2104.
(1957)

Gould, Morton, 1913-. arr.
Coffee time. *Phonodisc*; RCA Victor LSP 1654. (1958)

Gould, Morton, 1913-. arr.
Kern and Porter favorites. *Phonodisc*; RCA Victor
LM 2559. (1961)

Gould, Morton, 1913-. arr.
Kern and Porter favorites. *Phonodisc*; RCA Victor
LSC 2559. (1961)

Gould, Morton, 1913-. arr.
Piano favorites played by the orchestra. *Phonodisc*;
RCA Victor LM 2579. (1962)

Gould, Morton, 1913-. arr.
Piano favorites played by the orchestra. *Phonodisc*;
RCA Victor LSC 2579. (1962)

Grainger, Percy Aldridge, 1892-.
(Works. Instrumental. Selections; arr.; *Phonodisc*.
Percy Grainger favorites. Mercury MG 50219. (1960)

Grieg, Edvard Hagerup, 1843-1907.
(Norwegian folk songs, piano, 4 hands, op. 35; arr.; *Phonodisc*.
Norwegian dances, op. 35. Lion CL 40005. (1960)

Griffes, Charles Tomlinson, 1881-1920.
(Works. Instrumental. Selections; *Phonodisc*.
The pleasure dome of Kubla Khan, The white peacock, op.
7, no. 1, Clouds, op. 7, no. 4 (and), Bacchanale, op. 6, no. 3.
Mercury MG 50085. (1955)

Halelujah! (Phonodisc). Columbia CL 1187. (1958)

Herbert, Victor, 1858-1924.
(Works. Selections; *Phonodisc*.
The Philadelphia Orchestra plays Victor Herbert. Columbia
ML 5676. (1959)

Herbert, Victor, 1858-1924.
(Works. Selections; arr.; *Phonodisc*.
The Columbia album of Victor Herbert. Arr. by Percy
Faith; Columbia CXL 10 (CL 1196-1197) (1959)

Herbert, Victor, 1858-1924.
(Works. Selections; arr.; *Phonodisc*.
Fennell conducts Victor Herbert. Mercury PPS 9007.
(1961)

Invitation to the dance. *Phonodisc*; Capitol P 8466. (1959)

Invitation to the dance. *Phonodisc*; Columbia ML 5641.
(1961)

Invitation to the dance. *Phonodisc*; Columbia MS 6941.
(1961)

Just for listening. *Phonodisc*; Columbia ML 5463. (1960)

Just for listening. *Phonodisc*; Columbia MS 6133. (1960)

Kahn, Dave.
(Mike Hammer. Selections; arr.; *Phonodisc*.
The music from Mickey Spillane's Mike Hammer (by
Dave Kahn and Melvyn Leisner. RCA Victor LPM 2140.
(1959)

Kahn, Dave.
(Mike Hammer. Selections; arr.; *Phonodisc*.
The music from Mickey Spillane's Mike Hammer (by
Dave Kahn and Melvyn Leisner. RCA Victor LSP 2140.
(1959)

Kodály, Zoltán, 1882-.
(Dances of Galánta. *Phonodisc*.
Dances of Galánta. Maroszk dance. Mercury MG
50179. (1959)

Leacock, Alexandre Charles, 1832-1918.
(Works. Selections; arr.; *Phonodisc*.
Mam'zelle Angot: Ballet music. Arr. by Gordon Jacob.
Angel Records ANG 35588. (1959)

Lehár, Ferenc, 1870-1948.
(Die lustigen Weiber. Selections; arr.; *Phonodisc*.
The merry widow; music of the operetta. Kapp KL 1102.
(1960)

Liebestraum. *Phonodisc*; RCA Victor LM 2546. (1961)

Liebestraum. *Phonodisc*; RCA Victor LSC 2546. (1961)

List, Franz, 1811-1886.
(Rhapsodie hongroise, piano, No. 2; arr.; *Phonodisc*.
Hungarian rhapsody no. 2, in C minor. Orch.: Müller-
Berghaus. Angel Records ANG 35614. (1960)

List, Franz, 1811-1886.
(Rhapsodie hongroise, piano, No. 2; arr.; *Phonodisc*.
Hungarian rhapsody no. 2, in C-sharp minor. RCA Victor
LM 2471. (1961)

List, Franz, 1811-1886.
(Rhapsodie hongroise, piano, No. 5; arr.; *Phonodisc*.
Hungarian rhapsody no. 5, in E minor. Hungarian rhapsody
no. 6, op. 46, in D major, transposed from E flat, (The
carnival of Pesti) Vanguard SRV 119. (1960)

List, Franz, 1811-1886.
(Rhapsodie hongroise, piano, No. 6; arr.; *Phonodisc*.
Hungarian rhapsody, no. 3, op. 46, Hungarian rhapsody,
no. 2, op. 46, 12; Arr. by Matthay. Mercury MG 50285.
(1961)

List, Franz, 1811-1886.
(Rhapsodie hongroise, piano, No. 14; arr.; *Phonodisc*.
Hungarian rhapsody, no. 1. Hungarian rhapsody, no. 8.
Deutsche Grammophon Gesellschaft DGM 12014. (1960)

List, Franz, 1811-1886.
(Rhapsodie hongroise, piano, No. 14; arr.; *Phonodisc*.
Hungarian rhapsody, no. 1. Hungarian rhapsody, no. 8.
Deutsche Grammophon Gesellschaft DGX 71914. (1960)

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- Liszt, Franz, 1811-1886.**
(Rhapsodies hongroises, piano. No. 14; arr.; *Phonodisc*.
Hungarian rhapsody, no. 1 (no. 14) in F minor. Hun-
garian rhapsody, no. 4 (no. 2) in C minor. Epic LC 8792.
1961.)
- Liszt, Franz, 1811-1886.**
(Rhapsodies hongroises, piano. No. 14; arr.; *Phonodisc*.
Hungarian rhapsody, no. 1 (no. 14) in F minor. Hun-
garian rhapsody, no. 4 (no. 2) in C minor. Epic BC 1114.
1961.)
- Liszt, Franz, 1811-1886.**
(Rhapsodies hongroises, piano. Selections; arr.; *Phonodisc*.
Four Hungarian rhapsodies, for orchestra. Vanguard
SRV 108. 1958.)
- Liszt, Franz, 1811-1886.**
(Rhapsodies hongroises, piano. Selections; arr.; *Phonodisc*.
Four Hungarian rhapsodies, for orchestra. Vanguard
SRV 108-SD. 1958.)
- Liszt, Franz, 1811-1886.**
(Works, orchestra. Selections; *Phonodisc*.
The music of Franz Liszt. RCA Victor LM 9449. 1960.)
- Loesser, Frank, 1910-**
(Musical comedies. Selections; arr.; *Phonodisc*.
Music of Frank Loesser. RCA Victor LM 9498. 1961.)
- Loesser, Frank, 1910-**
(Musical comedies. Selections; arr.; *Phonodisc*.
Music of Frank Loesser. RCA Victor LSC 9498. 1961.)
- Loewe, Frederick, 1904-**
(Musical comedies. Selections; arr.; *Phonodisc*.
The musical world of Loewe and Loewe. M-G-M Records
E 3781. 1959.)
- The Lure of France.** (*Phonodisc*; Columbia CL 1064. 1958.)
- The Lure of France.** (*Phonodisc*; Columbia CS 8111.
1959.)
- Lure of paradise.** (*Phonodisc*; Columbia CL 1335. 1959.)
- Lure of paradise.** (*Phonodisc*; Columbia CS 8144. 1959.)
- The Magnificent sound of the Philadelphia Orchestra, a
request program of all-time favorites.** (*Phonodisc*; Col-
umbia PHM 1 (PO 1-3). 1963.)
- The Magnificent sound of the Philadelphia Orchestra, a
request program of all-time favorites.** (*Phonodisc*; Col-
umbia PHM 1 (PO 1-3). 1963.)
- Masterpieces, opera and concert.** (*Phonodisc*; Deutsche
Grammophon Gesellschaft LP/EM 12963. 1962.)
- Masterpieces, opera and concert.** (*Phonodisc*; Deutsche
Grammophon Gesellschaft LP/EM 13063. 1962.)
- Melody.** (*Phonodisc*; Capitol P 8476. 1959.)
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Works, instrumental. Selections; arr.; *Phonodisc*.
Mendelssohniana; music of Mendelssohn arranged by
Ronald Binge. RCA Victor LSC 2399. 1960.)
- Messiaen, Olivier, 1908-**
(L'Ascension; arr.; *Phonodisc*.
L'Ascension; four symphonic meditations for orchestra.
Columbia ML 4214. 1949.)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Serenade, wood-winds & 4 horns, K. 370 (361) B♭ major.
Phonodisc.
Serenade no. 10, in B-flat major, for woodwinds, K. 361.
Columbia ML 5744. 1962.)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Serenade, wood-winds & 4 horns, K. 370 (361) B♭ major.
Phonodisc.
Serenade no. 10, in B-flat major, for woodwinds, K. 361.
Columbia MS 6344. 1962.)
- Music for a summer night.** (*Phonodisc*; RCA Victor LM
1918. 1955.)
- Music for frustrated conductors.** (*Phonodisc*; RCA Victor
LM 2325. 1959.)
- Music for frustrated conductors.** (*Phonodisc*; RCA Victor
LSC 2325. 1959.)
- Music for summertime.** (*Phonodisc*; RCA Victor LM 9006.
1956.)
- Music from million dollar movies.** (*Phonodisc*; RCA Victor
LSC 3380. 1960.)
- Music of Christmas.** (*Phonodisc*; Columbia CL 1381. 1959.)
- Music of Christmas.** (*Phonodisc*; Columbia CS 8178. 1959.)

- Music of Spanish masters.** (*Phonodisc*; Capitol EMI
G 7176. 1959.)
- Musical merry-go-round. (An adventure in circular sound.**
Phonodisc; Capitol G 7344. 1961.)
- Musical merry-go-round. (An adventure in circular sound.**
Phonodisc; Capitol G 7344. 1961.)
- Nightfall.** (*Phonodisc*; Capitol P 8375. 1961.)
- Nightfall.** (*Phonodisc*; Capitol SP 8375. 1961.)
- On the town with the Cleveland Pops.** (*Phonodisc*; Epic
LC 3745. 1960.)
- On the town with the Cleveland Pops.** (*Phonodisc*; Epic
BC 1107. 1960.)
- On wings of song.** (*Phonodisc*; Decca DL 8673. 1958.)
- Operatic highlights for orchestra.** (No. 5. *Phonodisc*; Lon-
don CS 6067. 1959.)
- The Orchestra sings. (Famous melodies from the opera.**
Phonodisc; Capitol P 8440. 1958.)
- Orchestral treasures.** (*Phonodisc*; Deutsche Grammophon
Gesellschaft LP/EM 19982. 1960.)
- Orchestral treasures.** (*Phonodisc*; Deutsche Grammophon
Gesellschaft LP/EM 13062. 1962.)
- Oriente.** (*Phonodisc*; Capitol P 8453. 1958.)
- Philadelphia Orchestra gala.** (*Phonodisc*; Columbia ML
5287. 1958.)
- Philharmonic pops.** (*Phonodisc*; Capitol EMI G 7178.
1959.)
- Polish radio entertains you.** (*Phonodisc*; Bruno BR 5015.
1959.)
- Pop concert favorites.** (*Phonodisc*; Lion CL 40007-
1960-.)
- Poppers.** (*Phonodisc*; Mercury MG 50222. 1960.)
- Popular music that will live forever.** (*Phonodisc*. Plasmat-
ville, N. Y.; Reader's Digest 1960, RDM 31.)
- Pops stoppers.** (*Phonodisc*; RCA Victor LM 2270. 1959.)
- Pops stoppers.** (*Phonodisc*; RCA Victor LSC 2270. 1959.)
- Porter, Cole, 1891-**
(Musical comedies. Selections; arr.; *Phonodisc*.
An evening with Cole Porter. Capitol W 1806. 1962.)
- Porter, Cole, 1891-**
(Musical comedies. Selections; arr.; *Phonodisc*.
An evening with Cole Porter. Capitol SW 1805. 1960.)
- Puccini, Giacomo, 1858-1924.**
(Madama Butterfly. Selections; arr.; *Phonodisc*.
Madama Butterfly; opera wonderland of sound for orches-
tra. Columbia CL 1767. 1960.)
- Puccini, Giacomo, 1858-1924.**
(Madama Butterfly. Selections; arr.; *Phonodisc*.
Madama Butterfly; opera wonderland of sound for orches-
tra. Columbia CS 8367. 1960.)
- Puccini, Giacomo, 1858-1924.**
(Il tabarro. Selections; arr.; *Phonodisc*.
Il tabarro; opera without words. Kapp KCL 9096. 1959.)
- Purcell, Henry, 1658 or 9-1695.**
(Dido and Aeneas. When I am laid in earth; arr.;
The farewell of Dido, from Purcell's Dido and Aeneas.
Scored for orchestra by Bernard Rogers. Fairport, N. Y.;
Rochester Music Publishers, 1960.)
- Ravel, Maurice, 1875-1937.**
(Pavane pour une infante défunte, piano; arr.; *Phonodisc*.
Pavane pour une infante défunte. La tombeau de Couperin.
Angel Records ANG. 35102. 1964.)
- Ravel, Maurice, 1875-1937.**
(Pavane pour une infante défunte, piano; arr.; *Phonodisc*.
Pavane pour une infante défunte. La valse. Capitol
P 8475. 1959.)
- Ravel, Maurice, 1875-1937.**
(Pavane pour une infante défunte, piano; arr.; *Phonodisc*.
Pavane pour une infante défunte. Rapsodie espagnole.
Omega Disk OML 1028. 1959.)
- Ravel, Maurice, 1875-1937.**
(Valse nobles et sentimentales, piano; arr.; *Phonodisc*.
Valse nobles et sentimentales. Alborada del gracioso.
RCA Victor LM 2322. 1959.)
- Ravel, Maurice, 1875-1937.**
(Valse nobles et sentimentales, piano; arr.; *Phonodisc*.
Valse nobles et sentimentales. Alborada del gracioso.
RCA Victor LSC 2322. 1959.)

- Ravel, Maurice, 1875-1937.**
(Works, instrumental. Selections; *Phonodisc*.
The orchestral Ravel. Westminster KWN 3300 (18731-
18753). 1958.)
- Raymond Faig's classical spice shelf.** (*Phonodisc*; Everest
SDBR 3027. 1959.)
- The Reiner sound.** (*Phonodisc*; RCA Victor LM 2153.
1958.)
- The Reiner sound.** (*Phonodisc*; RCA Victor LSC 2153.
1958.)
- Rhapsodies.** (*Phonodisc*; Columbia ML 2299. 1958.)
- Rhapsodies.** (*Phonodisc*; Columbia MS 6018. 1960.)
- Rhapsodies for orchestra.** (*Phonodisc*; Angel Records ANG.
56077. 1960.)
- Riegger, Wallingford, 1885-**
(New dance, piano, 4 hands & percussion; arr.;
New dance. Mercury MG 50078. 1966.)
- Rodgers, Richard, 1902-**
(Musical comedies. Selections; arr.; *Phonodisc*.
The musical world of Rodgers and Hammerstein II.
M-G-M Records 2E6 (E 3817, E 3888). 1961.)
- Rodgers, Richard, 1902-**
(No strings. Selections; arr.; *Phonodisc*.
No strings (with strings) Music from the Richard
Rodgers Broadway hit. Epic LM 5840. 1958.)
- Rodgers, Richard, 1902-**
(No strings. Selections; arr.; *Phonodisc*.
No strings. State fair. RCA Victor LM 9637. 1960.)
- Rodgers, Richard, 1902-**
(No strings. Selections; arr.; *Phonodisc*.
No strings. State fair. RCA Victor LSC 9637. 1960.)
- Rodgers, Richard, 1902-**
(The sound of music. Selections; arr.; *Phonodisc*.
Selections from The sound of music. Capitol T 1343.
1960.)
- Romantic arias for orchestra.** (*Phonodisc*; Columbia CL
1263. 1959.)
- Romanticism.** (*Phonodisc*; Capitol P 8542. 1961.)
- Romanticism.** (*Phonodisc*; Capitol SP 8542. 1961.)
- Romberg, Sigmund, 1887-1961.**
(Operatic. Selections; arr.; *Phonodisc*.
A night with Sigmund Romberg. Columbia CL 1302.
1959.)
- Romberg, Sigmund, 1887-1961.**
(Operatic. Selections; arr.; *Phonodisc*.
An evening with Romberg. Capitol W 1804. 1960.)
- Romberg, Sigmund, 1887-1961.**
(Operatic. Selections; arr.; *Phonodisc*.
An evening with Romberg. Capitol SW 1804. 1960.)
- Romberg, Sigmund, 1887-1961.**
(Works, instrumental. Selections; arr.; *Phonodisc*.
The music of Sigmund Romberg. RCA Victor LPM 2106.
1960.)
- Rossini, Gioacchino Antonio, 1793-1868.**
(Il barbiere di Siviglia. Selections; arr.; *Phonodisc*.
The barber of Seville; opera without words. Kapp KCL
9045. 1959.)
- Schubert, Franz Peter, 1797-1828.**
(Symphony, D. 485, B♭ major. *Phonodisc*.
Symphony no. 5, in B♭ major. Seventeen Deutsche
Töne (German dances) Vox PL 7360. 1959.)
- Serenade.** (*Phonodisc*; Capitol PAO 8413. 1960.)
- Shostakovich, Dmitri Dmitrievich, 1906-**
(Prelude, piano, op. 34, no. 14, B♭ minor; arr.; *Phonodisc*.
Prelude, E flat minor (orchestrated by Stokowski) En-
tracte from Lady Macbeth of Mtsensk. United Artists
UAL 7004. 1959.)
- Song of India, and other selections.** (*Phonodisc*; RCA Victor
LM 2330. 1959.)
- Song of India, and other selections.** (*Phonodisc*; RCA Victor
LSC 2330. 1959.)
- The Star-Spangled Banner.** (*Phonodisc*. New York;
American Heritage Foundation 195-1, AHP 1003.)
- Starlight concert.** (*Phonodisc*; Capitol DP 8674. 1961.)
- Starlight concert.** (*Phonodisc*; Capitol DP 8696. 1960.)
- Starlight fantasia.** (*Phonodisc*; Capitol P 8653. 1961.)
- Starlight fantasia.** (*Phonodisc*; Capitol SP 8553. 1961.)

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Stereo wonderland of sound: Broadway's greatest hits. (Phonodisc, Columbia CS 8027, 1962).

Strauss, Johann, 1825-1890.
Die Fledermaus; music of the operetta. Kapp KL 1153. (1960).

This is the Hollywood Bowl. (Phonodisc, Capitol ABO 8496, 1960).

Verdi, Giuseppe, 1813-1901.
Rigoletto. Selections; arr. Phonodisc.
Rigoletto; opera-for-orchestra. Columbia CL 970, 1948.

Viking! (Phonodisc, Capitol P 8562, 1961).

Viking! (Phonodisc, Capitol SP 8562, 1961).

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Auf der Tanne; arr. Phonodisc.
Invitation to the dance, op. 65. Columbia ML 5264, 1958.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Auf der Tanne; arr. Phonodisc.
Invitation to the dance, op. 65. Columbia ML 5261, 1958.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Auf der Tanne; arr. Phonodisc.
Invitation to the dance, op. 65. Columbia ML 5261, 1958.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Auf der Tanne; arr. Phonodisc.
Invitation to the dance, op. 65. Columbia ML 5261, 1958.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Auf der Tanne; arr. Phonodisc.
Invitation to the dance, op. 65. Columbia ML 5261, 1958.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Auf der Tanne; arr. Phonodisc.
Invitation to the dance, op. 65. Columbia ML 5261, 1958.

Where's the melody. (Phonodisc, RCA Victor LM 2224, 1958).

Where's the melody. (Phonodisc, RCA Victor LSC 2224, 1958).

William, Meredith, 1902-.
(The music man. Selections; arr. Phonodisc.
The music of Meredith William's The music man. Capitol T 991, 1958).

Wonderland of sound: Broadway's greatest hits. (Phonodisc, Columbia CL 1827, 1962).

A World of music. (Phonodisc, Capitol PAO 8412, 1958).

Wright, Robert Craig, 1914-.
(Kean. Selections; arr. Phonodisc.
Kean. A new musical comedy. Lyrics and music by Robert Wright and George Forrest. Columbia CL 1732, 1961).

Wright, Robert Craig, 1914-.
(Kean. Selections; arr. Phonodisc.
Kean. A new musical comedy. Lyrics and music by Robert Wright and George Forrest. Columbia CS 8533, 1961).

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Bach, Johann Sebastian, 1685-1750.
Christ lag in Todesbanden, S. 4. Jesus Christus, Gottes Sohn; arr.
Chorale from the Easter cantata. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude Bros., 1950.

Bach, Johann Sebastian, 1685-1750, supposed composer.
Concerto, organ music, S. 8. A minor; arr.
Concerto in A minor, by A. Vivaldi, transcribed for orchestra from Bach's organ transcription by Pär Vond. New York, Alpha Music, 1948.

Bach, Johann Sebastian, 1685-1750.
Fantasia, organ, S. 572, G major; arr.
Fantasia in G major, for orchestra. Orchestrated by Albert Stoenal. 193-1.

Bakfark, Béla, 1867-1928.
Fantasia, 1912. Selections; arr.
Háron fantázia. Zenekarra alkalmata Darvas Gábor. (Three fantasies, for orchestra arr. by Gábor Darvas. Budapest, Zeneműkiadó Vállalat, 1961).

Bauer, Marion, 1887-1955.
(Sun splendor; arr.
Sun splendor. 19-1.

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 14, op. 27, no. 2, G minor. Adagio sostenuto; arr.
Adagio sostenuto from the Moonlight sonata, op. 27, no. 2. Orchestrated by Walter Piston. 19-1.

Blow, John, d. 1708.
Preludes and canons, for 2 trumpets, timpani, violins (oboes), viola, basses (bassoon, viola, double bass) and optional organ. Transcribed and arr. by Watkins Shaw. London, Hinrichsen Edition; New York, Edition Peters (1955).

Copland, Aaron, 1895-.
(Dance suite; arr.
Dance suite. Orchestral score. 19-1.

Debussy, Claude, 1862-1918.
(Suite bergamasque, piano. Clair de lune; arr.
Clair de lune, from Suite bergamasque. Orchestrated by Walter Piston. 1938.

Dvořák, Antonín, 1841-1904.
(Slavonic dances, piano, 4 hands, op. 46; arr.
Slavonic dances for symphonic orchestra, No. 6 1-8. C. 46. Moscow, Gos. muzikalnoye izd-vo, 1956.

Dvořák, Antonín, 1841-1904.
(Slavonic dances, piano, 4 hands, op. 72; arr.
Slavonic dances for symphonic orchestra, No. 1 (9-8) (16). C. 72. Moscow, Gos. muzikalnoye izd-vo, 1956.

Finn, Gerald, 1901-1956.
(The fall of the leaf; arr.
The fall of the leaf; elegy for orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1956.

Gotovac, Jakov, 1895-.
(Što je stajao, što je; arr.
Što je stajao, što je, from Što je stajao, što je. Arr. Max Schönleber. Wien, Universal Edition (1955).

Granados y Campaña, Enrique, 1867-1916.
(Piano solo suite, op. 47, No. 1, G major; arr.
Piano solo suite, op. 47, No. 1, G major; arr. R. Ferrer. Madrid, Unión Musical Española (1961).

Liszt, Franz, 1811-1886.
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Liszt, Franz, 1811-1886.
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(Feux follets, piano. No. 4; arr.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 5; arr.
Feux follets, piano, No. 5; arr. R. Ferrer. Budapest, Zeneműkiadó Vállalat, 1961.

Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 6; arr.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 7; arr.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 8; arr.
Feux follets, piano, No. 8; arr. R. Ferrer. Budapest, Zeneműkiadó Vállalat, 1961.

Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 9; arr.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 10; arr.
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(Feux follets, piano. No. 11; arr.
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Liszt, Franz, 1811-1886.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 13; arr.
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Liszt, Franz, 1811-1886.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 15; arr.
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(Feux follets, piano. No. 16; arr.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 17; arr.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 18; arr.
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Liszt, Franz, 1811-1886.
(Feux follets, piano. No. 19; arr.
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(Feux follets, piano. No. 23; arr.
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(Lieutenant Kijé, Suite; arr.
Roman, from Lieutenant Kijé suite. Arr. by Frederick Pike. New York, Russian-American Music Publishers, 1947.

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(Trumpet tune, harpsichord, D major; arr.
Trumpet tune and Air. Arr. by Harold Perry. London, Boosey & Hawkes, 1948.

William, Meredith, 1902-.
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The music man; symphonic impressions for orchestra. Arr. by Richard Hayman. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp., 1950.

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(Sonata, piano, K. Anh. 5, no. 1, G major; arr.
Sonata (in G major); arr. by Henry Sopkin. New York, C. Fischer (1938).

Glück, Christoph Willibald, 1714-1787.
(Part of the leaf; arr.
Part of the leaf; elegy for orchestra. Arr. by Walter Piston. New York, Hawkes; sole selling agents: Boosey & Hawkes, 1956.

Gotovac, Jakov, 1895-.
(Što je stajao, što je; arr.
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(Concerto, orchestra, D major (Fireworks music); arr.
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(Capriccio in A. (Rev. and edited by Al. Bom. Orchestrated by M. Clifford Page. Bryn Mawr, Pa., O. Ditson Co.; distributors: T. Presner Co., 1959).

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(Feux follets, piano, no. 6; arr.
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(Drei kleine Stücke; für Streichorchester, Flöte und Klarinette. Köln, H. Gerig (1958).

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(Our orchestra on tour, arr. for young orchestra. Full score. New York, Bourne (1958).

Maas, Gerhard, 1906-.
(Niederdeutsche Lieder und Tänze, orchestra.
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(Sonata, piano, 4 hands, K. 129 (181) D major; arr.
Sinfonietta, a Niggleme zongorondó (K. 181) iskolai zenekarra (4/4). Keszler Lőrinc. Symphonies from the Sonata for piano duo (K. 181) transcribed for school orchestra. Budapest, Zeneműkiadó Vállalat, 1948.

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(Suite for younger orchestra, op. 54.
Suite for younger orchestra, op. 54. 190-1.

Rosenstengel, Albrecht.
(Westfälische Lieder und Tänze, chamber orchestra.
Westfälische Lieder und Tänze, für allerlei Instrumente und Gesang ad lib. Partitur. Köln, H. Gerig (1958).

Schubert, Franz Peter, 1797-1828.
(Moments musicaux. No. 3; arr.
Moment musical, op. 94, no. 3. Orchestrated by N. Clifford Page; rev. and edited by Al. Bom. (Bryn Mawr, Pa., O. Ditson, 1958).

Vivaldi, Antonio, 1658 (ca.)-1741.
(L'estro armonico. No. 8; arr.
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(March, D major; arr.
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 Concerto grosso in D major, F. xi, no. 16. Transcribed for
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see also Atomic weapons

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see also Polaris (Missile)

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—METHODS

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 organ music; Marches (Organ); Organ
 with instrumental ensemble; Organ with
 string orchestra; Organ with wind en-
 sembles; Passacaglias (Organ); Quartets
 (Organ, 2 violins, viola); Quintets (Organ,
 violin, 3 viola); Quintets (Organ, 2 violins,
 2 viola); Reed-organ music; Septets
 (Organ, 2 trombones, 3 trumpets, per-
 cussion); Sextets (Organ, percussion, 2
 trombones, 2 trumpets); Sonatas (Organ);
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- Schmid, Bernhard, 1585-1592, comp. and arr.**
Einer neuen künstlichen Tabulatur auf Orgel und Instrument. Zwey Bücher, deren das erste ausserlehn Moteten und Stück zu sechs, fünf und vier Stimmen, aus den künstrichsten und weitberühmtesten Meistern und Componisten dieser vuerer Zeit abgehet; das ander Allerley schöne teutsche, italienische, französische, geistliche und weltliche Lieder mit fünf und vier Stimmen, Passameo, Galliarde und Tantz in sich begriffet durch Bernhart Schmid... Strassburg, Gedruckt bei B. Jobin, 1577.
- Shannon, John R. ed.**
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Musik des oberbayerischen Barock; sowohl auf dem Kirchen- als Zimmer-Clavier zu gebrauchen. 3. Aufl., Berlin, Verlag Mersburger, 19... '19
- Speth, Johannes, d. 1700.**
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Magnificat für Orgel; Praeambeln, Versetten und Finales auf die acht Choraltöne (1690). Hrsg. von Gregor Klaus Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for the U. S. A.: C. F. Peters, New York, [1960].
- Stanley, John, 1714-1786.**
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- Titeloux, Jean, 1651-1633.**
(Ave maris stella. Phonodisc.)
Four versets on the hymn Ave maris stella. Westminster XYN 18674, 1958.
- Tomkins, Thomas, 1575 (ca.)-1656.**
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Thomas Tomkins. Experiences anonymes EA-0027-0028, 1957.
- A Treasury of early French organ music. (Phonodisc.)**
Cambridge Records CRS 506-507, 1962.
- Valente, Antonio, 1614 cent.**
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Orgelkonzerte. Organ concertos. Für Orgel allein übertragen von Hermann Kaller, Heidelberg, W. Müller, Süddeutscher Musikverlag, 1956-57.

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Scarlati, Alessandro, 1680-1725.
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see also Suites (Organ with instrumental ensemble)

Sewerby, Lee, 1905-
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ORGAN WITH ORCHESTRA

see also Concertos (Organ)

—SCORES

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Toccata festive, op. 36. New York, G. Schirmer, 1961.

Chadwick, George Whitefield, 1854-1931.
Theme, variations, and fugue, organ & orchestra.
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1908.

Smith, David Stanley, 1877-1949.
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Cathedral prelude, op. 54, 1903.

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Prelude, choral, and fugue, for orchestra & organ. (Op. 10, Thesis for Mus. B. 1908.

—SOLO WITH PIANO

Barber, Samuel, 1910-
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see also Concertos (Organ with string orchestra)

ORGAN WITH WIND ENSEMBLE

see also Concertos (Organ with wind ensemble)

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Heroic music for organ, brass, and percussion. *(Phonodie)*, Columbia ML 5754, 1960.

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Music for organ and brass, canzonas of Gabrieli and Frescobaldi. *(Phonodie)*, Columbia ML 5443, 1960.

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Leonius Nipster, fl. 1160-1170.
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ORIENTAL MUSIC see Music, Oriental

ORNAMENTS (MUSIC) see Embellishment (Music); Embellishment (Vocal music)

ORNITHOLOGY

see also Birds

ORTHODOX EASTERN CHURCH

—HYMNS

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"Agapostol" (ancient Greek) troparion, epikhrastis, hypapoch. Greek-Byzantine liturgical hymnal (classical minor, major, and chromatic melodic) Tj. edipodopov ovaypocvov vov Jay W. Fay. 5. ed. 1900. Philadelphia, 1937.

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Velimirović, Mihail M.
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OSSIAN

—POETRY

Maasfield, John, 1878-
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OUTDOOR LIFE

see also Camping; Sports

OVERLAND JOURNEYS TO THE PACIFIC

Reil, Elise.
Trappers and traders of the Far West. *(Phonodie)*, Enrichment Records ERL 117, 1959.

OVERPRODUCTION

see also Depressions

OVERTURE

see also Entr'acte music

OVERTURES

see also Symphonic poems

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John Gilbert, a steamboat overture. *(Phonodie)*.
John Gilbert, a steamboat overture. Louisville, Ky., Louisville Philharmonic Society, 1960, LOU 605.

Arnold, Malcolm.
Tam O'Shanter. *(Phonodie)*.
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Arriaga, Juan Crisostomo de, 1806-1898.
Symphony, D major. *(Phonodie)*.
Symphony in D major. Columbia ML 5464, 1960.

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Symphony, D major. *(Phonodie)*.
Symphony in D major. Columbia MS 6124, 1960.

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Overture. Selections. *(Phonodie)*.
Overture. Mercury MG 80215, 1960.

Barber, Samuel, 1910-
Overture to The school for scandal. *(Phonodie)*.
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Beethoven, Ludwig van, 1770-1827.
Concerto, violin, violoncello & piano, op. 36, C major. *(Phonodie)*.
Concerto in C major, for violin, cello, piano, and orchestra (Triple) op. 36. Leonore overture no. 3, in C major, op. 72a. Columbia ML 5368, 1959.

Beethoven, Ludwig van, 1770-1827.
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Overture to The creatures of Prometheus, op. 43. Symphony no. 2, in D major, op. 36. Epic LC 3434, 1960.

Beethoven, Ludwig van, 1770-1827.
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Overture to The creatures of Prometheus, op. 43. Symphony no. 2, in D major, op. 36. Epic BC 1002, 1960.

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Beethoven, Ludwig van, 1770-1827.
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Beethoven, Ludwig van, 1770-1827.
Overture. Selections. *(Phonodie)*.
Overture. Capitol G 7140, 1958.

Beethoven, Ludwig van, 1770-1827.
Overture. Selections. *(Phonodie)*.
Overture. Richmond B 19009, 1958.

Beethoven, Ludwig van, 1770-1827.
Overture. Selections. *(Phonodie)*.
Overture. Deutsche Grammophon Gesellschaft DGM 719019, 1960.

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Angel Records ANG 55061. (1940)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 4, in B flat major, op. 60. Overture: Consecration of the house (Die Weihe des Hauses) op. 134.

Angel Records S. 55661. (1960)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Three great overtures: 1. Egmont, op. 84. Coriolan, op. 62. Leonore no. 3, op. 72a.

Mercury MG 60017. (1953)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Leonore overture, no. 3, op. 72b.

Vanguard VRS 1013. (1965)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Consecration of the house, overture, op. 134.

Decca DL 10,000. (1959)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Coriolan overture, op. 62.

RCA Victor LM 9343. (1949)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Coriolan overture, op. 62.

RCA Victor LSC 9343. (1959)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Fidelio overture, op. 72.

Deutsche Grammophon Gesellschaft DGM 19028. (1960)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Fidelio overture, op. 72.

Deutsche Grammophon Gesellschaft DGS 719028. (1960)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Overture, King Stephen, op. 117.

Angel Records S. 55948. (1961)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Overture, King Stephen, op. 117.

Angel Records S. 55948. (1961)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Fidelio overture, op. 72.

Vanguard VRS 1014. (1965)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 5, in C minor, op. 67. Fidelio overture, op. 72.

Angel Records ANG 55096. (1940)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 7, in A major, op. 92. Fidelio overture, op. 72b.

RCA Victor LSC 1901. (1958)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 7, in A major, op. 92. Coriolan overture, op. 62.

Deutsche Grammophon Gesellschaft DGM 19005. (1960)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 7, in A major, op. 92. Coriolan overture, op. 62.

Deutsche Grammophon Gesellschaft DGS 719005. (1960)

Beethoven, Ludwig van, 1770-1827.

Symphony no. 8, in D minor, op. 125.

Decca DXB 157 (DL 10,000-10,008). (1959)

Berlioz, Hector, 1803-1869.

La carnaval remain, Phonodisc.

Angel Records ANG 35613. (1959)

Berlioz, Hector, 1803-1869.

Overture: Selections. Phonodisc.

Overture. RCA Victor LM 9438. (1961)

Berlioz, Hector, 1803-1869.

Overture: Selections. Phonodisc.

Overture. RCA Victor LSC 9438. (1961)

Berlioz, Hector, 1803-1869.

Roméo et Juliette. Selections. Phonodisc.

Excerpts from Roméo et Juliette, dramatic symphony, op. 17. The Roman carnival overture, op. 9.

Columbia ML 5070. (1960)

Berlioz, Hector, 1803-1869.

Roméo et Juliette. Selections. Phonodisc.

Excerpts from Roméo et Juliette, dramatic symphony, op. 17. The Roman carnival overture, op. 9.

Columbia MS 6170. (1960)

Berlioz, Hector, 1803-1869.

Waverley. Phonodisc.

Waverley, overture, op. 1 i. e. 2 bis. Three excerpts from The damnation of Faust.

Columbia ML 5176. (1967)

Berlioz, Hector, 1803-1869.

Works, orchestra. Selections. Phonodisc.

Music of Berlioz. London CS 6101. (1969)

Borodin, Aleksandr Porfir'evich, 1833-1887.

Prince Igor. Overture. Phonodisc.

Prince Igor: Overture. On the steppes of central Asia.

Mercury MG 50137. (1957)

Borodin, Aleksandr Porfir'evich, 1833-1887.

Prince Igor. Phonodisc.

Prince Igor: Overture. On the steppes of central Asia.

Mercury MG 50265. (1960)

Boston tea party. (Phonodisc, RCA Victor LM 2213.

(1958)

Boston tea party. (Phonodisc, RCA Victor LSC 2213.

(1958)

Bouquet de Paray. Phonodisc, Mercury MG 50938. (1959)

Brahms, Johannes, 1833-1897.

Akademische Festouvertüre. Phonodisc.

Academic festival overture, op. 80. Tragic overture, op. 81.

Epic LC 3586. (1959)

Brahms, Johannes, 1833-1897.

Akademische Festouvertüre. Phonodisc.

Academic festival overture, op. 80. Tragic overture, op. 81.

Columbia ML 5781. (1959)

Brahms, Johannes, 1833-1897.

Akademische Festouvertüre. Phonodisc.

Academic festival overture, op. 80. Tragic overture, op. 81.

Columbia MS 6361. (1960)

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102. A minor. Phonodisc.

Concerto in A minor, for violin and cello, op. 102. Tragic overture, op. 81.

Columbia ML 5495. (1960)

Brahms, Johannes, 1833-1897.

Concerto, violin & violoncello, op. 102. A minor. Phonodisc.

Concerto in A minor, for violin and cello, op. 102. Tragic overture, op. 81.

Columbia MS 6158. (1960)

Brahms, Johannes, 1833-1897.

Alto rhapsody, op. 83. Tragic overture, op. 81.

Westminster XWN 18035. (1956)

Brahms, Johannes, 1833-1897.

The four Brahms symphonies. Angel Records 3614 D

(S. 35481, 35532, 35545-35546). (1961)

Brahms, Johannes, 1833-1897.

Symphony no. 1, in C minor, op. 68. Symphony no. 4, in E minor, op. 98.

Epic SC 6033 (LC 3629-3630). (1959)

Brahms, Johannes, 1833-1897.

Symphony no. 1, in C minor, op. 68. Symphony no. 4, in E minor, op. 98.

Epic BSC 108 (BC 1048-1049). (1959)

Brahms, Johannes, 1833-1897.

Symphony, no. 3, in F major. Phonodisc.

Symphony no. 3, in F major, op. 80. Tragic overture, op. 81.

Deutsche Grammophon Gesellschaft DGM 19010. (1960)

Brahms, Johannes, 1833-1897.

Tragic overture. Phonodisc.

Tragic overture, op. 81. Academic festival overture, op. 80.

Mercury MG 30072. (1956)

Brahms, Johannes, 1833-1897.

Tragic overture. Phonodisc.

Tragic overture, op. 81. Academic festival overture, op. 80.

Columbia ML 5282. (1958)

Brahms, Johannes, 1833-1897.

Tragic overture. Phonodisc.

Tragic overture, op. 81. RCA Victor LSC 2241. (1959)

Brahms, Johannes, 1833-1897.

Variations über das Thema von Haydn, orchestra. Phonodisc.

Variations on a theme of Haydn, op. 56a. Academic festival overture, op. 80.

Westminster XWN 18035. (1956)

Brahms, Johannes, 1833-1897.

Works, orchestra. Selections. Phonodisc.

Music of Brahms. London CS 6080. (1959)

Brahms, Johannes, 1833-1897.

Works, orchestra. Selections. Phonodisc.

Orchestral music of Brahms. Columbia M&L 250 (ML 5572-5574, 5439). (1960)

Brahms, Johannes, 1833-1897.

Works, orchestra. Selections. Phonodisc.

Orchestral music of Brahms. Columbia M&S 615 (MS 6172-6174, 6113). (1960)

Bravo hi-fi. (Phonodisc, Mercury MG 50166. (1958)

Chalkovskii, Petr Ilich, 1840-1893.

Capriccio italiano, orchestra. Phonodisc.

Capriccio italiano, op. 45. 1812, overture solemnella, op. 40.

Vanguard SERV 110. (1959)

Chalkovskii, Petr Ilich, 1840-1893.

1812 festival overture, op. 49. Capriccio italiano, op. 45.

Mercury MG 50054. (1955)

Chalkovskii, Petr Ilich, 1840-1893.

1812 overture. Phonodisc.

1812 overture. Design DLP 81. (1957)

Chalkovskii, Petr Ilich, 1840-1893.

1812 overture. Phonodisc.

1812 overture, op. 49. London CS 6038. (1958)

Chalkovskii, Petr Ilich, 1840-1893.

1812 overture. Phonodisc.

1812 overture, op. 49. RCA Victor LM 2245. (1959)

Chalkovskii, Petr Ilich, 1840-1893.

1812 overture. Phonodisc.

1812 overture, op. 49. RCA Victor LSC 2245. (1959)

Chalkovskii, Petr Ilich, 1840-1893.

1812 overture. Phonodisc.

1812 overture, op. 49. Design DCF 1080. (196-1)

Chalkovskii, Petr Ilich, 1840-1893.

1812 overture. Phonodisc.

Overture 1812, op. 49. Angel Records ANG 35614. (1960)

Chalkovskii, Petr Ilich, 1840-1893.

Capriccio italiano. Westminster XWN 18035. (1956)

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(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; fantasy-overture. Decca DL 9967.
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- Chalkovskii, Petr Ilich, 1840-1893.**
(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; fantasy-overture. Music Treasures of
the World MT 41. .1958).
- Chalkovskii, Petr Ilich, 1840-1893.**
(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; fantasy-overture. Francesca da
Rimini; fantasia after Dante, op. 32. Richmond B 1927.
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- Chalkovskii, Petr Ilich, 1840-1893.**
(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; overture-fantasy. Columbia MS 6014.
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- Chalkovskii, Petr Ilich, 1840-1893.**
(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; fantasy-overture after Shakespeare.
Deutsche Grammophon Gesellschaft LPM 18686. .1961).
- Chalkovskii, Petr Ilich, 1840-1893.**
(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; overture-fantasy after Shakespeare.
Mercury SR 50209. .1961).
- Chalkovskii, Petr Ilich, 1840-1893.**
(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; fantasy-overture. RCA Victor LM
2565. .1962).
- Chalkovskii, Petr Ilich, 1840-1893.**
(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; overture-fantasy. RCA Victor LSC
2565. .1962).
- Chalkovskii, Petr Ilich, 1840-1893.**
(Romeo and Juliet (Fantasy-overture); *Phonodie*.
Romeo and Juliet; overture-fantasy. RCA Victor LSC
2565. .1962).
- Chalkovskii, Petr Ilich, 1840-1893.**
(The sleeping beauty. Suite. *Phonodie*.
The sleeping beauty; ballet suite. Romeo and Juliet;
overture-fantasy. RCA Victor LBC 1007. .1955).
- Chalkovskii, Petr Ilich, 1840-1893.**
(The tempest. *Phonodie*.
The tempest. Fantasy, op. 18. Capitol G 7119. .1958).
- Cowell, Henry, 1897-.**
Music 1957. *Phonodie*.
Music 1957. Composers Recordings CRI 139. .1960).
- Curtain going up; overture of Broadway hit shows. *Phonodie*.
Columbia CL 1279. .1959).
- Curtain going up; overtures of Broadway hit shows. *Phonodie*.
Columbia CS 8094. .1959).
- Dvořák, Antonín, 1841-1904.**
(Carnival. *Phonodie*.
Carnival; overture, op. 92. Columbia ML 5942. .1960).
- Dvořák, Antonín, 1841-1904.**
(Symphony no. 8, op. 88, G major. *Phonodie*.
Symphony no. 4 (i. e. 8), in G major, op. 88. Overture,
Carnival, op. 92. Angel Records ANG 34892. .1960).
- Dvořák, Antonín, 1841-1904.**
(Symphony no. 8, op. 88, G major. *Phonodie*.
Symphony no. 4 (i. e. 8), in G major, op. 88. Carnival
overture, op. 92. Mercury MG 50226. .1960).
- Dvořák, Antonín, 1841-1904.**
(Symphony no. 8, op. 88, G major. *Phonodie*.
Symphony no. 4 (i. e. 8), in G major, op. 88. Carnival
overture, op. 92. Mercury MG 50226. .1960).
- 1812 overture. (Phonodie; Columbia ML 5392. .1959).**
- 1812 overture. (Phonodie; Columbia MS 6073. .1959).**
- Festival. (Phonodie; RCA Victor LM 9433. .1960).**
- Festival. (Phonodie; RCA Victor LSC 9433. .1960).**
- Fiesta in hi-fi. (Phonodie; Mercury MG 50184. .1961).**
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- French orchestral masterworks. (Phonodie; Mercury MG 50005. .1960).**
- French overtures. (Phonodie; Mercury MG 50191. .1960).**
- French overtures. (Phonodie; Telefunken TCS 18018. .1959).**

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- Gade, Niels Wilhelm, 1817-1890.**
(Nachtigallens ruse. *Phonodie*.
Ousian Overture ("Nachtigallens ruse") op. 1. I
den blas groate, af balletten Napoli. His Master's Voice
Z 343-344. .195-1).
- Gershwin, George, 1898-1937.**
(Works, instrumental. Selections. *Phonodie*.
Curtain up! George Gershwin favorites. Mercury Records
MG 50250. .1962).
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Curtain up! George Gershwin favorites. Mercury Records
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An extraordinary Gershwin program. RCA Victor LM
2566. .1962).
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(Works, instrumental. Selections. *Phonodie*.
An extraordinary Gershwin program. RCA Victor LSC
2566. .1962).
- Ginastera, Alberto Evaristo, 1916-.**
(Overture para el Fanto criollo. *Phonodie*.
Overture to the Creole Faust. Mercury MG 50267. .1960).
- Glinka, Mikhail Ivanovich, 1804-1857.**
(Jota aragonesa, orchestra. *Phonodie*.
Jota aragonesa. Angel Records ANG 35766. .1959).
- Glinka, Mikhail Ivanovich, 1804-1857.**
(Jota aragonesa, orchestra. *Phonodie*.
Jota aragonesa. Capitol EMI G-7199. .1960).
- Glinka, Mikhail Ivanovich, 1804-1857.**
(Russian and Ladmilla. Overture. *Phonodie*.
Russian and Ladmilla. Overture. Columbia ML 5414.
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- Glinka, Mikhail Ivanovich, 1804-1857.**
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Russian and Ladmilla. Overture. Columbia MS 6092.
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(Works, Selections. *Phonodie*.
5 popular works. Vox ST-PL 10,600. .1958).
- Glinka, Mikhail Ivanovich, 1804-1857.**
(Works, instrumental. Selections. *Phonodie*.
6 popular works. Vox PL 10,600. .1958).
- Hilfi Fiedler, 1895-.**
(Concerto, orchestra, op. 58. *Phonodie*.
Concerto for orchestra, op. 38. Cupid and Psyche (Farnesina); ballet overture. Decca DL 9969. .1958).
- Italian opera intermezzi. (Phonodie; Angel Records 82483. .1958).**
- Kalidase. (Phonodie; Philips 600,022. .1960).**
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- Karajan conducts overtures. (Phonodie; Angel Records S. 33990. .1962).**
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- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Concerto, piano, no. 1, op. 25, G minor. *Phonodie*.
Concerto in G minor, for piano and orchestra, op. 25. Two
overtures. Vox PL 7440. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Die Hebriden. *Phonodie*.
Fingal's cave, op. 26 (The Hebrides overture) RCA
Victor LSC 2241. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Die Hebriden. *Phonodie*.
Overture "The Hebrides" (Fingal's cave) op. 26. Sym-
phony no. 3, in A minor, op. 56 (Scottish) Angel 83880.
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Overture "The Hebrides" (Fingal's cave) op. 26. Sym-
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- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Mauritius und glückliche Fahrt. *Phonodie*.
Calm sea and prosperous voyage; overture, op. 27. Epic
LC 3723. .1960).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Mauritius und glückliche Fahrt. *Phonodie*.
Calm sea and prosperous voyage; overture, op. 27. Epic
BC 1084. .1960).

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(Overture. Selections. *Phonodie*.
Overtures. London CM 9109. .1960).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Ein Sommernachts Traum. Selections. *Phonodie*.
A midsummer night's dream: Overture and incidental
music. Columbia ML 5323. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Ein Sommernachts Traum. Selections. *Phonodie*.
A midsummer night's dream. Epic LC 3433. .1958).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Ein Sommernachts Traum. Selections. *Phonodie*.
Incidental music to A midsummer night's dream. RCA
Victor LM 5223. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Ein Sommernachts Traum. Selections. *Phonodie*.
Incidental music to Shakespeare's A midsummer night's
dream. Epic LC 3406. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Ein Sommernachts Traum. Selections. *Phonodie*.
A midsummer night's dream. Epic BC 1023. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Ein Sommernachts Traum. Selections. *Phonodie*.
Incidental music to Shakespeare's A midsummer night's
dream. Epic BC 1036. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Symphony, no. 3, op. 56, A minor. *Phonodie*.
Symphony no. 3, in A minor, op. 56 (Scottish) Fingal's
cave; overture, op. 26. Mercury MG 50123. .1957).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Symphony, no. 3, op. 56, A minor. *Phonodie*.
Symphony #3, in A minor, op. 56. A midsummer night's
dream: Extracts. Vox ST-GBY 511310. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Symphony, no. 3, op. 56, A minor. *Phonodie*.
Symphony #3, in A minor, op. 56. A midsummer night's
dream: Extracts. Vox ST-GBY 511310. .1959).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Symphony, no. 4, op. 80, A major. *Phonodie*.
Symphony no. 4, in A major, op. 80 (Italian) Music for
A midsummer night's dream. Vanguard SRV 122. .1961).
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- Music for young America. (Phonodie; Epic LC 3819. .1962).**
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- Musorgskii, Modest Petrovich, 1839-1881.**
(Khoravchitsa. Introduction. *Phonodie*.
Dawn on the Moskva River, from Khoravchitsa (Prelude
to act 1) Epic LC 3483. .1959).
- Musorgskii, Modest Petrovich, 1839-1881.**
(Khoravchitsa. Introduction. *Phonodie*.
Dawn on the Moskva River, from Khoravchitsa (Prelude
to act 1) Epic BC 1002. .1960).
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- Nicola, Otto, 1810-1849.**
(Die lustige Witze von Windsor. Overture. *Phonodie*.
Overture to The merry wives of Windsor. Epic LC 3468.
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- Offenbach, Jacques, 1819-1880.**
(Overture. Selections. *Phonodie*.
Overtures. Mercury MG 50215. .1960).
- Opera overtures. (Phonodie; Columbia ML 5638. .1961).**
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- Orchestral music 1-2. (Phonodie; RCA Victor LM 6031. .1954).**
- Overture! (Phonodie; Columbia ML 5023. .1961).**
- Overture! (Phonodie; Columbia MS 6223. .1961).**
- Overture! overture! (Phonodie; RCA Victor LSC 2134. .1960).**
- Overtures in hi-fi. (Phonodie; London CS 6015. .1960).**
- Overtures—in spades! (Phonodie; RCA Victor LM 2134. .1957).**
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Symphony no. 7, op. 131. Overture russe, op. 73. RCA Victor LM 2298, 1959.

Prokofiev, Sergei Sergeevich, 1891-1953.
Symphony no. 7, op. 131. Phonodie.
Symphony no. 7, op. 131. Overture russe, op. 72. RCA Victor LSC 2288, 1959.

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.
Capriccio espagnol, orchestra; Phonodie.
Capriccio espagnol, op. 34. Russian Easter overture, op. 36. Vanguard SIV 110, 1959.

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.
Capriccio espagnol, orchestra; Phonodie.
Capriccio espagnol, Russian Easter. Mercury MG 50085, 1960.

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.
Capriccio espagnol, orchestra; Phonodie.
Capriccio espagnol, Russian Easter overture. Westminster WYN 18294, 1960.

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.
Le coq d'or. Suite, Phonodie.
Le coq d'or: Suite. Russian Easter overture. Capitol-EMI G 7188, 1959.

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.
Le coq d'or. Suite, Phonodie.
Le coq d'or: Suite. Russian Easter overture, op. 36. Columbia ML 5414, 1959.

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Le coq d'or. Suite, Phonodie.
Le coq d'or: Suite. Russian Easter overture. Columbia MS 6022, 1959.

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Russian Easter overture, Phonodie.
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 Overture, band.
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 Пролетарская увертюра. Переложение для большого духового оркестра В. Петрова. Москва, Гос. музыкальное изд-во, 1958.

—SCORES (REDUCED) AND PARTS

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Bernstein, Leonard, 1918-.
 Overture to Candide, arr.
 Overture to Candide. Arr. for band by Walter Beiler. New York, G. Schirmer, 1960.

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—SCORES

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—SCORES

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 Overture in Jazz. Berlin-Lichterfeld, R. Birmbach, 1960.

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Overture in B flat, op. 42, for seventeen players. M-G-M
Records R 3684. (1950.)

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Winter, Owen, 1860-1933.
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Scottish overture. 4 hands. 1890.

OVERTURES (STRING ORCHESTRA)

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Short overture, for strings. New York, G. Schirmer
(1908.)

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Overture, string orchestra.
Overture anykowska. (1940. Wyd. 1. Kraków, Polska
Wydawn. Muzyczne, 1966.)

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Bach, Johann Sebastian, 1685-1750.
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Sinfonia (C-dur), Overture (A-moll); für Streicher-
chester und Bass continuo (und, Sinfonia (H-moll) für
Flöte, Streicherchester und Bass continuo. Hrg. von
Adolf Hofmann. Wolfenbüttel, Möseler Verlag (1959.)

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Overture (sic), 1740.

**Bononcini's six overtures for violins in all their parts, as
they were performed at the King's theatre in the opera of
Astianax, Croesus, Camilla, Hydaspes, Thomyris (and)
Epilidia. London, L. Walsh; 1733; Pub. no. 410.**

Brioschi, Antonio, fl. 1770.
Sinfonia, string orchestra. Selections.
Overture à 4^e (no. 1-8. 17—)

Brioschi, Antonio, fl. 1770.
Sinfonia, string orchestra, B♭ major (Fondo Bianchetto op. 11-
84).
Concerto in quattro (i.e. à quattro. 17—)

Brioschi, Antonio, fl. 1770.
Sinfonia, string orchestra, D major.
Concerto à 4^e. 17—

Bruch, Riccardo, 1700-1796.
Sinfonia, string orchestra, D major.
Overture con V: 3 violi obbligati. 17—

Bruch, Riccardo, 1700-1796.
Sinfonia, string orchestra, D major (Fondo Bianchetto op. 11-
98).
Overture con V: 3 violi obbligati. 17—

Galimberti, Ferdinando.
Sinfonia, string orchestra, C major.
Concerto con corni da caccia obbligati. 17—

Negri, Francesco, fl. 1740-1786.
Sinfonia, string orchestra, D major.
Sinfonia à 3. 17—

Negri, Francesco, fl. 1740-1786.
Sinfonia, string orchestra, F major.
Sinfonia à 3. 17—

Negri, Francesco, fl. 1740-1786.
Sinfonia, string orchestra, G major.
Sinfonia à 3. 17—

Sammartini, Giovanni Battista, 1700 (ca.)-1778.
Overture, string orchestra, F major.
Concerto. 17—

Sammartini, Giovanni Battista, 1700 (ca.)-1778.
Sinfonia. 17—

Scalabrini, Paolo, 1713-1806.
Sinfonia, string orchestra, G major.
Sinfonia à 4^e. 17—

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Charpentier, Marc Antoine, 1694-1704.
Overture pour le sacre d'un évêque; für Streicherchester
und Bass continuo (3 Flöten, 3 Oboen und Fagott ad lib.)
Hrg. von Walter Kolneder. (Wien; Universal Edition
(1962.)

Parcell, Henry, 1658 or 9-1695.
Bobolod, I bring you glad tidings. Overture.
Two overtures from the anthems. Edited for strings and
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Press (1969.)

Vivaldi, Antonio, 1650 (ca.)-1741.
Il giustino. Sinfonia.
Sinfonia dell'opera Il giustino. Trascrizione e revisione
di Massimo Berti. Milano, Curcio (1959.)

OVERTURES (STRING ORCHESTRA), ARRANGED

—SCORES

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sinfonia, piano, K. 385 (1800) Overture; arr.
Prelude in the style of Handel, K. 306. For string or-
chestra; completed and orchestrated by Geoffrey Bush.
London, Augener (1968.)

OVERTURES ARRANGED FOR HARPSICORD

see also Harpsichord music, Arranged

Berton, Henri Montan, 1767-1844.
Alfina, reine de Golkonde. Overture; arr.
Ouvverture aus der Oper Alfina, Königin von Golkonda.
München, In der Falterschen Musik-Handlung (18—)

OVERTURES ARRANGED FOR PIANO

see also Overtures arranged for
harpsichord

Auber, Daniel François Esprit, 1780-1871.
Le dieu et la bayadère. Overture; arr.
Overture to the opera Le dieu et la bayadère. Arr. for
the piano forte by V. Rifaut. New York, E. Riley (182-1.)

Auber, Daniel François Esprit, 1780-1871.
Fra Diavolo. Overture; arr.
Overture of the celebrated opera Fra Diavolo. Arr. for
the piano forte by Ch. Rummel. Philadelphia, G. Willig
(183-1.)

Buck, Dudley, 1830-1909.
Festival overture; arr.
Festival overture, on The Star Spangled Banner. (n. d.)

Haydn, Joseph, 1732-1809.
Overture. Hsa. 7. D major; arr.
Grand overture. (n. p., 180-1.)

Hewitt, James, 1770-1827.
The new melody overture. New York Printed & sold at
J. Hewitt's Musical Repository N° 59 Maiden Lane (180—)

Martini, Jean Paul Epide, 1741-1816.
Henri IV. Overture; arr.
Grand overture to Henry the Fourth, adapted for the
piano forte. New ed. Philadelphia, Published by G. E.
Blake. (1811.)

Monnay, Pierre Alexandre de, 1720-1817.
Le déserteur. Overture; arr.
Overture to The deserteur; arranged for the piano forte.
Philadelphia, G. E. Blake, 180-1.

Reeve, William, 1757-1815.
Oscar and Malvina. Selections; arr.
Overture to Oscar & Malvina, with the Highland march &
battle pieces. London, M. Clementi; sold by J. Davanport
(180-1.)

Rossini, Gioacchino Antonio, 1792-1868.
Le Cenerentola. Overture; arr.
Overture to the favourite opera of Cenerentola; for the
piano forte. Baltimore, J. Cole, 183-1. Pl. no. 468.

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. Overture; arr.
Overture to the celebrated opera of William Tell. Arr.
for the piano forte by L. Niedermeyer. New-York, Firth
& Hall (182-1.)

Rossini, Gioacchino Antonio, 1792-1868.
Tancredi. Overture; arr.
The celebrated overture to the opera of Tancredi; for the
piano forte. Philadelphia, J. G. Klemm (182—) Pl. no. 240.

Sole, Karl, 1893- arr.
Český operní předehra, pro klavír na dvě ruce. Praha,
Státní mlh. krásné literatury, hudby a umění; export: Artia,
Prague, 1960.

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Hewitt, James, 1770-1827, comp. and arr.
The new federal overture. Arr. for the piano forte, flute,
and violin. Price 75 cents. New York Printed for the
author and sold at B: Carr's Musical Repositories. (1797.)

Kreutzer, Rodolphe, 1766-1831.
The celebrated overture to Lodoiska (sic. New York,
Hewitt & Rauch (1797.)

Reeve, William, 1757-1815.
Oscar & Malvina. Selections; arr.
The overture, favorite songs, duets & choruses in the
grand pantomime ballet of Oscar & Malvina; together with
a selection of the most favorite Scots air & the Battle piece.
The whole adapted and the new music composed by W.
Reeve. London, Longman and Broderip (179—)

OVERTURES ARRANGED FOR PIANO (4 HANDS)

Album of standard overtures for four hands, pianoforte.
Boston, White-Smith Music Pub. Co. (1901-1907.)

Auber, Daniel François Esprit, 1780-1871.

Le muette de Portici. Overture; arr.
Overture to the favorite opera of Mamelelo. Arr. for
two performers by F. Mockwitz. Baltimore, J. Cole (18—)
Pl. no. 563.

Bakhtin, Mihail Alekseevich, 1857-1910.
Overture on three Russian themes; arr.
Увертюра на темы трех русских песен, для оркестра ...
Переложение для фортепиано в 4 руки. 2 изд. Москва,
Гос. музыкальное изд-во, 1961.

Boieldieu, François Adrien, 1775-1834.
Le sultan de Bagdad. Overture; arr.
Overture to the favorite opera of the Caliph of Bagdad.
Arr. for two performers on the piano forte. Baltimore, G.
Willig Jr. (18—)

Boieldieu, François Adrien, 1775-1834.
La dame blanche. Overture; arr.
Overture to the favorite opera La dame blanche. Arr.
for two performers by F. Mockwitz. Baltimore, J. Cole
(18—) Pl. no. 568.

Fuchs, Ferdinand Carl, 1811-1848.
Gutenberge. Overture; arr.
Overture zur romantischen Oper Gutenberg, für das
Pianoforte zu 4 Händen eingerichtet von Carl Cerny.
Wien, A. Diabelli (1847 or 8; Pl. no. 8723.

Haydn, Joseph, 1732-1809.
Overture. Hsa. 7. D major; arr.
Haydn's celebrated overture arr. as a duet for two per-
formers on one piano forte, op. 6. Philadelphia, Published
and sold by G. E. Blake no. 1 s. 3d. street (180—)

Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa. Overture; arr.
The celebrated overture to Zampa; or, Le fiancé de Mar-
bros. Composed i. e. arr. for the piano forte. Baltimore,
J. Cole (1835-1) Pl. no. 678.

Marschner, Heinrich August, 1795-1861.
Hans Heiling. Overture; arr.
Hans Heiling. Leipzig, F. Hofmeister (1827; Pl. no.
1012.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Overture. Selections; arr.
Overtures à 4 mains. (Révisé par H. Ulrich. Leipzig.
C. F. Peters, 187-1. Pl. no. 3280.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Overture, transcribed for piano duet by R. Kleinmichel.
New York, International Music Co. (1949.)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Overture; arr.
Ouvverture de l'opéra Les mystères d'Isis (Zauberflöte)
Arrangé à 4 mains pour le pianoforte par W. F. Riem.
Leipzig, A. Kühnel (1807; Pl. no. 509.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Overture; arr.
Die Zauberflöte. Arrangé par A. André, A. Offenbach
& M. J. André (184-1) Pl. no. 6875.

Rossini, Gioacchino Antonio, 1792-1868.
Le barbiere di Siviglia. Overture; arr.
Ouvverture aus der Oper Der Barbier von Sevilla, für das
Piano-Forte auf 4 Händen eingerichtet von P. J. Riote.
Wien, T. Weigl (ca. 1820, Pl. no. 1765.

Rossini, Gioacchino Antonio, 1792-1868.
La gazza ladra. Overture; arr.
Overture to the celebrated opera La gazza ladra. Arr.
for two performers by F. Mockwitz. Baltimore, J. Cole
(183-1) Pl. no. 624.

Verdi, Giuseppe, 1813-1901.
Nabucco. Overture; arr.
Ouvverture zur Oper Nabuccodonosor, für das Pianoforte zu
4 Händen. Wien, A. Diabelli (184-1) Pl. no. 7840.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Euryanthe. Overture; arr.
Ouvverture zur grossen romantischen Oper Euryanthe, für
das Pianoforte zu 4 Händen. Wien, S. A. Steiner (1824;
Pl. no. 4518.

Wistner, Owen, 1860-1933.
The Leech of Folkestone; arr.
The Leech of Folkestone; prelude, arr. for four-hands.
(n. d.)

**OVERTURES ARRANGED FOR PIANO
(2 PIANOS, 8 HANDS)**

Mendelssohn-Bartholdy, Felix, 1809-1847.
Athalie. Overture; arr.
Overture zu Athalia, op. 74. Arrangement für 2 Piano-
forte zu 8 Händen. Leipzig, Breitkopf & Härtel (1862;
Pl. no. 10314.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Die Hebräer; arr.
Overture zu den Hebräern (Fingals Hühle) op. 36. Ar-
rangement für 2 Pianofortes zu 8 Händen. Leipzig, Breit-
kopf & Härtel (1846 or 7) Pl. no. 7683.

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OVERTURES ARRANGED FOR PIANO (2 PIANOS, 8 HANDS) (Continued)

Mendelssohn-Bartholdy, Felix, 1808-1847.
Die Heimkehr aus der Fremde. Overture; arr.
Heinrich aus der Fremde, op. 80. Arr. von Fr. Bräuner.
Arrangement für 2 Pianoforte zu 8 Händen. Leipzig,
Breitkopf & Härtel, 1873 or 4.

Mendelssohn-Bartholdy, Felix, 1808-1847.
Die Hochzeit des Camacho, op. 10. Arr. von Fr. Hermann.
Arrangement für 2 Pianoforte zu 8 Händen. Leipzig,
Breitkopf & Härtel, 1874 or 5. Pl. no. 13543.

Mendelssohn-Bartholdy, Felix, 1808-1847.
Märchen von der schönen Melusine; arr.
Overture zum Märchen von der schönen Melusine, op. 82.
Arrangement für 2 Pianoforte zu 8 Händen. Leipzig,
Breitkopf & Härtel, 1849. Pl. no. 7902.

Mendelssohn-Bartholdy, Felix, 1808-1847.
Maremma und glückliche Fahrt; arr.
Maremma und glückliche Fahrt, op. 27. Arr. von F. L.
Schubert. Arrangement für 2 Pianoforte zu 8 Händen.
Leipzig, Breitkopf & Härtel, 1848. Pl. no. 7901.

Mendelssohn-Bartholdy, Felix, 1808-1847.
Overture, op. 101. C major; arr.
Overture in C dur, op. 101 (Trompeter-Overture)
Arr. von Fr. Bräuner. Arrangement für 2 Pianoforte zu 8
Händen. Leipzig, Breitkopf & Härtel, 1875. Pl. no. 13544.

Mendelssohn-Bartholdy, Felix, 1808-1847.
Die Sommerabend. Overture; arr.
Overture zu Shakespeare's Sommerabend, op. 51.
Arrangement für 2 Pianoforte zu 8 Händen. Leipzig,
Breitkopf & Härtel, 1846. Pl. no. 7471.

OVERTURES ARRANGED FOR VIOLIN AND PIANO

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro. Overture; arr.
Overture pour piano et violon de l'opéra Le nozze
di Figaro. Hambourg, A. Cranz, 18—.

OVERTURES ARRANGED FOR WIND QUINTETS

Telemann, Georg Philipp, 1681-1767.
Suite, 2 oboes, 2 horns & bassoon, D major. Overture; arr.
Phonodisc.
Overture—Suite. Boston Records B 407. 1938.

Telemann, Georg Philipp, 1681-1767.
Suite, 2 oboes, 2 horns & bassoon, D major. Overture; arr.
Phonodisc.
Overture—Suite. Boston Records BST 1005. 1936.

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see also Moral rearmament

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PAGANINI, NICCOLÒ, 1782-1840

Kuranda, Marianne.
Niccolò Paganini; his story and his music. (Phonodisc).
Vox MM 3630. 1929.

PAGEANTS

see also Festivals; Mysteries and
miracle-plays

—VOCAL SCORES

Weiner, Melitjahn, 1905—
המאבק העממי. חמשת חלקים.
Tel-Aviv, 1946/47. 7 ש"ל.

PAHLAVI LITERATURE

see also Persian literature

PAINTERS, FRENCH

—SONGS AND MUSIC

Poulenc, Francis, 1899—
Le travail de peintre; sept mélodies sur des poèmes de
Paul Eluard, pour chant et piano. Paris, M. Enoch, 1937.

PAKISTAN NATIONAL SONGS see National songs, Pakistan

PALEOGRAPHY

see also Manuscripts

PALEOGRAPHY, MUSICAL

see also Music—Manuscripts; Neumes

PAN-AMERICANISM

see also Monroe doctrine

PANGE LINGUA (MUSIC)

Ridout, Godfrey, 1918—
(Pange lingua; arr.)
Pange lingua (St. Thomas Aquinas) for chorus and
orchestra. (Waterloo, Ont., Waterloo Music Co., 1960.)

PANICS see Depressions

PANTOMIMES WITH MUSIC

see also Ballets; Pageants

—PIANO SCORES

Carpenter, John Alden, 1876-1951.
(Krazy Kat; arr.)
Krazy Kat; a jazz pantomime. Scenario by George Har-
riman. 1921.

Carpenter, John Alden, 1876-1951.
(Krazy Kat; arr.)
Krazy Kat; a jazz pantomime. Scenario by George Har-
riman. 1940.

Chalkovskii, Petr Ilich, 1840-1893.
(The traitor mandolin. Selection; arr.)
Sleeping beauty; a musical version by Blanche Marvin.
Music by P. I. Chalkovskii. Stage directions and musical
arrangements by Mario Siletti. Choreography by Alan
Baker. New York, G. Schirmer, 1908.

Loomis, Harvey Worthington, 1865-1930.
(The traitor mandolin. Selection; arr.)
The traitor mandolin; a minidrama by Edwin Star Bal-
knap, with musical commentary by Harvey Worthington
Loomis, op. 61. Piano score. 189-1.

Taylor, Deana, 1885—
(A kiss in Canada.)
A kiss in Canada; pantomime in three scenes, op. 16.
Scenario by Winthrop Ames. 1928.

—2-PIANO SCORES

Tansman, Alexandre, 1897—
(Les habits neufs du roi; arr.)
Les habits neufs du roi; divertissement symphonique/
ball-pantomime, d'après Andersen. Rédigé pour 2
pianos. (The emperor's new clothes; symphonic diverti-
ment/pantomime ballet, from the fairy tale by Andersen.
London: Universal Edition, 1960.)

—SCORES

Carpenter, John Alden, 1876-1951.
(Krazy Kat; arr.)
Krazy Kat; a jazz-pantomime. Scenario by George Har-
riman. 1929.

Hense, Hans Werner, 1928—
(Des Kaisers Nachtwacht.)
Des Kaisers Nachtwacht (L'usignolo dell'imperatore)
Pantomime von Giulio di Majo, frei nach H. Chr. Andersen
(1909). Mainz, B. Schott's Söhne; New York, Schott Music
Corp. (Associated Music Publishers), 1960.

—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO

Dibdin, Charles, 1745-1814.
(Harlequin Frolicsome. Shouting duet; arr.)
The favourite skating duet, in the pantomime of Harle-
quin Frolicsome. London, S. A. & P. Thompson, ca. 1780.

Reeve, William, 1757-1815.
(Oscar & Malvina. Selections; arr.)
The overture, favorite songs, duets & choruses in the
grand pantomime ballet of Oscar & Malvina; together with
a selection of the most favorite Scots airs & the Battle piece.
The whole adapted and the new music composed by W.
Reeve. London, Longman and Broderip, 179—.

Sanderson, James, 1769-1841
(Niobe. The cottage on the moor; arr.)
The cottage on the moor; a favorite song in the pantomime
of Niobe. Composed by Sanderson, written by Mr. Cram.
Philadelphia Printed & sold by G. Willig N° 183 Market St.
1800.

Ware, William Henry.
(The eclipse. Heaven bless lovely women; arr.)
Heaven bless lovely women; a success the poor; in the
grand pantomime of The eclipse, or, Harlequin in China.
Written by Mr. Cram, composed by W. Ware. London,
Printed & sold by E. Riley, ca. 1800.

—TO 1800—SCORES

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Mozart in disguise. Pantomime, arr. orchestra, K. 419 (146).)
Pantalon and Colombine; Music zu einer Pantomime
(KV 446, a. T. Erdtrück) für Streichorchester: 3 Violinen,
Viola, Violoncello (Kb. ad lib.) Bearb. und ergänzt von
Adolf Hoffmann. Wolfenbüttel, Möller Verlag, 1909.

PANTOMIMES WITH MUSIC, SACRED

—SCORES

Saminsky, Lazare, 1882—
(The daughter of Jephtha. English.)
The daughter of Jephtha; choro-cantata, cantata-panto-
mime, op. 37. 1929.

—VOCAL SCORES WITH PIANO

Saminsky, Lazare, 1882—
(The daughter of Jephtha. Piano-vocal score. English & French.)
The daughter of Jephtha; cantata-pantomime (sic), op. 37.
Libretto, text and music by, Lazare Saminsky. Paris, M.
Sénart, 1937.

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see also Catholic church

PARIS

—CRIES

**Paris, its sounds and people; an exciting adventure in high
fidelity. (Phonodisc). Capitol T 10142, 1948.**

—INTELLECTUAL LIFE

Toklas, Alice B.
Readings from the Alice B. Toklas cook book. (Phono-
disc). Verve Records MG V-15017. 1961.

—SONGS AND MUSIC

Milhaud, Darius, 1892—
Paris; suite pour quatre pianos. Paris, Éditions Max
Eschig, 1909.

Tranberg, Mogens.
Paris! Paris! er både og. Vers og tone af, Mogens Tran-
berg. Musik af forfatteren i arrangement med H. Bjer-
gaard-Jensen. Tegnning af Gunnar. (Copenhagen, E.
Wagels forlag, 1950.)

PARISIUS, LUDOLF, 1827-1900

Kellermann, Ingeborg.
Ludolf Parisius und seine altmärkischen Volkslieder von
Ingeborg Weber-Kellermann; herausgegeben von
Erich Stockmann. Berlin, Akademie-Verlag, 1937.

PARKER, HORATIO WILLIAM, 1263-1919

—SONGS AND MUSIC

Chadwick, George Whitefield, 1854-1931.
(Song; in memoriam Horatio Parker.)
Elegy; in memoriam Horatio Parker, 1919.

PARKS

see also Amusement parks

PART-SONGS

see also Canons, fugues, etc. (Vocal);
Choruses; Choruses, Secular; Glee, catches, rounds, etc.; Song-books;
Vocal octets; Vocal quartets; Vocal
trios

**Madrigals and motets. (Phonodisc). Monitor MC 9084.
1961.**

—TO 1800

Bruselli, Giulio, comp.
Raccolta di mottetti e madrigali, scritti nelle chiavi di
soprano, contralto, tenore e basso. Per la preparazione al-
l'uso di lettura della partitura per mezzo dei conser-
vatori di musica e lieti musicali pareggiati. Milano, Edizioni
Curci, 1958.

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SPT 535. 1960.**

Clari, Giovanni Carlo Maria, 1677-1754.
Madrigali, 5-6 voices & continuo. Selections.
Set madrigals; messi in musica. Parte prima. Londra,
Presso Roberto Bremner, ca. 1755.

Dittmer, Luther, ed.
Eine zentrale Quelle der Notre-Dame Musik. A central
source of Notre-Dame polyphony. Facsim., reconstruction,
catalogue raisonné, discussion, and transcriptions. Brook-
lyn, Institute of Medieval Music, 1959.

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English polyphony of the 13th and 14th centuries. *(Phonodisc; Experiences anonymes EA 0094. 1957;*

Frye, Walter, 15th cent.

Collected works. Edited by Sylvia W. Kenney. (Rome, American Institute of Musicology, 1960.

Kraus, Egon, ed.

Europäische Madrigale. European madrigals. Zürich, Musikverlag zum Pelikan, 1958.

Lassus, Orland de, d. 1594.

(Works. Sämtliche Werke. Neue Reihe. Kassel, Bärenreiter-Verlag, 1956.

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(Works. vocal. Selections. *Phonodisc.*

Neue deutsche Lieder, chansons, madrigals, villanelle. Archive Production ARC 3076. 1967.

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(Works. vocal. Selections. *Phonodisc.* Secular and religious choral works. Vox DL 380. 1958.

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Madrigal Singers. *(Phonodisc; Fredonia, N. Y., State Teachers College, 1954. XTV 21901.*

Marenzio, Luca, 1553-1599.

(Madrigals. Selections. Madrigali a 4 e 5 voci. Trascrizione dall'originale a cura di Lavinio Virgili. Roma, Edizioni De Santis 1959.

Nenna, Pomponio, ca. 1550-ca. 1618.

(Madrigals. Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Eduardo Dagnino. Roma, Istituto italiano per la storia della musica, 1942.

Osthoff, Helmut, 1896- ed.

Fünf Vergil-Motetten, zu 4-7 Stimmen, von Joaquin Duprez, Adrian Willaert, Jakob Arcadelt, Cipriano de Rore. Wolfenbüttel, Ger. Mössler 1956.

Riverside Chamber Singers. *(Phonodisc; Music Guild M-50. 1961.*

Squareinipi codex.

Der Squarcinipi-Codex, Pal. 87 der Biblioteca Medicea Laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Canzoni des vierzehnten Jahrhunderts, hrsg. von Johannes Wolf. Lipsitz, Fr. Kistner & C. F. W. Siegel, 1953.

A Treasury of madrigals. *(Phonodisc; Columbia ML 4817. 1959.*

Trombetti, Ascanio, 1618 cent.

Il primo libro delle Napolitane (1578) a cura di Giuseppe Vecchi. Bologna, Per i tipi dell'Antiquaria Palmaverde, 1955.

Tutor Guild presents the Festival Singers of the Oregon Shakespearean Festival (in Songs to a Queen's fancy. *(Phonodisc; Ashland, Or., Tutor Guild, 1967. LP 1.*

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Madrigal Singers. *(Phonodisc; Fredonia, N. Y., State Teachers College, 1954. XTV 21901.*

PART-SONGS, ENGLISH

Taylor, James B. musician.

Sparkling & bright; a much admired glee. Music composed & arr. for the piano forte by James B. Taylor. New York. Firth & Hall 1944-f.

University of Maryland Madrigal Singers. *(Phonodisc; College Park, Md., University of Maryland, 1960. RSLP 1.*

Vaughan Williams, Ralph, 1872-1958.

(Part-song. Selections. *Phonodisc.* Folk song album. Vanguard VRS 1055. 1960.

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Almon, Richard, f. 1599.

(An hour's recreation in music. An hour's recreation in music (published in 1606) London, Stainer and Bell, 1954.

Almon, Richard, f. 1599.

(An hour's recreation in music. An hour's recreation in music (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1961.

Bateman, Thomas, 1570 (ca.)-1630.

(Madrigals. 1st set. First set of madrigals (1604) London, Stainer & Bell 1958.

Byrd, William, 1542 or 2-1623.

(Psalms, masses, and songs of sadness and piety.

Psalm, masses, and songs of sadness and piety, to five parts (published in 1968) Two madrigals, included by Nicholas Yonge in his first set of "Music and J. Transalpina," published in 1588. London, Stainer and Bell, 1960.

Cavendish, Michael, 1565 (ca.)-1628.

(Airs and madrigals. Madrigals, 5 parts. Madrigals to five voices (1596, 1601) by, Michael Cavendish. Madrigals and songs in five parts (1604) by, Thomas Cavendish. Madrigals to three voices (1597) by, William Holborne. In going to my naked bed by, Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1961.

Dart, Thurston, 1921-

Invitation to madrigals, for S. A. B. London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1961.

East, Michael, 1580 (ca.)-1648.

Fourth set of books (1618) London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1962.

East, Michael, 1580 (ca.)-1648.

(Madrigals. 2d set. Madrigals to 3, 4, and 5 parts (published in 1906) A madrigal by Michael East (included by Morley in the "Triumphs of Oriana," published in 1601) London, Stainer and Bell, 1958.

East, Michael, 1580 (ca.)-1648.

(Madrigals. 3d set. Second set of madrigals (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1961.

East, Michael, 1580 (ca.)-1648.

(Songs full of spirit and delight. The 5th set of books, wherein are songs full of spirit and delight, so composed in 3. parts, that they are as apt for viols as voices. Newly composed by Michael East ... London: Printed by Thomas Snodham, for Matthew Lowmes and John Browne, 1618. On privilege.

East, Michael, 1580 (ca.)-1648.

Third set of books (1610) London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1962.

Elizabethan and Jacobean ayres, madrigals, and dances. *(Phonodisc; Decca DL 9408. 1959.*

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English madrigals, 1 and 2. *(Phonodisc; RCA Victor 6029-1. 1954.*

Farnaby, Giles, 1565 (ca.)-1640.

(Canzonets 4 voices. Canzonets to four voices, with a song of eight parts. London, Printed by P. Short, 1598.

Fellows, Edmund Horace, 1870-1951, ed.

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Fellows, Edmund Horace, 1870-1951, ed.

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Greenberg, Noah, ed.

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Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.

Jones, Robert, ca. 1575-ca. 1617.

(Madrigals. 3-5 part. Selections. First set of madrigals (1607) London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1961.

Kirby, George, 1570 (ca.)-1634.

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Morley, Thomas, 1557-1603.

(Madrigals. Selections. *Phonodisc.* Madrigals. Westminster XWN 18764. 1958.

Morley, Thomas, 1557-1603.

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Morley, Thomas, 1557-1603 comp.

The triumphs of Oriana. A collection of thirty-two madrigals dedicated to Queen Elizabeth. *Phonodisc; Westminster WAL 219. 1955.*

Mundy, John, d. 1630.

(Songs and Psalms. Selections. Songs and Psalms, composed into 3, 4, and 5 parts (1604) London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1961.

Pilkington, Francis, d. 1638.

(Madrigals and pastorals. 1st set. The first set of madrigals and pastorals of 3, 4, and 5 parts. London, Printed for M. Lowmes, I. Browne, and T. Snodham, the assignees of W. Barley, 1613.

Pilkington, Francis, d. 1638.

(Madrigals and pastorals. 1st set. First set of madrigals and pastorals of 3, 4, and 5 parts (published in 1614) London, Stainer and Bell, 192.

Pilkington, Francis, d. 1638.

(Madrigals and pastorals. 1st set. First set of madrigals and pastorals of 3, 4, and 5 parts (1613) London, Stainer & Bell, 1959.

Pilkington, Francis, d. 1638.

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Pilkington, Francis, d. 1638.

(Madrigals and pastorals. 2d set. Second set of madrigals and pastorals of 3, 4, 5, and 6 parts (1624) London, Stainer & Bell, 1958.

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Songs of 3, 4, 5, and 6 parts (published in 1629) A madrigal (included by Morley in the "Triumphs of Oriana," published in 1601) London, Stainer and Bell, 1922.

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Tomkins, Thomas, 1575 (ca.)-1656.

(Works. Selections. *Phonodisc.*

Thomas Tomkins. Experiences anonymes EA-0097-0098. 1957.

Vautour, Thomas, f. 1616-1619.

(Songs of diverse airs and nature. 5-8 part. Songs of diverse airs and nature (1619) London, Stainer & Bell 1958.

Weekes, Thomas, 1575 (ca.)-1623.

(Madrigals. 5 parts. Madrigals of 5 and 6 parts, apt for the viols and voices. Made & published by Thomas Weekes. London, Printed by T. Este, 1600.

Weekes, Thomas, 1575 (ca.)-1623.

(Madrigals. 6 parts. Madrigals of 5 and 6 parts, apt for the viols and voices. Made & newly published by Thomas Weekes. London, Printed by T. Este, 1600.

PART-SONGS, FLEMISH

—TO 1800

Binchois, Gilles, 1400 (ca.)-1460.

(Chansons. 3 parts. Die Chansons, hrsg. von Wolfgang Behn. Mainz, B. Schott 1957.

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PART-SONGS, FRENCH

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Pisécourt manuscript.

Music from the Pisécourt manuscript. A modern ed. of twelve compositions from Paris, Bibliothèque nationale, ms. Fonds français 15123. Edited by Edward Pease. Ann Arbor, Mich., University Microfilms, 1960.

—TO 1800

Adam, de la Halle, ca. 1325-ca. 1385.

Le jeu de Robin et de Marion. 1. Rondel Adam. Hrg. von Friedrich Genarich. Langen bei Frankfurt am Main, 1962.

Beaulieu, Barthélemy, fl. 1550-1564.

Chansons nouvelles. Barthélemy Beaulieu, poète et musicien prodige. Au lecteur et Notes par Antoine Audin; textes français établis et annotés par André Goussier. Woluwe-St-Pierre (Bruxelles), pref. 1957.

Cleves, Johannes de, 1529 (ca.)-1582.

Missa Vous perdes temps von Johannes de Cleves. Chanson Vous perdes temps von Claude de Sermay. Hrg. von Helmut Fedschofer. 2. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

Collection of French chansons, in part with lute tablature. ca. 1600.

Costeley, Guillaume, 1531-1600.

Musique. Paris, A. Leduc, 1896-1904.

Deprie, Joaquin, d. 1591.

Works. vocal. Selections. Eine Sammlung ausgewählter Kompositionen zu 4, 5 und 6 Stimmen, bestehend in 1. Messe, Motetten, Psalmen und Chansons. In Partitur gesetzt und mit einem Klavierauszug versehen unter Mitwirkung von Raymond Schlecht und Robert Eitner. Veröffentlicht von Franz Commer. Leipzig, Breitkopf & Härtel, 1877.

Deprie, Joaquin, d. 1591.

Works. vocal. Selections. Phonodisc. Secular works. EMS Recordings EMS 918. (1960.)

Dufay, Guillaume, d. 1474.

Works. vocal. Selections. Phonodisc. Secular works. EMS Recordings EMS 906. (1960.)

Eitner, Robert, 1820-1905, ed.

60 i. e. Schütz, Chansons zu vier Stimmen, aus der ersten Hälfte des 16. Jahrhunderts von französischen und niederländischen Meistern. Leipzig, Breitkopf & Härtel, 1899.

French chansons, 16th century. (Phonodisc). RCA Victor LM 6029-1. (1954.)

French chansons & dances of the 16th century. (Phonodisc). Period SPL 738. (1958.)

French Renaissance vocal music. (Phonodisc). Decca DL 969. (196-)

French Renaissance vocal music. (Phonodisc). Decca DCM 8901. (1960.)

Guillaume de Machaut, d. 1377.

Works. Musikalische Werke. Hrg. von Friedrich Ludwig. Unveränderter Wiederabdruck. Leipzig, Breitkopf & Härtel, 1954.

Janequin, Clement, ca. 1495-ca. 1560.

Chansons. Selections. Zehn Chansons, zu 4 Stimmen. Hrg. von Albert Seay. Wolfenbüttel, Möller Verlag, 1959.

Le Jeune, Claude, d. 1600.

Airs. 3-6 part. (1908) Edited by D. P. Walker, in 4 v. Introd. by François Lemaire and D. P. Walker. Rome, American Institute of Musicology, 1951-59.

L'Estocart, Paschal de, d. 15401.

Œuvres de la réalité du monde. Livre. Premier livre des Œuvres de la vanité du monde. Publié par Henry Expert. Paris, M. Senart, 1929.

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Margaretha, of Austria, Regent of the Netherlands, 1480-1520.

9 chansons from the "Notenbüch der Margaretha von Österreich." (Phonodisc). Archive Production ARC 3071. (1957.)

Modern, Jacques, 1614 cont.

Le paragon des chansons. Selections. Zwölf französische Lieder, aus Le Paragon des chansons, 1528, zu 4 Stimmen, hrg. von Hans Albrecht. Wolfenbüttel, Ger., Möller, 1957.

Pisécourt manuscript.

Music from the Pisécourt manuscript. A modern ed. of twelve compositions from Paris, Bibliothèque nationale, ms. Fonds français 15123. Edited by Edward Pease. Ann Arbor, Mich., University Microfilms, 1960.

Seay, Albert, ed.

Thirty chansons, early chansons with English and French texts, transcribed, edited, and translated by Albert Seay. Evanston, Ill., Summy-Birchard, 1957.

Seay, Albert, ed.

Thirty chansons for three and four voices, from Attainant's collections. (New Haven, Yale University, 1960.)

Seay, Albert, ed.

Transcriptions of chansons for keyboard. (n. p.) American Institute of Musicology, 1961.

PART-SONGS, GERMAN

Harder, August, 1775-1813.

Presentiments Gesänge, op. 34. 11 i. e. Drei dreistimmige Gesänge für zwei Tenorstimmen und einen Bass, op. 34. Berlin, Im Kunst- und Industrie-Comptoir, 1811.

Harder, August, 1775-1813.

Gedichte von Elias von der Hacks, geb. Reichgräfin von Madem, für eine, zwei und vier Singstimmen mit Begleitung des Pianoforte in Musik gesetzt von August Harder. Oeuv. 81. Leipzig, Breitkopf & Härtel, 1809. Pl. no. 1456.

Harder, August, 1775-1813.

Zwölf Kinderlieder am Klavier zu singen, 1. Lieferung. Berlin, Im Kunst- und Industrie Comptoir, 1809. Pl. no. 138.

Hindemith, Paul, 1895-

Madrigals, actual voices. (Mainz, B. Schott's Söhne, 1908.)

—TO 1800

Secard, Johann, 1553-1611.

Neue geistliche und weltliche Lieder, zu fünf und vier Stimmen. Königsberg 1589. In Partitur gesetzt von Rob. Eitner. Leipzig, Breitkopf & Härtel, 1897.

Finck, Heinrich, 1445-1507.

Works. Selections. Eine Sammlung ausgewählter Kompositionen zu vier und fünf Stimmen, bestehend in deutschen geistlichen und weltlichen Liedern, Hymnen und Motetten. Nebst sechs Tonsetzen von meinem grossen Herrn Hermann Finck (1507 bis 1508) In Partitur gesetzt und mit einem Klavierauszug versehen von Robert Eitner. Leipzig, Breitkopf & Härtel, 1879.

Forster, Georg, 1514 (ca.)-1568, comp.

Frische teutsche Liedlein (1539-1556) Hrg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1949-

Forster, Georg, 1514 (ca.)-1568, comp.

Frische teutsche Liedlein. Zehn weltliche Lieder, aus Frische teutsche Liedlein, Teil III zu 4, 5 und 8 Stimmen, hrg. von Kurt Gudewill. Wolfenbüttel, Ger., Möller, 1957.

Forster, Georg, 1514 (ca.)-1568, comp.

Frische teutsche Liedlein. T. 2. Der zweite Teil der Kurzweiligen guten frischen teutschen Liedlein, zu singen fast lustig im mehrstimmigen Tonsetze. In Partitur gebracht von Rob. Eitner. Leipzig, Breitkopf & Härtel, 1908.

Franch, Melchior, d. 1630.

Musicalische Grillenvertreiber. Selections. Drei Quodlibets, zu 4 Stimmen, hrg. von Kurt Gudewill. Wolfenbüttel, Ger., Möller, 1956.

Franch, Melchior, ed.

Deutsche Lieder des 16. Jahrhunderts aus fremden Quellen, zu 3 und 4 Stimmen, 2. unveränderter Aufl. Wolfenbüttel, Ger., Möller, pref. 1957.

Glogauer Liederbuch.

Das Glogauer Liederbuch. 1. T.: Ausgewählte Sätze, übertragen und eingeleitet von Heribert Ringmann. Kassel, Bärenreiter Verlag, 1957.

Gossuin, Anton, d. 1594.

Neue teutsche Lieder, 2 part. Neue teutsche Lieder, mit dryen Stimmen, hrg. von Karl Gustav Fellerer. Wolfenbüttel, Möller Verlag, 1960.

Haasler, Hans Leo, 1564-1613.

Longerium neuer deutscher Gesang. Longurien. Eine Sammlung deutscher Lieder zu vier, fünf, sechs und acht Stimmen, nebst elf Instrumentalstücken, komponiert 1601. Neue Ausg. in kleiner Partitur aus den Quellen hergestellt von Friedrich Zella. Leipzig, Breitkopf & Härtel, 1887.

Haasler, Hans Leo, 1564-1613.

Neue teutsche Gesang. Selections. Phonodisc.

10 i. e. Zehn, teutsche Gesang. Archive Production ARC 3075. (1957.)

Homburger, Paul, 1580-1624.

Bräutigänge. Hrg. von Eva Badura-Skoda. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

Jeep, Johann, 1582-1644.

Studentengärtlein von Johann Jeep. Hrg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten von Johann Steffens. Hrg. von Gustav Fock. Wolfenbüttel, Möller Verlag, 1958.

Lechner, Leonhard, d. 1606.

Lieder, mixed voices, unacc. Selections. Phonodisc.

7 i. e. Sieben, teutsche Lieder. Archive Production ARC 3075. (1957.)

Locheimer Liederbuch.

Das Locheimer Liederbuch. 1. T.: Die mehrstimmigen Sätze, hrg. von Konrad Ameln. Augsburg, Bärenreiter Verlag, 1925.

Oeglin, Erhart, 1614 cont.

Liederbuch zu vier Stimmen. Augsburg 1612. Neue Partitur-Ausgabe. Text und Musik nach den Quellen hergestellt von Rob. Eitner und Jul. Jos. Maier. Leipzig, Breitkopf & Härtel, 1880.

Rhaw, Georg, 1488-1498, pub.

11 i. e. Elf, weltliche Zweigestänge. Archive Production ARC 3075. (1957.)

Sayre, Lambert de, 1540-1614.

Teutsche Liedlein, zu 4 Stimmen, hrg. von Friedrich Blume. 2. unveränderte Aufl. Wolfenbüttel, Ger., Möller, pref. 1958.

Senfl, Ludwig, 1492 (ca.)-1555.

Works. Sämtliche Werke. Hrg. von der Schweizerischen Musikforschenden Gesellschaft in Verbindung mit dem Schweizerischen Tonkünstlerverein. Wolfenbüttel, Möller Verlag, 19.

Widmann, Erasmus, 1572-1624.

Works. Selections. Ausgewählte Werke. Hrg. von Georg Reichert. Mainz, B. Schott's Söhne, 1959.

PART-SONGS, ISRAELI

Ben-Haim, Paul, 1897-

Songs. Selections. קובץ שירים לקהל (א קאלל) שירי יודי בלדי סנטר. Selected songs for choir (a capella) and solo voices with piano. Edited by Sh. Kaplan.

Tel-Aviv, 1958-1959. חלוצים שרבו לחשוב ולחנן, חלוצים.

Hofman, Shlomo, 1909-

comp. and arr. חלוצים שרבו לחשוב ולחנן, חלוצים. או ארצי שירים ששטען ארבעק קולות. מחרוזת. Tel-Aviv, 1947. חלוצים יבנה.

PART-SONGS, ITALIAN

—TO 1800

Banchieri, Adriano, d. 1634.

La pazzia senile. Ragionamenti vaghi, e dilettevoli, a tre voci. Nuovamente ristampati. Libro 2. In Venezia, Appresso Riccardo Amadino, 1607.

Banchieri, Adriano, d. 1634.

La pazzia senile. Ragionamenti vaghi e dilettevoli, a 3 e 6 voci miste. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni De Santis, 1960.

Banchieri, Adriano, d. 1634.

La pazzia senile. Italian. Phonodisc. La pazzia senile. A folly of old age. Madrigal comedy. Archive Production ARC 3136. (1959.)

Banchieri, Adriano, d. 1634.

La pazzia senile. Italian. Phonodisc. La pazzia senile. A folly of old age. Madrigal comedy. Archive Production ARC 73136. (1959.)

Belli, Giosuè, d. 1592.

I furti amorosi, a sei voci. Con noua giunta ristampati e corretti. Venezia, Presso Giacomo Vincenzi, 1597.

Bona, Francesco.

I diporti della villa in ogni stagione. Poeti in musica a cinque voci da diversi famosi autori. Trascrizione in notazione moderna di Siro Cusano. Milano, Curcio, 1950.

Croce, Giovanni, 1557 (ca.)-1609.

Tracce musicali. Italian. Phonodisc. Tracce musicali (1590) Nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste. Trascrizione e interpretazione di Achille Schindler. (Tutto polizze riveduto da Guido Camilucci. Roma, Edizioni De Santis, 1943.)

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Dattari, Ghimelfo, 1540-1617.

Le villanelle (1568). A cura di Giuseppe Vecchi. Bologna, Antiquaria Palmavere, 1955.

Frescobaldi, Girolamo Alessandro, 1583-1643.

Madrigals. Selections. *Phonodisc*.
Madrigals. Westminster XWN 18812. 1956.

Gallini, Vincenzo, d. 1591.

Madrigals, book 2. Selections.
Dal secondo libro dei madrigali. Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura. Firenze, A cura della Sezione fiorentina dell'Associazione musicologi Italiani (1930).

Gemaldo, Carlo, principe di Venosa, 1560 (ca.)-1613.

Madrigals. Selections. *Phonodisc*.
Madrigals. Westminster XWN 18812. 1956.

Gemaldo, Carlo, principe di Venosa, 1560 (ca.)-1613.

Madrigals, 5 voices, books 4-6. Selections. *Phonodisc*.
6 madrigals. Archive Production ARC 8073. 1957.

Gemaldo, Carlo, principe di Venosa, 1560 (ca.)-1613.

Works.
Gesamtausgabe. Hamburg, Ugrino Verlag, 19.

Gemaldo, Carlo, principe di Venosa, 1560 (ca.)-1613.

Works. Selections. *Phonodisc*.
Don Carlo Gemaldo, 1560-1613, prince of madrigalists. Columbia KL 5718. 1949.

Gemaldo, Carlo, principe di Venosa, 1560 (ca.)-1613.

Works. Selections. *Phonodisc*.
Don Carlo Gemaldo, 1560-1613, prince of madrigalists. Columbia K5 6513. 1949.

Gemaldo, Carlo, principe di Venosa, 1560 (ca.)-1613.

Works. vocal. Selections. *Phonodisc*.
Madrigals and sacred music. Columbia ML 6294. 1956.

Gemaldo, Carlo, principe di Venosa, 1560 (ca.)-1613.

Works. vocal. Selections. *Phonodisc*.
Cantatas, madrigals, galliards, sacre cantiones and. Palma. Columbia ML 5341. 1959.

Gemaldo, Carlo, principe di Venosa, 1560 (ca.)-1613.

Works. vocal. Selections. *Phonodisc*.
Cantatas, madrigals, galliards, sacre cantiones and. Palma. Columbia MS 6048. 1959.

Italian madrigals, 1 and 2. (Phonodisc). RCA Victor LM 6029-1. 1954.

Italian music of the Renaissance. (Phonodisc). Bach Guild BG 623. 1949.

Madrigalisti veronesi. Bologna, Per i tipi dell'Antiquaria Palmavere. 1952.

Marenzio, Luca, 1553-1599.

Madrigals, 4 voices, book 1. Selections. *Phonodisc*.
6 madrigals. Archive Production ARC 8073. 1957.

Marenzio, Luca, 1553-1599.

Madrigals, 5 voices, book 1.
Il primo libro de madrigali a cinque voci. In Venetia, Appresso Alessandro Ruerij, 1608.

Meier, Bernhard, ed.

Sechs italienische Madrigale, zu 4-5 Stimmen (von Jakob Arcadelt und andere Meister. Wolfenbüttel (Ger. Möser), 1956.

Monteverdi, Claudio, 1567-1643.

Madrigals, 5 voices, book 1. Selections. *Phonodisc*.
Madrigali anonori, from the 8th book of madrigals, 1638. Bach Guild BG 579. 1959.

Monteverdi, Claudio, 1567-1643.

Madrigals. Selections. *Phonodisc*.
Vocal music. Columbia ML 5150. 1956.

Monteverdi, Claudio, 1567-1643.

Madrigals. Selections. *Phonodisc*.
7 madrigals. Archive Production ARC 8198. 1959.

Monteverdi, Claudio, 1567-1643.

Madrigals. Selections. *Phonodisc*.
7 madrigals. Archive Production ARC 73198. 1959.

Monteverdi, Claudio, 1567-1643.

Madrigals. Selections. *Phonodisc*.
Madrigals. Westminster XWN 18785. 1959.

Monteverdi, Claudio, 1567-1643.

Madrigals, 5 voices. Selections.
19. d. e. Zwölf, fünfstimmige Madrigale, für den Vortrag bearb. von Hugo Leichtentritt. Deutsche Übersetzung vom Herausgeber. Leipzig, C. F. Peters (19—). Pl. no. 9398.

Monteverdi, Claudio, 1567-1643.

Madrigals, 5 voices. Selections.
8. d. e. Acht, fünfstimmige Madrigale, für den Vortrag bearb. von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber. (3. Folge). Leipzig, C. F. Peters (19—). Pl. no. 9998.

Monteverdi, Claudio, 1567-1643.

Madrigals, 5 voices, book 1. *Phonodisc*.
Madrigals for five voices, book 1 (1587) completa. Lyricord LL 43. 1953.

Monteverdi, Claudio, 1567-1643.

Madrigals, 5 voices, book 6. Lamento d'Arinna. *Phonodisc*.
Lamento d'Arinna. Ch'io t'ami. Angel Records ANG. 55667. 1959.

Monteverdi, Claudio, 1567-1643.

Works.
Tutte le opere di Claudio Monteverdi. A cura di G. Francesco Malipiero. Wien, Universal Edition, 1936.

Monteverdi, Claudio, 1567-1643.

Works. vocal. Selections. *Phonodisc*.
Selected works. Angel Records COLH 90. 1959.

Nanino, Giovanni Maria, 1545 (ca.)-1607.

Madrigals, 4 part. Amer. quodam forte.
Il primo libro delle canzonette a tre voci miste (1588) Trascrizione e interpretazione di Achille Schinalli e Bonaventura Somma. Roma, Edizioni De Santis, 1941.

Palustrina, Giovanni Pierluigi da, 1558?-1594.

Madrigals, 4 part. Amer. quodam forte.
Madrigals, for four mixed voices. With contemporary English translations. Edited by Hans Theodore David. New York, Music Press (1945). Pl. no. M. P. 58.

Palustrina, Giovanni Pierluigi da, 1558?-1594.

Works. vocal. Selections. *Phonodisc*.
Sicut cervus desiderat, Soave fia il morir, O beata et gloriosa Trinitas, Adoramus te, Christe and; Stabat Mater dolorosa. Angel Records ANG. 55667. 1959.

Paolo Taverio, Don, 15th cent.

Paolo Taverio, in a new fragment of the Italian Ars Nova. A facsimile, ed. of an early fifteenth-century ms. now in the library of Edward E. Lowinsky, Berkeley, Calif., with an intro. by Nino Pirrotta. Palm Springs, Calif.; E. E. Gottlieb, 1961.

Polifonia vocale sacra e profana sec. xvi. A cura di Bonaventura Somma. Roma, Edizioni De Santis, 1949.

Wert, Giacomo de, 1535-1596.

Works.
Collected works. Edited by Carol MacClintock, with the collaboration of Melvin Burnstein. (Rome, American Institute of Musicology, 1961-).

Westphal, Kurt, ed.

Karnevalslieder der Renaissance, zu 3-4 Stimmen. 3. unveränderte Aufl. Wolfenbüttel (Ger. Möser), pref. 1936.

PART-SONGS, SACRED

see also Choruses, Sacred; Sacred duets; Sacred quartets

Finsinger, Edwin, ed.

Contemporary Latin motets, for the liturgical service and concert. Evanston, Ill., Sunny-Birchard Pub. Co., 1960.

Madrigals and motets. (Phonodisc). Monitor MC 9064. 1961.

University of Maryland Madrigal Singers. (Phonodisc).

College Park, Md., University of Maryland, 1959. RSLP 1.

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see also Organa

Alfieri, Pietro, 1801-1863, comp.

Raccolta di motetti a quattro voci di Gio. Pier Luigi da Palestrina, di Ludovico da Vittoria di Avila e di Felice Anerio, romano, compositori del secolo xvi. Roma, Dalla stamperia litografica di L. Polistiero, 1940.

Arnold von Bruck, 1490 (ca.)-1554?

Works. vocal. Selections.
Sämtliche lateinische Motetten, und andere unedruckte Werke. Veröffentlicht von Othmar Wemmy. Graz, Akademische Druck- u. Verlagsanstalt, 1961.

Bach, Johann Christoph Friedrich, 1733-1795.

Works.
Ausgewählte Werke. Für den praktischen Gebrauch hrsg. von Georg Schünemann. Leipzig, C. F. W. Siegel's Musikalienhandlung (R. Linemann) 1920-21 (v. 1, 1921).

Bazylik, Cyprjan, f. 1557-1577.

Works. vocal. Selections.
Pieśni, un 4-głosowy chór a cappella. (Kraków, Polska Wyda. Muzyczna 1938).

Beaulieu, Barthélemy, f. 1559-1564.

Chansons sacrees.
Barthélemy Beaulieu, poète et musicien prodige. (Au lecteur et Notes par Antoine Audé; textes français établis et annotés par André Gossé. Woluwe-St-Pierre (Bruxelles) pref. 1907.

The Birth of Christ. (Phonodisc). Epic LC 3614. 1959.

Brasmart, Johannes, f. 1431-1443.

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Sechs Motetten. Hrsg. von Keith E. Mixer. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

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The Military band. A hi-fi salute to the service. Phonodie, Capitol W 1056. (1958).

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The freedom songs of the Somali Republic. (Phonodie). Collected by Chet Williams with Haman Hussein (Wireless) and Musa Gallal. Folkways Records FD 5443. (1962).

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Fauré, Gabriel Urbain, 1845-1924.

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Chanson Louis xiii et pavane, violon & piano. Chanson Louis xiii & pavane (par Louis Couperin) à 2 par Fritz Kreutzer. 19-.

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Russell, Bertrand Russell, 3d earl, 1872-

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PERCUSSION AND 5 TRUMPETS WITH STRING ORCHESTRA

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PERSONS

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PHILIPPINE BALLADS AND SONGS

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PHILIPPINE FOLK-SONGS see Folk-songs, Philippine

PHILIPPINE SONGS see Songs, Philippine

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—GROUP INSTRUCTION see Piano
—Methods—Group instruction

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The technique of pianoforte-playing and, Musical ornamentation, op. 28. Manual of tone production in pianoforte-playing from How to play the pianoforte, op. 20, pt. 1. Translated into English. Complete in one v. Leipzig, C. F. Leide; New York, E. Schuberth, 1886.

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Beyer, Ferdinand, 1802-1863.

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Pesso, Sharon.
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Wagner, Richard, 1813-1883.
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The complete piano works. New York, Bayroth Festival Master Classes, 1961. Matrix no. L08P 5179-5182.

Walberg, B. J.
(Dance-a-long, Phonodisc)
Dance-a-long: a collection of planned rhythmic music studies for dancing in the home or school. Folkways Records FP 51. (1960).

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Seven sonatas, for piano solo. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York (1905).

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
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Klavier-Werke. Hrsg. von Louis Köhler und Adolf Ruthardt. Revidierte Ausg. Leipzig, C. F. Peters n. d., Pl. no. 1754.

Weiner, Leó, 1885-
(Hungarian Hauslieder, piano, Phonodisc)
Hungarian peasant songs, op. 32. Academy ALP 301. (1951).

Welles, Egon, 1885-
(Klavierstücke, op. 53)
Fünf Klavierstücke, op. 53. Five piano pieces. Hamburg, N. Simrock, 1909.

Willert-Orff, Gertrud.
Kleine Klavierstücke. Mainz, R. Schott's Söhne (1904-09).

Williams, Alberto, 1900-1952, ed.
Antología de compositores argentinos: obras para piano y para canto con acompañamiento de piano. Buenos Aires, Academia Nacional de Bellas Artes, 1941.

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Wirén, Dag Ivar, 1900-
Improvisationer, för piano. (Op. 36, Stockholm, C. Gehrman musikförlag, 1960).

Wistler, Owen, 1860-1938.
(Caprice-nocturne, piano)
Caprice-nocturne. n. d.

Wistler, Owen, 1860-1938.
Essays in characteristic melodies. n. d.

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Nun, gute Nacht! Sanfte Ruh! For piano or organ. 1877.

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Rhapsodie, pour le piano. n. d.

Wistler, Owen, 1860-1938.
(Romance, piano, A major)
Romance. n. d.

Wistler, Owen, 1860-1938.
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Two unidentified piano compositions. n. d.

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Wollenhaupt, Hermann Adolf, 1827-1865.
(Le dernier sourire, Phonodisc)
Le dernier sourire (The last smile), op. 72. Morceau en forme d'étude, op. 22, no. 1. (New York, Society for the Preservation of the American Musical Heritage, 1961, MIA 110).

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World wide music of the month. v. 1-10; 1945-46. (New York, Da Capo Music Pub. Corp.)

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(Studies in Frédéric Chopin's Études, piano)
Achtzehn Studien zu Frédéric Chopin's Études "In motu contrario." Heidelberg, W. Müller, Süddeutscher Musikverlag, 1958.

Ziring, Vladimir Aleksandrovich.
(Morceaux, piano, op. 9)
Три пьесы для фортепиано, op. 9. Москва, Музыкальный сектор Гос. изд-ва, 1958.

—INSTRUCTIVE EDITIONS

Chopin, Fryderyk Franciszek, 1810-1849.
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Introduction to Chopin; a progressive course of study including a treatise on the pedal. By Alfred Mirovitch. New York, G. Schirmer, 1959.

Scarlatti, Domenico, 1685-1757.
(Sonatas, harpsichord, Selections)
Twelve easy Scarlatti sonatas. Study ed. Selected and edited by Alfred Mirovitch. New York, Marks, 1950.

Schumann, Robert Alexander, 1810-1856.
(Carnaval, scenes mignonnes sur quatre notes, per pianoforte. Op. 9. Revisione critico-tecnica di Carlo Zecchi. Testo italiano. Texte français. English text. Milano, Curci, 1955).

Sciotti, Silvia, 1889- ed.
Road to piano artistry; a collection of classic and romantic compositions with interpretive and technical comment. New York, C. Fischer, 1944-47.

Steiner, Eric, ed.
Old masters for young artists; original piano compositions by the great composers of the Baroque and classic era for the advanced pianist. With analytical notes and suggestions for artistic playing. Rockville Centre, N. Y., Belwin, 1961.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
(Rondo brillante, piano, op. 62, E major)
Rondo brillant, op. 62. (Ed. de travail par, Alfred Cortot. Paris, Editions Salabert, 1960).

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
(Sonata, piano, no. 1, op. 34, C major)
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Chopin for everybody; twenty famous pieces in simplified settings for piano solo, by E. Thorne. London, New York, Hawks & Son; sole selling agents: Boosey & Hawkes, 1959.

Frey, Hugo, 1874-1902, ed.
Simplified piano pieces. Additional simplified arrangements by Domenico Savino. New York, J. J. Robbins, 1952.

Liszt, Franz, 1811-1886.
(Works, piano, Selections; arr.)
Famous pieces, arranged by Geoffrey Russell-Smith. Piano solo. London, New York, Boosey & Hawkes, 1960.

—TEACHING PIECES

Bartók, Béla, 1881-1945.
(The first term at the piano)
Kecskés zongoramusikája, a Bartók-Rachofsky zongoriskolából. "Die erste Zeit am Klavier, Budapest, Zengmiskidő Vállalat, 1955/1959.

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Excerpts from Mikrokosmos. Columbia ML 4419. (1948).

Lankro, Luigi.
Metodo per pianoforte. Roma, Accademia Lankro (1957).

Milchmeyer, Johann Peter, 1750-1815, ed.
Pianoforte-Schule; oder, Sammlung der besten, für dieses Instrument gesetzten Stücke, aus den Werken der berühmtesten Tonkünstler ausgewählt, nach steigender Schwierigkeit des Spiels geordnet, und mit Fingersatz, Ausdruck und Majoren bezeichnet. Dresden, C. C. Meinhold, 17

Sherwood Music School, Chicago.
Sherwood Music School courses. Piano compositions. 3d revision. (Chicago, '19

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—TO 1800

Agay, Denes, ed.
A collection of easy classics to moderns. Compiled and edited by Denes Agay. New York, Consolidated Music Publishers, 1956.

Agay, Denes, ed.
More easy classics to moderns. New York, Consolidated Music Publishers, 1960.

Alte Meister der Klaviermusik. Leipzig, Edition Peters (1959-

Barenboim, Lev Aronovich, comp.
Хрестоматия по истории фортепианной музыки в России, конец XVIII и первая половина XIX веков. Составили Л. А. Баренбойм и В. И. Музалевский (редакт.), Москва, Гос. музыкальное изд-во, 1949.

Ching, James, ed.
Easy graded old English masters. London, Keith Prowse, 1961.

Clementi, Muzio, 1752-1832.
(Works, piano, Selections)
Works for pianoforte, edited by Frank Dawson. (London, Schott; New York, Associated Music Pub., 1959).

Dart, Thurston, 1921- ed.
Clavierchord music of the seventeenth century. London, Stainer and Bell; New York, Galaxy Music Corp., 1960.

Dussek, Johann Ladislaus, 1760-1813.
(Sonatas, piano trio, op. 31)
Three sonatas with Scotch and German airs, and Three preludes, for the piano forte, with or without additional keys, being the continuation of op. 33, with accompaniments for a violin or flute & bass ad lib. (sic). Op. 31. London, Corri, Dussek, 179-1.

Emonta, Fritz, ed.
Leichte Klavierstücke von Bach's Söhnen bis Beethoven. Easy piano pieces from the sons of Bach to Beethoven. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.

The English naval dance. New-york sold by I. and M. Paff. (1798)

Georgi, Walter, 1887- ed.
Leichte Klavierstücke des klassischen und romantischen Zeitalters, nach eigenschriftlichen Originalausgaben und Frühdrucken. Fingersatz von W. Georgi, W. Lampe und H. M. Thapolt. (Urtext; München-Duisburg, G. Henle Verlag, 1961).

Haydn, Joseph, 1732-1809.
(Works, piano, Selections)
Kompositionen für Klavier. Hrsg. von Adolf Ruthardt. Leipzig, C. F. Peters, 186-1. Pl. no. 979.

Haydn, Joseph, 1732-1809.
(Works, piano, Selections)
Wir spielen Haydn; Originalstücke für Klavier. Auswahl und hrsg. von Walter Frickert. Berlin, R. Birmbach, 1958.

Haydn, Joseph, 1732-1809.
(Works, piano, Selections, Phonodisc)
Piano music of Haydn. London CS 6060. (1959).

Hernádi, Lajos, ed.
Könyv zongoramusika a 18. századból. Összeállította, ügyrendel, jegyzetekkel, franciós-é előadásai jelekkel ellátta Hernádi Lajos. 3. kiad. Budapest, Zeneműkiadó Vállalat, 1954.

Herrmann, Kurt, 1900- ed.
Lehrmeister und Schüler Joh. Seb. Bachs; original Kompositionen Erstmals neu veröffentlicht und beschnitten. Teachers and pupils of Joh. Seb. Bach; original compositions published for the first time and annotated. Zürich, Hug, 1935.

Jena, Universität. Musikwissenschaftliches Seminar.
Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Leipzig, Breitkopf & Härtel, 1957-

Keller, Hermann, 1885- ed.
Deutsche Meister des 18.-19. Jahrhunderts. Leipzig, Edition Peters (1959).

Keller, Hermann, 1885- ed.
Italienische Meister des 17.-18. Jahrhunderts. Leipzig, Edition Peters (1960).

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Fantasia, musical clock, K. 608, F minor; arr; Phonodisc)
Fantasia, F minor, K. 608. Adagio, B minor, K. 540. United Artists UAL 7006. (1959).

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Fantasia, piano, K. 397 (398) O minor.
Fantasia et Sonata pour le pianoforte. Offenbach, J. André, 1809 or 10. Pl. no. 2908.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Fantasia, piano, K. 475, C minor. *Phonodisc.*
Fantasia et Sonata pour le pianoforte, op. 11. Bonn, N. Simrock, 1803. Pl. no. 294.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Fantasia, piano, K. 475, C minor. *Phonodisc.*
Fantasy for piano, K. 475. Sonata for piano, K. 545. Remington RLP 149-22. (1950)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Fantasia, piano, K. 475, C minor. *Phonodisc.*
Fantasia in C minor, K. 475. Sonata in C minor, K. 457. Sonata in A major, K. 321. Westminster WL 5317. (1954)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Fantasia, piano, K. 475, C minor. *Phonodisc.*
Fantasia in C minor, K. 475. Sonata no. 14, in C minor, K. 457. Sonata no. 16, in C, K. 330. RCA Victor LM 2854. (1950)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sonata, piano.
Sonaten und Fantasia für Klavier. Urtextausg. Leipzig, Breitkopf & Härtel, Vorwort 1906.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sonata, piano.
Sonatas and Fantasias for the piano. Prepared from the autograph and critical printed sources by Nathan Broder. Rev. ed. Bryn Mawr, Pa., T. Prouser Co., 1960.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections.
19 i. v. Zwölf Klavierstücke zu 9 Händen. 19 piano pieces. Leipzig, Breitkopf & Härtel, [18—] Pl. no. V. A. 213.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections.
Mozart als achtjähriger Komponist; ein Notendruck Wolfgang. Zum ersten Male vollständig und kritisch hrsg. von Georg Schünemann. Leipzig, New York, Breitkopf & Härtel, 1909.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections.
Klaviertexte, nach den Autographen und Erstdrucken revidiert und hrsg. von Kurt Saldan; Fingersatz von Otto Weinreich. [Urtext. Piano pieces, Leipzig, C. F. Peters, 1930. Pl. no. 11315.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections.
Mozart als achtjähriger Komponist; ein Notendruck Wolfgang. Zum ersten Male vollständig und kritisch hrsg. von Georg Schünemann. Wiesbaden, Breitkopf & Härtel, 1905-1907.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections.
Wir spielen Mozart; original Stücke für Klavier. Ausgewählt und hrsg. von Walter Fricke. Berlin, R. Bimbach, 1908.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections. *Phonodisc.*
The eight year old Mozart. Saratoga Springs, N. Y., Society of Participative Artists, 1933. SPA-33.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections. *Phonodisc.*
Wilhelm Kempff plays Mozart. Deutsche Grammophon Gesellschaft LPM 18707. (1938)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections. *Phonodisc.*
Wilhelm Kempff plays Mozart. Deutsche Grammophon Gesellschaft SLPM 128707. (1939)

Müller, August Eberhard, 1787-1817.
Grand caprice, piano.
15 i. v. Fünfzehn; grosse Capricen für Pianoforte, op. 99, 81, 94 und, 41. Leipzig, Breitkopf & Härtel, 180-1.

Organs; ausgewählte ältere vokale und instrumentale Meisterwerke. 6. Reihe: Klaviermusik. Kritisch durchgesehen und zum praktischen Gebrauch hrsg. Begründet von Max Seiffert, fortgeführt von Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel, 196

Reve, William, 1787-1818.
Oscar & Malvina. Selections; arr.
The overture, favorite songs, duets & choruses in the grand pantomime ballet of Oscar & Malvina; together with a selection of the most favorite Scots air & the Battle piece. The whole adapted and the new music composed by W. Reve. London, Longman and Broderip, 179-

Reinagle, Alexander, 1786-1800.
La chaise; a new song for the piano forte composed in an easy familiar style. Price 90 cents. Philadelphia Printed at Carr & Co.'s Musical Repository, 1794.

PIANO MUSIC (BOOGIE WOOGIE)

Chicago blues, boogie woogie and blues. *Phonodisc.* Folkways Records FG 8336. (1961)

Giants of boogie woogie. *Phonodisc.* Riverside RLP 12-106. (195-)

Memphis Slim and the real boogie-woogie. *Phonodisc.* Folkways Records FG 3294. (1959)

The Riverside history of classic jazz. *Phonodisc.* Riverside RLP 12-112-12-116. (195-)

Yancey, James, 1894-1951.
Works, piano. Selections.
5 boogie woogie and blues piano solos, as played by Jim Yancey. New York, Leeds Music Corp., 1943.

Yancey, James, 1894-1951.
Works, piano. Selections. *Phonodisc.*
Yancey's getaway, piano solos. Riverside RLP 12-124. (195-)

PIANO MUSIC (1 HAND)

see also Canon, fugues, etc. (Piano, 1 hand)

Strauss, Richard, 1864-1949.
Paragon zur Sinfonia domestica. *Phonodisc.*
Paragon to the Sinfonia domestica, op. 73. Boston Records B 412. (1959)

Strauss, Richard, 1864-1949.
Paragon zur Sinfonia domestica. *Phonodisc.*
Paragon to the Sinfonia domestica, op. 73. Boston Records BST 1011. (1959)

Strauss, Richard, 1864-1949.
Paragon zur Sinfonia domestica. *Phonodisc.*
Paragon to the Sinfonia domestica, op. 73. Boston Records B 412. (1959)

Strauss, Richard, 1864-1949.
Paragon zur Sinfonia domestica. *Phonodisc.*
Paragon to the Sinfonia domestica, op. 73. Boston Records BST 1011. (1959)

Thompson, John Sylvanus, 1889-
For left hand alone; melodic studies for piano. Cincinnati, Willis Music Co., 1909-

Wittgenstein, Paul.
School for the left hand.
School for the left hand. Schule für die links Hand. Wien, Universal Edition, 1907.

PIANO MUSIC (2 HANDS) see Piano music

PIANO MUSIC (4 HANDS)

see also Marches (Piano, 4 hands); Minuets (Piano, 4 hands); Morris-dances (Piano, 4 hands); Overtures (Piano, 4 hands); Polonaises (Piano, 4 hands); Quadrilles (Piano, 4 hands); Rondos (Piano, 4 hands); Sonatas (Piano, 4 hands); Suites (Piano, 4 hands); Tarentellas (Piano, 4 hands); Variations (Piano, 4 hands); Waltzes (Piano, 4 hands)

Agafonnikov, Nikolai Nikolaevich, 1918-
Сборник фортепианных пьес советских композиторов в четыре руки. Для учащихся старших классов детских музыкальных школ. Ленинград, Советский композитор, 1957.

Arenskii, Antonii Stepanovich, 1881-1908.
Пять детских пьес, для фортепиано в 4 руки, op. 34. Москва, Музыкальный сектор Гос. изд-ва, 19

Barber, Samuel, 1910-
Souvenirs.
Souvenir, op. 25. (1939)

Beethoven, Ludwig van, 1770-1827.
Works, piano, 4 hands.
Werke für Klavier zu vier Händen. Nach den Autographen und Erstdrucken revidiert von Karl Heint Fiedl. Fingersatz von Bruno Seidlhofer. [Wien, Universal Edition, 1905]

Barney, Charles Rousseau, 1747-1819.
A duet for two performers on one piano forte with or without additional keys. London, Broderip & Wilkinson, 180-

Drofiak, Antonin, 1841-1904.
Slavonic dances, piano, 4 hands, op. 46. *Phonodisc.*
Slavonic dances, for piano, 4 hands, op. 46 (and) 72 (complete). Vox PL 11.620. (1955)

Fibich, Zdenek, 1850-1900.
Dětské a výše předsmerných skladeb pro klavír na dvě a čtyři ruce. Sestavila a revidovala Věra Koubková. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1960.

French music for piano, four hands. *Phonodisc.* Columbia ML 6793. (1969)

French music for piano, four hands. *Phonodisc.* Columbia MS 6363. (1969)

Fricke, Peter Racine, 1920-
Nocturne and scherzo, for piano duet, op. 23. London, Schott, New York, Associated Music Publishers, 1958.

Frickert, Walter, ed.
Zu zweit am Klavier; vierhändige Originalstücke des Klassiker- und Romantikerzeit (leicht bis mittelschwer). 2nd at the piano; original piano duets of the classical and romantic period (easy to moderately difficult). Wiesbaden, A. Cranz, 1961.

Gurlitt, Cornelius, 1900-1901.
Works, piano, 4 hands. Selections.
Thirty duets without octaves, for 2 equal performers, arranged in progressive order. Edited, and fully fingered, by Heinrich Kiehl. Boston, O. Ditson Co., 1900.

Hauer, Josef Matthias, 1883-
Zwölfköpfe! (April 1904) Klavier zu vier Händen. Wien, Doblinger, 1904.

Haus, Karl, 1921-
Czech duets, piano, 4 hands.
Acht böhmische Duette. Eight Czech duets. Osm českých duet. Für Klavier zu 4 Händen. Mainz, B. Schott's Söhne, 1933.

Jongen, Joseph, 1873-1933.
Intermezzo-piccolo, pour piano à quatre mains, op. 186bis. [Bruxelles, C. DeWaele, 1936]

Leischer, Heinrich, 1801-
Leischer's Trios, piano, 4 hands, op. 114.
Leischer's Trios; für Klavier zu vier Händen. Wilhelmshaven, O. H. Nostel Verlag, 1955.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Variations, piano, op. 68, Bb major; arr.
Original-Compositionen für Piano-forte zu 4 Händen. Leipzig, Steingraber Verlag; New York, E. Schubert, 18-; Pl. no. 84.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Variations, piano, op. 68, Bb major; arr.
Original-Compositionen für Piano-forte zu 4 Händen. Leipzig, C. F. Peters, 1879. Pl. no. 6053.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Variations, piano, op. 68, Bb major; arr.
Original composition for piano duet. New York City, International Music Company, 1944. Pl. no. 711.

Moran, P. K.
A duet for two performers on one piano forte; in which are introduced the Tyroler air & Copenhagen waltz. New York, W. Dubois, 182-1.

Pozzoli, Ettore, 1873-
Piccoli pezzi caratteristici, piano, 4 hands.
10 i. v. Dieci piccoli pezzi caratteristici; per pianoforte a 4 mani. [Milano, Ricordi, 1909]

Ravel, Maurice, 1875-1937.
Works, piano. Selections. *Phonodisc.*
The popular piano music of Ravel and Debussy. Ravel. Columbia ML 5213. (1957)

Schmitt, Florent, 1870-
Une semaine du petit café ferme-Faül. *Phonodisc.*
Une semaine du petit café ferme-Faül, op. 68. Trois ragas-dins, op. 68. Columbia ML 5295. (1959)

Schubert, Franz Peter, 1797-1828.
Fantasia, piano, 4 hands, D. 48, C minor.
Grosse Sonate (unvollendet) für Pianoforte zu 4 Händen, komponiert 1814. Nachgelassenes Werk. Wien, J. P. Gottschald, 1871.

Schubert, Franz Peter, 1797-1828.
Works, piano, 4 hands.
Werke für Klavier zu vier Händen, nach Eigenschritten, einer alten Abschrift und den Erstausgaben hrsg. von Willi Kahl. [Urtext. München, G. Henle, 19

Schubert, Franz Peter, 1797-1828.
Works, piano, 4 hands.
Original-Compositionen für Klavier zu vier Händen, revidiert von J. V. Wom. Original compositions for piano duet, rev. by J. V. Wom. [New ed., Wien, Universal Edition, 1925-

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PIANO MUSIC (4 HANDS) (Continued)

Schubert, Franz Peter, 1797-1828.
(Works, piano, 4 hands. Selections)
Polonaise et Faisante, pour piano à 4 mains. Braunschweig, H. Litolff Verlag; Boston, A. P. Schmidt. n. d. Pl. no. 2484/3490.

Schubert, Franz Peter, 1797-1828.
(Works, piano, 4 hands. Selections)
Rondo in D major, D. 608; Fantasy in F minor, D. 940 (and); Grand rondo in A major, D. 951. Music Guild M-16. (1951)

Schumann, Robert Alexander, 1810-1856.
(Works, piano, 4 hands)
Compositionen für Pianoforte zu vier Händen. Neue Aug. mit Fingernoten von Ed. Merike. Leipzig, Steingraber Verlag. n. d. Pl. no. 247.

Stravinskii, Igor' Fedorovich, 1882-.
(Works, piano, 4 hands)
Concerto for two solo pianos. Sonata for two pianos. Columbia ML 5783. (1969)

Stravinskii, Igor' Fedorovich, 1882-.
(Works, piano, 4 hands)
Concerto for two solo pianos. Sonata for two pianos. Columbia MS 6353. (1969)

Two-piano recital. (Phonodie; Decca DL 9730. (1964)

The Two pianos of Leonard Pennario. (Phonodie; Capitol P 8817. (1960)

Zeitlin, Poldi, ed.
Easy original piano duets. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers. 1959.

—TO 1800

De Maltreok; adapted for 2 performers on 1 piano forte or harpsichord. London, Printed by Longman and Broderip. (178-1)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works, piano, 4 hands)
Original Compositionen für Klavier zu 4 Händen. Revidiert und instructiv bearb. von Julius Epstein. Original compositions for piano duet. Wien, Universal-Edition. (192-5)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works, piano, 4 hands)
Werke für Klavier zu vier Händen. Nach Handschriften, alte Abschriften und Erstausgaben hrsg. von Ewald Zimmermann. Fingernoten von Walther Lampe. (Urtext, München, G. Henle, 1957)

PIANO MUSIC (4 HANDS), ARRANGED

see also Overtures arranged for piano (4 hands); Symphonic poems arranged for piano (4 hands); Symphonies arranged for piano (4 hands)

Arnold, Malcolm.
(English dances, orchestra; arr.)
English dances. Arranged for piano duet by Franz Reismstein. London, A. Lengnick; solo agent, U. S. A.: Mills Music, New York. (1956)

Bach, Johann Sebastian, 1685-1750.
(Works, organ. Selections; arr.)
Was mir begehrt. Schafe können sicher weiden; arr. Schafe können sicher weiden. Transcribed for piano duet by Mary Howe. 1940.

Bach, Johann Sebastian, 1685-1750.
(Works, organ. Selections; arr.)
Compositionen für die Orgel. Eingeleitet für das Pianoforte zu vier Händen von F. X. Gleichauf. Leipzig, Bureau de musique von O. F. Peters. (1845-1). Pl. no. 3990.

Chalkovskii, Petr Il'ich, 1840-1893.
(The voyevoda, op. 3. Extr'acte et air de ballet; arr.)
Антрактъ и пьеса чинагоу. Абувера изъ оперы "Воевода". II. Юрсеков. (18-). Pl. no. 437.

The fall of Paris; arr. for two performers on one piano forte. New York, Firth & Hall. (182-)

Frey, Hugo, 1874-1920, ed.
A collection of easy piano duets. New York, J. J. Robbins. (1951)

Hérold, Louis Joseph Ferdinand, 1791-1833.
(Zampa. Selections; arr.)
Souvenir de Zampa; consisting of 12 favourite pieces from that celebrated opera arr. for 2 performers on the piano forte by J. F. Petri. Baltimore, J. Cole. (1835-1). Pl. no. 927-

Herz, Henri, 1803-1888.
(Ballets music; arr.)
Récrétions musicales; rondeaux, variations et fantaisies pour le piano forte sur 24 thèmes... Divisées en huit Suites. Op. 71. Mayence, Fils de B. Schott. (183-1). Pl. no.

Kedrova, A. I. comp. and arr.
Двадцать переделокъ для фортепьяно с 4 руки. 2 изд. Ленинград, Гос. музыкальное изд-во, 1953.

Liszt, Franz, 1811-1886.
(Hungarian songs, piano, no. 18; arr.)
Ungarische Rhapsodie, von F. Liszt. 4 händige Aug. (1882)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Andante, piano, 4 hands. K. 501. G major; Phonodie.)
Andante with five variations, for piano duet, in G major, K. 501. Adagio and allegro, in F minor, K. 504. Archiv Produktion ABC 3101. (1958)

Rachmaninoff, Sergei, 1873-1943.
(Fantasia, orchestra, op. 7; arr.)
Утес; фантазия для оркестра, сох. Т. Переложение для фортепьяно в четыре руки автора. Москва, Гос. музыкальное изд-во, 1956.

Ries, Franz, 1846-1902.
(Quartet, strings, no. 5, op. 32. B major; arr.)
Zwei Quartette, B dur, für zwei Violinen, Viola und Violoncello. Op. 32. Arrangement für Pianoforte zu 4 Händen von Ignaz Brüll. Berlin, Eise & Erler. (1876). Pl. no. F. 37 R.

Rossini, Gioacchino Antonio, 1790-1868.
(Il barbiere di Siviglia. Largo al factotum; arr.)
Largo al factotum, Rossini's celebrated duet in the opera of Il barbiere di Siviglia. Arr. as a piano forte duet by A. Diabelli. New York, Dubois & Bacon. (183-)

Schumann, Robert Alexander, 1810-1856.
(Works, piano, 4 hands)
Compositionen für Pianoforte zu vier Händen. Neue Aug. mit Fingernoten von Ed. Merike. Leipzig, Steingraber Verlag. n. d. Pl. no. 247.

The Sisters; a selection of popular & esteemed airs, arr. as duets for 2 performers on the piano forte. By various authors. Baltimore, J. Cole. (183-)

Szálai, Magda, ed.
Musikáljunk együtt; klasszikus és romantikus szerzők négyzetes hangversenyei és zenei alkalmi feladatokkal. Kéziratja: Szálai Magda és Vasvári Lili. Old Hungarian piano duets. (Budapest, Editio Musica Budapest. 195)

Szálai, Magda, ed.
Regi magyar négyzetesek, közreadja: Szálai Magda és Vasvári Lili. Old Hungarian piano duets. (Budapest, Editio Musica Budapest. 195)

The Two pianos of Leonard Pennario. (Phonodie; Capitol P 8817. (1960)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
(Der Freischütz. Selections; arr.)
Select airs, from Weber's celebrated opera Der Freischütz. Arr. as duets for two performers on the piano forte by J. F. Peters. Baltimore, J. Cole. (18-)

PIANO MUSIC (JAZZ)

see also Piano music (Boogie woogie)

The Amazing Mr. Waller. (Phonodie; Riverside RLP 19-109. (195-)

Classics of ragtime. (Phonodie; Riverside RLP-196. (195-)

Early and rare: Classic jazz collectors items. (Phonodie; Riverside RLP 19-134. (196-)

Fats Waller piano-roll solos. (Phonodie; Riverside RLP 12-103. (195-)

Footnotes to jazz. (Phonodie; Folkways Records FP 30-32. (1951-52)

The Golden age of ragtime. (Phonodie; Riverside RLP 12-110. (1956)

The Incomparable Jelly Roll Morton. (Phonodie; Riverside RLP 12-128. (195-)

James P. Johnson, rare solos from piano rolls. (Phonodie; Riverside RLP 12-105. (195-)

Jazz. (Phonodie; Folkways Records FP 53, 55, 57, 59, 63, 65, 67, 69, 71, 73, 75. 1951-53.

Jelly Roll Morton: the Library of Congress recordings. (Phonodie; Riverside RLP 9001-9012. (1957)

Jelly Roll Morton plays and sings. (Phonodie; Riverside RLP 133. (1960)

Jelly Roll Morton: Rags and blues. (Phonodie; Riverside RLP 140. (1960)

Johnson, Jimmy, 1897-1955.
(Improvisation, piano. Phonodie.)
Improvisations, three original piano solos. Folkways Records FG 3540. (1958)

Johnson, Jimmy, 1897-1955.
(Yankee waltz; arr.)
Yankee waltz; a Negro rhapsody. Folkways Records FJ 3942. (1960)

Johnson, Jimmy, 1897-1955.
(Works, piano. Selections. Phonodie.)
Father of the stride piano: James P. Johnson. Columbia CL 1780. (1960)

The King of New Orleans jazz. (Phonodie; RCA Victor LPM 1640. (1959)

Kings of classic jazz. (Phonodie; Riverside RLP 19-181. (196-)

Klavirní sóla; výběr tanecovní skladeb. Praha, Státní nakl. krásné literatury, hudby a umění. (1957)

Mehagan, John F. 1920-.
Famous jazz style piano folio, with instruction on how to play jazz piano. New York, Famous Music Corp. (1958-)

Morton, Ferdinand Joseph, 1885-1941.
(Works, piano. Selections. Phonodie.)
Jelly Roll Morton: Classic piano solos. Riverside RLP 12-111. (1957)

Morton, Ferdinand Joseph, 1885-1941.
(Works, piano. Selections. Phonodie.)
Mr. Jelly Roll: Jelly Roll Morton playing his own compositions. Riverside RLP 12-132. (1960)

New Orleans memories. (Phonodie; Commodore FL 30,000. (1962)

Piano roll discoveries. (Phonodie; RCA Victor LPM 2058. (1959)

Piano roll discoveries. (Phonodie; RCA Victor LSP 2058. (1959)

The Riverside history of classic jazz. (Phonodie; Riverside RLP 12-112-12-116. (195-)

Yancey, James, 1894-1951.
(Works, piano. Selections.)
5 boogie woogie and blues piano solos, as played by Jim Yancey. New York, Leeds Music Corp. (1945)

Yancey, James, 1894-1951.
(Works, piano. Selections. Phonodie.)
Yancey's gateway, piano solos. Riverside RLP 12-194. (195-)

PIANO MUSIC (2 PIANOS)

see also Canons, fugues, etc. (2 pianos); Chorale preludes (2 pianos); Concertos (2 pianos); Passacaglias (2 pianos); Planos (2) with orchestra; Planos (2) with percussion; Planos (2) with string orchestra; Polkas (2 pianos); Rondos (2 pianos); Sonatas (2 pianos); Suites (2 pianos); Tarantellas (2 pianos); Variations (2 pianos); Waltzes (2 pianos)

Babin, Victor, 1908-.
(Fantasies on old themes, 2 pianos)
Strains from far-off lands; three pieces for two pianos, four hands, based on folk melodies. 1943-45.

Berger, Jean Pierre.
Caribbean cruise; for two pianos, four hands. New York, Brodus Bros. (1958)

Bononi, Ferruccio Benvenuto, 1866-1924.
(Duetto concertante nach Mozart, 2 pianos, 4 hands)
Duetto concertante after Mozart; for two pianos. New York, Associated Music Publishers. (1921)

Castelnovo-Tedesco, Mario, 1895-.
(Greeting cards. No. 10)
Duo-pianism; impromptu for 2 pianos on the names of Hans and Rosalind Moldenhauer (Greeting cards, op. 170, nr. 19) Firenze, A. Forlivesi. (1939)

Da Pissini, Hubert.
Prelude, fugue, and postlude for piano duet, op. 17. (London, Novello. (1958)

Exotique. (Phonodie; Capitol P 8550. (1961)

Exotique. (Phonodie; Capitol SP 8550. (1961)

François, Jean, 1913-.
(Dances exotiques, 2 pianos)
Huit danses exotiques, pour deux pianos. Mainz, B. Schott's Söhne. (1959)

French music for piano, four hands. (Phonodie; Columbia ML 5783. (1969)

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PIANO MUSIC (2 PIANOS) (Continued)

- French music for piano, four hands.** (Phonodisc; Columbia MS 622). 1903.
- Gustavino, Carlos.** (Removal; 2 pianos)
Tres romances para dos pianos. Buenos Aires, Editorial Argentina de Música, 1901.
- Hovanes, Alan Scott, 1911-.**
Vijag, op. 60, no. 3, for two pianos. 1946.
- Khachaturian, Aram Tich, 1904-.** (Paw; 2 pianos) 1909)
Три мисли для двух фортепиано. Москва, Советский композитор, 1909.
- Liszt, Franz, 1811-1886.**
Adagio, 2 pianos, 0 minor; Adagio, 188-1.
- Manenti, Luigi.**
Moto perpetuo, per due pianoforti. Milano, Edizioni Curci, 1909.
- Margola, Franco, 1908-.** (Notturni e danses, 2 pianos)
Notturni e danses, per due pianoforti. Milano, Carisch, 1908.
- 176 keys; music for two pianos.** (Phonodisc; RCA Victor LSC 9417, 1900).
- Piano bravo!** (Phonodisc; Omega Records OML 1043, 1900).
- Poot, Marcel, 1901-.**
Ehappodie, pour deux pianos. Bruxelles, CeBeDeM, 1901.
- Pousseur, Henri.**
Mobile, pour deux pianos. Milano, Edizioni Suvini Zerboni, 1901.
- Raphaël, Günter, 1902-.** (Tocatta, 2 pianos, op. 45)
Tocatta für zwei Klaviere, op. 45. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1900.
- Schmitt, Florent, 1870-.**
Une semaine du petit elfe ferme-l'œil. Phonodisc.
Un semaine du petit elfe ferme-l'œil, op. 58. Trois rapades, op. 53. Columbia ML 5259, 1905.
- Shostakovich, Dmitri Dmitrievich, 1906-.**
Concerto, 2 pianos unacc., op. 94.
Concertino, op. 94, for two pianos, four hands. New York, Leeds, 1907.
- Shostakovich, Dmitri Dmitrievich, 1906-.**
Concerto, 2 pianos unacc., op. 94.
Concertino for two pianos, op. 94. Monitor MC 2040, 1909.
- Stehman, Jacques.**
Colloque, 2 pianos. Bruxelles, CeBeDeM, 1900.
- Stravinskii, Igor' Fedorovich, 1892-.**
Concerto, 2 pianos unacc.; Phonodisc.
Concerto for two solo pianos. Sonata for two pianos. Columbia ML 5733, 1902.
- Stravinskii, Igor' Fedorovich, 1892-.**
Concerto, 2 pianos unacc.; Phonodisc.
Concerto for two solo pianos. Sonata for two pianos. Columbia MS 6333, 1902.
- Two-piano recital.** (Phonodisc; Decca DL 9790, 1906).

PIANO MUSIC (2 PIANOS), ARRANGED

- see also Ballets arranged for piano (2 pianos); Concertos (Piano)—Excerpts
—2-piano scores; Concertos (Piano)
—2-piano scores; Concertos (Piano)
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- Beck, Carl Philipp Emanuel, 1714-1786.**
Concerto, 2 harpsichords, W. 47, 30 major; arr.
Konzert in E dur für zwei Klaviere und Orchester. Mit der vollständigen in beide Klaviere einbezogenen Übertragung der Orchesterbegleitung hrsg. von Heinrich Schwartz. Leipzig, Steingraber Verlag; New York, E. Schuberth, 1914.

- Beck, Carl Philipp Emanuel, 1714-1786.**
Concerto, 2 harpsichords, W. 47, 30 major; arr.
Konzert in F dur für zwei Klaviere und Orchester. Mit der vollständigen in beide Klaviere einbezogenen Übertragung der Orchesterbegleitung hrsg. von Heinrich Schwartz. Leipzig, Steingraber Verlag; New York, E. Schuberth, 1914.
- Beck, Johann Sebastian, 1685-1750.**
Christ lag in Todesbanden, S. 4. Jesus Christus, Gottes Sohn; arr.
Now Jesus Christ, the Son of God; from the Easter cantata Christ lag in Todesbanden. Arr. for 2 pianos by Richard Latham. London, Oxford, University Press, 1950.
- Beck, Johann Sebastian, 1685-1750.**
Jesus, der du meine Seele, S. 73. Wir eilen mit schwachen; arr.
Wir eilen mit schwachen doch emigen Schritten, from the cantata Jesus der du meine Seele. Transcribed for two pianos by Mary Howe. 19-.
- Beck, Wilhelm Friedemann, 1710-1784.**
Concerto, 2 harpsichords, F. 45, 30 minor; arr.
Konzert E dur, für 2 Klaviere, mit Fingerring und Phrasenzeichnung von Hugo Riemann. Leipzig, Steingraber Verlag; New York, E. Schuberth, 188-1, Pl. no. 205.
- Chalkovskii, Petr Tich, 1840-1893.**
Sonata, string orchestra, op. 48. Wain; arr.
Базис из сонаты для струнного оркестра. Переписанные для 2-х фортепиано в 4 руки. Д. Платонов. Сов. 48, № 2. Москва, Музыкальный сектор Гос. изд-ва, 1906.
- Exotique.** (Phonodisc; Capitol P 8550, 1901).
- Exotique.** (Phonodisc; Capitol SP 8550, 1901).
- Frank, César Auguste, 1822-1880.**
Prelude, aria e finale, per pianoforte. Trascrizione per 2 pianoforti di Renzo Silvestri. Milano, Ricordi, 1908.
- Hindemith, Paul, 1895-.**
Symphonic metamorphosis of themes by Carl Maria Weber; arr.
Sinfonische Metamorphosen Carl Maria von Weberscher Themen, für grosses Orchester, 1945. Klavierauszug für zwei Klaviere von Jon Thorarinnson. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, 1902.
- Howe, Mary (Carlisle) 1889-.**
Berceuse; for two pianos. 18-.
- Major classics for minors.** (Phonodisc; RCA Victor LBY 1016, 1908).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Adagio and Fugue, string orchestra, K. 548, 0 minor; arr.
Adagio & fugue in C minor, for two pianos. Adagio arr. & fugue edited by Victor Babin. London, Augener, 1905.
- A Night in Spain.** (Phonodisc; Capitol P 8500, 1906).
- 176 keys; music for two pianos.** (Phonodisc; RCA Victor LSC 9417, 1900).
- Piano bravo!** (Phonodisc; Omega Records OML 1043, 1900).
- Raff, Joachim, 1822-1882.**
Quartet, strings, no. 7, op. 126, no. 2, D major. Die Mithras, arr.
The mill; arr. for two pianos four hands by George Anon. Philadelphia, Elkan-Vogel Co., 1948.
- Smetana, Bedrich, 1824-1884.**
Quartet, strings, no. 1, E minor; arr.
Aus meinem Leben. Für zwei Klaviere zu vier Händen von Otto Friedlander. Wilhelmshaven, Heinrichshofen's Verlag, 1909.
- Two grand.** (Phonodisc; RCA Victor LM 1989, 1906).
- Two-piano recital.** (Phonodisc; Decca DL 9790, 1906).
- PIANO MUSIC (2 PIANOS, 8 HANDS)**
- Dahl, Ingolf, 1912-.**
Quodlibet on American folk tunes
Quodlibet on American folk tunes (The fancy blue devil's breakdown). For 2 pianos, 8 hands. New York, C. F. Peters, 1907.
- PIANO MUSIC (2 PIANOS, 8 HANDS), ARRANGED**
- see also Overtures arranged for piano (2 pianos, 8 hands); Symphonies arranged for piano (2 pianos, 8 hands)
- PIANO MUSIC (3 PIANOS), ARRANGED**
- see also Concertos (2 pianos)—3 piano scores
- PIANO MUSIC (4 PIANOS)**
- see also Suites (4 pianos)

PIANO MUSIC (4 PIANOS), ARRANGED

- The Original Piano Quartet.** (Phonodisc; Decca DL 710047, 710053, 1902).
- PIANO MUSIC, ARRANGED**
- see also Operas—Piano scores; Overtures arranged for piano; Symphonies arranged for piano
- Agay, Demm, comp. and arr.**
Dearly beloved; a treasury of wedding music. New York, Consolidated Music Publishers, 1909.
- Agay, Demm, comp. and arr.**
Sing unto the Lord; sacred songs, hymns, carols, preludes, offertories and postludes, compiled and arr. for piano. New York, Consolidated Music Publishers, 1908.
- Althberg, Emma, ed.**
Czytanski music; na fortepian. Wyd. nowe. [Kraków, Polska Wydawn. Musicae, 19-.
- Anderson, Arthur Olaf, 1880-1908.**
May time. Trans. for piano by Leo Sowerby. Chicago, C. F. Summy Co., 1917.
- Arany, Cornel, comp. and arr.**
Have fun. Compiled and arr. by Cornel sic; Arany, in association with Charles Linday, Jr. (pseud.). New York, Consolidated Music Publishers, 1900.
- The Art of Josef Lhevinne. Special re-issue.** (Phonodisc; New York, Juilliard School of Music, 195-1, Matrix no. K 80 P 7350-7351).
- Auber, Daniel François Esprit, 1789-1871.**
Le dieu et la bayadère. Solo ma bayadère; arr.
Boston brass band's quick step from the opera of La dieu et la bayadère. Arr. for the piano forte by Ch. Zeuner. Boston, Parker & Ditson, 183-1.
- Auber, Daniel François Esprit, 1789-1871.**
F. Diavolo. Overture; arr.
Trumpet quick step from F. Diavolo; arr. for the piano forte by S. Knebel. Boston, C. H. Keith, 1836.
- Auber, Daniel François Esprit, 1789-1871.**
F. Diavolo. Selections; arr.
Airs, F. Diavolo. Philip G. Willig, 18.
- Auber, Daniel François Esprit, 1789-1871.**
Le maître de Portici. Ballet; arr.
Le bolero; air de ballet de La maîtresse de Portici, on Maman-nello. Arrangé pour le piano forte par Henri Herz. Philadelphia, G. Willig, 183-1, Pl. no. 311.
- Auber, Daniel François Esprit, 1789-1871.**
Le maître de Portici. Selections; arr.
Admired airs, arr. for the piano forte, from the celebrated opera of Maman-nello, or the Fisherman of Naples. Published by John Cole Baltimore, 18.
- Beck, Johann Sebastian, 1685-1750, supposed composer.**
Concerto, organ unacc., K. 508, D minor; arr.
Konzert für die Orgel, von W. H. Friedmann Beck (i. e. J. S. Bach). Für Pianoforte zu 2 Händen bearb. von August Stradal. Neue rev. Ausg. Leipzig, Breitkopf & Härtel, 1904, 1897.
- Beck, Johann Sebastian, 1685-1750, supposed composer.**
Concerto, organ unacc., K. 508, D minor; arr.
Organ concerto in D minor (by Bach, W. F. (after Vivaldi) For piano solo. (Transcribed by August Stradal. New York, International Music Co., 1947).
- Beck, Johann Sebastian, 1685-1750, supposed composer.**
Concerto organ unacc., K. 508, D minor; arr.
Concerto grosso, for piano, arr. by Ray Lev. New York, C. Fischer, 1940.
- Beck, Johann Sebastian, 1685-1750.**
Wie ich selbst. Schade können sicher werden; arr.
Schade können sicher werden. Shap may safely pasture. Transcribed for piano by Mary Howe. 1940, 1.
- Beck, Johann Sebastian, 1685-1750.**
Works, keyboard. Selections; arr.; Phonodisc.
A Bach recital. Decca DL 10061, 1902.
- Beck, Johann Sebastian, 1685-1750.**
Works, keyboard. Selections; arr.; Phonodisc.
A Bach recital. Decca DL 710061, 1902.
- Beethoven, Ludwig van, 1770-1827.**
Adelaide; arr.
Beethoven's Adelaide, für das Piano-forte (allein) übertragen von F. Liszt, 1839.
- Bellini, Vincenzo, 1801-1835.**
La sonnambula. Vite Amica; arr.
The celebrated quick step from the opera of Sonnambula. Arr. for the piano forte. Philadelphia, G. Willig, 18-.
- Bellini, Vincenzo, 1801-1835.**
La sonnambula. Vite Amica; arr.
La sonnambula, the quick step, arr. for the piano forte by S. Knebel. Boston, C. Ditson, 1834.

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PIANO MUSIC. ARRANGED (Continued)

- Bach, Heinrich, 1685-1706.**
La damoiselle de Peau. Ballet des sylvains; arr.
Dance des sylvains. 188-7.
- Bernard, Georges, arr.**
Echoes of the Civil War; twenty-five of the most popular tunes of the North and South arr. for piano. With words and chord symbols for guitar and all keyboard instruments. New York, Mills Music, 1961.
- Bishop, Sir Henry Rowley, 1786-1858.**
John of Paris. March; arr.
John of Paris: A march & pastoral dance. New York published by W. Dubois at his piano forte and music store no. 136 Broadway ca. 1820.
- Brahms, Johannes, 1833-1897.**
Waltzes, piano, 4 hands, op. 8; arr.
Waltzes; op. 39. Wiesbaden, Breitkopf & Härtel, 19-7.
Pl. no. J. B. 61.
- Bunting, Edward, 1773-1843, comp. and arr.**
The ancient music of Ireland, arranged for the piano forte. To which is prefixed a dissertation on the Irish harp and harpers, including an account of the old melodies of Ireland. By Edward Bunting. Dublin, Hodges and Smith, 1840.
- Bunting, Edward, 1773-1843, comp. and arr.**
New edition of A general collection of the ancient Irish music, containing a variety of selected air nerve before published and also the compositions of Connelan and Carolan. Collected from the harpers &c in the different provinces of Ireland and adapted for the piano-forte with a preface by Edward Bunting. Vol. 1. Dublin, L. Willis ca. 1810, no. 37.
- Cavallaro, Carmen, 1917- arr.**
Keyboard creations. Rev. ed. New York, Harms, 1968.
- A Collection of famous piano classics. New York, J. J. Robbins, 1949.**
- De Koven, Reginald, 1855-1920.**
Foxy Quiller. Selections; arr.
Gems for pianoforte from Foxy Quiller, comic opera in three acts; libretto by Harry B. Smith. Arranged by Andor Pinter. New York, E. Schuberth, 1900.
- Dorothy Eumtis plays Bach, father and son. Phonodisc, Artists 501, 1950.**
- Downland, Ralph, 1866 (ca.)-1941, comp.**
Variety of lute-lantern, viols, fantasia, pavane, galliards, almaines, corantos, and volles, selected out of the best approved authors, as well beyond the seas as of our own country. Late tablature transcribed for keyboard by Edgar Hunt. London, Schott; New York, Associated Music Publishers, 1957.
- Ellstein, Abraham, 1907- arr.**
Neger concerto, piano & orchestra; arr.
Neger concerto, for piano and orchestra. Version for piano solo, including simplified canon. New York, Mills Music, 1961.
- Enesco, Georges, 1881-1955.**
Rhapsodie roumaine, orchestra, no. 1; arr.
1^{re} et 2^e de. Première, rhapsodie roumaine, op. 11, nr. 1. Transcription du concert pour piano seul par l'auteur. Bucarest, Editions d'Etat pour la littérature et l'art, 1956.
- Ethel Legniska at the piano. Phonodisc, Distinguished Recordings DR 109, 1950.**
- Favorite quick step from The wrecker's daughter, as performed by the American brass band. Arr. for the piano forte by Richard B. Taylor. Providence, B. T. Thurber, 1938.*
- Fomenko, Nicholas, 1896- arr.**
Ukrainian youthful melodies, for all ages; two-part chorus with piano acc. and separate arrangements for school violin ensemble and piano solo. Ukrainian lyrics: Iwanna Sawycky. English version: Luba Terpak. Cover and illus: Petro Chodolny. New York, Ukrainian Institute of America, 1967.
- Frey, Hugo, 1874-1959, ed.**
A collection of world famous easy piano pieces. New York, J. J. Robbins, 1948.
- Frey, Hugo, 1874-1959, ed.**
A collection of world famous piano pieces. New York, J. J. Robbins, 1947.
- Frén, Henrietta Eleanor, arr.**
Sacred classics in hymn interpretations for the piano. Los Angeles, Distributors: Biola Book Room, 1939.
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano & orchestra; arr. Phonodisc.
Rhapsody in blue. Distinguished Recordings DR 107, 1950.
- Grieg, Edward Hagerup, 1843-1907.**
Concerto in A minor, op. 16. RCA Victor LM 2960, 1962.

- Grieg, Edward Hagerup, 1843-1907.**
Concerto, piano, op. 16. A minor. Phonodisc.
Concerto in A minor, op. 16. RCA Victor LSC 2566, 1962.
- Grieg, Edward Hagerup, 1843-1907.**
Nordische Wägen, string orchestra; arr.
Zwei nordische Wägen für Streichorchester, op. 63. Für Piano-forte solo von Komponisten. Leipzig, C. F. Peters, 1896, Pl. no. 8040.
- Grieg, Edward Hagerup, 1843-1907.**
Works. Selections; arr.
Grieg album. Edited and arr. by E. Thorne. Piano solo. London, New York, Hawkes; solo selling agents: Boosey & Hawkes, 1955.
- Grieg, Edward Hagerup, 1843-1907.**
Works. Instrumental. Selections; arr. Phonodisc.
Grainger plays Grieg. Distinguished Recordings DR 108, 1950.
- Händel, George Friedrich, 1685-1759.**
Memoria. Selections; arr.
Celebrated Memorial, abridged and adapted for the piano forte with an acc. for a flute or violin by I. Manning. London, Goulding, Phipps, D'Almaine, 1805.
- Howe, Mary (Carlisle) 1889- arr.**
Stars; sketch for piano. 19-7.
- Huber, Sándor, ed. and arr.**
Magyar zenei emlékek, a régi magyar zene kincséből, 1673-1838. Többféle és különböző korabeli kuruzs nóták... 63 könyven juttatott művészi átirásban. Budapest, K. Rozsnyai, n. d.
- Ignaz Friedman at the piano. Phonodisc, Distinguished Recordings DR 110, 1950.**
- It's easy to play piano the three chord way. New York, Consolidated Music Publishers, 1961.**
- Jelly, Michael, 1764-1806.**
The forty thorns. Two deuces; arr.
The favorite dance in the grand pantomime of The forty thorns, (no. New York, Printed & sold at J. Wilson's Music Repository & Library no. 16 Maiden Lane 1814 or 15.
- Krejčí, Hs, 1904- arr.**
Scherzina; arr.
Tri scherzina, pro klavir, 1953. Podle původního návrhu pro flétnu a klavír s roku 1945. Praha, Státní nakl. krásné literatury, hudby a umění, 1959.
- The ladies, favorite quick step arr. for the piano forte. New York, Fifth & Hall, 189-7.*
- Jassen, Eduard, 1830-1904.**
Ich weil in tiefer Einsamkeit; arr.
Ich weil in tiefer Einsamkeit. 1873.
- Lamkii, A. 1910- arr.**
On gal. Selections; arr.
On gal. (On gal.) Selections. Набранные отрывки. Переключки для фортепиано А. Юрковского. Либретто Мухомед Рабичев. Ред. и предис. А. Шаверды. Изд. подготовлено Упр. по делам искусств при СНК Таджикской ССР. Москва, Гос. музыкальное изд-во, 1941.
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- Levine, Henry, 1892- comp.**
Themes from the great operas, for piano. Philadelphia, T. Prosser Co., 1944.
- Levine, Henry, 1892- arr.**
Themes from the great piano concertos, arr. for piano solo. Philadelphia, T. Prosser Co., 1942.
- Liszt, Franz, 1811-1886.**
Pastorale und Fuge über den Choral Ad nos ad salutem undon, op. 12; arr.
Pastorale und Fuge über den Choral Ad nos ad salutem undon. Von der Orgel auf das Piano-forte frei übertragen von Ferruccio B. Busoni. Leipzig, New York, Breitkopf & Härtel, 1897.
- Liszt, Franz, 1811-1886.**
Ich liebe dich; arr.
Ich liebe dich. Gedicht von Rückert. 186-9.
- Liszt, Franz, 1811-1886.**
Works, piano. Selections.
Очерные транскрипции для фортепиано. (Ред. и при метализм В. С. Бесова и К. С. Сорокина; Москва, Гос. музыкальное изд-во, 1959-).
- Mackenzie, Sir Alexander Campbell, 1847-1933.**
Verdi. London, T. G. & E. C. Jack; New York, F. A. Stokes Co., 1913.
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Lieder. Für das Piano-forte übertragen von Franz Liszt. Leipzig, Breitkopf & Härtel 1840 or 41. Pl. no. 6448-6451.
- Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Divertimenti, 2 clarinettes & bassoon, K. 429 (Anh. 223, 229) Selections; arr.
The Vienna sonatina. Edited and rev. by Alois Rowlley. Piano solo. London, Hinrichsen Edition, 198-7, Pl. no. 12.

- Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Divertimenti, 2 clarinettes & bassoon, K. 429 (Anh. 223, 229) Selections; arr.
6 (i. e. Sei), sonatina. (Revisione di Tommaso Alati. Milano, Carich, 1959).
- Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Pastorale, musical clock, K. 408. F minor; arr. Phonodisc.
Pastorale, F minor, K. 408. Adagio, B minor, K. 440. United Artists UAL 7008, 1959.
- Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Sonatas, Conchitis mallets; arr.)
Conchitis mallets (and) Lacrymosa, in Requiem de Mosart, 186-7.
- Paderewski at the piano. Phonodisc, Distinguished Recordings DR 101, 108, 1950.**
- Paraphrases, transcriptions, and improvisations. Phonodisc, Angel Records ANG. 35610, 1955.**
- Petri plays. Phonodisc, Westminster KWN 18844, 1950.**
- Piano encores. Phonodisc, Ersta 1020, 1960.**
- A Piano invitation to the dance. Phonodisc, Kapp KCL 9042, 1960.**
- Prokofiev, Sergei Sergeevich, 1891-1953.**
(Sonata and Jolly. Selections; arr.)
Песенка и Дюжлетта; джаст: для фортепиано, op. 73. Москва, Гос. музыкальное изд-во, 1959.
- Rachmaninoff, Sergei, 1873-1943.**
Works, piano. Selections, Phonodisc.
Preludes and transcriptions. Capitol-EMI G 7136, 1959.
- Rameau, Jean Philippe, 1683-1761.**
(Sonatas. Selections; arr.)
Tänze aus Zoroaster, hrsg. und eingeleitet von Hermann W. v. Waltershausen; Klavierbearbeitung von Herman Roth. München, Drei Masken Verlag, 1922.
- Ropartz, Joseph Guy Maria, 1864-1951.**
Un petit concert et six pièces à danser pour chaque jour de la semaine. Piano deux mains, réduction de l'orchestre. Paris, Durand, 1920.
- Rossi, Michelangelo, 17th cent.**
(Vocata e currenti, organ. Selections; arr.)
Duo locale. Transcriptions per pianoforte di Mario dalli Ponti. Milano, Carich, 1956.
- Rossini, Gioacchino Antonio, 1779-1868.**
(Il barbiere di Siviglia. Ziti, ziti; arr.)
Sitti, ziti; a lesson. New York, A. Flatwood, 18-7.
- Sanderson, James, 1769-1841.**
The Lady of the Lake. Ball to the chief; arr.
March, in The Lady of the Lake. Baltimore, Published by John Cole, 181-1, Pl. no. 27.
- Schaum, John Walter, 1906- arr.**
Christmas carols; a set of distinctive piano transcriptions. Christmas carols and hymns. Milwaukee, Schaum Publications, 1959.
- Schaum, John Walter, 1906- ed.**
More Christmas carols; a set of distinctive piano transcriptions. Christmas songs and tunes. Milwaukee, Schaum Publications, 1959.
- Schaum, John Walter, 1906- ed.**
Music of America: songs of the Confederacy; for piano and other keyboard instruments. Milwaukee, Schaum Publications, 1961.
- Schell, J. arr.**
Bonaparte (no) retreat from Moscow. Baltimore, G. Willig, Jr., 18-7.
- Schubert, Franz Peter, 1797-1828.**
(Der Goldschmied, D. 860; arr.)
Der Goldschmied. 1835-1863.
- Schubert, Franz Peter, 1797-1828.**
(Sonata. Selections; arr.)
Geistliche Lieder. Für das Piano-forte übertragen von Franz Liszt. Hamburg, Schuberth 1841- Pl. no. 411-413.
- Schumann, Robert Alexander, 1810-1856.**
(Mythen. Du bist wie eine Blume; arr.)
Du bist wie eine Blume (Mythen, op. 38) 191-9.
- Schumann, Robert Alexander, 1810-1856.**
(Mythen. Widmung; arr.)
Widmung. 186-7.
- Sibelius, Jean, 1865-1957.**
(Songs, op. 38. Black rose; arr.)
Schwarze Rose. Svarita roosa. Lied für eine Singstimme mit Piano-forte, op. 36, Nr. 1. Bearbeitung für Piano-forte an 3 Händen von S. Palmgren. Leipzig, Breitkopf & Härtel, 1905.

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- Stefani, Jan, 1746-1820.**
[Královský i Górale. Selections; arr.]
Malodie z opery Krakowicy i Górale, z tekstem Wojciecha Bogusławskiego. Na fortepian opracował Władysław Raczkowski. [Kraków, Polska Wydawn. Muzyczne '1950].
- Steinhil, Daniel, 1765-1828.**
[Concerto, piano, no. 6, 25 major; arr.]
Grand concerto pour le piano-forte (5^{me} concerto) Paris, Louis ca. 1800. Pl. no. 553.
- Steinhil, Daniel, 1765-1828.**
[Le Jugement du Berger Paris. Selections; arr.]
A selection of favorite airs in the grand ballet called Le Jugement du Berger Paris. Arr. for the piano forte by the author. London, J. Dale 180-1.
- Sticks, William, 1885- arr.**
Songs of faith, transcribed for piano. New York, G. Schirmer 1909.
- Stokes, Charles, 1784-1830, arr.**
The banquet: a selection from the music, vocal and instrumental, performed at the grand institutory dinner of the Caledonian Asylum; comprising select movements from Haydn, Mozart, Winter, M. Locke, S. Ross, Handel, King James v. of Scotland, the Empress Katherine 2^d &c. &c. &c. Interspersed with original Scottish airs. London, Chappell 1817.
- Strasse-Album; Sammlung der beliebtesten Töne von Johann, Josef und Eduard Straus. Wien, F. Schreiber 18-.**
- Stravinskii, Igor' Fedorovich, 1882- ed.**
Octave pour instruments à vent. Arr. pour piano seul par Arthur Lourié. Paris, New York, Edition roue des musiques 1926.
- Stravinskii, Igor' Fedorovich, 1882- ed.**
[Pulcinella. Scherzino; arr.]
Scherzino, from Pulcinella. For pianoforte. London, J. & W. Chester 1929.
- Stravinskii, Igor' Fedorovich, 1882- ed.**
[Baptême; arr.]
Baptême, pour 11 instruments. Transcription pour piano par l'auteur. Couverture de Pablo Picasso. London, J. & W. Chester 1929.
- Szabolcsi, Benec, 1899- ed.**
Magyar táncok Haydn korából; 95 régi magyar táncdarab hangok. Köszöntő Szabolcsi Benec &c, Bónis Ferenc. Ungarische Tänze aus Haydn's Zeit; 95 alte Weisen für Klavier. Budapest, Zeneműkiadó Vállalat, 1950.
- Szymanowski, Karol, 1839-1937, arr.**
Z pieśni polskiej, na fortepian. [Wstęp i komentarz opracował M. T. Olędka i rysunki Janusz Bruchnalski. Wyd. 1. Kraków, Polska Wydawnictwo Muzyczne 1949]. Pl. no. PWM 2236.
- Turina, Joaquín, 1869-1949.**
[Danzas fantásticas, orchestra. Estudio; arr.]
Phonodisc. Consuelo. Orgia. Boston Records B 804. 190-.
- Valentine, Thomas, 1870-1878, arr.**
My love is like the red, red rose. New York, E. Riley 189-1.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1838.**
[Der Freischütz. Selections; arr.]
Three celebrated pieces from the opera Der Freischütz. Philadelphia: Published by G. E. Blake 189-.
- Weber's grand march & quick step; as performed by the Boston bands. Arr. for the piano forte. Boston, J. L. Hewitt 189-.**
- Wiercik, Zygmunt.**
Krakowskie wypraw; 11 pieśni i tańców Zespołu Krakowicy, na fortepian. Opracował Z. Jelewski. [Wyd. 1. Kraków, Polska Wydawn. Muzyczne 1950].
- Wise, Harbert.**
The golden harvest; world famous themes from opera, symphony, and song. Arr. for piano by Charles Lindsay, Jr. (pseud.). New York, Amoco Music Pub. Co. 1961.
- World wide music of the month. v. 1-10; 1945-46. [New York, De Capo Music Pub. Corp.]**
- Zeller, Robert, comp.**
Grands pas de deux, selected from famous ballads. Cover design by Hans Bendix. København, W. Hansen 1961.
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- Beethoven, Ludwig van, 1770-1827.**
[Deutsche Tänze, orchestra. E. 13; arr.]
Zwölf deutsche Tänze für Klavier. Nach dem Urtext hrsg. von Walter Frickert. Twelve German dances; for piano. Wiesbaden, A. Crans 1961.
- Glock, Christoph Willibald, Bitter van, 1714-1787.**
[Iphigénie en Aulide. Selections; arr.]
Ouverture d'Iphigénie, ariettes et airs de danse du même opéra arrangés pour le clavier ou le fort piano. Paris, Lemoine 177-.

Viotti, Giovanni Battista, 1755-1824.
[Concerto, viola, G. 98, G major; arr.]
Celebrated new grand concerto in G. Adapted for the piano forte, with or without additional keys, with accompaniments for violin, alto, & bass, &c. &c. by J. L. Dussek. This concerto may be played without accompaniments. Solo [London, Corri, Dussek 179-].

PIANO MUSIC, ARRANGED (JAZZ) see Piano music (Jazz)

PIANO MUSIC, JUVENILE

- Agay, Denise, comp.**
World's favorite children's piano pieces; patriotic songs, old favorites, folk tunes, and dances. New York, Ashley Publications 1960-.
- Anson, George, comp.**
The George Anson survey of piano literature; level 1. Philadelphia, Elkan-Vogel Co. 1960.
- Bartók, Béla, 1881-1945.**
[For children.]
Gyermeknóták. Apró darabok kezdő szongoristáknak, oktatóknak, népdalok, magyar gyermek és népdalok felhasználásával. Budapest, Zeneműkiadó Vállalat, 1957-58. v. 1, 1958.
- Bartók, Béla, 1881-1945.**
[For children.]
Für Kinder: kleine Klavierstücke für Anfänger (ohne Oktaven-Spannung) mit Verwendung ungarischer Kinder- und Volkslieder. (Budapest, Editio Musica Budapest, 1958-59. v. 1, 1959).
- Bartók, Béla, 1881-1945.**
[For children.]
Zongorászó ifjúság; darabok a tanuló 3-ik és 5-ik esztendőjéig. Young easy people at the piano, pieces for the 3d and 5d years of instruction. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1955.
- Bernhardt, Franz.**
[Kleine Klavierstücke.]
Kleine Klavierstücke. Köln, H. Gerig 1959.
- Bolton, Betty, ed. and arr.**
First year tunes from the past, for the piano. [London, Schott; New York, Associated Music Publishers 1957-59].
- Carmichael, Hoagy, 1890-.**
Sing and play with Hoagy Carmichael. Piano arrangements edited and adapted by Wally Schmidt. Illus. by Homer Hill. Morristown, N. J., Silver Burdett Co. 1959.
- Carus, Samuel, arr.**
Select airs, arranged expressly for beginners on the piano forte, by S. & N. Carus. Washington 183-1. Pl. no. 6.
- Children's classics; a collection of classical music, with selections from the most popular compositions by standard authors, for the piano-forte. New York, S. T. Gordon, 1889.**
- Children's classics; a collection of classical music, with selections from the most popular composers, i. e. compositions, by standard authors, for the piano-forte. New York, H. S. Gordon, 1901.**
- Clark, Frances, comp.**
Contemporary piano literature. Edited by Louise Goss. Stories by Adele deLaunay. [Chicago, Summy Pub. Co. 1955-57].
- Clark, Frances, comp.**
Piano literature of the 17th, 18th, and 19th centuries. Edited by Louise Goss. [Chicago, Summy-Birchard, 1954-58. v. 41, 1956].
- Diamond, David Leo, 1915-.**
A private world; thirteen pieces for young pianists, grade 3-5. New York, Southern Music Pub. Co. 1959.
- Duke, Henry.**
A country holiday; a suite of characteristic pieces for piano. London, Keith Prowse Music Pub. Co. 1959.
- Eckardt, Walter, comp.**
Glorious favorite solo album, for piano. Recital and recreational pieces. Bryn Mawr, Pa., T. Presser, 1957.
- Fiala, George.**
Miniature suite, piano.
Miniature suite; piano solo. Toronto, BMI Canada 1960.
- Frey, Hugo, 1874-1920, ed.**
The children's book; a collection of big note piano solos, duets, and children's songs. New York, J. J. Robbins 1922.
- Garrow, Louise.**
Let's play every day; piano solos [New York, Schroeder & Gunther, 1957-].
- Hanuk, Jan, 1915-.**
[Větrný v pířřstě; Větrný v pířřstě; madné klavírní malířství, op. 13. Běná Kamil Bednář, ilustrace Marie Zelinková. Rev. Ema Doláková. Praha, Státní nakl. krásné literatury, hudby a umění 1960].

Kahalevskii, Dimitrii Borisovich, 1904-.
[Variations, piano, op. 40, no. 1, D major.]
Variations in D; 12 easy variations on a nursery theme, op. 40, no. 1. New York, Edition Peters 1980.

Kane, Bolivar.
Little pieces for little people, for piano. New York, Rongwen Music; sole selling agent: Broude Bros., 1958.

La Montaine, John.
A child's picture book; for piano. [Op. 7; New York, Broude Bros., 1957].

Maikapar, Samuil Moiseevich, 1867-1938.
[Четыре предания в фугетти, средняя трудность, для фортепиано. Op. 37. Москва, Искусство, 1938].

Manzoni, Giuseppe, musician.
[Pezzi facili, piano, 5 l. e. Cinque, pezzi facili, per pianoforte. (Milano, Ricordi 1908].

Menace, Jacques de, 1905-1960.
[Works, instrumental. Selections. Phonodisc.]
Sonata for violin and piano in one movement, Sonata no. 2, for piano, First sonata for violin and piano and, Instantane, six children's pieces for piano. Composers Recordings CR1 154. 1961.

Mignone, Francesco, 1897-.
[Piano pieces for children.]
7 piano pieces for children. New York, E. B. Marks Music Corp. 1956, 1949.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Kaiserliche. Das künigst so herrlich; arr.]
Away with melancholy. Arr. for the use of his juvenile pupils by C. De Roncourt. Baltimore, J. Cole 1823-1. Pl. no. 105.

Podolsky, Leo, 1894- ed.
Guild repertoire; piano music appropriate for the auditions of the National Guild of Piano Teachers. Selected and edited by Leo Podolsky, in collaboration with June Davison and Ardella Schaub. Evanston, Ill., Summy-Birchard Pub. Co. 1949.

Prokofiev, Sergei Sergeevich, 1891-1953.
[Music for children.]
Music for children; 12 easy pieces for the piano. Op. 65. New York, International Music Co. 1944. Pub. no. 699.

Raphling, Sam, ed.
A student meets the composer. [New York, Amoco Music Pub. Co. 1961].

Rauhe, Stanislaw, ed.
Wybór sonat, dla dzieci na fortepian. 5. wydanie. [Kraków, Polska Wydawn. Muzyczne 1956].

Rauhe, Stanislaw, ed.
Wybór sonat dla dzieci, na fortepian. [Wyd. 7. Kraków, Polska Wydawn. Muzyczne 1959].

Raukverger, Mikhail Rafailovich, 1901-.
[Piano miniature, piano.]
11 детских пьес, для фортепиано. 11 pieces enfantines, pour piano. Москва, Гос. музыкальное изд-во, 1936.

Richter, Ada, comp.
Piano classics of four centuries. Selected, fingered, and edited by Ada Richter. A collection of supplementary teaching pieces for elementary piano students. New York, M. Witmark 1957.

Savir, Roberts, ed.
Source book of piano teaching pieces; complete miniature copies of solos and ensembles for every teaching need. Evanston, Ill., Summy-Birchard Pub. Co. 1958.

Schois, Erwin Christian, 1910-.
Stücke für Kinder. Pieces for children. Piano. Wies, Verlag Döblinger 1949.

Schumann, Robert Alexander, 1810-1856.
Album für die Jugend. Nuova ed. riveduta da Tommaso Alati. Milano, Curich 1939.

Schumann, Robert Alexander, 1810-1856.
Album für die Jugend. Album pour enfants, op. 68. Rev. Mikuláš Strauss. Praha, Státní nakl. krásné literatury, hudby a umění 1960.

Siegmester, Ellis, 1908-.
Folkways U. S. A.; a progressive series of American songs, scenes, and sketches for piano. Bryn Mawr, Pa., T. Presser, 1954-.

Steiner, Eric, ed.
Melody treasure. Piano classics for the young. Rockville Centre, N. Y., Belwin 1960.

Thompson, John Sylvanus, 1886-.
The young artist; 10 piano solos. Cincinnati, Willis Music Co. 1959.

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Magyar zenekör könyvtár संगरदारबाल. Easy piano pieces by Hungarian composers. Budapest, Zenei Könyvtár, 1961

Williams, Alberto, 1963-1969.
En el parque; piano. Op. 138. Buenos Aires, La Quena, '1963.

—TEACHING PIECES

Anson, George.
50 pieces in 30 keys, for piano. Cincinnati, Willis Music Co., 1961.

The Berry basket. Glen Rock, N. J., J. Fischer, '1963.

Broido, Arnold, arr.
Invitation to the piano, by Arnold Broido and Felix Greisler. New York, University Society, 1960.

Chernysin, Aleksandr Nikolaevich, 1969.
Exploring the piano: twelve duets to explore the piano. 1968.

Chvilky, sábury a učení; progresivní seřazené snadné přednášky klavírní pro 1. a 2. stupň klavírní hry. Praha, Státní nakl. krásné literatury, hudby a umění, '1965.

Duke, Henry.
Special purpose pieces; a series of graded pieces on technique for the pianoforte, with numerous indications. By Henry Duke, pseud.; Brighton, H. Freeman, '1957.

Emota, Fritz, ed.
Erstes Klavierpiel; ein Lehrgang für den Anfangsunterricht. Mainz, B. Schott's Söhne, '1908.

Kirky-Masse, Barbara.
First—, album; for piano. London, Bowerth, 1964.

Tanman, Alexandre, 1967.
Piano in progress. New York, E. B. Marks, '1966.

Zeitlin, Poldi, ed.
The étude book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers, 1961.

Zeitlin, Poldi, ed.
The solo book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers, 1961.

Zeitlin, Poldi, ed.
The sonatina book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers, 1961.

PIANO MUSIC, JUVENILE (4 HANDS)

Comoglio, Maria.
La mia sonata; pesantissimi melodici per pianoforte a quattro mani. Illustrazioni a colori e da colorare di S. Angiolini. Milano, Accordo edizioni musicali, '1959.

Frey, Hugo, 1874-1958, ed.
The children's book; a collection of big note piano solos, duets, and children's songs. New York, J. J. Robbins, '1959.

Mihaljević, Slavko.
Klavirski skladbe za štirinčeno igr. Ljubljana, Društvo slovenskih skladateljev, 1958.

Rauke, Stanisława, ed.
Drobniaki; na fortepian na 4 ręk. Wybrały i opisywała Stanisława Rauke. [Kraków, Polskie Wydawn. Muzyczne, '1955.

Silverstein, Hanna.
Divertimenti, piano, 4 hands, 8 p. e. Sei, divertimenti a 4 mani, per giovani pianisti. Milano, Edizioni Curci, '1959.

Steiner, Eric, comp. and arr.
Two pianists at one piano; duets for the young student. Rockville Centre, N. Y., Belwin, 1961.

—TEACHING PIECES

Zeitlin, Poldi, ed.
The duet book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers, 1961.

PIANO MUSIC, JUVENILE (2 PIANOS)

Anson, George.
Kid concerto; 2 pianos, 4 hands. Cincinnati, Willis Music Co., 1961.

Haydn, Joseph, 1732-1809.
Concerti, harpsichord, H. xviii, 11, D major. Bando all'ungarese; arr. Kinder Concerto. Arr. by Louis Rohn for 2 pianos. Philadelphia, Oliver Ditson Co.; Theodore Presser Co., distributors, 1939. Pl. no. 79034.

PIANO QUARTETS

see also Canons, fugues, etc. (Piano quartet); Quartets (Harpichord, violin, viola, violoncello)

Brahms, Johannes, 1833-1897.
Quartet, piano & strings, no. 1, op. 25, G minor. Phonodisc. Piano quartet no. 1-3. Westminster KWN 18778, 18677, 18774. (1958-59).

Brahms, Johannes, 1833-1897.
Quartet, piano & strings, no. 1, op. 25, G minor. Phonodisc. Piano quartet in G minor, op. 25. Boston Records B 218. (1960).

Brahms, Johannes, 1833-1897.
Quartet, piano & strings, no. 1, op. 25, G minor. Phonodisc. Piano quartet in G minor, op. 25. RCA Victor LSC 2478. (1961).

Brahms, Johannes, 1833-1897.
Quartet, piano & strings, no. 1, op. 25, G minor. Phonodisc. Piano quartet in G minor, op. 25. RCA Victor LSC 2478. (1961).

Brahms, Johannes, 1833-1897.
Quartet, piano & strings, no. 1, op. 25, G minor. Phonodisc. Piano quartet in G minor, op. 25. RCA Victor LSC 2478. (1961).

Brahms, Johannes, 1833-1897.
Quartet, piano & strings, no. 1, op. 25, G minor. Phonodisc. Piano quartet in C minor, op. 60. RCA Victor LM 2330. (1959).

Chausson, Ernest, 1855-1899.
Quartet, piano & strings, op. 30, A major. Phonodisc. Quartet in A major, op. 30. Society for Forgotten Music, a Division of Contemporary Records SFM 0033. (1958).

Chausson, Ernest, 1855-1899.
Quartet, piano & strings, op. 30, A major. Phonodisc. Quartet in A major, op. 30. Stereo Records S 7014. (1958).

Copland, Aaron, 1900.
Quartet, piano & strings. Phonodisc. Quartet for piano and strings (1960). Columbia ML 4421. (1962).

Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C minor. Phonodisc. Quartet no. 1, in C minor, for piano and strings, op. 15. Columbia ML 5243. (1959).

Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C minor. Phonodisc. Quartet no. 1, in C minor, op. 15. Capitol SP 8558. (1961).

Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C minor. Phonodisc. Quartet no. 1, in C minor, op. 15. Capitol SP 8558. (1961).

Lukas, Guillaume, 1870-1894.
Works. Selections. Phonodisc. Piano quartet (unpublished). Cello sonata: 3d movement and Poème (Three songs). Society for Forgotten Music M 1008. (1960).

Lukas, Guillaume, 1870-1894.
Works. Selections. Phonodisc. Piano quartet (unpublished). Cello sonata: 3d movement and Poème (Three songs). Society for Forgotten Music S 908. (1960).

Martini, Bohuslav, 1900.
Quartet, piano & strings, no. 1, Phonodisc. Quartet no. 1, for piano and strings (1942). Columbia ML 5343. (1959).

Schumann, Robert Alexander, 1810-1856.
Quartet, piano & strings, op. 47, B major. Phonodisc. Piano quartet in E-flat, op. 47. RCA Victor LM 9200. (1958).

Schumann, Robert Alexander, 1810-1856.
Quartet, piano & strings, op. 47, B major. Phonodisc. Quartet in E flat major, op. 47. Capitol SP 8558. (1961).

Schumann, Robert Alexander, 1810-1856.
Quartet, piano & strings, op. 47, B major. Phonodisc. Quartet in E flat major, op. 47. Capitol SP 8558. (1961).

—EXCERPTS

Louis Ferdinand, Prince of Prussia, 1778-1806.
Quartet, piano & strings, op. 6, F minor. Allegro moderato. Phonodisc. Piano quartet in F minor, op. 6: Allegro moderato. RCA Victor LM 6146. (1958).

—PARTS

Dumek, Johann Ladislaus, 1760-1815.
Quartet, piano & strings, op. 58, B major. Quatuor pour le piano forte, violon, alto et violoncelle. Paris, Magasin de musique dirigé par Chérubini etc., 1809, Pl. no. 237.

Krug, Gustav, 1803-1873.
Quartet, piano & strings, op. 13, B major. Dritten Quartett, für Pianoforte, Violine, Viola und Violoncelle, op. 13. Hamburg, Schubert, 184-, Pl. no. 1118.

—SCORES

Dvořák, Antonín, 1841-1904.
Quartet, piano & strings, no. 1, op. 28, D major. Klavírní kvartet D dur, op. 28. [Praha, Státní nakl. krásné literatury, hudby a umění, '1952.

Dvořák, Antonín, 1841-1904.
Quartet, piano & strings, no. 2, op. 87, B major. Kvartet Es dur. Quartet Es dur. [Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, '1957.

Quinet, Marcel.
Quartet, piano & strings. Quatuor à clavier. Bruxelles, CeBeDeM, 1959.

—SCORES AND PARTS

Beethoven, Ludwig van, 1770-1827.
Klavierquartette. Hrsg. und mit Fingersatz und Vortragszeichen versehen von Gustav Adolf Glimmer, Ad. Steffek und, Th. Luka. Wien, Universal-Edition (19-)

Fuchs, Alexander Ernst, 1850-1849.
Quartet, piano & strings. Selections. Quatuors pour piano, violon, alto et violoncelle. Braunschweig, H. Litolff n.d.; Pl. no. 535, 537-8.

Fuchs, Alexander Ernst, 1850-1849.
Quartet, piano & strings. Quatuors pour piano, violon, alto et violoncelle. Braunschweig, H. Litolff; Boston, A. F. Schmidt, 19-.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Quartet, piano & strings. Quartette für Pianoforte, Violine, Bratsche, Violoncello, op. 1, 2, 3. Neu revidiert von Friedr. Hermann. Leipzig, C. F. Peters, 1921; Pl. no. 6002, 9300.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, chamber music. Selections. Klavierquartette. Hrsg. und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glimmer, Ad. Steffek und, Th. Luka. Wien, Universal-Edition (19-)

Scharwenka, Xavier, 1850-1924.
Quartet, piano & strings, op. 37, F major. Quartet für Pianoforte, Violine, Viola und Violoncello, F dur, op. 37. Bremen, Praeger & Meier; New York, G. Schirmer n.d.; Pl. no. 974.

Schumann, Robert Alexander, 1810-1856.
Quartet, piano & strings, op. 47, B major. Piano quartet, op. 47. [London, Augener, 19-]. Pl. no. 15901.

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, piano & strings, K. 478, G minor. Phonodisc. Quartet no. 1, in G minor, for piano and strings, K. 478. Quartet no. 2, in E-flat major, for piano and strings, K. 498. Columbia ML 4080. (1947).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, piano & strings, op. 37, F major. Quartet für Pianoforte, Violine, Viola und Violoncello, F dur, op. 37. Bremen, Praeger & Meier; New York, G. Schirmer n.d.; Pl. no. 974.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, piano & strings, K. 478, G minor. Phonodisc. Quartet no. 1, in G minor, for piano and strings, K. 478. Quartet no. 2, in E-flat major, for piano and strings, K. 498. Columbia ML 4080. (1947).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, violin, viola & violoncello, K. 518, G minor. Phonodisc. String quintet in G minor, K. 478. Angel Records COLH 42. (1960).

PIANO QUARTETS, ARRANGED

Beethoven, Ludwig van, 1770-1827.
Works, chamber music. Selections. Klavierquartette. Hrsg. und mit Fingersatz und Vortragszeichen versehen von Gustav Adolf Glimmer, Ad. Steffek und, Th. Luka. Wien, Universal-Edition (19-)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, piano, wood-winds & horn, K. 492, B major; arr. Quatuor pour le forte piano avec accompagnement de violon, alto & basse. Op. 38. Paris, Playel, 1804; Pl. no. 921.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, chamber music. Selections. Klavierquartette. Hrsg. und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glimmer, Ad. Steffek und, Th. Luka. Wien, Universal-Edition (19-)

—TO 1800

Beethoven, Ludwig van, 1770-1827.
Quintet, piano, wood-winds & horn, op. 18, E-flat major; arr. Phonodisc. Quartet in E-flat major, op. 16. Limited ed. Concert Hall CHG-1. (1953).

Beethoven, Ludwig van, 1770-1827.
Quintet, piano, wood-winds & horn, op. 18, B major; arr. Phonodisc. Quartet in E-flat major for piano and strings, op. 16. Columbia ML 4627. (1953).

Beethoven, Ludwig van, 1770-1827.
Quintet, piano, wood-winds & horn, op. 18, B major; arr. Phonodisc. Quartet in E-flat major for piano and strings, op. 16. Columbia ML 4627. (1953).

Beethoven, Ludwig van, 1770-1827.
Quintet, piano, wood-winds & horn, op. 18, B major; arr. Phonodisc. Piano quartet in E-flat, op. 16. RCA Victor LM 9200. (1958).

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PIANO QUARTETS, ARRANGED —TO 1800 (Continued)

Viotti, Giovanni Battista, 1755-1804.

Concerto, violin, G, 98, G major: arr.
Celebrated new grand concerto in G. Adapted for the piano forte, with or without additional keys, with accompaniments for violin, alto, & bass, &c. &c. by J. L. Dussek.
This concerto may be played without accompaniments. Solo (London, Corri, Dussek, 179-).

PIANO QUINTETS

see also Monologues with music (Piano quintet); Quintets (Harpischord, 2 violins, viola, violoncello); Suites (Piano quintet)

Brahms, Johannes, 1833-1897.

Quintet, piano & strings, op. 34. Columbia ML 54336. (1937)

Finney, Ross Lee, 1906-

Quintet, piano & strings. Phonodisc.
Piano quintet. Columbia ML 5477. (1960)

Finney, Ross Lee, 1906-

Quintet, piano & strings. Phonodisc.
Piano quintet. Monitor MC 6142. (1960)

Franch, César Auguste, 1802-1880.

Quintet, piano & strings, F minor. Phonodisc.
Piano quintet. Monitor MC 3036. (1959)

The Heifetz-Piatigorsky concerta. (Phonodisc; RCA Victor

LD 6150. (1962)

The Heifetz-Piatigorsky concerta. (Phonodisc; RCA Victor

LDS 6150. (1962)

Shostakovich, Dmitrii Dmitrievich, 1906-

Quintet, piano & strings, op. 57. Phonodisc.
Quintet for piano and strings, op. 57. String quartet no. 1, op. 49. Vanguard VRS 6032. (1958)

Vincent, John Nathaniel, 1902-

Quintet, strings, no. 1, G. Phonodisc.
String quartet no. 1, in G (1936) Consort for piano & strings (1960) Contemporary Records M 6000. (1961)

—SCORES

Agafonnikov, Nikolai Nikolaevich, 1918-

Quintet, piano & strings, C major.
Квintет (до мажор) для двух скрипок, альты, виолончели и фортепиано. Ленинград, Советский композитор, 1958.

Burton, Eldin.

Quintet, piano & strings.
Quintet for piano and string quartet. New York, J. Markert (1959)

Carpenter, John Alden, 1876-1951.

Quintet, piano & strings.
Piano quintette. 1951.

Chadwick, George Whitefield, 1854-1931.

Quintet, piano & strings, Bb major.
Quintet in E flat, for piano-forte and strings. 1897.

Dvořák, Antonín, 1841-1904.

Quintet, piano & strings, op. 81, A major.
Kvintet, A dur. Quintet in A major, Op. 81. (Praha, Státní nakl. krásné literatury, hudby a umění, 1957.

Kay, Ulysses Simpson, 1917-

Quintet, piano & strings.
Quintet for piano and strings. n. p., (1960)

Kramor, Georgii Viktorovich, 1918-

Quintet, piano & strings.
Квintет для двух скрипок, альты, виолончели и фортепиано. Ленинград, Советский композитор, 1960.

Morris, Harold, 1890-

Quintet, piano & strings, no. 3.
Quintet no. 3, for piano and strings. (195-).

Opusnesan, Edgar.

Quintet, piano & strings, op. 15.
Квintет для фортепиано, двух скрипок, альты и виолончели. Op. 15. Москва, Советский композитор, 1958.

Ramberg, Sigmund, 1867-1961.

Quintet, piano & strings.
String quintet (i. e. Piano quintet). 1922.

Smith, David Stanley, 1877-1940.

Quintet, piano & strings, op. 56, Bb.
Quintet in E flat, for pianoforte and strings, op. 56. 1936.

—SCORES AND PARTS

Aldov, Nikolai P'ich, 1890-

Quintet, piano & strings, op. 15.
Квintет для двух скрипок, альты, виолончели и фортепиано на темы белорусских народных песен. Соп. 15. Москва, Советский композитор, 1960.

Arenskii, Antonii Stepanovich, 1861-1906.

Quintet, piano & strings, op. 51.
Квintет для фортепиано, двух скрипок, альты и виолончели. Op. 51. Москва, Гос. музыкальное изд-во, 1958.

Carpenter, John Alden, 1876-1951.

Quintet, piano & strings.
Piano-quintet. Rev. version. 1946-47.

Cole, Ulic, 1905-

Quintet, piano & strings.
Quintet for piano, 2 violins, viola, and violoncello. New York, G. Schirmer (1941).

Finney, Ross Lee, 1906-

Quintet, piano & strings.
Quintet for piano and strings (1953, Ann Arbor, University of Michigan Press, 1958 (1957).

Galindo, Blas, 1910-

Quintet, piano & strings.
Quinteto para instrumentos de arco y piano. 1960.

Giannini, Vittorio, 1903-

Quintet, piano & strings.
Quintet for piano, two violins, viola, and violoncello. New York, G. Schirmer (1932).

Holden, David Justin, 1911-

Quintet, piano & strings.
Music for piano and strings. New York, G. Schirmer (1940).

Ives, Charles Edward, 1874-1954.

Largo risoluto, piano quintet, no. 1.
Largo risoluto no. 1, for piano quintet. New York, Peer International Corp. (1961).

Ives, Charles Edward, 1874-1954.

Largo risoluto, piano quintet, no. 2.
Largo risoluto no. 2, for piano quintet. New York, Peer International Corp. (1961).

Koppel, Herman David, 1908-

Quintet, piano & strings, op. 57.
Kvintet, op. 57. Piano quintet, for piano, 2 violins, viola, and violoncello. København, Skandinavisk musikforlag (1955).

Leighton, Kenneth.

Quintet, piano & strings, op. 84.
Quintet, for piano and string quartet, op. 84. London, Novello (1962).

Liloshvili, Kyi, Boris, 1905-

Ukrainian kvintet, piano & strings, op. 42.
Український квintет для фортепиано, двух скрипок, альты и виолончели. (Op. 42) Москва, Гос. музыкальное изд-во, 1949.

Ma, Sui-ling, 1905-

Quintet, piano, violin, viola & violoncello.
Квintет для фортепиано, двух скрипок, альты и виолончели. Quintet for pianoforte, two violins, viola and cello. Москва, Гос. музыкальное изд-во, 1958.

Malipiero, Riccardo, 1914-

Quintet, piano & strings.
Quintetto per pianoforte a quartetto d'archi. Milano, Edizioni Savini Zerbini (1958).

Mendelssohn, Alfred, 1910-

Quintet, piano & strings.
Quintet pentru covor și pian. (București) Editura de Stat pentru Literatură și Artă (195-).

Robertson, Leroy J.

Quintet, piano & strings, A minor.
Quintet in A minor for piano, two violins, viola, and violoncello. New York, G. Schirmer (1946).

—TO 1800—SCORES AND PARTS

Steiff, Daniel, 1785-1823.

Quintet, piano & strings, op. 38, no. 1, G major.
Trois quintetis pour piano-forte, deux violons, alto et basse, opera 28: n° 1. Paris, Imbault (179-). Pl. no. 682.

PIANO, SAXOPHONE, PERCUSSION, DOUBLE BASS WITH ORCHESTRA

see also Variations (Piano, saxophone, percussion, double bass with orchestra)

PIANO TRIO WITH ORCHESTRA

—SOLOS WITH PIANO

Frankel, Benjamin.

Serenata concertata, piano trio & orchestra, op. 87; Arr.
Serenata concertata, for piano trio and orchestra, op. 87. Piano score and solo strings. London, Novello (1961).

PIANO TRIOS

see also Concertos (Piano trio); Piano trios with orchestra; Suites (Piano trio); Trios (Harpischord, violin, viola da gamba); Trios (Harpischord, violin, violoncello); Variations (Piano trio)

Babadzhanian, Arno.

Trio, piano & strings, F# minor. Phonodisc.
Trio in F sharp minor. Coliseum CRLP 247. (1956).

Beethoven, Ludwig van, 1770-1827.

Trio, piano & strings, K. 503 major. Phonodisc.
Trio no. 9, in E flat, for piano, violin, and cello. Monitor MC 3005. (1957)

Beethoven, Ludwig van, 1770-1827.

Trio, piano & strings, no. 1, op. 1, no. 1, Bb major. Phonodisc.
Trio no. 1 in E flat major, op. 1, no. 1. Trio no. 5 (i. e. 4) in D major, op. 70, no. 1. "Ghost." Westminster XWN 1922. (1955)

Beethoven, Ludwig van, 1770-1827.

Trio, piano & strings, no. 3, op. 1, no. 1, Bb major. Phonodisc.
Trio in E-flat major, op. 1, no. 1. Trio in D major, op. 70, no. 1 (Ghost) Columbia ML 6291. (1958).

Beethoven, Ludwig van, 1770-1827.

Trio, piano & strings, no. 3, op. 1, no. 1, C minor. Phonodisc.
Trio for violin, cello, and piano, op. 1, no. 3, in C minor. Westminster WN 18300. (1955)

Beethoven, Ludwig van, 1770-1827.

Trio, piano & strings, no. 6, op. 97, Bb major. Phonodisc.
Trio no. 7 (i. e. 6) in B flat major, op. 97 (Archduke) Monitor MC 3010. (1957)

Beethoven, Ludwig van, 1770-1827.

Trio, piano & strings, no. 6, op. 97, Bb major. Phonodisc.
Trio no. 7 (i. e. 6) in B flat major, op. 97 (Archduke) Angel Records ANG. 55704. (1959)

Beethoven, Ludwig van, 1770-1827.

Trio, piano & strings, no. 6, op. 97, Bb major. Phonodisc.
Trio in B flat major, op. 97 (Archduke) Angel Records COLH 29. (1959)

Brahms, Johannes, 1833-1897.

Trio, piano & strings, no. 1, op. 8, B major. Phonodisc.
Trio in B major for violin, cello and piano, op. 8. Westminster XWN 18430. (1957)

Brahms, Johannes, 1833-1897.

Trio, piano & strings, no. 2, op. 87, C major. Phonodisc.
Trio in C major, op. 87. Music Guild M-9. (1961)

Brahms, Johannes, 1833-1897.

Trio, piano & strings, no. 3, op. 101, C minor. Phonodisc.
Trio, op. 101, C minor. Pro Musica Records PMT 301. (195-)

Cherubini, Aleksandr Nikolaevich, 1806-

Trio, op. 34. Pro Musica Records PMT 301. (195-)

Chopin, Fryderyk Franciszek, 1810-1849.

Trio, piano & strings, no. 3, G minor. Phonodisc.
Trio in G minor, op. 8. Bruno BR 14012. (1958)

A Concert at the White House, November 13, 1961. (Phono-

disc; Columbia KL 6736.

Dvořák, Antonín, 1841-1904.

Trio, piano & strings, no. 4, op. 90, E minor. Phonodisc.
Trio in E minor, op. 90 (Humpty) Bruno BR 14009. (1958)

Leken, Guillaume, 1870-1894.

Trio, piano & strings, C minor. Phonodisc.
Trio in C minor, for piano, violin, and cello. Society for Forgotten Music SFM 1004. (1959)

Leken, Guillaume, 1870-1894.

Trio, piano & strings, C minor. Phonodisc.
Trio in C minor, for piano, violin, and cello. Stereo Records S 7023. (1959)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Trio, piano & strings, no. 1, op. 49, D minor. Phonodisc.
Trio no. 1, in D minor, op. 49. RCA Victor LM 1119. (1960)

Powell, Mel.

Chamber music. Selections. Phonodisc.
Chamber music. Composers Recordings CRI 121. (1958)

Ravel, Maurice, 1875-1937.

Trio, piano & strings, A minor. Phonodisc.
Trio in A minor. RCA Victor LM 1119. (1960)

Ravel, Maurice, 1875-1937.

Trio, piano & strings, A minor. Phonodisc.
Trio in A minor. Angel S 30330. (1962)

Riegger, Wallingford, 1885-

Trio, piano & strings, op. 1. Phonodisc.
Trio for piano, violin, and cello, op. 1. String quartet no. 2, op. 43. Columbia ML 5289. (1961)

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PIANO TRIOS

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- Shostakovich, Dmitrii Dmitrievich, 1906-**
(Trío, piano & strings, op. 87)
Trío für Violon, Violoncello und Klavier, op. 87. Leipzig, Edition Peters (1960).
- Simon, Louise Marie, 1903-**
(Trío, piano & strings)
Trío pour piano, violon et violoncelle, par, Claude Arrieu (pseud.). Paris, Amphion (1968).
- Spohr, Louis, 1784-1859.**
(Trío, piano & strings, no. 4, op. 133, B♭ major)
Trío iv, B-dur, für Klavier, Violine und Violoncello, op. 133. Hrsg. von Friedrich Leinert. Kassel, New York, Bärenreiter (1965).

- Strube, Gustav, 1907-**
(Trío, piano & strings)
Trío für Violon, cello, and piano. (199-)

- Svidlov, Georgii Vasil'evich, 1915-**
(Trío, piano & strings, op. 6)
Trío dla skripki, violoncheli i fortepiano, op. 6. (Leningrad) Muzykal'nyi fond Sovetskoi SSSR, 1947.

- Taney, Sergei Ivanovich, 1856-1915.**
(Trío, piano & strings, op. 22, D major)
Trío (D) dla fortepiano, skripki i violoncheli, op. 22. (S. n. d.) Moskva, Gos. muzikal'noe izd-vo, 1952.

- Valencia, Antonio María, 1902-1952.**
(Emociones casacas; trío para piano, violín y violoncello)
Causa Valley mood, trío for piano, violin, and violoncello. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York (1958).

- Vindigero, Pancha, 1899-**
(Trío, piano, viola & violoncello, op. 4)
Trío za piano, vijulu i violonchelo. Op. 4. Sojuz, Nauka i kuznetso, 1956.

- Voss, Friedrich, 1930-**
(Trío, piano & strings)
Trío, für Klavier, Violine und Violoncello (1967) Wiesbaden, Breitkopf & Härtel (1968).

- Weissmann, Gerhart von.**
(Trío, piano & strings, op. 18)
Klavier-Trio, op. 18. Bonn, M. P. Belsa (1962).

- Wister, Owen, 1860-1923.**
(Andante sostenuto, piano trío)
Andante sostenuto. (n. d.)

- Zulfugarov, Oktai.**
(Trío, piano & strings)
Trío: Skripka, violonchela i fortepiano. Baku, 1967.

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- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 25, G major; *Phonodisc*)
Trío no. 1, in G minor (i. e. major). M-G-M Records M-G-M E 2480. (1967).

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 25, G major; *Phonodisc*)
Trío in G major, op. 73, no. 2. Angel Records OOLH 12. (1968).

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 27, C major; *Phonodisc*)
Trío no. 3, in C major. Trío no. 17, in G minor. Colosseum CRLP 248. (1966).

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 27, C major; *Phonodisc*)
Trío no. 3, in C major. Music Guild M-10. (1961).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Trío, piano & strings, Selections; *Phonodisc*)
Piano trío. Complete set, Westminster WVN 18108-18107. (1966).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Trío, piano & strings, K. 542, B major; *Phonodisc*)
Trío in E major, K. 542. Angel S 35530. (1962).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Trío, piano & strings, K. 548, D major; *Phonodisc*)
Trío, K. 548. Trío, K. 564. Music Guild M-10. (1961).

—TO 1800—EXCERPTS

- Chamber music 1-3. *Phonodisc*, RCA Victor LM 6137. (1967).

—TO 1800—PARTS

- Dussek, Johann Ladislaus, 1760-1812.**
(Sonatas, piano trío, op. 21)
Three sonatas with Scotch and German airs, and Three preludes, for the piano forte, with or without additional keys, being the continuation of op. 25, with accompaniments for a violin or flute & bass ad lib. etc. Op. 31. London, Corri, Dussek (179-1).

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, Selections)
Trío sonatas pour le clavier, avec l'accompagnement d'un violon & violoncelle, oeuvre 4. (S. n. d.) Amsterdam, J. J. Hummel ca. 1800.

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 10, B♭ major)
Trío pour le clavier ou piano-forte, avec accompagnement d'un violon et violoncelle. Ouvre 80. Vienna, Artaria (1796). Pl. no. 770.

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 27-29)
Trío sonatas pour piano avec un accompagnement de violon et violoncelle. Ouvre 87. Paris, Le Duc (17-1). Pl. no. 292.

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 27-29)
Trío sonatas pour piano avec un accompagnement de violon et violoncelle. Ouvre 87. Paris ca. 1790. Pl. no. 343.

- Kocikara, Franz, d. 1791.**
(The battle of Prague)
The battle of Prague: a sonata for the piano forte or harpsichord, with accompaniments for a violin, bass. London, Printed and sold at Bland's Music-Warehouse (178-1).

- Haydn, Ignaz Joseph, 1737-1831.**
(Sonatas, piano trío, op. 81, no. 4-6)
Three grand sonatas for the piano forte with accompaniments for the violin & bass, being the second book of a set of twelve new sonatas. Op. 81. London, Corri, Dussek & Co. (179-1).

—TO 1800—SCORES

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 25, G major)
Trío, G dur, für Piano-forte, Violine und Violoncello. London, E. Schenker (19-1).

—TO 1800—SCORES AND PARTS

- Haydn, Joseph, 1732-1809.**
(Divertimento, piano trío, H. xv, 28, B♭ major)
Divertimento B-dur, für Violine und Klavier (Violoncello ad lib.). Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart (1964).

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 18, A major)
Pianoforte trío in A major. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. London, Oxford University Press; New York, C. Fischer (1939).

- Haydn, Joseph, 1732-1809.**
(Trío, piano & strings, H. xv, 27, F major)
Divertimento F-dur, für Violine und Klavier (Violoncello ad lib.). Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart (1964).

- Kraus, Joseph Martin, 1756-1792.**
(Trío, piano & strings, D major)
Trío D-dur, für Klavier, Violine und Violoncello (1787) Hrsg. von Walter Lebermann. 1. Veröffentlichung. Wiesbaden, Breitkopf & Härtel (1969).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Trío, piano & strings, K. 562, B♭ major)
Trío Nr. 2, B dur, K. V. 562. Klavier, Violine und Violoncello. (Leipzig, Breitkopf & Härtel, 1967).

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Trío, piano & strings, K. 542, B major)
Trío Nr. 3, E dur, K. V. 542. Klavier, Violine und Violoncello. (Leipzig, Breitkopf & Härtel, 1967).

PIANO TRIOS, ARRANGED

see also Symphonies arranged for piano

- Fritz Kreisler in immortal performances. (Phonodisc; RCA Victor LM 6000. (1969).**

- Haydn, Joseph, 1732-1809.**
(Sonata, violin & viola, no. 1, F major; arr.)
Sonate in F-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger (1967).

- Haydn, Joseph, 1732-1809.**
(Sonata, violin & viola, no. 1, A major; arr.)
Sonate in A-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger (1967).

- Haydn, Joseph, 1732-1809.**
(Sonata, violin & viola, no. 1, B♭ major; arr.)
Sonate in B-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger (1967).

- Lefflet, Jean Baptiste, 1860-1730.**
(Trío-sonatas, op. 2 (Priestman x) No. 6; arr.; *Phonodisc*)
Sonata 3, trío, B minor. For Musica Records PMT 301. (196-)

- Rachmaninoff, Sergei, 1873-1943.**
(Morceux de fantasia, piano, op. 2. M. 600; arr.; *Phonodisc*)
Morceux. Cor. 3, № 3. Moskva, Gos. muzikal'noe izd-vo, 1931.

- Rameau, Jean Philippe, 1683-1764.**
(Pièces de clavecin en concert. Selections; arr.; *Phonodisc*)
Three pieces from the harpsichord concertos of Rameau, arr. by Saint-Saëns. London LS 600. (1964).

- Telemann, Georg Philipp, 1681-1767.**
(1^{re} à 4. e. Premier; concert; trío en fa majeur. Four violon, violoncelle et piano (ou orchestre à cordes) Révision par Pierre Baysson. Nice, G. Delrieu (1967).

PIANO, TRUMPET, VIOLA WITH ORCHESTRA

- Kubik, Gail T. 1914-**
(Symphony concertante, trumpet, viola, piano & orchestra; *Phonodisc*)
Symphony concertante. RCA Victor LM 2436. (1960).

PIANO, 2 VIOLINS WITH STRING ORCHESTRA

—SCORES

- Benker, Heinz.**
Colloquium musicale, für zwei Solo-Violen, Klavier und Streicher, 1960. Partitur. Wiesbaden, Breitkopf & Härtel (1967).

PIANO WITH BAND

see also Concertos (Piano with band)

PIANO WITH CHAMBER ORCHESTRA

see also Concertos (Piano with chamber orchestra); Suites (Piano with chamber orchestra)

—PARTS

- Messiaen, Olivier, 1908-**
(Oiseaux exotiques; pour piano solo et petit orchestre. Piano solo. (London, Universal Edition (1969).

—SCORES

- Messiaen, Olivier, 1908-**
(Oiseaux exotiques; pour piano solo et petit orchestre. (London, Universal Edition (1969).

- Ripa, Virginia.**
(Rapsodia italiana, per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni, 1961.

PIANO WITH INSTRUMENTAL ENSEMBLE

see also Suites (Piano with instrumental ensemble)

- Castiglioni, Nicolò.**
Movimento continuato, per pianoforte e strumenti. Milano, Edizioni Suvini Zerboni (1961).

- Jandek, Leod, 1854-1928.**
(Capriccio, piano, 1 hand & wind; Capriccio, pro klavier (levon rukou) a dechový soubor (1928) Praha, Státní nakl. krásné literatury, hudby a umění (1959).

PIANO WITH ORCHESTRA

see also Concertos (Piano); Polonaises (Piano with orchestra); Suites (Piano with orchestra); Variations (Piano with orchestra); Waltzes (Piano with orchestra)

- Balieu, Esther (Williamson) 1913-**
(Prelude and allegro, piano & string orchestra; *Phonodisc*)
Prelude and allegro. Composers Recordings CRI 115. (1967).

- Chalkovskii, Petr Il'ich, 1940-1935.**
(Fantasie de concert, piano & orchestra, op. 58, G major; *Phonodisc*)
Concert fantasia, in G major, op. 58. London CS. 6005. (1959).

- Fauré, Gabriel Urbain, 1845-1924.**
(Ballade, for piano and orchestra, op. 10. Preludes in D-flat major, G minor and D minor, op. 103. Columbia ML 5777. (1963).

- Fauré, Gabriel Urbain, 1845-1924.**
(Ballade, piano & orchestra, op. 10. Preludes in D-flat major, G minor and D minor, op. 103. Columbia MS 6377. (1962).

- Gershwin, George, 1898-1937.**
(An American in Paris; *Phonodisc*)
An American in Paris. Rhapsody in blue. Decca DL 8619. (196-)

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PIANO WITH ORCHESTRA (Continued)

- Gershwin, George, 1898-1937.**
An American in Paris. *Phonodisc.*
Rhapsody in blue. Decca DCM 3606. (1962).
- Gershwin, George, 1898-1937.**
Concerto, piano, F major. *Phonodisc.*
Concerto in F, for piano and orchestra. Rhapsody in blue. Mercury MG 50188. (1957).
- Gershwin, George, 1898-1937.**
Concerto, piano, F major. *Phonodisc.*
Concerto in F. Rhapsody in blue. Columbia CL 1495. (1960).
- Gershwin, George, 1898-1937.**
Concerto, piano, F major. *Phonodisc.*
Concerto in F. Rhapsody in blue. Columbia CS 8286. (1960).
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano and orchestra. *Phonodisc.*
Rhapsody in blue. Interlochen, Mich., National Music Camp, 1957. NMC 1957-19.
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano and orchestra. *Phonodisc.*
Rhapsody in blue. An American in Paris. Columbia ML 5413. (1959).
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano and orchestra. *Phonodisc.*
Rhapsody in blue. An American in Paris. Columbia MS 6091. (1959).
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano and orchestra. *Phonodisc.*
Rhapsody in blue. An American in Paris. RCA Victor LM 2667. (1960).
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano and orchestra. *Phonodisc.*
Rhapsody in blue. An American in Paris. RCA Victor LSC 2567. (1960).
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano and orchestra. *Phonodisc.*
Rhapsody in blue. An American in Paris. Capitol T 1673. (1959).
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano and orchestra. *Phonodisc.*
Rhapsody in blue. An American in Paris. Capitol DT 1673. (1959).
- Gershwin, George, 1898-1937.**
Works. Selections. *Phonodisc.*
The George Gershwin story. Epic BSN 104 (BN 549-550). (1959).
- Gershwin, George, 1898-1937.**
Works. Selections. *Phonodisc.*
The George Gershwin story (classical). Epic BN 553. (1960).
- Gershwin, George, 1898-1937.**
Works. Selections. *Phonodisc.*
The George Gershwin story (classical). Epic LN 3655. (1960).
- Gershwin, George, 1898-1937.**
Works. Instrumental. Selections. *Phonodisc.*
Gershwin by starlight. Capitol P 5551. (1962).
- Gershwin, George, 1898-1937.**
Works. Instrumental. Selections. *Phonodisc.*
Gershwin by starlight. Capitol SP 5551. (1962).
- Gershwin, George, 1898-1937.**
Works. Instrumental. Selections. *Phonodisc.*
Curtain up! George Gershwin favorites. Mercury Records MG 50250. (1962).
- Gershwin, George, 1898-1937.**
Works. Instrumental. Selections. *Phonodisc.*
Curtain up! George Gershwin favorites. Mercury Records SR 50250. (1962).
- Liszt, Franz, 1811-1886.**
Totentanz. *Phonodisc.*
Totentanz, for piano and orchestra. Malediction, for piano and string, orchestra. Vox PL 11.030. (1959).
- Liszt, Franz, 1811-1886.**
Totentanz. *Phonodisc.*
Totentanz, for piano and orchestra. Malediction, for piano and string orchestra. Vox ST-PL 11.030. (1959).
- Liszt, Franz, 1811-1886.**
Totentanz. *Phonodisc.*
Totentanz. Columbia ML 5652. (1961).
- Liszt, Franz, 1811-1886.**
Totentanz. *Phonodisc.*
Totentanz. Columbia MS 6252. (1961).
- Liszt, Franz, 1811-1886.**
Totentanz. *Phonodisc.*
Totentanz. RCA Victor LM 2541. (1961).

- Liszt, Franz, 1811-1886.**
Works. Instrumental. Selections. *Phonodisc.*
Alfred Brendel plays Franz Liszt. Vox PL 11.030. (1961).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Capriccio brillante, piano and orchestra. *Phonodisc.*
Capriccio brillante, op. 22. RCA Victor LM 2468. (1961).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Capriccio brillante, piano and orchestra. *Phonodisc.*
Capriccio brillante, op. 22. RCA Victor LSC 2468. (1961).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Concerto, piano, no. 1, op. 25, G minor. *Phonodisc.*
Piano concerto #1, in G minor, op. 25. Capriccio brillante, piano, in B minor, op. 22. Vox STPL 511,500. (1961).
- Milhaud, Darius, 1892-**
Works. Instrumental. Selections. *Phonodisc.*
Serenade for orchestra, Studies for piano and orchestra, Suite Maximalien (and), 3 rag caprices. Westminster XWN 18717. (1959).
- Monte Carlo concert gala. (Phonodisc), Deutsche Grammophon Gesellschaft LFM 18649, 18654. (1962).**
- Monte Carlo concert gala. (Phonodisc), Deutsche Grammophon Gesellschaft SLPM 138619, 138654. (1962).**
- Rhapsody under the stars. (Phonodisc), Capitol P 8494. (1959).**
- Strauss, Richard, 1864-1949.**
Pargeron zur Sinfonia domestica. *Phonodisc.*
Pargeron to the Sinfonia domestica, op. 73. Boston Records B 412. (1959).
- Strauss, Richard, 1864-1949.**
Pargeron zur Sinfonia domestica. *Phonodisc.*
Pargeron to the Sinfonia domestica, op. 73. Boston Records BST 1011. (1959).
- Stravinskii, Igor Fedorovich, 1882-**
Concerto, piano and band. *Phonodisc.*
Concerto for piano and wind instruments (1923-1924) Capriccio for piano and orchestra (1929; rev. version 1949) London LL 1392. (1955).
- Stravinskii, Igor Fedorovich, 1882-**
Concerto, piano and band. *Phonodisc.*
Concerto for piano and wind instruments (1923-1924) Capriccio for piano and orchestra (1929; rev. version 1949) London CS 6035. (1959).
- Stravinskii, Igor Fedorovich, 1882-**
L'oiseau de feu. Suite. *Phonodisc.*
Firebird suite (version 1919) Capriccio, for piano and orchestra (rev. vers. 1949) Vox ST-PL 11.020. (1959).

—PARTS

- Friebe, Wolfgang.**
Slawische Rhapsodie, für Klavier und Orchester. Klavier-Solo. Berlin, Ahn & Simrock (1959).
- 2-PIANO SCORES

- Aisberg, I.**
Capriccio hebraico, piano & orchestra, op. 20; arr.
Еврейское каприччио, для фортепиано с оркестром. Пер. для 2 фортепиано. (Op. 20). Москва, Гос. музыкальное изд-во СССР, 1931.
- Albéniz, Isaac Manuel Francisco, 1860-1909.**
Rhapsodie espagnole, piano & orchestra; arr.
Rapsodia española; para piano y orquesta. Version para dos pianos. Madrid, Unión Musical Española (1962).
- Bartók, Béla, 1881-1945.**
Rhapsody, piano & orchestra, op. 1; arr.
Rapsodia, zongorára és zenekarra. Kézjegyzés kiad. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1967.
- Baur, Jürg.**
Konzertante Musik, piano & orchestra; arr.
Konzertante Musik für Klavier und Orchester (1958) Aug. für zwei Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel (1960).
- Bernstein, Leonard, 1918-**
The age of anxiety; symphony no. 2 for piano and orchestra, after W. H. Auden. (The orchestra part arr. for a 3d piano by Leo Smit; New York, G. Schirmer (1960).
- Bonneau, Paul.**
Rapsodie viennoise, piano & orchestra; arr.
Rapsodie viennoise, für Klavier und Orchester, von Paul Bonneau und Fred Fried. Aug. für zwei Klaviere. Berlin, Ahn & Simrock (1960).
- Braunsfels, Michael.**
Divertimento, piano & orchestra; arr.
Divertimento für Klavier und Orchester. Solo-Klavier mit unterlegtem u. Klavier (Ausgabe für Klaviere zu Händen Wilhelmshaven, O. H. Noetel Verlag (1960).
- Damaso, Jean Michel, 1929-**
Rhapsodie de printemps, piano & orchestra; arr.
Rhapsodie de printemps. Réduction pour deux pianos. Paris, Éditions musicales transatlantiques (1960).

- De Frumerie, Gunnar, 1905-**
Symfonisk ballad, piano & orchestra; arr.
Symfonisk ballad, for piano och orkester. (Stockholm, C. Gahrman, 1967).
- Fano, Guido Alberto, 1875-**
Andante e allegro con fuoco, piano & orchestra; arr.
Andante e allegro con fuoco, per pianoforte e orchestra. Trascrizione per due pianoforte dell'autore. Padova, G. Zanibon, 1960.
- Fricker, Peter Racine, 1920-**
Toccata, piano & orchestra, op. 33; arr.
Toccata for piano and orchestra, op. 33. Reduction for two pianos. (London, Schott (1959).
- Howe, Mary (Carlisle) 1882-**
Castellana; arr.
Castellana; romances on Spanish themes, for two pianos and orchestra. Piano score with orchestral reduction. 194-1.
- Kreitzer, Georgii Gusevich, 1903-**
Andante et scherzo, piano & orchestra; arr.
Анданте и scherzo для фортепиано с оркестром. Пере-ложение для двух фортепиано. Op. 2. Москва, Гос. музыкальное изд-во, 1940.
- Lundkvist, Per.**
Mountain rhapsody, piano & orchestra; arr.
Mountain rhapsody. Stockholm, Renter & Renter (1960).
- Pedrollo, Arrigo, 1873-**
I castelli di Giulietta e Romeo; arr.
I castelli di Giulietta e Romeo; leggenda per pianoforte ed orchestra. Riduzione per due pianoforte. Padova, G. Zanibon, 1960.
- Schmitt, Florent, 1870-1958.**
J'entends dans le lointain, piano et orchestra, op. 64.
Deux pianos (2 piano réduction de l'orchestre) Paris, A. Durand, 1929.
- Scott, Cyril Meir, 1879-**
Early one morning; arr.
Early one morning; poem for piano and orchestra. Reduction for 2 pianos. (Rev. ed., London, New York, Boosey & Hawkes (1959).
- Stravinskii, Igor Fedorovich, 1882-**
Capriccio, piano & orchestra; arr.
Capriccio, pour piano et orchestre, en 3 parties. Réduction pour 2 pianos & 4 mains par l'auteur. Paris, New York, Édition russe de musique (1960); Pl. no. R. M. V. 470.
- Stravinskii, Igor Fedorovich, 1882-**
Movements, piano & orchestra; arr.
Movements, for piano and orchestra. Reduction for 2 pianos by the composer. London, New York, Boosey & Hawkes (1960).

—SCORES

- Aisberg, I.**
Capriccio hebraico, piano & orchestra, op. 20.
Еврейское каприччио, для фортепиано и большого оркестра. Op. 20. Москва, Мускатор Госиздата, 1930.
- Arenskii, Antonii Stepanovich, 1861-1906.**
Fantasia on Russian folk songs, piano & orchestra.
Фантазия на темы Н. Т. Рабнина, для фортепиано с оркестром. Fantasia on the themes of I. T. Ryabinin, for piano and orchestra. (Op. 48). Москва, Гос. музыкальное изд-во, 1958.
- Arnst, Blaz, 1901-**
Pripi polti.
Pripi polti; simfončna pesnitev za klavir in orkester, op. 62. Ljubljana, Društvo slovenskih skladateljev, 1960.
- Bartók, Béla, 1881-1945.**
Scherzo, piano & orchestra.
Scherzo, zongarára és zenekarra. Kézjegyzés D. Dille. Scherzo for piano and orchestra. Edited by D. Dille. Budapest, Zeneműkiadó Vállalat, 1961.
- Baur, Jürg.**
Konzertante Musik, piano & orchestra.
Konzertante Musik, für Klavier und Orchester (1958) Wiesbaden, Breitkopf & Härtel (1960).
- Bernstein, Leonard, 1918-**
The age of anxiety.
The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden) New York, G. Schirmer (1960).
- Bilog, Dmitrii Dmitrievich, 1930-**
Блистательное каприччио, piano & orchestra.
Блистательное каприччио, для фортепиано с оркестром. Москва, Советский композитор, 1960.
- Buck, Wolfgang, musician.**
Notturno in blue, für Klavier und Orchester. Berlin-Lichterfelde, B. Birmbach (1961).
- Cammarota, Carlo.**
Preludio, adagio e toccata, piano & orchestra.
Preludio, adagio e toccata, per pianoforte e orchestra. (Milano, New York, Ricordi (1961).
- Carpenter, John Alden, 1876-1951.**
Patterson.
Patterson, for orchestra and piano. 1930-32.

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PIANO WITH ORCHESTRA —SCORES (Continued)

- Debussy, Claude, 1862-1918.**
(Fantasia, piano & orchestra;
Fantaisie pour piano et orchestre. Réduction de l'orchestre pour un second piano par Gustave Samazeuilh. Paris, E. Fromont, 1919.
- Gould, Morton, 1913-**
Interplay, for piano and orchestra. New York, Mills Music, 1960.
- Gyulai Gábor, János.**
(The fountain;
A forrás; szimfonikus kép szongorára és szekarra. The fountain; symphonic picture for piano and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
- Kullmann, Alfred.**
Pologne concertant, pour piano et orchestre. Paris, Éditions M. Senart, 1930.
- Liszt, Franz, 1811-1886.**
[Sketch book of Fantasia on themes from Beethoven's Rime of Athens; Fantasia on Hungarian folk-tunes; and Liszt's arrangement of Weber's Polacca brillante, op. 73, 1849.
- Liszt, Franz, 1811-1886.**
(Totentanz)
Háláltánc; parafixis a Dies irae fölött szongorára és szekarra. [Dance of death; paraphrase on Dies irae for pianoforte and orchestra; Budapest, Zeneműkiadó Vállalat, 1960.
- Lundqvist, Per.**
Mountain rhapsody, piano & orchestra;
Mountain rhapsody; piano solo and orchestra. Stockholm, Reuter & Reuter, 1960.
- Schiffner, Boguslaw.**
(Mountain)
Quattro movimenti, per pianoforte a orchestra. [Warsaw, Polska Wydawn. Muzyczne, 1960.
- Schierbeck, Paul, 1888-1949.**
Natten; symfonisk scene for klaver og orkester, op. 41. [København; Samfundet til udgivelse af dansk musik, 1960.
- Scott, Cyril Meir, 1879-**
(Early one morning)
Early one morning; poem for piano and orchestra. [Rev. ed., London, New York, Boosey & Hawkes, 1960.
- Stravinskii, Igor' Fedorovich, 1882-**
(Movements, piano & orchestra;
Movements, for piano and orchestra. London, New York, Boosey & Hawkes, 1960.
- Szalai, István, 1904-**
Summa vitae; fantázia szongorára és szekarra Liszt Ferenc egy motívumára. Summa vitae; fantasy for piano and orchestra on a motive by Ferenc Liszt. Budapest, Zeneműkiadó Vállalat, 1961.

PIANO WITH ORCHESTRA, ARRANGED

- Gershwin, George, 1896-1937.**
(Works, instrumental; Selections; Phonodisc.
Gershwin by starlight. Capitol P 8581. 1962.
- Gershwin, George, 1896-1937.**
(Works, instrumental; Selections; Phonodisc.
Gershwin by starlight. Capitol SP 8581. 1962.
- Rhapsody under the stars.** (Phonodisc; Capitol P 8494. 1960.
- Victor Borg plays and conducts concert favorites.** (Phonodisc; Columbia CL 1305. 1959.
- Victor Borg plays and conducts concert favorites.** (Phonodisc; Columbia CS 8113. 1959.

—SCORES

- Liszt, Franz, 1811-1886.**
[Sketch book of Fantasia on themes from Beethoven's Rime of Athens; Fantasia on Hungarian folk-tunes; and Liszt's arrangement of Weber's Polacca brillante, op. 73, 1849.

PIANO WITH PERCUSSION ENSEMBLE

- Glanville-Hicks, Peggy, 1913-**
(Sonata, piano & percussion;
Sonata for piano and percussion (1951) New York, Associated Music Publishers, 1960, 1964.
- Glanville-Hicks, Peggy, 1913-**
(Sonata, piano & percussion; Phonodisc.
Sonata, for piano and percussion (1950) Concertino da camera, for piano, flute, clarinet, and bassoon. Columbia ML 4990. 1953.

PIANO WITH STRING ORCHESTRA

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- Block, Ernest, 1880-1959.**
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- Hennenway, James.**
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- Wallerstein, Anton, 1813-1899.**
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(Polonaise, violin & piano, op. 21, A major)
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- Pfeiffer, Franz Anton, 1754-1799.**
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see also Hawaiian language

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PORTUGUESE CAROLS see Carols, Portuguese

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POTPOURRI (PIANO)

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Sixième pot-pouri d'airs connus, arrangés pour clavier ou piano-forte. Paris, Playel, 180-1. Pl. no. 577.

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Dix-huitième pot-pouri pour le piano. Paris, Mœndel-selles Erard, 180-1. Pl. no. 191.

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—4th PSALM

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Habry, Jacques François Fromental Elie, 1790-1862.
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chœurs à la grand orchestre. 1822.

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—8th PSALM

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O Lord our Lord, how excellent thy name. (1968)

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—9th PSALM

Brunas, Nicolaus, 1665-1697.
Ich linge und schlafe. German.
Ich linge und schlafe; Psalm 4, 9. Kantate für vierstimmigen Chor, vier Solostimmen, Streicher und Basso continuo. Praktische Neu-Ausg. und Generalbass-Ansetzung von Fritz Stein. Frankfurt, H. Litolf's Verlag; New York, C. F. Peters, 1960.

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Köler, David, 1532 (ca.)-1565.
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—18th PSALM

Gabriel, Giovanni, 1557-1612.
(Psalms Selections)
Drei Motetten zu 7-8 Stimmen, zum Teil mit Generalbass. Hrg. von Christiane Engelbrecht. Wolfenbüttel, Mössler Verlag, 1968.

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—27th PSALM

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—28th PSALM

Hovanes, Aha Scott, 1911-.
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—33d PSALM

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—34th PSALM

Vustaz, Roger, 1896-.
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—34th PSALM

Mouton, Jean, d. 1592.
(Psalms Selections)
Fünf Motetten, zu 4 und 6 Stimmen, hrg. von Paul Kast. Wolfenbüttel, Mössler Verlag, 1960.

—38th PSALM

Finkbeiner, Reinhold.
Herr, deine Güte reicht, soweit der Himmel ist: geistliches Konzert für Sopran und Orgel (Psalm 38, Vers 6-10) Wiesbaden, Breitkopf & Härtel, 1960.

—39th PSALM

Spengler, Julius Heinrich, 1853-1936.
Der Herr, der Herr und der Herr; Psalm, "Siehe meine Tage sind einer Hand breit bei dir"; für 6-stimmigen gemischten Chor mit Blasinstrumenten und Pauken oder Orgel. Op. 7. Leipzig, F. E. C. Leuckart, 1901.

—43d PSALM

Händel, Georg Friedrich, 1685-1759.
(As pants the hart for cooling streams (1st setting). Selections
Einleitung, Choral und Chor aus Psalm 42, für gemischten Chor und Klavier oder Orgel und kleines Orchester. Hrg. von Heinrich Lemacher und Paul Miss. Rodenkirchen/Köln, P. J. Tonger, 1966.

—47th PSALM

Berger, Jann Pierre.
O clap your hands; Psalm 47. S. A. T. B. div. (Park Ridge, Ill., N. A. Kjos Music Co., 1960)

Howells, Herbert Norman, 1892-.
(God is gone up with a merry noise)
God is gone up with a merry noise, from Three motets for chorus and organ. Words from Psalm 47, verses 1, 2 & 3-5. London, Novello, 1966.

—51st PSALM

Leo, Leonardo Ormondo Salviatore de, 1694-1744.
Miserere; concertato a due chori, con una ideale cantilena greggoriana riportata al comodo/del tunno del salmo. Manno 1730. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House, 1961.

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(Deus irasci. Latin; Phonodisc)
Deus irasci. Miserere mei Deus. Archive Production ARC 807. 1968.

—54th PSALM

Gabriel, Giovanni, 1557-1612.
(Psalms Selections)
Drei Motetten zu 7-8 Stimmen, zum Teil mit Generalbass. Hrg. von Christiane Engelbrecht. Wolfenbüttel, Mössler Verlag, 1968.

—57th PSALM

Brunas, Nicolaus, 1665-1697.
(Mein Herz ist bereit. German)
Mein Herz ist bereit: geistliches Konzert für Bass solo, Solo-Violine und Basso continuo. Praktische Neu-Ausg. und Generalbass-Ansetzung von Fritz Stein. Frankfurt, H. Litolf's Verlag; New York, C. F. Peters, 1960.

Rocca, Lodovico, 1895-.
Salmodia; per baritono, corredo misto e 11 strumenti a fiato e a percussione. (Milano, New York, Ricordi, 1967, 1967)

—67th PSALM

Whitney, Samuel Brenton, 1845-1914.
Deus miseratur, Eb. Boston, A. P. Schmidt, 1877. Pl. no. A. P. S. I.

—70th PSALM

Köler, David, 1532 (ca.)-1565.
(Psalms Selections)
Drei deutsche Psalmen, zu 4 und 6 Stimmen, hrg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Mössler Verlag, 1960.

—80th PSALM

Lalande, Michel Richard de, 1657-1726.
(Deus in adiutorium. Piano-vocal score. Latin)
Deus in adiutorium; cantata pour soli, chœur à 5 voix, orchestre et orgue. Réduction pour chant à piano, révision et réalisation du continuo par Alex. Cellier. Paris, Éditions Salabert, 1968.

—80th PSALM

Roussel, Albert Charles Paul, 1869-1927.
(Psaumes 80. English)
Psaume 80, op. 37. 1928.

Roussel, Albert Charles Paul, 1869-1927.
(Psaumes 80. English)
Eightieth Psalm, op. 37. 1929.

—86th PSALM

Piston, Walter, 1894-.
(Psalms and prayer of David; arr.)
Psalms and prayer of David; for four-part chorus of mixed voices and seven instruments (1968) (Piano reduction by the composer). New York, Associated Music Publishers, 1969.

—95th PSALM

Catholic Church. Liturgy and ritual. Hymnary.
Hymnary, probably Spanish. 15-.

Mendelssohn-Bartholdy, Felix, 1809-1847.
(Psalm 95. Piano-vocal score. German)
Der LXXXV. Psalm, op. 40. Leipzig, F. Kistner, 1829; Pl. no. 1943.

—96th PSALM

Buxtehude, Dietrich, 1637-1707.
(Cantata Domine, cantata sovran. English & Latin)
Sing to God, the Lord. Cantata Domine, cantata sovran. Motet for two sopranos, bass, and organ. Psalm 96: 1-4. Text adapted by Theo. P. Klammer. Edited by Bruno Gramlich. Saint Louis, Concordia Pub. House, 1966.

Buxtehude, Dietrich, 1637-1707.
(Cantata Domine, cantata sovran. Latin; Phonodisc)
Cantata Domine; Motette für zwei Sopranen, Bass und Orgel. Lauda Sion salvatorem; Kantate für zwei Sopranen und Bass, zwei Violinen und Generalbass. Bärenreiter Musikaphon RM 25 R 601. 1960.

Piston, Walter, 1894-.
(Psalms and prayer of David; arr.)
Psalms and prayer of David; for four-part chorus of mixed voices and seven instruments (1968) (Piano reduction by the composer). New York, Associated Music Publishers, 1969.

Waldfried, Wilhelm.
(Psalm 97. Organ-vocal score. German)
Psalm 97 (l. 1. & 96); Kantate für Bariton-Solo, Chor und Orchester. Orgel-Ausg. von Erhard Quast. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1961.

—100th PSALM

Campra, André, 1660-1744.
(Motets, 17th c. Jubilate Deo)
Jubilate Deo; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler, 1960.

Brunas, Nicolaus, 1665-1697.
(Jesu Christ, der Herren alle Welt. German)
Jesu Christ, der Herren alle Welt; Psalm 100. Geistliches Konzert für Tenor (Sopran) solo, 2 Violinen und Basso continuo. Praktische Neu-Ausg. und Generalbass-Ansetzung von Fritz Stein. Frankfurt, H. Litolf's Verlag; New York, C. F. Peters, 1960.

Händel, Georg Friedrich, 1685-1759.
(Utrecht Te Deum and Jubilate. Phonodisc)

Utrecht Te Deum and Jubilate. Coronation anthem, Zadok, the priest. Archive Production ARC 8183. 1969.

Mendoville, Jean Joseph Cammas de, 1711-1773.
Jubilate; motet for five-part chorus and instruments with soprano and tenor solo and a duet for soprano and bass. Edited, with introduction and notes, by Edith Boroff. (Pittsburgh University of Pittsburgh Press, 1961).

Boman, Johan Heinrich, 1694-1758.
Jubilate; Psalm 100. Bearb. av Sven E. Swannson. Stockholm, C. G. Gehrman musikforlag, 1968.

—103d PSALM

Toussaint, Hector Alberto, 1923-.
Salmo 103, para soprano, coro y orquesta. ARCA FH 008. 1960.

—103d PSALM

Husenberger, Kurt, 1906-.
(Alles zu dir, Herr Jesu Christ. German; Phonodisc)
Alles zu dir, Herr Jesu Christ; Motette für achtstimmigen Chor. Cantata T 73450 K. 1960.

—110th PSALM

Händel, Georg Friedrich, 1685-1759.
(Psalm Domine, Latin; Phonodisc)
Psalm Domine, Domine noster; Psalm 109 (l. 1. & 110) für Sopran, Alt, fünfstimmigen Chor, Streicher und Generalbass. Cantata T 73459 I.P. 1960.

—112th PSALM

Ducis, Benedictus, f. 1532.
(Iustus vir, qui timet Dominum)
Zwei Psalmmotetten. Hrg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957.

—114th PSALM

Kodály, Zoltán, 1882-.
(A 114. psalm motet. French & Hungarian)
A 114. psalm motet; motet for soprano, alto, tenor, bass and organ. Szabolcs Miksa Albert fordította. Budapest, Editio Musica Budapest, 1968.

—115th PSALM

Mouton, Jean, d. 1592.
(Psalms Selections)
Fünf Motetten, zu 4 und 6 Stimmen, hrg. von Paul Kast. Wolfenbüttel, Mössler Verlag, 1960.

—116th PSALM

Ducis, Benedictus, f. 1532.
(Iustus vir, qui timet Dominum)
Zwei Psalmmotetten. Hrg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957.

Library of Congress Catalog—Music and Phonorecords: Subject Index

PSALMS (MUSIC) (Continued)

—117th PSALM

Vogler, Georg Joseph, 1644-1704.
Landate, für Sopran oder Tenor, gemischten Chor, Orgel
und Orchester. Hrg. von Eduard Heuss. Heidelberg, W.
Miller, Süddeutscher Musikverlag, 1901.

—119th PSALM

Howarth, Leo, 1895-
I call with my whole heart; anthem for mixed voices.
1907.

—120th PSALM

Tutill, Burnet Corwin, 1888-
Psalm 120, op. 33, no. 1. 1902.

—121st PSALM

Pittsford, Thomas Baran, 1908-
(Title, arr.)
The hills: choral variations for mixed voices with opt.
boys' voices, accompanied by organ, or full orch. with opt.
organ. (The hymn with participation of congregation/an-
dians) Words of sections 1 & 3 derived from Psalm 121.
London, Hinrichsen Edition, 1961.

—122d PSALM

Gewycki, Gregorius Gerwazy, 1660-1734.
Landate sum; concerto a 9. Canto, alto, tenore, basso, 2
violini, 2 clarini e basso pro organo. Kraków, Polska
Wydawn. Muzyczne, 1968.
Monteverdi, Claudio, 1567-1643.
Landate sum.
Salmo; per sei voci, coro, organo ad orchestra. Elabora-
zione di Alfredo Camella. Roma, Edizioni De Santis, 1963.

—127th PSALM

Lalande, Michel Richard de, 1657-1726.
(Exaltabo Te, Deus meus Rex; *Phonodie*.
Exaltabo Te, Deus meus Rex (Psalm 144 (i. e. 145); motet;
Nisi Dominus (Psalm 136 (i. e. 137); motet. Westminster
XWN 18784. 1929.

Sweetinck, Jan Pieter, 1569-1621.
Psalmus 137 (versus 1-5) & vocum inaequalium. Paroles
françaises (usées par Sweetinck); Théodore de Bèze. Eng-
lish text: E. J. Kooij. Nederl. tekstbew.: Johanna de Geus.
The Hague, Editio Musica, 1967.

Vivaldi, Antonio, 1658 (ca.)-1741.
Nisi Dominus, R. op. 108, no. 3.
Salmo 136, Nisi Dominus. Per contralto, archi e organo.
Trascrizione e revisione di Massimo Bruni. Milano, Carisch
1969.

Vivaldi, Antonio, 1658 (ca.)-1741.
Nisi Dominus, R. op. 108, no. 3. Latin; *Phonodie*.
Psalm 136 (i. e. 137); Nisi Dominus. Magnificat in G
minor. Music Guild M-11. 1961.

—130th PSALM

Reider, Jan.
Psalm 130.
Psalm 130; for four to six-part mixed chorus, with brass
choir acc. and organ (ad libitum). St. Louis, Concordia Pub.
House, 1960.

Dupré, Jacques, d. 1891.
Works. Selections; *Phonodie*.
Missa Hercules dux Ferrariae, and 4 instrumental and
vocal motets. Bach Guild BG 600. 1961.

Halevy, Jacques François Fromental Elie, 1799-1868.
Marche funèbre et De profundis, en hébreu, à 5 voix et à
grand orchestre, avec une introduction italienne et accom-
pagnement de piano. Paris, L. Playel et fils aînés 1800/1.

Hovanes, Alan Scott, 1911-
Out of the depths (Psalm cxxx) 1939-57.

Hovanes, Alan Scott, 1911-
Out of the depths, from Psalm 130; for voice and piano.
Op. 143, no. 3. New York, C. F. Peters Corp., 1963.

Husert, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
De profundis.
Psalm, De profundis. Für 4 Singstimmen und Orgel,
K. V. 93. Der Psalm kann auch a cappella gesungen werden.
Bilgiert und für den praktischen Gebrauch hrg. von
Joseph Messner. Augsburg, A. Böhm, 1957. Pl. no. 19004.

Persaglio, Mario.
Corale e aria.
Corale e aria (In memoriam) per coro misto e orchestra.
1: Corale (De profundis) 2: Aria, da una lettera di Luigi
Dallapiccola. Deutsche Übertragung von Ernst Hartmann.
Wien, Universal Edition, 1969.

Persaglio, Mario.
Corale e aria, mixed voices & orchestra; arr.
Corale e aria (In memoriam) per coro misto e orchestra.
1: Corale (De profundis) 2: Aria, da una lettera di Luigi
Dallapiccola. Deutsche Übertragung von Ernst Hartmann.
Eidizione per canto e pianoforte. Wien, Universal Edition
1967.

Schubert, Arnold, 1874-1951.
De profundis.
De profundis; Psalm cxxx, op. 408. S. S. A. T. B. B., a
cappella. Tel-Aviv, Israeli Music Publications; New York,
Leda Music Corp., 1959.

Vlad, Roman, 1919-
De profundis (in cantata) per coro e orchestra. Milano,
Edizioni Suvini Zerboni, 1968.

—134th PSALM

Porpora, Nicola Antonio, 1696-1767.
Ecce nunc, a quattro voci con strumenti. 174-1.

Rosenmüller, Johann, d. 1694.
(See more titles.)
Der 134. Psalm (Psalmus 134) für Alt-Solo (oder Mann,
oder Bariton) zwei Violinen und Generalbass. Hrg. von
Friedr. Hamel. Hannover, A. Nagel, 1920.

—136th PSALM

Mechem, Kirke L.
Give thanks unto the Lord (Psalm 136: 1-5) Mixed
voices a cappella. New York, C. F. Peters Corp., 1960.

—138th PSALM

Rosenmüller, Johann, d. 1694.
(Conductor TBA, Dornum.)
Der 138. Psalm (Psalmus 137) für vier Stimmen, zwei
Violinen, Violoncello und Generalbass. Hrg. von Friedr.
Hamel. Hannover, A. Nagel, 1920.

—142d PSALM

Depres, Joaquin, d. 1821.
(Dornum, Dornum master.)
Zwei Psalmen, zu 4 und 5 Stimmen, hrg. von Helmut
Osthoff. Wolfenbüttel, Ger. Möser, 1967.

—145th PSALM

Lalande, Michel Richard de, 1657-1726.
(Exaltabo Te, Deus meus Rex; *Phonodie*.
Exaltabo Te, Deus meus Rex (Psalm 144 (i. e. 145); motet;
Nisi Dominus (Psalm 136 (i. e. 137); motet. Westminster
XWN 18784. 1929.

—146th PSALM

Köler, David, 1833 (ca.)-1963.
(Title, Selections.)
Drei deutsche Psalmen, zu 4 und 5 Stimmen, hrg. von
Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möser Verlag
1960.

—148th PSALM

Hovanes, Alan Scott, 1911-
Psalm 148, op. 160, no. 1. 1958.

—150th PSALM

College Choir. *Phonodie*, Fredonia, N. Y., State Teachers
College 1954; XTV 21900.

Franc, César Auguste, 1829-1890.
(Pause et; arr.)
Psalm 150, from Psalms Davids, Dresden, 1610. For
double chorus, double brass choir with organ. German and
English texts. Edited by Theodore Marier. North Easton,
Mass., R. King, 1959.

Schütz, Heinrich, 1585-1672.
(Psalmen Davids 1609) Allotul Lobet den Herren in seinem
Heilichum.
Psalm 150, from Psalms Davids, Dresden, 1610. For
double chorus, double brass choir with organ. German and
English texts. Edited by Theodore Marier. North Easton,
Mass., R. King, 1959.

PSYCHOANALYSIS

see also Hypnotism

—SONGS AND MUSIC

Pöber, Leon.
Songs of couch and consolation. *Phonodie*, Lyrics
by Bud Freeman. Reprise R 6026. 1961.

PSYCHOLOGY

see also Child study; Psychoanalysis

PSYCHOLOGY, COMPARATIVE

see also Play

PSYCHOLOGY, PATHOLOGICAL

see also Psychoanalysis

PSYCHOLOGY, PHYSIOLOGICAL

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PURCELL, HENRY, 1658 or 9-1695

—SONGS AND MUSIC

Blow, John, d. 1708.
(An ode on the death of Mr. Henry Purcell; English;
Ode on the death of Mr. Henry Purcell; for two counter-
tenors (contraltos), two treble recorders, and harpsichord
(piano) with violoncello ad lib. Edited by Walter Berg-
mann. London, Schott; New York, Associated Music Pub-
lishers, 1969.

Blow, John, d. 1708.
(An ode on the death of Mr. Henry Purcell. English; *Phonodie*.
Mark how the lark and linnet sing; ode on the death of
Henry Purcell. Bach Guild BG 690. 1969.

Clarke, Jeremiah, 1661-1707.
Music on Henry Purcell's death. Edited by Walter Berg-
mann. London, Schott; New York, Associated Music Pub-
lishers, 1961.

PURITANS

see also Church of England

PUSHKIN, ALEKSANDR SERGEEVICH, 1799-1837

—MUSICAL SETTINGS

Aleksandrov, Anatoli Nikolovich, 1886-
(Gedichte von A. Pushkin;
Два стихотворения А. Пушкина для голоса с форте-
пиано. Соп. 13 № 1-2; Deutsch von D. Usow. Москва,
Музыкальный сектор Гос. изд-ва, 1928.

Solodukha, Gavr. Semenovich, 1911-
Пушкин в музее (к 150-летию со дня рождения А. С.
Пушкина. Переложение для балет Л. И. Милош, Л. И.
Н. С. Ржевского; Москва, Гос. изд-во культурно-прос-
ветительной лит-ры, 1949.

Q

QUADRILLES (ORCHESTRA)

- Strauss, Johann, 1825-1899.**
Works, orchestra. Selections. Phonodisc.
The blue Danube waltz and other Strauss favorites. Lion
CL 40010, 1960.

QUADRILLES (PIANO)

- The Chinese bell quadrilles; as performed with great ap-
plause by Murray's band. Baltimore, F. D. Benteen, 184-
The Fairmount quadrilles. Selected & arr. for the piano
forte by John H. Hewitt. Philadelphia, J. F. Nunn, 1836.
Jarvis, Charles Wesley, arr.
The Elmer quadrilles. n. p., 18—
Poole, John C.
The wreath quadrilles. Composed & arr. for the piano
forte. New York, Atwill's Music Saloon, 1827.
Rocke, William Michael, 1794-1847.
Amilie. Selections; arr.
Quadrilles, selected from Rocke's celebrated opera of
Amilie, or The love test. Arr. by J. Weippert. Baltimore,
J. Cole, 183-1. Pl. no. 1176.

QUADRILLES (PIANO, 4 HANDS)

- Herz, Henri, 1803-1888.**
Celebrated quadrilles; adapted by Joseph Hart and arr.
as new dances for two performers on the piano forte by
L. Deveraux. Boston, Parker & Ditson, 183-.

QUADRILLES (VIOLIN)

- Dupot, Pierre Landrin, 1762 or 3-1841.**
A new set of cotillions.
N° 1 of A new set of cotillions; with figures called after the
American Navy. New York, Printed for the author & copy
right secured. ca. 1800.

QUANTUM THEORY

see also Relativity (Physics)

QUARTETS (BASSOON, HORN, TRUMPET,
DOUBLE BASS)

see also Bassoon, horn, trumpet, double
bass with orchestra

QUARTETS (BASSOON, OBOE, VIOLIN,
VIOLONCELLO)

see also Concertos (Bassoon, oboe, violin,
violoncello)

QUARTETS (BASSOON, VIOLIN, VIOLA, VI-
OLONCELLO)

- Helden, Bernhard.**
Serenade, bassoon & strings.
Serenade for bassoon, violin, viola, and cello (1905) New
York, Associated Music Publishers, 1902.

QUARTETS (CIMBALOM, VIOLIN, VIOLA,
DOUBLE BASS), ARRANGED

- Lajtha, László, 1892- comp. and arr.**
Kétfoldos gyűjtemény. Budapest, Zeneműkiadó Vállalat,
1955.

QUARTETS (CLARINET, FLUTE, HARP,
VIOLIN)

- Migot, Georges, 1891-**
Quartet, wood-winds, flute & harp.
Quatuor pour flûte, violon, clarinette et harpe (ou pour
deux violons, alto et piano) Paris, La Sirène musicale,
1927.

QUARTETS (CLARINET, FLUTE, OBOE,
VIOLONCELLO)

- Widén, Dag Ivar, 1908-**
Quartet, wood-winds & violoncello, op. 31.
Kvartett för flöjt, oboe, klarinett och violoncell. Quartet
for flute, oboe, clarinet, and cello, op. 31. Stockholm, C.
Gahrman musikförlag, 1960.

QUARTETS (CLARINET, FLUTE, VIOLIN,
VIOLONCELLO)

see also Variations (Clarinet, flute,
violin, violoncello)

- Babbitt, Milton, 1916-**
Composition for four instruments. Phonodisc.
Composition for four instruments (1948) Composition
for violin and piano (1960) Composers Recordings CR 138,
1960.

- Wildberger, Jacques.**
Quartet, flute, clarinet & strings. Phonodisc.
Quartetto per flauto, clarinetto, violino e violoncello.
Elite Special TLPE 6001, 1961.

QUARTETS (CLARINET, HARP, VIOLIN,
VIOLA)

- Proserpi, Carlo.**
Invention, clarinet, strings & harp.
Quattro invenzioni, per clarinetto, violino, viola e arpa.
Partitura. Milano, Edizioni Savini Zerbini, 1909.

QUARTETS (CLARINET, VIOLIN, VIOLA,
VIOLONCELLO)

- Cruell, Bernhard Henrik, 1775-1838.**
Quartet, clarinet & strings, op. 2, B major.
Quatuor op. 2, mi bénoit majeur, pour clarinette, violon,
alto et violoncello. Vorwort von Ernst Hess. Basel, Edition
Kneissler, 1960.

—EXCERPTS

- Rawsthorne, Alan, 1905-**
Quartet, clarinet & strings. Poco lento. Phonodisc.
Poco lento, from Quartet for clarinet, violin, viola, and
cello. RCA Victor LM 6092, 1959.

QUARTETS (CONCRETE MUSIC)

- Donatoni, Franco, 1927-**
Quartet, no. 8, concrete music.
Quartetto in 8, mi benoit majeur, pour clarinette, violon,
alto et violoncello. Milano, Edizioni Savini Zerbini, 1961.

QUARTETS (FLUTE, GLASS HARMONICA,
VIOLA, VIOLONCELLO)

—TO 1800

- Neumann, Johann Gottlieb, 1741-1801.**
Andante and grazioso, in C major, quartet for glass har-
monica, flute, viola, and violoncello. Wie ein Hirt sein Volk
zu weiden, in G major, for glass harmonica and lute. Ar-
chive Production ARC 3111, 1958.

QUARTETS (FLUTE, GUITAR, VIOLA, VI-
OLONCELLO), ARRANGED

- Matingka, Wenczlav, 1773-1830.**
Nocturne, flute, viola & guitar, op. 21, G major; arr.
Quartett für Gitarre, Flöte, Viola und Violoncello, nach
dem Notturmo, op. 21. Berlin, Bote & Bock, 1962.

QUARTETS (FLUTE, HARP, TAMTAM,
VIOLONCELLO)

- Hovnanen, Alan Scott, 1911-**
Upon enchanted ground.
Upon enchanted ground (flute, cello, tamtam, harp)
(1951).

- Hovnanen, Alan Scott, 1911-**
Upon enchanted ground.
Upon enchanted ground, for flute, cello, giant tamtam,
harp. Op. 60, no. 1. New York, C. F. Peters, 1967.

QUARTETS (FLUTE, VIOLIN, VIOLA,
VIOLONCELLO)

see also Suites (Flute, violin, viola,
violoncello)

- Eberwein, Traugott Maximilian, 1775-1831.**
Quartet, flute & strings, no. 8, op. 28, G major.
Troisième quatuor pour flûte, violon, viola et violoncello,
œuvre 79. Leipzig, F. Hofmeister, 1822. Pl. no. 1100.

- Majakovics, Roderich, Edler von Majeder, 1877-**
Serenade, flute & strings, op. 79.
Serenade für Flöte, Violine, Viola und Violoncello, op. 79.
Wien, Musikverlag L. Krenn, 1961.

- Reiche, Anton Joseph, 1770-1830.**
Quartet, flute & strings, op. 78.
Six quatuors pour flûte, violon, alto, et basse. Œuvre 96.
Paris, Boieldieu, 1820?— Pl. no. 818-

—TO 1800

- Haydn, Michael, 1735-1806.**
Quartet, flute & strings, D major.
Quartett für Flöte, Violine, Viola, Violoncello. Hrg.
von Hanns-Dieter Sonntag. 1. Veröffentlichung, 1959; Ber-
lin, R. Lienau; New York, C. F. Peters Corp., 1959.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quartet, flute & strings.
Quartets for flute, violin, viola and cello. New York City,
International Music Co., 1944. Pl. no. 735.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quartet, flute & strings. Phonodisc.
Flute quartets. Vox STDL 500,850, 1963.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quartet, flute & strings. Selection. Phonodisc.
Flute quartets. Period SPL 738, 1966.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quartet, flute & strings, no. 1, 207, G major.
Quartet for flute (or violin) violin, viola, and violoncello,
K. no. 285a. Newly edited by Alfred Einstein. London,
Hinrichsen Edition 1935. Pl. no. H. E. 140.

- Pleyel, Ignaz Joseph, 1757-1831.**
Quartet, flute & strings, op. 35, no. 4-4.
Three quartets for a flute, violin, tenor & violoncello, op.
1, 4. London, Longman, Clementi ca. 1800.

- Vogler, Georg Joseph, 1651, 1749-1814.**
Quartet, flute & strings, no. 1, B major.
Quartett B-dur für Flöte, Violine, Viola und Violoncello.
Bearb. und hrg. von Karlheinz Zoller. Hamburg, H. Sikar-
ski, 1959.

QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLON-
CELLO), ARRANGED

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Allegro and Andante, piano, K. 538; arr.
Quartetto no. 1, 17, per flauto traverso, violino, alto e
violoncello. Accommodato dal F. A. Hoffmeister. Lipsia,
Bureau de musique, 1802. Pl. no. 76.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quartet, strings, K. 185, F major; arr.
Quatuor arrangé pour la flute, violon, alto & violoncello
par C. Furstenau. Mayence, B. Schott, 181- Pl. no. 874.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Sonata, piano, K. 284 (309) C major; arr.
Quartetto per flauto traverso, violino, alto e violoncello.
Accommodato dal sig. F. A. Hoffmeister. N° 3, Lipsia,
Bureau de musique, 180- Pl. no. 75.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Sonata, piano, K. 284 (311) D major; arr.
Quartetto no. 1, 17, per flauto traverso, violino, alto & violon-
cello. Accommodato dal F. A. Hoffmeister. Lipsia, Bureau
de musique, 1802. Pl. no. 77.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Sonata, piano, K. 289 (321) A major; arr.
Quartetto per flauto traverso, violino, alto & violoncello.
Accommodato dal sig. F. A. Hoffmeister. N° 5, Lipsia,
Bureau de musique, 180- Pl. no. 75b.

—TO 1800

- Haydn, Joseph, 1735-1809.**
Quartet, strings, no. 25, 27, op. 20. Selections; arr.
Trois quatuors pour flute, violon, alto et basse. 4. Œuvre
de flûte 2, livre. Paris, Pleyel, 1799. Pl. no. 187.

- Pleyel, Ignaz Joseph, 1757-1831.**
Six quatuors concertants pour flûte, violon, alto et basse.
Arrangés pour flûte par M. F. Devienne. Paris, Imbail
(1788). Pl. no. 90.

QUARTETS (GUITAR, VIOLIN, VIOLA,
VIOLONCELLO)

- Paganini, Niccolò, 1782-1840.**
Quartet, no. 7, violin, viola, violoncello & guitar, B major.

- Quartett Nr. 7 für Violine, Viola, Gitarre und Violon-
cello. Aus dem Nachlass erstmalig hrg. von Ernst
Schwarz-Reifungen. Frankfurt am Main, W. Zimmermann;
sole agents for U. S. A.: C. F. Peters, New York, 1956.

QUARTETS (GUITAR, VIOLIN, VIOLA,
VIOLONCELLO), ARRANGED

—TO 1800

- Haydn, Joseph, 1735-1809.**
Quartet, strings, no. 8, op. 2, no. 2, B major; arr.
Quartett, D-dur (Hoboken tr. 8) für konzertante Gi-
tarre, Violine, Viola und Violoncello. Hrg. von Karl
Scheit. Wien, Doblinger, 1960.

- Haydn, Joseph, 1735-1809.**
Quartet, strings, no. 8, op. 2, no. 2, B major; arr.
Quartet for guitar, violin, viola, and cello. Vanguard
VRS 1044, 1960.

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QUARTETS (4 HARPS)

Bertouille, Gérard, 1895-
Prélude à harpe
Prélude pour quatuor de harpe. Bruxelles, CebeDeM
(1960).

QUARTETS (HARPSICHORD, BASSOON, OBOE, VIOLIN)

—TO 1800

Zelenka, Johann Dismas, 1679-1745.
(Sonatas (1728) No. 9.
Sonata in B-flat, violin, Oboe (Violino), Fagott (Violoncello) and Basso continuo. Hrg. von G. Schoenbaum. Kassel, New York, Bärenreiter, 1961).

QUARTETS (HARPSICHORD, BASSOON, 2 OBOES)

—TO 1800

Zelenka, Johann Dismas, 1679-1745.
(Sonatas (1728) No. 6.
Sonata in C, oboe, violin, Oboe (Violino) and Basso continuo, hrg. von G. Schoenbaum. Kassel, Bärenreiter, 1960).

QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLIN)

—TO 1800

Telemann, Georg Philipp, 1681-1767.
Musique de table, production 1, no. 2.
Quartet G-dur (Tafelmusik von 1733, Teil 1, Nr. 2) für Querflöte, Oboe, Violino und Basso continuo. Quartet in G major, for flute, oboe, violin, and basso continuo. Hrg. und bearb. von Hermann Töchter und Karl Grobe. Partitur. 1. Veröffentlichung. Hamburg, H. Sikorski, 1959.

Telemann, Georg Philipp, 1681-1767.
Musique de table, production 1, no. 2. *Phonodisc.*

Quartet in G major, for German flute, oboe, violin, and continuo. Quartet in G major, for recorder, oboe, violin, and continuo. Archive Production ARC 3119, 1959.

QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLONCELLO)

Carter, Elliott Cook, 1906-
Sonata, harpsichord, wood-winds & violoncello.
Sonata for flute, oboe, cello, and harpsichord (1952) New York, Associated Music Publishers, 1960.

Carter, Elliott Cook, 1906-
Sonata, harpsichord, wood-winds & violoncello. *Phonodisc.*
Sonata for flute, oboe, cello, and harpsichord. Columbia ML 5576, 1960.

Carter, Elliott Cook, 1906-
Sonata, harpsichord, wood-winds & violoncello. *Phonodisc.*
Sonata for flute, oboe, cello, and harpsichord. Columbia MS 6176, 1960.

Hurnik, Rja.
Sonata da camera, harpsichord, wood-winds & violoncello.
Sonata da camera, pro flauto, hoboj (klarinet C), violoncello e cembalo (klavier) 1953. Revidoval Milan Muncinger. Praha, Státní nakl. krásné literatury, hudby a umění; export: Arlia, 1959.

Six Americans, contemporary American works for the harpsichord. *Phonodisc.* Decca DL 10421, 1960.

QUARTETS (HARPSICHORD, FLUTE, 2 RECORDERS)

—TO 1800

Fasch, Johann Friedrich, 1688-1758.
(Sonata. Flute, 2 recorders & continuo, G major. *Phonodisc.*
Sonata for transverse flute, 2 treble-records, and continuo, in G major. Archive Production ARC 3173, 1961).

Fasch, Johann Friedrich, 1688-1758.
Sonata, flute, 2 recorders & continuo, G major. *Phonodisc.*
Sonata for transverse flute, 2 treble-records, and continuo in G major. Archive Production ARC 73173, 1961.

QUARTETS (HARPSICHORD, FLUTE, VIOLA, VIOLONCELLO)

—TO 1800

Bach, Carl Philipp Emanuel, 1714-1788.
Works, instrumental. Selection. *Phonodisc.*
Sonata in D major, for flute and continuo, Trio in B minor, for flute, violin, and continuo, Duo in E minor, for flute and violin, Solfeggiato for harpsichord and, Quartet in G major, for harpsichord, flute, viola and violoncello. Editions de l'Institut-lyre London OL 80017, 1960.

QUARTETS (HARPSICHORD, FLUTE, VIOLIN, VIOLA)

—TO 1800

Haydn, Joseph, 1732-1809.
Quartet, flute, violin, viola & continuo, H. u. 1. G major.
Quartet für Violine, Violino, Viola und bassetton Bass, op. 5, Nr. 4. Hrg. von Walter Upmeyer. Hannover, Verlag A. Nagel, 1967.

Telemann, Georg Philipp, 1681-1767.
Sonata à flûte, violon, alto et basse. (Réalisation de Claude Crumard. Lausanne, Focisich, 1949).

QUARTETS (HARPSICHORD, FLUTE, VIOLIN, VIOLONCELLO)

see also Suites (Harpsichord, flute, violin); Suites (Harpsichord, flute, violin, violoncello)

—TO 1800

Gaillmain, Gabriel, 1708-1770.
(Sonatas en quatuor. Flute, violon, basse viol & continuo, op. 12, No. 3.
Sonata n° 2; extrait du recueil de 6 sonatas en quatuor ou Conversations galantes et amusantes, entre une flûte traversière, un violon, une basse de viole et la basse continue (œuvre xiv). (Transcrit et réalisé par Françoise Petit, Paris, Éditions musicales transatlantiques, 1969).

Telemann, Georg Philipp, 1681-1767.
Quartet, flute, violin, violoncello & continuo, G major.
Quartet G-dur, für Querflöte, Violine, Konart. Violoncello und B. c. Bearb. und hrg. von Karl Grobe. Hamburg, H. Sikorski, 1960.

QUARTETS (HARPSICHORD, FLUTE, 2 VIOLINS)

—TO 1800

Sammartini, Giovanni Battista, 1700 (ca.)-1755.
Sonata, flute, 2 violins & continuo, D major.
Sonata, D-dur, für Querflöte, zwei Violinen und Basso continuo (Cembalo oder Klavier mit Violoncello ad lib.) Hrg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen Verlag; New York, C. F. Peters Corp., 1960.

QUARTETS (HARPSICHORD, 2 HORNS, VIOLIN)

—TO 1800

Schobert, Johann, d. 1767.
Symphonies, harpsichord & 2 horns & violin.
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrg. von Walter Krambach. Kassel, J. P. Hinrichthal Verlag, 1960.

QUARTETS (HARPSICHORD, OBOE, RECORDER, VIOLIN)

—TO 1800

Telemann, Georg Philipp, 1681-1767.
(Concerto, recorder, oboe, violin & continuo. A minor.
Concerto à 4 (a-moll) für Alt-Blockflöte, Oboe (Tenor-Blockflöte, Violine), Violine und Cembalo (Klavier); Violoncello (Dunche) ad lib. Hrg. von Ilse Hechler. Celle, H. Moock Verlag, 1960.

Telemann, Georg Philipp, 1681-1767.
Musique de table, production 1, no. 2. *Phonodisc.*
Quartet in G major, for German flute, oboe, violin, and continuo. Quartet in G major, for recorder, oboe, violin, and continuo. Archive Production ARC 3119, 1959.

QUARTETS (HARPSICHORD, 2 OBOES, TRUMPET)

—TO 1800

Music for trumpet and orchestra. *Phonodisc.* Kapp KUL 9017, 9033, 1959-60.

Telemann, Georg Philipp, 1681-1767.
(Concerto, trumpet, 2 violins & continuo. D major. *Phonodisc.*
Concerto in D major, for trumpet, strings, and continuo. Concerto in D major, for trumpet, 2 oboes, and continuo. Archive production ARC 3119, 1959.

QUARTETS (HARPSICHORD, RECORDER, VIOLIN, VIOLONCELLO)

see also Suites (Harpsichord, recorder, violin, violoncello)

QUARTETS (HARPSICHORD, RECORDER, 2 VIOLINS)

—TO 1800

Scarlatti, Alessandro, 1660-1735.
Sonata, recorder, 2 violins & continuo, A minor.
4^{te} fl. e. Quarta; sonata in la min. per flauto, violini, violoncelli, contrabbassi e chavimballo. Elaborazione di Alfredo Casella. Milano, Ricordi, 1959.

Scarlatti, Alessandro, 1660-1735.

Sonata, recorder, 2 violins & continuo, F major.
Sonata für Flöte, 2 Violinen, Bass (Violoncello) und continuo, hrg. von Karl Gustav Fellner. Münster in Westf., E. Bipping (Vorwort 1960), Pl. no. E. B. 8057.

Scarlatti, Alessandro, 1660-1735.
Sonata, recorder, 2 violins & continuo, F major.
Quartet, F dur, für Blockflöte, 2 Violinen und Basso continuo. Mit einer neuen Cembalostimme hrg. von Waldemar Wohl. Urtext. Frankfurt, New York, C. F. Peters, 1959.

Scarlatti, Alessandro, 1660-1735.
Sonata, recorder, 2 violins & continuo, F major. *Phonodisc.*

Sonata in F, recorder, two violins, and continuo (violin and virginal). Pennisi; cantata, tenor soloist, violin, and virginal. Bach Guild BG 566, 1967.

Telemann, Georg Philipp, 1681-1767.
Concerto di camera, recorder, 2 violins & continuo.
Eine Kammermusik, Concerto di camera; für Althoblockflöte in F (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gamba (Violoncello) ad lib. Hrg. von Wilhelm Friedrich. 1. Druck. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, 1939.

QUARTETS (HARPSICHORD, 3 RECORDERS)

see also Suites (Harpsichord, 3 recorders)

QUARTETS (HARPSICHORD, TRUMPET, 2 VIOLINS)

—TO 1800

Telemann, Georg Philipp, 1681-1767.
Concerto, trumpet, 2 violins & continuo, D major. *Phonodisc.*
Concerto in D major, for trumpet, strings, and continuo. Concerto in D major, for trumpet, 2 oboes, and continuo. Archive production ARC 3119, 1959.

QUARTETS (HARPSICHORD, VIOLIN, VIOLA, VIOLONCELLO)

—TO 1800

Jarzabek, Adam, ca. 1590-ca. 1640.
Concerti & concerti a duo, tre & quattro voci cum basso continuo. Tamburino.
Tamburetta, a tre voci con basso continuo. 2. wyd. Kraków, Polska Wydan. Muzyczne, 1960.

QUARTETS (HARPSICHORD, VIOLIN, 2 VIOLAS)

—TO 1800

Pes, Johann Christoph, 1664-1716.
Sonata 1 quattro, violino, 2 violas & continuo, G major.
Sonata à 4, für 2 Violinen, Viola, Cembalo und Violoncello als Continuumstimm. Hrg. von Felix Schroeder. München, F. K. C. Leuckart, 1959.

QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLONCELLO)

see also Trio-sonatas

—TO 1800

Boismortier, Joseph Bodin de, 1691 (ca.)-1755.
Concerto, violoncello, 2 violins & continuo, D major.
Konzert, D-dur, für Violoncello oder Viola da gamba oder Fagott, Streicher und Basso continuo, hrg. von Hugo Ratz. Partitur. Lorch/Baden (Ger.), Deutscher Ricordi Verlag, 1956.

QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLONE)

—TO 1800

Merula, Tarquinio, d. 1665.
Works, keyboard.
Composizioni per organo e cembalo. Edite a cura di Alan Curtis. Brescia, L'Organo, 1961.

QUARTETS (HORN, VIOLIN, VIOLA, VIOLONCELLO)

—TO 1800

Stich, Johann Wenzel, 1747 (ca.)-1803.
Quatuor concert, horn & strings, op. 2, no. 1, F major. *Phonodisc.*
Quartet for horn and strings. Boston Records B 300, 1957.

QUARTETS (OBOE, VIOLIN, VIOLA, VIOLONCELLO)

—TO 1800

Craft, Adrian.
Fantasy, oboe & strings, op. 2.
Fantasy, for oboe and string trio. London, J. Williams; New York, Mills Music, 1960.

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QUARTETS (OBOE, VIOLIN, VIOLA, VIOLONCELLO) (Continued)

Horowitz, Joseph, 1908-

Quartet, oboe & strings, op. 18. London, Mills Music, 1957.

Krommer, Franz, 1759-1831.

Quartet, oboe & strings, G major, in D. Dux, quartets per oboe, violin, viola & violoncello. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.

Miller, Anthony.

Quartet, oboe & strings, op. 4. Quartet for oboe and strings. (Op. 4.) London, Novello, 1959, 1960.

—TO 1800

Giardini, Felice, 1716-1796.

Quartet, op. 25, No. 3. Quartet for Oboe, Violin, Viola and Violoncello, op. 25, No. 3. Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel, 1961.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quartet, oboe & strings, K. 369 (497) F major. Quartet Nr. 80, F dur, Werk 370. Leipzig, Breitkopf & Härtel, 1964, Pl. no. WAM 370.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quartet, oboe & strings, K. 369 (497) F major. Quartet in F major, K. 369, in F, for oboe, violin, viola, and cello. New York City, International Music Co., 196-1.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quintet, horn & strings, K. 369 (497) F major. Horn quintet in F major, K. 370. Concert-Disc M 1904. 1958.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quintet, horn & strings, K. 369 (497) F major. Horn quintet in F major, K. 370. Concert-Disc CS 904. 1958.

The Virtuoso oboe. (Phonodisc.) Vanguard VRS 1025, 1000, 1958-60.

QUARTETS (ORGAN, VIOLIN, VIOLA, VIOLONCELLO)

Dupré, Marcel, 1856-

Quartet, organ & string trio, op. 92. Quartet for violin, viola, violoncello, and organ. New York: H. W. Gray Co., agents for Novello, 1961.

QUARTETS (ORGAN, 2 VIOLINS, VIOLA)

—TO 1800

Jarząbski, Adam, ca. 1590-ca. 1640.

Canzon & concerti a duo, tre & quattro voci con basso continuo. Selections. Canzoni a quattro voci con basso continuo. (Kraków, Polska Wyda. Muzyczne, 1958).

QUARTETS (ORGAN, 2 VIOLINS, VIOLA DA GAMBA)

see also Canons, fugues, etc. (Organ, 2 violins, viola da gamba)

QUARTETS (ORGAN, 2 VIOLINS, VIOLONCELLO)

—TO 1800

Trio sonata 1-2, violin, cello, organ. (Phonodisc.) RCA Victor LM 6031. 1954.

QUARTETS (ORGAN, 3 VIOLINS)

—TO 1800

Jarząbski, Adam, ca. 1590-ca. 1640.

Canzon & concerti a duo, tre & quattro voci con basso continuo. Selections. Canzoni a quattro voci con basso continuo. (Kraków, Polska Wyda. Muzyczne, 1958).

QUARTETS (PIANO, BASSOON, CLARINET, FLUTE)

Glanville-Hicks, Peggy, 1913-

Sonata, piano & percussion. (Phonodisc.) Sonata, for piano and percussion (1962) Concertino da camera, for piano, flute, clarinet, and bassoon. Columbia M, 45, 4901. 1956.

QUARTETS (PIANO, BASSOON, CLARINET, OBOE)

Quinet, Marcel.

Concertino, piano & wood-winds. Concertino pour trio à anches et piano. Bruxelles, Co-Bedem, 1960.

QUARTETS (PIANO, BASSOON, OBOE, VIOLIN)

see also Quartets (Harpischord, bassoon, oboe, violin)

QUARTETS (PIANO, CLARINET, FLUTE, OBOE)

Holmboe, Vagn, 1908-

Quartet, piano, flute & wood-winds. Quartetto mediceo, for flute, oboe, clarinet in B, and piano, op. 70. København, W. Hansen, 1959.

Holmboe, Vagn, 1908-

Quartet, piano, flute & wood-winds, op. 70. Quartetto mediceo, for flute, oboe, clarinet in B, and piano, op. 70. København, W. Hansen musik-forlag, 1959.

QUARTETS (PIANO, CLARINET, TRUMPET, PERCUSSION)

see also Suites (Piano, clarinet, trumpet, percussion)

QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO)

Krein, Grigori Abramovich, 1879-

Квартет для кларнета, скрипки, виолончели и фортепиано. Партитура. Москва, Союз советских композиторов, 1948.

QUARTETS (PIANO, FLUTE, OBOE, VIOLIN)

see also Quartets (Harpischord, oboe, recorder, violin)

QUARTETS (PIANO, FLUTE, OBOE, VIOLONCELLO)

see also Quartets (Harpischord, flute, oboe, violoncello)

QUARTETS (PIANO, FLUTE, 2 RECORDERS)

see also Quartets (Harpischord, flute, 2 recorders)

QUARTETS (PIANO, FLUTE, VIOLA, VIOLONCELLO)

—TO 1800

Bach, Carl Philipp Emanuel, 1714-1788.

Quartet, piano, flute & strings, W. 36, G major. Quartett G-dur, für Klavier, Flöte, Bratsche und Violoncello. Nach den Handschriften zum 1. Mal hrsg. von Ernst Frits Schmid. Münster in Westfalen, E. Bisping, 1930.

Bach, Carl Philipp Emanuel, 1714-1788.

Works, instrumental. Selections. Phonodisc. Symphonies & chamber music. Vox 463-1. 1959.

QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA)

see also Quartets (Harpischord, flute, violin, viola)

QUARTETS (PIANO, FLUTE, VIOLIN, VIOLONCELLO)

see also Quartets (Harpischord, flute, viola, violoncello); Quartets (Harpischord, flute, violin, violoncello); Variations (Piano, flute, violin, violoncello)

Schneider, Wilhelm, 1783-1843.

Overture, piano, flute & strings, G major. Ouverture pour le pianoforte, flûte, violon et violoncello. Leipzig, F. Hofmeister, 1816, Pl. no. 384.

QUARTETS (PIANO, FLUTE, 2 VIOLINS)

see also Quartets (Harpischord, flute, 2 violins)

QUARTETS (PIANO, 2 HORNS, VIOLIN)

see also Quartets (Harpischord, 2 horns, violin)

QUARTETS (PIANO, OBOE, VIOLIN, VIOLONCELLO)

see also Suites (Piano, oboe, violin, violoncello)

Martini, Bohuslav, 1890-1929.

Quartet, piano, oboe & strings. Quatuor pour piano, hautbois, violon et violoncello. Paris, Editions M. Kachig, 1961.

QUARTETS (PIANO, 2 OBOES, TRUMPET)

see also Quartets (Harpischord, 2 oboes, trumpet)

QUARTETS (PIANO, 3 RECORDERS)

Bosner, Brian.

Fiesta; for decant, treble & tenor recorders & piano. London, Schott; New York, Associated Music Publishers, 1961.

QUARTETS (PIANO, TROMBONE, 2 TRUMPETS)

Riegger, Wallingford, 1885-

Movement, piano, 2 trumpets & trombone, op. 95. Movement for 2 trumpets, trombone, and piano. (Op. 95, New York, Peer International Corp., 1960).

QUARTETS (PIANO, TRUMPET, 2 VIOLINS)

see also Quartets (Harpischord, trumpet, 2 violins)

QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO) see Piano quartets

QUARTETS (PIANO, VIOLIN, 2 VIOLAS)

see also Quartets (Harpischord, violin, 2 violas)

QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)

see also Quartets (Harpischord, 2 violins, violoncello); Suites (Piano, 2 violins, violoncello)

QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO), ARRANGED

Hindel, Georg Friedrich, 1685-1769.

Works. Selections: arr. Suite mit dem Marsch, für 2 Violinen, Violoncello (Kontrabaß) und Klavier (Gravellhaus) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag (n.d.).

QUARTETS (PIANO, 3 VIOLINS)

see also Suites (Piano, 3 violins)

Riha, Josef.

Česká taneční, piano, 3 violiny. Tri české tance, pro troje housle a klavír (ve smadení slon). Praha, Státní nakl. krásné literatury, hudby a umění, 1960.

QUARTETS (PIANO, 3 VIOLINS), ARRANGED

see also Concertos (3 violins with string orchestra), Arranged—Solos with piano

QUARTETS (2 PIANOS, VIOLIN, VIOLONCELLO), ARRANGED

see also Piano trios with orchestra—Solos with piano

QUARTETS, PIANO see Piano quartets

QUARTETS, SACRED see Sacred quartets

QUARTETS, SECULAR see Vocal quartets

QUARTETS, STRING see String quartets

QUARTETS, VOCAL see Vocal quartets

QUARTETS, WIND see Wind quartets

QUENA see Pipe (Musical Instrument)

QUI REGIS ISRAEL (MUSIC) see Psalms (Music)—80th Psalm

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QUINTETS (BASSOON, CLARINET, ENGLISH HORN, FLUTE, OBOE)

Stockhausen, Karlheinz.
Zetmann.
Nr. 1. c. Nummer, 5: Zeitmasse; für fünf Holzbläser.
Partitur. Wien, Universal Edition, 1967.

QUINTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE)

Faculty Woodwind Quintet. (Phonodisc). Fredonia, N. Y., State Teachers College, 1964. KTV 51902.

Piston, Walter, 1894—

Quintet, wood-winds & horn, op. 26. Phonodisc.
Quintet, for wind instruments, 1960. New York, Associated Music Publishers, 1967.

Schubert, Arnold, 1874-1961.

Quintet, wood-winds & horn, op. 26. Phonodisc.
Quintet for wind instruments, op. 26. Columbia ML 5217, 1967.

QUINTETS (BASSOON, CLARINET, HORN, VIOLIN, VIOLA)

—TO 1800

Haydn, Michael, 1737-1806.

Quintet, wood-winds, horn & strings, P. 111, Bb major.
Quintetto a violino, viola, clarinetto, corno da caccia e fagotto, 1790. [Edited by Balassa György, Budapest, Editio Musica, 1960].

Haydn, Michael, 1737-1806.

Quintet, wood-winds, horn & strings, P. 111, Bb major.
Quintetto a violino, viola, clarinetto, corno da caccia e fagotto, 1790. [Edited by Balassa György, Budapest, Editio Musica, 1960].

QUINTETS (BASSOON, CLARINET, HORN, VIOLONCELLO, DOUBLE BASS)

Nielsen, Carl, 1865-1931.

Serenata-brano; for clarinet, fagot, horn, violoncello & kontrabas. [Komponeret i Maj 1914]. Partitur. København, Skandinaviske og Børups Musikforlag, 1948.

QUINTETS (BASSOON, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

see also Suites (Bassoon, clarinet, violin, viola, violoncello)

QUINTETS (BASSOON, FLUTE, HORN, VIOLIN, VIOLA)

see also Suites (Bassoon, flute, horn, violin, viola)

Arnold, Malcolm.

Quintet, wood-winds, horn & strings.
Quintet, for flute, violin, viola, horn, and bassoon. London, Paterson's Publications, 1960.

QUINTETS (BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

Elliot, Willard.

Poem, for bassoon and string quartet. Detroit, Camara Music Publishers, 1960.

QUINTETS (CLARINET, FLUTE, HARP, VIOLA, VIOLONCELLO)

Berio, Luciano, 1925—

Differenze. Time 58002. 1961.

QUINTETS (CLARINET, OBOE, VIOLIN, VIOLA, DOUBLE BASS)

Prokofiev, Sergei Sergeevich, 1891-1953.

Quintet, wood-winds & strings, op. 39.
Квинтет для флюта, кларнета, скрипки, альты и контрабаса. Sov. 38. Leipzig, New York, A. Gutheil (S. et N. Komarovskiy), 1927.

Prokofiev, Sergei Sergeevich, 1891-1953.

Quintet, op. 39. Overture on Hebrew themes, op. 34. Decca DL 8511. 1951.

QUINTETS (CLARINET, 2 VIOLAS, 2 VIOLONCELLOS)

Diamond, David Leo, 1915—

Quintet, clarinet, viola & strings, op. 26. Phonodisc.
Quintet for clarinet, 2 violas, and 2 cellos. New York, Southern Music Pub. Co., 1957.

QUINTETS (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

see also Canons, fugues, etc. (Clarinet, 2 violins, viola, violoncello); Variations (Clarinet, 2 violins, viola, violoncello)

Brahms, Johannes, 1833-1897.

Quintet, clarinet & strings, op. 115, B minor. Phonodisc.
Clarinet quintet in B minor, op. 115. Concert-Disc M 1902, 1965.

Brahms, Johannes, 1833-1897.

Quintet, clarinet & strings, op. 115, B minor. Phonodisc.
Clarinet quintet in B minor, op. 115. Concert-Disc OS 502. 1968.

Brahms, Johannes, 1833-1897.

Quintet, clarinet & strings, op. 115, B minor. Phonodisc.
Quintet for clarinet and strings, in B minor, op. 115. Columbia ML 5626. 1961.

Brahms, Johannes, 1833-1897.

Quintet, clarinet & strings, op. 115, B minor. Phonodisc.
Quintet for clarinet and strings, in B minor, op. 115. Columbia MS 6268. 1961.

Frankel, Benjamin.

Quintet, clarinet & strings, op. 28.
Quintet, op. 28, for clarinet and string quartet. London, J. & W. Chesser, 1965.

Glasunov, Aleksandr Konstantinovich, 1865-1936.

Пять оркестровых.
Пять оркестровых. Ред. С. Левина. Oriental reverie, for clarinet, two violins, viola and violoncello. Edited by S. Levin. (Moscow, Muzgiz, 1960).

Plantoulis, Louis, 1855-1938.

Quintet, piano & strings, Bb major.
Quintette en si bémol pour clarinette et quatuor à cordes. Genève, Editions du Siècle musical, E. Richli, 1961.

Tuthill, Burnet Corwin, 1888—

Quintet, clarinet & strings, op. 15.
Quintet for clarinet and strings, op. 15. 1935-36.

Wellens, Egon, 1885—

Quintet, clarinet & strings, op. 81.
Quintet für Klarinette, 2 Violinen, Viola und Violoncello, op. 81. (Wilhelmshaven, Heinrichshofen Verlag, 1968).

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quintet, clarinet & strings, K. 582. A major. Phonodisc.
Clarinet quintet, in A major, K. 581. Concert-Disc M 1903, 1968.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quintet, clarinet & strings, K. 581. A major. Phonodisc.
Clarinet quintet in A major. Concert-Disc OS 203. 1968.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quintet, clarinet & strings, K. 581. A major. Phonodisc.
Quintet für Klarinette, 2 Violinen, Viola und Violoncello, op. 81. K. 581. Eine kleine Nachtmusik, K. 595. Columbia ML 5455. 1960.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quintet, clarinet & strings, K. 581. A major. Phonodisc.
Quintet für Klarinette, 2 Violinen, Viola und Violoncello, op. 81. K. 581. Eine kleine Nachtmusik, K. 595. Columbia MS 6197. 1960.

QUINTETS (2 CLARINETS, FLUTE, VIOLA, VIOLONCELLO)

Tuthill, Burnet Corwin, 1888—

Family music; for flute, 2 clarinets, viola, and cello, op. 30. 1932.

QUINTETS (FLUTE, HARP, VIOLIN, VIOLA, VIOLONCELLO)

Abel, Jean, 1895—

Concert à cinq, flute, strings & harp, op. 26.
Concert à cinq; pour flûte, violon, alto, violoncelle et harpe, op. 26, 1938. Brussels, Cehelam, 1968.

QUINTETS (FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

see also Suites (Flute, oboe, violin, viola, violoncello)

Blackwood, Stanley, 1933—

Concertino, flute, oboe & strings unacc., op. 5.
Concertino for five instruments, op. 5. New York, G. Schirmer, 1960.

—TO 1800

Becke, Ignaz von, 1733-1803.

Quintetto, für Flöte, Oboe, Geige, Bratsche und Violoncello. Hrsg. von Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: G. F. Peters, New York, 1961.

QUINTETS (FLUTE, VIOLIN, 2 VIOLAS, VIOLONCELLO)

Cemin, L.

Quintet, flute & strings, op. 9, F major.
Quintetto pour flûte, violon, deux alto et basse, op. 9. Paris, C. Parinet, 1882-1.

Kuhlen, Friedrich, 1786-1832.

Quintet, flute & strings, op. 51, no. 1, D major.
Trois quintettes pour flûte, violon, deux altos et violoncelle, op. 51. 1. quintetto. Paris, A. Farrenc, 183-; Pl. no. A. F. 255.

Schneider, Georg Abraham, 1770-1839.

Quintet, flute & strings, op. 40, D major.
Quintetto pour flûte, violon, 2 violas et violoncello. Op. 40. Leipzig, C. F. Peters, 181-; Pl. no. 784.

—TO 1800

Romberg, Andreas Jakob, 1767-1821.

Quintet, flute & strings, op. 1, no. 1, D major.
Trois quintetti pour flûte, violon, deux altos et violoncello. Par les frères aînés, Andreas et Bernard Romberg. 1^{re} œuvre de quintetti, n^o 1. Paris, Erard, 1768; Pl. no. 526.

Romberg, Andreas Jakob, 1767-1821.

Quintet, flute & strings, op. 1, no. 2, C major.
Trois quintetti pour flûte, violon, deux altos et violoncello. Par les frères aînés, Andreas et Bernard Romberg. 1^{re} œuvre de quintetti, n^o 2. Paris, Erard, 1768; Pl. no. 527.

Romberg, Andreas Jakob, 1767-1821.

Quintet, flute & strings, op. 1, no. 3, G major.
Trois quintetti pour flûte, violon, deux altos et violoncello. Par les frères aînés, Andreas et Bernard Romberg. 1^{re} œuvre de quintetti, n^o 3. Paris, Erard, 1768; Pl. no. 528.

QUINTETS (FLUTE, VIOLIN, 2 VIOLAS, VIOLONCELLO), ARRANGED

Krommer, Franz, 1759-1831.

Quintet, violin, viola & violoncello, op. 25, no. 1, C major; arr.
Quintour pour la flûte, le violon, deux altos et le violoncello, adapté à la flûte par François Krommer d'après le premier Quintour de son œuvre xxv. Vienna, Bureau des arts et d'industrie, 1808. Pl. no. 111 and 11.

QUINTETS (FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

Brenner, Walter, 1900—

Sonatas, flute & strings.
Sonatas; quintet for flute and strings. (San Francisco) 1945.

Camus, Paul Hippolyte, 5. 1796.

Le bouquet de bal.
Le bouquet de bal; air varié pour la flûte avec accompagnement au piano, op. 30. Paris, I. Fléty, 1827; Pl. no. I. P. 2888.

Cottignies, Charles, 2. 1805.

Fantaisie sur des motifs de la Famille mine, flute & strings, op. 9, G major.
Fantaisie brillante sur des motifs de la Famille mine, pour la flûte avec accompagnement de quatuor ou piano, op. 9. Avec quatuor. Paris, P. Petit, 185-1; Pl. no. 733. P.

Kraus, Joseph Martin, 1756-1792.

Quintet, flute & strings, D major.
Quintett, D-dur, für Flöte, 9 Violinen, Viola und Violoncello. Hrsg. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel, 1959.

Reicha, Anton Joseph, 1770-1838.

Quintet, flute & strings, op. 106, A major.
Grand quintetto pour flûte, deux violons, alto et violoncello. Opéra 106. Paris, Fléty, 1828; Pl. no. 2070.

Romberg, Bernhard Heinrich, 1767-1841.

Divertimento, flute & strings, op. 27, G major.
Divertimento per flauto con accompagnamento di due violini, viola e violoncello sopra un tema fiandisco et succo. (Lipsia, Peters, 1817; Pl. no. 1280).

Tuthill, Burnet Corwin, 1888—

Nocturne, flute & strings, op. 4.
Nocturne, for flute and string quartet, op. 4. 1933-33.

Van Vactor, David, 1908—

Quintet, flute & strings.
Quintet for flute, 3 violins, viola, and violoncello. New York, G. Schirmer, 1941.

—TO 1800

Bocherini, Luigi, 1743-1805.

Quintet, flute & strings, op. 12, no. 6, Bb major.
Quintet in E flat, op. 21, no. 6, for flute and string quartet. Edited by Karl Haas. London, Novello, 1960.

QUINTETS (FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO), ARRANGED

see also Symphonies arranged for flute, 2 violins, viola, violoncello

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quintet, clarinet & strings, K. 581. A major; arr.
Quintetto pour flûte, deux violons, alto & violoncello, œuvre 108. Nouv. éd. Offenbach & M. J. André, 181-; Pl. no. 5584.

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QUINTETS (GUITAR, 2 VIOLINS, VIOLA, VIOLONCELLO)

Castellano-Tedesco, Mario, 1895-
Quintet, guitar & string quartet, op. 148.
Quintette pour guitare et quatuor à cordes, op. 148.
Mainz, B. Schott's Söhne, 1959.

QUINTETS (GUITAR, 2 VIOLINS, VIOLA, VIOLONCELLO), ARRANGED

Gleason, Mauro, ca. 1780-ca. 1835.
Concerto, guitar, no. 8, op. 78, F major; arr. Phonodisc.
Concerto for guitar and string quartet. Monitor MC 9094.
1961.

—TO 1800

Becherini, Luigi, 1743-1805.
Quintet, piano & strings, op. 37, no. 1, D major; arr.
Ernst Quintett in D-dur, für zwei Violinen, Bratsche,
Cello und Gitarre. Frankfurt/Main, W. Zimmermann
1956.

Becherini, Luigi, 1743-1805.
Quintet, piano & strings, op. 37, no. 1, D major; arr. Phonodisc.
Quintet in D major, for guitar and strings. Vanguard
VRS 1014, 1960.

Becherini, Luigi, 1743-1805.
Zweites Quintett in C-dur, für zwei Violinen, Bratsche,
Cello und Gitarre. Frankfurt/Main, W. Zimmermann
1956.

QUINTETS (5 GUITARS)

see also Suites (5 guitars)

QUINTETS (HARP, 2 VIOLINS, VIOLA, VIOLONCELLO)

Loeffler, Charles Martin Ternow, 1861-1938.
Historietten.
Historietten, pour quatuor et harpe. 1929.

Romantic chamber music. *Phonodisc*, Capitol P-8304.
1955.

QUINTETS (HARPSICHORD, BASSOON, CLARINET, FLUTE, HORN), ARRANGED

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, violin, viola & violoncello, K. 519 (408) C minor; arr.
Quintetto. 18-.

QUINTETS (HARPSICHORD, BASSOON, FLUTE, OBOE, VIOLIN)

—TO 1800

Boismortier, Joseph Bodin de, 1681 (ca.)-1755.
Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor;
Konzert E-moll, für Althloföte oder Querflöte, Violine,
Oboe, obligates Fagott, und Bass continuo. Nach dem
Urtext hrsg. von Hugo Ruf. Lörach, Deutscher Ricordi
Verlag, 1956.

Boismortier, Joseph Bodin de, 1681 (ca.)-1755.
Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor;
Phonodisc.
Concerto, for flute, violin, oboe, bassoon, and figured bass,
in E minor, op. 37. (Realization by Jean François Paillard,
Haydn Society HSL 108, 1964.

Boismortier, Joseph Bodin de, 1681 (ca.)-1755.
Trio-musica, violin, violoncello & continuo, op. 50, no. 6, D major;
Phonodisc.
Trio, op. 50, no. 6, in D major. Concerto, op. 37, in E
minor. Archive Production ARC 3148, 1960.

Boismortier, Joseph Bodin de, 1681 (ca.)-1755.
Trio-musica, violin, violoncello & continuo, op. 50, no. 6, D major;
Phonodisc.
Trio, op. 50, no. 6, in D major. Concerto, op. 37, in E
minor. Archive Production ARC 3148, 1960.

Musie for recorder and orchestra. *Phonodisc*, Kapp KCL
9066, 1961.

QUINTETS (HARPSICHORD, FLUTE, PERCUSSION, VIOLA, DOUBLE BASS)

Petrassi, Goffredo, 1904-
Serenata, harpsichord, flute, strings & percussion.
Serenata, per flauto, viola, contrabbasso, clavicembalo & per-
cussioni. Milano, Edizioni Suvini Zerboni 1959.

QUINTETS (HARPSICHORD, 2 FLUTES, 2 RECORDERS)

—TO 1800

Leitelt, Jean Baptiste, 1680-1730.
Quintett H-moll, für zwei Querflöten, zwei Blockflöten
und Bass continuo. Hrsg. von Rolf Ermler. Ausmsetzung
des Generalbasses: Engelhard Bartha. Kassel, Bärenreiter-
Verlag, 1955.

QUINTETS (HARPSICHORD, 2 HORNS, 2 VIOLINS)

see also Suite (Harpichord, 2 horns,
2 violins)

QUINTETS (HARPSICHORD, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

—TO 1800

Sons of Bach. *Phonodisc*, Music Guild M-14, 1961.

QUINTETS (HARPSICHORD, 2 OBOES, 2 RECORDERS)

—TO 1800

Keller, Gottfried, d. 1704.
Sonatas. No. 4.
Quintet in D minor, for 2 treble recorders (or flutes), 2
oboes or violins (or tenor recorders), and keyboard (piano,
harpsichord, organ), with violoncello or bassoon ad lib.
Edited with realization of the figured bass by Michael Til-
mouth. London, Schott; New York, Associated Music Pub-
lishers, 1960.

QUINTETS (HARPSICHORD, 2 RECORDERS, 2 VIOLINS)

—TO 1800

Pepusch, John Christopher, 1667-1752.
Sonata, 2 recorders, 2 violins & continuo, F major.
Quintet in F, for 2 treble recorders, 2 violins (or tenor
recorders) and piano (harpsichord/organ) with violoncello
ad lib. Edited with realization of the basso continuo by
Thurston Dart. London, Schott; New York, Associated
Music Publishers, 1959.

QUINTETS (HARPSICHORD, 2 VIOLINS, VIOLA, VIOLONCELLO)

—TO 1800

Benda, Jifi Antonin, 1729-1795.
Concerto, harpsichord & string quartet. Selections.
Tre concerti per cembalo con accompagnamento di due
violini, viola & basso. Red. Jan Ráček, rev. Vratibav
Blahák. Praha, Státní nakl. krásné literatury, hudby &
umění, 1960.

Graun, Karl Heinrich, 1704-1759.
Concerto, string quartet & continuo, C minor.
Konzert C-moll, für Cembalo (Klavier) und Streicher-
chester (2 Violinen, Viola und Violoncello/Kontrabaß)
Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag
1960.

Graun, Karl Heinrich, 1704-1759.
Quintet, string quartet & continuo, F major.
Konzert F-dur, für Cembalo oder Orgel und Streicher-
chester. Hrsg. von Hugo Ruf. 1. Aug. Heidelberg, W.
Müller, Süddeutscher Musikverlag, 1959.

QUINTETS (HARPSICHORD, 4 VIOLINS)

—TO 1800

Lagrenzi, Giovanni, 1625 (ca.)-1690.
La cetra. Sonata à quattro, no. 1.
Sonata für vier Violinen mit Bass continuo, op. 104, Nr.
1. Hrsg. von Karl Gustav Fellner. Kassel, Bärenreiter-
Verlag, 1961.

QUINTETS (HORN, VIOLIN, 2 VIOLAS, VIOLONCELLO)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, horn & strings, K. 389 (407) B major. *Phonodisc*.
Horn quintet in E flat, K. 407. Oboe quartet in F major,
K. 370. Concert-Disc M 1204, 1965.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, horn & strings, K. 389 (407) B major. *Phonodisc*.
Horn quintet in E flat, K. 407. Oboe quartet in F major,
K. 370. Concert-Disc CS 304, 1958.

QUINTETS (HORN, 2 VIOLINS, VIOLA, VIOLONCELLO), ARRANGED

Glasser, Alexander Konstantinovich, 1845-1894.
Idyll, horn & strings.
Идилля, для гитары, двух скрипок, альта & виолон-
челла. Ред. С. Левина. Idyll, for French horn, two violins,
viola and violoncello. Edited by S. Levin. Moscow, for
muzыkal'snoye ud-so, 1960.

QUINTETS (HORN, 2 VIOLINS, VIOLA, VIOLONCELLO), ARRANGED

Butterworth, Arthur, 1892-
Romance, horn & string orchestra; arr.
Romance, for horn and strings (double bass ad lib.)
London, Hinrichsen Edition, 1961.

QUINTETS (MOUTH-ORGAN, 2 VIOLINS, VIOLA, VIOLONCELLO)

see also Suites (Mouth-organ, 2 violins,
viola, violoncello)

QUINTETS (OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)

see also Suites (Oboe, 2 violins, viola,
violoncello)

Bourguignon, Francis de, 1890-
Quintet, oboe & strings, op. 39.
Quintette pour hautbois et quatuor à cordes, op. 100.
Bruxelles, CalsDeM, 1959.

Dorati, Asial.
Notturno and capriccio, oboe & strings.
Notturno and capriccio for oboe, 2 violins, viola & cello.
New York, Mills Music, 1963.

QUINTETS (ORGAN, 2 TROMBONES, 2 TRUMPETS)

Peters, Flor, 1903-
Choral-fantasy on Christ the Lord has risen, for two
trumpets, two trombones, and organ. (Op. 101, New York,
H. W. Gray Co., 1961.

QUINTETS (ORGAN, VIOLIN, 3 VIOLS)

—TO 1800

Schneider, Johann Heinrich, 1630 (ca.)-1680.
Sacro-profano concertus musicus. Selections.
Zwei Sonaten für Violine, 2 Altgeigen (2 Bratschen),
Tenororgel (Cello) und Orgel (Cembalo). Hrsg. von
Gustav Leonhardt. Wien, Universal Edition, 1959.

QUINTETS (ORGAN, 2 VIOLINS, VIOLA, VIOLONCELLO)

Langlais, Jean, 1907-
Pièces en forme libre, organ & string quartet.
Pièces in free form; for string quartet (or orchestra) and
organ. New York, H. W. Gray, 1960.

QUINTETS (ORGAN, 2 VIOLINS, 2 VIOLS)

—TO 1800

Hacquart, Carolus, ca. 1640-ca. 1730.
Harmonia Parassita. No. 8.
Sonata (1684) für 2 Violinen, Altgeige (Bratsche),
Tenororgel (Bassgeige oder Cello), und Orgel (Cembalo).
Hrsg. von Gustav Leonhardt. Wien, Universal Edition
1959.

QUINTETS (PIANO, BASSOON, CLARINET, FLUTE, HORN)

Jongen, Léon, 1884-
Quintet, piano, wood-wind & horn.
Quintette pour piano, flûte, clarinette, cor et basson.
Bruxelles, CalsDeM, 1961.

Spohr, Louis, 1784-1859.
Quintet, piano, wood-wind & horn, op. 82, C minor.
Quintett, für Klavier und Bläser, op. 82. Hrsg. von
Eugen Schmitz. Kassel, Bärenreiter-Verlag, 1956.

QUINTETS (PIANO, BASSOON, CLARINET, FLUTE, OBOE)

see also Suites (Piano, bassoon, clarinet,
flute, oboe)

QUINTETS (PIANO, BASSOON, CLARINET, HORN, OBOE)

Beethoven, Ludwig van, 1770-1827.
Quintet, piano, wood-wind & horn, op. 16, B major.
Quintette pour piano, hautbois, clarinette, cor et basson,
op. 16. New York, C. F. Peters Corp., 195-1.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, piano, wood-wind & horn, K. 452, B major.
Quintett für Pianoforte, Oboe, Clarinette, Horn und
Fagott, Kich. Ver. No. 452. Leipzig, Breitkopf & Härtel
192-1. Pl. no. K. M. 574.910.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, piano, wood-wind & horn, K. 452, B major. *Phonodisc*.
Quintette en mi bémol majeur, K. 452, pour piano, haut-
bois, clarinette, cor et basson. Cassations pour hautbois,
clarinet, cor et basson. Editions de l'Oiseau-lyre OL-LD 81,
1959.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, piano, wood-wind & horn, K. 452, B major. *Phonodisc*.
Quintet in E flat major, K. 452. Capitol G 7175, 1959.

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QUINTETS (PIANO, BASSOON, FLUTE, OBOE, SAXOPHONE)

Leslier, Charles Martin Torner, 1861-1933.
Ballade carnavalesque. [190-1.]

QUINTETS (PIANO, CLARINET, FLUTE, HORN, VIOLA)

Shifrin, Seymour, 1904-
Serenade, piano, viola & viola. *Phonodisc*.
CRI 128, (1928).

QUINTETS (PIANO, CLARINET, VIOLIN, VIOLA, VIOLONCELLO), ARRANGED

Schmidt, Franz, Dec. 22, 1874-1909.
Quintet, piano, 1 hand, clarinet & strings. A major; arr.
Quintet A-dur, für Klavier, Klarinette, Violine, Viola u.
Violoncello. [Zweihändige Fassung von Friedrich Wührer,
Wien, J. Weinberger, 1909.]

Schmidt, Franz, Dec. 22, 1874-1909.
Quintet, piano, 1 hand, clarinet & strings. B major; arr.
Quintet, B-dur. Quintet. Für Klavier, Klarinette, Violine,
Viola u. Violoncello. [Zweihändige Fassung von
Friedrich Wührer, Partitur und Stimmen. Wien, J.
Weinberger, 1907.]

QUINTETS (PIANO, 2 CLARINETS, VIOLIN, VIOLONCELLO)

Possner, Henri.
Quintet, piano, 2 clarinets & strings.
Quintette, à la mémoire d'Anton Webern. Per clarinetto
in si^b, clarinetto basso in si^b, pianoforte, violino e violoncello.
Milano, Edizioni Savini Zerboni (1958).

QUINTETS (PIANO, FLUTE, PERCUSSION, VIOLA, DOUBLE BASS)

see also Quintets (Harpischord, flute,
percussion, viola, double bass)

QUINTETS (PIANO, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Diamond, David Lee, 1915-
Quintet, piano, flute & strings. B minor.
Quintet in B minor for flute, string trio & piano. 1937.

Diamond, David Lee, 1915-
Quintet, piano, flute & strings. B minor.
Quintet in B minor for flute, string trio, and piano. New
York, G. Schirmer, 1949.

QUINTETS (PIANO, 2 FLUTES, 2 RECORDERS)

see also Quintets (Harpischord, 2 flutes,
2 recorders)

QUINTETS (PIANO, 4 FLUTES)

Bonansa, Paul.
Divertissement, piano & 4 flutes.
Divertissement pour quatuor de flûtes avec accompagnement
de piano, ou de quintette à cordes avec piano obligé et
orchestre ad libitum. Paris, A. Leduc, 1958.

QUINTETS (PIANO, 2 OBOES, 2 RECORDERS)

see also Quintets (Harpischord, 2 oboes,
2 recorders)

QUINTETS (PIANO, 2 RECORDERS, 2 VIOLINS)

see also Quintets (Harpischord, 2
recorders, 2 violins)

QUINTETS (PIANO, 4 RECORDERS), ARRANGED

Heinichen, Johann David, 1653-1729.
Concerto, no. 1, flute, C major; arr.
Koncert, Clavier, für 4 Alt-Blockflöten, Streicher und
Cembalo (Klavier). Hrg. von H. Hecher. Studienausg. für
4 Alt-Blockflöten und Klavier. Celle, H. Moock Verlag,
1960.

QUINTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Dumak, Johann Ladislav, 1760-1812.
Quintet, piano & strings, op. 41, F minor.
Quintette, opéra 41. [Paris, Magasin de musique dirigé
par Cherubini, etc., 1809-1, Pl. no. 247.]

Dumak, Johann Ladislav, 1760-1812.
Quintet, piano & strings, op. 41, F minor.
Quintetto, opéra 41. [Paris, Magasin de musique de Frey,
1811, Pl. no. 247.]

Farrenc, Jeanne Louise (Dumont), 1804-1878.

Quintet, piano, violin, viola, violoncello & double bass, no. 2, op. 81,
B major.
Quintette quintette pour piano, violon, alto, violoncelle et
contrebasse, op. 81. Paris, Chez l'auteur et Colombine
184-1, Pl. no. A. F. 563.

Hummel, Johann Nepomuk, 1778-1827.
Quintet, piano, viola, viola, violoncello & double bass, op. 87, Bb
major.
Grand quintette pour piano, violon, alto, violoncelle &
contrebasse, op. 87. Paris, L. Playel, 182-1, Pl. no. (P. 58. C.)

Hummel, Johann Nepomuk, 1778-1827.
Quintet, piano, viola, viola, violoncello & double bass, op. 87, Bb
major.
Grand quintette pour piano, violon, alto, violoncelle &
contrebasse, opéra 87. Paris, S. Richault, 185-1, Pl. no.
497. R.

Onslow, Georges, 1794-1853.
Quintet, piano, viola, viola, violoncello & double bass, op. 70, B
major.
Quintette, op. 70. [Paris, Brandus, 184-1, Pl. no. B. et cin.
4623.]

Onslow, Georges, 1794-1853.
Quintet, piano, viola, viola, violoncello & double bass, op. 70, B
major.
Quintette, pour piano, violon, alto, violoncelle et contre-
basse, op. 70. Leipzig, F. Kistner, 1847-1, Pl. no. 1507.
1503.

Ries, Ferdinand, 1794-1838.
Quintet, piano & strings, op. 74, B minor.
Quintette pour le piano, violon, alto, violoncelle et contre-
basse. Op. 74. Paris, Richault, 1825-1, Pl. no. 590. R.
Schubert, Franz Peter, 1797-1828.
Quintets, strings. *Phonodisc*.

String quartets. Complete. Vox VBX 4-6. (1958)

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607,
A major.
Feyellen-Quintett, für Klavier, Violine, Viola, Violoncell
und Contrabass. Trout quintet, op. 114. Neu revidiert von
Rudolf Fritzer. Wien, Universal-Edition, 1920-1, Pl. no.
U. E. 738. V. A. 3033.

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607, A
major. *Phonodisc*.
Piano quintet, in A, op. 114 (Trout) RCA Victor LM
9147. (1967).

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607, A
major. *Phonodisc*.
Piano quintet in A major, op. 114 (The trout) Concert-
Disc M 1206. (1958).

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607,
A major. *Phonodisc*.
Piano quintet in A major, op. 114 (The trout) Concert-
Disc CS 906. (1958).

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607, A
major. *Phonodisc*.
Piano quintet (The trout) in A major, op. 114. London
LL 3025. 1958.

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607, A
major. *Phonodisc*.
Quintet in A major, op. 114 (Trout) Vox ST-PL 10,890.
(1958).

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607, A
major. *Phonodisc*.
Quintet in A major, D. 607 (Trout) Angel Records ANG.
35777. (1959).

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607, A
major. *Phonodisc*.
Piano quintet (The trout) in A major, op. 114. London
CS 6900. (1959).

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607, A
major. *Phonodisc*.
Quintet in A major, op. 114, "Trout." Vanguard VRS
1034. (1959).

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607, A
major. *Phonodisc*.
Quintet in A major, op. 114, "Trout." Vanguard VSD
3019. (1959).

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 607,
A major. *Phonodisc*.
Piano quintet in A major, op. 114 (Trout) D. 607. Angel
Records COLT 40. (1961).

Walzel, Leopold Mathias.
Quintet, piano, violin, viola, violoncello & double bass, op. 37,
Quintett für Violine, Viola, Violoncello, Kontrabaß und
Klavier (Parallel-Quintett) op. 37. Wien, Doblinger
(1961).

QUINTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS), ARRANGED

Hummel, Johann Nepomuk, 1778-1827.
Quintet, piano, viola & strings, op. 114, C major; arr.
Quintette pour piano-forte, violon, alto, violoncelle et
contre-basse, op. 114. Paris, A. Farrenc, 182-1, Pl. no.
A. F. 453.

QUINTETS (2 RECORDERS, 2 VIOLINS, VIOLONCELLO)

Bomser, Kurt.
Spielmusik, für Blockflöten und Streichinstrumente.
Köln, Musikverlag H. Geric, 1960.

QUINTETS (2 TROMBONES, 2 TRUMPETS, KETTLEDUMS)

Tice, David.
Pieces, 2 trumpets, 2 trombones & kettledrums.
Four pieces, for brass quartet and timpani. Ann Arbor,
Mich., University Music Press, 1956.

QUINTETS, PIANO see Piano quintets

QUINTETS, STRING see String quintets

QUINTETS, WIND see Wind quintets

R

RACING

see also Automobile racing

RADIO

see also Morse code

—BROADCASTING see Radio broadcast-
ing

—OPERATORS see Radio operators

RADIO AND LITERATURE

see also Radio plays

RADIO BROADCASTING

—SOUND EFFECTS

Samplers of sound effects for home and professional use.
Phonodisc. Hollywood, Calif., MP-TV Services, 1961.
V-130.

RADIO DRAMA see Radio plays

RADIO OPERAS

—VOCAL SCORES WITH PIANO

Boni, Remo, 1883-
Il principe felice; opera radiofonica (o da concerto) in 1
tempo da una novella di Oscar Wilde. Op. 53. Spartito
per canto e pianoforte dell'autore. Milano, Edizione Inter-
nationale, 1953.

Pisetti, Ildibrando, 1890-
Ifigenia; Piano-vocal score. Italian.
Ifigenia; tragedia musicale radiofonica. Testo poetico di
Ildibrando Pisetti e Alberto Perrini. Milano, Edizioni
Curci, 1961.

RADIO OPERATORS

Robins, Lewis.
Rider's Sound-n-eight code course, by Lewis Robins and
Reed Harris. Advanced course. *Phonodisc*. New York;
J. F. Rider, 1959. REC-920.

Robins, Lewis.
Rider's Sound-n-eight code course, by Lewis Robins and
Reed Harris. Novice course. *Phonodisc*. New York; J. F.
Rider, 1959. REC-08.

RADIO PLAYS

War of the worlds, an educational aid for drama students.
Phonodisc. Audio Fidelity, LPA 3335. (1967)

—TECHNIQUE

see also Radio broadcasting—Sound
effects

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RADIO PROGRAMS

see also Radio plays

Ferguson, Max.

Radio programme no. 2: Rawhide. (Phonodisc). Folkways Records FP 86-2. 1955.

RADIO RELAY SYSTEMS

see also Artificial satellites in telecommunication

RADIO SCRIPTS

see also Radio plays; Radio programs

RADIO SOUND EFFECTS see Radio broadcasting—Sound effects

RADIOACTIVE FALLOUT

see also Atomic bomb shelters

Pauling, Linus Carl, 1901-

On fallout and nuclear warfare. (Phonodisc). Varro Records MG V-15928. 1960.

RADIOACTIVITY

—SAFETY MEASURES

see also Atomic bomb shelters

RAETO-ROMANCE SONGS see Songs, Raeto-Romance

RAGTIME MUSIC see Jazz music

RAILROAD ENGINEERS see Locomotive engineers

RAILROADS

—EMPLOYEES

see also Locomotive engineers

—ROLLING-STOCK

see also Locomotives

—SONGS AND MUSIC

Railway Labor Executives' Association.

The railroad worker and his songs. (Phonodisc). Washington, D. C. 1959.

RAIN FORESTS

Sounds of American tropical rain forest. (Phonodisc). Folkways Records FTX 190. 1959.

RANA see Frogs

RANCH LIFE

see also Cowboys

RASPUTIN, GRIGORIĖ EFIMOVICH, 1871-1916

—DRAMA

Nabokov, Nicolas, 1903-

The Holy Devil. (The Holy Devil) opera in two acts. Libretto by Stephen Spender. Louisville, Ky., Louisville Philharmonic Society 1959. LOU-594.

—SONGS AND MUSIC

Nabokov, Nicolas, 1903-

Rasputin's end. Piano-vocal score. English & German. Rasputin's end. (Opera in 3 acts. Libretto by Stephen Spender and Nicolas Nabokov; German version by Frederick Goldbeck. Paris, Ricordi 1969).

RAVEL, MAURICE, 1875-1937

—SONGS AND MUSIC

Benjamin, Arthur, 1893-

Le tombeau de Ravel; valse-caprice. For viola and piano-forte, or clarinet and piano-forte. London, New York, Hawkes; solo selling agents: Boosey & Hawkes 1966.

RAZIN, STEPAN TOMOFEEVICH, d. 1671

—SONGS AND MUSIC

Glasunov, Aleksandr Konstantinovich, 1865-1908.

Stenka Razin. (Symphonic poem, op. 13; Capitol G 7119. 1958).

READERS AND SPEAKERS

see also Orations

READING RAILROAD

Iron horse ramble. (Phonodisc). Pottstown, Pa., Railbar Productions, 1961. ABB 1008.

READY-RECKONERS

see also Addition; Multiplication

RECITATIONS WITH MUSIC see Monologues with music

RECKE, ELSA, BARONIN VON DER, 1754-1833

—MUSICAL SETTINGS

Harder, August, 1775-1813.

Gedichte von Elise von der Recke, op. 81. Secus Gedichte von Elise von der Recke, geb. Reichgräfin von Moden, für eine, zwei und vier Singstimmen mit Begleitung des Pianoforte in Musik gesetzt von August Harder. Oeuv. 31. Leipzig, Breitkopf & Härtel 1809. Pl. no. 1456.

RECORDER (MUSICAL INSTRUMENT)

—INSTRUCTION AND STUDY—TO 1800

Ganassi, Silvestro, dal Fontego, fl. 1535.

(La Fontegara)

Opera intitolata Fontegara, in la quale si sona di flauto ch'è tutta l'arte opportuna a esso strumento, e massime il diminuire il quale sarà utile ad ogni strumento di fiato et di corde: et ancora a chi si diletta di canto, copista per sylvestro di ganassi dal fontego sonator d'la III^a. Sp. D. V^a. (Colophon: L'Impressore Venetico per Sylvestro di ganassi dal fontego sonator della illustrissima si gnoria di Venetia hautor proprio. J. SOCCET. Milano, Bollettino bibliografico musicale, 1934).

Ganassi, Silvestro, dal Fontego, fl. 1535.

(La Fontegara)

La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hillemarie Peter. Deutsche Übersetzung von Emilia Dahnik-Bardetto und Hillemarie Peter. Berlin-Lichterfelde, R. Lienau 1966.

Ganassi, Silvestro, dal Fontego, fl. 1535.

(La Fontegara)

Opera intitolata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hillemarie Peter. (English translation from the German ed. (1959) by Dorothy Swainson. Berlin-Lichterfelde, R. Lienau 1959).

—METHODS

Bouchard, Robert H

Let's play the recorder. Boston, Bruce Humphries 1969.

Duchenne, Mario.

Méthode de flûte à bec; pour cours d'ensemble ou privé, ou pour apprendre sans professeur. Alto, soprano et basse. Toronto, BMI Canada 1962.

Duchenne, Mario.

Méthode de flûte à bec; pour cours d'ensemble ou privé, ou pour apprendre sans professeur. Soprano et ténor. Toronto, BMI Canada 1962.

Florence Therese, Sister.

Sing and play every day; for flutophone, tonette, or song flute. Cover design and illus. by Sister Rita. Toledo, Gregorian Institute of America 1958.

Holst, Imogen, 1907-

The book of the Dolmetsch descendant recorder. With a note on breathing by Peter Pears. London, New York, Hawkes; solo selling agents: Boosey & Hawkes 1959.

Katz, Erich, 1900-

Recorder playing; a new and comprehensive method, with many original rounds and arrangements of folk tunes and other pieces. (Rev. ed., Brooklyn, Carl Van Roy Co. 1965).

Linde, Hans-Martin.

Die Kunst des Blockflötenspiels; eine Anleitung zum Erlernen der Soloblockflöte. F. Mainz, B. Schott's Söhne 1958.

Orr, Hugh.

Basic recorder technique. Alto. Toronto, BMI Canada 1961.

Orr, Hugh.

Basic recorder technique. Soprano. Toronto, BMI Canada 1961.

Otte, Kees.

De altblokfluit; oefeningen en speelstukken uit vele eeuwen en landen. Methodisch gerangschikt door Kees Otte. Haarlem, Uitgeverij de Toorts n. d.

Paulsen, Pierre.

Méthode de flûte à bec, ou flûte douce. Préf. de Paul Brunold. Paris, Editions ouvrières 1961.

Petersen, K.

Weinkel. Vi fløiter og synger; melodier med tekst til brug i skoler og ved privatundervisning. Alle melodier kan spilles på de små blokfløiter, c-soprano, uden transposition. København, J. Gjellerup forlag, 1957.

Schoch, Rudolf, 1896- ed.

Ich spiele zweite Stimme; Begleitstimmen zu Liedern der Neuen Blockflötenchule. Zürich, Hug 1956.

Schoch, Rudolf, 1896- ed.

Neue Blockflötenchule für den Einzel-, Gruppen- und Klassenunterricht. 1. Aufl. Zürich, Hug 1959.

—METHODS—JUVENILE

Golding, Sally.

Melody makers, by Sally Golding, and Lucille Landen. Illustrated by William and Emily J. Numoff. Far Rockaway, L. I. C. van Roy Co. 1962.

Winterfeld, Linde von.

Flut; eine Blockflötenfibel für Kinder. Bildhafte Gestaltung Erika van Leyen. Hamburg, H. Sikorski 1959.

—STUDIES AND EXERCISES

Donington, Margaret.

Scales, arpeggios, and exercises for the recorder (soprano, descant, treble, tenor, and bass) by Margaret and Robert Donington. London, Oxford University Press 1961.

Gruener, Abraham, ed.

החלית תרומות שירים נעימה לחלילית סופרן. (Ramat-Gan, 1959; רמ"ת גן)

RECORDER AND GUITAR MUSIC, ARRANGED

Reinmeister, Josef, ed.

Spieldstücke, für Blockflöte (C oder F) und Gitarre oder andere Melodie-Instrumente, aus dem 17. und 18. Jahrhundert. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1960.

Telemann, Georg Philipp, 1681-1767.

Fl. u. c. Zwi; Sonaten für Blockflöte und Gitarre (Flauto dolce und Continuo) Hrsg. und bearb. von Siegfried Behrend. Hamburg, H. Sikorski 1957.

RECORDER AND HARPSICHORD MUSIC

see also Sonatas (Recorder and harpsichord); Suites (Recorder and harpsichord)

Howe, Mary (Carlisle) 1899-

Interlude between two pieces, for alto recorder and harpsichord. (10-)

—TO 1800

Parcham, Andrew.

Solo, for treble recorder (or flute, or oboe) and piano. Edited by Thurston Dart. London, Oxford University Press 1959.

RECORDER AND PIANO MUSIC

see also Sonatas (Recorder and piano)

Martelli, Henri, 1903-

Mélodien, recorder à piano. 5 li. c. Flut, Melodien für Flauto dolce und Piano (1959) Colle, New York, H. Mosck 1959.

RECORDER AND PIANO MUSIC, ARRANGED

see also Concertos (Recorder with string orchestra)—Solo with piano

Appleby, Benjamin William, 1910- ed.

The Oxford books of recorder music. Edited and arr. by William Appleby and Frederick Fowler. London, Oxford University Press, Music Dept. 1958-60.

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RECORDER AND PIANO MUSIC, ARRANGED
(Continued)

Besoy, A. W. arr.
Carols for the descant recorder player; twelve well-known carols arr. for descant recorders and piano. (London, Oxford University Press, 1968.)

Chédvile, Esprit Philippe, 1696-1782.
(*Sonnettes galantes, bagpipe & continuo, op. 6. No. 1; arr.*)
Sonnettes galantes No. 1, C-dur; für Altflöte und Klavier (Cembalo) hrg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Seidlin. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1968.

Chédvile, Esprit Philippe, 1696-1782.
(*Sonnettes galantes, bagpipe & continuo, op. 6. No. 2; arr.*)
Sonnettes galantes No. 2, G-dur; für Altflöte und Klavier (Cembalo) hrg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Seidlin. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1968.

Couperin, François, 1698-1733.
(*Pièces de clavecin, 3 livres, 14. ordre. Le romagnol en amour; arr.*)
Le romagnol en amour. Le romagnol vainqueur. Treble or soprano recorder and piano. Edited and arr. by Carl Dolmetsch; harpsichord part by Dorothy Swainson. London, Universal Edition, 1966.

Frits, Bodil, arr.
34 (1. e. Fire og tyve melodier, for blokfløjte og klaver. (København, W. Hansen, 1968.)

Hindl, Georg Friedrich, 1655-1730.
(*Works, instrumental. Selections; arr.*)
Zwei Stücke für Altblockflöte und Klavier. Hrg. von Willi Hillemann. Twelve pieces for treble recorder and piano. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1968.

Hindl, Georg Friedrich, 1655-1730.
(*Works, instrumental. Selections; arr.*)
Zwei Stücke für Sopranblockflöte und Klavier. Hrg. von Willi Hillemann. Twelve pieces for descant recorder and piano. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1968.

Hornace, Alan Scott, 1911-
Orbit 14, for alto recorder and piano, or piano solo. 1958.

Kochinsky, Fritz, comp. and arr.
Aus ganzer Zeit; zehn ausgewählte Kompositionen von Couperin et al. für Alt-Blockflöte und Klavier. Ten selected compositions by Couperin and others, for alto recorder and piano. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp., 1961.

Lavigne, Philibert de.
(*Sonata, bagpipe & continuo, op. 2, no. 1; arr.*)
Sonata I (La Barmen) für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. (Generalbassumsetzung von) Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag, 1961.

Lavigne, Philibert de.
(*Sonata, bagpipe & continuo, op. 2, no. 2; arr.*)
Sonata II (La d'Acut) für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. (Generalbassumsetzung von) Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag, 1961.

Murray, Gregory, 1905-
Music of Shakespeare's time; for descant recorder and piano. London, Schott; New York, Associated Music Publishers, 1968.

RECORDER AND VIOLA DA GAMBA MUSIC

see also *Concertos (Recorder and viola da gamba with string orchestra)*

RECORDER AND VIOLA DA GAMBA WITH STRING ORCHESTRA

see also *Concertos (Recorder and viola da gamba with string orchestra)*

RECORDER AND VIOLIN MUSIC

see also *Concertos (Recorder and violin with string orchestra)*

RECORDER AND VIOLIN WITH STRING ORCHESTRA

see also *Concertos (Recorder and violin with string orchestra)*

RECORDER MUSIC

see also *Concertos (Recorder with string orchestra); Quartets (Harpischord, flute, 2 recorders); Quartets (Piano, 3 recorders); Quintets (Harpischord, 2 recorders, 2 violins); Quintets (Piano, 4 recorders); Quintets (2 recorders, 2 violins, violoncello); Recorder and piano music; Sextets (Harpischord, flute, recorder, 2 violins, viola); Trios (Harpischord, oboe, recorder); Variations (Recorder)*

Otten, Kees.
De altblokfluit; oefeningen en speelstukken uit vele eeuwen en landen. Methodisch gerangschikt door Kees Otten. Haarlem, Uitgeverij de Toorts, n. d.

—TO 1800

The Festive pipes. (Phonodie; Kapp KCL 9084, 9049, 1960.)

Hark, the glad sound! (Music for recorders. Phonodie; Angel Records 85747, 1969.)

Hark, the glad sound! (Music for recorders. Phonodie; Angel Records 83747, 1969.)

RECORDER MUSIC (2 RECORDERS)

see also *Canons, fugues, etc. (2 recorders); Concertos (2 recorders with string orchestra); Quintets (Harpischord, 2 oboes, 2 recorders); Sonatas (2 recorders)*

Takács, Jenő, 1900-
(*Kleine Musik, 2 recorders. Kleine Musik, für 2 Sopran- oder Tenorflöten. Little music, for 2 descant or 2 tenor recorders. Op. 30. Wien, Universal Edition, 1968.*)

—TO 1800

Chédvile, Esprit Philippe, 1696-1782.
Alt-französische Melodien mit Variationen. Vieilles mélodies françaises avec variations. Old French airs with variations. Hrg. von Hermann Leeb für 2 Blockflöten in C oder andere Melodieinstrumente. Zürich, Musikverlag zum Pelikan, n. d. 1. Publisher's no. 210.

Chédvile, Esprit Philippe, 1696-1782.
Fröhliche Tänze. Danse joyeuse. Für 2 Blockflöten in C oder andere Melodieinstrumente. Hrg. von Rudolf Schoch. Zürich, Hug, 1949.

Hillemann, Willi, ed.
Tänze und Spielstücke aus dem Barock, für c'-sopran und f'-alt-Blockflöte. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1968.

Kochinsky, Fritz, ed.
Dustbüchlein; schöne Duette alter Meister aus zwei Jahrhunderten für zwei Altflöten. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1966.

Mikemeyer, Helmut, ed.
Meister des 16. und 17. Jahrhunderts; Spielstücke zu zwei Stimmen im Quintalbestand. Masters of the 16th and 17th centuries; pieces in two parts at a fifth. Zürich, Musikverlag zum Pelikan, 1960.

Schultz, Johannes, 1882-1953.
(*Musiklicher Lustgarten. Selections. Musiklicher Lustgarten, 1929; Madrigale, Fugen, Fantasia und Kanzenen für 2 Sopranflöten und Sopran- und Altflöte hrg. von Arthur von Arx. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1968.*)

RECORDER MUSIC (2 RECORDERS), ARRANGED

Bamberger, Gertrud, ed.
Melodies for alto recorder. Brooklyn, C. Van Roy Co., 1959.

Gruener, Abraham, ed.
50 חרות גונים וידידות לשון חלילית סופר. רמזות, 1961. Ramat-Gan, 1963.

Hillemann, Willi, ed.
Leichte Duette alter Meister, für Alt-Blockflöten hrg. von Willi Hillemann. Easy duets by old masters, for alto-recorders. Wilhelmshaven, O. H. Noetzel Verlag, 1960.

Jochberger, Tulpener, ed.
Melodies of Israel; duets and trios for recorders or other melody instruments. (n. p.; Shengold Publishers, 1961.)

Kochinsky, Fritz, ed.

Es kommt ein Schiff geladen; 30 der schönsten deutschen Advents- und Weihnachtslieder, in neuen leichten Sätzen für Sopran- und Altblockflöte (oder andere Melodie-Instrumente, oder Singstimmen) A boat cometh laden. Wilhelmshaven, O. H. Noetzel; sole agents for USA and Canada: C. F. Peters Corp., New York, 1960.

Morley, Thomas, 1557-1603?
(*Canzonets, 2 voices. Selections; arr.*)
Canzonetten, für 2 Sopranblockflöten oder Sopran- und Altblockflöte (Violinen) hrg. von Arthur von Arx. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1960.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(*Duets, basses, K. 468 (187); arr.*)
Twelve easy duets for two descant recorders or violins, arr. by T. S. Walker. London, Schott; New York, Associated Music Publishers, 1947.

Petersen, K. Weinhold, comp. and arr.
Danskmarks melodier, for blokfløjte. København, W. Hansen, 1958.

Petersen, K. Weinhold, comp. and arr.
Jeg går mig ud en sommerdag. København, W. Hansen, 1960.

Rocher, Walter, musician, arr.
Wir sind zwei Musikanten; Lieder und Spielstücke für Sopran und Altblockflöte. Wilhelmshaven, O. H. Noetzel Verlag, 1962.

RECORDER MUSIC (3 RECORDERS) see Wind trios (3 recorders)

RECORDER MUSIC (4 RECORDERS) see Wind quartets (4 recorders)

RECORDER MUSIC, ARRANGED

Bergmann, Walter George, 1902- arr.
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see also *Concertos (Recorder with string orchestra); Suites (Recorder with string orchestra)*

RECORDERS (2) WITH STRING ORCHESTRA

see also *Concertos (2 recorders with string orchestra)*

RECORDERS (3) WITH STRING ORCHESTRA

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see also Relaxation

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RHYTHMIC GAMES see Games with music

RICERCARE see Fugue

RICHARD I, KING OF ENGLAND, 1157-1199

—DRAMA

Gretry, André Ernest Modeste. 1741-1813.
(Richard Cœur de Lion. Piano-vocal score. German.
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Siciliano. Rigaudon. Par François Francour, i. e. par Fritz Kreiser. 18—)

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(1 hand)

RILKE, RAINER MARIA, 1875-1926

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Mélodies romanesques
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see also Rhythm

RITES AND CEREMONIES

see also Fasts and feasts

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—DRAMA

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 Robin Hood, a comic opera in three acts, libretto by Harry B. Smith. Adapted: music, John Glowacki, libretto, Richard Rhodes. Boston, Tracy Music, 1949.

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see also Guided missiles; Rockets (Aeronautics)

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ROMAN CATHOLIC CHURCH see Catholic Church

ROMAN LITERATURE see Latin literature

ROMAN MUSIC see Music, Greek and Roman

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ROME

—SONGS AND MUSIC

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 Rome! thou art no more. Written by Mrs. Hemans; arr. for the piano forte by Ch. Jarvis. Philadelphia, A. Fiot, 1840.

RONDOS (2 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES)

—TO 1800

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 Octet in E♭ flat major, op. 103. Rondino in E♭ flat major, Gr. 146 (GA 5/60). EMS Recordings EMS 1. 1960.

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Haug, Hans, 1900-
 Prélude et rondo, pour flûte et piano. Paris, A. Leduc, 1905.

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—SCORES

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Stiel, Ludwig.
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Schubert, Franz Peter, 1797-1828.
 Rondino piano, 4 hands, D.961. A major; arr.
 Grand rondo, A-dur, op. 107, muskarta 4-högliga
 Wiener Le. Grand rondo; transposition (i. a. arr.) for
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Burton, John, 1730-1785.
 Burton's favorite rondo; The London new minuet,
 composed by J. Dale; The London march.

Coppeck, William R.
 Some love to roam.
 Russell's beautiful air Some love to roam. Arr. as a rondo
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 Hall, 1857.

Czerny, Carl, 1791-1857.
 Amusement des jeunes amateurs, op. 825. Selections.
 Czerny's holiday; variations and rondinos for piano on
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Gibson, John.
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 Kretschmar & Nunna, 1835 f.

Heider, Joseph William, 1765-1822.
 The Vienna rondo, piano.
 The Vienna rondo, composed in easy style for beginners
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 Non più mesta; aria in La Cenerentola by Rossini. Arr.
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 J. Cole, 1835 f. Pl. no. 681.

Incha, Wilhelm.
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 Four rondos, for piano, op. 60. Edited with special annotations
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Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Rondo brillante, piano, op. 62, B♭ major.
Rondo brillant, op. 62, Ed. de travail par, Alfred Cortot. Paris, Editions Salabert, 1960.

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Rondo, piano, K. Anh. 8, B♭ major.
Rondo in B♭, for piano, hitherto unpublished; transcribed and edited from the original ms. by Jack Warner. London, Ascherberg, Hopwood & Crew, 1950.

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Rondo, piano, K. 491, C minor. *Phonodisc.*
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Sonata no. 13, in B-flat, K. 333. Sonata no. 5, in G, K. 383. RCA Victor LM 2284. 1959.

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Piano concerto no. 24, in C minor, K. 491. Rondo in A minor, K. 511. RCA Victor LM 2461. 1960.

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Little Barbara; a favorite air composed by Storace. Arr. as a rondo for the piano forte by T. Costello. London, Printed by Clements, 18—.

Furin, G. E. arr.
The fall of Paris; arr. as a rondo for the piano forte. New York, Dubois & Stodart, 1837.

Little, I.
Mrs. McLeod; a favorite Scotch dance and Virginia reel arr. as a rondo for the piano forte. Philadelphia, G. E. Blake, 18—.

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Steibelt's celebrated storm rondo; arr. for the piano forte. Philadelphia, G. E. Blake, 18—.

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Der Freischütz. Basso-March; arr.
March and rondo from Der Freischütz; arr. for the piano forte by M. Holst. New York, E. Riley, 182-1.

Whitaker, John, 1776-1847.
Paddy Curry; a celebrated air, arr. as a rondo for the piano forte by M. P. King. Price 60 cents. Philadelphia. Published by G. E. Blake No. 13 South Fifth Street. 1819-1.

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Sonnet rondo, piano & orchestra; arr.
Концертное рондо для фортепиано и симфонического оркестра. Переводное для двух ф-но. [Ереван, Армения, 1954.

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Rondo, 2 pianos, op. 87a.
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RONDOS (VIOLA AND PIANO)

Hávan, Miloslav, 1928-
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Rondo pro violu a klavír. Revidoval Antonín Hykš. Praha, Státní nákl. krásné literatury, hudby a umění, 1960.

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Rondo, for viola and piano. Arr. by, Watson Forbes. London, Schott, 1957.

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Castellano-Tedesco, Mario, 1906-
The lark.
The lark; poem in form of a rondo for violin and piano. Edited and fingered by Jascha Heifetz. 1930.

Farkas, Ferenc, 1908-
Rondo capriccio, violin & piano.
Rondo capriccio, for violin and piano. London, Mills Music, 1960.

Votříšek, Jan Hugo, 1791-1825.
Rondo, viola & piano, op. 4.
Rondo für Pianoforte und Violine. 8^{te} Werk. Die Violinstimme ist auch für das Violoncell eingerichtet. Wien, S. A. Steiner 1821-1. Pl. no. S. u. C. 5370.

RONDOS (VIOLIN WITH ORCHESTRA)

—SOLO WITH PIANO

Smith, David Stanley, 1877-1948.
Rondo appassionato, violin & orchestra, op. 13; arr.
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Rondo, violoncello & piano, op. 2, E major.
Rondo, für's Piano-Forte und Violoncell, über den beliebten Boleros, 2. Werk. Wien, P. Moschelt, 182-1. Pl. no. 594.

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ROSSETTI, DANTE GABRIEL, 1828-1882

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RUBINSTEIN, ARTUR, 1886-

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U. S. President, 1913-1921 (Wilson)
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SABBATAI ZEVI see Shabbethai Zebi, 1626-1676

SACRAMENT OF THE ALTAR see Lord's Supper

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SACRED CHORUSES see Choruses, Sacred

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Sur le bonheur des justes et sur le malheur des réprouvés. *Phonodisc*.

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Sacred duet masterpieces, by the world's great composers. Boston, R. D. Row Music Co., 19

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Duetts that are different. (Winona Lake, Ind., Rodeheaver, Hall-Mack Co., 1944.

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Evening song to the Virgin at sea; a duet. The words by M^{rs} Hennas, the music by her sister. Boston, J. L. Hewitt 183-1.

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Pergolesi, Giovanni Battista, 1710-1736.
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see also Fasts and feasts

SACRED MUSIC see Church music; Synagogue music

SACRED OCTETS

see also Vocal octets

SACRED PART-SONGS see Part-songs, Sacred

SACRED QUARTETS

see also Vocal quartets

SACRED QUARTETS, UNACCOMPANIED

Gospel songs. *Phonodisc*. Epic LN 3476. 1958.
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Rosenmüller, Johann, d. 1694.
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—VOCAL SCORES WITH 2 PIANOS

Milhaud, Darius, 1892—
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Le retour de l'enfant prodigue; cantate pour 5 voix et 51 instruments. Texte d'André Gide. Réduction pour chant et 2 pianos. Die Heimkehr des verlorenen Sohns. Deutsche Übertragung von R. S. Hoffman. Wien, Universal Edition 1959.

SACRED QUINTETS WITH 2 PIANOS

see also Sacred quintets with chamber orchestra—Vocal scores with 2 pianos

SACRED SONGS

see also Choruses, Sacred; Hymns

Gilkysen, Terry.

Bible songs and stories; 16 stories from the Old Testament in song, narrative, and picture. *Phonodisc*. Author and composer: Terry Gilkysen. Pictures by F. Rojankovsky. Text by Elia Ruth Nash, pseud. New York, Berry Music Corp.; distributed by Simon & Schuster, 1957. Matrix no. GRU-10.

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(Songs. Selections)
Fünfundwanzig ausgewählte, geistliche Lieder für eine Singstimme mit Klavier, Orgel oder Harmonium. Nach den Originalen bearb. und hrsg. von Johannes Dittberner. Hoch. Leipzig, C. F. Kahnt, 1917.

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Three divine hymns. The figured basses realized by Benjamin Britten the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1947.

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ed.
Ten sacred songs for soprano, strings and organ, by J. Dunck, J. F. Peter, S. Peter, J. Herbst, G. G. Müller, J. Antas. English text adapted by Carlston Sprague Smith. New York, New York Public Library, 1947.

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(Orations)
Three orations. For tenor, oboe, and bassoon. København, W. Hansen, 1960.

Pilney, Karl Hermann, arr.
In dulci jubilo; sechs alte Weihnachtslieder für eine Singstimme, Flöte (Violine), Gambe (Bratsche), Violoncello und Cembalo (Klavier). Wiesbaden, Breitkopf & Härtel, 1959.

Poussier, Henri.
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Trois chants sacrés, per voce di soprano, violino, viola e violoncello. Partitura. Milano, Edizioni Savini Zerboni, 1958.

Thomas, Virgil, 1896—
(Stabat Mater; arr.)
Stabat Mater, for soprano and string quartet. Reduction for voice and piano. French text by Max Jacob; English translation by the composer. An Arrow Music Press publication. (New York, Boosey and Hawkes, 1959).

—TO 1800

Couperin, François, 1668-1733.
(Léçons de ténibres. Phonodisc.)
Trois leçons de ténibres. London, Ducrest Thomson DTL 93077. 1956.

Couperin, François, 1668-1733.
(Léçons de ténibres. Phonodisc.)
Léçons de ténibres. (Complete). Bach Guild BG 613. 1961.

Damian, Father, d. 1729.
(Veni consolator)
Veni consolator; concerto a 2, canto a clarino con basso continuo. (Wedding rekopism z 1703 roku przygotował do wydania Adolf Chybiński. Bas cyfrowany zrealizował Kazimierz Sikorski, 2. wyd. Kraków, Polska Wydawn. Muzyczne, 1959).

Dufay, Guillaume, d. 1474.
(Et in terra de quaresimal)
Et in terra de quaresimal. Rome, Societas Universalis S. Ceciliae, 1951.

Federhofer, Helmut, ed.
Begründungsgänge Nürnberger Meister für Exulanten aus der Heimat. Göttingen, Akademische Druck- u. Verlagsanstalt, 1955.

Leo, Leonardo Orzorio Salvatore da, 1694-1744.
Salve Regina; für Sopran, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Biele, 1960.

Starzyński, Stanisław Sylwester, ca. 1650-ca. 1730.
(Jesu, spes mea)
Jesu, spes mea; concerto a 3. (Według rękopisu z r. 1698 przygotował do wydania Adolf Chybiński. Bas cyfrowany zrealizował Kazimierz Sikorski, 2. wyd. Kraków, Polska Wydawn. Muzyczne, 1959).

Starzyński, Stanisław Sylwester, ca. 1650-ca. 1730.
(Pierwszy non gravis)
Pierwszy non gravis; concerto a 3. Tenore solo, 2 violini e viola con basso continuo. (Według rękopisu z r. 1704 przygotował do wydania Adolf Chybiński. Bas cyfrowany zrealizował Kazimierz Sikorski. Interpretację wykonawstwa opracował Tadeusz Ochlewski, 2. wyd. Kraków, Polska Wydawn. Muzyczne, 1960).

SACRED SONGS (HIGH VOICE) WITH LUTE

—TO 1800

Alfonso X, el Sabio, King of Castile and Leon, 1221-1284.
Las cantigas de Santa Maria. (Phonodisc. Experiences anonymes EA-0023. 1957.

Dowland, John, 1563-1626.
(Lute songs. Experiences anonymes EA-0034. 1955.

SACRED SONGS (HIGH VOICE) WITH ORCHESTRA

Ave Maria and other songs of inspiration and emotion. (Phonodisc. Vox VX 25.210. 1959.

Ave Maria and other songs of inspiration and emotion. (Phonodisc. Vox STVX 425.210. 1959.

The Grace of God. (Phonodisc. RCA Victor LPM 2249. 1960.

The Grace of God. (Phonodisc. RCA Victor LSP 2249. 1960.

Great sacred songs. (Phonodisc. London L.L. 5353. 1957.

Great sacred songs. (Phonodisc. London OS. 25038. 1958.

He walks with me. (Phonodisc. RCA Victor LPM 2095. 1960.

He walks with me. (Phonodisc. RCA Victor LSP 2095. 1960.

I'll walk with God. (Songs of devotion and love. Phonodisc. RCA Victor LM 2607. 1962.

Jan Peerce sings Hebrew melodies. (Phonodisc. RCA Victor LM 2498. 1961.

Jan Peerce sings Hebrew melodies. (Phonodisc. RCA Victor LSC 2498. 1961.

Love came down at Christmas. (Phonodisc. Word W 3140 LP. 196-.

Tony Fontane sings the songs from The Tony Fontane story. (Phonodisc. RCA Victor LPM 2236. 1963.

Tony Fontane sings the songs from The Tony Fontane story. (Phonodisc. RCA Victor LSP 2236. 1963.

—SCORES

Dallapiccola, Luigi, 1904—
(Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Savini Zerboni, 1958.

Mortari, Virgilio, 1903—
(Lauds, orchestra arr.)
Due laude da un antico codice della Confraternità de'Discipliniani di S. Croce in Urbino; per voce e orchestra. Milano, Carrich, 1958, 1957.

—SCORES (REDUCED)

Stadler, Maximilian, 1748-1833.
(Psalm David. Übersetzer Gott, unser Herr; arr.)
Unschlicher, Gott, unser Herr; vix. Psalm David in der Übersetzung von Moses Mendelssohn. Nach einer Vertonung von Maximilian Stadler (Singstimme und Piano-Forte) für Singstimme, 2 Violinen, Viola, Violoncello und Bass, 2 Oboen, 3 Trompeten, Posaunen und Orgel von Franz Schubert. Bearb. wissenschaftlich revidiert und hrsg. von Louis Dié. 1. Ausg. Wien, J. Weinberger, 1960.

—VOCAL SCORES WITH PIANO

Eaton, John, 1935—
(Holy sonnets of John Donne; a song cycle for dramatic soprano and piano or symphony orchestra. Delaware Water Gap, Pa., Shawnee Press, 1960.

—TO 1800

Händel, Georg Friedrich, 1685-1759.
(Handel arias. Capitol EMI G 7170. 1959).

Händel, Georg Friedrich, 1685-1759.
(Historical. Selections. Phonodisc.)

Handel arias. Capitol EMI G 7170. 1959.

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works. vocal. Selections)

Arias. Angel Records ANG. 35716. 1959.

—TO 1800—SCORES

Haydn, Joseph, 1732-1809.
(Cantata pro Adventu. A major)
Cantata pro Adventu: Ein' Magd, ein' Dienerrin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitura. 1st publication edited by H. C. Robbins Landon. Score. London, Haydn-Mosart Press, 1957.

—TO 1800—VOCAL SCORES WITH PIANO

Haydn, Joseph, 1732-1809.
(Cantata pro Adventu. A major; arr.)
Cantata pro Adventu: Ein' Magd, ein' Dienerrin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Klavierauszug von Karlheinz Füssli. 1st publication edited by H. C. Robbins Landon. Vocal score by Karlheinz Füssli. London, Haydn-Mosart Press, 1957.

SACRED SONGS (HIGH VOICE) WITH ORGAN

see also Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ

Eleanor Steber sings sacred solo. (Phonodisc. Stand Records SLP 404. 1960.

Excerpts from great sacred masterpieces. (Phonodisc. Word W 4009 LP. 196-.

Heller, Anton, 1923—
(Geistliche Gesänge)
Zwei geistliche Gesänge für Sopran und Orgel. Wien, Doblinger, 1960.

In commemoration of my American golden anniversary. (Phonodisc. n. p. 195-1.

The Organ in the Mother Church. (Phonodisc. Washington Records WAS 13. 196-.

Reger, Max, 1873-1916.
(Geistliche Lieder, op. 137. Selections. Phonodisc.)
Drei geistliche Lieder, aus op. 137. Cantata T 72704 K. 1960.

Soverby, Leo, 1905—
(Psalms 1960) Selections.
Psalm 91. (Psalm 191. 194-1.

Vand, Ruggers, comp.
Catholic wedding folio; for solo voice and organ or harmonium acc. New York, G. Ricordi, 1957.

—TO 1800

Deller's choice, a concert of music both rare and rewarding. (Phonodisc. Bach Guild BG 612. 1961.

Zieleński, Mikołaj, f. 1611.
(Communiones totius anni. Selections)
Communiones, per canto solo con organo. (Wedding pier-wodniku a 1611 r. przygotowała do wydania Maria Szczepańska. Warszawa, Polska Wydawn. Muzyczne, 1961).

SACRED SONGS (HIGH VOICE) WITH PIANO

see also Sacred songs (High voice) with harpsichord

Beverly Sills singing songs for Christmas. (Phonodisc. n. p. Fordyce and Hamby 1955, matrix no. WOR 94919.

Chanler, Theodore, 1909—
(Epitaphs. Phonodisc.)
Nine epitaphs. Words by Walter De La Mare. Columbia MI. 5508. 1961.

Chanler, Theodore, 1909—
(Epitaphs. Phonodisc.)
Nine epitaphs. Words by Walter De La Mare. Columbia MS 6198. 1961.

Eleanor Steber at Carnegie Hall, 1958. (Phonodisc. Stand Records SLP 101. 1960.

Gossard, Charles François, 1818-1893.
(Songs. Selections)
6 li. e. Six, cantiques avec accompagnement de piano ou d'orgue. Paris, Choudens 157-1. Pl. no. A. C. 1957.

Haywood, Charles, 1904—
ed.
Masterpieces of sacred song. High. Compiled, edited, and translated by Charles Haywood. New York, E. R. Marks Music Corp., 1958.

Library of Congress Catalog—Music and Phonorecords: Subject Index

SACRED SONGS (MEDIUM VOICE) WITH HARPSICHOORD

—TO 1800 (Continued)

Purcell, Henry, 1658 or 9-1695.

Songs, Selections.

Two divine hymns and Alleluia. The figured bass realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1960.

SACRED SONGS (MEDIUM VOICE) WITH INSTRUMENTAL ENSEMBLE

At the gate of heaven. *Phonodisc*, Capitol P 8504. (1959)

The Gospel truth. *Phonodisc*, Verve Records V 8426. (1959)

Kappel, Fritz, 1895-

Lieder, Selections.

Lieder für eine Singstimme und Klavierbegleitung. Ave Maria, nat. (aus Echo hymnodiae coelestis, 1675) für eine Altstimme, Violine, Violoncello und Orgel. Wien, Musikverlag L. Krenn, 1960.

Petrassi, Goffredo, 1904-

Propos d'Alain, per baritone e dodici strumenti. Milano, Edizioni Savini Zerbini, 1962.

Schaller, Erwin, 1904-

Leider aus Ostern; Volkslieder im Satz für eine Singstimme und zwei bis drei Instrumente (Violine, Altbloßflöte, Bratsche, Cello, Gitarre oder Tasteninstrument ad lib.) Wien, Österreichischer Bundesverlag, (1961)

Sister on tour. *Phonodisc*, Verve Records V 8005. (1961)

SACRED SONGS (MEDIUM VOICE) WITH ORCHESTRA

Hallowed be Thy Name. *Phonodisc*, Capitol T 1466. (1960)

Livingston, Jerry.

A man named Moses. *Phonodisc*, RCA Victor LPM 2556. (1959)

Were you there? *Phonodisc*, Word W 8182 LP. (1961)

—SCORES

Förster, Wolfgang, 1907-

The creation. English & German.

The creation. Die Schöpfung. (Words, von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hense. Mainz, B. Schott's Söhne, 1957)

SACRED SONGS (MEDIUM VOICE) WITH ORGAN

Hymn: Jesu, Saviour of my soul. Philadelphia, G. E. Blake, 1811?

Hymn to the blessed Virgin Mary. *Phonodisc*, Decca DL 8618. (1957)

Sowerby, Leo, 1895-

Psalms (1920).

Three Psalms for contralto or baritone with organ acc. (1920)

Sowerby, Leo, 1895-

Psalms (1920).

Three Psalms for contralto or baritone with organ acc. (1920)

Sowerby, Leo, 1895-

Psalms (1920).

Three Psalms, for contralto or baritone with organ acc. New York, H. W. Gray Co., agents for Novello, (1949)

Tonetti, Ottone.

Canzoniere mariano; 48 antifone, inni, sequenze e laudi, latine e italiane, in onore di Maria Santissima, a 1 voce con accompagnamento d'organo o armonio. Milano, Ricordi, (1958)

—TO 1800

Haygens, Constantijn, *keer van Zedickens*, 1596-1687.

Psalmica sacra et profana, una voci basso continuo cantante, editis Fritz Neuka, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.

Wieland, Nikolaus, f. 1811.

Ein neues Instrument.

Ein neues Instrument. Si consueverunt cum Christo. Communion per baritone solo cum organo. (Kraków) Polska Wydawn. Muzyczne, (1957)

SACRED SONGS (MEDIUM VOICE) WITH PIANO

see also Sacred songs (Medium voice) with harpsichord

Attwood, Thomas, 1765-1838.

Humanity; a sacred song. The words by Dr. Drennan. New York, E. Riley, (189-1)

Bray, John, 1782-1822.

God is there; a sacred melody. Written by a lady; composed by John Bray. Philadelphia, Published by Bacon & Co. No. 11. S. 4th. Street, and Sold at the Franklin, Music Warehouse, Boston. Fr., 23. (181-1) Pl. no. (8)

Harder, August, 1775-1813.

Gedänge aus dem Krummacherischen Festbüchlein, 1. Heft. Gesänge und Lieder aus dem Sonntage von F. A. Krummacher, ein- zwey- drey- und vierstimmig mit Klavier- oder Pianoforte-Begleitung in Musik gesetzt von A. Harder. Duisburg, Bieleke und Kürzel, 1809.

Harder, August, 1775-1813.

Gedänge aus dem Krummacherischen Festbüchlein, 2. Heft. Gesänge und Lieder aus dem Christfeste von F. A. Krummacher, ein- zwey- drey- und vierstimmig mit Klavier- oder Pianoforte-Begleitung in Musik gesetzt von A. Harder, 1. Alth. Duisburg, Bieleke und Kürzel, 1811

Howe, Mary (Carlisle) 1892-

The Christmas story. Poem by Lisinka Oursouff. 1948.

Kremslauer, Hermann.

Das Lied von Kinde, für Mezzosopran und Klavier (Orgel). Nach Worten von Clemens von Brentano. Hrg. vom Kulturamt der Stadt Linz. Wien, Döblinger, (1959)

Loeffler, Charles Martin Turnov, 1861-1935.

Bumled, aus dem 16^{ten} Jahrhundert. n. d.

Loeffler, Charles Martin Turnov, 1861-1935.

Prayer.

Prayer. (192-)

Loeffler, Charles Martin Turnov, 1861-1935.

Prayer.

Prayer; a short prayer for a charming grandmother to teach her grand-children. 1926.

Loeffler, Charles Martin Turnov, 1861-1935.

Prayer.

Prayer. (Song for medium voice, Words by Roger Dénigès; tr. by David Stevens. Boston, C. C. Birchard, (1926)

Neison, Sydney, 1800-1862.

The better land. The poetry by Mrs. Hemans. New York, Fitch & Hall, (184-1)

Owen, Harriet Mary (Browne) d. 1858.

Tyroler evening hymn.

Tyroler evening hymn. Words by Mrs. Hemans, music by Miss Browne. Boston, C. Bradlee, (1926)

Owen, Harriet Mary (Browne),

Tyroler evening hymn.

Tyroler evening hymn. The words by Mrs. Hemans; the music by her sister. New York, E. S. Masier (183-1)

Owen, Harriet Mary (Browne) d. 1858.

Tyroler evening hymn.

Come to the sunset tree; or, the Tyroler evening hymn. Words by Mrs. Hemans, music by Miss Brown (sic), New York, Tapp & Unger, (1838 or 9)

Thomson, Virgil, 1896-

Consider, Lord; for voice and piano. New York, Southern Music Pub. Co., 1959

The widow of Nain. The words by Bishop Heber. Philadelphia, A. I. Dickinson, (18-) Pl. no. 2.

Wolf, Hugo, 1800-1903.

Spanisches Liederbuch. Selections. Phonodisc. Aus dem Spanischen Liederbuch (Hayne & Geibel) Angel Records ANG. 35538. (1960)

—TO 1800

Dérymagnard, Arne, comp. and arr.

Canzone scordata. *Phonodisc*, London LL 731. (1953)

Himmel, Friedrich Heinrich, 1785-1814.

Gebet während der Schlacht.

Gebet während der Schlacht, von Theodor Körner. In Musik gesetzt von F. Himmel. Hamburg, J. A. Bohme, (179-1)

Himmel, Friedrich Heinrich, 1785-1814.

Gebet während der Schlacht.

Gebet während der Schlacht; Vater! ich rufe dich! von Theodor Körner, mit Begleitung des Piano Forte von Himmel. n. p., 18-) Pl. no. 545.

SACRED SONGS, UNACCOMPANIED

Hall, John, 1809-1861

The court of virtue, 1865. Edited and with an introd. by Russell A. Fraser. London, Routledge and Paul, 1961

Hall, John, 1809-1861

The court of virtue, 1865. Edited and with an introd. by Russell A. Fraser. New Brunswick, N. J., Rutgers University Press, 1961.

—TO 1800

Orléans, France. Bibliothèque municipale. Ms. (801)

Sacre rappresentazioni nel manoscritto 501 della Biblioteca municipale di Orléans. Edizione fotografica. Testi e musiche trascritti e commentati da Giampaolo Tintori. Precede uno studio di Raffaello Montemonte. Cremona, Athenaeum Cremonense, 1959, (1956)

SACRED SONGS WITH HARPSICHOORD

—TO 1800

Reck, Carl Philipp Emanuel, 1714-1788.

Songs. Selections.

Lieder und Gesänge. Eingeleitet und hrg. von Otto Vrieslander. München, Drei Masken Verlag, 1922.

SACRED SONGS WITH INSTRUMENTAL ENSEMBLE

Brother John Sellers sings Baptist shouts and gospel songs. *Phonodisc*, Monitor MFS 535. (1960)

Pray for peace. *Phonodisc*, Everest LPBR 5021. (1958)

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Fastes et divertissements de Versailles. *Phonodisc*, Epic LC 3487, 3513. (1958-60)

SACRED SONGS WITH ORGAN

Christmas hymns. *Phonodisc*, RCA Victor LPM 3064. (1959)

Christmas hymns. *Phonodisc*, RCA Victor LSP 3064. (1959)

—TO 1800

Buxtehude, Dietrich, 1637-1707.

Works, organ. Selections. Phonodisc.

9 works for organ. Archive Production ABC 8115. (1959)

Jelich, Vincentius, 1596-1638.

Arion primus. Selections.

Sachs, Meletius aus Arion primus (1608) Hrg. von Albe Vidlaković, Graz, Akademische Druck- u. Verlagsanstalt, 1957.

SACRED SONGS WITH PIANO

see also Sacred songs with harpsichord

Gamsa, Albert, comp.

World's favorite sacred songs for church and home. For piano and voice, with organ registrations and chord symbols. New York, Ashley Publications, (1961)

Ivan, Charles Edward, 1874-1944.

Songs. Selections.

Sacred songs, for voice and piano. New York, Peer International Corp., (1961)

Wolf, Hugo, 1800-1903.

Spanisches Liederbuch.

Spanisches Liederbuch, nach Heyne und Geibel, für eine Singstimme und Klavier von Hugo Wolf. Leipzig, C. F. Peters (1934-36, v. 1, 1935, Pl. no. 9244, 9205, 9206, 9273.

Wolf, Hugo, 1800-1903.

Spanisches Liederbuch.

Songs on Spanish lyrics by Heyne, for voice and piano. German and English texts. English translation by John Bernhoff. Original key. New York, International Music Co., (1945)

SACRED TRIOS

see also Vocal trios

SACRED TRIOS WITH INSTRUMENTAL ENSEMBLE

—TO 1800

Marchand, Louis, 1669-1722.

Sur le bonheur des justes et sur le malheur des réprouvés. Phonodisc.

Cantique spirituel: Sur le bonheur des justes et le malheur des réprouvés. Cantique spirituel: A la louange de la charité. Westminster XWN 18792. (1957)

SACRED TRIOS WITH ORGAN

—TO 1800

Mickewicz, Maria, d. 1851.

Veni Domine; concerto a 3, due canti e basso con basso continuo. (Kraków, Polska Wydawn. Muzyczne, (1958)

Rębski, Józef, f. 1860-1897.

Exultemus omnes; concerto a 3, doi sopran i basso con basso continuo. (Wieliczka) w roku 1874 przygotował do wydania Zygmunt M. Sawicki. Bez cyfrowany opracował Karol Mrowina. Warszawa, Polska Wydawn. Muzyczne, (1960)

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SACRED TRIOS WITH PIANO

Shaw, Oliver, 1770-1848.
The mercy seat; a favorite hymn, composed and arranged for three voices with an accompaniment for the piano forte or organ. Providence, 1838.

SACRED VOCAL MUSIC

see also Advent music; Cantatas, Sacred; Carols; Chants (Anglican); Chants (Jewish); Chants (Plain, Gregorian, etc.); Chorales; Choruses, Sacred; Christmas music; Communion-service music; Dies irae (Music); Eastern music; Epiphany music; Evening-service music; Funeral music; Holy-Week music; Hymns; Masses; Morning-service music; Oratorios; Part-songs, Sacred; Passion music; Psalms (Music); Requiem; Responses (Music); Sacred duets; Sacred quartets; Sacred songs; Solo cantatas, Sacred; Synagogue music; Vespers (Music); Wedding music

Arias, anthems, and chorales of the American Moravian. (Phonodisc; Columbia ML 5427, 5688. 1960-63.

Arias, anthems, and chorales of the American Moravian. (Phonodisc; Columbia MS 6102, 6283. 1960-63.

Best loved sacred songs. (Phonodisc; RCA Victor LFM 1765. 1958).

Delmarie, François Alexandre Nicolas Chéri, 1811-1871, comp.
Archives du chant. Paris, Choudens; 188-1. Pl. no. F. D. 1-7.

Hadden, Oliver, 1765-1844.
(Sacred dirges, hymns, and anthems.
Sacred dirges, hymns, and anthems, commemorative of the death of General George Washington, the guardian of his country, and the friend of man. An original composition. By a citizen of Massachusetts. Printed at Boston, by I. Thomas and E. T. Andrews, N° 45, Newbury-Street. Pref. 1800.

International Congress of Organists, 1st, London, 1867.
The First International Congress of Organists, London, England, July 27 to August 2, 1867. (Phonodisc; Mirrosonic DRE 1001-3, 1004, 1006, 1008, 1010. 1968-

Let everybody sing. (Phonodisc; Word W 3129 LP. 1961).

A Mighty fortress. (Phonodisc; Columbia ML 5497. 1960).

A Mighty fortress. (Phonodisc; Columbia MS 6102. 1960).

Mitchell, Hobart, ed.
Meditational music. (Phonodisc; Columbia ML 5226-5228. 1957).

Pacher, Anton, 1897-1945.
(Works, vocal. Selections.
Lieder und Kirchenmusikalisches Werke. Wien, Musikverlag L. Krenn, 1951.

Pasqualucci, Emma.
Il libro d'oro della musica liturgica. Firenze, R. Maurri, 1958-

Raccolta di canti sacri. Latini. In gregoriano e corali con accompagnamento. 3. edizione. Torino, Libreria dottrina cristiana 1955).

Raccolta di lodi sacre popolari. Con facile accompagnamento. 4. edizione. Torino, Libreria dottrina cristiana 1956).

Religious music of India. (Phonodisc; Folkways Records P 431. 1952).

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Agay, Calvin Buell, 1907-.
A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. Ann Arbor, University Microfilms, 1953.

Agricola, Alexander, 1446-1506.
(Works.
Opera omnia. Editit: Edward R. Lerner. (n. p.) American Institute of Musicology, 1961-

The American musical magazine; published in monthly numbers. Intended to contain a great variety of approved music carefully selected from the works of best American and foreign masters. Vol. 1, 12 no. New-Haven, Published & sold by Amos Doolittle & Daniel Reed. 1786. Scrabble, N. Y., A. Schase, Reprint Dept. 1961.

Anglo, Higinio, 1868-.
La música en la corte de los reyes católicos. Madrid, Consejo Superior de Investigaciones Científicas, Instituto Diego Velázquez, 1941-51.

Archivum musicus metropolitanum Mediolanense. (Milano, Vegetaria Fabbrica del Duomo di Milano, 1958-

Buxtehude, Dietrich, 1637-1707.
(Works, Selections. Phonodisc.
Music of Dietrich Buxtehude. Musica Sonora matrix no. LOSP 0803. 1960-

Catholic mission music of California. (Phonodisc. New York, Society for the Preservation of the American Musical Heritage, 1959, MIA 96.

Cesari, Gaetano, 1870-1934, ed.
La cappella musicale del Duomo di Milano. Disegno generale di Gaetano Cesari. Parte prima di Fabio Fano. (Milano, New York, Ricordi, 1936-

Clément, Jacques, 16th cent.
Opera omnia. Editit: K. Ph. Barot Kemper. Rome, American Institute of Musicology in Rome, 1951-

Couperin, François, 1668-1733.
(Works, vocal. Selections, Phonodisc.
First tenor service for the Wednesday of Holy Week. Air sérieux. La pastorelle, Les solitaires, and, Motet, Audite omnes. Allegro ALG 91. 1951.

Couperin, François, 1668-1733.
(Works, vocal. Selections, Phonodisc.
First tenor service for the Wednesday of Holy Week. Air sérieux. La pastorelle, Les solitaires. Motet, Audite omnes. Concord 4005. 1957.

Deprie, Joaquin, d. 1621.
(Works.

Werken. Uitg. door A. Smijers. Amsterdam, G. Alsbach; Leipzig, F. Kistner & C. F. W. Siegel, 1926-

Dufay, Guillaume, d. 1474.
(Works.

Opera omnia. Editit: Guglielmus de Van. Rome, American Institute of Musicology in Rome, 1947-

Elliott, Kenneth, ed.
Music of Scotland, 1500-1700. Song-texts edited by Helena Mennie Shire. Published for the Royal Musical Association. London, Stainer and Bell, 1957.

Geist, Christian, 1640 (ca.)-1711.
(Works, vocal. Selections.
Kirchenkonzerte. Hrsg. von Bo Landgren. Continuum-Auswertung von Sören Sörensen. Frankfurt, C. F. Peters, 1960.

Geistliche Gesänge. Durchaus in Musik gesetzt, mit begleitend des Claviers. Zürich, D. Bärli, 1780.

Gibbons, Orlando, 1583-1625.
(Works, Selections. Phonodisc.
Tudor church music. Westminster XWN 18105. 1955).

Hammerschmidt, Andreas, 1611 or 12-1675.
(Works, vocal. Selections.
Ausgewählte Werke. Hrsg. von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1910.

Hassler, Hans Leo, 1564-1612.
(Works.
Sämtliche Werke. Hrsg. von C. Russell Crosby Jr. Wiesbaden, Breitkopf & Härtel, 1961-

Hassler, Hans Leo, 1564-1612.
(Works.
Werke. Leipzig, Breitkopf & Härtel, 1894-1906.

History of music in sound. Vol. 1: Opera and church music, 1630-1750. (Phonodisc; RCA Victor LFM 6534. 1954).

Istituto italiano per la storia della musica, Roma.

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Élève concertante pour saxophone-alto ou violon et piano, op. 95. Bruxelles, CellaDeli, 1959.

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Dubois, Pierre Max, 1930-
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Dix figures à danser; petit ballet pour saxophone alto et piano. Paris, A. Leduc, 1960.

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Cinq danses cotiques; pour saxophone alto en mi bémol et piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1959.

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La Prende, Jacques de, 1888-
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Lamento y tarantela, para saxofon alto mi bemol con acompañamiento de piano. Madrid, Union Musical Española, 1959.

Petit, Pierre Yves Marie Camille, 1902-
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Arnold, Jay, ed. and arr.
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More easy saxophone solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. (pseud.). New York, Consolidated Music Publishers, 1960.

Page, Bill, arr.
Lawrence Walk favorites for alto saxophone, with piano acc. New York, Harms, 1958.

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see also Concertos (Saxophone and piano)

SAXOPHONE MUSIC

see also Concertos (Saxophone); Concertos (Saxophone with chamber orchestra); Concertos (Saxophone with string orchestra); Quintets (Piano, bassoon, flute, oboe, saxophone); Saxophone with chamber orchestra; Saxophone with orchestra; Trios (Piano, saxophone, viola, d'amore)

SAXOPHONE MUSIC (4 SAXOPHONES) see Wind quartets (4 saxophones)

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Bernier, René, 1905-
Homage à Sax; arr.
Homage à Sax; diptyque concertant pour saxophone alto et orchestre de chambre ou piano. Saxophone et piano. Paris, A. Leduc, 1959.

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Saxo-chorale, for alto saxophone and orchestra. 1904.
Muller, Clara Franzen, 1892-
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Boutry, Roger,
Sonata, saxophone à orchestre; arr.
Sonata pour saxophone alto et orchestre. Rédaction pour piano et saxophone. Paris, Editions Salabert, 1961.

Debussy, Claude, 1862-1918.
Rhapsodie, saxophone à orchestre; arr.
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Hum, Karl, 1921-
Élève et rhapsodie; arr.
Élève et rhapsodie, pour saxophone alto et orchestre. Paris, A. Leduc, 1961.

SAXOPHONE WITH STRING ORCHESTRA

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see also Bards and bardism; Troubadours

SCALES (MUSIC) see Musical intervals and scales

SCANDINAVIAN BALLADS AND SONGS

see also Folk-songs, Scandinavian

SCANDINAVIAN CAROLS [FOLK-SONGS, SONGS, ETC.] see Carols [Folk-songs, Songs, etc.], Scandinavian

SCANDINAVIAN LANGUAGES

see also Swedish language

SCENARIOS see Moving-picture plays

SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON

—MUSICAL SETTINGS

Harder, August, 1773-1813.
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Triptychon. Piano-vocal score. German.
Triptychon, für Tenor solo, gemischten Chor und Orchester (1905) Nach Gedichten von Friedrich Schiller. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1960.

Schubert, Franz Peter, 1797-1828.
Songs. Selected Songs. Angel Records ANG 30404, 30406, 30409, 1960-60.

SCHOOL CAMPING see Camping

SCHOOL HYGIENE

see also Posture

SCHOOL LIBRARIES

see also Children's literature

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Sisters of Providence, Saint Mary-of-the-Woods, Ind.
To God through music. Catholic school music course. Pre-printing ed. 195

Sisters of Providence, Saint Mary-of-the-Woods, Ind.
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Musiek in de school. Antwerpen, Halwys-Stichting, 19

—INSTRUCTION AND STUDY—CANADA

Kurth, Burton Lowell, 1890-
Sing me a song (by) Burton L. Kurth, Mildred McManis (and) Murray Carmack. Illustrated by Jerry Lazare. Toronto, Dent, 1946.

—INSTRUCTION AND STUDY—FLORIDA

Zingale, Joseph Lawrence.
Liturgical music arranged to meet the needs of grade VII, VIII, and IX singing groups in Catholic parochial schools of Florida. Ann Arbor, Mich., University Microfilms, 1959.

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Hirén, Yngve.
Vi och Vår visor; handling till Vår visor 2. (Stockholm, Skrivit, 1944).

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SCHOOL PLAYS see Children's plays

SCHOOL SONG-BOOKS

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Armitage, Marie Teresa, ed.
Our land of song. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher, David Stevens, J. Lillian Vandewer. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Art editor: Martha Powell Betschell. Boston, C. G. Birchard, 1946.

Armitage, Marie Teresa, ed.
We sing; with accompaniments and teacher's suggestions. Editors: Theresa Armitage, Peter W. Dykema, and Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. New ed. Evanston, Ill., Sunny-Birchard Pub. Co., 1959.

Beattie, John Walter, 1885- ed.
The American singer (by) John W. Beattie (and) others. 3d ed. New York, American Book Co., 19

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Berg, Richard C
Music for young Americans (by) Richard C. Berg (and) others. New York, American Book Co., 1959-61.

Birchard music series. Evanston, Ill., Sunny-Birchard Pub. Co., 19

Birchard music series. Sacramento, California State Dept. of Education, 19

Birchard music series. Evanston, Ill., Sunny-Birchard Pub. Co., 1958-

Birchard music series; a comprehensive book of music and activities (by) Karl Ernst, Rose Marie Grentner (and) Wiley Howwright. Consultant, Clifton Burmeister. Editor, Sylvester M. Wasson. Designed by William Nicoll. Illustrated by Suzanne Saba, Marjorie and Jim Collins. Evanston, Ill., Sunny-Birchard Co., 1952-

Brockmann, Lothar, comp.
Viva la música; international songbook til brug for skoler, foreninger m. m. København, Musikforlaget forlag, 1959.

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Dumplings for junior high singing; a selection of songs for young voices, from unchanged to changed, singing in unison or in parts. New York, C. Fischer, 1909.
- Cooper, Irvin, 1900—** ed.
Music in our life, by Irvin Cooper and others. Consultant in opera: Helen Plinkiewicz. Illustrated by Homer Hill. Morristown, N. J., Silver Burdett Co., 1909.
- Dann, Hollis Ellsworth, 1961-1960.**
Hollis Dann music course. First-, sixth-, year music. New York, American Book Co., 1914-17.
- Ehret, Walter.**
Music for everyone, by Walter Ehret, Lawrence Barr and Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall, 1909.
- Ehret, Walter.**
Time for music, by Walter Ehret, Lawrence Barr and Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall, 1909.
- Fenwick, G. Roy, comp.**
The new high road of song, by G. Roy Fenwick and others. Toronto, W. J. Gage, 1900-1.
- Fiske, Roger.**
Junior course. Pupils' book, by Roger Fiske and J. P. B. Dobbs. London, Oxford University Press, Music Dept., 1964.
- Fiske, Roger.**
Senior course. Pupils' ... book, by Roger Fiske and J. P. B. Dobbs. London, Oxford University Press, 1965.
- Giddings, Thaddeus Philander, 1960—** comp.
Introductory music, by Thaddeus P. Giddings. Will Barhart, Ralph L. Baldwin, and Elbridge W. Newton. Boston, Ginn, 1962.
- Johnston, Richard, 1917—** ed.
Songs for today. Editors: Garfield Bender, Keith Bissel and others. Editor-in-chief: Richard Johnston. Waterloo, Canada, Waterloo Music Co., 1968.
- Kent, Wilfrid Peck, d. 1957, comp. and arr.**
A book of descants. New York, Vantage Press, 1958.
- Krone, Beatrice (Perham) 1901—** ed.
Cantones en español. Arr. and edited by the Krone, Beatrice and Max. Accompaniments by Mary Taylor Brockmann. Consultant, Elena Paz. Cover design by Val Samelson. Illus. by Clark Allen. Student's book. Park Ridge, Ill., N. A. Kjos Music Co., 1961.
- Krone, Beatrice (Perham) 1901—** ed.
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Manuale degli invitatori co' suoi salmi da cantarsi nell'ore canoniche per ciascuna festa, e feria di tutto l'anno: nell'ufficio parvo della Beatinima Vergine, e de' morti. Coll'aggiunta della sequenza, e lor canto, e antifona da cantarsi alla distribuzione delle candele, e delle palme. 2. ed. Firenze. Per M. Nostromi, ad istanza di S. Scatelli, 1718.

Coferali, Matteo.

Manuale degli invitatori co' suoi salmi da cantarsi nell'ore canoniche per ciascuna festa, e feria di tutto l'anno: nell'ufficio parvo della Beatinima Vergine, e de' morti. Coll'aggiunta della sequenza, e lor canto, e antifona da cantarsi alla distribuzione delle candele, e delle palme. 2. ed. Firenze. Per M. Nostromi, ad istanza di S. Scatelli, 1718. (Rochester, N. Y., University of Rochester Press, 1957)

Gadbois, Charles Emile, comp.

Chantique chœur; chantons avec l'Église par Cha-Émile Gadbois avec le concours du Gaston Fontaine. 2. ed. Saint-Hyacinthe, Éditions de la bonne chanson, 1950 (1951)

Gelcoches Arrando, E.

Cantos sagrados pastorales. Madrid, Porpacio Socorro, 1967.

Higginson, Vincent, 1806.

The parish Holy Week book; for unison or two voices, S. A. B. or S. A. T. B. voices. Compiled and arr. by Cyr De Brant (pseud). Includes Gregorian chants, Psalm tones, and four bourne settings, complete with rubrics and organ accompaniments for each day of Holy Week commencing with the second Sunday of the passion (Palm Sunday). Appendix includes Turba for the passion and a psalmic mass. Rev. and ed. Boston, McLaughlin and Reilly (1968)

Racolta di canti sacri. Latini. In grégoriano e corali con accompagnamento. 3. edizione. Torino, Libreria dottrina cristiana (1955)

Racolta di lodi sacre popolari. Con facile accompagnamento. 4. edizione. Torino, Libreria dottrina cristiana (1966)

—LUTHERAN CHURCH

Bender, Jan.

The sentences for the seasons. St. Louis, Concordia Pub. House (1959)

Bunjes, Paul, 1914.

The service Proper noted; the Introits and interludes chants for the Sundays, feasts, and occasions of the liturgical year set to fourmaly tones. (Choir ed.). St. Louis, Concordia Pub. House (1960)

Candler, G.

Winston, arr.

A festival service for choir and congregation. Compiled and arr. by G. Winston Candler. Minneapolis, Augsburg Pub. House (1961)

Candler, G.

Winston, arr.

A liturgical service for the Easter season. For mixed chorus, baritone or alto soloist, and congregation; organ acc. Minneapolis, Augsburg Pub. House (1959)

Forman, Väinö Ilmar, 1899.

Menestelmät; Suomen kirkon menestelmät. Kirkkokuoron sunnuntai ja juhlapäivien johdantovuorolauleja ja gradualeja sekä muuta liturgista aineistainia. Toimitaan V. I. Forman (et al.). Porvoo, W. Söderström (1961)

Liturgical music from the Service book and hymnal of the Lutheran Church in America. Issued in advance of publication, 1957. Minneapolis, Augsburg Pub. House (1957)

The Planning setting of the service from the Service book and hymnal of the Lutheran Church in America. Minneapolis, Augsburg Pub. House (1958)

Service book and hymnal of the Lutheran Church in America. Authorized by the churches cooperating in the Commission on the Liturgy and the Commission on the Hymnal. Music ed. Minneapolis, Augsburg Pub. House (1958)

—PROTESTANT EPISCOPAL CHURCH IN THE U.S.

Penfield, William N.

The Kant Psalter and service book, for the daily office; containing a portion of the Psalter with the morning and evening canticles and a hymn supplement. (A. P., 1961)

SEXTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE, HARP)

see also *Suites* (Bassoon, clarinet, flute, horn, oboe, harp)

SEXTETS (BASSOON, HORN, OBOE, VIOLIN, VIOLA, DOUBLE BASS)

—TO 1800

Boccherini, Luigi, 1743-1805.

Sextet, woodwinds, horn & strings, op. 42, no. 2. B. major. Sextet in E flat, op. 42, no. 3. for oboe, bassoon, horn, violin, viola, and cello. Edited by Karl Haas. London, Novello (1960)

SEXTETS (BELLS, XYLOPHONE, STRING QUARTET)

see also *Bells*, xylophone, string quartet with string orchestra

SEXTETS (CELESTA, FLUTE, OBOE, SAXOPHONE, GUITAR, HARP)

Villa Lobos, Heitor.

Sexteto mystique, celesta, woodwinds & electrical instruments. Sexteto mystico. Sexteto mystico. Pour flûte, hautbois, saxophone alto mi, guitare, obois et harpe. Paris, M. Enoch (1967)

SEXTETS (CLARINET, FLUTE, HORN, HARP, PERCUSSION)

Barber, Samuel, 1910.

Adventure. 1954.

SEXTETS (CLARINET, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO)

Ferrault, Michel.

Sextet, clarinet, harp & strings. Sextet pour clarinette, harpe et quatuor à cordes. Toronto, Canadian Music Centre (1957)

SEXTETS (CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

Berkeley, Lennox, 1903.

Sextet, clarinet, horn & strings, op. 47. Sextet for clarinet, horn & string quartet. (Op. 47). London, J. & W. Chester (1957)

Ireland, John, 1873.

Sextet, clarinet, horn & string quartet. Sextet for clarinet, horn, and string quartet. London, Augener (1961)

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SEXTETS (FLUTE, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO)

Mason, Daniel Gregory, 1873-1933.
Piano, flute, harp & strings, op. 13.
Three pieces for flute, harp, and string quartet, op. 13.
New York, G. Schirmer, 1926.

SEXTETS (FLUTE, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

—TO 1800

Bonelli, Antonio, 1748-1792.
Notturno, flute, 2 horns & string trio, D major.
Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. Partitura. Prague, Artia, 1967.

SEXTETS (FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Buck, Dudley, 1839-1909.
Romanza and scherzo, for flute, two violins, viola, cello, and contra-bass. (n.d.)

SEXTETS (GLOCKENSPIEL, MARIMBA, PERCUSSION)

Hovanes, Alan Scott, 1911-
October mountain, for percussion sextet. (Op. 135; New York, C. F. Peters Corp., 1967.

SEXTETS (HARPSICHORD, CLARINET, FLUTE, OBOE, VIOLIN, VIOLONCELLO)

Palla, Manuel de, 1876-1948.
Concerto, harpsichord, Flauto, Oboe, Clarinet, Violin, and Violoncello. London, C. S. 6028, 1949.

SEXTETS (HARPSICHORD, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Powell, Mel.
Miniatures for baroque ensemble, op. 8. New York, G. Schirmer, 1961.

SEXTETS (HARPSICHORD, FLUTE, RECORDER 2 VIOLINS, VIOLA)

—TO 1800

Telemann, Georg Philipp, 1681-1767.
Concerto, recorder, flute, 2 violins, viola & continuo, B minor.
Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Köhler. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter, 1964.

SEXTETS (HARPSICHORD, 2 HORNS, OBOE, VIOLIN, VIOLONCELLO)

—TO 1800

Sons of Bach. (Phonodisc; Music Guild M-14, 1961.

SEXTETS (HARPSICHORD, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

—TO 1800

Pend, Johann, 1639-1694.
Musica vespertina Lipsiaca. Selections.
Festliche Musik, aus der Musica vespertina Lipsiaca 1649, für 2 Violinen, 2 Violon (1 Violon & 1 Violoncello) Violoncello (Kontinuum) und Klavier (Generalbass) Hrsg. von Adolf Hoffman. Wolfenbüttel, Möseler Verlag, Vorwort 1937.

SEXTETS (HORN, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS)

—TO 1800

Beethoven, Ludwig, 1770-1827.
Sextet, horn & strings, op. 45, no. 1, B major.
Sextet in E flat major, op. 45, for two violins, viola, two cellos, and horn. (Edited by Kurt Janatsky, New York, International Music Co., 196-1, Pl. no. 1445.

SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)

see also Suites (2 horns, 2 violins, viola, violoncello)

Beethoven, Ludwig van, 1770-1827.
Sextet, 2 horns & strings, op. 45, no. 1, B major.
Sextet, 2 horns & strings, op. 45, no. 1, B major. (190-1, Pl. no. B. 33.

—TO 1800

Musart, Johann Chrysostom Wolfgang Amadeus, 1734-1791.
Eine kleine Nachtmusik. (Phonodisc)

Serenade in G major, "Eine kleine Nachtmusik," K. 525.
Ein musikalischer Spas in F major, K. 525. Westminster WL 5315, 1954.

SEXTETS (ORGAN, PERCUSSION, 2 TROMBONES, 2 TRUMPETS)

Hinsley, Robert Hall, 1913-
Fantasy for Easter; for two trumpets, two trombones, percussion, and organ. (New York, H. Flanner, 1961.

SEXTETS (PIANO, BASSOON, CLARINET, FLUTE, HORN, OBOE)

see also Suites (Piano, bassoon, clarinet, flute, horn, oboe)

Camden, Robert Marcel, 1909-
(Naxos, piano, wood-winds & strings, op. 45, B major; Phonodisc.
Naxos in E-flat, op. 45. Sextet in E major, op. 58. Columbia ML 5448, 1960.

Camden, Robert Marcel, 1909-
(Naxos, piano, wood-winds & strings, op. 45, B major; Phonodisc.
Naxos in E-flat, op. 45. Sextet in E major, op. 58. Columbia MS 6131, 1960.

Camden, Robert Marcel, 1909-
(Naxos, piano, wood-winds & horns, op. 58.
Sextet pour quintette à vent et piano. (Op. 58, Paris, Durand, 1949).

Faculty Woodwind Quintet. (Phonodisc; Fredonia, N. Y., State Teachers College, 1964; XTV 8102.

Hill, Edward Burlingame, 1873-1960.
Sextet, piano, wood-winds & horns, op. 38.
Sextet for flute, oboe, clarinet, horn, bassoon, and piano, op. 38. New York, Galaxy Music Corp., 1939.

Jongen, Joseph, 1873-1963.
Sextet, piano, wood-winds & horns, op. 38.
Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson, op. 70, 1939. Brussels, CibaDeM, 1962.

Messiaen, Arthur, 1866-
Albado; pour quintette à vent et piano. Brussels, CibaDeM, 1967.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns, 1961.
Sextet. Columbia ML 5618, 1961.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

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Sextet, piano, wood-winds & horns; Phonodisc.
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Sextet, piano, wood-winds & horns; Phonodisc.
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Sextet, piano, wood-winds & horns; Phonodisc.
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Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

Poulenc, Francis, 1899-
Sextet, piano, wood-winds & horns; Phonodisc.
Sextet. Columbia MS 6213, 1961.

SEXTETS (PIANO, CLARINET, FLUTE, PERCUSSION, VIOLIN, VIOLONCELLO)

Castiglioni, Nicola.
Tropi, per complesso da camera. Milano, Edizioni Suvini Zerboni, 1965.

SEXTETS (PIANO, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

Program of Russian music. (Phonodisc; Capitol G 7106, 1955).

Prokofiev, Sergei Sergeyevich, 1891-1953.
Quintet, wood-winds & strings, op. 58. Phonodisc.
Quintet, op. 58. Overture on Hebrew themes, op. 34. Decca DL 8511, 1951.

SEXTETS (PIANO, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO), ARRANGED

Copland, Aaron, 1900-
Symphony, no. 2 (1962); arr.
Sextet for string quartet, clarinet, and piano (1967) 1957.

Copland, Aaron, 1900-
Symphony, no. 2 (1962); arr.
Sextet for string quartet, clarinet, and piano. (New York, Boosey & Hawkes, 1948).

SEXTETS (PIANO, FLUTE, KETTLEDRUMS, PERCUSSION, VIBRAPHONE, XYLOPHONE)

Engelmann, Hans Ulrich.
Komposition in 4 Teilen, op. 11. Berlin, Ahn & Simrock, 1909.

SEXTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

see also Sextets (Harpichord, flute, oboe, violin, viola, violoncello)

SEXTETS (PIANO, FLUTE, RECORDER, 2 VIOLINS, VIOLA)

see also Sextets (Harpichord, flute, recorder, 2 violins, viola)

SEXTETS (PIANO, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

Kreza, Grigori Abramovich, 1879-1965.
Jazzet, piano, flute & strings, op. 38.
Прелюдия для 2 саксофонов, флюта, виолончели, флейты и фортепиано. Op. 38. Москва, Гос. изд-во: Музыкальный сектор, 1936.

SEXTETS (PIANO, 2 HORNS, TROMBONE, TRUMPET, PERCUSSION)

Constant, Marius, 1900-
Étude de concert, piano, percussions & brasses.
Quatre études de concert, pour percussions, cuivres et piano. Paris, A. Leduc, 1967.

SEXTETS (PIANO, 2 SAXOPHONES, TROMBONE, TRUMPET, DRUMS)

Seiber, Máttyás.
Jazzollettó.
Jazzollettó; for 2 saxophones, trumpet, trombone, piano, and drums. (Copenhagen, W. Hamme, 1955).

SEXTETS (PIANO, 4 TRUMPETS, PERCUSSION)

Hovanes, Alan Scott, 1911-
Khachaturian; concerto for piano, four trumpets (or any multiple of four) and percussion. 1961.

Hovanes, Alan Scott, 1911-
Khachaturian; concerto for piano, trumpets & percussion. (Op. 91; North Eastern, Mass., R. King Music Co., 1959).

SEXTETS (PIANO, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

see also Sextets (Harpichord, 2 violins, 2 violas, violoncello)

SEXTETS, STRING see String sextets

SHABBETHAI ZERI, 1626-1676

—DRAMA

Tannman, Alexander, 1897-
Shabbethai Zeri, le faux Messie; fragments lyriques et 1 prologue & 4 actes de Nathan Bistritzky. Traduction française de I. Kraschi-Kraschavsky. Musique d'Alexander Tannman, Paris, M. Eschig, 1961.

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SHAKERS

The Shaker heritage. (Phonodisc). Cleveland, Frum of Western Reserve University, 1961. AC 2.

SHAKESPEARE, WILLIAM

—CRITICISM AND INTERPRETATION

Straw, Dams Edith, 1887-

Excerpts from A poet's notebook and A notebook on William Shakespeare each, excerpts from The canonic of the rose, and other poems. (Phonodisc). Columbia DSL 190 (ML 4759) (195-)

—**DRAMA** see Shakespeare, William, in fiction, drama, poetry, etc.

—**FICTION** see Shakespeare, William, in fiction, drama, poetry, etc.

—MUSICAL SETTINGS

Arne, Thomas Augustine, 1710-1778.

(The tempest. Where the bee sucks; arr.) Where the bee sucks: a favorite song in The tempest. (London, Printed for H. Andrews [181-])

Baird, Theodore, 1908-

Four sonnets. 4 p. A. Cetera, sonety milone, na baryton i orkestre symfonizma, do slow Williama Shakespeara, w tłumaczeniu Macieja Slomczyńskiego. Four love sonnets, for baritone and symphony orchestra, to words of William Shakespeare. (Warsaw, Polska Wydawn. Muzyczne [1961])

Brahms, Johannes, 1833-1897.

(Opella-Lieder) Fünf Opella-Lieder, für eine Sopranstimme und Klavierbegleitung. Texte aus W. Shakespeares Hamlet in der deutschen Übersetzung von Schlegel und Tieck und dem englischen Originaltext. Mit einem deutsch-englischen Vorwort hrsg. von Karl Geiringer. Wien, Schönborn Verlag (1960)

Bridgewater, Leslie, 1903-

The song in Shakespeare's plays. (Phonodisc). Westminster NWN 18742. (1958)

Britten, Benjamin, 1913-

(A midsummer night's dream. English & German. A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes; sole selling agents: Boosey & Hawkes (1961)

Chambers, Herbert Arthur, 1880- ed.

A Shakespeare song book. London, Blandford Press (1957)

DeKorne, Reginald, 1889-1920.

Ye songs of Will Shakers new set in music to accompaniment of ye spinnet or harpsichord. Op. 150. (1900)

Emrick, George.

The invitation; the words by Shakespeare. Philadelphia Published by G. Willig ca. 1794

Horn, Charles Edward, 1786-1849.

I know a bank whereon the wild thyme blows; a duett by Shakespeare. Music by C. E. Horn. Baltimore, G. Willig (182-). Pl. no. 82.

Horowitz, Zoltán.

(Shakespeare sonnets) Három Shakespeare szonett; Szabó Lőrinc fordította, énekhangra zongorakísérettel. (Budapest, Editio Musica Budapest (1958)

Johnson, Robert, d. 1633.

(Songs, late arr. Selections) William Shakespeare, two songs from The tempest set by his contemporary Robert Johnson, together with two other songs by the same composer. Edited by Anthony Lewis. Paris, Lyricbird Press, Louise B. M. Dyer (1958)

Kabalevskii, Dmitrii Borisovich, 1904-

(Society Shakespeare) Десять сонетов Шекспира в переводе С. Маршак для баса с фортепиано, соф. 02. Москва, Гос. музыкальное изд-во, 1955.

Kabalevskii, Dmitrii Borisovich, 1904-

(Society Shakespeare) Selections, Phonodisc. Shakespeare sonnets, op. 82. Monitor MC 9000. (1961)

MacDowell, Edward Alexander, 1861-1908.

O mistress mine (by Shakespeare. Music by E. A. MacDowell. (d. 4)

Martinson, Salvatore.

O, O, O, O, that Shakespearean rag; for chorus and instrumental ensemble. London, Schott; New York, Associated Music Publishers (1961)

Songs of Shakespeare. (Phonodisc). Spoken Word SW 186. (195-)

Vaughan Williams, Ralph, 1872-1908.

Serenade to music. Words by Shakespeare (The merchant of Venice) London, Oxford University Press (1961)

—**POETRY** see Shakespeare, William, in fiction, drama, poetry, etc.

—SONGS AND MUSIC

Chalkovskii, Petr Erich, 1840-1893.

(The tempest. Fantasy, op. 18. Capitol G 7119. (1958)

Diamond, David Leo, 1915-

(Timon of Athens. Phonodisc. Timon of Athens; a symphonic portrait after Shakespeare. Louisville, Ky., Louisville Philharmonic Society (1960) LOU 603.

Forster, Josef Bohuslav, 1859-1901.

(Shakespeare suite, orchestra, op. 76. Suite w Shakespeare, pro velký orchestr, op. 76. (Shakespeare suite. Praha, Státní nakl. krásné literatury, hudby a umění (1959)

Kabalevskii, Dmitrii Borisovich, 1904-

(Romeo and Juliet. Phonodisc. Romeo и Джульетта; музыкальные зарисовки к трагедии В. Шекспира, для большого симфонического оркестра. Op. 66. Romeo and Juliet; musical sketches to the tragedy by W. Shakespeare, for big symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.

Smith, David Stanley, 1877-1949.

Prince Hal; an overture, op. 31 (191-)

Smith, David Stanley, 1877-1949.

Prince Hal; an overture for orchestra, op. 31. 1911.

SHAKESPEARE, WILLIAM, IN FICTION,

DRAMA, POETRY, ETC.

Britten, Benjamin, 1913-

(A midsummer night's dream. Piano-vocal score. English & German. A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Vocal score by Imogen Holst and Martin Penny. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes; sole selling agents: Boosey & Hawkes (1960)

SHANGHAI

—CRISES

China today. (Phonodisc). Bruno BR 80115. (1960)

SHANTIES see Sailors' songs; Work-songs

SHAW, GEORGE BERNARD, 1856-1950

Shaw, George Bernard, 1856-1950. The Shaw-Terry letters. (Phonodisc). Caedmon TC 1108. (1959)

SHELLEY, PERCY BYSSHE, 1792-1822

—SONGS AND MUSIC

Stith, Mrs. Townsend.

Good night. Words by Shelley. Philadelphia, Kretschmar & Nunn (1835)

SHELTERS, ATOMIC BOMB see Atomic bomb shelters

SHENG (MUSICAL INSTRUMENT)

—METHODS

Yang, Ts-ming.

笙的吹奏法 楊大明編著 中央人民广播电台民族管弦乐团编 北京 音乐出版社 1967.

SHEPARD, ALAN BARTLETT, 1923-

Columbia Broadcasting System, Inc. CBS News. 9:34 a. m., E. S. T., May 5, 1961; a recording of the historic space voyage of America's first astronaut. (Phonodisc). Columbia XX 1. (1961)

SHEPHERD'S PIPE see Pipe (Musical instrument)

SHEVCHENKO, TARAS HRYHOROVYCH, 1814-1861

—MUSICAL SETTINGS

Akademii nauk USSR, Kiev. Instytut mystetstvoznawstva, folkloru i etnografi.

Народні пісні на слова Тараса Шевченка. (Вступна стаття, упорядкування та примітки О. Прадіюка. Загальна ред. М. Гордішук; Київ, ВД-во Академії наук УРСР, 1961.

Возв'язав творчі українських композиторів на слова Тараса Григоровича Шевченка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1961.

SHITES

see also Druses

SHORTHAND

—EXERCISES FOR DICTATION

Shorthand dictation practice. (Phonodisc). Stenodisc 501-504. (1960)

SICILIAN SONGS see Songs, Sicilian

SICILIANAS (FLUTE AND PIANO)

Bauer, Henri, 1873-

Sicilienne, flute & piano, op. 99. Sicilienne pour flûte et piano. (Op. 60. Paris, A. Leduc (1960)

SICILIANAS (VIOLIN AND PIANO)

Kreiser, Fritz, 1875-

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SIDE DRUM see Drum

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- SMRTI LITERATURE see Sanskrit literature**
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—TO 1800—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)

Buchhold, Dietrich, 1637-1707.

Sicut Moyses; Solokantate für Sopran, zwei Violinen und Bass continuo (Orgel). Nach der neuen Ausg. der Ugring-Gesellschaft für den praktischen Gebrauch hrsg. von Karl Mathias. Kassel, Bärenreiter-Verlag, Vorwort 1927.

Buchhold, Dietrich, 1637-1707.

Singet dem Herrn. Solokantate für Sopran, Violone und Bass continuo (Orgel). Nach der neuen Ausg. der Ugring-Gesellschaft für den praktischen Gebrauch hrsg. von Karl Mathias. Augsburg, Bärenreiter-Verlag, Vorwort 1926.

—TO 1800—SCORES AND PARTS

Bruhns, Nicolaus, 1665-1697.

Jauchet dem Herren alle Welt; Psalm 100. Geistliches Konzert für Tenor (Sopran) solo, 2 Violinen und Bass continuo. Praktische Neu-Ausg. und Generalbass-Ansetzung von Fritz Stein. Frankfurt, H. Litolf's Verlag; New York, C. F. Peters, 1960.

Händel, Georg Friedrich, 1685-1759.

Coelestis dum spirat aura. Latin. Kantate für Sopran, 2 Violinen und Bass continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bialer, 1967.

Händel, Georg Friedrich, 1685-1759.

O qualis de coelo sonus. Latin. Kantate für Sopran, 2 Violinen und Bass continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bialer, 1967.

—TO 1800—SCORES AND PARTS (INSTRUMENTAL)

Campra, André, 1660-1744.

Domine, Dominus noster (Ps. 6). Kantate für Sopran, Violone (Querflöte) und Bass continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bialer, 1966.

Flesch, Joseph Heierle, 1708-1741.

Lamentatio secunda; für Sopran, Violoncello, Viola da gamba, und Bass continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bialer, 1960.

Leo, Leonardo Oremus Salvatore d. 1694-1744.

Salve Regina, F. major. Kantate für Sopran, 2 Violinen und Bass continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bialer, 1960.

Tunder, Franz, 1614-1667.

Weichet auf, ruft uns die Stimme; Solokantate für Sopran mit vier Streichinstrumenten und Orgel. Für den praktischen Gebrauch hrsg. von Hermann Meyer. Kassel, Bärenreiter-Verlag, Vorwort 1927.

—TO 1800—VOCAL SCORES WITH ORGAN

Benevoli, Orsazio, 1606-1672.

Ego autem pro te, Domine; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1960.

Bernabè, Ercato, ca. 1620-1687 or 88.

Hu me miserum et infelicem; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1962.

Brevi, Giovanni Battista, d. 1673-1699.

Delicias terrenas; Sopran (Tenor) und Bass continuo. Köln, E. Bialer, 1965.

Brownard, Sebastian d. d. 1730.

Quemadmodum desiderat cervus; Sopran (Sopran) und Bass continuo. Köln, E. Bialer, 1966.

Calderà, Antonio, 1670-1738.

Veni, dilecta, veni. Sopran (Tenor) und Bass continuo. Köln, E. Bialer, 1960.

Campra, André, 1660-1744.

Jubilate Deo; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1960.

Carissimi, Giovanni Giacomo, d. 1674.

Salve, salve, puellula; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1961.

Charpentier, Marc Antoine, 1684-1704.

Silben Motetten. Sopran (Tenor) und Bass continuo; Tenor (Sopran) und Bass continuo. Köln, E. Bialer, 1969.

Charpentier, Marc Antoine, 1684-1704.

Vier Elevations. Sopran (Tenor) und Bass continuo; Alt und Bass continuo; Tenor (Sopran) und Bass continuo. Köln, E. Bialer, 1960.

Foggia, Antonio, 1650-1707.

O quam fulgido splendore. Sopran (Tenor) und Bass continuo. Köln, E. Bialer, 1965.

Foggia, Francesco, 1664-1685.

De valle lacrimarum. Sopran (Tenor) und Bass continuo. Köln, E. Bialer, 1960.

Gianotti, Giovanni Battista.

Randire pueri; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1960.

Grandi, Alessandro, d. 1650.

Drei Motetten; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1960.

Grandi, Bonifazio, 1604 or 5-1664.

Salve regina; Sopran (Tenor) und Bass continuo. Köln, E. Bialer, 1961.

Grandi, Bonifazio, 1604 or 5-1664.

Pastora, dum custoditis; Sopran (Tenor) und Bass continuo. Köln, E. Bialer, 1961.

Leo, Leonardo Oremus Salvatore d. 1694-1744.

Præbe, Virgo, benignas aures. Motetto a canto solo con organo obbligato. Köln, E. Bialer, 1967.

Manfredini, Natale, 1635 (ca.)-1685.

Alma redemptoris mater; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1960.

Purper, Nicola Antonio, 1686-1787.

Vigilate, oculi mei. Sopran (Tenor) und Bass continuo. Köln, E. Bialer, 1968.

—TO 1800—VOCAL SCORES WITH PIANO

Ewerhart, Rudolf, ed.

Drei Hohenliedmotetten; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1960.

Flesch, Joseph Heierle, 1708-1741.

Lamentatio tertia; Sopran (Tenor) und Bass continuo. Köln, Verlag E. Bialer, 1960.

SOLO CANTATAS, SACRED (LOW VOICE)

Perry, Julia.

Stabat Mater. *Phonodisc*.
Stabat Mater. Composers Recordings CRI 133. 1960.

—VOCAL SCORES WITH PIANO

Floyd, Carlisle.

Pilgrimage; solo cantata on Biblical texts, for low voice and piano or orchestra. (n. p.) Boony and Hawkes, 1960.

—TO 1800

Beck, Johann Sebastian, 1685-1750.

Cantata no. 53: Schlege doch, gewünschte Stunde, Cantata no. 54: Widerstehe doch der Sünde (and, Cantata no. 170: Vergnügte Ruh', belibte Seelenlust. Westminster XWN 1896. 1967.

Beck, Johann Sebastian, 1685-1750.

4 cantatas. Archive Production ARC 8104. 1966.

Beck, Johann Sebastian, 1685-1750.

Vergnügte Ruh', belibte Seelenlust. German; *Phonodisc*.
Cantata no. 170, Vergnügte Ruh', belibte Seelenlust (cantata for the 8th Sunday after Trinity). Arias from the Christmas oratorio, Cantata no. 84 (O ewiges Feuer) and Cantata no. 198 (Es ist euch gut). Epic LC 8865. 1961.

Beck, Johann Sebastian, 1685-1750.

Vergnügte Ruh', belibte Seelenlust. German; *Phonodisc*.
Cantata no. 170, Vergnügte Ruh', belibte Seelenlust (cantata for the 8th Sunday after Trinity). Arias from the Christmas oratorio, Cantata no. 84 (O ewiges Feuer) and Cantata no. 198 (Es ist euch gut). Epic BC 1144. 1961.

Bitter, Christian, ca. 1645-ca. 1728.

O amantissime spessem Jesu. Latin; *Phonodisc*.
O amantissime spessem Jesu; cantata. Rev. by R. Bachmayer. Epic LC 8868. 1960.

Bitter, Christian, ca. 1645-ca. 1728.

O amantissime spessem Jesu. Latin; *Phonodisc*.
O amantissime spessem Jesu; cantata. Rev. by R. Bachmayer. Epic BC 1077. 1960.

Library of Congress Catalog—Music and Phonorecords: Subject Index

SOLO CANTATAS, SACRED (LOW VOICE) —TO 1800 (Continued)

Vivaldi, Antonio, 1658 (ca.)-1741.
[*Stabat Mater*, B. op. 10, no. 3. Latin. *Phonodisc*.
Psalms 136 (J. S. 137); *Nisi Dominus*. Magnificat in G
minor. Music Guild M-11. 1961.]

Vivaldi, Antonio, 1658 (ca.)-1741.
[*O qui tollis terrarum*. *Phonodisc*.]

Motetto a canto. For soprano and string orchestra.
Stabat Mater. For alto and string orchestra. Vox PL
10.390. 1957.

—TO 1800—EXCERPTS—VOCAL SCORES WITH ORGAN

Vindana, Ludovico da, 1564-1643.
[*Concerti ecclesiastici*, op. 13. Selections.
Drei geistliche Konzerte. Bass and Basso continuo.
Köln, E. Bieler 1958.]

—TO 1800—PARTS

Bach, Johann Sebastian, 1685-1750.
[*Ich habe genug*. German.
Kantate Nr. 92: *Ich habe genug* (BWV 82). Continuo-
Aussetzung von Horst Hempel, Wiesbaden, Breitkopf &
Härtel 1961.]

—TO 1800—SCORES AND PARTS

Bruhns, Nicolaus, 1665-1697.
[*Mein Herz ist bereit*. German.
Mein Herz ist bereit; geistliches Konzert für Bass solo,
Solo-Violine und Basso continuo. Praktische Neu-Ausg.
und General-Bausetzung von Fritz Stein. Frankfurt,
H. Löffel Verlag; New York, C. F. Peters 1960.]

—TO 1800—SCORES AND PARTS (INSTRUMENTAL)

Scarlatti, Alessandro, 1680-1758.
[*Infirmitas vulnerata*. Latin.
Infirmitas vulnerata. Kantate für Alt, 2 Violinen und
Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E.
Bieler 1959.]

—TO 1800—VOCAL SCORES WITH ORGAN

Aserio, Giovanni Francesco, 1567-1630.
[*Motets Selections*.
Drei geistliche Konzerte. Bass und Basso continuo. Köln,
E. Bieler 1960.]

Brossard, Sébastien de, d. 1730.
[*Sérénades et motets*, livre 1. O plenus traxum dum
O plenus traxum dum; Bass und Basso continuo. Köln,
E. Bieler 1958.]

Carissimi, Giovanni Giacomo, d. 1674.
[*O vulnera doloris*; Bass und Basso continuo. Köln, E.
Bieler 1958.]

Cassati, Maurizio, 1620 (ca.)-1677.
[*In Calvaria rursus*; Bass und Basso continuo. Köln,
Verlag E. Bieler 1960.]

Romelli, Giovanni Antonio, fl. 1735, supposed composer.
[*Ad festa, fides*; Bass und Basso continuo. Köln, Verlag
E. Bieler 1961.]

—TO 1800—VOCAL SCORES WITH PIANO

Brevi, Giovanni Battista, fl. 1673-1699.
[*Motets sacri*, libro 1. *Cantata terrena*.
Cantata terrena. [Für die Beata Vergine Maria] Bass
und Basso continuo. Köln, E. Bieler 1957.]

SOLO CANTATAS, SACRED (MEDIUM VOICE)

Foss, Lukas, 1929-
[*Song of songs*. English. *Phonodisc*.
The song of songs; four settings for voice and orchestra.
Columbia ML 5451. 1962.]

Foss, Lukas, 1929-
[*Song of songs*. English. *Phonodisc*.
The song of songs; four settings for voice and orchestra.
Columbia MS 6133. 1962.]

Nabokov, Nicolas, 1903-
[*Symboli Christiani*. Latin. *Phonodisc*.
Symboli Christiani, for baritone and symphonic orchestra.
Louisville, Ky., Louisville Philharmonic Society 1963,
LOU 88-1.]

—TO 1800

Bach, Johann Sebastian, 1685-1750.
[*Cantata Selections*. *Phonodisc*.
4 cantatas. Archive Production ARC 3104. 1958.]

Bach, Johann Sebastian, 1685-1750.
[*Die Kindermörderin*. German. *Phonodisc*.
Cantata no. 54: I will carry the cross with gladness (Ich
will den Kreuzstab gerne tragen). Cantata no. 82: Oh Lord,
'tis enough (Ich habe genug) RCA Victor LM 3312. 1960.]

Bach, Johann Sebastian, 1685-1750.
[*Ich will den Kreuzstab gerne tragen*. German. *Phonodisc*.
Cantata no. 54: I will carry the cross with gladness (Ich
will den Kreuzstab gerne tragen). Cantata no. 82: Oh Lord,
'tis enough (Ich habe genug) RCA Victor LSC 3312.
1960.]

Maximilian, Dietrich, 1527-1707.
[*Cantata Selections*. *Phonodisc*.
5 sacred cantatas. Archive Production ARC 3098. 1958.]

Early German church cantatas. [Phonodisc]. Allegro AL 79.
1959.]

Early Italian church cantatas. [Phonodisc]. Allegro AL 87.
1961.]

—TO 1800—SCORES

Krieger, Johann Philipp, 1649-1725.
[*Trübsal, der Himmel, von oben*. English & German.
Christmas cantata, Sing, oh my spirit (1696) for medium
voice (C-F) 3 oboes (or recorders, flute, violin) viola ad
lib., cello ad lib. & keyboard. Edited by Fritz Rikhs &
Josef Marx; English translation by Nancy Burrows.
N. Y. C., McGinnis & Marx 1961.]

Vivaldi, Antonio, 1658 (ca.)-1741.
[*Nisi Dominus*, B. op. 10, no. 3.
Salmo 136, Nisi Dominus. For contralto, archi e organo.
Trascrizione e revisione di Massimo Bruni. Milano, Carisch
1959.]

—TO 1800—SCORES AND PARTS (INSTRUMENTAL)

Scarlatti, Domenico, 1685-1757.
[*Salve Regina*. Latin.
Salve Regina; für Mezzo-sopran, Streichorchester und
Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Ars
Vox Verlag 1960.]

—TO 1800—VOCAL SCORES WITH ORGAN

Brevi, Giovanni Battista, fl. 1673-1699.
[*Motets sacri*, libro 1. O spiritus angelici.
O spiritus angelici; Alt und Basso continuo. Köln, E.
Bieler 1961.]

Brossard, Sébastien de, d. 1730.
[*Sérénades et motets*, livre 1. *Sonitus armorum*.
Sonitus armorum; Alt und Basso continuo. Köln, E. Bieler
1958.]

Charpentier, Marc Antoine, 1634-1704.
[*Motets Selections*.
Vier Elevations. Sopran (Tenor) und Basso continuo;
Alt und Basso continuo; Tenor (Sopran) und Basso con-
tinuo. Köln, E. Bieler 1960.]

SOLO CANTATAS, SECULAR

—TO 1800—VOCAL SCORES WITH PIANO

Scarlatti, Alessandro, 1680-1758.
[*Cantata Selections*.
4 (i. e. Quattro; cantata (inedita) per canto e pianoforte.
4 cantatas (previously unpublished) for voice and piano.
Edited by Giampiero Tintori. [Milano, New York, Ricordi
1958.]

SOLO CANTATAS, SECULAR (HIGH VOICE)

Milward, Darius, 1892-
[*Words, vocal*. Selections. *Phonodisc*.
Cantata nuptiale (and) Songs. Angel Records ANG.
85441. 1958.]

Trimble, Lester, 1923-
[*Fragmenta from the Canterbury tales*. *Phonodisc*.
Four fragments from the Canterbury tales. Columbia
ML 5598. 1961.]

Trimble, Lester, 1923-
[*Fragmenta from the Canterbury tales*. *Phonodisc*.
Four fragments from the Canterbury tales. Columbia
MS 6198. 1961.]

—SCORES

Donatoni, Franco, 1927-
[*Serenata*. English.
Serenata, per 16 strumenti e voce femminile. Milano,
Edizioni Suvini Zerboni 1959.]

Ginsler, Alberto Evaristo, 1918-
[*Cantata para América mágica*; para soprano dramática y
orquesta de percusión. Buenos Aires, Barry 1961.]

Romberg, Andreas Jakob, 1767-1801.
[*Die Kindermörderin*. German.
Die Kindermörderin, von Fr. Schiller, in Musik gesetzt
von Andreas Romberg, op. 27. 9. Werk der Gesangsstücke.
Hamburg, A. Böhm 18-

—SCORES AND PARTS (INSTRUMENTAL)

Rubbra, Edmund, 1901-
[*Cantata pastoralis*. English.
Cantata pastoralis for high voice, treble recorder (or flute)
harpisichord (or piano) and cello, op. 92. London, A. Leng-
nick; solo agent, U. S. A.: Mills Music, New York 1960.]

—VOCAL SCORES WITH PIANO

Courbois, P. fl. 1700.
[*Dom Quichote*. Piano-vocal score. French.
Dom Quichote, cantata, pour voix et orchestre. Reconsti-
tution par Fernand Oubardous. Paris, Éditions musicales
transatlantiques 1959.]

Dallapiccola, Luigi, 1904-
[*An Mathilde*. arr.
An Mathilde. (Heinrich Heine) Eine Kantate für
Frauentimme und Orchester. Riduzioni per canto e piano-
forte di Pietro Scarpini. Milano, Suvini Zerboni 1957.]

Milward, Darius, 1892-
[*Les quatre éléments*. arr.
Les quatre éléments; cantata pour soprano et orchestre.
Réduction de l'orchestre pour piano. Poèmes de Robert
Desnos. Paris, Éditions et productions musicales Pathé-
Marconi 1955.]

Vogel, Vladimir.
[*Alta memoria di Giovanni Battista Pergolesi*. Piano-vocal score.
German & Italian.
Alta memoria di Giovanni Battista Pergolesi; recitativo
ed spitalità. Una cantata per tenore e archi (1958) Testo
di Guido Lorenzoni. Brevato tratto dal volume G. B. Pergolesi
di Giuseppe Radiciotti. [Milano, Ricordi 1959.]

—TO 1800

Bach, Johann Sebastian, 1685-1750.
[*Jauchet Gott in allen Landen*. German. *Phonodisc*.
Jauchet Gott in allen Landen; cantata for the 15th Sun-
day after Trinity, BWV 81. Weicher nur, betrübte Schat-
ten; wedding-cantata, BWV 902. Archive Production ARC
78144. 1960.]

Bach, Johann Sebastian, 1685-1750.
[*O holder Tag, erwünschte Zeit*. German. *Phonodisc*.
Cantata no. 210, "Wedding cantata." Westminster XWN
15286. 1957.]

Maria Stader sings Mozart and Scarlatti. [Phonodisc].
Deutsche Grammophon Gesellschaft LPEM 12991. 1962.]

Maria Stader sings Mozart and Scarlatti. [Phonodisc].
Deutsche Grammophon Gesellschaft LPEM 136291. 1962.]

Rameau, Jean Philippe, 1683-1764.
[*Cantata Selections*. *Phonodisc*.
Cantata. Archive Production ARC 3133. 1959.]

Stradella, Alessandro, 1645 (ca.)-1682.
[*Ombrè, voi che celate*. Italian. *Phonodisc*.
Ombrè, voi che celate; cantata. Bach Guild BG 886.
1967.]

—TO 1800—EXCERPTS

Solo song 1-3. [Phonodisc]. RCA Victor LM 6031. 1954.

—TO 1800—PARTS

Händel, Georg Friedrich, 1685-1759.
[*Piemontese nativity of Filla*. Italian.
Nel dolce dell'oblio; Kantate für Sopran, Altblockflöte
(Querflöte, Oboe, Violine) und Gitarre, Violoncello ad lib.
Gitarre-Continuo. Erwin Schaller. Wien, Doblinger 1959.]

—TO 1800—SCORES

Händel, Georg Friedrich, 1685-1759.
[*No se emendará jamás*. Spanish.
No se emendará jamás. Spanische Kantate für Sopran,
Gitarre und Viola da Gamba. Hrsg. und bearb. von Siegfried
Behrend. Spanish cantata for soprano, guitar, and
viola da gamba. Hamburg, H. Sikorski 1960.]

—TO 1800—SCORES (REDUCED)

Jommelli, Nicolò, 1714-1774.
[*Perdono amata Nice*. Italian.
Cantata a soprano, violino 1^o, violino 2^o, alto con basso
continuo; recit. Perdono amata Nice. 17-

—TO 1800—VOCAL SCORES WITH PIANO

Baumbach, Friedrich August, 1755-1813.
[*Therese's Klagen über den Tod ihrer unglücklichen Mutter*
Maria Antonia; eine Cantata am Fortepian zu singen.
Leipzig, Voss 1794.]

Collection of cantatas, by A. Scarlatti, and others. 17-

Haydn, Joseph, 1732-1809.
[*Miseri noi, misera patria*. Piano-vocal score. Italian.
Miseri noi, misera patria; Cantata für Sopran und Or-
chester. Erdbrück, hrsg. von H. C. Robbins London.
Wien, Doblinger 1960.]

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SOLO CANTATAS, SECULAR (HIGH VOICE) —TO 1800—VOCAL SCORES WITH PIANO (Continued)

Scarlatti, Domenico, 1685-1757.
A chi troppo infelice. Italian.
Revised ed elaborazione di Lino Bianchi. (Milano, New York, Ricordi, 1958).

SOLO CANTATAS, SECULAR (LOW VOICE)

**Kelterborn, Rudolf, 1931-
Elegie. Kammerkantate. Elite Special TLPE 6001.
(1961).**

—SCORES

**Reimann, Alibert.
Ein Totentanz. German.
Ein Totentanz; Suite für Bariton und Kammerorchester.
Mains, Ars Viva Verlag, 1969.**

—SCORES AND PARTS (INSTRUMENTAL)

**Delany, Marcel François Georges, 1908-
Dernier chant de la Salomité; cantate pour voix de contralto, alto et piano. (Op. 65). Poème de Gérard Mural.
Paris, Éditions musicales transatlantiques (1961).**

SOLO CANTATAS, SECULAR (MEDIUM VOICE)

—SCORES

**Maw, Nicholas.
Nocturne, for mezzo soprano and chamber orchestra.
London, J. & W. Chester, 1960.**

—SCORES AND PARTS

**Harris, Roy, 1908-
Abraham Lincoln walks at midnight. English.
Abraham Lincoln walks at midnight; a cantata of lamentation for mezzo-soprano, violin, cello, and piano. New York, Associated Music Publishers (1962).**

—VOCAL SCORES WITH PIANO

**Liebermann, Rolf, 1910-
(Una des fins du monde; arr.)
Girardoux-Kantate; für mittlere Singstimme und Orchester. Deutsche Übertragung von Albin Kaiser. Klavierauszug. (Karlsruhe Film) Une des fins du monde, d'après les paroles tirées de Sodoma et Gomorrah. Wien, Universal Edition (1958).**

**Sauguet, Henri, 1901-
L'oiseau a vu tout cela. Piano-vocal score. French.
L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. Réduction pour piano et chant. Paris, Heugel (1961).**

—TO 1800

**Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht. German; Phonodisc.
Coffee cantata, no. 211. Amore traditore, cantata, no. 203.
Vox PL 8080. (1961).**

—TO 1800—VOCAL SCORES WITH PIANO

**Scarlatti, Domenico, 1685-1757.
A chi troppo infelice. Italian.
A chi troppo infelice; cantata, per canto e pianoforte.
Revised ed elaborazione di Lino Bianchi. (Milano, New York, Ricordi, 1958).**

**Vivaldi, Antonio, 1680 (ca.)-1741.
Cantatas. Selection.
Cantata profana, ad una voce media e pianoforte. Revisione e realizzazione pianistica del basso a cura di Franco Floria. Note introduttive di Adelmo Damerini. Padova, G. Zanibon (1958).**

SOMALI PATRIOTIC MUSIC see Patriotic music, Somali

SOMNAMBULISM

see also Hypnotism

SONATA

**Grieging, Franz, 1921- ed.
The solo sonata. Köln, Arno Volk Verlag (1960).**

**Grieging, Franz, 1921- ed.
Die Solosonata. Mit einer geschichtlichen Einführung.
Köln, Arno Volk Verlag (1959).**

Sonata-allegro form. (Phonodisc) America Record Society (1960). Matrix no. 3388-3339.

SONATAS

see also Trio-sonatas

**Grieging, Franz, 1921- ed.
The solo sonata. Köln, Arno Volk Verlag (1960).**

**Grieging, Franz, 1921- ed.
Die Solosonata. Mit einer geschichtlichen Einführung.
Köln, Arno Volk Verlag (1959).**

SONATAS (BAND) see Symphonies (Band)

SONATAS (BASSOON AND HARPSICHORD)

—TO 1800

**Tyres, Ronald Wayne, 1932- ed.
An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel (1778-1837) and Four sonatas for bassoon and keyboard, opus 96, by J. B. Boismortier (1691-1765) Ann Arbor, University Microfilms (1968).**

SONATAS (BASSOON AND PIANO)

see also Sonatas (Bassoon and harpsichord)

**Gartenlaub, Odette.
(Sonata, bassoon & piano.
Sonatine, pour basson et piano. Paris, Éditions musicales transatlantiques (1969).**

**Hindemith, Paul, 1895-
(Sonatas. Selection. Phonodisc.
4 sonatas. Concert Hall CHS 1250. (1955).**

**Kremlev, IU
(Sonata, bassoon & piano, op. 22.
Соната для фагота и фортепиано, соч. 22. Ленинград, Советский композитор, 1961.**

**Mariell, Henri, 1895-
(Sonata, bassoon & piano, op. 30.
Sonate für Fagott und Klavier, op. 30. Cello, New York, H. Moeck (1960).**

**Mihalovic, Marcel, 1906-
(Sonata, bassoon & piano, op. 78.
Sonate pour basson et piano, en 2 parties. Paris, Heugel (1958).**

SONATAS (BASSOON AND VIOLONCELLO)

—TO 1800

**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sonata, bassoon & violoncello. K. 199 (180) 30 major.
Sonate für Fagott und Violoncelli, K. V. 292. Leipzig, Breitkopf & Härtel (1957).**

**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sonata, bassoon & violoncello. K. 199 (180) 30 major.
Sonata in B-flat, for bassoon and cello, K. 292. Boston Records B 210. (196-).**

SONATAS (2 BASSOONS)

**Dubois, Pierre Max, 1900-
(Sonatina, 2 bassoons.
Sonatine pour deux bassons. Paris, A. Leduc (1961).**

—TO 1800

**Osi, Étienne, 1754-1813.
(Sonatas, 2 bassoons.
6 p. i. e. Sei, grandi sonata, in forma di duetto, per fagotto. Dal Metodo originale. (Revisione di Enzo Mucetti. Milano, G. Ricordi (1959).**

SONATAS (CLARINET)

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**Rakov, Nikolai Petrovich, 1908-
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- Déry, Gyula.** 1913-
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- Dubois, Pierre Max.** 1930-
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- Feld, Jindřich.** 1898-1953.
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- Haiden, Bernhard.**
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Sonata for flute and piano (1958). New York, Associated Music Publishers, 1950.
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- Kittler, Richard.** 1904-
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- Korogov, Alfred.**
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Sonata, B-dur, für Flöte oder Althoblockflöte und Klavier. (Am Hofe der jungen Prinzen) Wiesbaden, Breitkopf & Härtel, 1957.
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Sonatine, op. 40a, für Flöte (Violine) und Klavier. Wien, Verlag Doblinger, 1959.
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Sonata, flute & piano.
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Sonata n° 3 pour flûte et piano. Bruxelles, CeBeDeM, 1955.

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Sonata für Flöte und Klavier, op. 21. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1959.
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Sonatina, flute & viola.
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Sonatine pour flûte et alto. Bruxelles, CeBeDeM, 1959.

SONATAS (2 FLUTES)

—TO 1800

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- Devienne, François.** 1759-1803.
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- Muller, Simon.** 1798-1848.
Sonata, guitar, op. 13, G major.
Sonata, op. 13, für Gitarre. Frankfurt am Main, Verlag F. Hofmeister, 1959.

- Rodrigo, Joaquín.**
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Sonata pour harpe. Paris, Nouvelles Éditions Meridian, 1957.

—TO 1800

- Bencruchmidt.**
Sonata, harp.
Six sonates pour la harpe ou clavecin, avec accompagnement de violon et de basse ad libitum. Versailles, 177-1.

- Baur, Charles Alexis.** 1758.
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iv. J. e. Quatrième, sonates pour la harpe, dont deux avec un accompagnement chantant pour le clavecin ou le forte piano et deux avec un accompagnement de violon, ad libitum. Oeuvre vi. Paris, 177-1.

- Cardon, Louis.** 1747-1805.
Sonata, harp, op. 4.
Quatre sonates pour la harpe, avec accompagnement de violon. Oeuvre 1^{re} Versailles, 177-1.

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- Musik for harp.** *Phonodisc*, Decca DL 9529, 1958.

- Petrli, Franz.** 1744-1819.
Sonata, harp, op. 10.
iv. J. e. Quatrième, livre de sonates pour la harpe, avec accompagnement de violon ad libitum. Oeuvre 2^e Paris, 178-1.

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SONATAS (HARP AND PIANO)

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SONATAS (HARPSICHORD)

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Sonatine pour clavecin. Paris, Éditions Salabert, 1959.

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Sechs Klavier-Sonaten. Hrg. von Hans von Bülow. Neu revidierte Aug. Leipzig, C. F. Peters, 1959-1. Pl. no. 8528.

- Bach, Carl Philipp Emanuel.** 1714-1788.
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Charabai, Luigi, 1780-1862.
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Sei sonate per cembalo. Rivedute da Tommaso Alati. Mi-
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Artist 501, 1950.)

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Sonata, for Cembalo oder Klavier. (Suite A-dur. Rev.
Fino Krikmamp. Wilhelmshaven, O. H. Noetzel Verlag; New
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Sonata da cembalo, in sol minore. Revisione di Gino
Tagliapietra. Padova, G. Zaniboni, 1959.

Martini, Giovanni Battista, 1706-1784.
(Sonatas 1747).
Sonate per l'organo e il cembalo. Bologna, L. dalla Volpe
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(Sonatas 1747).
Sechs Sonaten für Cembalo oder Klavier. Hrsg. von
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1957.)

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Sonatas cronistiche, per organo.

Mittel, Johann Gottfried, 1728-1788.
(Sonatas, harpsichord (1759).
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Erbrecht. Leipzig, Breitkopf & Härtel, 1957.)

Platti, Giovanni Benedetto, 1690 (ca.)-1763.
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Zwölf Sonaten für Cembalo oder Klavier. Hrsg. von
Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel
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(Sonatas, harpsichord, D minor.
Sonata (re minor) D. Чимарова. Соната (до минор)
Г. Трапаччи. Соната (сол мажор) Д. Трапаччи.
Составление и ред. сборника Н. Н. Кузнецова. Мос-
ква, Гос. музыкальное изд-во, 1956.)

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5130, 5136, 5205, 5255, 5359, SWN 18009, 18029, 18063, 18094,
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Scarlatti, Domenico, 1685-1757.
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Twelve easy Scarlatti sonatas. Study ed. Selected and
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Scarlatti, Domenico, 1685-1757.
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Easy graded Scarlatti. Selected and edited by James
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Scarlatti, Domenico, 1685-1757.
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The graded Scarlatti; a collection of 39 keyboard sonatas.
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Válogatott sonáták संगीत. Készítette Solyom
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mos. Budapest, Zeneműkiadó Vállalat, 1961.

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Sonatas. Bruno BR 14010, 1958.)

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Sonatas. Angel Records COLH 73, 1961.)

Scarlatti, Domenico, 1685-1757.
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Scarlatti, Domenico, 1685-1757.
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(Longo 421. Monitor MC 3032, 1959.)

Scarlatti, Domenico, 1685-1757.
(Sonatas, harpsichord, L. 475, F minor.
Sonata in F minor, L. 475. Edited by Arnold Golds-
brough. Associated Board ed. London, Associated Board
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Sonatas for piano. Edited by Frederick Marvin. New
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XXVII (i. e. Veintiséis) sonatas para clave. (London, R.
Birchall, ca. 1795.)

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3 & 2 (i. e. Zwei mal zwei) Sonatas, für Tasteninstrumente
(Klavier, Orgel, Cembalo oder Clavichord) Hrsg. von
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Soler, Antonio, 1729-1783.
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Sonatas for harpsichord. Westminster WL 5916, 1953.)

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Soler, Antonio, 1729-1783.
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Twelve sonatas. Decca DL 10.068, 1959.)

Soler, Antonio, 1729-1783.
(Sonatas, harpsichord. Selections. *Phonodisc*.
Twelve sonatas. Decca DL 710008, 1959.)

Worgan, James, J. 1795-1800.
A favorite carillon sonata for the harpsichord or piano-
forte, with an accompaniment for two German flutes, ad lib.
Opera 1. London, Printed for the author and sold by Long-
man and Broderip, 179-.

—TO 1800—EXCERPTS

Bach, Carl Philipp Emanuel, 1714-1788.
(Sonatas, harpsichord, W. 42, no. 2, F minor. Fantasia,
Fantasia, C minor. Keyboard music: clavichord. RCA
Victor LM 6137, 1957.)

SONATAS (HARPSICHORD AND VIOLA) see Sonatas (Viola and harpsichord)

SONATAS (2 HARPSICHORDS)

—TO 1800

Matthausen, Johann, 1681-1764.
(Sonatas, 2 harpsichords, G minor.
Sonata a due cembali. Edited for, 9 pianos or 8 cembali,
4 hands, by Beakman C. Cannon. (London, Hinrichsen Ed-
ition, 1900.)

Mittel, Johann Gottfried, 1728-1790.
(Sonatas, 2 harpsichords.
Sonate für zwei Klaviere. Hrsg. von Alfred Kraus.
Kassel, Nagel, 1954.)

SONATAS (HORN AND PIANO)

Beethoven, Ludwig van, 1770-1827.
(Sonatas, horn & piano, op. 17, F major. *Phonodisc*.
Sonata for French horn and piano, in F, op. 17. RCA
Victor LM 2420, 1960.)

Beethoven, Ludwig van, 1770-1827.
(Sonatas, horn & piano, op. 17, F major. *Phonodisc*.
Sonata for French horn and piano, in F, op. 17. RCA
Victor LSC 2420, 1960.)

Cortesi, Luigi, 1890-.
(Sonatas, horn & piano.
Sonata per corno e pianoforte. Milano, Carisch, 1958.)

Daniel, Franz, 1753-1826.
(Sonatas concertata, horn & piano, op. 44, E minor.
Sonate pour le piano-forte avec accompagnement de cor ou
de violoncelle obligé. Ouv. 44. Leipzig, Breitkopf & Härtel
1814.)

French horn masterpieces. (*Phonodisc*. Boston Records
B300, 212, 1958-60.)

**Horace Fitzpatrick plays music for the hunting horn, 1841-
1840, on instruments of the period.** (*Phonodisc*. Golden
Crest CR 4014, 1960.)

Kilar, Wojciech.
(Sonatas, horn & piano.
Sonata, na róg i fortepian. (Kraków, Polska Wydawn.
Muzyczne, 1959.)

Korn, Peter Jona.
(Sonatas, horn & piano, op. 18.
Sonatas, Horn & Piano, op. 18. Hamburg, N. Simrock
(1959.)

Monte, Mario, 1885-1959.
Sonatina villerica, per corno e pianoforte. Milano, Edi-
zioni Carli, 1962.)

Reiter, Albert, 1806-.
(Sonatas, horn & piano.
Sonatine für Horn und Klavier. Wien, Doblinger, 1960.)

Ryehardt, Joseph, 1870-.
(Sonatas, horn & piano, op. 18, E major.
Sonate pour cor et piano, op. 18. Bruxelles, CebeDeM
(1957.)

Wilder, Alec.
(Sonatas, horn & piano, no. 1-2. *Phonodisc*.
First-Second, sonata for horn and piano. Suite for horn
and piano. Golden Crest RE 7002, 1960.)

Wildgans, Friedrich.
(Sonatas, horn & piano, op. 5.
Sonatine für Horn und Klavier, op. 5. Wien, Doblinger
(1960.)

SONATAS (MOUTH-ORGAN), ARRANGED

Bach, Johann Sebastian, 1685-1750.
(Works, chamber music. Selections; arr. *Phonodisc*.
John Sebastian plays Bach. Columbia ML 5264, 1958.)

SONATAS (MOUTH-ORGAN AND PIANO), ARRANGED

Bach, Johann Sebastian, 1685-1750.
(Works, chamber music. Selections; arr. *Phonodisc*.
John Sebastian plays Bach. Columbia ML 5264, 1958.)

SONATAS (OBOE)

Arbatsky, Yuri, 1911-.
(Sonatas, oboe.
Sonata. For oboe solo. Frankfurt am Main, Musikverlag
W. Zimmermann; sole agents for U. S. A.: C. F. Peters
Corp., New York, 1959.)

Krenek, Ernst, 1900-.
(Sonatas, oboe.
Sonatina for oboe solo. New York, Rongwen Music; sole
selling agent: Broude Bros., 1959.)

SONATAS (OBOE AND HARPSICHORD)

—TO 1800

Cima, Giovanni Paolo, fl. 1598-1622.
(Sonatas. Selections.
Drei Sonaten (1610) Hrsg. und bearb. von Karl Grell.
Erstveröffentlichung. Hamburg, H. Sikorski, 1957.)

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SONATAS (OBOE AND HARPSICHOED) —TO 1800 (Continued)

- Geminiani, Francesco, 1687-1762.**
Sonata, flute & continuo, no. 8, F minor.
Sonata, F-moll, für Oboe oder Querflöte oder Violine und
Basso continuo. Hrsg. von Hugo Ruf. Kassel, New York,
Bärenreiter, 1961.
Händel, Georg Friedrich, 1685-1759.
Sonata, oboe & continuo, op. 1, no. 8, C major.
Sonata opus 1, no. 8, for oboe (clarinet) and continuo.
Solo parts edited by David Glaser. Elaborations and con-
tinuo realization by Erwin Bodky. New York, Associated
Music Publishers, 1969.
Matthes, Carl Ludwig, b. 1751.
Sonata, flute & continuo, C major.
Sonate C-dur, für Oboe und B. c. Sonata C major, for
oboe and continuo. Edited and arr. by Carl Spangenberg and
Hermann Tötcher. 1st ed. Hamburg, Musikverlag H.
Sikorski, 1961.

SONATAS (OBOE AND PIANO)

see also Sonatas (Oboe and harpsichord)

- Berger, Jean Pierre.**
Sonata da camera, oboe & piano.
Sonata da camera, for oboe and piano. New York, Broude
Bro., 1967.
Brety, Roger.
Sonata, oboe & piano.
Sonatine pour hautbois et piano. Paris, Éditions Sala-
bert, 1960.
Castaldi, Jacques, 1926.
Sonata, oboe & piano.
Sonata pour hautbois et piano. Paris, A. Leduc, 1969.
Gail, Jens, musician.
Sonata, oboe & piano.
Sonata per oboe e pianoforte. (Budapest, Editio Musica
'1969).
Hindemith, Paul, 1895-
Sonata, oboe & piano. *Phonodisc.*
Sonata for oboe and piano. Columbia ML 5608. (1961;
1969).
Kubick, Karl Maria, 1925-
Sonata, oboe & piano.
Sonate für Oboe und Klavier. Partitur und Stimmen.
Wien, Österreichischer Bundesverlag, 1967.
Malipiero, Riccardo, 1914-
Sonata, oboe & piano.
Sonata per oboe e pianoforte. Milano, Edizioni Suvini
Zerboni, 1960.
Platonov, Nikolai Ivanovich.
Sonata, oboe & piano.
Sonata dlya oboya i fortep'ano. Moskva, Gos. muzykal'-
noe izd-vo, 1957.
Pöser, Hans, 1917-
Sonata, oboe & piano, op. 6.
Sonate für Oboe und Klavier. Hamburg, H. Sikorski
'1969).
Rakov, Nikolai Petrovich, 1908-
Sonata, oboe & piano.
Sonata dlya oboya i fortep'ano. Moskva, Gos. muzy-
kal'-noe izd-vo, 1958.
Rubens, Edmund, 1901-
Sonata, oboe & piano, op. 100, G.
Sonata in C, for oboe and piano. Op. 100. London, A.
Langnick; sole agent, U. S. A. and South America: Mills
Music, New York, 1959.
Schuber, Günther.
Sonata, oboe & piano.
Sonata, for oboe & piano. New York, McGinnis & Marx,
1960.
Smith, David Stanley, 1877-1949.
Sonata, oboe & piano, op. 43.
Sonata for pianoforte and oboe, op. 43. New York, G.
Schirmer, 1929).

SONATAS (ORGAN)

see also Symphonies (Organ)

- Bagham, Seth, 1892-**
Sonata of prayer and praise, organ.
Sonata of prayer and praise, for organ. (Op. 60. With
optional solos for soprano, alto, and tenor. New York,
H. W. Gray Co., 1959).
Beck, Augustyn.
Sonata, organ.
Sonata organowa (1964) Warszawa, 1960.
Cook, John, musician.
Studies in form of a sonata, organ.
Five studies in form of a sonata, for organ. London
Novello, 1969.

- Heger, Robert, 1886-**
O Ewigkeit, du Donnerwort; Trisonata für Orgel, op. 38.
München, F. K. C. Leuckart, 1969.
Hillar at St. Mark's. (Phonodisc.) Boston, Aeolian-Skinner
Organ Co., 196-. Matrix no. EAKP 9643-9644.
Hindemith, Paul, 1895-
Organ sonatas. Columbia ML 5634. (1961;
1969).
Hindemith, Paul, 1895-
Sonata, organ. *Phonodisc.*
Organ sonatas. Columbia MS 6234. (1961;
1969).
Jennitt, Sándor, 1890-
Sonata, organ, op. 1, no. 1, F minor.
Sonata, organ, op. 65, no. 1, F minor. *Phonodisc.*
Sonata, organ, op. 65, no. 1, F minor. Budapest, Editio Musica, 1960.
Krenek, Ernst, 1900-
Sonata, organ, op. 88.
Sonata, op. 92. (1941).
Legley, Victor, 1915-
Sonata, organ, op. 88.
Sonata pour orgue, op. 35. Bruxelles, CeBeDeM, 1968.
Mendelssohn-Bartholdy, Felix, 1808-1847.
Sonata, organ, op. 65, no. 1, F minor. *Phonodisc.*
Sonata no. 1, in F minor, for organ, op. 65. Sonata no. 6,
in D minor, for organ, op. 65. Columbia ML 5409. (1959;
1969).
Mendelssohn-Bartholdy, Felix, 1808-1847.
Sonata, organ, op. 65, no. 1, F minor. *Phonodisc.*
Sonata no. 1, in F minor, for organ, op. 65. Sonata no. 6,
in D minor, for organ, op. 65. Columbia MS 6087. (1959;
1969).
Mendelssohn-Bartholdy, Felix, 1808-1847.
Sonata, organ, op. 65, no. 1, F minor. *Phonodisc.*
Sonata no. 1, in F minor, for organ, op. 65. Columbia
ML 5290. (1958).
Persichetti, Vincent, 1915-
Sonata, organ, op. 88.
Sonata for organ. (Op. 86. Philadelphia, Elkan-Vogel
(1961).
Romanovsky, Erich.
Sonata, organ.
Sonate für Orgel. Wien, Doblinger, 1960.
Rowley, Alec, 1890-1968.
Sonata, organ, op. 88.
Sonata in A minor for organ. London, Augener, 1958.
Rowley, Alec, 1890-1968.
Sonata, organ, op. 88.
Sonatina for organ. London, Novello, 1959.
Schollum, Robert.
Sonata, organ, op. 88, no. 6.
Sonatine für Orgel, op. 55, Nr. 6. Wien, Doblinger, 1960.
Sowerby, Leo, 1895-
Sonata, organ, op. 88.
Sonatina. 1944.
Van Hulse, Camil, 1897-
Symphonia mystica, organ, op. 88.
Symphonia mystica, for organ, op. 88. (1949).
—TO 1800

- Bach, Carl Philipp Emanuel, 1714-1788.**
Sonatas, organ, W. 70.
Six sonatas for organ. Edited by Jean Langlais. Chi-
cago, H. T. FitzSimons, 1967.
Bach, Johann Sebastian, 1685-1750.
Sonata, organ, B. 525, 2d major. *Phonodisc.*
Trisonata, E-dur, BWV 325. Fantasie und Fuge,
G-moll, BWV 542. Cantate T 73086 K. (1960).
Martini, Giovanni Battista, 1706-1794.
Sonata per l'organo e il cembalo. Bologna, L. della Volpe
(1747).
SONATAS (ORGAN), ARRANGED
Parcell, Henry, 1658 or 9-1698, supposed composer.
Sonata, trumpet & string orchestra, D major; arr.
Sonata for trumpet and strings. Arr. for organ by Ed-
ward C. Baird. London, Oxford University Press, 1949.

- Seratti, Domenico, 1685-1757.**
Sonata, harpsichord. Selections; arr.
Quattro sonata. Trascritte per organo da Ferruccio
Vignanelli. Roma, Edizioni De Santis, 1941.
**SONATAS (ORGAN AND VIOLA) see Sonatas
(Viola and organ)**

SONATAS (PIANO)

see also Sonatas (Harpsichord)

- Abendroth, Walter, 1896-**
Kleine Sonata, piano, op. 30.
Kleine Sonata, op. 30. Piano solo. Hamburg, N. Simrock
'1969).

- Abramski, Aleksandr Savvat'evich, 1896-**
Sonata isonovaya, piano.
Краткий соната для фортепиано. Москва, Гос. муз.-
музыкальный сектор, 1926.

- Aleksandrov, Anatoli Nikolaevich, 1888-**
Sonata, piano, no. 8, op. 28.
Шестая соната для фортепиано. Соч. 26. Москва, Му-
зыкальный сектор Гос. изд-ва, 1926.

- Amadeo, Ugo.**
Sonata, piano.
Sonata per pianoforte. Milano, Edizioni Curci, 1969.

- The Art of Harold Bauer. (Phonodisc.)** RCA Camden CAL
311, 348. (195-).

- The Art of Sergei Rachmaninoff. (Phonodisc.)** RCA Cam-
den CAL 396, 486. (1967-59).

- Rubinstein, Aron.**
Polifonicheskaya sonata, piano.
Полифоническая соната, для фортепиано. Москва, Со-
ветский композитор, 1959.

- Raryess, August Louis, 1895-**
Sonata, piano.
Sonata pour piano. Bruxelles, CeBeDeM, 1965.

- Belakirev, Mihail Aleksievich, 1837-1910.**
Works, piano. Selections. *Phonodisc.*
Sonata for piano, Berceuse, 2nd nocturne, and Valse di
bravura. Society for Forgotten Music M 1007. (1960).

- Belakirev, Mihail Aleksievich, 1837-1910.**
Works, piano. Selections. *Phonodisc.*
Sonata for piano, Berceuse, 2nd nocturne, and Valse di
bravura. Society for Forgotten Music S 2007. (1960).

- Belif, Claude.**
Sonata, piano, no. 1, op. 18.
Erste Sonate für Klavier. First sonata, etc. for piano,
op. 18. Berlin, Bote & Bock, 1960.

- Barber, Samuel, 1910-**
Sonata, piano, op. 28.
Sonata for piano, op. 28. 1949.

- Barber, Samuel, 1910-**
Sonata, piano, op. 28.
Sonata dlya fortep'ano, sost. 26. Moskva, Gos. muzykal'-
noe izd-vo, 1960.

- Bark, Jan.**
Sonata, piano.
Sonata; piano. Stockholm, Nordiska musikförlaget, 1960.

- Barta, Labor, 1926-**
Sonata, piano (1950).
Sonata pro klavír, 1956. Praha, Státní nakl. krásné
literatury, hudby a umění; export: Artia, 1968.

- Bartel, Jan Zdeněk, 1906-**
Sonata, piano, no. 1, op. 82.
n. j. s. Draha, sonata (glocosa) pro klavír, op. 82.
Praha, Státní nakl. krásné literatury, hudby a umění; ex-
port: Artia, 1960.

- Beethoven, Ludwig van, 1770-1827.**
Sonata, piano.
Sonates pour le piano. Ed. académique. Éd. revue et
corrigée ... par H. Gernier. Traduction française de Mathis
Lecay. Braunschweig, H. Kistner Verlag, 1961.

- Beethoven, Ludwig van, 1770-1827.**
Sonata, piano.
Sonates pour pianoforte. Edited by Harold Craxton.
Commentaries and notes by Donald Francis Tovey. Lon-
don, Associated Board of the Royal Schools of Music, 1961.

- Beethoven, Ludwig van, 1770-1827.**
Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9578. (1960).

- Beethoven, Ludwig van, 1770-1827.**
Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9591. (1965).

- Beethoven, Ludwig van, 1770-1827.**
Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9590. (1963).

- Beethoven, Ludwig van, 1770-1827.**
Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9591. (1965).

- Beethoven, Ludwig van, 1770-1827.**
Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9591. (1965).

- Beethoven, Ludwig van, 1770-1827.**
Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9591. (1965).

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Sonata, piano. Selections. *Phonodisc.*
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Sonata, piano. Selections. *Phonodisc.*
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Sonata, piano. Selections. *Phonodisc.*
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Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9591. (1965).

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Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9591. (1965).

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The Beethoven piano sonatas. Decca DL 9591. (1965).

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Sonata, piano. Selections. *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9591. (1965).

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SONATAS (PIANO) (Continued)

- Gebauer, Egon Klüberich, 1915-**
(Sonata, piano, no. 5, op. 9)
Соната № 5 для фортепиано, соч. 9. Москва, Советский композитор, 1959.
- Gustaf, Dragan, 1915-**
(Sonata, piano, no. 5)
Две сонаты за клавиш. Београд, Просвета, 1955.
- Gusakov, M. 1915-**
(Sonata, piano, no. 1, op. 10)
Соната № 1 для фортепиано. Оп. 10. Москва, Муссектор Госиздата, 1955.
- Green, Ray, 1900-**
(Sonata brevia, piano)
Sonata brevia, for piano solo. Edited by Paul Emeric, New York, American Music Edition (1955).
- Griffes, Charles Tomlinson, 1884-1936.**
(Sonata, piano)
Piano sonata. Allegro ALG 3024. (1951)
- Gurtner, Carmina.**
(Sonata, piano)
Sonata per pianoforte. Milano, Carisch, (1951)
- A Guimaraes Novais recital. (Phonodisc), Vox STPL 511.90.** (1951)
- Haidmayer, Karl, 1927-**
(Sonata, piano, no. 5)
6. i. e. Sechste, Klaviersonate (Sonata română) 1953. Wien, Doblinger, (1950)
- Haley, Thomas, 1783-1808.**
(Sonata, piano, op. 23, no. 2, D major)
A 2nd sonata for the piano forte, with an accompaniment for a flute, in which is introduced the celebrated Spanish fandango, and Scotch air "Can ye see the bonnie?" (Op. 26). London, Printed for the author by R. Birchall ca. 1800.
- Halfer, Enrico, Rodolfo, 1900-**
(Sonata, piano)
Dos sonatas de el Escorial. Piano solo. Paris, Union musicale franco-espagnole (1950)
- Halfer, Enrico, Rodolfo, 1900-**
(Sonata, piano, no. 1, op. 15)
Sonata para piano. (Op. 15, México, Ediciones Mexicanas de Música, (1948)
- Harris, Roy, 1898-**
(Sonata, piano)
Piano sonata. First two movements. (1925)
- Hartmann, Thomas Alexandrovich, 1833-**
(Sonata, piano, no. 2, op. 8)
Deuxième sonata pour piano. (Op. 8). London, New York, Hawkes; sole selling agent: Boosey & Hawkes (1957)
- Henne, Hans Werner, 1923-**
(Sonata, piano)
Sonata per pianoforte. "Spielanleitung und Fingerzeige von Klaus Billing, Mainz, R. Schott's Sohn; New York, Schott Music Corp. (Associated Music Publishers) (1950)
- Hindemith, Paul, 1895-**
(Sonata, piano, no. 3 (1909). Phonodisc)
Sonata no. 3, for piano (1906) Columbia ML 5639. (1951)
- Hindemith, Paul, 1895-**
(Sonata, piano, no. 3 (1909). Phonodisc)
Sonata no. 3, for piano (1906) Columbia MS 6259. (1951)
- Hodkinson, Alun.**
(Sonata, piano, op. 17)
Sonata for piano. (Op. 17). London, Oxford University Press (1950)
- Höller, Karl, 1907-**
(Sonata, piano, op. 29)
Sonatine für Klavier, op. 29. München, F. E. C. Leuckart (1957)
- Hoffman, Jan, ed.**
Wybrane sonatiny na fortepian. Opracowali Jan Hoffman i Adam Rieger. (Kraków, Polskie Wydawn. Muzyczne (1953)
- Hoffmann, Vilma H. ed.**
Sonatiny gyűjtemény, संगीतकार. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1953.
- Itskovich, Iuri.**
(Sonata, piano, no. 5)
Соната № 5 для фортепиано. Sonata no. 3, for piano. Москва, Гос. музыкальное изд-во, 1959.
- Imrie, Andrew Welsh, 1921-**
(Sonata, piano)
Sonata for piano. Fantasy 5009. (1959)
- Itkin, Mikhail Aleksandrovich, 1893-**
(Sonata, piano)
Соната для фортепиано. Москва, Муссектор Госиздата, 1950.

- Ivan, Charles Edward, 1874-1964.**
(Sonata, piano, no. 5)
Second piano-sonata "Concord, Mass., 1840-1860." 2d ed. New York, Arrow Music Press (1947)
- Ivan, Charles Edward, 1874-1964.**
(Sonata, piano, no. 5)
Second piano-sonata, "Concord, Mass., 1840-60." Composers Recordings CRI 180. (1950)
- Jacob, Gordon Percival Septimus, 1895-**
(Sonata, piano)
Sonata for the pianoforte. London, J. Williams; New York, Mills Music (1957)
- Jennita, Sándor, 1895-**
(Sonata, piano, no. 5, op. 54)
v. i. e. Ötödik, hangversenyt. (Op. 54, v. sonata for piano. Budapest, Editio Musica (1951)
- Jirka, Ivan.**
(Sonata, piano)
Sonata pro klavír. Revidovala Viktorie Svihliková, 1950. Praha, Státní nakl. krásné literatury, hudby a umění (1959)
- Jolivet, André, 1905-**
(Sonata, piano, no. 5)
Deuxième sonata pour piano. Paris, Hangeul (1959)
- Jobert, John, 1957-**
(Sonata, piano, op. 24)
Piano sonata, op. 24. (London, Novello, (1959)
- Kabalevskii, Dmitrii Borisovich, 1904-**
(Sonata, piano, no. 2, op. 12, no. 5)
Sonata Nr. 2, für Klavier, op. 12, Nr. 2. Hamburg, Musikverlag H. Sikorski (1950, 1948)
- Kabalevskii, Dmitrii Borisovich, 1904-**
(Sonata, piano, no. 3, op. 46)
ТРЕТЬЯ СОНАТА ДЛЯ ФОРТЕПИАНО, соч. 46. Москва, Гос. музыкальное изд-во, 1950.
- Kabalevskii, Dmitrii Borisovich, 1904-**
(Sonata, piano, no. 3, op. 46)
Sonata no. 3, op. 46. Monitor MC 2048. (1950)
- Kabalevskii, Dmitrii Borisovich, 1904-**
(Sonata, piano, no. 12, no. 1, C major)
Sonatina in C major, op. 15, no. 1. Children's pieces. Monitor MC 2039. (1959)
- Kadous, Pál, 1903-**
(Sonata, piano, no. 4, op. 54)
Sonata Nr. 4, piano solo. Budapest, Zeneműkiadó Vállalat, 1950.
- Kempff, Wilhelm, 1895-**
(Sonata, piano, no. 4)
Sonata, pour piano, op. 47. Paris, Éditions Salabert (1959)
- Kerr, Harrison, 1897-**
(Sonata, piano, no. 2)
Second piano sonata. 1943.
- Kner, Ernst Lothar Karl von, 1896-**
(Sonata, piano, A)
Sonatine in A. Piano solo. Hamburg, N. Simrock (1948)
- Kochwa, Franz, d. 1791.**
The agreeable surprise; a favorite sonata for the piano forte or harpsichord, consisting of Irish, English, French, Scotch & German airs, by the author of The battle of Prague. London, Preston, (181-)
- Kőssy, János, 1895-**
(Sonata, piano)
Sonata in A. Piano solo. Budapest, Zeneműkiadó Vállalat, 1950.
- Koseluh, Leopold Antonia Tomáš, 1783-1813.**
(Sonata, piano)
Přít. sonát. Revize Dana Sečková. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia (196-)
- Kracke, Hans.**
(Sonata, piano)
Sonata für Klavier. Wilhelmshaven, O. H. Noetzel (1950)
- Krein, Vilan Grigor'evich.**
(Sonata, piano, no. 2)
Вторая соната для фортепиано. Москва, Советский композитор, 1953.
- Křenek, Ernst, 1900-**
(Sonata, piano, no. 4, op. 92, no. 4)
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Kochers, Franz, d. 1791.

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

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Fantasia et Sonata pour le pianoforte, op. 11. Bonn, N. Simrock (1800), Fl. no. 294.

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Sonata no. 13, in B-flat, K. 333. Sonata no. 5, in G, K. 383. RCA Victor LM 5284. (1959).

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Concerto for piano and orchestra, in C minor, K. 491. Piano sonata in B flat major, K. 333. Vanguard VRS 1057. (1959).

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

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Wilhelm Kempff plays Mozart. Deutsche Grammophon Gesellschaft LPM 19707. (1960).

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Trois grandes sonates pour clavier ou fort-piano, oeuvre 7. Paris, Sieber (175-), Fl. no. 83.

SONATAS (PIANO), ARRANGED

André, Anton, 1775-1842.

Divertissement, piano, 4 hands, op. 18. Selections; arr.
Trois sonates à l'usage des commençants, tirées des Divertissements à 4 mains, oeuvre 18, et arrangées pour piano-forte accompagné de violon et alto, par F. J. Klotz. Offenbach a/M, J. André; Baltimore, Sold by P. B. Steiner (1809 or 4, Fl. no. 1791).

Beethoven, Ludwig van, 1770-1827.

Sonata, piano, no. 3, op. 47.
Sonata arrangée pour le piano à quatre mains, op. 47. Ausg. für piano solo. Berlin, N. Simrock (1837; Fl. no. 3261).

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SONATAS (PIANO), ARRANGED (Continued)

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(Overturning, harpsichord, 2 violins & violoncello, H. xv, 4, O major; arr.)
A Sonata for the piano forte. London, Preston, 181-1.

SONATAS (PIANO, 4 HANDS)

Schubert, Franz Peter, 1797-1828.
(Sonata, piano, 4 hands, op. 25)
Sonata, Klavier zu vier Händen, op. 25. Wien, Doblinger, 1907.

Schubert, Franz Peter, 1797-1828.
(Sonata, piano, 4 hands, D. 813, C major; Phonodisc)
Grand duo for piano, 4 hands, op. 140. Columbia ML 5717, 1902.

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(Sonata, piano, 4 hands, D. 813, C major; Phonodisc)
Grand duo for piano, four hands, op. 140. Columbia MS 6317, 1902.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
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Sonatina, op. 3, no. 1, for piano duet. Edited by Adam Carr. London, Augener, 1907.

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Bach, Johann Christoph Friedrich, 1733-1795.
(Sonata, piano, 4 hands, op. 9)
Klaviersonate zu vier Händen. Phrasierungsweg mit Fingersatz von Hugo Riemann. Leipzig, Steingraber Verlag; New York, E. Schuberth, 189-1. Pl. no. 488.

Bach, Johann Christoph Friedrich, 1733-1795.
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Sonata, A-dur, für Klavier zu vier Händen. (Rev.) Will Hilleman. Wilhelmshaven, O. H. Noetzel Verlag, 1900.

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Dumek, Johann Ladislaus, 1760-1812.
(Sonata, piano, 4 hands, op. 9)
Piano works. Society for Forgotten Music, a Division of Contemporary Records SFM 1009, 1958.

Dumek, Johann Ladislaus, 1760-1812.
(Sonata, piano, 4 hands, op. 9)
Sonatas for one piano, four hands. (Op. 67, Edited by Poldi Zeitlin and David Goldberger. Philadelphia, Elkavogel Co., 1961.)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sonata, piano, 4 hands, K. 129 (181) D major)
Deux sonates faciles, à 4 mains, pour le piano-forte, à l'usage des commençans, oeuvre 3. Offenbach, J. André, 1799. Pl. no. 1411.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sonata, piano, 4 hands, K. 497, F major)
A duet for two performers on one piano-forte or harpsichord, op. 3. London, Printed by Goulding, Phipps & D'Almaine, 180-.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sonata, piano, 4 hands, K. 497, F major)
Sonata, F-dur, K. V. 497, na fortepiano na 4 rękach. Redaktor: Jan Hoffman; Adam Rieger. (Kraków, Polska Wydan. Muzyk, 1900.)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sonata, piano, 4 hands, K. 497, F major; Phonodisc)
Sonata for piano duet, in F major, K. 497. Archive Production ARC 3101, 1958.

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Ries, Ferdinand, 1784-1838.
(Sonata, piano, 4 hands, op. 30, no. 1, C major; arr.)
Trois sonates, pour piano-forte & violon, oeuvre 30, no. 1. Arrangées pour piano-forte à quatre mains par C. Spahn. Offenbach, J. André, 182-1. Pl. no. 4693.

SONATAS (2 PIANOS)

Bellon, Esther (Williamson) 1915-
(Sonata, 2 pianos)
Sonata for two pianos. New York, Mercury Music Corp., sole selling agents, 1949.

Berkley, Lennox, 1903-
(Sonata, 2 pianos)
Sonatina for two pianos, four hands. London, J. & W. Chester, 1959.

Clementi, Muzio, 1752-1832.
(Sonata, 2 pianos)
Zwei Sonaten für Klavier zu 4 Händen. Revidierte Ausg. von Adolf Ruthardt. Leipzig, C. F. Peters, 1906, Pl. no. 8730.

Járdányi, Fül, 1909-
(Sonata, 2 pianos)
Sonata két szövegűre. Sonata for 2 pianos. Budapest, Zeneműkiadó Vállalat, 1960.

Palmer, Robert.
(Sonata, 2 pianos)
Sonata, for 2 pianos, 4 hands. Edited by John Kirkpatrick. New York, Peer International Corp., 1959.

Pelemann, Willem, 1901-
(Sonata, 2 pianos, 4 hands)
Sonate II pour deux pianos. Bruxelles, C&B&D&M, 1955.

Stravinskij, Igor' Fedorovich, 1892-
(Concerto, 2 pianos unacc. Phonodisc)
Concerto for two solo pianos. Sonata for two pianos. Columbia ML 6783, 1909.

Stravinskij, Igor' Fedorovich, 1892-
(Concerto, 2 pianos unacc. Phonodisc)
Concerto for two solo pianos. Sonata for two pianos. Columbia MS 6333, 1909.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Sonata, 2 pianos, K. 497 (181) D major)
Sonate in D dur, Werk 446, und Fuge in C moll, Werk 446, für 2 Klaviere zu 4 Händen. Hrsg. von Anton Kraus. Leipzig, Breitkopf & Härtel, 190-1. Pl. no. V. A. 9425.

SONATAS (2 PIANOS), ARRANGED

Beethoven, Ludwig van, 1770-1827, supposed composer.
(Sonatina, piano, K. Anh. 5, no. 2, F major; arr.)
Sonatina no. 2 in F, arr. for two pianos, four hands by Thomas A. Johnson. London, Walsh, Holmes, 1949.

SONATAS (RECORDER AND GUITAR), ARRANGED

Leisllet, Jean Baptiste, 1680-1730.
(Sonata, recorder & continuo, op. 1, no. 1 (Priestman 1) A minor; arr.)
Sonata A-moll, op. 1, Nr. 1, für Altblockflöte (Violine, Oboe) und Gitarre. Gitarre-Continuo: Robert Brojer. Wien, Doblinger, 1906.

Pepusch, John Christopher, 1667-1739.
(Sonata, recorder & continuo, op. 3, G major; arr.)
Sonata G-dur, für Altblockflöte (Violine, Oboe) und Gitarre. Gitarre-Continuo: Robert Brojer. Wien, Doblinger, 1906.

SONATAS (RECORDER AND HARPSICHORD)

—TO 1800

Barsanti, Francesco, b. ca. 1690.
(Sonata, recorder & continuo, op. 1, no. 1, D minor)
Sonata in D minor, for treble recorder and piano (harpsichord), violoncello ad lib. Edited with realization of the figured bass by Walter Bergmann. London, Schott, 1954.

Barsanti, Francesco, b. ca. 1690.
(Sonata, recorder & continuo, op. 1, no. 3, G minor)
Sonata in G minor for treble (alto) recorder and piano or harpsichord, with violoncello ad lib. Edited with realization of the figured bass by Walter Bergmann. London, Schott, 1954.

Barsanti, Francesco, b. ca. 1690.
(Sonata, recorder & continuo, op. 1, no. 5, F major)
Sonata in F, for treble recorder and piano or harpsichord, with violoncello or viola da gamba ad lib. Edited and arr. by Walter Bergmann. London, Schott, 1949.

Benocini, Giovanni, 1670-1747.
(Sonata in F, for treble recorder and continuo (harpsichord, or piano with viola da gamba, or cello ad lib.) Edited and continuo realized by Carl Dolmetsch. Wm. Universal Edition, 1906.

Caldara, Antonio, 1670-1726.
(Sonata da chiesa, recorder & continuo, A minor)
Sonata da chiesa, a-moll, für c-Sopran-Blockflöte oder Violine und Klavier (Cembalo) Hrsg. von Toni Schäfer. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A.: C. F. Peters Corp., New York, 1958.

Galliard, John Ernest, 1687-1749.
(Sonata, recorder & continuo, op. 1, no. 1, C major)
Sonata, C-Dur, op. 1, Nr. 1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lirrach/Baden, Deutscher Ricordi Verlag, 1956.

Galliard, John Ernest, 1687-1749.
(Sonata, recorder & continuo, op. 1, no. 2, D minor)
Sonata, D-moll, op. 1, Nr. 2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lirrach/Baden, Deutscher Ricordi Verlag, 1956.

Galliard, John Ernest, 1687-1749.
(Sonata, recorder & continuo, op. 1, no. 3, E minor)
Sonata, E-moll, op. 1, Nr. 3, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lirrach/Baden, Deutscher Ricordi Verlag, 1957.

Leisllet, Jean Baptiste, 1680-1730.
(Sonata, recorder & continuo. Selections)
Drei Sonaten für Flöte (Geige, Oboe) und Generalbass. Hrsg. von Joh. Philipp Hinrichthal. Kassel, Bärenreiter Verlag, 1953.

Leisllet, Jean Baptiste, 1680-1730.
(Sonata, recorder & continuo, op. 1 (Priestman 1) No. 1-3, Phonodisc)
Drei Sonaten für Flöte und Generalbass, op. 1, Nr. 1-3. Bärenreiter Musicaphon BM 25 R 905, 1900.

Marcello, Benedetto, 1686-1759.
(Sonata, recorder & continuo, op. 2)
XII a. e. Dodici sonate a flauto solo con il suo basso continuo per violoncello o cembalo, di opera seconda. Amsterdam, E. Roger, 171-1. Pl. no. 368.

Marcello, Benedetto, 1686-1759.
(Sonata, recorder & continuo, op. 2)
XII a. e. Dodici sonate a flauto solo con il suo basso continuo per violoncello o cembalo, di opera seconda. Amsterdam, E. Roger, 171-1. Pl. no. 368.

Marcello, Benedetto, 1686-1759.
(Sonata, recorder & continuo, op. 2)
XII a. e. Dodici sonate a flauto solo con il suo basso continuo per violoncello o cembalo, di opera seconda. Amsterdam, E. Roger, 171-1. Pl. no. 368.

Marcello, Benedetto, 1686-1759.
(Sonata, recorder & continuo, op. 2, no. 3, G major)
Sonata XII, for flute and piano. Edited by Joseph Slater. London, Oxford, University Press, 1950.

Marcello, Benedetto, 1686-1759.
(Sonata, recorder & continuo, op. 2, no. 5, G major)
Sonata, G-dur, für Querflöte (Violine) Cembalo (B. a.) und Cello ad libitum. Generalbassausstattung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp., 1909.

Marcello, Benedetto, 1686-1759.
(Sonata, recorder & continuo, op. 2, no. 7, Bb major)
Sonata in B flat, for flute or treble recorder or violin, edited, and piano acc. realized, by William Pearson. London, Oxford University Press, 1957.

Marcello, Benedetto, 1686-1759.
(Sonata, recorder & continuo, op. 2, no. 10, A minor)
Sonata, A-moll, für Querflöte (Violine) Cembalo (B. a.) und Cello ad libitum. Generalbassausstattung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp., 1909.

Philidor, Anne Dauidan, known as, 1681-1788.
(Sonata, recorder & continuo, D minor)
Sonata, D-moll, für Altblockflöte (Querflöte, Oboe) und Basso Continuo (Klavier) Flauto und Viola da gamba oder Violoncello oder Fagott. Hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag, 1956.

Purcell, Daniel, 1600-1717.
(Sonata, recorder & continuo, f)
Drei Sonaten für Altblockflöte f und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib. Hrsg. von F. J. Giesbert. Mainz, B. Schott's Sohn, 1959.

Telemann, Georg Philipp, 1681-1767.
(Der getreue Musik-Meister. Sonata, recorder & continuo, F major)
Sonata in F major, for flute and piano, with cello ad libitum. Edited by E. Dohrn. New York, International Music Co., 196-1. Pub. no. 1494.

Thornowetz, Henry.
(Sonata da camera, recorder & continuo, no. 5, G major)
Sonata da camera no. 5 in G for treble recorder and harpsichord or pianoforte. Edited with realization of the figured bass by Frank, Dawes. London, Schott, 1903.

Valentine, Robert, f. 1715-1735.
(Sonata, recorder & continuo. Selections)
Vier Sonaten für Alt-Blockflöte in f (Querflöte oder Violine) und Cembalo (Klavier) Gamba/Violoncello ad lib. Hrsg. von Hildemarie Peter. Four sonatas for treble recorder (transverse flute or violin) and harpsichord or piano. Viola da gamba or cello ad lib. Berlin-Lichterfelde, R. Lissau, 1958.

The Virtuoso recorder. (Phonodisc, Decca DL 10019, 1902)
The Virtuoso recorder. (Phonodisc, Decca DL 170048, 1903)

SONATAS (RECORDER AND HARPSICHORD), ARRANGED

The Virtuoso recorder. (Phonodisc, Decca DL 10019, 1902)
The Virtuoso recorder. (Phonodisc, Decca DL 170048, 1903)

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SONATAS (RECORDER AND PIANO)

Fisch, Ronald.
(Sonata, recorder & piano)
Sonata for treble recorder & piano. London, Schott;
New York, Associated Music Publishers, 1960.

Lido, Hans Martin.
(Sonata, recorder & piano, D)
Sonata in D, für Althlopfloite und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.

Rehr, Walter, musician.
(Sonata, recorder & piano, no. 4, B major)
Sonata Nr. 4, für C-Blockflöte und Klavier. (Mainz, B. Schott's Söhne), 1959.

Stapp, Hans Ulrich. 1900-
(Konzertante Sonata, recorder & piano)
Konzertante Sonata, in freier Bearbeitung nach Georg Ph. Telemann für Althlopfloite und Tasteninstrument. Wien, C. Haslinger, 1959.

SONATAS (RECORDER AND PIANO), ARRANGED

Laillet, Jean Baptiste. 1690-1730.
(Trio-sonatas, op. 2 (Fristenans 2) No. 1; arr.)
Sonata, C-dur, für Sopran-Blockflöte und Klavier.
(Rev.) Francis D. Miller. Wilhelmshaven, O. H. Noctel Verlag; New York, C. F. Peters Corp., 1960.

SONATAS (2 RECORDERS)

—TO 1800

Fieger, Gottfried. fl. 1685-1717.
(Sonatas, 2 flutes, op. 2. Selection)
Vier Sonaten, aus op. 2, für zwei Althlopfloiten in F.
Bearb. und hrsg. von F. J. Gimbirt. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1960.

Valentine, Robert. fl. 1715-1735.
Sechs Sonaten für zwei Althlopfloiten in F, Querflöten
oder Violinen, hrsg. von Hildemarie Peter. Six sonatas for
two treble recorders in F, transverse flutes, or violins.
Berlin-Lichtenfeld, R. Lissau (vormals Schlesinger), 1967.

SONATAS (2 RECORDERS), ARRANGED

The Virtuoso recorder. (Phonodisc; Decca DL 10019, 1960;
The Virtuoso recorder. (Phonodisc; Decca DL 710049,
1960).

SONATAS (TROMBONE AND PIANO)

Castaldi, Jacques. 1900-
(Sonata, trombone & piano)
Sonatine pour trombone et piano. Paris, A. Leduc, 1959.

Hindemith, Paul. 1895-
(Sonata, trombone & piano; Phonodisc)
Sonata for trombone and piano. Golden Crest Records
RE 7011, 1960.

SONATAS (TRUMPET AND PIANO)

Dandolot, Georges. 1895-
(Sonata, trumpet & piano)
Sonatine pour trompette et piano. Paris, M. Eschig,
1961.

Gaby, Pierre.
(Sonata, trumpet & piano)
Sonatine pour trompette et piano. Paris, A. Leduc, 1961.

Hindemith, Paul. 1895-
(Sonatas. Selection; Phonodisc)
4 sonatas. Concert Hall CHS 1260, 1955.

Lagley, Victor. 1915-
(Sonata, trumpet & piano, op. 40, no. 4)
Sonata, trompette et piano, op. 40, n° 4. Bruxelles,
CeBeDeM, 1956.

Sawerby, Leo. 1905-
(Sonata, trumpet & piano)
Sonata for trumpet, 1945.

Tutill, Burnett Corwin. 1888-
(Sonata, trumpet & piano, op. 20)
Sonata for trumpet & piano, 1960.

Tutill, Burnett Corwin. 1888-
(Sonata, trumpet & piano, op. 20)
Sonata for trumpet and piano, op. 20. 1950.

SONATAS (TUBA AND PIANO)

Reverend, Thomas.
(Sonata, tube & piano)
Sonata for bass tube and piano. Interlochen, Mich., Interlochen Press, 1960.

Hindemith, Paul. 1895-
(Sonata, tube & piano) 1959;
Sonate für Bassuba und Klavier (1956) Mainz, B. Schott's Söhne; New York, Associated Music Publishers, 1957.

Link, Joachim Dietrich. 1925-
(Sonata, tube & piano)
Sonatine für Tuba und Klavier (1951) Leipzig, F. Hofmeister, 1957. Pl. no. 7102.

Pascal, Claude. 1921-
(Sonata on 6 minutes 20, tube & piano)
Sonata en 6 minutes 20, pour tube, on trombone-bass
ou saxhorn en sib et piano. Paris, Durand; Philadelphia,
Eikan-Vogel, 1956.

Wilder, Alec.
(Sonata, tube & piano; Phonodisc)
Sonata for tube and piano. Golden Crest Records RE
7006, 1960.

SONATAS (VIOLA)

Stadlmair, Hans.
(Sonata für Bratsche (1900) Wiesbaden, Breitkopf &
Härtel, 1961.

SONATAS (VIOLA AND HARPSICHORD)

—TO 1800

Adorni, Giorgio Antonietto dell.
(Sonata, viola & continuo, B major)
Sonata per camera. Alto viola e basso. 1753.

Adorni, Giorgio Antonietto dell.
(Sonata, viola & continuo, F major)
Sonata per alto viola e basso. 1753.

Becherini, Luigi. 1743-1825.
(Sonata, viola & continuo, C minor)
Sonata in do minore, per viola e pianoforte. Riveduta e
realizzata da Renzo Sabatini. Milano, Carisch, 1959.

SONATAS (VIOLA AND ORGAN)

Siegl, Otto. 1806-
(Welltemperata-Sonata, viola & organ, op. 157;
Welltemperata-Sonata, für Bratsche und Orgel, op. 187.
Wien, Doblinger, 1959.

SONATAS (VIOLA AND PIANO)

Aberndorf, Walter. 1896-
(Sonata, viola & piano, op. 21a)
Sonata, für Bratsche und Klavier, op. 21a. Heidelberg,
W. Müller, Süddeutscher Musikverlag, 1956.

Aberndorf, Walter. 1896-
(Sonata, viola & piano, op. 21b)
Sonata für Bratsche und Klavier, op. 21b. Heidelberg,
W. Müller, Süddeutscher Musikverlag, 1956.

Bauer, Marion. 1857-1955.
(Sonata, viola & piano, op. 20)
Sonata für viola or clarinet and piano. New York, G.
Schirmer, 1951.

Blackwood, Stanley. 1903-
(Sonata, viola & piano)
Sonata for viola and piano. Philadelphia, Eikan-Vogel
Co., 1959.

Bunin, Revaf Samuilovich. 1924-
(Sonata, viola & piano, op. 20)
СОНАТА ДЛЯ ВИОЛЫ И ФОРТЕПИЯНО. (Cov. 26; Москва, Со-
ветский композитор, 1957.

Burton, Eldin.
(Sonata, viola & piano)
Sonata for viola and piano. New York, C. Fischer, 1960.

Capeanu, Dumitru.
(Sonata, viola & piano)
Sonata pentru viola și pian. (București, Editura de Stat
pentru Literatură și Artă, 1955.

Glinka, Mikhail Ivanovich. 1804-1857.
(Sonata, viola & piano, D minor)
Viola sonata, D minor. London, Musica Rara, 1961.

Hassman, Erich. 1899-
(Sonata, viola & piano, op. 20)
Sonata für Viola und Klavier, op. 20. Wien, Verlag L.
Doblinger, 1959.

Hindemith, Paul. 1895-
(Sonatas. Selection; Phonodisc)
4 sonatas. Concert Hall CHS 1250, 1955.

Hummel, Johann Nepomuk. 1778-1857.
(Sonata, viola & piano, op. 5, no. 3; 20 major)
Sonata, für viola und piano, edited by Louise Rood. New
York, McGinnis & Marx, 1957.

Hummel, Johann Nepomuk. 1778-1857.
(Sonata, viola & piano, op. 5, no. 3; 20 major)
Sonata, für viola und piano, edited by Louise Rood. New
York, McGinnis & Marx, 1957.

Huruk, Rje.
(Sonata, viola & piano)
Sonata pro viola & klavier. Rev. Ant. Hyma. Praha,
Státní nakl. krásné literatury, hudby a umění, 1956.

Jara, Mikail.
(Sonata, viola & piano, op. 20)
Sonata pentru viola și pian, op. 20. (București, Editura
de Stat pentru Literatură și Artă, 1955.

Kittler, Richard. 1924-
(Sonata, viola & piano)
Sonatine für Viola und Klavier, 1959. Hrsg. vom Kul-
turamt der Stadt Linz. Wien, Doblinger, 1960.

Krišev, Vladimir Nikolaevich. 1902-
(Sonata, viola & piano, op. 20)
СОНАТА ДЛЯ ВИОЛЫ И ФОРТЕПИЯНО. HOSAS per. Sonata for
viola and piano. New ed. 1958. (Op. 15; Москва, Го-
сударственное изд-во, 1959.

Lagley, Victor. 1915-
(Sonata, viola & piano, op. 18)
Sonata pour alto et piano, op. 18. Bruxelles, CeBeDeM,
1955.

Martini, Reinhold. 1900-
(Sonata, viola & piano, no. 1)
Sonata no. 1 for viola and piano. Viola part edited by
Lillian Fuchs. (New York, Associated Music Publishers,
1958.

Matys, Jiri. 1927-
(Sonata, viola & piano, op. 16)
Sonata pro viola a klavír, op. 16, 1954. Red.: Antonín
Hyma. Praha, Státní nakl. krásné literatury, hudby a
umění; export; Arta, 1958.

Messance, Jacques de. 1906-1960.
(Works. Instrumental. Selection; Phonodisc)
Sonata for viola and piano in one movement, Sonatina
(no. 2) for piano, First sonata for violin and piano, and
Instantanée, six children's pieces for piano. Composers Re-
cordings CH 154. 1961.

Meulmann, Arthur. 1884-
(Sonata, viola & piano)
Sonate pour alto et piano. Bruxelles, CeBeDeM, 1956.

Meyers, Emerson.
(Sonata, viola & piano, no. 1)
Sonata no. 1, for viola and piano. 1941.

Overton, Hall. 1920-
(Sonata, viola & piano; Phonodisc)
Sonata for viola and piano (1960) Sonata for cello and
piano (1960) EMS Recordings 403. 1960.

Overton, Hall. 1920-
(Sonata, viola & piano; Phonodisc)
Sonata for viola and piano (1960) Sonata for cello and
piano (1960) EMS Recordings S 403. 1960.

Ribáry, Antal.
(Sonata, viola & piano)
Sonáta melybegyűjtö és zongorára. Vándoralmok és
újrendelt ellátta: Lukács Pál. Budapest, Editio Musica
Budapest, 1960.

Rosenau, Nurbert. 1907-
(Sonata, viola & piano, op. 41)
Sonatine pour alto et piano, op. 41. Bruxelles, CeBeDeM,
1955.

Rubinstein, Anton. 1829-1894.
(Sonata, viola & piano, op. 49, F minor)
СОНАТА ДЛЯ ВИОЛЫ И ПИАНО (В МАЖОР); с фортепиано.
Sonata in F minor for viola (or violin), and piano, op. 49.
Москва, Гос. музыкальное изд-во, 1960.

Ryelandt, Joseph. 1870-
(Sonata, viola & piano, op. 73)
Sonata, alto et piano, op. 73. Bruxelles, CeBeDeM, 1956.

Schiff, Helmut.
(Sonata, viola & piano)
Sonate für Viola und Klavier. Hrsg. vom Kulturamt der
Stadt Linz. Wien, Doblinger, 1960.

Shorsen, Fritz.
(Sonata, viola & piano)
Sonate, für Viola und Klavier, 1902. Wien, Doblinger,
1959.

Smith, David Stanley. 1877-1949.
(Sonata, viola & piano, op. 73)
Viola sonata. 1954.

Welner, László. 1916-1944.
(Sonata, viola & piano)
Sonáta melybegyűjtö és zongorára. Vándoralmok és
újrendelt ellátta: Lukács Pál. Sonata for viola and piano.
Budapest, Zeneműkiadó Vállalat, 1961.

—TO 1800

Hummel, Johann Nepomuk. 1778-1857.
(Sonata, op. 5, no. 3)
Sonata for viola and piano, edited by Louise Rood. New
York, McGinnis & Marx, 1957.

Hummel, Johann Nepomuk. 1778-1857.
(Sonata, op. 5, no. 3)
Sonata, für Viola und Klavier, op. 5, Nr. 3. Hrsg.
von Paul Doktor. Wien, Verlag Doblinger, 1960.

SONATAS (VIOLA AND PIANO), ARRANGED

Bach, Johann Sebastian. 1685-1750.
(Sonata, viola & piano & harpsichord & 1807-1809; arr.)
3 sonatas, originally composed for viola da gamba, for
cello (or viola) and piano. (Edited by E. Neumann, New
York, International Music Co., 1947.

SONATAS (VIOLA AND PIANO), ARRANGED
(Continued)

- Boccherini, Luigi, 1743-1805.**
Sonata, violin & continuo, no. 3, G major; arr.
Sonata no. 3, in G major, for viola and piano. Rev. by
D. Alard. Newly edited by F. Meyer. New York, International
Music Co., 1946.
- Brahms, Johannes, 1833-1898.**
Sonata, clarinet & piano, op. 120; arr.; *Phonodisc*.
Sonatas for viola and piano, op. 120. Capitol P 8473,
1959.
- Geminch, Joseph.**
Sonata, piano, op. 9, F minor; arr.
Sonata, son. 9. Соборная обработка для виолы или
кларнета и фортепиано В. Бородавского. Ред. марша
визарета В. Бородавского. Москва, Гос. музыкальное изд-во,
1961.
- Händel, Georg Friedrich, 1685-1759.**
Sonata, violin & continuo, op. 1, no. 12, D major; arr.
iv. i. e. Quarta, sonata, per viola e pianoforte, dall'origina-
le per violino e basso. Trascrizione ed elaborazione di
Luigi d'Ambrasio. (Milano, Ricordi 1956, 1961).
- Korwanth, Egon, 1891-**
Sonata, flute & piano, op. 49; arr.
Sonatine, op. 46, für Bratsche und Klavier. Übertragung
von Komponisten. Wien, Verlag Doblinger, 1959.
- Schubert, Franz Peter, 1797-1828.**
Sonata, violin & piano, D. 954, D major; arr.
Sonatina no. 1 in D major, op. 187, for viola and piano
(Ritter). New York, International Music Co., 1945.
- Vivaldi, Antonio, 1650 (ca.)-1741.**
Sonata, violin & continuo, R. op. 2, no. 2, A major; arr.
Sonata in A major, for violin (or viola) and piano. (F.
David). New York City, International Music Co., 1945.
- Vivaldi, Antonio, 1650 (ca.)-1741.**
Sonata, violoncello & continuo, R. op. 17, arr.;
6 sonatas for viola and piano. Revision and realization of
the figured bass by Luigi Dallapiccola. Transcribed and
edited by William Primrose. New York, International
Music Co., 1955.

SONATAS (VIOLA AND VIOLONCELLO)

- Milhaud, Darius, 1892-**
Sonata, violin & violoncello.
Sonatine pour alto et violoncelle. Paris, Heugel, 1960.

SONATAS (VIOLA D'AMORE AND DOUBLE
BASS)

—TO 1800

- Borghesi, Giovanni Battista, d. 1706.**
1. Sonate für Viola, d'Amore, (Violine) u. Contrabass,
Solo. Leipzig, F. Günther, 1809.

SONATAS (VIOLA DA GAMBA AND HARPSI-
CHORD)

—TO 1800

- Bach, Johann Sebastian, 1685-1750.**
Sonatas, viola da gamba & harpsichord, 8, 1687-1699.
Trois sonates pour piano et viola da gamba ou violoncelle.
Ed. nouv., rev., dotées et enrichies de notes sur l'execution
par Fr. Grützmacher. Leipzig, C. F. Peters, 1908; PL
no. 4280-4282.
- Buxtehude, Dietrich, 1637-1707.**
Sonata, viola da gamba & continuo, D major.
Sonata, D-dur, für Viola da Gamba oder Violoncello und
Basso continuo (Cembalo, Klavier). Hrsg. von Folkmar
Längin. Mainz, B. Schott's Söhne; New York, Associated
Music Publishers, 1956.
- Buxtehude, Dietrich, 1637-1707.**
Sonata, viola da gamba & continuo, D major. *Phonodisc*.
Sonata in D major, Suite, op. 1, in B flat major, and
Sonata, op. 2, no. 2, in D major. Archive Production ABC
3103, 1958.
- Pfeiffer, Johann, 1697-1781.**
Sonata, viola da gamba & harpsichord, D major.
Sonate D-dur, für Viola da Gamba (Violine, 1. Lage) und
kontrafagott Cembalo (Klavier). Hrsg. von Ludwig
Schäffer. Sonata in D, für viola da gamba (or violin-1st
position) and cembalo concertato (piano). Edited by (Lud-
wig) Schäffer. Kassel, Nagels Verlag; New York, Baren-
reiter Music, 1960.

SONATAS (2 VIOLE DA GAMBA)

—TO 1800

- Schubert, Johann, d. 1800-1794.**
Le nymphes de Rheno, für zwei Solo-Gamben. Hrsg. von
Karl Heins Paula. Kassel, Nagels Verlag, 1956.

SONATAS (VIOLIN)

- Bacewicz, Grażyna.**
Sonata, violin.
Sonata na skrzypce solo. (Kraków, Polskie Wydawn.
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Sonata in A-dur, für Violone solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger (1957).

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Giorrovichi, Giovanni Mane, 1745-1804.
Two violin concertos, composed & arr. for the piano forte with an acc. for the violin. London, Longman & Broderip (1795).

SONATAS (VIOLIN AND VIOLA)

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Sonata in F-dur, für Violone solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger (1957).

Haydn, Joseph, 1732-1809.
(Sonata, violin & viola, no. 2, A major)
Sonata in A-dur, für Violone solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger (1957).

Haydn, Joseph, 1732-1809.
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Sonata in B-dur, für Violone solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger (1957).

Krommer, Franz, 1759-1831.
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Sonata per il violino con l'accompagnamento di viola. Vienna, Artaria (1805). Pl. no. 1096.

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Sonata-duo pour violon et violoncelle, op. 109. Bruxelles, CèbeDeM (1958).

Marckl, Erich.
(Sonata, violin & violoncello, no. 2)
Zweite Duo-Sonata für Violone und Violoncello (1950) Wien, Doblinger (1958).

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Duo-Sonate, für Violone und Violoncello. Wien, Doblinger (1958).

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Górecki, Henryk Mikolaj, 1903-
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Trois sonates pour le violon avec accompagnement de basse, œuvre 10. 3. livre de sonates. Paris, Chez l'auteur (1781). Pl. no. 6.

SONATAS (2 VIOLINS)

Górecki, Henryk Mikolaj, 1903-
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Sonata na dwie skrzypce. (Op. 10. Warszawa, Polska Wydawn. Muzyczne (1958).

Honegger, Arthur, 1892-1955.
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Sonatine, for 2 violins alone. Monitor MC-0008. (1957).

Hilinger, Kandige, 1897-
(Sonata, 2 violins, op. 50)
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Poder, Joseph, 1759-1828.
(Sonata, 2 violins, op. 39)
Six sonates pour le violon. Œuvre 29. 1. livre de sonates. Paris, Imbault (179-). Pl. no. 129.

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Duet in A major, op. 70, for two violins. New York City, International Music Co. (1944). Pl. no. 708.

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Bentons, Niala Viggo, 1919-
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Sonata for cello-solo, op. 119. København, W. Hansen (1959).

Brouwer, Leo, 1903-
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Sonata, para violoncello solo. Santiago de Cuba, Universidad de Oriente, 1961.

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(Sonata, violoncello, op. 8 & G major. *Phonodisc*)
Sonata for solo cello, op. 8. Angel Records ANG 35267. (1955).

Mainardi, Enrico, 1897-
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Meusnier, Arthur, 1884-
(Sonata, violoncello)
Sonata per violoncello solo. Bruxelles, CèbeDeM (1957).

Peisemann, Willem, 1901-
(Sonata, violoncello)
Sonata pour violoncelle solo. Bruxelles, CèbeDeM (1957).

Schubert, Franz, 1828-1891.
(Sonata, violoncello)
Sonata for cello. (New York, Boosey and Hawkes (1961).

Schoemaker, Maurice, 1890-
(Sonata, violoncello)
Sonata per violoncello solo. Bruxelles, CèbeDeM (1956).

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(Sonata, violoncello & continuo, op. 12)
Six solos for the violoncello & bass, opera XII. These solos can be played on the violin. London, Preston (ca. 1800).

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Sonata, violoncello & continuo, no. 7, B♭ major.
Sonata no. 7, in B flat, for violoncello and piano. Edited
with realization of the basso continuo by Fritz Spiegel and
Walter Bergmann. Violoncello part edited by Joan Dick-
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lishers, 1961.

Flackten, William, 1700-1793.
Sonatas, op. 2. Selections.
 Drei Sonaten, für Violoncello und Generalbass (Klavier-
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Altman, Shalom, comp.

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The songs we sang. Illus. by Neville Colvin. Wellington, Editorial Services, 1959.

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Rutkowski, Bronisław, ed.

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Turovski, Władysław, ed.

Z pieśniaków na wesołość; śpiewnik popularny. (Wyd. 2. Kraków, Polska Wydawn. Muzyczne, 1956).

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Serikova, I. M. comp.

Молодая гармония; песенник. Ленинград, Гос. музыкальное изд-во, 1958.

U. S. Army Language School, Monterey, Calif.

Russian; song book of the Russian Division Student Choir. Presidio of Monterey, 1956.

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Sunday-schools—Hymns

SONG-BOOKS, UKRAINIAN

Fomenko, Nicholas, 1895—

Ukrainian youthful melodies, for all ages; two-part chorus with piano acc. and, separate arrangements for school violin ensemble and piano solo. Ukrainian lyrics: Iwanna Swyrydy. English version: Luba Terpak. Cover and illus.: Petro Cholodny. New York, Ukrainian Institute of America, 1957.

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Vietnamese song book. Presidio of Monterey, 1961.

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Impressionen einer spanischen Reise. No. 6.
Impressionen einer spanischen Reise: Suite española Nr. 6, für Singstimme und Gitarre. Hamburg, K. Sikorski (1958).

Bely, V.

Der Kreis.
Волны: цикл для баса с фортепиано. Op. 6. Москва, Гос. изд-во, Музыкальный сектор, 1959.

Berg, Alban, 1885-1935.

Songs. *Phonodisc.*
Complete song cycle. Pieces for piano and clarinet. Dial 15. (1951).

Bernstein, Leonard, 1918-

La bonne cuisine.
La bonne cuisine: four recipes from Dumas's classic of the same name. 1947.

Britten, Benjamin, 1913-

Winter words.
Winter words, op. 52. Lyrics and ballads of Thomas Hardy. For high voice and piano. London, New York, Boosey; solo selling agents, Boosey & Hawkes (1954).

Britten, Benjamin, 1913-

Winter words. *Phonodisc.*
Winter words, op. 52. Seven sonnets of Michelangelo, op. 52. London L.I. 1204. (1955).

Bush, Geoffrey.

Songs of wonder. Selections; arr.
Songs of wonder. Songs traditional. London, Elkin; New York, Galaxy Music Corp. (1949).

Chistiakov, Vladimir Pavlovich, 1909-

Песни мужества. Возвращения песни на стихи Назима Хикмета. Для баса с фортепиано. Ленинград, Советский композитор, 1958.

Clarke, Laurence, 1923-

Chamber music. *Phonodisc.*
Chamber music: a setting of five poems by James Joyce. Fantasy 5010. (1959).

Cornelius, Peter, 1844-1874.

Weihnachtslieder; ein Liederszyklus für eine Singstimme mit Pianofortebegleitung, op. 8. Ausg. für tiefe Stimme. Christmas songs. English translation by Mrs. B. Shapleigh. Leipzig, Breitkopf & Härtel, 1957.

Cyr, Gordon, 1925-

Peter Quince at the clavier. *Phonodisc.*
Peter Quince at the clavier; song cycle. Fantasy 5008. (1959).

Dallapiccola, Luigi, 1904-

Works, vocal. Selections. *Phonodisc.*
Music of Dallapiccola. Epic LC 3706. (1960).

Dallapiccola, Luigi, 1904-

Works, vocal. Selections. *Phonodisc.*
Music of Dallapiccola. Epic BC 1088. (1960).

Dobrá, Václav, 1909-

Say; písní písní pro soprán a klavír na slova Zpěvů staré Číny. I'veřil Bohumil Mathiesius. 1964. (v. yd., Praha, Státní nakl. krásné literatury, hudby a umění (1955).

Donne, John, 1925-

Holy sonnets of John Donne; a song cycle for dramatic soprano and piano or symphony orchestra. Delaware Water Gap, Pa., Shawnee Press, 1960.

Ekus, Jonathan.

After their kind. *Phonodisc.*
After their kind; song cycle. Fantasy 5008. (1959).

Emmelt, Leonard.

Blossom songs from the Japanese. Translated by Shotoro Kimura and Charlotte M. A. Peaks. New York, 1960-

Fauré, Gabriel Urbain, 1845-1924.

La bonne chanson. *Phonodisc.*
La bonne chanson, song cycle. Westminster WL 5273. (1954).

Fauré, Gabriel Urbain, 1845-1924.

La bonne chanson; arr. *Phonodisc.*
La bonne chanson, op. 61. Poems by Verlaine. Columbia ML 5644. (1961).

Fauré, Gabriel Urbain, 1845-1924.

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Fauré, Gabriel Urbain, 1845-1924.

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La bonne chanson, op. 61. Poems d'un jour, op. 21, and other songs. Epic LC 3704. (1961).

Fauré, Gabriel Urbain, 1845-1924.

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La bonne chanson, op. 61. Poems d'un jour, op. 21, and other songs. Epic BC 1125. (1961).

Foss, Lukas, 1929-

Time cycle.
Time cycle; 4 songs for soprano and orchestra. New York, C. Fischer, 1960.

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Time cycle. *Phonodisc.*
Time cycle. Columbia ML 5680. (1962).

Foss, Lukas, 1929-

Time cycle. *Phonodisc.*
Time cycle. Columbia MS 6280. (1962).

Furse, Jennie.

The lollipop shop; words by Anne Baker. Brighton (Eng., H. Freeman, 1960).

Gloria Davy concert recital. (Phonodisc.)

London 5385. 1957.

Gounod, Charles François, 1818-1893.

Biondina. *Phonodisc.*
Biondina; song cycle. Westminster WL 5278. (1964).

Häls, Karl.

2. Hekkohe yveta; cyklus písní s klavírem na slova Františka Branislava. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.

Janáček, Leoš, 1854-1928.

Diary of one who vanished. Selections. *Phonodisc.*
Zápísník zmizelého. Diary of one who vanished. RCA Victor LM 6092. (1959).

Kastner-de Heusch, Margarethe.

Lieder. Selections.
Lieder für eine Singstimme und Klavierbegleitung, von M. Kastner-de Heusch. Wie wunderbar die Welt im Mondlicht dünnt (von Jürgen Evers. Wien, Musikverlag L. Krenn, 1960).

Kenessey, Jenő.

Dalékuho énekhangra, szongorakiféretel. József Attila versére. Liederszyklus, für Gesang und Klavier, auf Gedichte von Attila József. Deutsche Übersetzung von Rolly Penninger. Budapest, Editio Musica Budapest, 1960.

Krenek, Ernst, 1900-

Reisebuch aus den österreichischen Alpen. Selections.
Journey through the Austrian Alps; selection from the song cycle Reisebuch aus den österreichischen Alpen, op. 62. English version by the composer. Voice & piano. (Wien, Universal Edition, 1960).

Mahler, Gustav, 1860-1911.

Kindertotenlieder. *Phonodisc.*
Kindertotenlieder. Songs on the death of infants. Text by Rückert. Columbia ML 4980. (1955).

Mahler, Gustav, 1860-1911.

Kindertotenlieder. *Phonodisc.*
Kindertotenlieder. Lieder eines fahrenden Gesellen. London 5330. (1957).

Mahler, Gustav, 1860-1911.

Kindertotenlieder. *Phonodisc.*
Kindertotenlieder. Lieder eines fahrenden Gesellen. London OS 25039. (1959).

Mahler, Gustav, 1860-1911.

Kindertotenlieder. *Phonodisc.*
Kindertotenlieder. Four songs. Columbia ML 5597. (1961).

Mahler, Gustav, 1860-1911.

Kindertotenlieder. *Phonodisc.*
Kindertotenlieder. Four songs. Columbia MS 6197. (1961).

Mahler, Gustav, 1860-1911.

Das Lied von der Erde. *Phonodisc.*
Das Lied von der Erde. The song of the earth. Vox PL 10.910. (1958).

Mahler, Gustav, 1860-1911.

Das Lied von der Erde. *Phonodisc.*
Das Lied von der Erde. The song of the earth. Vox ST-PL 10.912. (1958).

Mahler, Gustav, 1860-1911.

Das Lied von der Erde. *Phonodisc.*
Das Lied von der Erde (Text: Hans Bethge's Die chinesische Flöte) Adagio from Symphony no. 5, in C sharp minor. Angel 3007 B (ANG. 35858-35859) (1960).

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Mahler, Gustav, 1860-1911.

Das Lied von der Erde. *Phonodisc.*
The song of the earth (Das Lied von der Erde) RCA Victor LM 6087. (1960).

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The song of the earth (Das Lied von der Erde) RCA Victor LSC 6087. (1960).

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The song of the earth (The song of the earth) Symphony no. 2, in C minor (Resurrection) Vox VBX 115. (1960).

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Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethge's Die chinesische Flöte) Klavierauszug mit Text von J. v. v. Wörm. Wien, Universal-Edition, 1918.

Mahler, Gustav, 1860-1911.

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Lieder eines fahrenden Gesellen. Kindertotenlieder. Angel Records ANG. 35778. (1960).

Mahler, Gustav, 1860-1911.

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Songs of a wayfarer (Lieder eines fahrenden Gesellen) Kindertotenlieder (Songs on the death of children) RCA Victor LM 5271. (1960).

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen. *Phonodisc.*
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Lieder eines fahrenden Gesellen. *Phonodisc.*
Songs of a wayfarer (Lieder eines fahrenden Gesellen) Kindertotenlieder (Songs on the death of children) RCA Victor LSC 5271. (1960).

Milhaud, Darius, 1892-

Tristesses, suite pour baryton et piano. Poèmes de Francis Jammes, traduction anglaise de Rolfe Myers. Paris, Heugel (1957).

Milner, Anthony.

Our lady's hours; song cycle for high voice and piano. Op. 11. London, Norello, (1959).

Musorgskii, Modest Petrovich, 1839-1881.

The nursery. *Phonodisc.*
The nursery. Monitor MC 3020. (1961).

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Songs. Complete recording. Angel 3875 D/LX (ANG. 35609-35608) (1958).

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Songs and dances of death, The nursery (song cycle) The he-goat (and) Hopak. Vanguard VES 1088. (1961).

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Nison, Roger, 1921-

Six moods of love; a song cycle for soprano & piano. Fantasy 5008. (1959).

Perichetti, Vincent, 1915-

Harmonium; song cycle for soprano and piano. Poems by Wallace Stevens. Front by Bernard Kohn, Philadelphia, Elkan-Vogel Co. (1959).

Poissier, Francis, 1890-

Le travail de peintre; sept mélodies sur des poèmes de Paul Eluard, pour chant et piano. Paris, M. Reicher, 1957.

Ravel, Maurice, 1875-1937.

Schélérassade. *Phonodisc.*
Schélérassade. Trois poèmes de Stéphane Mallarmé. Deux mélodies hébraïques. London L.I. 1196. (1957).

Rieser, Greg, Carlos, 1925-

Sobre los ángeles, para voz y piano. (Text: Rafael Alberti). About the angels, for voice and piano. Washington, Pan American Union; solo selling agent: Peer International Corp., New York, 1960.

Satra, Antonio.

Hory a člověk; cyklus písní pro tenor a klavír, na slova Jiřího Pěrvětila. Praha, Státní nakl. krásné literatury, hudby a umění, (1959).

Schubert, Franz Peter, 1797-1828.

Die schöne Müllerin. *Phonodisc.*
Die schöne Müllerin. Complete. Westminster XWN 1815. (1960).

Schubert, Franz Peter, 1797-1828.

Die schöne Müllerin. *Phonodisc.*
Die schöne Müllerin; Lieder-Zyklus. Text von Wilhelm Müller. Odeon E 90038-90039. (1961).

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- Weigl, Joseph, 1766-1946.**
La lontananza. Sei arie e sei duetti. N° 1. La lontananza. ca. 1800.
—TO 1800
- Deller's choice, a concert of music both rare and rewarding.** *(Phonodisc).* Bach Guild BG 612. (1961)
- Elizabethan love songs and harpsichord pieces.** *(Phonodisc).* Lyricland LL 37. (1953)
- Italian songs & dances, 1600-1630.** *(Phonodisc).* Stanford, Calif., Putnam Aldrich 196-1, matrix no. AMX 2151-2152.
- Mattioli, Giovanni Antonio, 1735-1805.**
Trauer Ode, auf den Tod der unvergleichlichen Künstlerin Catharina Jaquet, von I. Perini. In Musik gesetzt von Herrn Mattioli. Wien, C. Torricella Kunst und Musicalien Verleger (178-1)
- Parcell, Henry, 1628 or 9-1695.**
Works, vocal. Selections.
40 songs, for voice and piano. Realization of the figured bass and editing by Sergius Kagen. High. New York, International Music Co. (1958-59)
- Telmann, Georg Philipp, 1681-1767.**
Songs, Singing, playing, and thorough bass exercises. Folkways Records FS 5890. (1959)
- Vindictum societas; or, The Tie of good company. Being a choice collection of the newest songs now in use, with thorough bass to each song for the harpsichord, theorbo, or bass-viol.** London, Printed by F. Clark, T. Moore, and J. Heston, for J. Carr, and R. C. 1687-81.
- SONGS (HIGH VOICE) WITH INSTRUMENTAL ENSEMBLE**
- Bauer, Marion, 1867-1955.**
Songs, string quartet acc. op. 90.
Four songs with string quartet. 19601
- Berio, Luciano, 1925-.**
Circles, for female voice, harp, and 3 percussion players. (London, Universal Edition (1961)
- Blicher, Boris, 1903-.**
Thirteen ways of looking at a blackbird. *(Phonodisc).*
Thirteen ways of looking at a blackbird (Eine Amsel dreissigmal gesehen) Deutsche Grammophon Gesellschaft LPM 18759. (1962)
- Blicher, Boris, 1903-.**
Thirteen ways of looking at a blackbird. *(Phonodisc).*
Thirteen ways of looking at a blackbird (Eine Amsel dreissigmal gesehen) Deutsche Grammophon Gesellschaft SLPM 138759. (1963)
- Bolito, Carlos, 1925-.**
Cantos al amor y a la muerte, para voz y cuarteto de cuerdas. (Con textos de La flauta de jale) Songs to love and death, for voice and string quartet. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York (1959)
- Boulez, Pierre, 1925-.**
Improvisation sur Mallarmé, no. 1.
Improvisation sur Mallarmé: Le vierge, le vivace et le bel aujourd'hui. Four soprano, harpe, vibraphone, cloches et 4 percussions. London, Universal Edition (1959)
- Boulez, Pierre, 1925-.**
Improvisation sur Mallarmé, no. 2.
Improvisation sur Mallarmé: Une dentelle d'abolit. Four soprano et 9 instrumentistes. London, Universal Edition (1965)
- Brent, Henry Dreyfus, 1913-.**
Millennium II. *(Phonodisc).*
Millennium II. (Bethlehem, Pa., Office of Publications, Lehigh University (1961), RINO 1103.
- Bress, Cesare.**
Er tenore de Moe del Cacchio, per voce d'uomo e 15 strumenti. Milano, G. Ricordi, 1960.
- Burland, Sacha.**
African lament. (Composed by Sacha Burland and Pat Williams. *(Phonodisc).* Epic LN 24011. (1962)
- Burland, Sacha.**
African lament. (Composed by Sacha Burland and Pat Williams. *(Phonodisc).* Epic BN 26011. (1962)
- Choe, Wen-chung, 1923-.**
Poems of Tang dynasty.
Seven poems of Tang dynasty, translated by Louis Varèse, for tenor voice, seven wind instruments, piano, and percussion. (New York, New Music Edition, 1953)

- Cooke, Arnold.**
Songs of innocence.
Three songs of innocence, for soprano, clarinet in A, and piano. Words by William Blake. London, Oxford University Press, Music Dept. (1960)
- Dallapiccola, Luigi, 1904-.**
Works, vocal. Selections. *(Phonodisc).*
Music of Dallapiccola. Epic LC 3706. (1960)
- Dallapiccola, Luigi, 1904-.**
Works, vocal. Selections. *(Phonodisc).*
Music of Dallapiccola. Epic BC 1068. (1960)
- Diamond, David Lee, 1915-.**
The mad maid's song; for voice, flute, and harpsichord (or piano) New York, Southern Music Pub. Co. (1960)
- Engelmann, Hans Ulrich.**
Komposition in 4 Teilen, op. 11. Berlin, Ahn & Simrock (1919)
- French horn masterpieces.** *(Phonodisc).* Boston Records B900, 212. (1958-60)
- Händel, Georg Friedrich, 1685-1759.**
L'Allegro, il penseroso et il moderato. Sweet bird; arr.
Nachtigallenarie; Recitativo und Sings aus L'Allegro, il penseroso et il moderato. Für Sopran, obligate Flöte und Continuo. (Eingerichtet von Hans-Jakob Seydel) München, Verlag F. E. C. Leuckart (1956)
- Henze, Hans Werner, 1923-.**
Kammermusik 1963, über die Hymne In lieblicher Bläue von Friedrich Hölderlin. Für Tenor, Gitarre und acht Solo-Instrumente (Streichquintett ad lib. chorisch) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (1959)
- Henze, Hans Werner, 1923-.**
Kammermusik 1963, über die Hymne In lieblicher Bläue von Friedrich Hölderlin. Für Tenor Gitarre und acht Solo-Instrumente (Streichquintett ad lib. chorisch) Klavierauszug der Gesangstücke von Heinz Moehn. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (1960)
- Hoek, James, 1746-1897.**
Songs. Selections; arr.
Three songs for soprano, Bb clarinet, and piano. (Arr. by Pamela Weston and Walter Bergmann) London, Schott (1962)
- Hove, Mary (Carlisle) 1883-.**
Goethe Lieder. Die Jahre; arr.
Die Jahre; for high voice and string quartet. Poem by W. Goethe. (19-)
- Jachino, Carlo, 1889-.**
Madrigals, voice, flute & harp.
Tre madrigali per flauto, arpa e canto (1948) Roma, Edizioni musicali Mercurio (1962)
- Křenek, Ernst, 1900-.**
Sestina, for voice and instrumental ensemble. Lamentatio Jeremiae prophetae, op. 93. Epic LC 3349. (1958)
- Krel, Bernhard.**
Horati de vino Carmina, ad novas deducta modos; per soprano (o tenore), corno a pianoforte, op. 30. Hamburg, Edition Markos (1959)
- Lee, Noel, 1924-.**
Songs on poetry by Federico García Lorca. Flute & guitar acc.
Five songs on poetry by Federico García Lorca (translated into French by André Blumich) For soprano, flute, and guitar. (n. p.) 1955.
- Lee, Noel, 1924-.**
Songs on poetry by Federico García Lorca. Flute & guitar acc.
Five songs on poetry of Lorca. Composers Recordings CR 147. (1960)
- Malipiero, Riccardo, 1914-.**
Poésie di Dylan Thomas.
Sei poesie di Dylan Thomas, da Vision and prayer, per soprano e dieci strumenti. Milano, Edizioni Savini-Zerboni (1959)
- Malipiero, Riccardo, 1914-.**
Poésie di Dylan Thomas.
Sei poesie di Dylan Thomas, da Vision and prayer. Per voce & dieci strumenti. Milano, Edizioni Savini Zerboni (1959)
- Martina Schlamme at Town Hall.** *(Phonodisc).* Vanguard VRS 9070. (1960)
- Myrow, Fredric.**
Songs in spring. English & German.
Four songs in spring, from poems of Heinrich Heine; for soprano, flute, viola, and two cellos. (Translation by Fredric Myrow. Piano transcription by Lawrence T. Foster) Vier Lieder im Frühling. New York, Mills Music (1960)

- Nechayev, Vasilil Vasil'evich, 1905-.**
Stikhotvoreniya S. Esenina i A. Akhmatov, string quartet acc. op. 13.
Два стихотворения С. Есенина и А. Ахматовой, для голоса и струнного квартета. Москва, Музсектор Госнабшта, 1929.
- Nilsson, Bo.**
Mädchenlied. Wien, Universal Edition (1958)
- Nin-Collins, Joaquín, 1905-.**
Poemas de Jorge Manrique.
Dos poemas de Jorge Manrique, para soprano y cuarteto de cuerdas. Paris, Editions M. Eschig (1961)
- Penderecki, Krzysztof, 1923-.**
Strofy, na sopran, głos recytujący i 10 instrumentów. Teksty: Menander, Sofokles, Izaak, Jeremias i Omar el-Khayam. (Warszawa, Polskie Wydawn. Muzyczne (1960)
- Porter, Quincy, 1897-.**
Elizabethan songs; arr.
Three Elizabethan songs. (n. p.) Yale University Press, 1961
- Respighi, Ottorino, 1879-1936.**
Il tramonto. *(Phonodisc).*
Il tramonto: poem for quartet and voice. String quartet in D major (Quartetto dorico) Westminster XWN 18597. (1957)
- Rilleg, Jakob, ed.**
Die eich; Volkslieder zum singen und spielen mit 2-3 Blockflöten, oder anderen Melodeinstrumenten, und kleinem Schlagwerk. Zürich, Musikverlag zum Felken (1957)
- Schoeck, Othmar, 1886-1957.**
Wandersprüche.
Wandersprüche: Liederfolge nach Gedichten von Eichendorff, für Tenor- oder Sopranstimme und Klavier mit Klarinette, Horn und Schlagzeug, op. 42. Wiesbaden, Breitkopf & Härtel (1958)
- Schubert, Franz Peter, 1797-1828.**
Auf dem Strom. *(Phonodisc).*
Auf dem Strom, op. 119. Columbia ML 5643. (1961)
- Schubert, Franz Peter, 1797-1828.**
Auf dem Strom. *(Phonodisc).*
Auf dem Strom, op. 119. Columbia MS 6243. (1961)
- Schubert, Franz Peter, 1797-1828.**
Der Hirt auf dem Felsen. *(Phonodisc).*
The shepherd on the rock, op. 129. Columbia ML 5636. (1961)
- Schubert, Franz Peter, 1797-1828.**
Der Hirt auf dem Felsen. *(Phonodisc).*
The shepherd on the rock, op. 129. Columbia MS 6238. (1961)
- Shepherd, Arthur, 1880-1958.**
Triptych.
Triptych, for high voice and string quartet, from Gitanjali by Rabindranath Tagore. New York, Society for the Publication of American Music; (also agent, G. Schirmer (1927)
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- Mario Lanza sings Caruso favorites. *Phonodisc*, RCA Victor LSC 3303. 1960.
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- Melodie celebri a new collection of Neapolitan songs. *Phonodisc*, Angel S 3587. 1965.
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(Works, vocal. Selections. *Phonodisc*.
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(Works, vocal. Selections. *Phonodisc*.
Eleanor Steber sings Mozart. Stand SLP 406. 1961.
- Operatic arias. *Phonodisc*, RCA Victor LM 2908. 1958.
- Operatic arias. *Phonodisc*, Angel Records ANG. 35635. 1959.
- Operatic arias. *Phonodisc*, RCA Victor LM 2986. 1959.
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- Songs of Naples. (Album 2. *Phonodisc*, Angel Records ANG. 35470. 1959).
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(Time cycle.
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- Weinberg, John, 1913-
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- Arany, B.
(Romany na stíhli A. B. Puhkina, voice and orchestra, op. 7; arr.; Романы на стихи А. С. Пушкина, для голоса и симфонического оркестра, переадаптация для голоса и ф-но автор. Ленинград: Музгиз, Ленинградское отделение, 1953.

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(Lieder und Balladen. Piano-vocal score. German. Lieder und Balladen nach Gedichten von García Lorca für Sopran und Klavier. Kassel, New York, Bärenreiter 1959).
- Charpentier, Jacques, musician.
(Peasants of Tonkaram; arr.; Quatre peuples de Tonkaram, pour soprano solo ou chœur à l'unisson alternés et orchestre. Paris, A. Leduc 1961).
- Ehms, Gottfried von, 1918-
(Von der Liebe; arr.; Lyriche Phantasien für Gesang und Orchester, op. 30. London, New York, Boosey & Hawkes 1961).
- Hook, James, 1746-1827.
(Content and a cat; arr.; Content in my cock. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 181-).
- Lane, Richard Bamford, 1933-
(Songs, orchestra acc.; arr.; Four songs. Soprano. Rochester, Eastman School of Music, University of Rochester; C. Fischer, New York, solo agents for the world 1957).
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(Das Lied von der Erde; arr.; Das Lied von der Erde; eine Symphonie für eine Tenorstimme Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethge) Die chinesische Flöte. Klavierauszug mit Text von J. V. v. Wem. Wien, Universal-Edition, 1913.
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(Lieder eines fahrenden Gesellen; arr.; Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchesterbegleitung. Songs of a wayfarer, for low voice with orchestral acc. Ed. for high voice, with piano acc., complete. (English words by Harry S. Pepper. London, J. Weinsberger, 1959).
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(La dame de Monte-Carlo; arr.; La dame de Monte-Carlo; monologue pour soprano et orchestre. Texte de Jean Cocteau. Paris, Éditions Ricordi, 1961).
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(Kleine Ballade von den drei Flüssen; von Federico García Lorca, für Sopran und kleines Orchester oder Klavier, 1950. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1961).
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Konzert für eine Singstimme und Orchester, op. 38. Berlin, Bote & Bock 1959).
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(Canção das águas claras; arr.; Canção das águas claras. Pour chant et orchestre. Paroles de Gilberto Amado. Réduction pour chant et piano par l'auteur. Paris, M. Eschig 1958).
- TO 1800—
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(Arias. Selections. *Phonodisc*.
Russell Oberlin sings Handel arias. Decca DL 9407. 1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Arias. Selections. *Phonodisc*.
Concert arias. Deutsche Grammophon Gesellschaft DGS 719013. 1959).
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(Opera. Selections. *Phonodisc*.
Opera arias. Angel Records ANG. 35091. 1965).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works. Selections. *Phonodisc*.
Eine Mozart-Matine der Salzburger Festspiele. Deutsche Grammophon Gesellschaft LPM 18693. 1963).
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(Works. Selections. *Phonodisc*.
Eine Mozart-Matine der Salzburger Festspiele. Deutsche Grammophon Gesellschaft SLPM 138605. 1963).

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Arias. Angel Records ANG. 35510, 1969).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works, vocal. Selections. *Phonodisc*.
Arias. Angel Records ANG. 35716, 1969).

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Haydn, Joseph, 1732-1809.
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Son pietosa, son bonina. *Arie für Sopran und Orchester.*
Hrsg. von H. C. Robbins London. Erstdruck. Wien, Verlag Doblinger, 1959).

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Giordani, Tommaso, 1733 (ca.)-1808.
(Sento che la mia; arr.
Sestini's favorite rondo, in Il barone di Torre sic, Forte.
Composed by Sig. Giordani. Adapted for the harpsichord,
piano forte or harp. London, Printed for S. Babb, 1781).

Haydn, Joseph, 1732-1809.
(Arie sopra a orchestra. Selections: arr.
Sestini's favorite rondo, in Il barone di Torre sic, Forte.
Composed by Sig. Giordani. Adapted for the harpsichord,
piano forte or harp. London, Printed for S. Babb, 1781).

Haydn, Joseph, 1732-1809.
(Son pietosa, son bonina; arr.
Son pietosa, son bonina. *Arie für Sopran und Orchester.*
Hrsg. von H. C. Robbins London. Erstdruck. Klavierausz.
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(O dear! I love somebody; arr.
O dear! I love somebody. New York Printed and sold by
G. Gillett & C. N° 200 Broadway near St Pauls, 1795.

Webbe, Samuel, 1740-1816.
(The mansion of peace; arr.
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of the New theatre. The words by a lady. Philadelphia.
Printed and sold by G. Willig Market Street N° 15,
1799).

SONGS (HIGH VOICE) WITH ORGAN

In commemoration of my American golden anniversary.
(*Phonodisc*, n. p., 195-1).

SONGS (HIGH VOICE) WITH PIANO

see also Solo cantatas, Secular (High
voice)—Vocal scores with piano; Songs
(High voice) with harpsichord; Songs
(High voice) with string orchestra—Vocal
scores with piano

**Album de musique offert par G. Roum à mademoiselle
Louise Carlier. *Phonodisc*, Epic LC 3442, 1958.**

**Aleksandrov, Anatoli Nikolaevich, 1888-
(Dva stikhotvorenia A. Pushkina dla gososa s forte-
piano. Sov. 15 N° 1-3. Deutch von D. Umov. Moskva,
Muzykalnyi sektor Gos. nat.-no, 1928.**

**Aleksandrov, Anatoli Nikolaevich, 1888-
(Dva stikhotvorenia A. Pushkina dla gososa s forte-
piano. Sov. 15 N° 1-3. Deutch von D. Umov. Moskva,
Muzykalnyi sektor Gos. nat.-no, 1928.**

**Anna Russell, a practical banana promotion. (*Phonodisc*,
Columbia ML 5295, 1958).**

**Anna Russell sings! (Advice on song selections for concert
singers) (*Phonodisc*, Columbia ML 4594, 1959).**

**Ardevol, José, 1911-
Versos sencillos; siete canciones para canto y piano.
Soprano. Texto de José Martí. Buenos Aires, Ricordi
American, 1953.**

**Aremak, Antoni Stepanovich, 1861-1908.
(Songs. Selections.
Избранные романсы для голоса с фортепиано (сoprano
или тенор) Москвa, Гос. музыкальное изд-во, 1941.**

Arias and songs. (*Phonodisc*, Siena S 100-3, 195-3

**Armenian classic & folk songs. (*Phonodisc*, Guirak Records
GLP 101, 195-3).**

**Arnold, Samuel, 1740-1809.
(Juke and Terio. Fresh and strong the breeze is blowing; arr.
Fresh and strong; a favorite song. Printed by G. E.
Blake Philadelphia. (Price 12 cents) 1804).**

**The Art of Rosa Ponselle. (*Phonodisc*, RCA Camden
CBL 100, 1957).**

**The Art of song. (*Phonodisc*, RCA Victor LM 2990,
1959).**

**The Art of song. (*Phonodisc*, RCA Victor LSC 2990,
1959).**

**Art songs. (*Phonodisc*, Town Hall, New York TH 009,
1962).**

**Attwood, Thomas, 1765-1838.
The scasia bower; from Moore's celebrated poem Lalla
Rookh. New York, Firth & Hall, 183-1.**

**Attwood, Thomas, 1765-1838.
Poor Lima; a favorite ballad. (Philadelphia, Published
by Carr & Schetky and sold at the following music stores J.
Carr's, Baltimore, etc., 180-1).**

**Attwood, Thomas, 1765-1838.
The victim of pleasure; a new song. The words by Geo.
Saville Carey. London, Printed by Goulding, 1802).**

**Bach, Johann Christian, 1735-1782.
(No, 'twas neither shape nor feature.
A favorite sic, song. Publish'd by G. Willig N° 185 Mar-
ket St Philadelphia (ca. 1800).**

**Bantock, Sir Granville, 1868-1946.
(Lyrics from Feriastab's fancies; poem by Robert Brown-
ing. Set to music by Granville Bantock. Lyriche Gedichte
aus Feriastab's Fantaien; Deutsche Übersetzung von Joh.
Bernhoff. Leipzig, New York, Breitkopf & Härtel, 1905,
Pl. no. V. A. 2031.**

**Barber, Samuel, 1910-
(Nurella.
Nurella, op. 35. 1947.**

**Barber, Samuel, 1910-
(Nurella.
Nurella, op. 35. 1947.**

**Barber, Samuel, 1910-
(Nurella.
Nurella, op. 35. 1947.**

**Barber, Samuel, 1910-
(Nurella.
Nurella, op. 35. 1947.**

**Barclay, B. S.
(Come, oh! come with me, the moon is beaming;
Come, oh! come with me, the moon is beaming; wrenade.
The words, by B. S. Barclay, adapted to a popular Italian
melody. Philadelphia, A. Fiat, 1843.**

**Barnett, John, 1802-1890.
The knight of the golden cross; a song. Written by Harry
Stee Van Dyk. Composed by John Barnett (sic, Philad.,
J. G. Klemm, 182-1, Pl. no. 358.**

**Barók, Béla, 1881-1945.
(Songs. Selections. *Phonodisc*.
Songs, op. 16. Hungarian folk songs. Westminster WL
8283, 1954.**

**Bauer, Marion, 1887-1955.
Here alone, unknown (by Conrad Aiken and Marion
Bauer, 19-).**

**Bauer, Marion, 1887-1955.
A letter. After a poem by Chang Chi (T'ang dynasty 618-
905 A. D.) and adapted from the French. 19-).**

**Bauer, Marion, 1887-1955.
Rainbow and flame (by Robert Haven Schaffer and
Marion Bauer, 19-).**

**Bayly, Thomas Haynes, 1797-1839.
(The old bachelor.
The old bachelor. With piano acc. 2d ed. Philadelphia,
F. M. Johnson & Co. 1838, Pl. no. 3-4.**

**Beethoven, Ludwig van, 1770-1827.
(Adelaid.
Rosalie; cantata sung by Mr. Horn at the Musical Fund
Concert; adapted by him to the celebrated Adelaida of
Beethoven. New York, Meier, 183-1).**

**Beethoven, Ludwig van, 1770-1827.
(Songs. Selections.
Six songs. The English translations by Theo. Baker, with
critical notes on the songs by H. E. Krebhel. New York,
G. Schirmer, 1902.**

**Beethoven, Ludwig van, 1770-1827.
(Songs. Selections. *Phonodisc*.
Songs, op. 16. Hungarian folk songs. Westminster WL
8283, 1954.**

**Berg, Alban, 1885-1935.
(An Leukon. *Phonodisc*.
An Leukon. Schafte trägt man, op. 2, no. 2 and Nun
ich der Rosen Stücken, op. 2, no. 1. RCA Victor LM 6092,
1959).**

**Berg, Alban, 1885-1935.
(An Leukon. *Phonodisc*.
An Leukon. Schafte trägt man, op. 2, no. 2 and Nun
ich der Rosen Stücken, op. 2, no. 1. RCA Victor LM 6092,
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**Berg, Alban, 1885-1935.
(An Leukon. *Phonodisc*.
An Leukon. Schafte trägt man, op. 2, no. 2 and Nun
ich der Rosen Stücken, op. 2, no. 1. RCA Victor LM 6092,
1959).**

**Bériot, Charles Auguste de, 1803-1870.
Mine alone; a Tyrolienne. The words by W. Ball. Bal-
more, G. Willig, Jr. 18-).**

**Bernstein, Leonard, 1918-
(I hate music.
Kid songs (I hate music) Five songs for soprano or
tenor. 1943.**

**Bernstein, Leonard, 1918-
(Love songs.
Two love songs (Rilke) for voice and piano. New York,
G. Schirmer, 1900).**

**Bishop, Sir Henry Rowley, 1786-1850.
Are you angry, mother. N-York, E. S. Meier 183-1.**

**Bishop, Sir Henry Rowley, 1786-1850, arr.
Tho' 'tis all but a dream; a French air from Moore's
National melodies. Baltimore, Firth & Hall, 180-1.**

**Bishop, Sir Henry Rowley, 1786-1850, arr.
Tho' 'tis all but a dream; a French air from Moore's Na-
tional melodies. Baltimore, J. Cole, 1836-1, Pl. no. 166.**

**Blitzstein, Marc, 1903-
(Elisabeth songs.
Six Elisabeth songs, for tenor or soprano and piano.
New York, Chappell, 1959).**

**Boieldieu, François Adrien, 1775-1834.
(La dame blanche. Ah, quel plaisir d'être addit; arr.
Ah, what delight the soldier knows; from La dame
blanche. Arr. by G. H. Rodwell. Philadelphia Published
and sold by G. E. Blake No. 18 South Fifth street. Fr. 50
cents, 18-).**

**Bonds, Margaret.
(Dress portraits.
Three dress portraits. Poems from The dream keeper,
by Langston Hughes. New York, G. Ricordi, 1959).**

**Bonds, Margaret.
(Dress portraits.
Three dress portraits. Poems from The dream keeper,
by Langston Hughes. New York, G. Ricordi, 1959).**

**Bonds, Margaret.
(Dress portraits.
Three dress portraits. Poems from The dream keeper,
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**Bonds, Margaret.
(Dress portraits.
Three dress portraits. Poems from The dream keeper,
by Langston Hughes. New York, G. Ricordi, 1959).**

**Bouquet for Lucretia Bori. (*Phonodisc*, Bridgeport,
Conn., International Record Collectors' Club, 1960,
IRCC L-7017.**

**Braham, John, 1774?-1856.
(The devil's bridge. The love is warm while; arr.
The love is warm while. New York: Published by J. A.
& W. Gish, 20 Maiden Lane, ca. 1820).**

**Braham, John, 1774?-1856.
(The love letter; composed and sung by Braham in Family
garrule. Philadelphia Pub by John Aiken and sold at his
Musical Repository North 9th Street N° 76 Where may be
had a variety of publications (sic. ca. 1810).**

**Brahms, Johannes, 1833-1897.
(Orchestra-Lieder.
Fünf Orchester-Lieder, für eine Sopranstimme und Klavier-
begleitung. Texte von W. Shakespeare Hamlet in der deut-
schen Übersetzung von Schlegel und Tieck und dem engli-
schen Originaltext. Mit einem deutsch-englischen Verwort
hrsg. von Karl Geiringer. Wien, Schönböck Verlag, 1900).**

**Brahms, Johannes, 1833-1897.
(Songs. Selections. *Phonodisc*.
Lieder und Volkslieder. Decca DL 9743, 1954).**

**Brahms, Johannes, 1833-1897.
(Songs. Selections. *Phonodisc*.
Lieder und Volkslieder. Decca DL 9743, 1954).**

**Brahms, Johannes, 1833-1897.
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Lieder und Volkslieder. Decca DL 9743, 1954).**

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Lieder und Volkslieder. Decca DL 9743, 1954).**

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Lieder und Volkslieder. Decca DL 9743, 1954).**

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Lieder und Volkslieder. Decca DL 9743, 1954).**

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(Songs. Selections. *Phonodisc*.
Lieder und Volkslieder. Decca DL 9743, 1954).**

**Brahms, Johannes, 1833-1897.
(Songs. Selections. *Phonodisc*.
Lieder und Volkslieder. Decca DL 9743, 1954).**

**Brahms, Johannes, 1833-1897.
(Songs. Selections. *Phonodisc*.
Lieder und Volkslieder. Decca DL 9743, 1954).**

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- Bock, Mark.**
(Tale for a deaf ear. Selections; arr.; Phonodisc.
Summer aria and Spring aria from Tale for a deaf ear.
Vocalise and Tag of war from Concerto for a singing instrument.
Composers Recordings CR1 147. (1965)
- Buck, Geoffrey.**
(Songs of Ben Jonson.
Three songs of Ben Jonson. London, Elkin; New York,
Galaxy Music Corp. (1959).
- Carey, Henry, 1687?-1743.**
(Sally in our alley.
Sally in our alley; a favorite song. (London) n. d.
- Carey, Henry, 1687?-1743.**
(Sally in our alley.
Sally in our alley. Illustrated by Joseph Lauber. Boston,
C. E. Brown, (1892).
- Carey, Henry, 1687?-1743.**
(Sally in our alley.
Sally in our alley. Illustrated by Joseph Lauber. New
York, White and Allen (1899).
- Carpenter, John Alden, 1876-1951.**
(Midnight Nan by, Langston Hughes and, John Alden
Carpenter. (19—)
- Carpenter, John Alden, 1876-1951.**
(Morning fair.
Morning fair, by James Agee and, John Alden Carpen-
ter. 1935.
- Catoire, Georgil L'ovitch, 1861-1926.**
(Songs, op. 35.
Шесть стихотворений В. А. Соколова, для голоса с форте-
пьяно, соп. 35. Москва, Гос. музыкальное изд-во, 1925.
- Cesare Valletti; Town Hall recital, October 16, 1959. (Pho-
nadic, RCA Victor LM 9411. (1960.**
- Cesare Valletti; favorite songs from his Town Hall recital,
October 28, 1959. (Phonodisc, RCA Victor LM 2540.
(1961.**
- Cesare Valletti; favorite songs from his Town Hall recital,
October 28, 1959. (Phonodisc, RCA Victor LSC 9540.
(1961.**
- Cesare Valletti Town Hall recital, October 16, 1959. (Pho-
nadic, RCA Victor LSC 9411. (1960.**
- Chaikovskii, Petr Il'ich, 1840-1893.**
(Polka songs.
Forty songs. Edited by James Hunsaker. For high voice.
Boston, O. Ditson Co. (1913).
- Chopin, Fryderyk Franciszek, 1810-1849.**
(Polka songs.
Lieder für eine Singstimme mit Begleitung des Piano-
forte. Neue revidierte Ausg. Leipzig, Breitkopf & Härtel
(187-1).
- Chopin, Fryderyk Franciszek, 1810-1849.**
(Polka songs.
Dulok; énekhangra, songorokisrétel. Budapest, Zene-
működő Vállalat, 1961.
- Clarke, Laurence, 1923-.**
(Chamber music. Phonodisc.
Chamber music; a setting of five poems by James Joyce.
Fantasy 5010. (1959).
- Clarke-Whitfield, John, 1770-1836.**
(The last words of Marmion; sung by M^r Braham. New
York Sold by W^m Dubois N^o 126 Broadway. (1818).
- Classical airs and German lieder. (Phonodisc, Angel
Records COLH 123. (1962.**
- A cook my good masters. Philad. Pub by John Altkan
at his Musical Repository N. 76 No 5th Street ca. 1810.**
- Cope, W F R**
(The girl that stole my heart away; or, The run away
thief; a favorite ballad. New York Printed & sold by J & M
Paff Maiden Lane. (1861).
- Copland, Aaron, 1900-.**
(Song (E. E. Cummings) 1927.
- Cornelius, Peter, 1824-1874.**
(Lieder. Selections.
Lieder für eine Singstimme mit Pianofortbegleitung.
Nach den 1. Drucken revidiert und mit Anmerkungen ver-
sehen von Max Friedländer. Leipzig, C. F. Peters, (19—).
- Corri, Montague, 1784-1849.**
(Covellip Song; composed with an acc. for the piano forte.
New York, Printed by J & M Paff City Hall Broadway.
(1807).
- Cortés, Ramiro.**
(The falcon; for soprano and piano. New York, C. F.
Peters Corp. (1958).

- Davy, John, 1763-1804.**
(Crazy Jane; a ballad. The words by G. M. Lewis. Lon-
don, Longman, Clementi, (1800).
- Davy, John, 1763-1804.**
(Guy Mannering. De mine, dear maid; arr.;
Be mine, dear maid; a ballad from the opera of Guy
Mannering. Philadelphia, J. G. Klemm, (182-).
- Davy, John, 1763-1804.**
(Yes, I remember well the hour; a favorite rondo. Written
by a lady of fashion, the music composed by John Davy.
London, Printed by Clementi, Banger, Hyde, Collard &
Davis, (180-).
- The day of marriage; sung with great applause by
Mrs. Jones. Boston Printed and sold by G. Graupner at his
Musical Academy N^o 6 Franklin Street near Franklin Place
Also at J. Hewitt's Musical Repository N^o 59 Malben Lane
New York. Pr. 25 c. (1810).**
- Debussy, Claude, 1862-1918.**
(Songs, piano. Clocas à travers les feuilles. Phonodisc.
Clocas à travers les feuilles. Ballade que fait Villon à la
requette de sa mère pour prier Notre-Dame. RCA Victor
LM 6092. (1959).
- Debussy, Claude, 1862-1918.**
(Songs. Selections.
Twelve songs. Edited & with pref. by Charles Fomely
Manney. For high voice. Boston, O. Ditson Co. (1918).
- Debussy, Claude, 1862-1918.**
(Songs. Selections. Phonodisc.
Songs. Westminster XWN 1877A. (1959).
- Dello Joio, Norman, 1913-.**
(Songs of adieu.
Three songs of adieu, for high voice and piano. New
York, Marks Music Corp. (1962).
- Diepenbrock, Alphons, 1868-1921.**
(Songs.
Versamelde liederen, voor tenor of sopraan en piano.
Amsterdam, Alphons Diepenbrock Fonds, G. Alsbach (192-
6).
- Dobrá, Václav, 1909-.**
(Song; pát písní pro soprán a slova Zpřít staré
Číny. Přeložil Bohumil Mathies. 1956. (1. vyd. Praha,
Státní nakl. krásné literatury, hudby a umění, (1958).
- Donizetti, Gaetano, 1797-1848.**
(Songs.
Composizioni da camera, per canto e pianoforte. Revisione
di R. Mingarda. (Milano, New York; Ricordi (1961).
- Doyle, John Colston.**
(Love among the roses; with an additional verse written
for this work by a gentleman of Baltimore. Philadelphia,
Published by G. E. Blake No. 13 South 5th Street, (1815).
- Drake, James G**
(Away I away we bound o'er the deep; song. The words
and air by Mr. Drake (Pennacola) The symphonies & ac-
companiments by T. V. Wiesenthal. New York, Dubois &
Stodart, (183-1).
- Dubois, Pierre Max, 1900-.**
(Étoiles brillées. Poèmes de Maurice Fombeure. Paris,
A. Leduc, (1959).
- Duparc, Henri, 1843-1923.**
(Songs. Selections. Phonodisc.
Songs. Westminster XWN 1878A. (1959).
- Eileen Farrell in songs and ballads. (Phonodisc, Angel
Records ANG. 33008. (1959).**
- An Eileen Farrell song recital. (Phonodisc, Columbia ML
5484. (1960).**
- An Eileen Farrell song recital. (Phonodisc, Columbia MS
6151. (1960).**
- Eleanor Steber at Carnegie Hall, 1958. (Phonodisc, Stand
Records SLP 101. (1960).**
- Elmth, Leonard.**
(Blossom songs from the Japanese. Translated by Shōtaro
Kimura and Charlotte M. A. Peake. New York, (1960-).
- The Fabulous Victoria de los Angeles. (Phonodisc, Angel
36971. (1961).**
- The Fabulous Victoria de los Angeles. (Phonodisc, Angel
S 35971. (1961).**
- Fauré, Gabriel Urbain, 1845-1924.**
(La bonne chanson. Song cycle. Westminster WL 9278.
(1954).
- The female auctioneer; a favorite song. Philad^a
Printed by G. E. Blake at his Musical Repos^t & Circulat-
ing Library, where may be had every new publication, (1804).**
- Finney, Ross Lee, 1906-.**
(Love songs.
Three love songs, to words by John Donne. South Hadley,
Mass., Valley Music Press (1967).

- Fleischmann, Johann Christian.**
(Die Wollust; ein Gedicht von C. H. Heydenreich, für eine
Singingstimme mit Begleitung des Pianoforte, in Musik gesetzt
von Joh. Chr. Fleischmann. Leipzig, F. Hofmeister, (180-1).
- French song. (Phonodisc, RCA Victor LM 6153. (1959).**
- Frits Kreiser in immortal performances. (Phonodisc, RCA
Victor LM 6099. (1960).**
- Gabichvade, Ravas Kondrat'evich, 1913-.**
(Songs. Selections.
Романсы и песни для голоса с фортепьяно. Москва,
Советский композитор, 1957.
- Gabura, Kenneth.**
(The night is still. 1952.
- Galina Vishnevskaya. (Phonodisc, RCA Victor LM 9497.
(1961).**
- Galina Vishnevskaya. (Phonodisc, RCA Victor LSC 9497.
(1961).**
- German song. (Phonodisc, RCA Victor LM 6153. (1959).**
- Giacobbe, Juan Francisco.**
(Pajarito criollo; canto y piano. Versos y música de
Juan F. Giacobbe. Buenos Aires, Ricordi Americana (1945).
- Giles, H N**
(Quand errant le Agnelle; a canonetta. Baltimore, J. Cole
(1925). Pl. no. 110.
- Gillingham, George, J. 1923?**
(The victory of Trenton. Written by Wm. Jackson and
sung at the anniversary meeting of the Society of the Sons
of Washington by a member, February 25, 26, a. d. 1912.
Philadelphia, Printed at G. Willig's Musical Magazine
(181-1).
- Ginastera, Alberto Evaristo, 1916-.**
(Canciones populares argentinas.
Cinco canciones populares argentinas sobre textos del can-
cionero popular, para canto y piano. Buenos Aires, Ricordi
Americana (1945).
- Ginastera, Alberto Evaristo, 1916-.**
(Los horas de una edancia, para canto y piano. Versos de
Silvina Ocampo. Buenos Aires, Editorial Argentina de
Musica (1945).
- Giordani, Tommaso, 1733 (ca.)-1806.**
(The bleeding hero; a favourite song. New York Printed
& sold at J & M Paff's Musical Store N^o 127 Broadway
(1801).
- The Glory (1111) of the human voice. (Phonodisc, RCA
Victor LM 2597. (1962).**
- Goethe songs by Mozart, Beethoven, Schubert, Schumann,
and Wolf. (Phonodisc, Decca DL 9074. (1958).**
- Gounod, Charles François, 1818-1893.**
(Biondina. Phonodisc.
Biondina; song cycle. Westminster WL 5278. (1954).
- Grace Bumbry, Mezzosoprano. (Phonodisc, Deutsche Gram-
mophon Gesellschaft LPM 18635. (1962).**
- Grace Bumbry, Mezzosoprano. (Phonodisc, Deutsche Gram-
mophon Gesellschaft SLP 136635. (1962).**
- Grieg, Edvard Hagerup, 1843-1907.**
(Songs. Selections. Phonodisc.
21 songs. Westminster WN 18080. (1955).
- Grieg, Edvard Hagerup, 1843-1907.**
(Songs. Selections. Phonodisc.
9 songs. EMS Recordings EMS 501. (1962).
- Griffes, Charles Tomlinson, 1864-1920.**
(Songs. Selections. Phonodisc.
8 songs. EMS Recordings EMS 501. (1960).
- Guriev, Aleksandr L'ovitch, 1803-1858.**
(Songs. Selections.
Исторические романсы для голоса с фортепьяно. Москва,
Гос. музыкальное изд-во, 1958.
- Händel, Georg Friedrich, 1685-1769.**
(Works, vocal. Selections; arr.
45 arias from operas and oratorios. For voice and piano.
Selected and edited by Sergius Kagen. English translations
by Nicholas Granitto and Waldo Lyman. High. New York,
International Music Co. (1959).
- Hagen, Peter Albrecht von, 1781-1837.**
(Annä; a new song. Boston. Printed & sold at P. A. von
Hagen's imported piano forte ware house N^o 3 Cornhill and
at N^o 4 Old Massachusetts Bank Head of the Mall. Also at
G. Gilfert's ware house N York, David Vinton's Providence,
W. R. Wilder Newport, B. B. Macanulty Salem, E. M. Elmt
Newbury Port, Isaac Stanwood Portsmouth, and E. A.
Jenks Portland. (Entered according to law) (ca. 1865).
- Hance, J F**
(Haste idle time; the admired polska. Arr. for the
piano forte. Baltimore, G. Willig (185-).

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- The happy dreamer; a ballad. Philadelphia Printed and sold by G. Willig Mark: Street N° 185 ca. 1800.
- Harder, August, 1775-1813.**
Gedichte von Hine von der Becke, op. 81.
Sechs Gedichte von Hine von der Becke, geb: Reichsgräfin von Medlen, für eine, zwei und vier Singstimmen mit Begleitung des Pianoforte in Musik gesetzt von August Harder. Oouv. 81. Leipzig, Breitkopf & Härtel, 1809. Pl. no. 1456.
- Harder, August, 1775-1813.**
Lieder der Heiterkeit und des Frohsinn, 1. Heft, op. 83.
Lieder der Heiterkeit und des Frohsinn, mit Begleitung des Pianoforte oder der Gitarre, 1. Heft, op. 83. Leipzig, Im Kunst- und Industrie-Comptoir, 1811.
- Harder, August, 1775-1813.**
Der Sänger, von Aug. Kuhn, in Musik gesetzt von A. Harder. Berlin, Im Kunst- und Industrie-Comptoir, 181-1.
- Haydn, Joseph, 1732-1809.**
Cassiopeia, 1st act. The mermaid.
The mermaid's song. London, J. Ball, 181-1.
- Haydn, Joseph, 1732-1809.**
Operatic selections; arr.
Operatic selections; 48 songs. Soprano-mezzo-soprano. As Országos Széchényi Könyvtár kéziratos anyagiál संगराक्षित किराद्री Vécsey János. Operatic arias for voice and piano. From the autograph collection of the National Széchényi Library, Budapest. Edited with piano acc. by János Vécsey. Budapest, Zeneműkiadó Vállalat, 1959.
- Haydn, Joseph, 1732-1809.**
Symphony, M. 58, D major. Andante; arr.
To sigh yet feel no pain. Baltimore. Published and sold by G. Willig. 18—1.
- Haydn, Joseph, 1732-1809.**
Symphony, M. 58, D major. Andante; arr.
To sigh yet feel no pain; a favorite air by Haydn, adapted by Mr. Brennan. Boston: Published by Oliver Ditson 116 Washington St., 18—1.
- Haydn, Joseph, 1732-1809.**
Symphony, M. 58, D major. Andante; arr.
To sigh yet feel no pain. Written by T. Moore; adapted to a celebrated air of Haydn's by Mr. Brennan. Philadelphia, G. E. Blake, 18—1.
- Haydn, Joseph, 1732-1809.**
Symphony, M. 58, D major. Andante; arr.
To sigh yet feel no pain. Written by T. Moore; adapted to a celebrated air of Haydn's by Mr. Brennan. Philadelphia, G. E. Blake, 18—1.
- Heather, William Edward, 1784-ca. 1855.**
Hypocrite, a canonized with an acc. for the piano forte. The words by Mr. Rannie. London, Printed for the author by Clementi & Co., 180—1.
- Heiss, Hermann, 1897—**
Expression K; dreizehn Gesänge nach Worten von Franz Kafka (aus Hochzeitsvorbereitungen auf dem Lande) für Singstimme und Klavier (1963). Wiesbaden, Breitkopf & Härtel, 1959.
- Herr, Henri, 1803-1868.**
Oh! no, I never shall forget; a ballad written by Thomas H. Bayly. The music arr. from the popular air Ma fanchette est charmante. New York, Bourne, 183-1, Pl. no. 83.
- Hewitt, James, 1770-1827.**
The shipwreck'd sailor's grave; a favorite song. Written by Mrs. Villiers. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 180—1.
- Hewitt, James, 1770-1827.**
The soldier's dream. Written by T. Campbell, composed by J. Hewitt. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 180—1.
- Hewitt, James, 1770-1827.**
The wounded hunter. Published by G. E. Blake Philadelphia. (Price 25 cents.), 1804-1.
- Hime, B.**
With thou meet me there, love. Composed and arr. for the piano forte or harp. Philadelphia Published by G. E. Blake No. 13 South 5th Street, 18—1.
- Hindemith, Paul, 1895—**
Two songs; for soprano or tenor and piano. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ., 1955.
- Hodson, George Alexander, d. 1863.**
Hark, I hear the harp. New York, E. Riley, 183—1.
- Hodson, George Alexander, d. 1863.**
My pretty gazelle. New York, E. Riley, 183—1.
- Hodson, George Alexander, d. 1863.**
With my love I'll march away. Baltimore, 18—1. Pl. no. 320.

- Hook, James, 1746-1827.**
Bright Phoenix; a favorite hunting song. Philadelphia Printed and sold by G. Willig Mark: Street N° 185. ca. 1800.
- Hook, James, 1746-1827.**
Ellen and I; a favorite song. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane. Pl. N° 20
Also sold by R. Shaw Philadelphia, and G. Graupner also, Boston, 180—1.
- Hook, James, 1746-1827.**
I leave my heart with thee. New York Published by I. & M. Paf N° 54 Maiden Lane, 180-1.
- Hook, James, 1746-1827.**
Long look'd for in coming at last; a favorite song. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 180—1.
- Hook, James, 1746-1827.**
The sweet little girl that I love; a favorite song. n. d., 18—1.
- Hook, James, 1746-1827.**
You'll never die for love; a favorite song. New York, Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 180—1.
- Horn, Charles Edward, 1786-1840.**
I've been roaming.
I've been roaming. New York, Fifth & Hall, 183-1, Pl. no. 1.
- Horn, Charles Edward, 1786-1840.**
The love in the heart; the much admired rondo. New York, W. Dubois, 182—1.
- Hovanes, Alan Scott, 1911—**
Demi-tune. I heard thee singing.
I heard thee singing, op. 74, no. 5. Words by Consuelo Cloc. 1947.
- Howe, Mary (Carlisle) 1889—**
L'amant des roses. Poème de Jules Huilse. 19—1.
- Howe, Mary (Carlisle) 1889—**
Chanson souvenir. Paroles de Violé-Griffin. 19—1.
- Howe, Mary (Carlisle) 1889—**
Der Einmale. Voice and piano. Gedicht von Rainer Maria Rilke. 1931.
- Howe, Mary (Carlisle) 1889—**
Little fiddler's green; with piano. Poem by Alexander Gordon. 19—1.
- Howe, Mary (Carlisle) 1889—**
Nicht mit Engeln. With piano. Poem by Mirza Schaffy. 19—1.
- Howe, Mary (Carlisle) 1889—**
Polme, de Thalia Gage. 19—1.
- Howe, Mary (Carlisle) 1889—**
The rag picker. Words by Francis Shaw. 19—1.
- Howe, Mary (Carlisle) 1889—**
Songs. For high or medium voices. New York, Galaxy Music Corp., 19—1.
- Howe, Mary (Carlisle) 1889—**
To the unknown soldier.
To the unknown soldier. Poem by Nicholas G. Lély, translated from the Greek by Joseph Auslander. Voice & piano. 18—1.
- Howe, Mary (Carlisle) 1889—**
To the unknown soldier.
To the unknown soldier; song for high voice and piano. Poem by Nicholas G. Lély. New York, G. Schirmer, 1945.
- Howe, Mary (Carlisle) 1889—**
You; song for high voice. Poem by Alice Dow. 19—1.
- Humfrey, R.**
Why does azure deck the sky? A favorite ballad sung by Mr. Webster at his concert at New York. Written by Tho Moore Esq Philad^a Published and engrav'd by John Aitken and sold at his Musical Repository, 1807-1.
- Hummel, Johann Nepomuk, 1778-1837.**
Air à la croisière avec variations, piano, op. 118; arr.
My fondlest! my fairest! Hummel's celebrated Air à la tyrolienne. Written & arr. by George Linley. New York, E. Riley, 182—1.
- Huybrechts, Albert, 1899-1933.**
Trois poèmes d'Edgard aie, Poe, pour chant et piano. Traduits par Stéphane Mallarmé. Bruxelles, CeBeDeM, 1955.
- Huybrechts, Albert, 1899-1933.**
Prière pour avoir une femme simple; mélodie pour ténor et piano. Poésie de Francis Jammes. Bruxelles, CeBeDeM, 1955.
- The Incomparable Birgit Nilsson, first recorded song recital. (Phonodie). RCA Victor LSC 2578. 1961.

- The Incomparable Birgit Nilsson, first recorded song recital. (Phonodie). RCA Victor LSC 2578. 1961.
- Irish songs and ballads. (Phonodie). Angel Records COLR 194. 1963.**
- Jankó, Leok, 1854-1928.**
Diary of one who vanished. Selections. Phonodie.
Zápisník zmlom. Diary of one who vanished. RCA Victor LM 8068. 1960.
- Jansen, Louis.**
Oysters, air; composed by Romini. (The words by S. Wilkinson. Arr. and partly composed by L. Jansen. London, Printed by W. Wyrborn, 183-1).
- Joubert, John.**
Two invocations, for tenor and piano. Words by William Blake. London, Novello, 1960.
- Jugoslavenska solo-penna. Yugoslav songs. Beograd, Savu kompozitora Jugoslavije, 1954-1.**
- Kardon, István.**
Ót dal énekhangra, zongorakísérett. Budapest, Editio Musica, 1960.
- Kashin, Danil Nikitich, 1769-1841.**
Narodnyy roman (póem).
Try narodnyye russkiye skazki dlya skitsa i forpennya. By G. N. Kharlamov, izdanyye i pechatanyye u D. Kashina. 18—1. Pl. no. 239-331.
- Kate Kearney; a favourite Irish song, with an acc. for the piano forte. Baltimore, G. Willig J, 18—1. Pl. no. 273.**
- King, Matthew Peter, 1773-1833.**
Sigh not for love. Price 87^{ms}. Boston Published by J. Hewitt. Engrav'd, and printed at G. Graupner, N° 6 Franklin Street, 181-1.
- King, Matthew Peter, 1773-1833.**
Sigh not for love. Philadelphia Published & sold at G. Willig's Musical Magazine, 1819-1.
- Kirby, W.**
The lover's chapel; a cavatina. The words by Rosamond Wadman. New York, Dubois & Stoddard, 183-1.
- Knitl, Zdeněk, ed.**
České operní arie. Soprán. Praha, Státní nakl. krásné literatury, hudby a umění, 1957—
- Kreisl, Fritz, 1875—**
Irish song, 19—1.
- Křenek, Ernst, 1900—**
Lieder nach Worten von Franz Kafka.
Funf Lieder nach Worten von Franz Kafka; für Singstimme und Klavier, op. 88. Mainz, B. Schott's Söhne, 1936.
- Křenek, Ernst, 1900—**
Jahresbuch aus den österreichischen Alpen. Selections.
Journey through the Austrian Alps; selection from the song cycle Jahresbuch aus den österreichischen Alpen, op. 62. English version by the composer. Voice & piano. (Wien, Universal Edition, 1959).
- Lajovic, Anon.**
Songs. Selections.
Album samospevo za glas s klavirjem. Ljubljana, 1946.
- La Rosa-Fonbrunne, G. de.**
Sappho au Promontoire de Locuste.
Sappho on the Rock of Locuste; a favorite romance translated from the French. Boston, Published and sold by G. Graupner, at his music store, N° 6 Franklin Street, 181-1.
- La Rosa-Fonbrunne, G. de.**
Sappho au Promontoire de Locuste.
Sappho on the Rock of Locuste. Selected from the Parisian musical journal conducted by Playel. Philadelphia, G. E. Blake, 183-1.
- The lavender girl; air: Morgiana in Ireland. Baltimore, J. Cole, 182—1.**
- Lee, George Alexander, 1809-1861.**
By the margin of fair Zurich's waters. Philadelphia, Barclay & Culver, 182-1.
- Lee, George Alexander, 1809-1861.**
The moon's on the lake; or, The Macgregor's gathering. A favorite Scotch song written by Walter Scott; composed by Alex^d Lee. Philadelphia, J. G. Klemm, 182—1.
- Lee, Benjamin, 1924—**
Songs of the night. Words by Richard Nickson. New York, Boosey & Hawkes, 1948.
- Léves, Guillaume, 1870-1894.**
Works. Selections. Phonodie.
Piano quartet (unfinished). Cello sonata: 3d movement and, Poèmes (Three songs) Society for Forgotten Music M 1008. 1960.
- Léves, Guillaume, 1870-1894.**
Works. Selections. Phonodie.
Piano quartet (unfinished). Cello sonata: 3d movement and, Poèmes (Three songs) Society for Forgotten Music S 8008. 1960.

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SONGS (HIGH VOICE) WITH PIANO (Continued)

Roberts Peters in recital. *(Phonodisc)*. RCA Victor LM 2570. 1960.

Roberts Peters in recital. *(Phonodisc)*. RCA Victor LSC 2570. 1960.

Rodrigo, Joaquín.
(Canciones españolas)

Doce canciones españolas, para canto y piano. Twelve Spanish songs, for voice and piano. Spanish text adapted by Victoria Kambi. English translation by Nigel Glendinning. London, Schott; New York, Associated Music Publishers (1960).

Rodwell, George Herbert Bonaparte, 1800-1892.

The banks of the blue Moselle; a ballad. The music composed & arr. for the piano forte by G. H. Rodwell. Published by John Cole. Baltimore. (18—) Pl. no. 1029.

Rodwell, George Herbert Bonaparte, 1800-1892.

The banks of the blue Moselle; a ballad. Poetry by Edward Fitz Ball. New York, Mills Music Saloon (18—)

Rodwell, George Herbert Bonaparte, 1800-1892.

The lost be dear woman. The poetry by Edward Fitz Ball. Baltimore, J. Cole (1883). Pl. no. 716.

Rosen, Norbert, 1907-

Matinata; stornello romano, op. 18. Four ténor et piano. Brussels, CebeDeM (1967).

Russell, Henry, 1812-1900.

A life on the ocean wave; a favorite song. The words by Epeu Sargent. 4th ed. New York, Hewitt & Jacques, 1839.

Ruslan art songs. (Phonodisc). Unicorn UNS 2 (1055-1067) 1960.

Salvador, Mathilde.
Canciones de nana y dervelo. Madrid, Unión Musical Española (1960).

Sanderson, James, 1769-1841

The sweet little bird; the favorite echo song. Composed by J. Sanderson, written by Mr. Upton. London, E. Riley (1809).

Satra, Antanin.

Hory a florik; cyklus písní pro tenor a klavír, na slova Jiřího Pivovárky. Praha, Státní nakl. krásné literatury, hudby a umění (1959).

Schubert, Arnold, 1874-1951.

Balladen, op. 12. Für Gesang und Klavier. Wien, Universal-Edition, 1950.

Schubert, Arnold, 1874-1951.

Gedichte aus Das Buch der hängenden Gärten von Stefan George, für eine Singstimme und Klavier, op. 15. Wien, Universal-Edition, 1914.

Schubert, Arnold, 1874-1951.

Gedichte aus Das Buch der hängenden Gärten von Stefan George. Gesang und Klavier. Version française de Jean Casanot et Max Deutsch. Wien, Universal Edition, 1952.

Schubert, Franz Peter, 1797-1828.

The off king. Adapted & arr. to M. C. Lewis' translation of Gotha's celebrated poem by Charles E. Horn. New York, J. L. Hewitt, 1838.

Schubert, Franz Peter, 1797-1828.

Frühlingsglaube, D. 604a (1st setting). Frühlingsglaube, von Uhland. 1820. (Stuttgart, E. Schreiber, 1958).

Schubert, Franz Peter, 1797-1828.

Die schöne Müllerin. Complete. Westminster XWN 18815. 1959.

Schubert, Franz Peter, 1797-1828.

A Schubert recital. Deutsche Grammophon Gesellschaft DGM 12003. 1960.

Schubert, Franz Peter, 1797-1828.

Rita Streich sings Schubert. Deutsche Grammophon Gesellschaft DGM 12030. 1960.

Schubert, Franz Peter, 1797-1828.

A Schubert recital. Deutsche Grammophon Gesellschaft DGS 712003. 1960.

Schubert, Franz Peter, 1797-1828.

Songs. Angel COLH 180-181. 1960.

Schuman, William Howard, 1910-

The Lord has a child, for voice and piano, text by Langston Hughes. High voice. Bryn Mawr, Pa., Marion Mann; Presser, sole agent, 1957.

Schumann, Robert Alexander, 1810-1856.

Dichterliebe, op. 48. RCA Victor LM 9412. 1960.

Schumann, Robert Alexander, 1810-1856.

Dichterliebe, op. 48. RCA Victor LSC 9412. 1960.

Schumann, Robert Alexander, 1810-1856.

Frauenliebe und Leben, op. 42. Decca DL 9071. 1960.

Schumann, Robert Alexander, 1810-1856.

Schumann-album; 50 mélodies; Version française de Victor Wilder. Éd. pour voix féminine. Paris, Enoch Frères et Costalat, 1880-.

Shield, William, 1748-1829.

'Tis only no harm to know it, you know; a new song. The poetry by J. O. Keefe. New York. Published by G. Gilfert. Opposite St Paul's Church, 1809.

Sibelius, Jean, 1865-1957.

(Sammasuut)
Erikschen. (n. d.)

Sisman, Charles.

The maid of Judah; descriptive ballad. The music & poetry by Charles Sisman. New York, E. Riley (189—)

Smith, David Stanley, 1877-1949.

Rose that was born with the morning; song for soprano. Words by Charlotte F. Bates (Century, Aug. '98) Music by Wotan, David Stanley Smith. 1899.

Smith, David Stanley, 1877-1949.

(Songs, op. 3. Bird of my lady's bower. Bird of my lady's bower. 189-1.

Smith, David Stanley, 1877-1949.

(Songs, op. 28. The flower of beauty. The flower of beauty, op. 29, no. 3. High voice. 1907.

Smith, David Stanley, 1877-1949.

(Songs, op. 43. Serenade. Serenade. 1908.

Smith, David Stanley, 1877-1949.

(Songs, op. 48. When the wind is low. When the wind is low. High voice. 1918.

Smith, David Stanley, 1877-1949.

(Songs, op. 58. Songs, op. 52 (i. e. 3). 1925.

Smith, David Stanley, 1877-1949.

Songs in an old style, op. 34 (i. e. 33). High voice. 191-1.

Smith, Melville, 1898-

Three songs. Words by Carl Sandburg. South Hadley, Mass., Valley Music Press, 1957.

Songs by Brahms, Schumann, and Richard Strauss. (Phonodisc). Deutsche Grammophon Gesellschaft LPM 18716. 1960.

Songs by Brahms, Schumann, and Richard Strauss. (Phonodisc). Deutsche Grammophon Gesellschaft SLP 138716. 1960.

Songs by Grieg and Strauss. (Phonodisc). Angel Records ANG. 35500. 1958.

Songs of Scandinavia. (Phonodisc). WCFM Recording Corp. WCFM LP-5. 1951.

Sorozábal, Pablo, 1897-

Siete lieder. Inspirados en poesías de Heine. Letra española de P. Sorozábal. Traducidas al vacuone por Arregui. Madrid, 1958.

Spilman, J. E.

Flow gently, sweet Afton; a ballad written by Robert Burns. Music composed & arr. by J. E. Spilman. Philadelphia, G. Willig, 1838.

Spohr, Louis, 1784-1829.

Sechs Lieder, für eine Singstimme und Klavier, op. 95. Hrg. von F. O. Leinert. Kassel, Bärenreiter-Verlag (1949).

Sporie, N. J.

Do you ever think of me. Written by Charles Jefferys. Published by John Cole Baltimore. (18—) Pl. no. 638.

Standard vocal repertoire, for studio, concert & recital. High voice. Boston, R. D. Row Music Co.; selling agents: Boston Music Co. (1950).

Stevenson, Sir John Andrew, 1760-1833.

Flow on, thou shining river; Portuguese air from Moore's National melodies. Arr. for 1 or 2 voices. Baltimore, G. Willig, Jr. (18—)

Stevenson, Sir John Andrew, 1760-1833.

Flow on, thou shining river; Portuguese air from Moore's National melodies. Arr. for 1 or 2 voices by Sir John Stevenson. Baltimore, J. Cole (1831). Pl. no. 183.

Stevenson, Sir John Andrew, 1760-1833.

Hark! the concert bells are ringing; a Portuguese melody arr. for the piano-forte. Baltimore, J. Cole & Son. (183—) Pl. no. 712.

Stevenson, Sir John Andrew, 1760-1833, arr.

The last glimpse of Erin. Philadelphia, G. Willig's Musical Magazine (18—)

Stevenson, Sir John Andrew, 1760-1833.

Twilight dews; a favorite song. Arr. with an acc. for the piano forte. Published by John Cole, Baltimore. (18—) Pl. no. 398.

Stevenson, Sir John Andrew, 1760-1833.

Twilight dews; a favorite song. arr. with an acc. for the piano forte. Baltimore, G. Willig (182—) Pl. no. 398.

Stevenson, Sir John Andrew, 1760-1833.

Twilight dews; a favorite song with an acc. for the piano forte. New York, Gail & Walker (182—)

Stith, Mrs. Townsend.

Good night. Words by Shalley. Philadelphia, Ketchmar & Nunn (1835).

Stockhausen, Franz, 1792-1868.

'Twere vain to tell thee all I feel; Swim air, arranged for the piano forte. Baltimore, J. Cole (18—) Pl. no. 1163.

Stockhausen, Franz, 1792-1868.

'Twere vain to tell thee all I feel; a favorite Swim air. New York. Published by E. Riley & Co. 29 Chatham St. 183-1. Pl. no. 1391.

Stokes, Charles, 1784-1839.

Notting. Price 5¢ New York Publish'd by J & M Paff N° 54 Maiden Lane. 1805-1.

Strauss, Richard, 1864-1949.

(Lieder, op. 56. Blindenklage, op. 56, no. 2. RCA Victor LM 6092. 1959).

Strauss, Richard, 1864-1949.

(Songs, Selection. Forty songs. Edited by James Huneker. For high voice. Boston, O. Ditson Co. (1910).

Strauss, Richard, 1864-1949.

(Songs, Selections; Phonodisc.

A song recital. Vanguard VRS 431. 1964.

Strauss, Richard, 1864-1949.

(Songs, Selections; Phonodisc. Lieder. Angel Records COLH 102. 1958).

Strauss, Richard, 1864-1949.

(Songs, Selections; Phonodisc.

Lieder. Deutsche Grammophon Gesellschaft DGM 12018. 1959).

Stravinskii, Igor' Fedorovich, 1889-

Mavra. Drug and wife; arr. Russian maiden's song, for voice and piano; lyrics by B. Kochno after A. S. Pushkin, English translation by R. Burnes. London, Boosey & Hawkes (1949).

Stravinskii, Igor' Fedorovich, 1889-

(Songs, Selections; Phonodisc.

Song. Allegro Al. 64. 1960).

Sviridov, Georgii Vasil'evich, 1915-

(Songs, Selections. Песни и песни. Москва, Советский композитор, 1960—

Sweet Nan of Hampton Green. (Philadelphia, Published by G. Willig ca. 1900).

Swider, Josef.

4 (i. e. 3) Caterly, piesni, na sopran lub tenor z fortepianom. Do wierszy L. Staffa i J. Tuwima. (Warsaw, Polska Wydawn. Muzyczne (1961).

The Swiss drowsy boy; a Swiss melody. Arr. for the piano forte by F. Stockhausen. Baltimore J. Cole & Son (183—) Pl. no. 834.

Tabachnikov, Modest Efimovich, 1913-

(V serise a mosh. В серии а мось; песни с фортепиано. Слова О. Колм-веса. (Москва, Мюзик, 1949).

Taylor, Bernard Underhill, 1894-

ed. Wedding bouquet; 17 celebrated wedding songs. (High, New York, G. Schirmer (1955).

Taylor, Bianchi.

Come, come, thou art in sorrow. Baltimore, J. Cole (183-1). Pl. no. 1194.

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Bonny Willy; the words by C. Harford. Philadelphia Published by G. Willig N° 185 Market Street (ca. 1800).
- Tho' 'tis all but a dream; a French air from Moore's National melodies.** Arr. by Henry R. Bishop. Philadelphia, J. G. Klemm, 189-1. Pl. no. 250.
- Thomas, E. musician.**
They told me not to love him. The poetry by W. D. Gallagher. Baltimore, G. Willig, 1834.
- Thomson, Virgil, 1896-
(Estampas de niños.**
Tres estampas de niños. Three sketches of childhood, for voice and piano. New York, Southern Music Pub. Co., 1909.
- Tolstoy, Sergei L'vovich, graf, 1853-1947, arr.**
Десять шотландских песен для голоса с фортепиано. Ten Scottish songs for voice and piano, op. 8. Москва, Музыкальный сектор Гос. изд-ва, 1927.
- A Tribute to Lotte Lehmann in honor of her 76th birthday. (Phonodie).** Columbia ML 5773. (1905).
- Turner, Godfrey.**
Clouds. Words by; Rupert Brooke. For soprano or tenor voice and pianoforte. 1904.
- Turner, Godfrey.**
Birds in woods. Words by; Meredith. For soprano or tenor voice and pianoforte. 1904.
- Turner, Godfrey.**
November. Words by; R. W. Dixon. For soprano or tenor voice and pianoforte acc. 1933.
- Turner, Godfrey.**
Song in the songbook. Words by; George Meredith. For soprano voice and pianoforte. 1904.
- Turner, Godfrey.**
Voice in the night. Words by; Galsworthy. For soprano voice with piano acc. 1935.
- 20th century Spanish songs. (Phonodie).** Angel 35773. (1902).
- 20th century Spanish songs. (Phonodie).** Angel S 35773. (1902).
- Twilight dews; a favorite song.** Arr. with an acc. for the piano forte. Baltimore, J. Cole, 18-1. Pl. no. 396.
- Varza, Pál, ed.**
Híres operatár. Sopránn hangra songarkaférettel. Magyar és Eredeti szöveggel. Budapest, Zeneműkiadó Vállalat, 1967.
- Váró, Ferenc.**
Bóbita; dalok sopránnhangra, songarkaférettel. Weiszer Sándor verseire. Budapest, Zeneműkiadó Vállalat, 1960.
- Veretti, Antonio, 1900-
L'allegria; 7 poesie di Giuseppe Ungaretti. Per canto e pianoforte.** Milano, Ricordi, 1958.
- The Vienna Choir Boys sing Geistliche Gesänge and Liebeslieder. (Phonodie).** Philips PHM 900-002. (1902).
- The Vienna Choir Boys sing Geistliche Gesänge and Liebeslieder. (Phonodie).** Philips PHS 900-002. (1902).
- Villa-Lobos, Heitor.**
Modinha e canção. Pour chant et piano. Paris, M. Eschig, 1957.
- Voigt, Augustus.**
What I love; a favorite song. Written by Miss Betham. Composed by Augustus Voigt. Price 9¢ New York—Published by J. & M. Paff N° Maiden Lane, 180-1.
- Wade, Joseph Augustine, 1800 (ca.)-1848.**
O! young maiden hearts beware. New York, E. S. Maier, 183-1.
- Ware, William Henry.**
The sweet little girl of the lakes. New York. Published by I. and M. Paff. No. 127 Broadway. (1802).
- Watson, John, Jr. 1788-1829.**
Anna; a favorite song written by Robert Burns, composed by J. Watson. New York Printed & sold by J. & M. Paff Maiden Lane. 180-1.
- Watson, John, Jr. 1788-1829.**
Boy's wife; a favourite Scotch song. Boston: Published by G. Graupner & Co. N° 6 Franklin St. 182-1. Pl. no. 73.
- Watson, Joseph, musician.**
Hark! 'tis the signal gun! A song. (n. p., 1829).
- Webb, George James, 1803-1887.**
I'll meet, sweet maid, with thee; a ballad. Boston, C. Bradlee, 1881.

- Weber, Bernhard Anselm, 1764-1851.**
Works, vocal. Selections.
Gesänge beim Pianoforte zu singen. Leipzig, Hoffmeister & Kühnel (Bureau de musique) 1803- Pl. no. 202-.
- Webern, Anton van, 1883-1945.**
(Gedichte).
Drei Gedichte. 1890-1903.
- (Webern, Anton van; 1883-1945.**
(Lieder, 1890-06.
(Lieder. 1906-08.
- Weis, F. X.
(Lieder von Mathiasen,
vz. J. v. Secha, Lieder von Mathiasen, in Musik gesetzt von F. X. Weis (sic) m. Theil. Augsburg, Gombartichs Musik Handlung (1800). Pl. no. 288.**
- Westerman, Gerhart von.
(Lieder, op. 21.
Vier Lieder, für eine hohe Stimme und Klavier, op. 21. Berlin, Bote & Bock, (1900).**
- Whitaker, John, 1776-1847.**
Mary, Mary, list awake; a favorite ballad written by Leigh Hunt. Composed by John Whitaker. New York: Published (sic) by J. A. & W. Geib 35 Maiden Lane (ca. 1800).
- Whitaker, John, 1776-1847.**
Stay, my charmer; a canoness with an acc. for the piano forte. London, Printed by Clementi, Banger, Hyde, Collard & Davis, 180-1.
- Wisenthal, T. V.
I oft have seen the timid tear; an admired song. Written by R. T. Spence; the music composed by T. V. Wisenthal. Baltimore, J. Cole, 1804.**
- Wisenthal, T. V.
Take this rose; an admired song, composed & arranged for the harp or piano forte. Baltimore, G. Willig, 180-1.**
- Williams, Alberto, 1865-1902.**
Canciones indias, op. 45.
Canciones indias (en el estilo popular). Poesía y música de Alberto Williams. Op. 45. Buenos Aires, La Quena, 19-1.
- Winter. New York Printed & sold by J. Hewitt. Musical Repository N° 49 Maiden Lane, 180-1.**
- Wolf, Hugo, 1860-1903.**
(Goethe-Lieder. Selections. Phonodie.
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- Wolf, Hugo, 1860-1903.**
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Morgenstern; aus einem alten Liederbuch. 1877.
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(Gedichte von Eduard Mörike, für eine Singstimme und Klavier. Ausg. für hohe Stimme. Leipzig, C. F. Peters (Vorwort 1906). Pl. no. 0961/0992.
- Wolf, Hugo, 1860-1903.**
(Songs. Selections.
Liedertraum; 7 Gedichte aus dem Buche der Lieder von Heinrich Heine (Sommer 1878) Köln, Aischer & Jagenberg, 1927-.
- Wolf, Hugo, 1860-1903.**
(Songs. Selections.
Liedertraum; sieben Gedichte aus dem Buch der Lieder von Heinrich Heine. Leipzig, C. F. Peters, 1935, 1927. Pl. no. 10580.
- Wolf, Hugo, 1860-1903.**
(Songs. Selections. Phonodie.
Lieder. Angel Records COLH 102. (1958).

**Zillig, Winfried, 1905-
(Lieder nach Gedichten von Goethe;
Zehn Lieder nach Gedichten von Goethe, für hohe Stimme und Klavier. Kassel, New York, Harenreiter, 1960).**

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- Agthe, Carl Christian, 1769-1797.**
Der Morgen, Mittag, Abend und Nacht, von Herrn Professor Sander, als ein Auszug aus seinen beym Klavier, von Carl Christian Agthe. Ballenstedt, 1784.
- Ah welayday, poor Anna; a favorite new song.** New York Printed & sold by G. Gilfert & C° N° 209 Broadway near St Pauls (1795).
- Arise, my fair.** Boston Printed & sold at P. A. Von Hagen's imported piano forte warehouse N° 3 Cornhill. Sold also by G. Gilfert New York. D. Vinton Providence. W. K. Wilder Newport. B. B. Macaulay Salem. E. M. Blunt Newburyport. I. Stanwood Portsmouth. & A. Jenks Portland. (1799).
- Arne, Thomas Augustine, 1710-1778.**
Nymphs and shepherds. London, 1768.
- (Attwood, Thomas, 1765-1838.**
The convent bell; a favorite song. New York Printed & sold by G. Gilfert. N° 177 Broadway (1799).
- Bach, Johann Christian, 1735-1782.**
Cruel Strephon; a favourite rondo. (Dublin) Anne Lee (178-1).
- Bornkessel, J. G.
Kleine Lieder mit Begleitung eines Claviers oder Piano-fortes als: Beitrag zur Gesammtheit im Singen. Jena, Voigt, 1799.**
- Calcott, John Wall, 1766-1821.**
The Willow of the Dae. London, Printed for Catharine Fentum (178-1).
- Capron, Henri, Jr. 1785-1794.**
Della; a new song. Printed & sold by G. Willig N° 185 Market St Philadelphia (1798).
- Carr, Benjamin, 1769-1831.**
In vain is the verdure of spring; a new song. The words by M^r L. Rowson. (Philadelphia) Printed and sold by G. Willig (ca. 1795).
- Carr, Benjamin, 1769-1831.**
The little sailor boy; a ballad. Written by M^r Rowson. Composed by R. Carr. Price 25 cents. Printed and sold at the authors Musical Repository Philadelphia, J. Carrs Baltimore & J. Hewitts New York (1795).
- Carr, Benjamin, 1769-1831.**
Mary will smile. Written by a gentleman of Philadelphia, composed by R. Carr. Printed & sold at B. Carrs Musical Repository Philadelphia J. Carrs Baltimore & J. Hewitts New York (Price 25 cents (1795).
- Costello, Thomas.**
I know not why; a favorite ballad. New York Printed and sold by G. Gilfert & C° N° 191 Broadway (1794 or 5).
- The cottager's daughter.** Boston, Printed & sold by P. A. von Hagen jun^r & Co. N° 3 Cornhill also by G. Gilfert. New York (1799).
- Cowan, Sir Frederic Hymen, 1822-1905.**
Haydn. New York, F. A. Stokes Co. 1912.
- Finin, James, 1755-1847.**
Shepherd marry; a favorite ballad. New York Printed & sold by G. Gilfert N° 177 Broadway. (1799).
- Fritsch, Edward.**
The contented cottager; a favorite new song. New York Printed and sold by G. Gilfert & C° N° 177 Broadway. (1795).
- Hagen, Peter Albrecht von, 1781-1837.**
Will not, dare not tell; a new song written by Mrs. Rowson. The music composed by P. A. von Hagen. Boston, Printed at P. A. von Hagen's piano forte warehouse N° 4 Old Massachusetts Bank, and to be sold at Daniel Hawes Musical Magazine N° 10 Marlborough Street, also at G. Gilfert N. York, D. Vinton Providence, W. K. Wilder Newport, B. B. Macaulay, Salem, M. Blunt Newburyport, Isaac Stanwood Portsmouth and E. A. Jenks Portland (Entered according to law) (ca. 1802).
- Haydn, Joseph, 1732-1809.**
The mermaid's song; a canoness. Published & sold by G. Willig N° 185 Market Street Philadelphia (1800).
- Hook, James, 1746-1827.**
Alone by the light of the moon; a favorite song. New York Printed & sold by G. Gilfert & C° N° 177 Broadway. (1795).

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SONGS (LOW VOICE) WITH INSTRUMENTAL ENSEMBLE

Boulez, Pierre, 1925-
(Le mortuus sans maître. *Phonodisc.*
Le mortuus sans maître. (Poems by René Char, Columbia ML 9275, 1948).

Brahms, Johannes, 1833-1897.
(Lieder, op. 91. *Phonodisc.*
Geistliche Sehnsucht (Longing at rest) and; Geistliches Wagnislied (Cradle song of the Virgin) op. 91, no. 1-9; Zigeunerlieder (Gypsy songs) op. 108. RCA Victor LM 2975, 1959.

Brahms, Johannes, 1833-1897.
(Lieder, op. 91. *Phonodisc.*

Geistliche Sehnsucht (Longing at rest) and; Geistliches Wagnislied (Cradle song of the Virgin) op. 91, no. 1-9; Zigeunerlieder (Gypsy songs) op. 108. RCA Victor LSC 2975, 1959.

Howe, Mary (Carlisle) 1880-
(Lieder; arr.;
Lieder; song for low voice and string quartet. Poem by W. Yeats. 19—
Kronsteiner, Joseph.
(Lieder-Lieder)
Vier Rilke-Lieder; für Alt, Bratsche, Klavier (von Joseph Kronsteiner. Zwei Hymnen, für Alt und Klavier, nach Gedichten von Karl Kleinschmidt von Robert Schellam. Wien, Österreichischer Bundesverlag, 1954).

Loeffler, Charles Martin Turner, 1901-1953.
(Lieder. Le corseaux. La villanelle du diable. Poésie de Maurice Rollinat. 4, 4).

Loeffler, Charles Martin Turner, 1901-1953.
(Lieder, op. 5.
Quatre poèmes, pour voix, alto et piano, op. 5. New York, G. Schirmer, 1904).

Nilsson, Bo.
Ein irreder Sohn; Textfragment von Gösta Orwald, für Altstimme, Altsolo und Orchester. London, Universal Edition, 1959.

Schubert, Arnold, 1874-1951.
(Serenade, op. 24.
Serenade, op. 24, 1921.

Schubert, Arnold, 1874-1951.
(Serenade, op. 24. *Phonodisc.*
Serenade, op. 24 (1923) for mezzo and baritone voice. Counterpoint CPT-3018, 1958.

Schubert, Arnold, 1874-1951.
(Works. Selections. *Phonodisc.*

Variations for orchestra, op. 31. Four pieces, op. 37. Canon, op. 38, no. 1 (At the parting of the way) from Three mairies for mixed chorus. Serenade for baritone and septet, op. 24. Columbia ML 5944, 1958.

Salonen, Witold.
Suitsa kypörä; na alt solo i 9 instrumentów. (Warsaw, Polska Wydawn. Muzyczne, 1960).

Westerman, Gerhart von.
(Lieder, song quartet acc. op. 30; arr.;
Drei Lieder, für eine tiefe Stimme und Streichquartett oder Streichorchester, op. 30. Klavierausg. Berlin, Bote & Bock, 1906).

Wilkinson, Mare, 1909-
Voices from the play Waiting for Godot, by Samuel Beckett. (London, Universal Edition, 1960).

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Earl Wrighton sings ballads of a soldier of fortune. (Phonodisc, Columbia CL 1925, 1962).

Earl Wrighton sings ballads of a soldier of fortune. (Phonodisc, Columbia CS 8625, 1962).

Great songs of love and faith. (Phonodisc, Columbia CL 1894, 1962).

Great songs of love and faith. (Phonodisc, Columbia CS 9054, 1962).

Mahler, Gustav, 1860-1911.
(Kinderlieder. *Phonodisc.*
Kinderlieder. Songs on the death of infants. Text by Richard. Columbia ML 4890, 1965.

Mahler, Gustav, 1860-1911.
(Das Lied von der Erde. *Phonodisc.*

Das Lied von der Erde. The song of the earth. Vox PL 1010, 1968.

Mahler, Gustav, 1860-1911.
(Das Lied von der Erde. *Phonodisc.*

Das Lied von der Erde. The song of the earth. Vox ST-PL 1012, 1968.

Mahler, Gustav, 1860-1911.
(Das Lied von der Erde. *Phonodisc.*
Das Lied von der Erde (Text: Hans Bethge's Die chinesische Flöte) Adagio from Symphony no. 5, in C sharp minor. Angel 3607 B (ANG. 35858-35859), 1960.

Mahler, Gustav, 1860-1911.
(Das Lied von der Erde. *Phonodisc.*
The song of the earth (Das Lied von der Erde) RCA Victor LM 6087, 1960.

Mahler, Gustav, 1860-1911.
(Das Lied von der Erde. *Phonodisc.*
The song of the earth (Das Lied von der Erde) RCA Victor LSC 6087, 1960.

Mahler, Gustav, 1860-1911.
(Lieder eines fahrenden Gesellen. *Phonodisc.*
Songs of a wayfarer (Lieder eines fahrenden Gesellen) Kinderlieder (Songs on the death of children) RCA Victor LM 3571, 1960.

Mahler, Gustav, 1860-1911.
(Lieder eines fahrenden Gesellen. *Phonodisc.*
Songs of a wayfarer (Lieder eines fahrenden Gesellen) Kinderlieder (Songs on the death of children) RCA Victor LSC 3571, 1960.

Musorgskii, Modest Petrovich, 1839-1881.
(Songs. *Phonodisc.*
Songs. Complete recording. Angel 3575 D/LX (ANG. 35600-35605), 1958.

Personal choir. (Phonodisc, Collectors Guild CG 611, 1960).

Porter, Cole, 1891-
(Musical comedies. Selections. *Phonodisc.*
Easy to love; songs of Cole Porter. London OS. 25054, 1958.

Presenting Tosci. (Phonodisc, RCA Victor LM 2188, 1958).

Rundon operatic arias. (Phonodisc, Angel Records COLH 100, 1959).

Wagner, Richard, 1813-1883.
(Operas. Selections. *Phonodisc.*
Great scenes for bass-baritone. London OS. 25044, 1959.

—SCORES

Dushakii, Mikhail Ilich, 1913-1942, arr.
Песни Морозова, для бас в сопровождении симфонического оркестра. Мелодия и текст народные. Русский текст Я. Рудомола и А. Тарфа. Москва, Советский композитор, 1960.

Goleminov, Maria.
(Songs. *Phonodisc.*
Секса песни; песня на шесть голос в оркестр. По текст от Асен Радметанова. София, Наука и искусство, 1956.

Goleminov, Maria.
(Narcissus, orchestra acc.;
Три народна песни на бас в оркестр. Партитура. София, Наука и искусство, 1956.

Hartmann, Karl Amadeus, 1905-
(Symphony, no. 1, alto & orchestra;
1, i. e. Erste Symphonie (Versuch eines Requiem) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne, 1927.

Kesina, Marjan.
Balada Petrice Korempuha, za bas in orkester. Tekst: Miroslav Kriela. Ljubljana, 1959.

Loeffler, Charles Martin Turner, 1901-1953.
(Lieder, op. 5. La cloche 1906; arr.;
La cloche filmé. Poésie de Ch. Baudelaire. Sérénade. Poésie de Paul Verlaine. 19—

Rajčić, Stanjko.
Na lipari; ciklus pesma za bas-solo i orkestar. Redi: Đura Jakšić. Partitura. (Beograd, Izdanje Udruženja kompozitora Srbije, 1957).

Reuter, Hermann, 1900-
(Weltlich;
Weltlich; sieben isländische Gedichte nach dem gleichnamigen Roman von Halldór Laxness, für tiefe Männerstimme und Orchester. Deutsche Übersetzung von Ernst Hartmann. Mainz, B. Schott's Söhne, 1960.

Seeger, Ruth Porter (Crawford) 1901-1953.
(Three songs. San Francisco, New Music Edition, 1953.

—VOCAL SCORES WITH PIANO

Grechaninov, Aleksandr Tikhonovich, 1864-1955.
(Vergleichen nicht; arr.;
Не забывая; концертная ария для низкого голоса с сопровождением оркестра. Слова Е. Бальмонта (arr. Андрей Мокеев). Переводы для фортепиано. Сов. 32. (Deutsch von S. Künig. Москва, А. Гурцкая, 195—

Mahler, Gustav, 1860-1911.
(Das Lied von der Erde; arr.;
Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethge's Die chinesische Flöte) Klavierausg. mit Text von J. v. Wem. Wien, Universal-Edition, 1913.

Mahler, Gustav, 1860-1911.
(Lieder eines fahrenden Gesellen; arr.;
Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester-Begleitung. Songs of a wayfarer, for low voice with orchestral acc. Ed. with piano acc. complete. (English words by Harry S. Pepper. London, J. Weinberger, 1959.

—TO 1800

Keiser, Reinhard, 1674-1739.
(Octavia. Ach! Nero ist nicht Nero mehr!; *Phonodisc.*
Ach! Nero ist nicht Nero mehr! RCA Victor LM 6090, 1954.

SONGS (LOW VOICE) WITH PIANO

see also Songs (Low voice) with chamber orchestra—Vocal scores with piano; Songs (Low voice) with harpsichord

Bantock, Sir Granville, 1869-1946.
Sappho; nine fragments for contralto. Words selected by Helen F. Bantock. Sappho; neun Fragmente für eine Altstimme. Deutsche Übersetzung von Joh. Bernhoff. Leipzig, New York, Breitkopf & Härtel, 1906, PL no. 23150.

Bauer, Marion, 1887-1955.
Lad and lam (by, Cale Young Rice and Marion Bauer. 19—

Belyi, V.
(Der Krieg.
Война; для бас с фортепиано. Op. 6. Москва, Гос. изд-во, Музыкальный сектор, 1929.

Brahms, Johannes, 1833-1897.
(Ernte Gesänge. *Phonodisc.*
Vier ernste Gesänge, op. 121. (Four serious songs) London 3028, 1959.

Brahms, Johannes, 1833-1897.
(Ernte Gesänge. *Phonodisc.*
Four serious songs, op. 121. Deutsche Grammophon Gesellschaft DGM 12023, 1959.

Brahms, Johannes, 1833-1897.
(Ernte Gesänge. *Phonodisc.*
Four serious songs, op. 121. Deutsche Grammophon Gesellschaft DGS 71903, 1959.

Brahms, Johannes, 1833-1897.
(Lieder, op. 91. *Phonodisc.*

Geistliche Sehnsucht (Longing at rest) and; Geistliches Wagnislied (Cradle song of the Virgin) op. 91, no. 1-9; Zigeunerlieder (Gypsy songs) op. 108. RCA Victor LM 2975, 1959.

Brahms, Johannes, 1833-1897.
(Lieder, op. 91. *Phonodisc.*

Geistliche Sehnsucht (Longing at rest) and; Geistliches Wagnislied (Cradle song of the Virgin) op. 91, no. 1-9; Zigeunerlieder (Gypsy songs) op. 108. RCA Victor LSC 2975, 1959.

Chalkovskii, Petr Ilich, 1840-1908.
(Songs. Selections.
Forty songs. Edited by James Huneker. For low voice. Boston, O. Ditson Co., 1913.

Chalkovskii, Petr Ilich, 1840-1908.
(Songs. Selections. *Phonodisc.*
Songs. Capitol G 7286, 1961.

Chalkovskii, Petr Ilich, 1840-1908.
(Songs. Selections. *Phonodisc.*
Songs. Capitol SG 7286, 1961.

Chistakov, Vladimir Pavlovich, 1909-
(Песни мужества. Вокзалы и для на стихи Назима Хикмета. Для бас с фортепиано. Ленинград, Советский композитор, 1958.

Concone, Giuseppe, 1810-1861.
(Le pirate. L'invocation magique.
Le pirate, ou Minna et Brenda; no. 1, L'invocation magique, scene et air pour voix de contralto. (Paroles de Bélanger. Paris, S. Richault, 1855.

Cornelius, Peter, 1824-1874.
(Bräutlied.
Bräutlied; für eine Singstimme mit Pianofortebegleitung. Hrg. von Max Friedländer. Leipzig, C. F. Peters 19— PL no. 9031.

Drobnik, Anatin, 1941-1904.
(Lieder, op. 32).

Цытти пісні, op. 32. Критичні відомості щодо складових рукописів. Vier Lieder. Kritische Ausg. nach dem Manuskript der Komponisten. Probe, Spätschöne Antonina Drobnik; Stefan Nahl. Krieml Literatur, Hudby a Umelí (Export: Artia, 1967.

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- Dvořák, Antonín, 1841-1904.**
(Songs. Selections. *Phonodisc*.
Biblical songs (Biblical songs) op. 99, Zigeunerlieder (Gypsy songs) op. 65 and, Liebeslieder (Love songs) op. 88. Westminster XWN 18516. 1957.
- Favari, songs. (Phonodisc). Monitor MP 580-581. 1959-61.**
- Fink, Gerald, 1901-1956.**
I said to love; six songs for low voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes 1956.
- Franz, Robert, 1815-1892.**
(Songs. Selections. *Phonodisc*.
Lieder. Westminster WLE 104. 1956.
- Great German songs. (Phonodisc). Angel Records ANG. 35583. 1960.**
- Händel, Georg Friedrich, 1685-1759.**
(Works. vocal. Selections; arr.
45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. English translations by Nicholas Granito and Waldo Lyman. New York, International Music Co. 1959-61.
- Helenka, Hanna.**
(Lieder. Selections.
30 i. s. Zwanzig Lieder für eine Singstimme und Klavierbegleitung. Wien, Musikverlag L. Krenn, 1959.
- Jerome Hines sings concert encores. (Phonodisc). London 5307. 1958.**
- Kabalevskii, Dmitrii Borisovich, 1904-.**
(Songs. Selections.
Десять советских песен в переводе С. Маршак для баса с фортепиано, соп. 52. Москва, Гос. музыкальное изд-во, 1955.
- Kabalevskii, Dmitrii Borisovich, 1904-.**
(Songs. Selections.
Shakespeare sonnets, op. 52. Monitor MC 5020. 1961.
- Kabaila, Miličević.**
(Cradle songs.
Šest ukoljivak, na slova lidové poesie, pro alt sólo, malý ženský sbor a instrumentální soubor, nebo pro alt a klavír, op. 39. (Six cradle songs, to the words of folk poetry, for alto solo, small chorus of female voices with instrumental acc., or for alto and piano. Praha, Státní nakl. krásné literatury, hudby a umění, export: Artia, 1960).
- Kronsteiner, Joseph.**
(Lieder. Selections.
Vier Rilke-Lieder; für Alt, Bratsche, Klavier, von Joseph Kronsteiner. Zwei Hymnen, für Alt und Klavier, nach Gedichten von Karl Klein-Schmidt, von Robert Scholten. Wien, Österreichischer Bundesverlag 1956.
- Lee, George Alexander, 1809-1851.**
I know he doth not love me; ballad. The poetry by Thomas Haynes Bayly. New York, E. Riley 1851.
- Liszt, Franz, 1811-1886.**
(Songs. Selections.
Twelve songs. The English translations by Theo. Baker. With a critical note by Richard Aldrich. For low voice. New York, G. Schirmer, 1902.
- Loewe, Karl, 1796-1860.**
(Ballads. op. 1. Edward. *Phonodisc*.
Edward. RCA Victor LM 6146. 1958.
- Loewe, Karl, 1796-1860.**
(Songs. Selections.
Balladen und Lieder für eine Singstimme mit Klavierbegleitung. Ausgewählt und durchgesehen von Hans Joachim Moser. Tiefe Stimme. Leipzig, C. F. Peters 1941, Pl. no. 1812. 11493.
- Mariani Campolieti, Virginia.**
(Chansons infantiles.
12 i. s. Douze, chansons infantiles; seules, ordinées et rivées de Luigi Campolieti. Poésie italienne di Lina Schwarz; traduction française di Joette Raoul Duval. (Milano, Ricordi 1959).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Operas. Selections; arr.
20 arias from operas, for bass or baritone. Selected and edited by Sergius Kagen. English translations by Astra Demond, Winifred Radford, and Waldo Lyman. New York, International Music Co. 1958-9.
- Musorgskii, Modest Petrovich, 1839-1881.**
(Songs. *Phonodisc*.
Songs. Complete recording. Angel 3075 D/LX (ANG. 35609-35606) 1959.
- Neuknecht, Sigismund, Ritter von, 1775-1888.**
The land! The poetry by Harry Cornwall. New York, E. Riley 1891.

- Oertzen, Rudolf von, 1910-.**
(Lieder. Selections.
Rilke-Lieder; für eine Singstimme mit Klavierbegleitung, op. 6. Ausg. für tiefe (mittlere) Stimme. Hamburg, Hohenhausen & Grish 1959.
- Owen, Harriet Mary (Brown), d. 1856.**
The bell at sea. The words by Mrs. Hemans, the music by her sister. New York, J. L. Hewitt 1852.
- Paul Robeson at Carnegie Hall. (Phonodisc). Vanguard VRS 9051. 1959.**
- Russell, Henry, 1813-1900.**
Wind of the winter night, whence comest thou! A descriptive poem. The poetry by Charles Mackay. 5th ed. New York, Firth & Hall, 1836.
- Schmid, Reinhold, 1902-.**
Requiem (Theodor Storm) Fünf Gesänge für Alt oder Bariton mit Klavierbegleitung. Wien, Doblinger 1958.
- Schoeck, Othmar, 1896-1957.**
Der Gott und die Bajadere; indische Legende von Goethe, für eine Singstimme und Klavier, op. 34. Wiesbaden, Breitkopf & Härtel 1949.
- Schlesberg, Arnold, 1874-1951.**
(Ballads. op. 12.
Zwei Balladen, op. 12. Für Gesang und Klavier. Wien, Universal-Edition, 1920.
- Schubert, Franz Peter, 1797-1828.**
(Songs. Selections.
Songs of the harper, op. 12. Deutsche Grammophon Gesellschaft DGM 12023. 1959.
- Schubert, Franz Peter, 1797-1828.**
(Songs. Selections.
Songs of the harper, op. 12. Deutsche Grammophon Gesellschaft DGS 713023. 1959.
- Schubert, Franz Peter, 1797-1828.**
(Songs. Selections.
Songs of the harper, op. 12. Deutsche Grammophon Gesellschaft DGS 713023. 1959.
- Schumann, Robert Alexander, 1810-1856.**
(Frauenliebe und Leben. *Phonodisc*.
Frauenliebe und Leben, op. 42. London 5090. 1958.
- Schumann, Robert Alexander, 1810-1856.**
(Frauenliebe und Leben. *Phonodisc*.
Frauenliebe und Leben, op. 42. London 5090. 1958.
- Schumann, Robert Alexander, 1810-1856.**
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Frauenliebe und Leben, op. 42. London 5090. 1958.
- Schumann, Robert Alexander, 1810-1856.**
(Frauenliebe und Leben. *Phonodisc*.
Frauenliebe und Leben, op. 42. London 5090. 1958.
- Sibelius, Jean, 1865-1957.**
(Songs. Selections.
A Sibelius song recital. Decca DL 9983. 1958.
- Smith, David Stanley, 1877-1949.**
(Songs. op. 53.
The rising of the storm; for contralto or baritone. Words by Paul Lawrence Dunbar. 189-1.
- Smith, David Stanley, 1877-1949.**
(Songs. op. 53.
The rising of the storm; for contralto or baritone. Words by Paul Lawrence Dunbar. 189-1.
- Standard vocal repertoire, for studio, concert & recital. Low voice. Boston, R. D. Row Music Co.; Boston Music Co., selling agents 1959.**
- Stevenson, Sir John Andrew, 1761-1833.**
The legacy; with the favorite words of The delights of home. New York, W. Dubois 183-1.
- Strauss, Richard, 1864-1949.**
(Songs. Selections.
Forty songs. Edited by James Huneker. For low voice. Boston, O. Ditson Co. 1910.
- Taylor, Bernard Underhill, 1896-.**
(Songs. Selections.
Contemporary American songs. Low voice. Evanston, Ill., Summy-Birchard Pub. Co. 1959.
- Thomson, Virgil, 1896-.**
(Songs. Selections.
John Peel, for voice and piano. New York, Southern Music Pub. Co. 1959.
- Werba, Erik, ed.**
Bariton-Bass-Album; 17 Arien, Lieder, und Monologe, aus Opernwerken von Mozart, Beethoven, Wagner, Verdi, Rossini, Liszt, Schumann, Wagner, Verdi, Wagner, Wien, L. Doblinger 1953.
- Wolf, Hugo, 1860-1903.**
(Songs. Selections.
Michelangelo Lieder. Deutsche Grammophon Gesellschaft DGM 12023. 1959.
- Wolf, Hugo, 1860-1903.**
(Songs. Selections.
Michelangelo Lieder. Deutsche Grammophon Gesellschaft DGS 713023. 1959.

- TO 1800**
- Devonshire, Georgiana (Spencer) Cavendish, duchess of, 1757-1806.**
I have a silent sorrow here; a favorite song in the play of The stranger. The words by R. B. Sheridan. New York Printed & sold by G. Gifford, 87-177 Broadway. And to be had of P. A. von Hagen's Boston 1799.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
(Operas. Selections; arr.
10 arias from operas, for bass. Selected and edited by Sergius Kagen. English translations by Astra Demond, Winifred Radford and Waldo Lyman. New York, International Music Co. 1959.
- Taylor, Bernard Underhill, 1896-.**
(Songs. Selections.
Classic songs; Italian, French and English. Low voice. Evanston, Ill., Summy-Birchard Pub. Co. 1959.
- Zumsteg, Johann Rudolf, 1760-1802.**
(Songs. Selections.
Nachtgesang (Kriegslied). *Phonodisc*.
Nachtgesang. RCA Victor LM 6146. 1958.
- SONGS (MEDIUM VOICE) WITH BANJO**
- Haring, Lee, arr.**
The gypsy lullaby; Anglo-American folk songs for 5-string banjo. New York, Hargill Music Press, 1962.
- SONGS (MEDIUM VOICE) WITH CHAMBER ORCHESTRA**
- SCORES**
- Biguena Soler, José Vicente, 1908-.**
(Lieder. orchestra arr.
Cuatro lieder con acompañamiento de orquesta. Valencia, Institución Alfonso el magnánimo, 1959.
- Carpenter, John Alden, 1876-1951.**
(Water-colors; arr.
Water-colors; Chinese tone poems for small orchestra and mezzo-soprano. Translated by Herbert A. Gilman. 1918.
- Henze, Hans Werner, 1923-.**
(Songs. Selections.
Fünf neapolitanische Lieder. Canzoni 'o copp' o tam-murro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Studien-Partitur. Mainz, B. Schott's Söhne 1957.
- Howe, Mary (Caroline) 1883-.**
(Songs. Selections.
Berceuse. Poem: anonymous. 18-1.
- Malipiero, Gian Francesco, 1882-.**
(Songs. Selections.
Diálogo. No. 3 La morte di Socrate. L'ultimo dialogo: La morte di Socrate (dal Fedone). Per una voce di baritone e piccola orchestra. (Milano, Ricordi 1957).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Songs. Selections.
Tutto è silenzioso. 1829.
- Schlesberg, Arnold, 1874-1951.**
(Songs. Selections.
Lied der Waldbauern; aus den Gurreliedern, Bearbeitung für Kammerorchester von Komponisten. Wien, New York, Universal-Edition, 1923.
- SCORES AND PARTS (VOCAL)**
- Bald, Tadeusz, 1928-.**
(Songs. Selections.
4 i. s. Catera, sonety milosne, na baryton i orkiestrę symfoniczną, do słów Williama Szekspira, w tłumaczeniu Macieja Słomczyńskiego. Four love sonnets, for baritone and symphony orchestra, to words of William Shakespeare. (Warsaw, Polska Wydawn. Muzyczne 1961).
- VOCAL SCORES WITH PIANO**
- Beck, Conrad Arthur, 1901-.**
(Songs. Selections.
Herbstfeuer; sechs Gesänge nach Gedichten von Richard Huch. Für eine Altstimme und Kammerorchester. Mainz, B. Schott's Söhne 1959.
- Hartig, Heinz Friedrich.**
(Songs. Selections.
Der Trinker und die Spiegel; op. 16, fünf Chansons von Walter Mehring für Bariton und sieben Instrumente. Klavierauszug. Berlin, Hote & Hock 1957.
- Henze, Hans Werner, 1923-.**
(Songs. Selections.
Fünf neapolitanische Lieder. Canzoni 'o copp' o tam-murro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne 1957.
- Wimberger, Gerhard.**
(Songs. Selections.
Drei lyrische Chansons, nach Gedichten von Jacques Prévert, deutsch von Kurt Kneuberg. Für eine Singstimme und Kammerorchester. Ausg. für Singstimme und Klavier. Mainz, B. Schott's Söhne 1959.

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SONGS (MEDIUM VOICE) WITH CHAMBER ORCHESTRA (Continued)

—VOCAL SCORES WITH 2 PIANOS

Golds, Friedrich, 1890-
(*Chansons*; arr.)
Sieben Guldenglieder. Nach Texten von Christian Morgenstern. Für eine Bariton-Stimme und Kammerorchester (mit Violoncello und Kontrabaß). Ausg. für Bariton-Stimme und 2 Klaviere. Wien, J. Weinberger, 1908.

SONGS (MEDIUM VOICE) WITH GUITAR

Absence. Arr. for the Spanish guitar by L. Maigne.
New York, Bourne, 1932.

Behrend, Siegfried.

(*Impressionen einer spanischen Reise*. No. 6)
Impressionen einer spanischen Reise: Suite espagnole Nr. 6, für Singstimme und Gitarre. Hamburg, H. Sikorski, 1908.

Brahms, Johannes, 1833-1897.

(*Songs*. Selection; arr.)
Auserwählte Lieder für Gesang und Gitarre. Rev.: Willy Donandl. Hamburg, N. Simrock, 1909.

Carusi, Samuel.

The four leav'd shamrock. Arr. for the guitar. Washington, D. C., 1937.

For my true love. (Phonodie; Capitol P 8461. 1955;

Carroll, John, arr.

Ten classical songs, with guitar acc. London, Elkin; New York, Galaxy Music Corp., 1950.

Harder, August, 1775-1813.

(*Balladen und Lieder*, guitar acc., op. 54)
Balladen und Lieder, mit Begleitung der Gitarre, op. 54, nachgelassenes Werk. Leipzig, Breitkopf & Härtel, 1811; Pl. no. 2201.

Harder, August, 1775-1813.

(*Gedänge*, guitar acc., op. 1)
Gedänge für die Gitarre. Leipzig, Breitkopf & Härtel, 1803.

Harder, August, 1775-1813.

(*Gedänge*, guitar acc., op. 6)
Gedänge mit Begleitung der Gitarre, op. 6. Leipzig, Breitkopf & Härtel, 1805.

Harder, August, 1775-1813.

(*Gedänge*, guitar acc., op. 12)
Gedänge mit Begleitung der Gitarre, op. 12. Leipzig, Breitkopf & Härtel, 1806.

Harder, August, 1775-1813.

(*Gedänge*, guitar acc., op. 42)
Gedänge mit Begleitung der Gitarre, 42. Werk. Leipzig, Breitkopf & Härtel, 1811; Pl. no. 1900.

Harder, August, 1775-1813.

(*Gedänge*, guitar acc., op. 43)
Gedänge mit Begleitung der Gitarre, 43. Werk. Leipzig, Breitkopf & Härtel, 1811; Pl. no. 1902.

Harder, August, 1775-1813.

(*Gedänge*, guitar acc., op. 45)
Gedänge mit Begleitung der Gitarre, 45. Werk. Leipzig, Im Kunst und Industrie Comp.toir, 1813; Pl. no. 173.

Harder, August, 1775-1813.

(*Lieder*, guitar acc., op. 15)
Lieder mit Begleitung der Gitarre, op. 15. Leipzig, Breitkopf & Härtel, 1807; Pl. no. 627.

Harder, August, 1775-1813.

(*Lieder*, guitar acc., op. 22)
Lieder mit Begleitung der Gitarre, op. 22. Leipzig, Breitkopf & Härtel, 1809; Pl. no. 1402.

Harder, August, 1775-1813.

(*Lieder und eine Romanze*, guitar acc., op. 23)
Drey Lieder und eine Romanze mit Begleitung der Gitarre, op. 23. Leipzig, C. F. Peters (Bureau de Musique), 1811; Pl. no. 638.

No more. Composed by a young lady of Georgia. Arranged for the Spanish guitar by J. G. Osburn. Phil., G. Willig, 1811; Pl. no. 687.

Norton, Caroline (Sheridan), 1808-1877.

Fairy bells. Arr. for the Spanish guitar by Adolph Schmitz. Philadelphia, G. Willig, 1811.

Rodrigo, Joaquín.

(*Gedänge*, guitar acc.)
Three Spanish songs; voice and guitar. Spanish text adapted by Victoria Kambli. English translation by Nigel Ghendinning. Three canciones españolas. London, Schott; New York, Associated Music Publishers, 1960.

Weland, Francis.

I'm saddest when I sing, arr. for the Spanish guitar. Philadelphia, Q. W. Hewitt, late Nunn, 1839.

SONGS (MEDIUM VOICE) WITH HARP

The chiefest; a favorite ballad. The words by T. Campbell. With an acc. for the harp, or piano-forte. Philadelphia Published & sold by G. Willig 171 Chestnut (sic) St. 1811.

Clifton, J. C.

If music be the food of love, play on; a canonet, with an acc. for the harp or piano-forte. London, Printed by Clementi, Banger, Hyda, Colliard & Davis, 1801.

Crazy Jane! A favorite ballad set to music, with an accompaniment for the harp or piano-forte. The words by G. M. Lewis. London, R. Birchall, 1811.

Molly Astore; a much admired Irish ballad, arr. with an acc. for the harp or piano forte. Philadelphia, Published by G. E. Blake, N. 13 South 5th Street, 1811.

Moore, Thomas, 1770-1852.

Come rest in this bosom; written by Tho. Moore. Adapted to the fashionable air, Fleuve du Tage. New York, Firth & Hall, 1811.

Shield, William, 1748-1820.

The maid of Lodi; as sung with universal applause by Mr. Webster. The music collected by M. Shield when in Italy and arr. with an acc. for the harp or piano forte. Philad. Published by G. E. Blake, 1801.

SONGS (MEDIUM VOICE) WITH HARPSICORD

Carr, Benjamin, 1760-1851.

In thy soft bewitching glances. Sung originally at the Vauxhall Gardens, also at several concerts. (Printed for J. Carr Baltimore. Price 38 c.) 1801.

DeKoven, Reginald, 1859-1920.

Ye songs of Will Shakspeare new sett in musick to accompaniment of ye spinnet or harpsicord. Op. 150, 1900.

—TO 1800

Capit triumphans. (London? ca. 1770)

Hayghe, Constantijn, heer van Zuilen, 1596-1687.
Psalms met en profanen, una voz basso continuo constante, edidit Frits Noke, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1967.

King, Robert, fl. 1664-1738.

(*Songs*, 1-3 voices & continuo)
Songs for one, two, and three voices composed to a thorough base for y^e organ or harpsicord. (London; Sold by I. Crouch, 1681).

Purcell, Henry, 1658 or 9-1695.

(*Songs*. Selection)
Five songs, medium voice. The figured basses realized by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1960.

Scarlatti, Alessandro, 1660-1735.

(*Songs*. Selection)
Songs for medium voice. Realizations of the figured bass by John Moriarty. From the original manuscripts in the libraries of San Pietro a Maiella in Naples and the Paris Conservatory. Boston, R. D. Row Music Co., 1960.

SONGS (MEDIUM VOICE) WITH INSTRUMENTAL ENSEMBLE

Abbado, Marcello.

(*Quintet* Tang)
Quintet poème Tang; par voce di mezzosoprano, flauto, oboe, violoncello & pianoforte. Milano, Edizioni Savini Zerbini, 1962.

Abrams, Harriet, 1760-ca. 1825.

If silent oft you see me pine; a favorite song. The words by the late Lord George Lytton... with an accompaniment for the harp or piano forte. London, L. Lavenu, 1801.

Contini, Gino.

Offerta musicale; per voce femminile, clarinetto, pianoforte, violino, viola & violoncello, un testi poetici di Michelangelo Buonarroti. Milano, Savini Zerbini, 1959.

Conversations with the guitar. (Phonodie; Capitol P 8532. 1960)

Conversations with the guitar. (Phonodie; Capitol SP 8532. 1960)

Dallapiccola, Luigi, 1904-

(*Canti*, voice, wood-winds & strings)
Cinque canti per baritono e alcuni strumenti. Partitura. Milano, Savini Zerbini, 1957.

Dallapiccola, Luigi, 1904-

(*Gothic-Lieder*. Selections, *Phonodie*)
Gothic-Lieder, for mezzo-soprano and three clarinets. RCA Victor LM 6092, 1959.

Dallapiccola, Luigi, 1904-

(*Works*, vocal. Selections, *Phonodie*)
Music of Dallapiccola. Epic LC 3708, 1960.

Dallapiccola, Luigi, 1904-

(*Works*, vocal. Selections, *Phonodie*)
Music of Dallapiccola. Epic BC 1008, 1960.

Fauré, Gabriel Urbain, 1845-1924.

(*La bonne chanson*; arr.) *Phonodie*
La bonne chanson, op. 61. Poems by Verlaine. Columbia ML 5644, 1961.

Fauré, Gabriel Urbain, 1845-1924.

(*La bonne chanson*; arr.) *Phonodie*
La bonne chanson, op. 61. Poems by Verlaine. Columbia MS 6244, 1961.

Hessenberg, Kurt, 1905-

(*Lieder*, piano, violin & viola acc., op. 32)
Zehn Lieder, nach Worten von Theodor Storm. Für Mezzo-Sopran (auch Bariton), Klavier, Violine und Viola (in wechselnder Besetzung), op. 32. Mainz, B. Schott's Söhne, 1939.

Hovanes, Alan Scott, 1911-

(*Yasodhara*, op. 134. Poem by Judith Malina. 1951-1)

Howe, Mary (Carlisle) 1882-

(*Fair Annet's song*; arr.)
Fair Annet's song. Poem by Elinor Wylie. For mezzo-soprano and string quartet. 1911.

Howe, Mary (Carlisle) 1882-

(*Let us walk in the white snow*. Poem, Velvet shoes, by Elinor Wylie. Setting by Mary Howe, for voice and string quartet. 1911.

Howe, Mary (Carlisle) 1882-

(*Schaffied*; arr.)
Schaffied. Poem by Rainer Maria Rilke. Voice & strings. 1911.

Loeffler, Charles Martin Tornow, 1861-1935.

(*A une femme*)
A une femme. Poésie de Paul Verlaine. 1911.

Loeffler, Charles Martin Tornow, 1861-1935.

(*Boleto triste*)
Boleto triste. A une femme. 1911.

Loeffler, Charles Martin Tornow, 1861-1935.

(*La chanson des infantes*. Poésie de Paul Verlaine. n. d.)

Loeffler, Charles Martin Tornow, 1861-1935.

(*Harmonie du soir*. 1911)

Loeffler, Charles Martin Tornow, 1861-1935.

(*Harmonie du soir*. Poésie de Ch. Baudelaire. 1911)

Loeffler, Charles Martin Tornow, 1861-1935.

(*Harmonie du soir*. Les fleurs du mal [par Ch. Baudelaire] 1911)

Loeffler, Charles Martin Tornow, 1861-1935.

(*Le rossignol*. n. d.)

Piak, Paul Amadeus, 1803-

(*Mademoiselle*)
Mademoiselle; for contralto, clarinet, and bass clarinet. Words by the composer, after oriental proverbs. New York, New Music, 1955.

Poulenc, Francis, 1899-

(*Le bestiaire*; arr.)
Le bestiaire; ou, Le cortège d'Orphée. 6 chants pour voix de femme avec acc. de 7 instruments, sur des poèmes de Guillaume Apollinaire. Paris, La Sirène musicale, 1960.

Ravel, Maurice, 1875-1937.

(*Mélodies populaires grecques*. *Phonodie*)
Cinq mélodies populaires grecques. Chansons madécasses. London, LC 1423, 1956.

Reif, Paul, 1910-

(*Reverence for life*)
Reverence for life; a tribute to Albert Schweitzer's 85th birthday. For string quartet, piano & voice. New York, Leslie Productions; sole selling agents: Kays-Hansen, New York, 1960.

Reif, Paul, 1910-

(*Reverence for life*. *Phonodie*)
Reverence for life; a musical tribute to Albert Schweitzer in celebration of his 85th birthday. Monsieur le Pèlerin. Epic LC 3657, 1960.

Reif, Paul, 1910-

(*Reverence for life*. *Phonodie*)
Reverence for life; a musical tribute to Albert Schweitzer in celebration of his 85th birthday. Monsieur le Pèlerin. Epic LC 1063, 1960.

Schollum, Robert.

(*Weltnachtrag*)
Drei Weihnachtsgesänge, für mittlere Frauenstimme und Streichtrio (1953) Wien, Döblinger, 1956.

Shepherd, Arthur, 1880-1958.

Serenade, for voice, piano, and viola. Poem by Sachsevald (sic), Sitwell. South Hadley, Mass., Valley Music Press, 1961.

Smit, Leo, 1921-

(*Moeta*)
Four motets for 3 flutes, medium voice, and violin. Text translated from the German by Sylvia Wright, New York, Broads Bros., 1960.

Songs of enchantment. (Phonodie; Capitol P 8482. 1960)

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SONGS (MEDIUM VOICE) WITH INSTRUMENTAL ENSEMBLE (Continued)

- Stravinskii, Igor' Fedorovich, 1882-**
(Pribautki)
Pribautki (Chansons plaisantes) pour une voix accompagnée de flûte, hautbois (cor anglais) clarinette (la et si bémol) basson, violon, alto, violoncelle et contrebasse. Textes populaires russes mis en français par G. F. Ramus. Genève, Ad. Henn, 1917.
- Stravinskii, Igor' Fedorovich, 1882-**
(Pribautki)
Pribautki (Chansons plaisantes) pour une voix accompagnée de flûte, hautbois (cor anglais) clarinette (la et si bémol) basson, violon, alto, violoncelle et contrebasse. London, J. & W. Chester, Ltd., 1917.
- Stravinskii, Igor' Fedorovich, 1882-**
(Pribautki)
Pribautki (Chansons plaisantes) pour une voix et huit instruments. Textes populaires russes mis en français par G. F. Ramus. Réduction pour chant et piano par l'auteur. London, J. & W. Chester, 1924.
- Zara Dolukhanova sings. (Phonodisc; Monitor MC 3029. (1969.)**
- Zipp, Friedrich.**
(Alte Minnelieder, voice & strings.
Sechs alte Minnelieder: für mittlere Singstimme und Streichinstrumente (Flöte ad lib.) Köln, Musikverlag H. Gerig, 1969.

SONGS (MEDIUM VOICE) WITH LUTE

- Roelli, Hans Moritz, 1869-**
Freude erfüllt mich; Lieder zur Laute. Zeichnungen von Otto Bachmann. Zürich, H. R. Stauffacher, 1909.
- TO 1800
- Campion, Thomas, 1567-1620.**
(Airs, book 1.)
First book of airs. Circa 1613. London, Stainer & Bell, Ltd., 1925.

SONGS (MEDIUM VOICE) WITH ORCHESTRA

- Debussy, Claude, 1862-1918.**
(Chansons de Charles d'Orléans, Phonodisc.
Trois chansons de Charles d'Orléans. Trois ballades de François Villon. Angel Records ANG 38678. (1969.)
- Erich Kunz sings best loved German songs. (Phonodisc; Vanguard VRS 1063. (1961.)**
- García Lorca, Federico, 1898-1936.**
Lament on the death of a bullfighter, and other poems and songs. (Phonodisc; Vanguard VRS 9055. (1960.)
- Lane, Richard Bamford, 1923-**
(Songs, orchestra acc. Phonodisc.
Four songs. Mercury MG 50150. (1968.)
- Leonard Warren. (Phonodisc; RCA Victor LM 9453. (1960.)**
- Mahler, Gustav, 1860-1911.**
(Kindertotenlieder, Phonodisc.
Kindertotenlieder. Four songs. Columbia ML 5507. (1961.)
- Mahler, Gustav, 1860-1911.**
(Kindertotenlieder, Phonodisc.
Kindertotenlieder. Four songs. Columbia MS 6197. (1961.)
- Mahler, Gustav, 1860-1911.**
(Das Lied von der Erde, Phonodisc.
Das Lied von der Erde (The song of the earth) Lieder eines fahrenden Gesellen (Songs of a wayfarer) Columbia MEI 255 (ML 5590-5591). (1960.)
- Mahler, Gustav, 1860-1911.**
(Das Lied von der Erde, Phonodisc.
Das Lied von der Erde (The song of the earth) Lieder eines fahrenden Gesellen (Songs of a wayfarer) Columbia MESS 617 (MS 6190-6191). (1960.)
- Mahler, Gustav, 1860-1911.**
(Das Lied von der Erde, Phonodisc.
Das Lied von der Erde (The song of the earth) Symphony no. 2, in C minor (Resurrection) Vox VBX 115. (1960.)
- Mahler, Gustav, 1860-1911.**
(Lieder eines fahrenden Gesellen, Phonodisc.
Lieder eines fahrenden Gesellen. Angel Records ANG. 35592. (1968.)

- Mahler, Gustav, 1860-1911.**
(Lieder eines fahrenden Gesellen, Phonodisc.
Lieder eines fahrenden Gesellen. Kindertotenlieder. Angel Records ANG. 35776. (1969.)
- Melnick, Linda (Rodgers)**
(Three to make music; Phonodisc.
Three to make music. Words and text: Mary Rodgers. RCA Victor LPM 3012. (1969.)
- Melnick, Linda (Rodgers)**
(Three to make music; Phonodisc.
Three to make music. Words and text: Mary Rodgers. RCA Victor LSP 3012. (1969.)
- Rinker, Allen.**
(Songs of Scotland; arr.; Phonodisc.
Songs of Scotland, with words by Robert Burns. Columbia CL 1043. (1967.)
- Rodgers, Richard, 1902-**
(Cinderella, Selections, Phonodisc.
Cinderella (by Richard Rodgers and) Oscar Hammerstein II. Special adaptation by Mary Rodgers. RCA Victor LPM 3012. (1969.)
- Rodgers, Richard, 1902-**
(Cinderella, Selections, Phonodisc.
Cinderella (by Richard Rodgers and) Oscar Hammerstein II. Special adaptation by Mary Rodgers. RCA Victor LSP 3012. (1969.)
- Rolling down Rio. (Phonodisc; RCA Victor LM 2906. (1965.)**
- Russ, Elms.**
(Songs, Selections; arr.; Phonodisc.
Pause to dream. Pyramid Records PY 4467. (1965.)
- Schönberg, Arnold, 1874-1951.**
(Gurre-Lieder. Lied der Waldtaube, Phonodisc.
Gurrelieder: Lied der Waldtaube (Song of the wood dove) Columbia ML 2140. (1960.)
- Songs of Parisian nights. (Phonodisc; Vanguard VRS 9022. (1968.)**
- Spanish songs. (Phonodisc; Angel Records COLO 113. (1960.)**
- Wagner, Richard, 1813-1883.**
(Tristan und Isolde. Mild und leise wie er lüchelt, Phonodisc.
Mild und leise wie er lüchelt (Isolde's Liebestod) Wenden-Lieder. Angel 35923. (1962.)
- Wagner, Richard, 1813-1883.**
(Tristan und Isolde. Mild und leise wie er lüchelt, Phonodisc.
Mild und leise wie er lüchelt (Isolde's Liebestod) Wenden-Lieder. Angel S 35923. (1962.)
- Weber, Ben, 1916-**
(Symphony on poems of William Blake, voice & orchestra, op. 39, Phonodisc.
Symphony on poems of William Blake. Composers Recordings CRH 190. (1958.)
- Zara Dolukhanova sings. (Phonodisc; Monitor MC 3029. (1969.)**

—SCORES

- Baranovskii, Kreimir, 1894-**
(Z mojkh bregov; arr.;
Z mojkh bregov (Fran Galovik) (Zagreb, Jugoslavenska Akademija Znanosti i Umjetnosti, 1959.)
- Barber, Samuel, 1910-**
(Songs, Selections; arr.;
4 orchestrated songs. (n. d.)
- Brahms, Johannes, 1833-1897.**
(Kreuzer Gesänge; arr.;
Four serious songs, for contralto or baritone. Orchestrated by Malcolm Sargent. London, Oxford University Press, 1969.)
- Carpenter, John Alden, 1876-1961.**
(Blue gal; arr.;
Blue gal; for mezzo-soprano & orchestra. Words and music by John Alden Carpenter. 1943.
- Carpenter, John Alden, 1876-1961.**
(Gitanjali; arr.;
Gitanjali. 191-1
- Carpenter, John Alden, 1876-1961.**
(Gitanjali; arr.;
Gitanjali. 194.
- Carpenter, John Alden, 1876-1961.**
(The road that leads me home; arr.;
The home road. Orchestration by Eric DeLamar. (19-1
- Copland, Aaron, 1900-**
(Old American songs; arr.;
Old American songs; 1st and 2d sets. London, New York, Boosey & Hawkes, 1962.)

- Ghedini, Giorgio Federico, 1892-**
(Vocalize da concerto; par voce di baritone (o violoncello) e orchestra. Milano, Edizioni Curci, 1960.)
- Howe, Mary (Carlisle) 1880-**
(Irish lullaby; voice and orchestra. Poem by Helen O'Leary Crew (In a low rockin' chair) 19-1
- Howe, Mary (Carlisle) 1880-**
(Liesbedied; voice and orchestra. Poem (by) R. M. Rilke 19-1
- Howe, Mary (Carlisle) 1880-**
(Liesbedied; arr.;
Liesbedied; for voice and orchestra. Poem by Rainer Maria Rilke. 19-1
- Howe, Mary (Carlisle) 1880-**
(To the unknown soldier; arr.;
To the unknown soldier; for medium voice and orchestra. Poem by Nicholas Liv. 19-1
- Howe, Mary (Carlisle) 1880-**
(When I died (A strange story) Song with orchestral acc. Poem by Elmer Wylie. 19-1
- Malipiero, Gian Francesco, 1889-**
(L'ultimo d'oro (da Apuleio) Rappresentazione da concerto per baritone e orchestra. Milano, Ricordi, 1969.)
- Malipiero, Gian Francesco, 1889-**
(Concerto di concerti ovvero dell'Uomo malcontento; Rappresentazione da concerto per baritone, violino concertista e orchestra. Milano, Ricordi, 1960.)
- Malipiero, Gian Francesco, 1889-**
(Preludio e morte di Macbeth, per baritone solo e orchestra. Milano, Ricordi, 1959.)
- Mason, Daniel Gregory, 1873-1953.**
(Romanian; songs for baritone and orchestra, op. 18. 1915-17.
- Ravel, Maurice, 1875-1937.**
(Chansons populaires, Chansons hébraïques; arr.;
Chansons hébraïques. No. 4 des Chansons populaires, harmonisées par Maurice Ravel. Orchestration de Maurice Delage, Partition d'orchestre. Paris, Durand; Philadelphia, Eilan-Vogel, 1965.
- Shekhter, Boris Semenovich, 1900-**
(The village of Shushenskoye; arr.;
Шушенское; баллада для баритона с симфоническим оркестром, на стихи С. Шанявского из поэмы Домик в Шушенском. The village of Shushenskoye; ballad for baritone and symphony orchestra, after the verses from S. Shchepachov's poem The small house in Shushenskoye. Москва, Гос. музыкальное изд-во, 1967.
- SCORES (REDUCED)
- Mason, Daniel Gregory, 1873-1953.**
(Romanian; songs for baritone and orchestra, op. 18. 1915-17.
- VOCAL SCORES WITH PIANO
- Canteloue, Joseph, 1879-1957.**
(Chants d'Auvergne; arr.;
Chants d'Auvergne, recueillis et harmonisés par J. Canteloue. Paris, Heugel, 1934-55.
- Respighi, Ottorino, 1879-1936.**
(Aretusa; arr.;
Aretusa; per canto e orchestra. Poemetto di G. B. Shelley. Traduzione di R. Ascoli. Riduzione per pianoforte a canto. Aretusa; für Gesang und Orchester. Dichtung von G. B. Shelley. Übertragung ins Italienische von R. Ascoli. Deutsch von R. S. Hoffmann. Klavierauszug mit Singstimme. Wien, Universal Edition, 1961.)
- Sandauer, Heinz.**
(Med ana schwaazn Dint; arr.;
Med ana schwaazn Dint; neun Lieder für Bariton und kleines Orchester, nach H. C. Artmann Gedichte aus Brachma. Klavierauszug vom Komponisten. Wien, DeBlinger, 1950.
- Shield, William, 1748-1829.**
(The thorn; arr.;
The thorn; sung in his new entertainment of Variety. The words by Robt Burns. London, Printed by Goulding, Phipps & d'Almaine, 1803.)
- Still, William Grant, 1895-**
(Plain-chant for America; arr.;
Plain-chant for America, for baritone voice with orchestral accompaniment. Poem by Katherine Garrison Chapin. N. Y., J. Fischer, 1941.
- TO 1800
- Mozart, Johann Chrysotom Wolfgang Amadeus, 1756-1791.**
(Arias, Selections, Phonodisc.
Concert arias. Columbia ML 4699. (1963.)
- Somebody; the favorite song as sung with great applause by Mrs. Second at the Bath concerts and by Miss Davies at Salisbury. (London, Printed by Longman and Broderip, 1790.)**

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SONGS (MEDIUM VOICE) WITH PIANO

see also Solo cantatas, Secular (Medium voice)—Vocal scores with piano; Songs (Medium voice) with chamber orchestra—Vocal scores with piano; Songs (Medium voice) with harpichord; Songs (Medium voice) with orchestra—Vocal scores with piano

Abrams, Harriet, 1760-ca. 1825.

Quarry Jane; a favorite song, the words by M^r Lewis Philadelphia Printed & sold by G. Willig N^o 183 Market St. 180-1.

Absence; the words adapted to the favorite air of Rous-
seau's dream. Boston, J. Ashton 183-1.

Absence; the words adapted to the favorite air of Rous-
seau's dream. Charleston, J. Siegling 183-1, Pl. no. 388.

Aleksandrov, Anatoli Nikolaevich, 1856-arr.

Десятилетие пелось народности Запада, а обещание для
среднего голоса и фортепиано. Op. 38. Русский текст
Д. Усова и В. Дрого. Выбор и редакция А. Далеко.
Москва, Гос. музыкальное изд-во, 1933.

Altop, musician.

The poor Hindoo; words by Mrs. Opie, the melody com-
posed and sung by Mrs. Altop and arr. with piano forte
accompaniment at her request by A. Clifton passed, Bal-
timore, G. Willig, 1894.

Am I not fondly thine own? A favorite German air
arr. for 1, 2, or 3 voices with symphonies and an acc. for
the piano forte. Baltimore, G. Willig Jr. 18-1.

Am I not fondly thine own; celebrated German air
adapted to English words and arr. for the piano forte. New
York, Firth & Hall, 183-1.

Amende, Dietrich.

Sieben Lieder für mittlere Stimme. Nach Gedichten von
Johann Magnus Wehner. Starnberg, Verlag Fischer & Jagen-
berg, 186-1.

And ye shall walk in silk attire. The air by a lady.
Arr. by Henry R. Bishop. Boston, O. Ditson 18-1.

And ye shall walk in silk attire. The air by a lady.
Arr. by Henry R. Bishop. N-York, E. S. Mesier 183-1.

Arkwright, Mrs. Robert.

Treasure of the deep; a ballad by Mrs. Hemans. The
music by Mrs. Robt. Arkwright. Philadelphia, G. Willig
18-1.

Arkwright, Mrs. Robert.

Treasure of the deep; a ballad by Mrs. Hemans. The
music by Mrs. Robt. Arkwright. New-York, Firth & Hall
183-1.

Auber, Daniel François Esprit, 1782-1871.

La muette de Portici. Mus. chœurs; arr.
My sister dear; in the celebrated opera of Massanella.
Baltimore, J. Cole 18-1, Pl. no. 584.

Balf, Michael William, 1806-1870.

The peace of the valley is fled. Written by E. Fitzball.
Composed by M. W. Balf. Published by John Cole, Bal-
timore, 18-1, Pl. no. 1136.

Ball, Alexander.

Go tell him from this hour we part. Poetry by Lieut^g G.
W. Patten, v. c. a. Baltimore, G. Willig, Jr., 1837.

The banks of Allan water; a ballad. The words by
M. G. Lewis. Arr. for the pianoforte by C. K. Horn. New
York, Dubois & Stodart, 183-1.

Barber, Samuel, 1910-

Melodies pangeiries; 5 songs. 1950-52.

Barber, Samuel, 1910-

With rue my heart is laden; M. A. E. Housman (and)
Samuel Barber. 1928.

Barber, Samuel, 1910-

Three songs, to poems from Chamber music by James
Joyce. 1935-36.

Barber, Samuel, 1910-

Monks and rain; José García Villa (and) Samuel
Barber. 1943.

Barber, Samuel, 1910-

The queen's face on the summery coin; Robert Horan
(and) Samuel Barber. 1942.

Barnett, John, 1802-1890.

I'd be a dove. Written by Harry Stoe Van Dyk; com-
posed by John Barnett. New York, Dubois & Stodart, 183-1.

Barnett, John, 1802-1890.

I'd be a dove. Written by Harry Stoe Van Dyk; com-
posed by John Barnett. Philadelphia, G. E. Blake, 183-1.

Barnett, John, 1802-1890.

Jo! joy! joy! The celebrated song from the Lays of
the pastimes written by Mrs. Cornwall Baron Willson. Com-
posed by John Barnett. New York, Dubois & Stodart
183-1.

Barnett, John, 1802-1890.

The light guitar; a serenade. Written by H. S. Van Dyk
(i. e. Dyk); Composed by John Barnett. Baltimore, G.
Willig Jr., 18-1.

Barnett, John, 1802-1890.

Rose of Lucerne, the Swiss toy girl; arr. for the piano
forte. Philadelphia, J. G. Klemm, 182-1, Pl. no. 437.

Bartók, Béla, 1881-1945.

Four songs, op. 15. Posthumous work. (English transla-
tion of the poetic texts by Peter Bartók and Howard Sach-
ler, New York, Béla Bartók Archives, 1954).

Bartók, Béla, 1881-1945.

On dal, op. 15. Five songs. English version by Eric
Smith. 1st definitive ed. (London, Universal Edition
1961).

Bauer, Marion, 1857-1955.

By the Indus; by, Cate Young Rice (and) Marion Bauer.
19-1.

Bauer, Marion, 1857-1955.

Dunk; by, Eunice Tietjens (and) Marion Bauer. 19-1.

Bauer, Marion, 1857-1955.

Das Mühlenrad. 19-1.

Bauer, Marion, 1857-1955.

My faun; by, Oscar Wilde (and) Marion Bauer. 1919.

Bauer, Marion, 1857-1955.

To Joseph; by, Frances Frost (and) Marion Bauer. 1932.

Bauer, Marion, 1857-1955.

When the shy star goes forth; by, James Joyce (and)
Marion Bauer. 1931.

Bauer, Marion, 1857-1955.

With liberty and justice for all! Words and music by
Marion Bauer. 19-1.

Bauer, Marion, 1857-1955.

Wood song of Triboulet; by, William Rose Benét (and)
Marion Bauer. 19-1.

Bayly, Thomas Haynes, 1797-1839.

Gaily the troubadour touch'd his guitar; composed and
arr. for the piano forte. Published by John Cole Baltimore.
18-1, Pl. no. 515.

Bayly, Thomas Haynes, 1797-1839.

Gaily the troubadour touch'd his guitar. Composed and
arr. for the piano forte. New York, Firth & Hall, 183-1.

Bayly, Thomas Haynes, 1797-1839.

Gaily the troubadour touch'd his guitar. Composed &
arr. for the piano forte. Baltimore, G. Willig, Jr., 18-1.

Bayly, Thomas Haynes, 1797-1839.

I can never love you more; barcarolle from the Songs
for the grave and gay. New York, Dubois & Stodart, 183-1.

Bayly, Thomas Haynes, 1797-1839.

I'd be a butterfly. Philadelphia, J. G. Klemm, 183-1,
Pl. no. 547.

Bayly, Thomas Haynes, 1797-1839.

Songs of the troubadour. We see
We must! Ballad from the Songs of the troubadour. Words
& music by T. H. Bayly. Baltimore, G. Willig, Jr., 18-1.

Bayly, Thomas Haynes, 1797-1839.

Wither away; ballad from The wreath. Written & com-
posed by Thos. Haynes Bayly. New York, J. L. Hewitt
183-1.

Beethoven, Ludwig van, 1770-1827.

An die ferne Geliebte, op. 98. Song cycle, Does DI.
1955.

Beethoven, Ludwig van, 1770-1827.

Schottische Lieder, op. 108. Selections; arr.
Marie Streicher arrangements of Beethoven's Scotch
airs. New York, Mills Music, 1945.

Bérat, Frédéric, 1801-1855.

Ma Normandie.
No. Normandy; romance. Baltimore, G. Willig Jr., 18-1,
Pl. no. 1459.

Berkeley, Lannex, 1903-

Five poems. (Words by) W. H. Auden. London, J. & W.
Chester, 1950.

Bernstein, Leonard, 1918-

La bonne cuisine.
La bonne cuisine; four recipes from Dument's classic of
the same name. 1947.

Bernstein, Leonard, 1918-

In memory of H. J. R. (a. d.)

Bick, Moshe.

Selections.
Tel-Aviv, 1945. תל אביב. תל אביב. תל אביב.

Birch, Robert Fairfax.

From the East; a set of sixteen songs to oriental poems.
New York, J. Patelson Music House, 1903.

Birch, Robert Fairfax.

The waning moon; set of seven songs to Chinese poems,
for medium voice. New York, J. Patelson Music House
1903.

Bird, W. H.

A pastoral; the words by N. B. Haldad. (a. p., n. d.)

Bishop, Sir Henry Rowley, 1786-1855, arr.

Come, come that starting tear away;
Come, come, my dear, that starting tear away; from Moore's
National melodies, no. 14. French air. Philadelphia, G. E.
Blake 18-1.

Bishop, Sir Henry Rowley, 1786-1855.

He is all the world to me. Price 12 cents. Printed for
J. Carr Baltimore, 181-1.

Bishop, Sir Henry Rowley, 1786-1855, arr.

If I speak to thee in friendship's name. Written by T.
Moore. Arr. for the piano forte. Baltimore, G. Willig
18-1.

Bishop, Sir Henry Rowley, 1786-1855, arr.

Inabel; a celebrated Spanish serenade. Written by
Thomas Bayly. The symphonies and accompaniments by
Henry R. Bishop. Baltimore, J. Cole 183-1, Pl. no. 96.

Bishop, Sir Henry Rowley, 1786-1855.

Inabel; a celebrated Spanish serenade. Written by
Thomas Bayly; the symphonies and accompaniments by
Henry R. Bishop. New York, J. L. Hewitt, 183-1.

Bishop, Sir Henry Rowley, 1786-1855.

The minstrel's song.
The minstrel's song; ballad. New York, O. Torp 1835-1.

Bishop, Sir Henry Rowley, 1786-1855.

My pretty Jane. The poetry by Edward Fitzball. Chi-
cago, K. G. Greene 18-1, Pl. no. 509-2 1237.

Bishop, Sir Henry Rowley, 1786-1855.

My pretty Jane. Written by E. Fitzball; the music com-
posed & arr. for the piano forte by H. R. Bishop. Baltimore,
J. Cole 183-1, Pl. no. 808.

Bishop, Sir Henry Rowley, 1786-1855.

Oh no—we never mention her; the favorite ballad from
Bayly's Melodies of various nations. Arr. with symphonies
& accompaniments. Baltimore, J. Cole 18-1, Pl. no. 513.

Bishop, Sir Henry Rowley, 1786-1855.

Oh! no I'll never mention her. New York, Firth & Hall
182-1.

Bishop, Sir Henry Rowley, 1786-1855, arr.

Oh no, I'll never mention her; as sung by Miss George
with great applause at the Bowery Theatre. New York,
Lithographic and published by A. Finckwood, 47 Murray-
St. opposite the College, 1828-1.

Bishop, Sir Henry Rowley, 1786-1855.

A soldier's gratitude; sung by M^r Keene. Philadelphia.
Published and sold at G. Willig's Musical Magazine, 18-1.

Bishop, Sir Henry Rowley, 1786-1855.

They have given thee to another; ballad. Arr. for the
piano forte by R. G. Faig. Baltimore, G. Willig, Jr., 18-1.

Bishop, Sir Henry Rowley, 1786-1855.

When love is kind; Austrian melody. The words by
Thomas Moore; accompaniments by Henry R. Bishop. Bal-
timore, G. Willig, Jr., 18-1.

Bewitt, Jonathan, 1789-1853.

By Jove I'll be married, and that very soon; a favorite
song. New York Printed and sold by G. Gillett N^o 177
Broadway, 180-1.

Bewitt, Jonathan, 1789-1853.

They don't propose; ballad, composed and arr. for the
piano forte. Philad., Fied, Meigson 1825-1, Pl. no. 125.

Bewitt, Jonathan, 1789-1853.

They don't propose; ballad. The poetry by J. Francis.
New York, Dubois & Bacon 1836-1.

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Blockley, John.

List to the convent bells; for one or two voices. Written & composed for the piano forte by J. Blockley. Baltimore, J. Cole, 18—?. Pl. no. 1153.

Blockley, John.

List, to the convent bells! Notturmo for one or two voices. New York, Dubois & Stodart, 188—?

Blockley, John.

Love not. Written by Mrs. Norton. Composed for the piano forte by Blockley. Philadelphia, G. Willig, Jr., 18—?

Blockley, John.

Love not; written by Mrs. Norton, composed for the piano forte by Blockley. New York, O. Toep, 1885?

Blockley, John.

Love not! Written by Mrs. Norton. Composed for the piano forte by Blockley. New York, Firth, Hall & Pond 1886 or 7?

Bourgeois, Francis de, 1890—

Deux poèmes de Norge, pour chant et piano, op. 103. (Bruxelles, CeDeDeM, 1906).

Bradley, Ruth, 1894—

(Abstracts, ser. no. 1).
Nine abstractions, for voice and piano. (Ser. no. 1. New York, American Composers Edition 1960).

Bradley, Ruth, 1894—

(Abstracts, ser. no. 2).
Eight abstractions, for voice and piano. (Ser. no. 2. New York, American Composers Edition 1960).

Bradley, Ruth, 1894—

(Abstracts, ser. no. 3).
Seven abstractions, for voice and piano. (Ser. no. 3. New York, American Composers Edition 1961).

Bradley, Ruth, 1894—

(Abstracts, ser. no. 4).
Six abstractions, for voice and piano. (Ser. no. 4. New York, American Composers Edition 1961).

Bradley, Ruth, 1894—

(Abstracts, ser. no. 5).
Five abstractions, for voice and piano. (Ser. no. 5. New York, American Composers Edition 1961).

Bradley, Ruth, 1894—

(Abstracts, ser. no. 6).
Four abstractions, for voice and piano. (Ser. no. 6. New York, American Composers Edition 1961).

Bradley, Ruth, 1894—

(Abstracts, ser. no. 7).
Three abstractions, for voice and piano. (Ser. no. 7. New York, American Composers Edition 1961).

Bradley, Ruth, 1894—

(Abstracts, ser. no. 8).
Two abstractions, for voice and piano. (Ser. no. 8. New York, American Composers Edition 1961).

Braham, John, 1774-1856.

(The devil's bridge. Behold to his soft expressive face; arr.). Behold in his soft expressive face; sung by M^r Phillips in the opera of The devil's bridge. Philadelphia. Published and sold at G. Willig's Musical Magazine, 1817?

Braham, John, 1774-1856.

(The devil's bridge. Is there a heart that never lov'd; arr.). Is there a heart that never lov'd; from the opera of The devil's bridge, etc. Sung by M^r Phillips. Philadelphia. Published by G. Willig, 1818?

Braham, John, 1774-1856.

(The paragon. Eliza; arr.). Eliza; a favorite song in The paragon. Philadelphia. Published by G. E. Blake N^o 1 South 3^d Street (price 25 cents) 180—?

Braham, John, 1774-1856.

(The sleeping beauty. Sweet woodland maid; arr.). Sweet woodland maid; composed & sung by M^r Braham in the opera of The sleeping beauty. Philad^a. Pub. by G. E. Blake N^o 1 South 3^d Street. Price 25 cents. 180—?

Braham, John, 1774-1856.

(Thirty thousand. Down by your bank; arr.). Down by your bank; sung by M^r Woodham in Thirty thousand. The words by T. Dibdin. Philadelphia Published by G. E. Blake. Pr. 25 cents. 1806?

Brahms, Johannes, 1833-1897.

Seven songs, op. 32. Angel Records ANG. 55322. 1968.

Brahms, Johannes, 1833-1897.

Four serious songs, op. 191. Decca DL 9668. 1963.

Brahms, Johannes, 1833-1897.

(Under and Gleanings, op. 32. Selections. Phonodisc. Seven songs, op. 32. Angel Records ANG. 55322. 1968).

Brahms, Johannes, 1833-1897.

(Romances aus L. Tieck's Magelone, op. 33. Magelone songs; 15 romances from Tieck's Schöne Magelone. Op. 33. Decca DL 9401. 1969).

Brahms, Johannes, 1833-1897.

(Songs. Selections. Phonodisc. Dietrich Fischer-Denkau sings Brahms lieder. Deutsche Grammophon Gesellschaft DGM 1907. 1965).

Brahms, Johannes, 1833-1897.

(Songs. Selections. Phonodisc. Dietrich Fischer-Denkau sings Brahms lieder. Deutsche Grammophon Gesellschaft DGS 712007. 1960).

Brockway, Howard.

La chanson de Malbrough. XVIII siècle. (n. d.).

The cadet's farewell to Mary. New York Printed & sold at J. Hewitt's Musical Repository N^o 69 Maiden Lane Pr 19 cts 180—?

Campion, Thomas, 1567-1620.

First book of airs. Circa 1613. London, Stainer & Bell, Ltd. 1905.

Carpenter, John Alden, 1878-1951.

(Blue gal. 1st version. Words and music by John Alden Carpenter. 1941.

Carpenter, John Alden, 1878-1951.

(Le petit cimetière. Les chemins rouges. Text by Mireille Havet. 1934.

Carr, Benjamin, 1769-1831.

The merry gondolier. Price 25 cents. Printed for J. Carr. Baltimore. 182—?

Carr, Benjamin, 1769-1831.

(Albion a Dale, from Roderick. Poetry by Walter Scott Esq. (Price 38 cents) Printed for J. Carr Baltimore, etc. 181—?

Chandler, John Westbrooke.

Adieu, my native land, adieu. 180—?

Chávez, Carlos, 1899—

(Canciones. Tolu. Dos canciones. Two songs for mezzo-soprano or baritone and piano. London, New York, Boosey; sole selling agents: Boosey & Hawkes 1961).

Cherry, John William, 1894-1899.

Shells of ocean; or, I wander'd on the sea-beat shore. A song, written by J. W. Lake. The music composed by J. W. Cherry. Baltimore, F. D. Bentsen 184—? Pl. no. 2366.

Christy, Van Ambrose, 1900—

ed.
Expressive singing song anthology; choice basic songs for school or studio. Dubuque, Iowa, W. C. Brown Co. 1961.

Chuchro, Josef, comp.

Piano o klavir; píseň a klavír (střední hlas) Praha, Státní nakl. krásné literatury, hudby a umění 1958.

Cianchetti, Pio, 1779-1851.

I love but thee. Written by Thomas Moore; composed by P. Cianchetti. New York, E. S. Meier 183—?

Clarke-Whitfield, John, 1770-1838.

The coronah; a funeral song from the Lady of the lake. Written by W. Scott; composed by Dr. Clarke. Philadelphia. Published by G. E. Blake. 1811?

Clarke-Whitfield, John, 1770-1838.

The song of Pitt-Eustace; from Marmon, a tale of Flodden Field. Philadelphia. Published by G. E. Blake 1812?

Clifton, J. C.

Oh the eye that's bright; a new song. Written by W. F. Collard; composed by J. C. Clifton. Philadelphia, J. G. Klemm 182—? Pl. no. 233.

Cutman, George H. 1866-1951.

Schubert. New York, F. A. Stokes Co. 1912.

Cole, George F. musician.

Sit by the summer sea; song. Written by Mrs. Hemans. The music composed by G. F. Cole. Baltimore, J. Cole 1834.

Cole, George F. musician.

Thou'rt false to me. Written by a gentleman of Baltimore and adapted to a favorite Italian melody. Baltimore, G. Willig, Jr., 1836.

Cole, George F. musician.

Thou'rt false to me. Written by a gentleman of Baltimore and adapted to a favorite Italian melody by G. F. Cole. Baltimore, J. Cole, 1836.

Come o'er the heather. The words and arrangement by Alexander Lea. Published by John Cole. Baltimore 18—? Pl. no. 300.

Come o'er the sea. (n. p., 18—?)

Convers, Charles Croust, 1832-1918.

(The rock beside the sea; The rock beside the sea; a romanza. Piano. Philadelphia, Lee & Walker 1857.

Coote, Charles, 1808-1880.

My Alpine home. Written by C. Jefferys. Composed by Charles Coote. Published by John Cole, Baltimore 18—? Pl. no. 653.

Coote, Robert.

There's a letter in the candle; song and chorus. Words by J. Clarke. Baltimore, G. Willig 18—? Pl. no. 3441.

Corri, Philip Antony, 1784-1832.

Oh tell me how from love to fly; song composed by A. Clifton (pseud.). Baltimore, Carr Music Store 18—?

Cortez, Luigi, 1899—

(Folies d'Apollinaire. 5. A. a. Couper, poésie de Apollinaire, op. 36. Da Le guitar mélancolique. Par canto e pianoforte. (Milano, Ricordi 1909).

Cosack; a Russian air.

Baltimore, G. Willig 1830?

Costello, Thomas.

The fair hunter; a favorite new song. Composed by Mr. Costello, written by Dr. Hoelton. London, Printed & sold by E. Riley 1801?

Coward, Noel Pierce, 1899—

Waiting in the wings; a folio of songs. London, Chappell 1902.

Craven, John Thomas, b. 1796.

The light bair. Written by Miss A. Mahony. Composed by J. T. Craven. Baltimore, G. Willig 183—?

Craven, John Thomas, b. 1796.

The light bair; written by Miss Mahony, composed by J. T. Craven. New York, E. Riley 183—?

Cresson, Jules Alfred, b. 1823.

Harmonies. Poésie de mm. A. de Lamartine et al. Paris, Retzé 1862-65. Pl. no. C. P. 775/1092.

Cursemana, Karl Friedrich, 1805-1841.

(Das Gesangs. für eine Singstimme mit Begleitung des Pianoforte, op. 14. Berlin, T. Trautwein 183—? Pl. no. 552.

Cyr, Gordon, 1925—

(Peter Quince at the clavier; Phonodisc. Peter Quince at the clavier; song cycle. Fantasy 5008. 1959).

Davy, John, 1763-1824.

(Gay Manner. Be mine, dear maid, arr.). Be mine, dear maid; a ballad from the opera of Guy Manner. Pr. 25 cts. Philadelphia, Published by A. Bacon No. 11, S. 4th Street, and sold by Vallotte & Lefé New York, and at J. Robinson's Circulating Library, Baltimore. 1817. Pl. no. 51.

Defaux, René.

L'indiffé; mélodie pour voix grave et piano sur un poème de Maurice Maeterlinck. (Bruxelles, CeDeDeM, 1906).

DeKoven, Reginald, 1859-1920.

(Songs, medium voice. 3 songs; for medium voice with pianoforte accompaniment. Op. 373. 1914).

Delibes, Léo, 1836-1891.

Epithalame. Poésie d'Edouard Grenier. 1887.

Dempsier, William R.

The blind boy. Poetry by Hannah F. Gould. 9d ed. Boston. O. Ditson, 1842.

Dempsier, William R.

Oh! promise me to sing, love; ballad. New York, Atwill's Music Saloon, 1833.

Devereaux, Leonardus.

The Maltess boatman's song; for 1, 2, or 3 voices. Philadelphia, G. Willig 18—?

Devereaux, Leonardus.

The Maltess boatman's song; for 1, 2, or 3 voices. Baltimore, J. Cole 182—? Pl. no. 263.

Devereaux, Leonardus.

The Maltess boatman's song. Arr. for 1, 2, or 3 voices. Boston, J. L. Hewitt 182—?

Devereaux, Leonardus.

The Maltess boatman's song; for one, two, or three voices. Price 25 cents. New York Engraved, printed, & sold by E. Riley, 29, Chatham Street, 182—?

Devereaux, Leonardus.

My cottage and vine; a favorite ballad with accompaniments for the piano forte. New York, Dubois & Stodart 183—?

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Devereaux, Leonard.
Wings of a dove. Written by Charles Jeffreys. Arr.
by L. Devereaux. Philadelphia, G. Willig, 18—.

Dibbs, Charles, 1768-1833.
The Great Nation's address to the Little Emperor.
A new version of The Great Nation's address to the Little
Emperor; extracted from The Times & post of the 13 & 14
Jan. 1807. London: Printed by Chiswell, Banger, Hyde,
Collard & Davis, 180—.

Dibbin, Thomas John, 1771-1841.
Tom Toub; written and composed by Dibbin also. New
York: Printed & sold by J. Hewitt's Musical Repository
N° 59 Maiden Lane, 25 cents, 180—.

Devland, John, 1563-1620.
Songs or airs, book 1. Selections; arr.

Lieder mit Klavierbegleitung, aus der Lautenabteilung
übertragen und bearb. von Karl Schait. Deutsche Nachrich-
tung der Liedertexte von Franz Krieger. Songs with piano,
transcribed and arr. from the original lute tablature. Wm.
Universal Edition, 1907.

Down in the valley; a favorite roudan. Philadelphia.
Published & sold by G. E. Blake N° 1 South 3^d Street, 180—.

Drake, James G.
Away! away we bound o'er the deep; song. The words
and air by Mr. Drake; the symphonies & accompaniments by
T. V. Wienthal. Baltimore, G. Willig, Jr., 1831.

Drake, James G.
Penses à moi; a song. Arr. for the piano forte. Balti-
more, G. Willig Jr., 18—.

Drake, James G.
Penses à moi; a favorite song. Composed & arr. for the
piano forte by Mr. Drake. Philad., G. E. Blake, 183-1.

Drake, James G.
Penses à moi, ma chère amie; a favorite ballad composed
and arr. for the piano forte. New York, Atwill's Music
Saloon, 18—.

Drake, James G.
Penses à moi, ma chère amie; a favorite ballad. Composed
& arr. for the piano forte by James Drake. New York,
Millet's Music Saloon, 183—.

Drobník, Antonín, 1841-1904.
Soubor písní milostných; šest písní na původní středověké
texty. Proklady textů: Bedřich Eben. Praha, Společnost
Antonína Dvořáka; Státní Nakl. Kránské literatury, Hudby
a Umění, 1906.

Eben, Petr.
Sestera písní milostných; šest písní na původní středověké
texty. Proklady textů: Bedřich Eben. Praha, Státní nakl.
Kránské literatury, hudby a umění, 1906.

Ehms, Jonathan.
After their kind, *Phonodisc*.
After their kind; song cycle. Fantasy 5008, 1959.

Ehms; a favorite new song. New York: Printed & sold by
G. Giffert at his piano forte warehouse. Opposite 5th Paul's
Church. Broadway. And to be had of G. Willig, N° 185
Market Street. Philadelphia. Price 25 cents, 1809.

Elmisti, Leonard.
Walt Whitman songs (for medium voice) n. p., 1960.

Fauré, Gabriel Urbain, 1845-1924.
La bonne chanson, op. 61, Poème d'un jour, op. 21, and
other songs. Epic LC 3764, 1961.

Fauré, Gabriel Urbain, 1845-1924.
La bonne chanson, op. 61, Poème d'un jour, op. 21, and
other songs. Epic BC 1122, 1961.

Fine, Irving Gifford.
Childhood fables for grownups. Verses by Gertrude
Norman. New York, Booney & Hawkes, 1958.

Fleming, Robert, 1921-
The czar. The words by Thomas Hardy. London, Ox-
ford University Press, 1945.

Fubelman, Anis, 1900-
Extract from "Views and reviews" (The Musical quar-
terly, vol. xxx, no. 1) Words by Carl Engel (without
permission), 1943.

Furse, Jennie.
The lollipopshop; words by Anne Baker. Brighton
(Eng), H. Freeman (1960).

Garzanti, Alexis de, 1779-1852.
Cara Lisa; an Italian romance for one or two voices, with
an accompaniment for piano or harp. Published by John
Cole & Son Baltimore, 183—, Pl. no. 803.

Gaston, E.
Our own friends. Poetry by W. H. Bellamy. New York,
Firth, Hall, 184-1. Pl. no. 1164.

Gilles, H. N.
Mary; a canonized, written by A gentleman of Baltimore.
Adapted to a much admired Russian melody, with an acc.
for the piano forte. Baltimore, J. Cole, 1833.

Glover, Stephen, 1813-1870.
I would not die in winter, in reply to the song I would
not die in spring time. Words written by W. H. Comming-
ton. 3d ed. Philadelphia, E. L. Walker, 1831.

Gounod, Charles François, 1818-1903.
Oh vous vous allez!
Oh vous-vous allez! (1855-1)

Graham, Sarah Ann.
Collection of songs and piano music formed by Sarah
Ann Graham. 183-1.

Grosz, William.
O'er the waters by moonlight; written by Charles Jef-
freys, composed by Wm. Grosz. New York, E. Riley
(183—)

Hába, Karel.
Z dětského světa; cyklus písní s klavírem na slova
Františka Branislava. Praha, Státní nakl. krásné litera-
tury, hudby a umění, 1960.

Halfter Escherich, Rodolfo, 1900-
(Sonatas, op. 15)
Dos sonetos, para canto y piano. (Op. 15, México, Edi-
ciones Mexicanas de Música, 1949)

Halfter Escherich, Rodolfo, 1900-
(Sonatas, op. 15) *Unos Cielos una rosa*
Soneto de sor Juana Inés de la Cruz, puesto en música.
(México, Junta de Cultura Española, 1940)

Harder, August, 1775-1813.
Gesänge mit Begleitung des Pianoforte, op. 24.
Drei Gesänge von August Kuhn mit Begleitung des
Pianoforte in Musik gesetzt von A. Harder, op. 24. Berlin,
Im Kunst- und Industrie-Comptoir, 1810.

Harder, August, 1775-1813.
Gesänge mit Begleitung des Pianoforte, op. 11. Leipzig,
Breitkopf & Härtel, 1808-1.

Harder, August, 1775-1813.
Gesänge mit Begleitung des Pianoforte, op. 17. Berlin,
Im Kunst- und Industrie-Comptoir, 1808.

Harder, August, 1775-1813.
(Gesänge, op. 20)
Acht Gesänge mit Begleitung des Pianoforte, 50. Werk.
Leipzig, Im Kunst- und Industrie-Comptoir, 1813. Pl. no.
388.

Harder, August, 1775-1813.
Lieder, op. 5.
Sechs Lieder mit Begleitung des Pianoforte, vtes Werk.
Leipzig, Hoffmeister und Kühnel, 1804. Pl. no. 368.

Harder, August, 1775-1813.
Sechs Lieder mit Begleitung des Pianoforte, vtes Werk.
Leipzig, C. F. Peters, 181-1. Pl. no. 568.

Harder, August, 1775-1813.
Lieder der Heiterkeit und des Frohsinns, 2. Heft, op. 51.
Lieder der Heiterkeit und des Frohsinns, mit Begleitung
des Pianoforte oder der Gitarre, 2. Heft, op. 51. Leipzig,
Im Kunst- und Industrie-Comptoir, 1813-1. Pl. no. 518.

Harder, August, 1775-1813.
Lieder der Wehmuth und Berrührung, 1. Heft, op. 37.
Lieder der Wehmuth und Berrührung, mit Begleitung
des Pianoforte, 1. Heft, 37. Werk. Leipzig, Im Kunst- und
Industrie-Comptoir, 1811. Pub. no. 252.

Harder, August, 1775-1813.
Lieder im Volksston, für Gesang und Pianoforte. Nach-
gelassenes Werk. Leipzig, Im Kunst- u. Industrie-Com-
ptoir, 1814-1. Pl. no. 533.

Harder, August, 1775-1813.
Lieder von August Kuhn, 1. Heft, op. 10.
Lieder von August Kuhn mit Begleitung des Pianoforte
in Musik gesetzt von August Harder, 1. Heft, op. 10. Ber-
lin, Im Kunst- und Industrie-Comptoir, 1809.

Harder, August, 1775-1813.
Lieder von August Kuhn, 2. Heft, op. 36.
Lieder von August Kuhn mit Begleitung des Pianoforte
in Musik gesetzt von August Harder, 2. Heft, op. 36. Leip-
zig, Im Kunst- und Industrie-Comptoir, 1811. Pl. no. 318.

Harder, August, 1775-1813.
(Sonata, Selections)
Lieder mit Begleitung des Pianoforte. Leipzig, Breit-
kopf & Härtel, 18—.

Harder, August, 1775-1813.
Tiedje's lyrische Gedichte in Musik gesetzt von August
Harder. 1. Heft. Berlin, Im Kunst- und Industrie-Com-
ptoir, 1811-1.

Harder, August, 1775-1813.
(Wein und Liebe in Liedern von G. E. Lessing, op. 47)
Wein und Liebe in Liedern von G. E. Lessing, mit Be-
gleitung des Pianoforte in Musik gesetzt von A. Harder, op.
47. Leipzig, Im Kunst- und Industrie-Comptoir, 1813,
Pub. no. 195, 322.

Hatten, John Liprott, 1800-1856.
Good-bye, sweetheart, good-bye. Philadelphia, Lee &
Walker, 186—, Pl. no. 9530.

Hawes, William, 1785-1846.
My Ellen, alas, is no more; a favorite song. London,
Printed for the author by Chappell, 181—.

Haydn, Joseph, 1732-1809.
A prey to tender anguish; With an acc. for the harp or
piano forte by J. F. Böhm, 18—.

Heather, William Edward, 1784-1833.
The Persian maid; a ballad. The words by G. Walker.
New York Published by G. Giffert, N° 13 Maiden Lane, near
Broadway, 180-1.

Hewitt, John Hill, 1801-1890.
A health to thee, thou lovely one. Baltimore, G. Willig,
Jr., 1836.

Hewitt, John Hill, 1801-1890.
The mountain bugle; for one or two voices. Written and
composed by John H. Hewitt. 3d ed., rev. & improved by
the author. Baltimore, G. Willig, Jr., 1839.

Hewitt, John Hill, 1801-1890.
Oh! soon return; original words adapted to an air of
Mozart. Baltimore Published and sold by Geo. Willig Jr.
1839.

Hewitt, John Hill, 1801-1890.
The soldier's farewell; a ballad adapted to a German air.
Baltimore, G. Willig, Jr., 1831.

Hime, B.
Beautiful day. Written by Charles Swain; music by
B. Hime. Published by John Cole, Baltimore. Fr. 56.
18—, Pl. no. 1128.

Hime, B.
Beautiful day. Written by Charles Swain; music by B.
Hime. Philadelphia, G. E. Blake, 184-1.

Hime, B.
I see them on their winding way. The words taken from
an unpublished poem by the late Bishop Heber. New York,
J. L. Hewitt, 182—.

Hodgson, Charles.
The lost cavalier; romance. New York, Dubois & Bacon
(1836-1)

Hodson, George Alexander, J. 1823.
Annet Lyle; ballad. Written by J. O. Donoghue; com-
posed by G. A. Hodson. New York, Firth & Hall, 18—.

Hodson, George Alexander, J. 1823.
He never said he loved; ballad. The poetry by F. W. N.
Bayly. New York, Dubois & Stodart, 183-1.

Hodson, George Alexander, J. 1823.
The mother-in-law. New York, J. L. Hewitt, 183—.

Hodson, George Alexander, J. 1823.
(Oh give me but my Arab steed)
Oh give me but my Arab steed; ballad. Baltimore, J.
Cole, 185-1. Pl. no. 418.

Hodson, George Alexander, J. 1823.
Wi' my love I'll march away. Baltimore, G. Willig, Jr.
(18—)

Hook, James, 1746-1827.
I have lov'd thee, dearly lov'd thee. Written by M^{rs} Rob-
inson, composed by Mr. Hook. Philadelphia Published &
sold at G. Willig's Musical Magazine, 181—.

Hook, James, 1746-1827.
I'll never do so any more. Boston: Published by E. W.
Jackson, 1823.

Hook, James, 1746-1827.
Oh, wander no more from me, my love; a favorite rondo.
Philad. Published & sold by G. E. Blake, 1808-1.

Hook, James, 1746-1827.
Tarry awhile with me, my love. The words by a lady.
London, Printed & sold at Eldad & Weller's Music Ware-
house, 180-1.

Hook, James, 1746-1827.
(Robell. The garland of love; arr.)
The garland of love; a favorite song in the grande mole
drame of Tekeli. Philadelphia, Published by G. E. Blake
(180—)

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- Hook, James, 1746-1827.**
Why, what's the matter now. New York: Published by G. Gilbert. N° 13 Maiden Lane, 180-1.
- Hopkins, Joseph M.**
High flight, by John Gillespie Magee, Jr. (and, Joseph M. Hopkins. 1942).
- Horn, Charles Edward, 1786-1949.**
Cherry ripe; a favourite song. Composed and arr. with an acc. for the piano forte. Published by John Cole, Baltimore, 18-1. Pl. no. 221.
- Horn, Charles Edward, 1786-1949.**
On the lake where droop'd the willow. New York, J. L. Hewitt, 1837.
- Horn, Charles Edward, 1786-1949.**
Sweet melody, with accompaniments for the piano forte. New York, 183-1.
- Howland, Alan Scott, 1911-**
Black pool of cat; song, op. 84, no. 1. Poem by Jean Harper. 195-1.
- Howland, Alan Scott, 1911-**
Demi lune. Lullaby of the lake; song (Demi lune) op. 74, no. 4. Words by Consuelo Cloos. 1948.
- Howland, Alan Scott, 1911-**
Demi lune. Lullaby of the lake; song (Demi lune) op. 74, no. 1. Words by Consuelo Cloos. 1948.
- Howland, Alan Scott, 1911-**
Raven River; song for alto voice, Chinese gong (ad lib.) and piano, op. 74, no. 8. Words by Consuelo Cloos. 1948-49.
- Howland, Alan Scott, 1911-**
Inn-fallen; song. Poem by Jean Harper. 1962.
- Howland, Alan Scott, 1911-**
Three songs. Poems by Jean Harper. 195-1.
- Howe, Mary (Carlisle) 1889-**
Berceuse. Musique et paroles de Mary Howe. 19-1.
- Howe, Mary (Carlisle) 1889-**
The birds; song for medium voice with piano. Poem by D. C. 18-1.
- Howe, Mary (Carlisle) 1889-**
Fair Anne's song. Poem by Elinor Wylie. 19-1.
- Howe, Mary (Carlisle) 1889-**
Sieben Goethe's Liedchen. (n. p., 19-1).
- Howe, Mary (Carlisle) 1889-**
Great land of mine; song for baritone or mezzo & piano. Poem: anonymous. 1953-1.
- Howe, Mary (Carlisle) 1889-**
Herbsttag. Gedicht von Rainer Maria Rilke. With English translation. Für mittlere Stimme. 19-1.
- Howe, Mary (Carlisle) 1889-**
Hokku. From the Japanese by Amy Lowell. With piano. 19-1.
- Howe, Mary (Carlisle) 1889-**
Hornes. Words by Rose Fyleman, translated from an old Danish rhyme. 19-1.
- Howe, Mary (Carlisle) 1889-**
Inn-fallen. Words by W. D. i. a. B. Yeats. 19-1.
- Howe, Mary (Carlisle) 1889-**
Irish lullaby; with piano. Words by Helen Coals Crew (In a slow rocking chair) 1939.
- Howe, Mary (Carlisle) 1889-**
Liedeslied; with piano. Gedichte (sic) von Rainer Maria Rilke. 1931.
- Howe, Mary (Carlisle) 1889-**
My lady comes; with piano. Poem by Chard Powers Smith. 19-1.
- Howe, Mary (Carlisle) 1889-**
Now goes the light. Poem by Celsa Lee. For medium voice. 19-1.
- Howe, Mary (Carlisle) 1889-**
O mistress mine. Poem by W. Shakespeare. With piano. 19-1.

- Howe, Mary (Carlisle) 1889-**
Red fields of France. Poem by Charles Going. With piano. 19-1.
- Howe, Mary (Carlisle) 1889-**
Schlaflied. Words by Rainer Maria Rilke. 19-1.
- Howe, Mary (Carlisle) 1889-**
Songs. (For high or medium voice. New York, Galaxy Music Corp., 19-1.
- Howe, Mary (Carlisle) 1889-**
There has fallen a splendid tear. Poem by A. Tennyson. With piano. 19-1.
- Howe, Mary (Carlisle) 1889-**
Über allen Gipfeln. Voice & piano. Poem: Goethe. 19-1.
- Howe, Mary (Carlisle) 1889-**
Were I to die tonight (Utterance) Poem by Marie Valour. With piano. 19-1.
- Howe, Mary (Carlisle) 1889-**
Which is my little boy? Words by Tennessee Williams. With piano. 1950.
- Howland, Alice, ed.**
The art song. Four centuries of select vocal repertoire, compiled and edited by Alice Howland and Fudzi Zeitlin, with new translations by Edith Braun. New York, Consolidated Music Publishers, 1950.
- Hughes, M. E.**
Touch again thy light guitar; a favourite song. Composed & arr. for the piano forte. Baltimore, G. Willig, Jr., 1835.
- Hurak, Ija.**
Slenski pian, pro srednji hlas a klavir, op. 17. Praha, Orbis, 1951.
- Huybrechts, Albert, 1890-1938.**
Mirliton, pour chant et piano, sur des poèmes de Tristan Corbière. Bruxelles, CeDeDeM, 1956.
- I won't be a nun.** Philadelphia, G. Willig, 18-1.
- The ill wife.** Philadelphia, Published by G. E. Blake No 13 South 5th Street. 1817-1.
- In vain, dear girl.** Words by a gentleman of this city. Printed & sold by G. Willig N° 135 Market Street Philadelphia, 180-1.
- Ippolite-Ivanov, Mikhail Mikhailovich, 1869-1935.**
Искра романса на слова графа А. Голеницына-Кутузова, соч. 22. Москва, П. Юргенсон, 1897.
- Ismaels, Leonard, 1909-**
Four French-Canadian folk songs arr. for medium voice with piano or harp. London, Schott; New York, Associated Music Publishers, 1950.
- It is the hour;** Hebrew melody written by Lord Byron. Baltimore Printed & sold Carrs Music Store, 181-1.
- Jarvis, Charles Wesley.**
Call me pet names. Words by Mrs. Osgood. For piano. Philadelphia, Lee & Walker, 1851.
- Jarvis, Charles Wesley.**
Call me pet names. Words by Mrs. Osgood. Philadelphia, E. Ferrett, 1848.
- Jarvis, Charles Wesley.**
A farewell song. Philadelphia, G. Willig, 18-1.
- Jarvis, Charles Wesley.**
Hope on, hope ever. Written by L. W. Glenn. Composed by Chas. Jarvis. New York, W. Hall, 1855.
- Jarvis, Charles Wesley.**
I hear thy words so tender. Written by Rosa Hughes in answer to Comenhor's popular song I have something sweet to tell you; composed by Chas. Jarvis. Philadelphia, J. Conenhor, 1853.
- Jarvis, Charles Wesley.**
The kate-did song.
The kate-did song, 'Tis the witching hour of love. (Written by Caroline; Melody from Jullien's Kate-did polka, arr. for the piano forte by C. Jarvis. New York, W. Hall, 1854.
- Jarvis, Charles Wesley.**
Lulu; a beautiful song. Written by Rosa Hughes; arr. for the piano by Ch. Jarvis. Piano. Boston, O. Ditson, 1853.
- Jarvis, Charles Wesley.**
The lullaby of thy starry eye. Written by J. Oldham Sweetser; the music adapted & arr. for the piano forte by Charles Jarvis. Philadelphia, G. Willig, 1830.
- Jarvis, Charles Wesley.**
On thy fair bosom; song. Composed for the pianoforte. Philadelphia, Kretschmar & Nunn, 1835-1.
- Jarvis, Charles Wesley.**
The orphan's lament; song. New York, W. Hall, 1855.

- Jarvis, Charles Wesley.**
Rome! thou art no more. Written by Mrs. Hemans; arr. for the piano forte by Ch. Jarvis. Philadelphia, A. Fox, 1840.
- Jelisek, Hanna, 1901-**
Songs, op. 29.
4 songs, op. 29. Nach Gedichten von Franz Kinding. München, Edition Modern, 1950.
- Jennie Turell** sings Russian love songs. (Phonodisc; Decca DL 9661. 1958).
- Jones, J. musician.**
The mellow horn; a very popular song. The words by C. W. Hyatt. Baltimore, G. Willig, Jr., 1851.
- Jongen, Léon, 1894-**
Provinciales; sketches humoristiques pour chant et piano. (Texte et musique: L. Jongen. Bruxelles, CeDeDeM, 1904.
- Kappel, Fritz, 1895-**
Lieder. Selection.
Lieder für eine Singstimme und Klavierbegleitung. Am Mariahilf, aus Echo hymnoides coelestis, 1675 für eine Altstimme, Violon, Violoncello und Orgel. Wien, Musikverlag L. Krenn, 1900.
- Kardos, Desider, 1914-**
arr.
Východonorský sprev, pro střední hlas a klavír, dílo 17. Bratislava, Slovenské vydavateľstvo krásnej literatúry, 19.
- Kastner-de Heusch, Margarethe.**
Lieder. Selection.
Lieder für eine Singstimme und Klavierbegleitung, von M. Kastner-de Heusch. Wie wandern die Welt im Mondlicht dämmert, von Jürgen Ewers. Wien, Musikverlag L. Krenn, 1900.
- Kate Kearney;** a favourite Irish song, with an acc. for the piano forte. Baltimore, J. Cole, 18-1. Pl. no. 272.
- Kate Kearney; ballad.** Arr. with an acc. for the piano forte. New York, Dubois & Stodart, 1827.
- Kathleen O'More;** a much admired song. Composed and arr. for the piano forte. Baltimore, J. Cole, 18-1. Pl. no. 449.
- Kathleen O'More;** a popular ballad, composed for the piano forte. Philadelphia, Klemm 18-1. Pl. no. 138.
- Kats, Sigismund Abramovich, 1906-**
Songs. Selection.
Сербскі асерт. Сербскі А. Куркова. Москва, Союз советских композиторов, 1947.
- Kats, Sigismund Abramovich, 1906-**
Songs. Selection.
За тек, кто в нуту; для голоса с ф-н. (Стихи А. Фатнова; Москва, Союз советских композиторов, 1947.
- Kelly, Michael, 1764-1826.**
Blue Bird. When I thought on my love; arr.
When I thought on my love; sung in the grand dramatic romance of Blue Bird. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane 180-1.
- Kelly, Michael, 1764-1826.**
Destin'd by fate; ballad. Philadelphia, Barclay & Culver 18-1.
- Kelly, Michael, 1764-1826.**
The forty thieves. Last week I took a wife; arr.
Last week I took a wife; sung by M. Blisset in The forty thieves. Philadelphia, Published by G. E. Blake, 1812-1.
- Kelly, Michael, 1764-1826.**
The honeycomb. At the foot of a cottage; arr.
At the front of a cottage; sung by M. Wignell in the comedy of The honeycomb. Arr. by M. Woodham. Philadelphia. Published by G. E. Blake. N° 1 South 3rd Street (pr. 25 cts) 1850-1.
- Kelly, Michael, 1764-1826.**
Rest! warrior rest; a ballad. Baltimore, G. Willig, 1830-1.
- Kiallmark, George, 1781-1853.**
Araby's daughter, from Lalla Rookh, written by Thomas Moore. Composed by G. Kiallmark. Philadelphia, G. Willig, 18-1.
- Kiallmark, George, 1781-1853.**
Araby's daughter. From Lalla Rookh. Written by Thomas Moore; composed by G. Kiallmark. Baltimore, G. Willig, 1822; Pl. no. 3.
- Kiallmark, George, 1781-1853.**
Araby's daughter, from Lalla Rookh, written by Thomas Moore. Composed by G. Kiallmark. Baltimore, J. Cole (ca. 1820). Pl. no. 3.
- Kiallmark, George, 1781-1853.**
Hinda's appeal to her lover; written by T. Moore, composed by G. Kiallmark. New York, Dubois & Stodart, 1827-1.
- Kiallmark, George, 1781-1853.**
Maid of Athens, we are part. Written by Lord Byron; composed by G. Kiallmark. Baltimore, J. Cole, 18-1. Pl. no. 220.
- Kiallmark, George, 1781-1853.**
Then fly with me; ballad from the celebrated poem Lalla Rookh. Written by Thomas Moore; the music by G. Kiallmark. New York, Firth & Hall, 184-1.
- Kilpinen, Yrjö.**
Herbst; Liederfolge nach Gedichten von Hermann Henck. Op. 98. Berlin, Bock & Bock, 1950.

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Knitz, Philip, 1808-1854.
We can't propose; answer to They don't propose. Written by John Francis; composed by P. Knitz. New York, J. L. Hewitt, 1857.

Knight, Edward, musician.
Savoureen Deelish; Irish air. New York, E. S. Meiser, 1877.

Knight, Joseph Philip, 1812-1887.
Old friends & true friends; ballad. The words by T. H. Bayly. Baltimore, G. Willig, 1877. Pl. no. 1397.

Kodaly, Zoltán, 1862-1906.
Seven songs. English text, i. a translation, by Elizabeth Lockwood; Siben Gesänge. Deutsche Übersetzung von B. Stokholm. Op. 6. (London, Boosey & Hawkes, 1905.

Kitt, Ernst.
Da tauts, da grauts; Lieder nach Gedichten von Ringelstein (pseud.) und Morgenstern, für Singstimme und Klavier. Wien, L. Deblinger, 1905.

Kondratiev, Sergei Aleksandrovich, 1896-1928.
Русские народные песни; в обработке для голоса с ф-но. Москва, Мюзикс, 1928.

Kreutzer, Conrad, 1780-1840.
Der Nachtwächter in Granada. Ein Schützlein; arr. N° 3. Romanze. Ein Schützlein, aus der Oper Das Nachtwächter in Granada. 1883-4.

Kroll, Erwin, 1866-1906.
Zwölf Volkslieder aus Ostpreussen; für mittlere Singstimme und Klavier. Berlin, Bote & Bock, 1905.

Labarre, Théodore, 1805-1870.
She is thine; ballad. Composed and arr. for the piano forte. Baltimore, J. Cole, 1877. Pl. no. 1012.

Labarre, Théodore, 1805-1870.
She is thine; ballad. Philadelphia, G. Willig, 1877.

Lada, Olga, ed.
Jan Wolfgang Goethe. Wstęp opracowała Zofia Lada. Wyd. 1. Kraków, Polska Wydawnictwo Muzyczne, 1906; Pl. no. PWM 2151.

Larson, Lars Erik Vilner, 1908-1947.
No singer; op. 35, till dikter av Kjalmar Gullberg. Stockholm, C. Gehrman musikförlag, 1909.

The last farewell; a favorite song, by T. M. L. Baltimore, F. D. Bantzen, 184-1. Pl. no. 163.

Lavens, Louis Henry, 1818-1850.
Lovers. On the banks of Goodwin; arr. On the banks of Goodwin; ballad song in the opera of Loretta. Boston, O. Ditson, 1847. Pl. no. 1365.

Lee, George Alexander, 1809-1851.
The Alpine maid. Boston, C. Bradlee, 183-1.

Lee, George Alexander, 1809-1851.
Away! away to the mountain's brow; cavatina. Baltimore, G. Willig, Jr., 1877.

Lee, George Alexander, 1809-1851.
The bonnie lass I love so well. Baltimore, G. Willig, Jr., 1877.

Lee, George Alexander, 1809-1851.
Come dwell with me; ballad by Thomas H. Bayly. The music composed by Alexander Lee. Baltimore, J. Cole, & to be had of Thompson & Homans, Washington City, 1832; Pl. no. 557.

Lee, George Alexander, 1809-1851.
Come o'er the heather; the words and arrangement by Alex Lee. Baltimore, G. Willig, Jr., 1877.

Lee, George Alexander, 1809-1851.
The hunter's signal horn; Tyrolene song. Philadelphia, G. E. Blake, 1877.

Lee, George Alexander, 1809-1851.
Hurrah! for the bonnets of blue; a ballad. Baltimore, Published by John Cole, 1877. Pl. no. 226.

Lee, George Alexander, 1809-1851.
Meet me in the willow glen. Written by Mrs. C. B. Wilson. Composed by A. Lee. Philadelphia, Fies, Meigs & Co., 1837; Pub. no. 727.

Lee, George Alexander, 1809-1851.
Music and prejudice. The soldier's tear; arr. The soldier's tear, sung in the opera of Music & prejudice, by Alex Lee. Written by Tho' Haynes Bayly. Baltimore, G. Willig, Jr., 1877.

Lee, George Alexander, 1809-1851.
Sleep on thy pillow; a ballad with accompaniments for the piano forte. Philadelphia, G. E. Blake, 183-1.

Lees, Benjamin, 1794-1860.
Cyprus songs; baritone and piano. Poems by Richard Nickson. London, New York, Boosey & Hawkes, 1905.

Leonard Warren on tour in Russia. Phonodisc; RCA Victor LHM 2595, 1935.

Letellier Lloa, Alfonso, 1912-1935.
Canciones antiguas, para voz y piano. (Textos anónimos castellanos. Ancient songs, for voice and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York, 1935).

Light, Richard.
Soft as the falling dew; of night; a favorite ballad. Philadelphia Printed for G. Willig & sold at his Musical Magazine, 1817.

Lindner, August, 1820-1878.
Lieder, op. 8. Altlied. Give me thy hand, from Gems of German songs. With English translation. Published by F. D. Bantzen, Baltimore. W. T. Mayo New Orleans, 1851. Pl. no. 2136.

Lindpaintner, Peter Joseph von, 1791-1855.
Deutsche Heldenlieder. Dargestellt in verschiedenen Gedichten von J. Sendtner, in Musik gesetzt mit Clavier oder Gitarre Begleitung von Peter Lindpaintner. München, J. Siedlers Haupt-Steindruck-Niederlage, 1877.

Ling, J. P.
The lay of Pösti: Yes! the die is cast, and Rest troubled heart. Boston, O. Ditson, 1857. Pl. no. 8057.

Linsley, George, 1799-1863.
Be but the same; a ballad. Boston, Parker & Ditson, ca. 1840.

List, Franz, 1811-1890.
Ihr Glocken von Marling. 1874.

List, Franz, 1811-1890.
Songs. Selections. Phonodisc. Lieder. Deutsche Grammophon Gesellschaft LPM 15703, 1903.

List, Franz, 1811-1890.
Songs. Selections. Phonodisc. Lieder. Deutsche Grammophon Gesellschaft SLPM 138708, 1902.

List, Franz, 1811-1890.
Tristram (Alfred de Musset) 1878.

The little cot; a favorite song. New York Printed & sold at G. Gillett's piano forte warehouse N° 177 Broadway. And to be had at P. A. von Hagen's N° 3 Cornhill Boston. And G. Willig. N° 183 Market Street. Philadelphia, ca. 1860.

Loder, Edward James, 1803-1865.
The bright days of the past. New-York, Firth & Hall, 184-1.

Loder, Edward James, 1803-1865.
The rose that all are praising. Written by Thos. Haynes Bayly. Arr. for the piano forte. Published by John Cole, Baltimore, 1877. Pl. no. 1038.

Loeffler, Charles Martin Tornow, 1861-1935.
(A une femme). A une femme. Poésie de Paul Verlaine. 19-1.

Loeffler, Charles Martin Tornow, 1861-1935.
By-an-by. 19-1.

Loeffler, Charles Martin Tornow, 1861-1935.
Mélodie, op. 10. Quatre mélodies pour chant et piano. Poésies de Gustave Kahn. New York, G. Schirmer, 1908.

Loeffler, Charles Martin Tornow, 1861-1935.
Las mozas corraleras; canción española. n. d.

Loeffler, Charles Martin Tornow, 1861-1935.
Four poems set to music for voice and piano, op. 15. 19-1.

Loeffler, Charles Martin Tornow, 1861-1935.
Four poems set to music for voice and piano, op. 15. New York, G. Schirmer, 1906.

Loeffler, Charles Martin Tornow, 1861-1935.
Riviera. n. d.

Loeffler, Charles Martin Tornow, 1861-1935.
Songs. Selections. Four songs. 19-1.

Loeffler, Charles Martin Tornow, 1861-1935.
Ton souvenir est comme un livre bien aimé. 19-1.

Loeffler, Charles Martin Tornow, 1861-1935.
Vieille chanson d'amour. Vieille chanson d'amour (xv. siècle). Old love song. 19-1.

Loewe, Karl, 1796-1860.
Balladen, op. 4. Goldschmieds Tochter. Goldschmieds Tochter von Umland. Berlin, Schlesinger, 1896.

Loewe, Karl, 1796-1860.
Legenden, op. 33-34. Legenden, für eine Singstimme mit Begleitung des Piano-Forte. Op. 33 und 34. Berlin, Schlesinger, 1860-61.

Loewe, Karl, 1796-1860.
Songs. Selections. Phonodisc. Serenade: Donald Bell sings Schubert and Loewe. Columbia ML 5743, 1905.

Loewe, Karl, 1796-1860.
Songs. Selections. Phonodisc. Serenade: Donald Bell sings Schubert and Loewe. Columbia MS 6343, 1905.

Love not. Written by Mrs. Norton. The air corrected & arr. for the piano forte by A. Clifton (pseud.). Baltimore, J. Cole, 1851.

Lover, Samuel, 1797-1868.
The angels whisper; a popular ballad, (no. 1) from The songs of the superstitions of Ireland. New York, Firth & Hall, 1857.

Lover, Samuel, 1797-1868.
The hour before day; ballad from the favorite entertainment of Roy O'More. Philadelphia, Fies, Meigs, 1877.

Lover, Samuel, 1797-1868.
My mother dear; ballad. Written & composed by Samuel Lover. New York, Firth & Hall, 185-1. Pl. no. 1004.

Lover, Samuel, 1797-1868.
Rory O'More (i. e. O'More); or, 'Tis all for good luck. Written and adapted to an Irish melody. New York, Hewitt & Jaques, 185-1.

Lover, Samuel, 1797-1868.
Songs of the superstitions of Ireland. The angels whisper. The angels whisper; a popular ballad, (no. 1) from The songs of the superstitions of Ireland. New York, Firth & Hall, 1857.

Luff, Geo.
The bonny blue cap; or, Bold and true. Written by Walter Scott. Philadelphia, R. H. Hobson, 1877.

Macdowell, Edward Alexander, 1861-1908.
O mistress mine; by Shakespeare. Music by E. A. Macdowell. n. d.

Maddison, C.
Buy images; ballad. The words by the Hon. T. G.; the music with an acc. for the piano forte. Boston, Keith's Music Pub. House, 183-1. Pl. no. 343-3.

Maeder, James Caspar.
The separation; ballad. The poetry by Thomas Moore. Baltimore, W. C. Peters, 1834.

Marschner, Heinrich August, 1796-1861.
Jense Heding. Komme an mein Herz; arr. No. 8: Recit. und Lied, 1836.

Marshall, Mrs. William.
The banished pole, song founded on the within facts. The music and poetry written by Mrs. W. Marshall. New York, Dubois & Stodart, 183-1.

Mazingshi, Joseph, 1765-1844.
Huntsman rest, thy chase is done; recitative & air in continuation of the song, Soldier rest, thy warfare over, from the Lady of the lake, written by Walter Scott. Both composed by J. Mazingshi. Philadelphia Published and sold at G. Willig's Musical Magazine, 1815.

Mazingshi, Joseph, 1765-1844.
The maid with a bosom of snow; a favorite song. London, Printed by Goulding, Phipps & D'Almaine, 1802.

Mazingshi, Joseph, 1765-1844.
Merrily goes the bark; from the celebrated poem, The Lord of the lake, written by Walter Scott. Philadelphia, J. G. Klemm, 1824.

Meinke, Christopher, 1789-1850.
The bird at sea. Written by Mrs. Hemans; composed by C. Meinke. Baltimore, J. Cole, 1834.

Meinke, Christopher, 1789-1850.
The bird at sea. Written by Mrs. Hemans; composed by C. Meinke. 2d ed. Baltimore, J. Cole, 1836.

Meinke, Christopher, 1789-1850.
The bird at sea. Written by Mrs. Hemans; composed by C. Meinke. 4th ed. Baltimore, J. Cole, 1836. Pl. no. 701.

Meinke, Christopher, 1789-1850.
Mary Dhu. Written by the author of The legend of Genevieve; composed by C. Meinke. Baltimore, J. Cole, 1838.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Lied der Freuden. Zarter Blumen leicht Gewinde; ein bisher ungedrucktes Goethe-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. Düsseldorf, 1860.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder, op. 47. Der Blumenraum. Der Blumenraum. 1832.

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SONGS (MEDIUM VOICE) WITH PIANO (Continued)

Mendelssohn-Bartholdy, Felix, 1809-1847.

(Songs)
Sämtliche Lieder für eine Singstimme und Pianoforte.
Revision von Hugo Riemann. Ausg. für Mezzo-Sopran oder
Bariton. Leipzig, Steingraber; New York, E. Schubert
, 18—, Pl. no. 447.

Mendelssohn-Bartholdy, Felix, 1809-1847.

(Songs)
Sämtliche Lieder für eine Singstimme mit Pianoforte-
begleitung. Neu revidiert von L. Benda. Ausg. für mittlere
Stimme (Meso-Sopran oder Bariton). Braunschweig, H.
Litolff's Verlag; Boston, A. P. Schmidt, 189-1.

Meyer, Aug.

The mitterer's song. Baltimore, J. Cole (183-1). Pl. no.
414.

Millard, Darius, 1899-

Tristesses, suite pour baryton et piano. Poèmes de Francis
Jaumes, traduction anglaise de Rolfe Myers. Paris, Hengel
, 1907.

Millard, Mrs. Philip.

Alice Gray; a ballad. Baltimore, G. Willig, Jr. (18-).

Millard, Mrs. Philip.

Dinna forget; a ballad. The words by John Imiah. Balti-
more, J. Cole (183-1). Pl. no. 544.

Moore, Thomas, 1779-1852.

(The Castilian maid)
The Castilian maid, a much admired Spanish seguidilla
etc. Arr. with symphonies and an acc. for the piano forte,
with also the same in a more familiar manner ... With the
words purposely written to this air by M^r Moore. Printed for
J. Carr Baltimore (181-1).

Moore, Thomas, 1779-1852.

Come rest in this bosom! Adapted to the favorite air,
Pleure du tige. New York, O. Torp (1835).

Moore, Thomas, 1779-1852.

(Evenings in Greece. The romaika)
The romaika, from Evenings in Greece; written & com-
posed by Thomas Moore. Baltimore, J. Cole (183-1). Pl. no.
388.

Moore, Thomas, 1779-1852.

(The romaika)
The romaika; from Evenings in Greece. Written
& composed by Thomas Moore. New York, Mills
Music Saloon (183-).

Moore, Thomas, 1779-1852.

If thou wouldst have me sing & play; a ballad. Philadel-
phia, G. Willig (18-).

Moore, Thomas, 1779-1852, arr.

My heart and lute; a ballad. Written & arr. by Thomas
Moore. New York, Dubois & Stodart (182-).

Moore, Thomas, 1779-1852, arr.

My heart and lute; a ballad. Written & arr. by Thomas
Moore. Baltimore, J. Cole (ca. 1826). Pl. no. 87.

Moore, Thomas, 1779-1852.

(The watchman)
The watchman; a favourite song for the piano forte.
Written by Thomas Moore. Baltimore, J. Cole (18-). Pl.
no. 400.

Moore, Thomas, 1779-1852.

(The watchman)
The watchman; a favourite song for the piano forte.
Written by Thomas Moore. Philad., G. Willig (183-1).

Moore, Thomas, 1779-1852.

Will you come to the bow?; a song with an acc. for the
piano forte. New York. Publish'd by J and M Paff (1810).

Moore, Thomas, 1779-1852.

Young love; music and words by Tho^s Moore Esq^r. Phila-
delphia Published and sold at G. Willig's Musical Magazine
(180-1).

Moran, P. K.

The carrier pigeon. The words by the American bard
Percival. New York, Dubois & Stodart (182-).

Moran, P. K.

The carrier pigeon; written by Dr Percival. Composed
by P. K. Moran. Baltimore, J. Cole, and to be had of Thompson
& Homans, Washington, D. C. (1835). Pl. no. 535.

Moscheles, Ignaz, 1794-1870.

Erin is my home; arr. & adapted to a Bohemian melody.
Baltimore, G. Willig, Jr. (18-).

Moscheles, Ignaz, 1794-1870.

Erin is my home; ballad, adapted and arr. to a Bohemian
melody. Baltimore, J. Cole (183-1). Pl. no. 994.

Moscheles, Ignaz, 1794-1870.

Lilian May; ballad. The words & melody by W. Ball; the
symphonies & accompaniments by J. Moscheles. New York,
Dubois & Bacon (183-).

Moscheles, Ignaz, 1794-1870.

The swim boy; a ballad with accompaniments for the
piano forte. Philad^a Published & sold by Geo. Willig 171
Chesnut (sic; St. 18-).

Moscheles, Ignaz, 1794-1870.

The Swiss girl; a ballad with accompaniments for the
piano forte. Philad^a, G. E. Blake (183-1).

Moscheles, Ignaz, 1794-1870.

The Switzer's song of home! A ballad with English &
German words. Philad^a, G. E. Blake (18-).

Moscheles, Ignaz, 1794-1870.

The Switzer's song of home; a ballad with English and
German words sung by the Tyrolean family, Raines. New
York, J. L. Hewitt (1835).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

(Don Giovanni. Selections: arr.)
Gie, forget me, why shouldst sorrow. A new song from the
New York Mirror; the music from Mozart's celebrated opera
Il Don Giovanni. Arr. for the piano forte. Philadelphia,
G. Willig (18-).

Musorgski, Modest Petrovich, 1839-1881.

(Songs and dances of Death)
Chants et danses de la mort; quatre scènes dramatiques
pour une voix avec accompagnement de piano (voix mo-
yenne). Poésie de comte A. Golovinski-Koutousov,
Version française de M. D. Calvocoressi. Paris, W. Bessol
(1911).

Nägeli, Hans Georg, 1773-1836, supposed composer.

(Freut euch des Lebens)
Life let us cherish; a favorite ballad composed by W. A.
Mozart (sic; Dublin, F. Rhames (1771).

Nägeli, Hans Georg, 1773-1836, supposed composer.

(Freut euch des Lebens)
Life let us cherish. Published, at P. A. von Hagen & C^o
imported piano forte ware house N^o 3 Cornhill Boston. Also
by G. Gilfert New York ... (1900).

Nägeli, Hans Georg, 1773-1836, supposed composer.

(Freut euch des Lebens)
Life let us cherish; a favorite ballad. Composed by Mo-
zart (sic; Arr. also with variations by the same author. New
York Printed & Sold by J & M Paff Broadway (1801).

Nash, William.

I have song of war for knight. Words from Iokaby, by
Sir Walter Scott. New York, M. Bancroft (1829).

Nesle, Charles, 1784-1857.

A canonist; with an acc. for the piano forte. London,
Printed by Clementi, Banger, Hyde, Collard & Davis (180-).

Nelson, Sydney, 1800-1862.

The bride. Written by C. Jefferys. The music composed
and arr. for the piano forte by S. Nelson. Baltimore, J. Cole
(1835). Pl. no. 790.

Nelson, Sydney, 1800-1862.

The father's prayer. Written by Charles Jefferys. Com-
posed by S. Nelson. New York, E. Riley (183-).

Nelson, Sydney, 1800-1862.

The greenwood tree; ballad. Written by C. Jefferys.
Music by S. Nelson. Baltimore, J. Cole (18-). Pl. no. 1159.

Nelson, Sydney, 1800-1862.

Mary of Argyle; an admired Scotch song. Baltimore, G.
Willig (18-). Pl. no. 1006.

Nelson, Sydney, 1800-1862.

Mary of Argyle; a much admired Scotch song. Written
by C. H. Jefferys; composed by S. Nelson. New York, C.
Christman (184-1).

Nelson, Sydney, 1800-1862.

O, they march'd thro' the town. Words by Thomas H.
Bayly. Baltimore, J. Cole (18-). Pl. no. 486.

Nelson, Sydney, 1800-1862.

The vintager's evening hymn; for one, two, or three
voices. Boston, J. Ashton (183-1).

Nielson, Edwin J.

Oh! call my brother back to me; a ballad. The poetry
by Mrs. Hemans. Baltimore, J. Cole & son (183-). Pl. no.
943.

No more; song, composed for the piano forte by a young
lady of Georgia. Philad^a, J. G. Osborn's Music Saloon,
1836.

Norton, Caroline (Sheridan) 1808-1877.

The fairy bells; a ballad. Boston, C. Bradlee (183-).

Norton, Caroline (Sheridan) 1808-1877.

Would I were with thee; ballad from a set of twelve
songs. Words and music by Mrs. Norton. New York, J. L.
Hewitt (184-1).

Novikov, Anatoli Grigorovich, 1896-

(March of democratic youth)
Гимн демократической молодёжи мира. March of demo-
cratic youth. Для голоса или хора с фортепиано. Союз
Левых Охраняет. (Москва; Музыка, 1933.

O! pascator dell'onda; Venetian air. arr. for one or two
voices with an acc. for the piano forte. New York, Dubois
& Stodart (183-).

Oertzen, Rudolf von, 1910-

Morgentener-Lieder, op. 9, für eine Singstimme mit Klav-
ierbegleitung. Hamburg, Hüllenhagen & Grishl Verlag
(1908).

Oh! cast that shadow from thy brow; a favorite
ballad. Arr. with an acc. for the piano forte. Baltimore,
G. Willig (18-). Pl. no. 1287.

Oh the merry days when we were young; a favorite
ballad, arr. with an acc. for the piano forte. New York,
Atwill (1840).

Oh yes, so well, so tenderly; by Thomas Moore. Phila-
delphia Printed for G. E. Blake (181-).

The old maid (When I was a girl of eighteen); a popu-
lar song, arranged for the piano forte. Boston, C. Bradlee
(183-).

O'Denburghill, Petr Georgievich, 1813-1881.

Die vier Tageszeiten; lyrisches Tongemälde. Gedichtet, in
Musik gesetzt von Peter Prinz von Odenburghill. (n. p. 1868).

Olein, Aleksandr Aleksievich, 1865-

(Derfische)
Деревенская любовь; семь песен для голоса с форте-
пиано, соч. 30. Москва, Музыкальный сектор Гос. изд-ва,
1923.

Once happy in a peaceful home; a favorite song, sung in
the new comedy of Delays and blunders. New York. Pub-
lish'd by G. Gilfert. Opposite St Paul's Church. (1861).

Orta Moor. Composed & arr. for the piano forte by a
gentleman of Philadelphia. Philadelphia, G. Willig (18-).

Owen, Harriet Mary (Brown), d. 1858.

The blue sea; song of a Greek island in exile. The
words by M^r Hemans (sic; the music by her sister. (New
York; Published by E. S. Messier, 28 Wall Street. (183-1).

Owen, Harriet Mary (Brown), d. 1858.

The captive knight; a ballad. The words by M^r Hemans,
the music by her sister. N-York Publish'd by E. S. Messier,
28 Wall-St. (182-1).

Owen, Harriet Mary (Brown), d. 1858.

The pilgrim fathers. Words by M^r Hemans, the music
composed by her sister. Boston, C. Bradlee (183-1).

Owen, Harriet Mary (Brown), d. 1858.

The captive knight; a ballad. The words by M^r Hemans,
the music by her sister. New York, J. L. Hewitt (1833).

Owen, Harriet Mary (Brown), d. 1858.

The pilgrim fathers. Words by M^r Hemans, music by
Miss Brown. Boston, C. Bradlee (183-1).

Owen, Harriet Mary (Brown), d. 1858.

The pilgrim fathers. Written by Mrs. Hemans, the music
composed by her sister Miss Brown. New York, Dubois
& Stodart (1836).

Owen, Harriet Mary (Brown), d. 1858.

The pilgrims etc; fathers. Words by Mrs. Hemans, music
by Miss Brown (sic; New York, J. L. Hewitt (1836 or 1).

Owen, Harriet Mary (Brown), d. 1858.

The recall; a ballad. The words by M^r Hemans, the
music by her sister. New York, J. L. Hewitt (1833).

Paddon, John.

The evening gun. Arr. with characteristic accompaniment
by John Paddon. 2d ed. New York, J. L. Hewitt
(183-).

Paddon, John.

The evening gun. Written by T. Moore; arr. for the
piano forte. Baltimore, J. Cole (1835). Pl. no. 944.

Parry, John, 1776-1851.

To beau and belle I fortunes tell; the Tyrolean fortune
teller. The symphonies and accompaniments by John
Parry. Philadelphia, Klemm & Brother (183-). Pl. no. 509.

Pelemans, Willem, 1901-

Cloehard, pour chant et piano. Paroles d'André Burgaud
(1935) Bruxelles, CefDeM (1966).

Песня Елтына, Сири, Алхпра, Ирана. В обработке совет-
ских композиторов. Для голоса и фортепиано. (Москва;
Музыка, 1938.

Peters, William Cunningham, 1805-1866.

There's not a word thy life hath breath'd; a German air
arr. for the piano forte. New York, Hewitt (1831).

Phelps, E.

The home of my heart; a ballad. Composed with an
acc. for the piano forte. London, Printed by Clementi,
Banger, Hyde, Collard & Davis (180-).

Phillips, Henry, 1801-1876.

My heart's in the Highlands; celebrated Scotch ballad.
Arr. from the score for the piano forte by Sidney Pearson.
Philadelphia, J. F. Nunn, 1837.

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Phelps, Thomas Elmer, 1796-1849, arr.
Scotts who has w' Wallace blind! Philadelphia, G. E. Blake, 18—.

Pierpont, James S.
Gentle Nettie Moore. (Poetry by M. S. Pike, Published by John C. Schreiner & Son-Macon and Savannah, Ga. ... 186—.)

Pierpont, James S.
Jingle bells; or, The one horse open sleigh. Song & chorus. Boston, O. Ditson, 1859.

Pierpont, James S.
Wake lady, wake! A serenade for one or two voices, with piano-forte acc. Published by—J. C. Schreiner & Son—at Macon and Savannah, Ga. ... 1864.

Pizzetti, Iridebrand, 1880-.
Canti d'amore.
Tre canti d'amore, per un-voce e pianoforte. Firenze, A. Forlivesi, 1900.

Playel, Ignaz Joseph, 1757-1831.
Ah Mary, shall thy heart; a new song. Philadelphia Printed & sold by G. Willig N° 185 Market St. ca. 1800.

Playel, Ignaz Joseph, 1757-1831.
The death of Allen. Words by Shanton. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane. Sold also by R. Shaw, Philadelphia. P 25 cents. 180—.

Playel, Ignaz Joseph, 1757-1831.
From whence, Louise, comes the fire; words by a gentleman of this city. Philadelphia Printed and sold by G. Willig N° 185 Market Street ca. 1800.

Playel, Ignaz Joseph, 1757-1831.
Henry's gottage sic, maid. (Philadelphia, Published by G. Willig Market Street N° 185, ca. 1800.)

Poděšil, Jaromír.
Blázký klavír; šest písní na slova Miroslava Floriana. Zpívá a klavír (1905). Praha, Státní nakl. královské literatury, hudby a umění, 1909.

Poulenc, Francis, 1899-.
Dernier poème de Robert Demos, pour chant et piano. (Musique de, Francis Poulenc. Paris, M. Eschig 1907.)

Poulenc, Francis, 1899-.
Méduses (1906).
Deux mélodies, 1906, pour chant et piano. Paris, M. Eschig 1907.

Poulenc, Francis, 1899-.
Songs. Selections.
Six mélodies, pour chant et piano. En recueil. Paris, M. Eschig 1909.

Poulenc, Francis, 1899-.
Le travail du peintre; sept mélodies sur des poèmes de Paul Eluard, pour chant et piano. Paris, M. Eschig 1907.

Ravel, Maurice, 1875-1937.
Mélodies populaires grecques. Phonodisc.
Cinq mélodies populaires grecques. Chansons madoécannes. London L.I. 1425. 1906.

Reeve, G. W.
I should very much like to know. (a. p., 18—.)

Reeve, G. W.
Oh, 'tis love. Words by J. R. Planché; adapted to the French air 'C'est l'amour'. New-York, E. S. Meier 183-1.

Reeve, William, 1727-1815.
Tongue's gain. Love sounds the trumpet of joy; arr.: Love sounds the trumpet of joy; a favorite song. Philad. Published by John Aitken, and sold at his Musical Repository, North 2^d Street N° 76, and to be had at Charles Tava, Walnut St N° 60, 1809.

Response to the celebrated ballad of My heart & lute,
written by a gentleman of Baltimore; to which is added the original words by T. Moore. Baltimore, G. Willig, 1825.

Rimoe Gre, Carlos, 1925-.
Sobre los angeles, para voz y piano. (Texto: Rafael Alberti). About the angels, for voice and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York, 1960.

Riets, Julius, 1819-1877.
Wohl wenn es Tage der Sonnen.
Lied von Geibel. 1868.

Rivier, Jean, 1896-.
Poèmes de Paul Gilson.
Trois poèmes de Paul Gilson, pour baryton (ou mezzo soprano) et piano. Paris, Éditions Salabert 1908.

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Jock of Hazeldean; written by Sir Walter Scott. Arr. for the piano forte by Alex. Robertson. New York, E. Riley 182-1.

Hohlock, Henry.
I would we had not met again. Written by Mrs. Hemans, composed by Henry Hohlock. Baltimore, F. D. Bentsen, 1839.

Hohlock, Henry.
We met as strangers lady; farewell song. The poetry by Mrs. Emma C. Embury. Published by F. D. Bentsen, Baltimore, 18—.

Ronald, Sir London, 1873-1938.
Schumann. New York, F. A. Stokes Co., 1919.

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Tachikowsky. New York, F. A. Stokes Co., 1913.

Rosenger, Sepp.
Lieder. Selections.
Lieder für eine mittlere Singstimme und Klavierbegleitung. Wien, Musikverlag, L. Krenn, 1902.

Ross, D.
Auld lang syne.
The favorite Scotch air Auld langsyne, with variations for the piano forte or harp. Philadelphia, G. E. Blake 18—.

Ross, J. Y. S.
High flight. Sonnet by John Gillespie Magee. Music by J. Y. S. Ross, 1943.

Russell, Henry, 1819-1900, arr.
The friar of the older time; a ballad, supposed to have been written in the 13th century. The melody taken from an old m. book. The words written by O'Keefe. The symphonies & accompaniments composed entire, by Henry Russell. New York, J. L. Hewitt, 1837.

Russell, Henry, 1819-1900.
I love the night. The words written by George P. Morris; the music composed by Henry Russell. New York, Firth & Hall, 1837.

Russell, Henry, 1819-1900.
The ivy green; the words written by Box. 25th ed. New York, W. A. Pond, 1838.

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The ivy green; a ballad. The words written by Box (posed). 18th ed. New York, Firth, Hall & Pond 1847; 1838. Pl. no. 601.

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A life on the ocean wave; favorite song. The words by Epes Sargent. 12th ed. New York, W. Hall 186-1; 1836. Pl. no. 74.

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Songs. Selections.
Six of Henry Russell's most popular songs. E. Ferret & Co. No. 68 South Fourth Street, Philadelphia. No. 287 Broadway, New York, 1845.

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Russian song. Phonodisc, RCA Victor LM 6183, 1928.

Sanderson, James, 1769-1841.
A-down, a-down down in the valley. Composed by J. Sanderson, written by Mr. Upton. London, E. Riley, 1801.

Schirmer, Rudolph Edward, 1919-.
Songs.
Seven songs for voice and piano. New York, G. Schirmer 1961.

Schiske, Karl, 1916-.
Lieder. op. 13.
Zwei Lieder, für mittlere (hohe) Stimme und Klavier, op. 13. Wien, Doblinger 1905.

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Suite sylvestre; sept poèmes d'Armand Bernier. Pour voix moyenne et piano. Bruxelles, CeBeDeM 1908.

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Dank und Abschied; zwei Gesänge für eine Baritonstimme und Klavier, op. 1. Gedichte von Karl Freiherr von Lerzow. Berlin, Verlag Dreililien in die Universal-Edition aufgenommen 190—; Pl. no. 235-236.

Schubert, Arnold, 1874-1961.
Songs. Selections; arr.
Gurrelieder (J. P. Jacobsen) Klaviersonnen von Alban Berg. Wien, Universal-Edition, 1914.

Schubert, Franz Peter, 1797-1828.
Gruppe aus dem Tartarus.
Gruppe aus dem Tartarus, von Fr. Schiller. Schimmerlied, von Mayerhofer. Zwei Gedichte in musik gesetzt für eine singstimme (sic) mit pianofortebegleitung von Franz Schubert. 24^{te} werk. Wien, Sauer & Lendendorf, 1825; Pl. no. 8 & L. 429.

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. Phonodisc.
Die schöne Müllerin; Lieder-Zyklus. (Text von Wilhelm Müller, Odson E 90038-90039. 196—.)

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Die schöne Müllerin. Phonodisc.
Die schöne Müllerin. Words by Müller. Angel stereo 3628 (S. 35863-35864) 1963.

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Songs. Selections. Phonodisc.
Lieder. Westminster WN 18000. 1955.

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Songs. Selections. Phonodisc.
Songs. Angel Records ANG. 35864, 35865, 35869. 1958-60.

Schubert, Franz Peter, 1797-1828.
Serenade. Donald Bell sings Schubert and Loewe. Columbia ML 5743, 1963.

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Schubert, Franz Peter, 1797-1828.
Songs. Selections. Phonodisc.
Schubert-Lieder im Spiegel der Antike. Deutsche Grammophon Gesellschaft SLP 195715. 1962.

Schubert, Franz Peter, 1797-1828.
Songs. Selections. Phonodisc.
A recital of songs. Philips PHM 500-007. 1960.

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A recital of songs. Philips PHS 900-007. 1960.

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Die Winterreise. Phonodisc.
Winterreise. (Text von, Wilhelm Müller. Odson E. 90001-90002. 196—.)

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Songs and dances from Tshin.
Písní a tance z Tšínka; zpívá a klavír. Songs and dances from Tshin; voice and piano. Leier und Tance aus Tshin. Praha, Panton 1960.

Schuman, William Howard, 1910-.
The Lord has a child.
The Lord has a child. Words by, Langston Hughes (i. a. Hughes, 1956.

Schuman, William Howard, 1910-.
The Lord has a child.
The Lord has a child, for voice and piano. Text by Langston Hughes. Medium voice. Bryn Mawr, Pa., Merion Music; Presser, solo agent 1967.

Schumann, Robert Alexander, 1810-1856.
Liederkreis, op. 39.
Liederkreis; zwölf Gesänge von J. von Eichendorff. Für eine Singstimme mit Begleitung des Pianoforte, op. 39. Mit einem Nachwort von Theodor W. Adorno. (Wiesbaden, Insel-Verlag, 1960).

Schumann, Robert Alexander, 1810-1856.
Songs. Selections.
109 (i. a. Hunderttausend); Lieder für eine Singstimme und Pianoforte. Revision von Hugo Riemann. Aug. für Mezzosopran oder Bariton. Leipzig, Steingraber Verlag; New York, E. Schuberth, 18—; Pl. no. 561.

Schumann, Robert Alexander, 1810-1856.
Songs. Selections. Phonodisc.
Dichterliebe, and other songs. Epic LC 8747. 1960.

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SONGS (MEDIUM VOICE) WITH PIANO (Continued)

- Thomas, E. musician.**
 'Tis said that absence conquers love. Written by F. W. Thomas; the music by E. Thomas. Baltimore, G. Willig, Jr., 1853.
- Thompson, C. musician.**
 The springtime of year is coming; ballad. The words & melody by C. Thompson. Philadelphia, G. Willig, 1851-1.
- Thompson, Thomas, musician.**
 The sylphs; a favorite rondo. The poetry by Mrs. Sleath, with an acc. for the piano forte. Philadelphia Printed for G. Willig & sold at his Musical Magazine N° 12 South 4th Street. Price 37 cents, 180-1.
- Thomson, Virgil, 1806-.**
 The bell doth toll, for voice and piano. New York, Southern Music Pub. Co., 1869.
- Thomson, Virgil, 1806-.**
 If thou a reason dost desire to know, for voice and piano. New York, Southern Music Pub. Co., 1869.
- Thomson, Virgil, 1806-.**
 Then hast wounded the spirit that loved thee, and cherished these images for years; an admired ballad composed & arr. for the piano forte by A. Lady. Baltimore, F. D. Benson, 1846.
- Three beautiful popular German songs, with German and English words.** Brooklyn, M. Braun, '18.
- Turnbull, Walter, musician.**
 The mountain boy, from the Musical game for 1830. Written by Mrs. Turnbull; composed by Walter Turnbull. N. York, E. S. Meier, 18-.
- The Tyroler song of liberty; by Thomas Moore.** Published & sold at G. Willig's Musical Magazine, 180-1.
- Valentine, Thomas, 1790-1873.**
 Oh! do not bid me to forget. Philadelphia, G. E. Blake, 18-.
- Vaughan Williams, Ralph, 1872-1968.**
Song, Selections.
 Four last songs; for medium voice and piano. Poems by Ursula Vaughan Williams. London, Oxford University Press, 1960.
- Vidal, Heriberto, 1885-1942.**
 Canciones de mi tierra; quince canciones y danzas mendoquinas de Heriberto Vidal (El Pichón) Refundición y armonización por Alberto Rodríguez. Mendoza, 1943.
- Wade, Joseph Augustine, 1800 (ca.)-1845.**
Song, Selections.
 Memory; a favorite song. Written and arr. for the piano forte by Joseph A. Wade. Baltimore, J. Cole, 1825; P. no. 147.
- Wade, Joseph Augustine, 1800 (ca.)-1845.**
 Oh come where the roses; a ballad. Written and composed by J. Augustine Wade. Baltimore, G. Willig Jr., 18-.
- Wade, Joseph Augustine, 1800 (ca.)-1845.**
 Oh come where the roses forever are blooming. Written and composed by J. Augustine Wade. New York, E. S. Meier, 183-1.
- Waller, Sidney.**
 The soldier's tear, and The sailor's tear. Philadelphia, G. E. Blake, 18-.
- We have lived and loved together; the melody from the Recitations musicales, composed by Henri Herz. Philad., G. E. Blake, 18-.**
- We have lived and loved together; the melody from the Recitations musicales, composed by Henri Herz. Boston, C. Bradlee, 183-1.**
- We have lived and loved together; the melody from the Recitations musicales, composed by Henri Herz. New York, Dubois & Stodart, 183-1.**
- We have lived and loved together; the melody from the Recitations musicales, composed by Henri Herz. Philadelphia, Klemm & Bro., 183-.**
- We have lived and loved together; the melody from the Recitations musicales, composed by Henri Herz. New York, J. L. Hewitt, 1836 or 7.**
- We have lived and loved together; a favorite ballad, composed by Henri Herz. New York, S. C. Jollie, 185-1.**
- Weinsacker.**
 The river Patowmac; an epicedium on the death of the angust and venerable General Washington. Written by M^r Derrick, the music composed by M^r Weinsacker. Philadelphia Printed by G. Willig N° 185 Market St., 1800-1.

- Westerman, Gerhart von.**
 Ländliche Weisen; vier Lieder für eine mittlere Stimme und Klavier, op. 22. Berlin, Bote & Bock, 1960.
- When Mary beam'd the witching smile; a favorite song for the piano forte.** Written by J. Hutton. Philadelphia, Published by A. Bacon & Co N° 11 St 4th Street, 1816-1.
- White, Edward L. d. 1851.**
 I'll think of thee still. Words by Thos. Power. Boston, C. Bradlee, 1836.
- Whitmore, Charles Shapland.**
 Isle of beauty, fare thee well! Written by Thomas H. Bayly. (The melody composed by Charles Shapland Whitmore. The symphonies and accompaniments by T. A. Rawlings. 2d ed. Baltimore, G. Willig Jr., 18-).
- Wiener, Jean.**
 Les chateaux, sur des textes de Robert Demos. Paris, Salabert, 1950.
- Williams, Thomas E., d. 1854.**
 The bride's farewell; the words by Miss M. L. Bever. New York, E. Riley, 183-1.
- Williams, Thomas E., d. 1854.**
 The bride's farewell; written by Miss M. L. Bever. Composed by T. Williams. New York, O. Torp, 1835-1.
- Williams, Thomas E., d. 1854.**
 The soldier's grave, written on the death of Sir John Moore, by Chas. Wolfe. The music by Thos. Williams. N. York, Printed & sold by E. Riley, 183-.
- Williams, Thomas E., d. 1854.**
 The soldier's grave; monody on the death of Sir John Moore. Poetry by Chas. Wolfe. Baltimore, G. Willig, Jr., 184-1.
- Willson, Joseph, f. 1796-1815.**
 The light house; written by Thomas Moore. Composed by J. Willson. Philadelphia, Published by G. E. Blake N° 13 South 5th Street, 1817-1.
- (Winter, J. D.)**
 The perian maid of Buttermere; a favorite song. New York. Published by G. Gilfert. Opposite St Pauls Church, 1809.
- Wister, Owen, 1860-1838.**
 Pacific hymn. n. d.
- Wolf, Hugo, 1860-1903.**
Italienisches Liederbuch, Phœnias.
 Italienisches Liederbuch (Paul Heyne) Deutsche Grammophon Gesellschaft LPM 18566-18569, 1909.
- Wolf, Hugo, 1860-1903.**
Italienisches Liederbuch, Phœnias.
 Italienisches Liederbuch (Paul Heyne) Deutsche Grammophon Gesellschaft 138032-138036, 1960.
- Wolf, Hugo, 1860-1903.**
Song, Selections, Phœnias.
 Hans Hotter recital. Angel Records ANG. 35067, 1964.
- Wolf, Hugo, 1860-1903.**
Spanisches Liederbuch, Selections, Phœnias.
 Aus dem Spanischen Liederbuch (Heyne & Geibel) Angel Records ANG. 35538, 1960.
- Wood, David.**
 I've brought thee an ivy leaf; song, composed for the piano. New York, S. T. Gordon, 1859.
- Wood, Julia Bowditch.**
 Canemus. New York, Printed by Paddock-Rowland Co., 1940-.
- Worsley, J. W.**
 Bring flowers; words by Mrs. Hemans. Arr. for the piano forte by J. Worsley. Boston, C. Bradlee, 1830.
- Wrighton, W. T.**
 The dearest spot of earth to me is home.
 The dearest spot on earth to me is home; song. Boston, O. Ditson, 1860.
- Żelazki, Władysław, 1837-1921.**
Song, Selections.
 Pieśni wybrane, na głos z fortepianem. (Kraków, Polska Wydawn. Muzyce, 1905).
- Zerbini, Lander.**
 The cornair's bride; descriptive ballad. The poetry by the lady of a noble duke. New York, J. L. Hewitt, 183-.
- Ziems, Harry.**
 Der Palmsalgen. (Ein Liederström in 84 Gesängen, nach Gedichten von Christian Morgenstern. Berlin, Bote & Bock, 1905).
- Zipp, Friedrich.**
Alto Mittelstimme.
 Sechs alte Minnelieder, für mittlere Singstimme und Klavier. Köln, H. Gerig, 1909.

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- Bannister, Miss.**
 When we sailor lads first put to sea; a favorite song. Published by G. Willig N° 185 Market St Philadelphia, 1799-1.
- Capron, Henri, f. 1785-1794.**
 Go lovely rose, thy station choose. Words by Edward Atkins. Philadelphia Printed and sold by G. Willig N° 185 Market St ca. 1799.
- Corri, Domenico, 1746-1825.**
 Colin's my theme. Dublin, Hime, 179-1.
- Day, J. K.**
 I blew a kiss to Anna; a favorite song. The words by Mr. Larken. London, Preston, 179-.
- Dear Nancy I've sailed the world all around; or The pretty brunette.** New York Printed and sold at G. Gilfert & C^o Musical Magazine N° 300 Broadway, 1796-1.
- De Cleve, V.**
 The poor blind girl; a favorite song. Written by C. L. Pige, composed by V. De Cleve. New York Printed and sold by G. Gilfert N° 177 Broadway, 1797-1.
- Dignum, Charles, 1755-1827.**
 On that lone bank where Lavinia stood.
 Fair Rosalee; a favorite song. New York Printed & sold by G. Gilfert N° 177 Broadway, 1799-1.
- Drumsguard, Arne, comp. and arr.**
 Canzons acroatis. Phœnias. London LL 731, 1853.
- Donald of Dundee; a new song.** New York Printed for G. Gilfert & C^o N° 300 Broadway near St Pauls, 1795.
- Emrick, George.**
 The invitation; the words by Shakespear. Philadelphia Published by G. Willig ca. 1794.
- Fellows, Edmund Horace, 1870-1861, ed.**
 The English lute-song, ser. 2. Rev. by Thurston Dart. London, Stainer & Bell, 1950-.
- Flein, James, 1755-1847.**
 An African love song; the words by a lady. New York, Printed & sold by G. Gilfert N° 177 Broadway, 1799-1.
- Flein, James, 1755-1847.**
 At bythe fifteen; a favorite ballad. The words by a lady. New York Printed & sold by G. Gilfert. N° 177 Broadway, 1799-1.
- Flein, James, 1755-1847.**
 Gentle love; a favorite ballad. New York Printed & sold by George Gilfert N° 177 Broadway, 1799-1.
- Flein, James, 1755-1847.**
 The sailor's farewell; a favorite new song. New York Printed & sold by George Gilfert, N° 177 Broadway, 1799-1.
- Hagen, Peter Albrecht von, 1751-1837.**
 Gentle sophy; a new song. Written by the author of Anna, the music composed by P. A. von Hagen. Boston Printed & sold at P. A. von Hagen's piano forte ware house N° 4 Old Massachusetts Bank head of the Mall, & at the Music Store N° 3 Cornhill—Also at Gilfert's ware-house N York, David Vinton's Providence, W. R. Wilder Newport, B. B. Macanulty Salem, E. M. Blunt's Newburyport, Isaac Stanwood, Portsmouth, and E. A. Jenks Portland, 180-.
- Haydn, Joseph, 1732-1809.**
 Lieder, Th. 1. Das strickende Mädchen.
 The knitting girl; a canonist. Printed & sold at B Carrs Musical Repository Philadelphia J Carrs Baltimore & J Hewitts New York (Price 25 Cts) 1768-1.
- Heron, Henry.**
 The sorrows of Charlotte at the tomb of Werter. London, Longman and Broderip, 1785-1.
- Hook, James, 1746-1827.**
 The aviary; a collection of sonnets. New York, Published by I. and M. Paff, 1800-1.
- Hook, James, 1746-1827.**
 Banks of the Shannon. (Dublin 179-1).
- Hook, James, 1746-1827.**
 I love to speak my mind; a new song. New York Printed & sold by G. Gilfert N° 177 Broadway, 1799-1.
- Hook, James, 1746-1827.**
 It was one eve in summer weather; a favorite song. New York, Printed & sold by G. Gilfert N° Broadway 1797-1.
- Hook, James, 1746-1827.**
 Lash'd to the helm; a favorite song. New York Printed and sold by G. Gilfert. N° 177 Broadway, 1799-1.

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Hook, James, 1746-1827.
The little singing girl; a new favorite song. Boston Printed, & sold at P. A. von Hagen jun' & C^o Musical Magazine, N^o 55 Marlboro' Street & at G. Gilfert's musical store New York. Also the new songs Come buy my wooden ware, Mousmer Nongongpaw, Adams & Washington, & Magen oh Magen Es in the Castle spectre (1799).

Hook, James, 1746-1827.
Love shall be my guide; a favorite song. New York Printed & sold at G. Gilfert & C^o Musical Magazine N^o 309 Broadway (1795).

Hook, James, 1746-1827.
Ma belle coquette; a favorite song. Written by Mr. Swift, composed by Mr. Hook. New York Printed and sold by G. Gilfert N^o 177 Broadway. (1796).

Hook, James, 1746-1827.
The men are all rovers alike; a new song. New York Printed & sold at G. Gilfert's Music Store N^o 177 Broadway. (1799).

Hook, James, 1746-1827.
Muirland Willy. New York Printed at G. Gilfert & C^o Musical Magazine N^o 309 Broadway near St. Pauls (1795).

Hook, James, 1746-1827.
No, that will never do. New York, Printed and sold by G. Gilfert. N^o 177 Broadway. (1799).

Hook, James, 1746-1827.
O pity a maiden & pray take her part. New York Printed for G. Gilfert & C^o N^o 191 Broadway (1794 or 5).

Hook, James, 1746-1827.
The tartan plaid; a favourite new song. Dublin, Edmund Lee (178-).

Hook, James, 1746-1827.
The tear; a favorite song. New York Printed for G. Gilfert & C^o at their Musical Magazine N^o 177 Broadway where may be had a great variety of musical instruments and music &c. (1796).

Hook, James, 1746-1827.
The wedding day. Boston Printed & sold at P. A. von Hagen & Co. at their warranted imported piano forte ware house N^o 3 Cornhill & G. Gilfert N. York. (1799).

Indeed, young man, I must deny. New York Printed and sold by G. Gilfert & C^o at their Musical Magazine N^o 309 Broadway near St. Pauls, where may be had a great choice of music and musical instn^{ts} of the very day; first quality as also pianofortes let out on hire & if purchased within three months the hire abated (1795).

Johnson, Robert, d. 1833.
(Songs, lute, etc. Selections)
William Shakespeare, two songs from The tempest set by his contemporary Robert Johnson, together with two other songs by the same composer. Edited by Anthony Lewis. Paris, Lyceum Press, Louise B. M. Dyer, 1906.

Joos, Robert, ca. 1875-ca. 1917.
(Songs and airs, book 1).
First book of songs and ayres (1600) London, Stainer & Bell, 1909.

Kocziars, Franz, d. 1791.
As pendant o'er the limpid stream. New York Printed & sold by G. Gilfert, N^o 177 Broadway (1799).

The little wain defended; a favorite new song. New York Printed & sold at G. Gilfert & C^o N^o 309 Broadway near St. Pauls (1795).

Moulds, John.
She dropt a tear and cried he true; a favorite sea song. New York Printed & sold by George Gilfert N^o 177 Broadway. (1795).

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Songs. Selections)
Drei Lieder für den Frühling. Wien, H. Reichenner, 1897.

Nägeli, Hans Georg, 1773-1836, supposed composer.
(Friedrich des Lebens)
The favorite German song, Friede euch des Lebens, in German and English. New York, Printed & sold by G. Gilfert. N^o 177 Broadway (1799).

Nägeli, Hans Georg, 1773-1836, supposed composer.
(Friede euch des Lebens)
Life let us cherish; with variations, by Mozart, etc. New York Published by W. Dubois at his Piano Forte & Music Store N^o 198 Broadway (182-1).

Old Italian songs. (Phonodisc). Golden Crest CR 4039. (1902).

Reinagle, Alexander, 1756-1809.
Dear Anna; a new song. The words by George Hayl. Philadelphia, Printed and sold by G. Willig Market Street N^o 185 (ca. 1798).

The sailor's orphan boy; a new song. New York Printed & sold at G. Gilfert's piano forte warehouse N^o 177 Broadway and to be had of P. A. von Hagen N^o 3 Cornhill Boston. (1799).

Shield, William, 1748-1829.
Element of liquid beauty. Price 30 cents. Philadelphia Printed at Carr's Musical Repository (1794).

Shield, William, 1748-1829.
A twiggle and a friz; the celebrated song. (Dublin, Anne Lee (179-).

Spooforth, Reginald, 1770-1827.
The wood robin. Boston, Printed & sold at P. A. von Hagen's Musical Magazine N^o 3 Cornhill (1799).

SONGS, ABKHAZIAN

Akhkhadze, V. comp.
Абхазские песни. Составлены В. Ахкбадзе, Н. Коргуа. Общ. ред. Н. Наринвалидзе. Москва, Гос. музгизное изд-во, 1957.

SONGS, ACADIAN

see also Folk-songs, Acadian

SONGS, AFRICAN

see also Folk-songs, African

Burland, Sacha.
African lament. (Composed by Sacha Burland and Pat Williams. Phonodisc). Epic LN 94011. (1962).

Burland, Sacha.
African lament. (Composed by Sacha Burland and Pat Williams. Phonodisc). Epic BN 86011. (1962).

SONGS, AFRIKAANS

Federasie van Afrikaanse Kultuurverenigings.
Nuwe F. A. K.-sangbunde. Kaapstad, Nasionale Boekhandel, 1961.

Maraia, Josef, 1905-.
(Songs. Selections; arr.; Phonodisc).
Maraia & Miranda go native. (More songs of the South African folk). Kapp KL 1180. (1960).

Maraia, Josef, 1905-.
(Songs from the field).
Songs from the field; fourteen songs from South Africa. New York, G. Schirmer, 1942.

Maraia, Josef, 1905-.
(Songs from the field; Phonodisc).
Josef Maraia and Miranda revisit the South African field. Decca DL 8811. (1959).

Songs of South Africa. (Phonodisc). Folkways Records FW 8710. (1961).

SONGS, ALGERIAN

Песни Египта, Сирии, Алжира, Ирана. В обработке советских композиторов. Для голоса и фортепиано. (Москва, Музгиз, 1958).

SONGS, AMERICAN

see also School song-books; War-songs, American

Brand, Oscar, ed.
Folk songs for fun. New York, Hollis Music (1961).

Christiansen, Frederik Melius, 1871-. comp.
Service songs for male voices, by F. Melius Christiansen and Kurt J. Woyak. Minneapolis, Augsburg Pub. House (1943).

Emerick, Albert G. b. 1917, ed.
Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Profusely embellished with elegant illustrative engravings by Croome and others. Vol. 1. Philadelphia, G. B. Zieber, 1848.

Emmett, Daniel Decatur, 1815-1904.
(Dixie's land).
Actual-size facsimile of the original manuscript of Dixie's land. (Bruceston Mills, W. Va., G. B. Evans, 1960).

Folk songs of our land. (Phonodisc). Columbia CL 1880. (1962).

Folk songs of our land. (Phonodisc). Columbia CS 9630. (1960).

Foster, Stephen Collins, 1826-1864.
(Songs. Selections; arr.; Phonodisc).
Stephen Foster song book. RCA Victor LM 2295. (1959).

Foster, Stephen Collins, 1826-1864.
(Songs. Selections; arr.; Phonodisc).
Stephen Foster song book. RCA Victor LSC 2295. (1959).

Foster, Stephen Collins, 1826-1864.
(Songs. Selections; arr.; Phonodisc).
Songs. Capitol DP 8267. (1961).

Foster, Stephen Collins, 1826-1864.
(Works).
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Guthrie, Woody, 1913-.
Bound for glory. (Phonodisc). Songs and story by Woody Guthrie. Edited by Millard Lampell. Folkways Records FW 78-1. 1956.

Ives, Bart, 1900-. comp.
Songs in America; our musical heritage. Arrangements by Albert Hague. New York, Duall, Sloan and Pearce, 1949.

McKay, George Frederick, 1890-.
All in fun, a book of nonsense songs for schools, the home and festive occasions anywhere. Boston, C. C. Birchard (1945). PL no. 2194.

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O Susanna; ein Jazbilderbuch: Blues, Balladen, Spirituals, Jazz. Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch (1959).

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(Another county heard from; Phonodisc).
Another county heard from. (Words & music by Malvina Reynolds. Folkways Records FN 2924. (1960).

Shneerson, G. comp.
Английские и американские песни. Переводы С. Бонтия и Т. Сиварской. Москва, Музгиз, 1944.

Siegmester, Elie, 1909-.
I see a land; an American cantata, by Elie Siegmester and Rufus Wheeler, for mixed chorus and narrator with piano arr. New York, Lawson-Gould Music Publishers; G. Schirmer, sole selling representative (1962).

Slawson, Maude M.
Music in our history. Dubuque, Iowa, W. C. Brown Co. (1951).

Sørensen, Knud Wiskum, comp.
Singing together; 100 engelske og amerikanske sange til undervisningsbrug. København, Nyt nordisk forlag, 1938.

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Songs of the American scene. (Phonodisc). Boston Records B 501. (1960).

Still, William Grant, 1863-.
"In picking my last row of cotton; or, The cotton-pickers' song. Dramatic-musical composition. (1911).

357 songs we love to sing; songs for every purpose and occasion for home, school and assembly use. Illustrations by Corina Melder-Collier. Chicago, Hall & McCrery Company (1938).

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SONGS, AMERICAN (INSTRUMENTAL SETTINGS)

Bales, Richard Horner.
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(Foster, Stephen Collins, 1826-1864.
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SONGS, ARABIC

see also Folk-songs, Arabic

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- Arabic love songs & dances of Lebanon. *Phonodisc*, Folkways Records FW 8815, 1957.
- Arabic songs and dances of Lebanon and Egypt. *Phonodisc*, Folkways Records FP 995, 1956.
- Bajati, Fu'ad. من كوزنا، ناليم نؤاد وحلي. (طرب). 1955-1956.

SONGS, ARGENTINE

- Giacobbe, Juan Francisco. Pajaritos criollos; canto y piano. (Versos y música de Juan F. Giacobbe. Buenos Aires, Ricordi Americana, 1945).

SONGS, ARMENIAN

see also Folk-songs, Armenian

- Armenian classic & folk songs. *Phonodisc*, Guirak Records GLP 101, 1957.
- A Concert of Armenian music. *Phonodisc*, Armenian National Choral Society of Boston F-CAM, 1952.

SONGS, AUSTRALIAN

see also Folk-songs, Australian

- Meredith, John, ed. Songs from the Kelly country. Illus. and layout by Gill Small, assisted in publication by Brian Loughlin. 3d ed. Sydney, Bush Music Club, 1957.
- Thatcher, Charles Robert, 1831-1892. Songs. Selections. Goldrush songster. (Intro. by Hugh Anderson. Decorations by Ron Edwards. 1st ed., Fennell Gully, Victoria, Rams Skull Press, 1955).

SONGS, AUSTRALIAN (ABORIGINAL)

- Davis, Edward Harold, 1907- ed. Australian aboriginal songs. *Phonodisc*. Adelaide, Board for Anthropological Research, University of Adelaide 1957. PRX 9-11.

SONGS, AUSTRIAN

- Vienna, city of my dreams (Wien, du Stadt meiner Träume). *Phonodisc*, Kapp KL 1963, 1961.

SONGS, BASHKIR

- Песни башкирских композиторов, для голоса или хора с фортепиано. (Перевод текстов с башкирского Сергеем Савицким). Москва, Гос. музыкальное изд-во, 1955.

SONGS, BOHEMIAN see Songs, Czech

SONGS, BRAZILIAN

- Duets with the Spanish guitar. *Phonodisc*, Capitol PAO 8408, 1958.
- Songs of Brazil. *Phonodisc*, Washington Records WR 408, 1958.

SONGS, BRITISH

- The British musical miscellany; being a collection of Scotch, English, & Irish songs, set to music, with proper keys for the voice, violin, German flute, and military fife. Edinburgh, T. Turnbull, 1805.

- Sørensen, Knud Wiskum, comp. Singing together; 100 engelske og amerikanske sange til undervejsbrug. København, Nyt nordisk forlag, 1953.

SONGS, BULGARIAN

- Grüncharov, Dimităr, ed. Младешки песни; сборник от популярни и любими песни за младежта. София, Народна младеж, 1953.
- Kazdan, Nikolai, comp. Песни на българското работническо движение 1891-1944. София, Българска Академия на науките, 1959.
- Pethov, Dimităr. Роден кат; пионерски песни. София, Наука и изкуство, 1957.

SONGS, CANADIAN

- Müller, Albert, 1914- I know an old lady. Words by Rose Bonna. Music by Alan Mills (pseud.). Illustrated by Abner Graboff. Chicago, Rand McNally, 1961.

SONGS, CATALAN

see also Folk-songs, Catalan

SONGS, CHINESE

- Chang, Han-hui, 1902-1946. 张寒晖歌曲集—纪念音乐家张寒晖同志逝世十周年. 河北群众艺术馆编. 保定, 河北人民出版社, 1957.
- Chang, Pei, ed. 青柳音乐集 (中路梆子). 张沛. 郭少仙搜集整理. 太原, 山西人民出版社, 1957.

Chang, Shu, 1900-1938.

- 张曙歌曲集. 音乐出版社编辑部编. 北京, 音乐出版社, 1958.

Ch'ing, Kasi-sheng.

- 新音乐入门. 成桂声编. 保定, 河北人民出版社, 1957.

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China; popular songs. *Phonodisc*, Capitol T 10087, 1957.

- Chung hua ch'ian kuo min chü ch'ing sien lien ho tung hui. Songs of new China. Compiled by the All-China Federation of Democratic Youth. 1st ed., Peking, Foreign Languages Press, 1953.

Chung-kuo yin yieh chia hui.

- 歌唱祖国. 中国音乐家协会编. 北京, 音乐出版社, 1959.

Chung-kuo yin yieh chia hui. *Shang-hai fan hui*.

- 上海十年歌曲选 1949-1959. 中国音乐家协会上海分会编. 上海, 上海文艺出版社, 1960.

Chung-yang yin yieh hui chü yün, Tientsin. Yen chü pu.

- 中国革命民歌选. 中央音乐学院研究部编. (简谱本). 上海, 万业书店, 1953.

Fukien, China (Province) Wén hua chü. Yin yieh kung

- folk fm. 閩劇音樂. 福建省文化局音樂工作組編. 記錄整理者胡林等. 福州, 福建人民出版社, 1955.

Heller, Irwin, 1908-.

- Chinese songs. *Phonodisc*. Chinese songs. Composers Recordings CRI 143, 1961.

Ho, Ch'ei-wai, ed.

- 中外名家選. 何奇偉編. 香港, 生活讀書新知三聯書店, 1959.

Hong Kong's Grace Chang, the nightingale of the Orient.

- Phonodisc*, Capitol T 10272, 1961.

Kang, Ma, pseud.

- 中華人民共和國頌歌. 公木著. 北京, 作家出版社, 1954.

Li, Yen.

- 粵劇的唱和做. 李應編著. 廣州, 广东人民出版社, 1957.

Songs of new China. Peking, The Music Pub. House, 1963.

Yin, Ch'ün, pseud., ed.

- 周唱歌選. 音春. 金滿編選. 江敏校閱. 校正本. 上海, 陸離記書店, 1953.

SONGS, CORSICAN

- Musie di Corsica. *Phonodisc*, Bruno BR 50094, 1959.

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SONGS, CROATIAN

see also War-songs, Croatian

SONGS, CZECH

- Maršák, Bohumil, 1890-1929. (Zbojnické písně). Zbojnické písně; deset mužských sborů na slova moravské lidové poesie. (Brigand songs; ten male part-songs to the words of Moravian folk poetry). Praha, Státní nakl. královské literatury, hudby a umění; export: Artia, 1959.

Plonýrák písně. (1. vyd.). Praha, Panton, 1958.

Seidel, Jan.

- Matoušek cestu; cyklus písní, zpívá a klavír. (1. vyd.). Praha, Státní nakl. královské literatury, hudby a umění, 1959.

U. S. Army Language School, Monterey, Calif.

- Czech, songs of Czechoslovakia, rev. President of Monterey, Calif., 1958.

SONGS, DANISH

see also Folk-songs, Danish

- Petersen, K. Weinhold, comp. and arr. Danmarks melodier, for blokfløjte. (København, W. Hansen, 1958).

- Ring, Olaf, d. 1946, ed. Syng Danmark; 250 melodier med underlagt tekst. (København, W. Hansen, 1941-5). Pl. no. 34118.

SONGS, DOMINICAN

see also Ballads, Dominican; Folk-songs, Dominican

SONGS, DUTCH

see also Folk-songs, Dutch

- Geraedts, Henri, ed. P. C. Hooft liederen; volledige tekst met de oude wijzen, in hedendaagse toezetting overgebracht, bewerkt en toegevoegd door Henri Geraedts en G. Kazmier. Utrecht, Het Spectrum, 1947.

SONGS, EGYPTIAN

- Песни Египта. Сирин, Ахкра, Ибра. В обработке советских композиторов. Для голоса и фортепиано. (Москва, Миздиз, 1953).

SONGS, ENGLISH

see also School song-books; War-songs, English

- The British musical miscellany; or, The delightful grove. Being a collection of celebrated English and Scotch songs by the best masters. Set for the violin, German flute, the common flute, and harpsicord. London, Engraven in a fair character & carefully corrected. London, Printed for & sold by I. Walsh, 1734-36.

Campion, Thomas, 1567-1629.

- (Altra, book 1). First book of airs. Circa 1613. London, Stainer & Bell, Ltd., 1925.

Hall, John, 1591-1661.

- The court of virtue, 1665. Edited with an introd. by Russell A. Fraser. London, Routledge and Paul, 1961.

Hall, John, 1591-1661.

- The court of virtue, 1665. Edited with an introd. by Russell A. Fraser. New Brunswick, N. J., Rutgers University Press, 1961.

Hook, James, 1746-1827.

- Ahose by the light of the moon; a much admired song. Published by G. E. Blake Philadelphia. (Price one quarter dollar.) (1804).

Hook, James, 1746-1827.

- Mary once had lovers two; a favorite song, sung by Mr. Webster at his Sans Souci. Philadelphia. Published by G. E. Blake, 1807.

Johannsen, Johan, comp.

70. i. e. Halvfjerdsindstyve, engelske og amerikanske sange, samlet af Johan Johannsen og Knud Vad-Thomsen. 31. rev. opl. af 50 engelske sange. København, J. Gjellerups forlag, 1961.

King, Matthew Peter, 1773-1839.

- I was the boy for bewitching 'em! Sung by Mr. Webster. Philadelphia. Published & sold by G. E. Blake, 1807.

The Linné, a choice selection of the most admired songs,

- heroic, plaintive, sentimental, humorous, and beechanalian. Arr. for the violin, flute, and voice. London, T. Tegg, 1807.

Parley, R., Jr., London.

- Parley's lyric repository for the summer 1798, containing the most approved English, Scotch, and Irish songs, duets, trims, catches and glees &c. ... With a variety of new serious and comic pieces written on purpose for this work and adapted to familiar tunes. To which is added a selection of toasts and sentiments never before in print. 3d ed., with great additions. (London, 1798).

Shostakov, G. comp.

- Английские и американские песни. Переводы С. Бон-тева и Т. Саворского. Москва, Миздиз, 1964.

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SONGS, ENGLISH (Continued)

The Sky-lark; a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humorous, and ecclesiastical. Arr. for the violin, flute, and voice. London, T. Tegg, 1865.

Songs complete, pleasant and divertive; set to music by Dr. John Blow, Mr. Henry Purcell, and other excellent masters of the town. Ending with some orations, made and spoken by us several times upon the publick stage in the theater. Together with some copies of verses, prologues and epilogues, as well for my own plays as those of other poets, being all humorous and comical. Written by Mr. D'Urfey ... London, Printed by W. Pearson, for J. Tinson, 1719.

Songs for early childhood at church and home. Illustrated by Ann Eschur. Philadelphia, Westminster Press, 1958.

Wit and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson, for J. Tinson, 1719-20.

Wit and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson, for J. Tinson, 1719-20.

Wit and mirth: or, Pills to purge melancholy. Edited by Thomas D'Urfey. With an introd. by Cyrus L. Day. New York, Folklore Library Publishers, 1960.

Young Men's Christian associations. National Board. Armed Services Dept.
The service song book, prepared for the men of the Army and Navy by the Army and Navy Dept. of the National Board of the Young Men's Christian Associations. Edited by Clarence A. Barbour. New York, Association Press, 1941.

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Elizabethan and Jacobean ayres, madrigals, and dances. *Phonodisc*, Decca DL 9408, 1959.

Range, John, ed.
Early English lute songs and folk songs, with guitar accompaniment in the style of the period. New York, Har-gill Music Press, 1959.

SONGS, ENGLISH (INSTRUMENTAL SETTINGS)

Sowerby, Leo, 1895— arr.
Four, i. e. Five, old English songs. 1922 or 3.

SONGS, ENGLISH (MIDDLE ENGLISH, 1100-1500)

English medieval songs. XII & XIII centuries. *Phonodisc*, Experiens anonymus EA-0029, 1967.

SONGS, ESTONIAN

Estonian songs and dances. *Phonodisc*, Monitor MF 317, 1961.

SONGS, FINNISH

Finnish folk songs. *Phonodisc*, Capitol Records ST-10315, 1962.

SONGS, FRENCH

see also **Folk-songs, French**; **National songs, French**

Bérat, Frédéric, 1861-1855.
Als Normande. My Normandy; romance. Baltimore, G. Willig Jr., 18—, Pl. no. 1489.

Best loved French songs. *Phonodisc*, Vanguard VRS 1079, 1963.

Best loved French songs. *Phonodisc*, Vanguard VSD 2104, 1962.

Bishop, Sir Henry Rowley, 1786-1855, arr.
Tho' 'tis all but a dream; a French air from Moore's National melodies. Baltimore, J. Cole, 1955, Pl. no. 166.

Docha, Joseph Duda, 1769-1925.
La musette du vaudeville; ou, Recueil complet des airs de monsieur Docha. Paris, 1822.

Dumestre, Gaston.

J'ai chanté ma vie. Préf. de Jean Rieux. Paris, H. Lemoine, 1957.

Marrou, Henri Irénée, ed.

Le livre des chansons, par Henri Davenson pseud. Nouv. éd. Paris: Club des libraires de France, 1960.

Mesny, Victor, 1866—
Chansons modernes. Illus. de Fernand Fan. Paris, J. B. Ferret, 1891.

Mouliert, Raymond, 1873—
Poèmes de la vieillesse France. 4^e recueil, Sept monodies pour voix moyenne. Bruxelles, CeBeDeM, 1955.

Pacini, Emilio, 1810-1866.
La serenata Tyrolienne. Paroles de la Contessa de Bradi. Baltimore, J. Cole, 18—, Pl. no. 447.

Reve, G. W.
Oh, 'tis love. Words by J. R. Planche; adapted to the French air C'est l'amour. New, York, E. S. Manier, 185-1.

Regney, Noel.
Merrily we sing and learn French. Words and music by Noel Regney. *Phonodisc*, Columbia CL 1782, 1962.

Regney, Noel.
Merrily we sing and learn French. Words and music by Noel Regney. *Phonodisc*, Columbia CS 8388, 1962.

Satie, Erik, 1866-1925.
La diva de l'Empire; marche chantée dans la revue Dérivés la bobine. Paroles de Dominique Bonnard & Numa Blis. Paris, Belton, Poncarne, 1904.

Songs of Parisian nights. *Phonodisc*, Vanguard VRS 5022, 1959.

Vignerot, Marcel, 1899— ed.
Chansons de France. Transcrits avec accompagnement de piano, notes historiques et explicatives, et guide de prononciation. Rev. Boston, D. C. Heath, 1949.

Vignerot, Marcel, 1899— ed.
Let's sing songs in French. Planned and produced by Marcel Vignerot and William Himel. *Phonodisc*, Baltimore, Ogenheimer Publishers, 1960, CAB 4101.

Weckerlin, Jean Baptiste Théodore, 1821-1910, ed.
Echos du temps passé; recueil de chansons, Noëls, madrigaux, brunnets, musettes, airs à boire et à danser, menusets, chansons populaires, etc. du 19. au 18. siècle. Transcrits avec accompagnement de piano. Paris, A. Durand, 190-1.

Weckerlin, Jean Baptiste Théodore, 1821-1910, ed.
Echos du temps passé; recueil de chansons, Noëls, madrigaux, brunnets, musettes, airs à boire et à danser, menusets, chansons populaires, etc. du 12. au 18. siècle. Transcrits avec accompagnement de piano. Nouv. éd. Paris, A. Durand, 190-1.

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Marrou, Henri Irénée, ed.
Le livre des chansons, par Henri Davenson pseud. Nouv. éd. Paris: Club des libraires de France, 1960.

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Ballard, Christophe, 1640 (ca.)-1715, comp.
Nouvelles parodies bachiques, mêlées de vaudivilles ou rondes de table. Recueillies & mises en ordre par Christophe Ballard. Paris, 1700-1702.

Ballard, Christophe, 1640 (ca.)-1715, comp.
Nouvelles parodies bachiques, mêlées de vaudivilles ou rondes de table. Recueillies & mises en ordre par Christophe Ballard. Paris, 1714.

French troubadour songs. *Phonodisc*, Westminster XWN 18683, 1958.

French troubadour songs. *Phonodisc*, Elektra EKL 221, 1962.

Gennrich, Friedrich, 1883— ed.
Exempla altfranzösischer Lyrik; 40 altfranzösische Lieder. Darmstadt, 1958.

Gennrich, Friedrich, 1883— ed.
Lo gai saber; 50 ausgewählte Troubadourlieder. Melodie, Text, Kommentar, Formenlehre und Glossar. Darmstadt, 1959.

Recueil de chansons choisies en vaudeville, pour servir à l'histoire anecdotique. (17—)

SONGS, FRENCH (INSTRUMENTAL SETTINGS)

Chaminade, Cécile Louise Stéphanie, 1861-1944.
(Chanson espagnole; arr.)
(Sérénade espagnole. 19—)

SONGS, GAELIC

Ann Moray presents Gaelic songs and legends. *Phonodisc*, Spoken Arts 745, 1959.

SONGS, GERMAN

see also **National songs, German**

Am I not fondly thine own; a celebrated German air adapted to English words and arr. for the piano forte. New York, Firth & Hall, 183-1.

Classical arias and German lieder. *Phonodisc*, Angel Records COLH 123, 1962.

Erich Kunz sings best loved German songs. *Phonodisc*, Vanguard VRS 1063, 1961.

Friedlander, Max, 1859-1934, ed.
Deutscher Liederreicht; die schönsten Weisen der alten Sammlung Ludwig. Neu bearb., durch 100 Lieder vermerkt und mit ausführlichen Anmerkungen versehen von Max Friedlander. Leipzig, C. F. Peters, 1928, Pl. no. 10613.

German Christmas songs. *Phonodisc*, Folkways Records FW 6947, 1956.

German sing-along. *Phonodisc*, London TW. 91237, 1960.

Harder, August, 1775-1815.
Endors: oder, Lieder, Romanzen und Balladen für Freunde und Freundsinnen, des deutschen Gesanges und der Gitarre. Leipzig, Kunst- u. Industrie-Comptoir, 1803-Pl. no. 495—

Hurrah! hurrah! A celebrated German national song, sung in the opera of Swedish patriotism. Words by a lady of Philadelphia & arr. by A. Clifton pseud., Philadelphia, G. Willig, 18—

Krause, Hermann, 1858— comp.
Lied Vaterland; die schönsten Soldatenlieder und Märche. Textbuch mit Melodien. (2 stimmig). Berlin, R. Bismack, 1938, Pl. no. R. B. 3382.

Linder, August, 1820-1878.
(Lieder; op. 3. Altschied)
Give me thy hand, from Gems of German songs. With English translation. Published by F. D. Bente Baltimore. W. T. Mayo New Orleans, 1851, Pl. no. 2136.

Peters, William Cumming, 1805-1860.
There's not a word thy lips hath breath'd; a German air arr. for the piano forte. New York, Hewitt, 1851.

3 beautiful popular German songs, with German and English words. Brooklyn, M. Braun, 18

Zipp, Friedrich.
Alte Minnelieder, für mittlere Singstimme und Klavier. Köln, H. Gerig, 1929.

Zipp, Friedrich.
Alte Minnelieder, vol. 2 strings.
Sechs alte Minnelieder; für mittlere Singstimme und Streichinstrumente (Flöte ad lib.). Köln, Musikverlag H. Gerig, 1939.

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German songs of the Middle Ages and the Renaissance. *Phonodisc*, Westminster XWN 18848, 1959.

Nägeli, Hans Georg, 1773-1826, supposed composer.
First such des Lebens.
The favorite German song. First such des Lebens, in German and English. New York, Printed & sold by G. Gilfert. No 177 Broadway, 1799-1.

Neidhart von Reuenthal, 13th cent.
Lieder.
The songs of Neidhart von Reuenthal; 17 summer and winter songs set to their original melodies, with translations and a musical and metrical canon by A. T. Hatto & R. J. Taylor. (Manchester, Eng.; Manchester University Press, 1958).

Scholz, Johann Sigismund, 1705-1750.
Singende Muse an der Pleiade; von Speronius pseud., Hing. von Edward Buhle. Leipzig, Breitkopf & Hartel, 1909.

SONGS, GERMAN (INSTRUMENTAL SETTINGS)

Am I not fondly thine own! A favorite German air arr. for 1, 2, or 3 voices with symphonies and an acc. for the piano forte. Baltimore, G. Willig Jr., 18—

Schumann, Robert Alexander, 1810-1856.
Mythen. Du bist wie eine Blume; arr.
Du bist wie eine Blume (Myrthen, op. 26) 191-1.

Wagner, Richard, 1813-1883.
Siegfried Idyll. Träume, u. 6. of Fünf Gedichte von Mathilde Wesendonck etc. Angel Records ANG. 35765, 1959.

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SONGS, GREEK

see also Folk-songs, Greek

Gastinel, Ryszard.

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(Jew, Harriet Mary (Browne), d. 1938.

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Ravel, Maurice, 1875-1937.

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SONGS, HEBREW

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Jews. Liturgy and ritual. Selections. 1900.

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Shenker, Ben Zion, 1905-

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Zalmanoff, Samuel, ed.

נתינת נתינת חזון ליבוש. *Phonodisc*, נתינת נתינת חזון ליבוש. Brooklyn, 19 78

SONGS, HAWAIIAN (INSTRUMENTAL SETTINGS)

Sound tour: Hawaii. *Phonodisc*, Verve V/VG-50003, 1962.

SONGS, HEBREW see Songs, Jewish; Songs, Zionist

SONGS, HINDU

Deodhar, Balkrishna Raghunath, 1902- ed.

B. R. Deodhar presents the ragas of India. *Phonodisc*, Folkways Records FI 8368, 1962.

Ragas: songs of India. *Phonodisc*, Folkways Records FG 3530, 1957.

Ravi Shankar, India's master musician. *Phonodisc*, World Pacific Records WP 1248, 1958.

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Tagore, Sir Rabindranath, 1861-1941.

Chansons de Rabindranath Tagore, vingt-six chants transcrits par Arnold A. Bake. Paris, P. Outhner, 1935.

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Trois mélodies. Transcriptions, arrangements, textes anglais et français de Alain Daniélou. Paris, Éditions Ricordi, 1961.

SONGS, HUMOROUS see Humorous songs

SONGS, HUNGARIAN

see also Ballads, Hungarian

Magyar népdalok és Népies dalok. Budapest, Akadémiai Kiadó, 1961.

Pálfi, János, ed.

Népközi szövegek, népdalok és népi dalok; 1919. Budapest, Zeneműkiadó Vállalat, 1959.

Szó a népi; 55 magyar népi, énekes és népzenei dalok. Budapest, Zeneműkiadó Vállalat, 1958.

SONGS, ICELANDIC

see also National songs, Icelandic

SONGS, INCA

Williams, Alberto, 1903-1962.

Canciones incas (en el estilo popular). Poesía y música de Alberto Williams. Op. 48. Buenos Aires, La Quena 19-.

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see also National songs, Indic

SONGS, IRANIAN

Песни Египта, Сирии, Алжира, Ирана. В обработке советских композиторов. Для голоса и фортепиано. (Москва) Мизан, 1958.

SONGS, IRISH

Coliste Follieschach Naimidna.

Songs and recitations of Ireland. Cork, 1959-

Coliste Follieschach Naimidna.

Songs of the Irish Republic. Cork, 1958.

Erin go bragh; a celebrated Irish air. New York Printed & sold at J. Hewitt's Musical Repository N° 69 Maiden Lane. Where may be had all the latest publications. Likewise a general assortment of instruments. Price 25 cents. 180-1.

The Glee Club of The Friendly Sons of St. Patrick. *Phonodisc*, RCA Victor LPM 1931, 1959.

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The Gunns, the singing family of Dublin: Songs of Ireland. *Phonodisc*, Washington Records WR 417, 1959.

Hindemith, Paul, 1895-

Altes irische Lied. Altes irisches Lied. Einst klang in Tara Harfenton. Old Irish air, The harp that once thro' Tara's halls. Für gemischten Chor (SATB) mit Klavier oder Orchester (Harp and Strichor) Mainz, B. Schott's Söhne, 1958.

Irish sing-along. *Phonodisc*, London TW. 91234, 1960.

Irish songs and ballads. *Phonodisc*, Angel Records COLH 194, 1962.

Knight, Edward, musician.

Savournen Deslich; Irish air. New York, E. S. Mesier 18-1.

Living Voice sing Irish songs. *Phonodisc*, RCA Camden CAS 665, 1961.

Lover, Samuel, 1707-1868.

Rory O'More; j. c. O'More; or, 'Tis all for good luck. Written and adapted to an Irish melody. New York, Hewitt & Jaques, 183-1.

Lover, Samuel, 1707-1868.

Songs of the superstitions of Ireland. The fairy boy. The fairy boy; from the Songs of the superstitions of Ireland. Written & composed by S. Lover. Philadelphia, Fiol, Meigen, 1838-1, Pl. no. 369.

Maureen O'Hara sings her favorite Irish songs. *Phonodisc*, Columbia CL 1750, 1960.

Maureen O'Hara sings her favorite Irish songs. *Phonodisc*, Columbia CS 8550, 1960.

Parsley, R. firm, London.

Parsley's lyric repository for the summer 1788, containing the most approved English, Scotch, and Irish songs, duets, trios, catches and glees &c. With a variety of new serious and comic pieces written on purpose for this work and adapted to familiar tunes. To which is added a selection of toasts and sentiments never before in print. 3d ed., with great additions. London, 1788.

Stanford, Sir Charles Villiers, 1852-1924, ed. Songs of Old Ireland; a collection of fifty Irish melodies. The words by Alfred Percival Graves. London, New York, Boosey dedication 1893.

Stevenson, Sir John Andrew, 1780-1833, ed. Loves young dream. Printed and sold at Carrs Music Store Baltimore, 181-1.

Stevenson, Sir John Andrew, 1780-1833, ed. The last glimpse of Erin. Philadelphia, G. Willig's Musical Magazine 18-1.

Whitaker, John, 1776-1847.

Paddy Carey's fortune; or, Irish promotion. Written by T. Cherry; composed by J. Whitaker. Philadelphia. Published and sold by Geo. Willig 181-1.

SONGS, IRISH (INSTRUMENTAL SETTINGS)

Anderson, Leroy, 1906-

Irish suite, orchestra. The last room of summer.

The last room of summer; no. 5, from The Irish suite, New York, Mills, 1962.

Anderson, Leroy, 1906-

Irish suite, orchestra. The minstrel boy.

The minstrel boy; no. 2, from The Irish suite, New York, Mills, 1962.

Anderson, Leroy, 1906-

Irish suite, orchestra. The wearing of the green.

Irish suite, no. 4; The wearing of the green. New York, Mills, 1962.

SONGS, ISRAELI

Around the campfire. *Phonodisc*, Elektra Records EKL 166, 1959.

Behold, thou art fair, and other songs of Israel. *Phonodisc*, Vanguard VRS 9077, 1961.

Ben-Haim, Ephraim.

Songs edited by Sh. Kaplan. (Tel-Aviv, General Federation of Jewish Labour in Erets-Israel, Department of Education and Culture, 1958).

Ben-Haim, Paul, 1897-

Songs, selections. קובץ שירים לנשים (א קולות) שירי יודי בלוי שניר. נשימת ש קול.

Selected songs for choir (a cappella) and solo voice with piano. Edited by Sh. Kaplan.

Tel-Aviv, 1959, 1960, 1961, 1962.

Brojden, Abraham, 1907-

Tel-Aviv, 1954/55, 1956, 1957.

A Concert with Hillel and Ariva. *Phonodisc*, Elektra Records EKL 171, 1959.

The Duka'im. *Phonodisc*, Elektra EKL 196, 1961.

Hora. Songs and dances of Israel. *Phonodisc*, Elektra EKL 186, 1961.

Israel today. *Phonodisc*, Capital T 10108, 1967.

Kaplan, Shlomo, 1906- ed. שירי עמנו וישראל. ליהודי ציוניסטים. תל אביב, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962.

Kaplan, Shlomo, 1906- ed. שירי עמנו וישראל. ליהודי ציוניסטים. תל אביב, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962.

Land of milk and honey. *Phonodisc*, Riverside RLP 12-808, 1961.

Martha Schlamme sings Israeli folk songs. *Phonodisc*, Vanguard VRS 9072, 1960.

On the road to Elath; songs of the Negv. *Phonodisc*, Elektra Records EKL 156, 1959.

Shalem! *Phonodisc*, Elektra Records EKL 146, 1959.

Songs of Israel. *Phonodisc*, Folkways Records FP 847, 1953.

Songs of Israel. *Phonodisc*, Columbia WL 165, 1960.

Songs of Israel. *Phonodisc*, Decca DL 8937, 1960.

Songs of the exodus. *Phonodisc*, Kapp KL 1174, 1960.

Songs of the sabra. *Phonodisc*, Vanguard VRS 9068, 1960.

A Town Hall concert. *Phonodisc*, Elektra EKL 201, 1961.

Zetra, Mordchai.

שירי עמנו וישראל. ליהודי ציוניסטים. תל אביב, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962.

SONGS, ITALIAN

Beniamino Gigli. *Phonodisc*, RCA Victor LM 2337, 1960.

The Best of Carmo. *Phonodisc*, RCA Victor LM 6056, 1960.

Hislop, Sir Henry Rowley, 1786-1855, ed. The gondolier's song; or, Row gently here, a popular Venetian (sic) air from Moore's National Melodies. Baltimore, J. Cobb, 1831, Pl. no. 58.

Canli della montagna, dal repertorio del coro della SAT. 4. ed., rinnovata e ampliata. Trento, Edizioni Foto F.lli Pedrotti, 1963.

Canli della montagna, dal repertorio del coro della SAT. 4. ed., riveduta e ampliata. Trento, Edizioni Foto F.lli Pedrotti, 1961.

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- Egk, Werner, 1901-**
Canoni, orchestra arr. *Phonodie*.
Quattro canoni. Deutsche Grammophon Gesellschaft
LPM 18759. (1969).
- Egk, Werner, 1901-**
Canoni, orchestra arr. *Phonodie*.
Quattro canoni. Deutsche Grammophon Gesellschaft
SLPM 188759. (1969).
- Henze, Hans Werner, 1905-**
Neapolitanische Lieder. Canoni 'e copp' 'o tannurro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Studien-Partitur. Mainz, B. Schott's Söhne (1967).
- Mario!** *Phonodie*, RCA Victor LM 2331. (1969).
- Mario!** *Phonodie*, RCA Victor LSC 2331. (1969).
- Mario Lanza sings Caruso favorites.** *Phonodie*, RCA Victor LSC 2333. (1969).
- Melodie celebri** a new collection of Neapolitan songs. *Phonodie*, Angel S 25837. (1969).
- Old Italian songs.** *Phonodie*, Golden Crest CR 4038. (1969).
- Raccolta di celebri canzoni napoletane per canto e pianoforte.** Milano, New York, Ricordi, 1966.
- Romano, Tito, comp.**
Canti della resistenza italiana. Raccolti ed annotati da Tito Romano e Giorgio Solta con una introduzione di Roberto Lepori e 61 disegni di artisti italiani antifascisti eseguiti dal 1943 al 1945, scelti e presentati da Mario de Micheli. Le trascrizioni musicali sono di Mario Codignola. Milano (Avanti), 1960.
- Romantic Italian songs.** *Phonodie*, RCA Victor LM 2640. (1969).
- Romantic Italian songs.** *Phonodie*, RCA Victor LSC 2640. (1969).
- Songs of Naples.** Album 2. *Phonodie*, Angel Records ANG. 35470. (1968).
- Songs of old Napoli.** *Phonodie*, Epic LC 3544. (1959).
- Sorrento.** *Phonodie*, Columbia ML 8988. (1968).
- La Voce d'Italia.** *Phonodie*, London OS 26065. (1959).
- The Young Caruso.** *Phonodie*, Angel Records COLH 119. (1961).

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- Marrocco, William Thomas, 1900-** ed.
Fourteenth-century Italian canos. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.

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- Italian songs & dances, 1600-1630.** *Phonodie*, Stanford, Calif., Putnam Aldrich (196-1), matrix no. AMX 2151-2152. (1959).
- Italian troubadour songs.** *Phonodie*, Westminster WKN 18776. (1959).
- Zanon, Maffeo, 1889-** ed.
36 (i. e. Trentasei) arie italiane, di 36 diversi autori dei secoli XVII e XVIII. Per canto a pianoforte. Scelta, revisione ed elaborazione di Maffeo Zanon. Versione ritmica inglese di Geoffrey Dunn. Testo italiano e inglese. (Milano, Ricordi, 1959).

SONGS, ITALIAN (INSTRUMENTAL SETTINGS)

- Brist, Charles Augustus de, 1809-1870, arr.**
Twelve Italian melodies, for 2 violins and piano. (New York, C. Fischer, 1911).
- Italia mia.** *Phonodie*, London, LL 3239. (1961).
- Sound tour: Italy.** *Phonodie*, Verre V/V8-80002. (1969).
- Uccellini, Marco, 17th cent.**
Quattro canoni. Arre. per 4. Aria, no. 2; arr.
Aria per due violini e quintetto d'archi. Edizione a cura di Renzo Bossi. Padova, G. Zaniboni, 1961.
- Uccellini, Marco, 17th cent.**
Quattro canoni. Arre. per 4. Aria, no. 2; arr.
Due sonate a due violini, tre correnti per violino e tre arie per due violini, colla composizione per pianoforte di Luigi Torchi.

SONGS, JAPANESE

- Ota, Toshiro, pseud., ed.**
日本歌謡史 明治大正昭和歌謡集 正灯生人
編著 東京 潮生書房 昭和38, 1961.
- U. S. Army Language School, Monterey, Calif.**
Japanese songs. Presidio of Monterey, 1968.

SONGS, JEWISH

- see also Songs, Zionist
- Bouris, Oded.**
Songs from the Bible. *Phonodie*, Folkways Records FP 849. (1964).
- Chazan, Chaim Aryeh, 1863-** ed. and tr.
בנות קצין שירים עבריים וילנות דרש א. מאירבי.
(Wilno, 1920/21).
- Fischer, Sara, ed.**
היום אין שושנת יום שבת מאשרתל ארץ קינדר
במאשרתל ארץ קינדר
(Buenos Aires, 1947).
- Goldfaden, Abraham, 1840-1908.**
דאס יודעלע יודעלע יודעלע יודעלע יודעלע
Bapnasa, 1908.
- Jan Peerce sings Hebrew melodies.** *Phonodie*, RCA Victor LM 2498. (1961).
- Jan Peerce sings Hebrew melodies.** *Phonodie*, RCA Victor LSC 2498. (1961).
- Jewish folksong songs.** *Phonodie*, Folkways Records FP 808. (1964).
- Konstantinovskiy, Moise, 1898-**
Yiddish na biala biala.
יידעס אין העברעאישע לידער אין חליל
און פיינעס אין חליל
(Buenos Aires, 1947).

- Kramer, Samuel, 1904-** ed.
Kramer family song booklet. New York, 1966.
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Kramer family song booklet. 2d ed. New York, 1947.
- Mazehi World Zionist Sport Association. Germany.**
Jüdische Liederbuch. Berlin, Jüdischer Verlag, 1930.
- Out of the ghetto, songs of the Jews in America.** *Phonodie*, Vanguard VRS 5068. (1960).
- Postolsky, Shalom.**
Words, vocal. Selections.
בן שירם לידה לצבור ו'הקולות
(Tel-Aviv, 1933).
- Fryman, Shlomo.**
באדער יודעלע
און יונגסע וואס
(Buenos Aires, 1960).
- Rasche (pseud.), and Alan Mills (pseud.), sing Jewish folk songs.** *Phonodie*, Folkways Records FW 8711. (1962).

- Riskind, B.**
Lieder. Selections.
עצן לידער. סודיק ב. ריסקין.
(Naples, 1927).
- Rumania, Rumania; Sabra sings Yiddish.** *Phonodie*, Columbia CL 1680. (1961).
- Rumania, Rumania; Sabra sings Yiddish.** *Phonodie*, Columbia CS 8490. (1961).
- Schwartz, Teddy, comp. and arr.**
Tumbalalaika, and 16 other Jewish songs for singing in English. With the original Hebrew and Yiddish in translation. Translated & adapted by Teddy Schwartz & Arthur Keren. Voice, recorder, and guitar. New York, Hargal Music Press (1964).
- Schwartzman, Abraham, ed.**
סר יונגע לידער וואס
(Warsaw, 1900).
- Shoshana Damari.** *Phonodie*, Vanguard VRS 9097. (1961).
- Sing along in Hebrew.** *Phonodie*, Electra EKL 219. (1962).
- Songs from The wall: ghetto, partisan, folk and love songs.** *Phonodie*, Folkways Records FG 5358. (1961).
- Yiddish love songs.** *Phonodie*, Riverside RLP 12-847. (1959).

SONGS, KOREAN

- Ha, Tae-hang, comp.**
Korea songs; folk and popular music and lyrics. Seoul, Korea, Yonsei University Press, 1960 (1968).
- Романсы и песни корейских композиторов. Для голоса с фортепиано.** Москва, Гос. музыкальное изд-во, 1958.

SONGS, LATIN

- Garcia, Ryszard.**
Epilwiskie folklorów. Wyd. 1. W Krakowie, Państwowe Wydawn. Naukowe, 1960.
- Wood, Julia Bosworth.**
Canemus. New York, Printed by Paddock-Roland Co., 1940.

SONGS, LITHUANIAN

see also Folk-songs, Lithuanian

SONGS, MAORI

- Armstrong, Alan, ed.**
Maori action songs, by Alan Armstrong and Reupena Ngata. Wellington, A. H. & A. W. Reed, 1960.

SONGS, MEXICAN

- Calleja, Julián.**
Método de guitarra sin maestro; acompañamiento para canciones, corridos, tangos y vals. Contiene además: 200 canciones antiguas y modernas: corridos, bombas, sones, huapangos, boleros, tangos, vals, canciones. México, El Libro Español, 1959.

SONGS, MIDDLE ENGLISH see Songs, English (Middle English, 1100-1500)

SONGS, NATIONAL see National songs

SONGS, NEGRO see Negro songs

SONGS, NEWFOUNDLAND

- Miller, Albert, 1914-** ed.
Favourite songs of Newfoundland; selected and edited by Alan Mills (pseud.). Piano acc. by Kenneth Peacock. Toronto, BMI Canada, 1958.

SONGS, NORWEGIAN

see also Folk-songs, Norwegian

- Dérungard, Arne.**
Songs. Selections. *Phonodie*.
A recital of Dérungard songs. Angel Records ANG. 35573. (1968).

- Ranum, Olaf T.**
Ny praktisk gitar-skole til selvstudium med tillegg av 145 kjente og lettsatte religiøse, fedrelande og folkeminger, utsett med bokstavsmerker for gitarspill. Trondheim, 1957.

SONGS, PATRIOTIC see National songs; Patriotic music

SONGS, PHILIPPINE

- Bayanahan sings; the Philippine Dance Company in songs of the Philippines.** *Phonodie*, Monitor MPS 872. (1969).

SONGS, POLISH

see also Folk-songs, Polish

- Chopin, Fryderyk Franciszek, 1810-1849.**
Polish songs.
Lieder für eine Singstimme mit Begleitung des Piano-forte. Neue revidierte Aug. Leipzig, Breitkopf & Härtel (187-1).
- Gawlin, Jan, ed.**
Śląskie pieśni robotnicze; pieśni na chor mieszaną a cappella. Studium Adolfa Dygacza. Katowice, Śląsk, 1961.
- Hadyra, Stanisław, comp.**
Wielkie pieśni z repertuaru zespołu pieśni i tańca Śląsk; głos z fortepianem. Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1960.
- Marek, Tadeusz, comp.**
Wybór pieśni kompozytorów polskich. (Warsaw, Czytelnik, 19).
- Mieczysław Fogg, the favorite of Warsaw.** *Phonodie*, Bruno BR 50083-50084, 50133. (1959-60).

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Świątkowski, Stefan, 1897- comp.
Śpiewnik żołnierski, w układzie i opracowaniu Stefana Świątkowskiego i Adama Kowalskiego. Warszawa, Wydawnictwo Instytut Naukowo-Wydawniczy, 1981.

SONGS, POLISH (INSTRUMENTAL SETTINGS)

Wierciak, Zygmunt.
Krakowskie wybrany; 11 piosenki i tańców Zespołu Krakowian, na fortepian. Opracował Z. Jelewski. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1959].

SONGS, POPULAR see Music, Popular (Songs, etc.)

SONGS, PORTUGUESE

see also Folk-songs, Portuguese

Calabra Orfeon of Portugal. [Phonodie, Monitor MPS 896, 1962].

SONGS, PROVENÇAL

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Genrich, Friedrich, 1883- ed.
Die musikalische Nachlass der Troubadours. Darmstadt, 1968-69.

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Genrich, Friedrich, 1883- ed.
Die musikalische Nachlass der Troubadours. Darmstadt, 1968-69.

SONGS, PUERTO RICAN

see also Folk-songs, Puerto Rican

SONGS, RAETO-ROMANCE

Erni, Hans, 1867-
Atrius; cançons romances per chor viril. 1. nr. [Dava-Plaia, 1947].

SONGS, RUMANIAN

see also Folk-songs, Rumanian

Brediceanu, Titiana.
Doine clăuse și balade românești, pentru voce și pian. [București, Editura de Stat pentru Literatură și Artă, 1954].

SONGS, RUSSIAN

Abramovskii, Aleksandr Savvat'ev, 1899- comp.
Песни русского Севера. Под общей ред. С. А. Абрамского. [Записные песни, нотация и примечания А. С. Абрамского; Москва, Советская композитор, 1969].

Alukhskii, Pavel Semenovitch, 1904-
Васово орен алтат; сборник песен. Москва, Воен. изд-во, 1967.

Alexandrov Soviet Army Song & Dance Ensemble. [Phonodie, Bruno BR 50150, 50152-50153, 1960].
Антология советской песни. [Москва, Музыка, 1960].

Антология советской песни, 1917-1967. [Редакционная коллегия: В. Белия и др.; Москва, Гос. музыкальное изд-во, 1967-58].

Belyi, V.
Песни. [Москва, Союз советских композиторов, 1943].

Bogdanova, N. comp.
Песенник. Москва, Гос. музыкальное изд-во, 19
Четыре романсы на стихи Рабьянданата Тагора. Для вокального голоса с фортепиано. Москва, Советский композитор, 1959.

Donsavskii, Isak Oskovich, 1900-1955.
Works Selection.
Popular Russian songs from film. Bruno BR 50005. 1960.

Fel'dman, Oskar Borisovich, 1921-
Songs Selection.
Избранные песни с сопровождением фортепиано. Москва, Советский композитор, 1957.

Fradin, Mark Grigor'evich, 1914-
Песни для голоса и хора с фортепиано. [Москва, Музыка, 1956].

Fradin, Mark Grigor'evich, 1914-
Songs Selection.
Избранные песни с сопровождением фортепиано. Москва, Советский композитор, 1958.

From a far, far country. [Phonodie, Artia Recording Corp. ALP-180, 1960].

Galina Vishnevskaya. [Phonodie, RCA Victor LM 9497, 1961].

Galina Vishnevskaya. [Phonodie, RCA Victor LSC 9497, 1961].

Я люблю тебя, жизнь; сборник песен. [Составитель Л. В. Шелтопа. Москва, Московский рабочий, 1968].

James, Caradog Vaughan, ed.
Russian song-book. Music arr. by V. M. Lench and N. Darnitt. Oxford, New York, Pergamon Press, 1969.

Jennie Tourel sings Russian love songs. [Phonodie, Decca DL 9981, 1968].

Kashin, Danil Nikitich, 1760-1841.
Songs Selection.
Три народных русских песни для пения и фортепиано. В. С. Петербург, Гравировано и печатано у Дамаса [18-]. Pl. no. 559-581.

Katulska, E. K. ed.
Старинные русские романсы и песни, для голоса с фортепиано. Москва, Гос. музыкальное изд-во, 1965.

Kompaneets, Zinovii.
Songs Selection.
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see also Songs with kobza

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—TO 1800 (Continued)

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(Songs, lute sec.)
Funeral tears (1606) Songs of mourning (1613) The masque of squire (1614) Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell (1959).

Dowland, John, 1563-1626.

(A pilgrims solace)
A pilgrims solace (1612) London, Stainer & Bell; American agents: Galaxy Music Corp., New York (1961).

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tra); Oboe and harp with string orchestra; Oboe with string orchestra; Organ with string orchestra; Overtures (String orchestra); Passacaglias (String orchestra); Percussion and celesta with string orchestra; Percussion and 5 trumpets with string orchestra; Percussion with string orchestra; Piano, 2 violins with string orchestra; Piano with string orchestra; Pianos (2) with string orchestra; Polkas (String orchestra); Suites (String orchestra); Symphonies (String orchestra); Trumpet with string orchestra; Trumpets (2) with string orchestra; Variations (String orchestra); Viola with string orchestra; Violin with string orchestra; Violoncello with string orchestra

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- Vaughan Williams, Ralph, 1872-1958.**
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- Binet, Jean, 1895-.**
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- Champegne, Claude.**
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- Chaynes, Charles.**
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- Collegium musicae novae.** Wiesbaden, Breitkopf & Härtel 1964.
- Coulthard, Jean, 1908-.**
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- Cowell, Henry, 1897-.**
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- Eller, Heinz, 1857-.**
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- Gál, Hans, 1890-.**
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Alleluia and fugue, for string orchestra. (Op. 40b). New York, Kongwen Music 1960.
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- Kellemen, Milka.**
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XUM

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Five movements for string orchestra.
Cording, Columbia ML 5428, (1960).

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Cording, Columbia MS 6102, (1960).

Yardumian, Richard, 1917-
Works, orchestra. Selections. *Phonadisc*.
Music of Richard Yardumian. Columbia ML 5029,
(1961).

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Adagio in sol minore per archi a organo di, Albinoni-
Gianotto, Milano, Ricordi 17958.

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8 нисъ с теговой обработкой для струнного оркестра. Мос-
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Zehn kleine Mädel für Streichorchester. Barst. von
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Becker, John Joseph, 1896-
 [Soundpiece, no. 2; arr.]
 Soundpiece, no. 2 (Homage to Haydn) for string orchestra. Los Angeles, New Music Society of California, '1938.

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Sonata da chiesa, op. 3, n. 12. Elaborazione per orchestra
d'archi di Massimo Bruni. Padova, G. Zanibon, 1957.

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 Mömler Verlag, 195-1.

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Viola, Violoncello, Kontrabaß (Fagott) und Generalbaß
(Cembalo, Klavier) Wolfenbüttel, Möser Verlag, 1989,

Haydn, Joseph, 1732-1809.
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büttel. Möseler Verlag. 1954.

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15 „I. e. Fünfzehn, Aufzugsmusiken alter Meister, für vier- bis sechsstimmiges Streichorchester zum Teil mit Klavier. Wolfenbüttel, Mööller Verlag, 195-1 Vorwort 1957,

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Sonata, op. 2. *La Raspona*; arr.
Sonata à tre, in sol maggiore (*La Raspona*) per due violini e basso continuo. Libera trascrizione per orchestra ad archi con cembalo ad lib., ed elaborazione del basso continuo di Gino Gandolfi. Padova, G. Zanibon, 1933.

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Presto, adagio, allegro vivace, dalla VIII sonata per
cembalo. Elaborazione per orchestra d'archi a cura di Ettore
Bonelli. Padova, G. Zanibon, 1957.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works. Selections; arr.)
Zwei Fugen und eine Fantasia (K. V. 401 und 546, K. V.
608) für Streichorchester. Hrag. von Adolf Hoffmann.

Offenbach, Jacques, 1819-1880.
Grande duo concertante, violoncellos, op. 43. No. 3: arr.
 Sérénade en ut majeur pour orchestre à cordes, arrangé
 par Max Schönherr. London, New York, Hawkes: sole
 selling agents: Boosey & Hawkes (1960).

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Andante. [n. p.] Boosey & Hawkes, 1960.

Schönberg, Arnold, 1874-1951.
(Verklärte Nacht; arr.)
Verklärte Nacht, op. 4. Bearbeitung für Streichorchester.
Wien, Universal-Edition, 1917.
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Verklärte Nacht. Transfigured night. (Op. 4) Arrangement for string orchestra by the composer, rev. 1943. New York, Associated Music Publishers, 1943.

Seiber, Mátyás.
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Sinfonietta per orchestra d'archi; riduzione di Antal
Dorati dal Quartetto per archi n° 1. Milano, Edizioni Suvini
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Simpson, Robert Wilfred Levick, 1921-
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 Allegro deciso. This is the composer's own arrangement
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 Fünf Sätze, op. 5. Fassung für Streichorchester. (Wien,
 Universal Edition, 1902.)

Yardumian, Richard, 1917-
Cantus animae et cordis; arr.;
Cantus animae et cordis, for string orchestra. Philadel-
 phia, Elkan-Vogel Co. (1959).

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Musik zu ernsten Feiern, ausgewählt und für Streich-
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Joachim Altmark. Partitur. Berlin-Lichterfeld, C. F.

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(Ishtamey. Poco scherzando; 877.)
Melodie orientale, from *Ishtamey*. Adaptation by Frederick Piket. New York: Russian-American Music Publish-

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
(Tre giorni son che Nina; arr.)
Nina. Tre giorni. Special arrangement by Max Urban
for string orchestra or string quartet with optional harp and

Perrolesini, Giovanni Battista. 1710-1736. *supposed composer.*

Arr. by Quinto Maganini, New York, Edition Musicus
(*1950)

Vaughan Williams, Ralph, 1872-1958.
 (49th parallel. Prelude; arr.)
 Prelude, 49th parallel. Arr. for string orchestra by Roy
 Douglas. London: Oxford University Press, 1960.

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Fomenko, Nicholas, 1895-
Ukrainian youthful melodies, for all ages; two-part chorus with piano acc. and; separate arrangements for school violin ensemble and piano solo. Ukrainian lyrics: Iwanna Sawycky. English version: Luba Terpak. Cover and illus.: Petro Cholodny. New York, Ukrainian Institute of America, 1957.

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Kleine Suite, für Streicher, einige Bläser und Schlagwerk.
Köln, H. Gerig (1953).

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Suite for string orchestra.
Szerbi gyermekzenekara. Suite for children's orchestra.
Budapest, Zeneműkiadó Vállalat, 1960.

Gordon, Philip, arr.

Walt Disney classics, for string orchestra. New York,
Boerne, 1960.

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Bergmann, Walter George, 1902– arr.

Six Christmas carols; arr. for string orchestra, first position only, with voice, recorders, and piano ad lib. London,
Schott, 1949.

Monstra, K. G.

Струнный ансамбль. Партитура в гласис. Москва,
Гос. музыкальное изд-во, 1948–

STRING QUARTET WITH CHAMBER ORCHESTRA

see also Concertos (String quartet with
chamber orchestra)

STRING QUARTETS

see also Canons, fugues, etc. (String
quartet); Concertos (String quartet with
chamber orchestra); Suites (String
quartet); Variations (String quartet);
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Mikrokosmos. Selections; arr.; Phonodisc.
Five pieces from Mikrokosmos by Béla Bartók-Tibor
Serly. String quartet no. 3. Bartók Recording Studio 001.
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Bartók, Béla, 1885–1945.

Quartets, string; Phonodisc.
String quartets, complete. Westminster XWN 18331–
18333. 1957.

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Quartets. Concert-Disc M 1307–1209. 1958.

Bartók, Béla, 1881–1945.

Quartets, string; Phonodisc.
Quartets. Concert-Disc CS 207–209. 1958.

Bartók, Béla, 1881–1945.

Quartets, string; no. 4. Phonodisc.
String quartet no. 4 (1938) Concert Hall CHC-9. 1949.

Bassett, Leslie Raymond, 1923–

Piano, string quartet, Phonodisc.
Five pieces for string quartet. Urbana, University of
Illinois, School of Music; 1960; CRS 7.

Beethoven, Ludwig van, 1770–1827.

Grosse Fuge, string quartet, op. 133, B major; Phonodisc.
Grosse Fuge, in B flat major, op. 133. Quartet no. 16, in
F major, op. 135. Capitol P 8455. 1958.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; Phonodisc.
String quartets. Complete. Vox VBX 16, 48,
1962.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; Phonodisc.
String quartets. Complete. Vox SVBX 516, 548,
1962.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
The early quartets, op. 18, no. 1–4. Columbia MSL 362
(ML 5393–5395). 1959.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
The early quartets, op. 18, no. 1–4. Columbia MSL 606
(MS 6074–6076). 1959.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet in D major, op. 18, no. 3. Quartet in C minor,
op. 18, no. 4. Concert-Disc M 1210. 1959.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet in D major, op. 18, no. 3. Quartet in C minor,
op. 18, no. 4. Concert-Disc CS 210. 1959.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
The middle quartets. Columbia MAL 254 (ML 5355–5358)
1960.

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The middle quartets. Columbia MAL 254 (ML 5355–5358)
1960.

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Quartets, string; no. 1–4, op. 18, Phonodisc.
The middle quartets. Columbia MAL 254 (ML 5355–5358)
1960.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet no. 7, in F major, op. 59, no. 1 (Rasumovsky)
Columbia MS 6185. 1962.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet, op. 59, no. 2. Westminster XWN 18336. 1960.

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Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet, op. 59, no. 2. Westminster WST 14118. 1960.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
String quartet no. 10, in E flat major, op. 74 (Harp) Tele-
funken TCS 18025. 1959.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
String quartet no. 11, in F minor, op. 95. Epic LC 3779.
1961.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
String quartet no. 11, in F minor, op. 95. Epic BC 1183.
1961.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
The late Beethoven quartets. Capitol PER 8394. 1967.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
The late quartets. Columbia MSL-277 (ML 5783–5787)
1962.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
The late quartets. Columbia MSL-677 (MS 6388–6387)
1962.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet, op. 13, in E flat major, op. 127. Capitol P 8448.
1958.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet, op. 13, in E flat major, op. 127. Telefunken
TCS 18026. 1959.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet, op. 14, in C sharp minor. Capitol P 8425. 1958.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet in C sharp minor, op. 131. Concert-Disc M 1211.
1961.

Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet no. 13, in A minor, op. 132. Columbia ML 4006.
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Beethoven, Ludwig van, 1770–1827.

Quartets, string; no. 1–4, op. 18, Phonodisc.
Quartet no. 15, in A minor, op. 132. Capitol PAO 8424.
1958.

Berg, Alban, 1885–1935.

Quartets, string; op. 5. Phonodisc.
String quartet, op. 5. Vox STDL 500.730. 1962.

Bergsma, William Laurence, 1921–

Quartets, string; no. 3. Phonodisc.
Third quartet. Columbia ML 5476. 1960.

Hoch, Ernest, 1890–1959.

Quartets, string; no. 1, B minor; Phonodisc.
Quartet no. 1, in B minor. Mercury MG 50110. 1967.

Hoch, Ernest, 1890–1959.

Quartets, string; no. 1, B minor; Phonodisc.
Quartet no. 3. Concert-Disc M 1225. 1960.

Borodin, Aleksandr Porfir'evich, 1833–1907.

Quartets, string; no. 1, A major; Phonodisc.
String quartet no. 1, in A major. Westminster XWN
18715. 1958.

Brahms, Johannes, 1833–1897.

Quartets, string; no. 1, op. 51, no. 1, C minor; Phonodisc.
Quartet in C minor, op. 51, no. 1. Quartet in A minor,
op. 51, no. 2. Concert-Disc M 1226. 1961.

Brahms, Johannes, 1833–1897.

Quartets, string; no. 1, op. 51, no. 2, B major; Phonodisc.
Quartet in B flat major, op. 67. Angel Records ANG
35184. 1965.

Carter, Elliott Cook, 1908–

Quartets, string; no. 1, Phonodisc.
String quartet. Columbia ML 5104. 1956.

Chalkovskii, Petr Ilich, 1840–1893.

Quartets, string; no. 1, op. 11, D major; Phonodisc.
String quartet no. 1, in D major, op. 11. Epic LC 3691.
1960.

Chalkovskii, Petr Ilich, 1840–1893.

Quartets, string; no. 1, op. 11, D major; Phonodisc.
String quartet no. 1, in D major, op. 11. Epic BC 1028.
1960.

Debussy, Claude, 1862–1918.

Quartets, string; op. 10, G minor; Phonodisc.
Quartet in G minor, op. 10. Columbia ML 5245. 1961.

Debussy, Claude, 1862–1918.

Quartets, string; op. 10, G minor; Phonodisc.
Quartet in G minor, op. 10. Columbia MS 6015. 1960.

Debussy, Claude, 1862–1918.

Quartets, string; op. 10, G minor; Phonodisc.
String quartet in G minor, op. 10. RCA Victor LM 2413.
1960.

Debussy, Claude, 1862–1918.

Quartets, string; op. 10, G minor; Phonodisc.
String quartet in G minor, op. 10. RCA Victor LSC 2413.
1960.

Duke, Vernon, 1903–

Works, instrumental. Selections; Phonodisc.
The work of Vernon Duke. Contemporary Records
C 6004. 1958.

Duke, Vernon, 1903–

Works, instrumental. Selections; Phonodisc.
The work of Vernon Duke. Stereo Records S 7024. 1958.

Dvořák, Antonín, 1841–1904.

Quartets, string; no. 8, op. 51, B major; Phonodisc.
Quartet no. 8, in E-flat major, for strings, op. 51. Quartet
no. 6, in F major, for strings, op. 96 (American) Epic LC
3490. 1958.

Dvořák, Antonín, 1841–1904.

Quartets, string; no. 6, op. 96, F major; Phonodisc.
String quartet in F major, "American," op. 96. West-
minster WL 5199. 1958.

Dvořák, Antonín, 1841–1904.

Quartets, string; no. 7, op. 158, A major;
Quartet, op. 158. 1958.

Enescu, Georges, 1881–1955.

Quartets, string; no. 2, op. 22, no. 2, G major; Phonodisc.
Quartet de cordes in sol major, op. 22, nr. 2. Electrecord
ECD 15. 195–.

Ephraïm, Gershon, 1890–

Works, Selections; Phonodisc.
Gershon Ephraïm 70th birthday and his friends. Tikva
Records T 70. 196–.

Finney, Ross Lee, 1906–

Quartets, string; no. 6, E. Phonodisc.
Quartet no. 6, in E. Composers Recordings CR 116.
1957.

Foss, Lukas, 1922–

Quartets, string; no. 1. Phonodisc.
String quartet no. 1 (1947) Columbia ML 5476. 1960.

Glinka, Mikhail Ivanovich, 1804–1857.

Quartets, string; F major; Phonodisc.
Quartet in F (1850) Society for Forgotten Music, a
Division of Contemporary Records SFM 1001. 1958.

Glinka, Mikhail Ivanovich, 1804–1857.

Quartets, string; F major; Phonodisc.
Quartet in F (1850) Stereo Records S 7006. 1958.

Gould, Glenn.

Quartets, string; op. 1. Phonodisc.
String quartet, op. 1. 1st recording. Columbia ML 5578.
1960.

Gould, Glenn.

Quartets, string; op. 1. Phonodisc.
String quartet, op. 1. 1st recording. Columbia ML 5578.
1960.

Hindemith, Paul, 1895–

Quartets, string; no. 3, op. 22. Phonodisc.
String quartet no. 3, op. 22. Epic LC 3779. 1961.

Hindemith, Paul, 1895–

Quartets, string; no. 3, op. 22. Phonodisc.
String quartet no. 3, op. 22. Epic BC 1133. 1961.

Hindemith, Paul, 1895–

Quartets, string; no. 3, op. 22. Phonodisc.
Quartet no. 3, op. 22. Concert-Disc M 1225. 1960.

Howe, Mary (Carlisle) 1892–

Suite, piano quartet; Phonodisc.
Suite for string quartet and piano. Interlude between
two pieces, for flute and piano. Three pieces after Emily
Dickinson, for string quartet. WCFM Recording Corp.
WCFM LP-3. 1961.

Imrie, Andrew Welsh, 1921–

Quartets, string; no. 1, B. Phonodisc.
Quartet in B-flat. Columbia ML 4544. 195–.

Imrie, Andrew Welsh, 1921–

Quartets, string; no. 2. Phonodisc.
Second string quartet (1953) Third string quartet (1957)
Contemporary Records C 6003. 1958.

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Imrie, Andrew Welsh, 1921–
Quartet, no. 2.
Second string quartet (1957)
Stereo Records C 6003.

Isaac, Frédéric.

Quartets, string;
String quartet;
1961.

Kodály, Zoltán.

Quartets, string;
String quartet;
1961.

Kodály, Zoltán.

Quartets, string;
String quartet;
1961.

Koutzen, Boris.

Quartets, string;
String quartet;
1961.

Laderman, L.

Quartets, string;
String quartet;
1961.

Lajtha, László.

Quartets, string;
String quartet;
1961.

Layton, Bill.

Quartets, string;
String quartet;
1961.

Mandelstam, Vladimir.

Quartets, string;
String quartet;
1961.

Mendelssohn, Felix.

Quartets, string;
String quartet;
1961.

Mendelssohn, Felix.

Quartets, string;
String quartet;
1961.

Mendelssohn, Felix.

Quartets, string;
String quartet;
1961.

Mendelssohn, Felix.

Quartets, string;
String quartet;
1961.

Mozart, Wolfgang Amadeus.

Quartets, string;
String quartet;
1961.

Mozart, Wolfgang Amadeus.

Quartets, string;
String quartet;
1961.

Overton, George.

Quartets, string;
String quartet;
1961.

Porter, George.

Quartets, string;
String quartet;
1961.

Presenting.

Quartets, string;
String quartet;
1961.

Prokofiev, Sergei.

Quartets, string;
String quartet;
1961.

Prokofiev, Sergei.

Quartets, string;
String quartet;
1961.

Prokofiev, Sergei.

Quartets, string;
String quartet;
1961.

Prokofiev, Sergei.

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- Imrie, Andrew Welsh, 1921-**
Quartet, strings, no. 5, Phonodisc.
 Second string quartet (1953) Third string quartet (1957)
 Stereo Records S 7022. (1958)
- Jacobi, Frederick, 1891-1959.**
Quartet, strings, no. 8, Phonodisc.
 String quartet no. 8. Composers Recordings CRI 148. (1961)
- Kodály, Zoltán, 1882-**
Quartet, strings, no. 1, op. 2, Phonodisc.
 Quartet no. 1, op. 2. Mercury MG 50094. (1956)
- Kodály, Zoltán, 1882-**
Quartet, strings, no. 2, op. 10, Phonodisc.
 String quartet no. 2, op. 10. Capitol P 8472. (1959)
- Koutzen, Boris, 1901-**
Quartet, strings, no. 2, Phonodisc.
 String quartet no. 2. (New York, Society for the Publication of American Music, 1953, SPAM-R 1.
- Laderman, Ezra.**
Quartet, strings, Phonodisc.
 String quartet. Composers Recordings CRI 126. (1960)
- Lajtha, László, 1899-**
Quartet, strings, no. 7, op. 49, Phonodisc.
 Quartet no. 7, op. 49, by László Lajtha (sic). Decca DL 9823. (1956)
- Layton, Billy Jim, 1924-**
Quartet, strings, Phonodisc.
 String quartet, in 2 movements. Composers Recordings CRI 126. (1960)
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Quartet, strings, 1823, E♭ major, Phonodisc.
 Quartet in E flat (1823) Society for Forgotten Music, a Division of Contemporary Records SFM 1001. (1968)
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Quartet, strings, 1823, E♭ major, Phonodisc.
 Quartet in E flat (1823) Stereo Records S 7006. (1958)
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Quartet, strings, no. 1, op. 12, E♭ major, Phonodisc.
 Quartet, strings, no. 1, op. 12, E♭ major, Phonodisc.
 Quartet no. 1, in E flat major, op. 12. Quartet no. 8, in D major, op. 44, no. 1. Westminster XWN 18508. (1957)
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Quartet, strings, no. 1, op. 12, E♭ major, Phonodisc.
 Quartet in E flat major, op. 12. Quartet in E minor, op. 44, no. 2. Concert-Disc M 1294. (1960)
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
Quartet, strings, no. 4, op. 44, no. 2, E minor, Phonodisc.
 String quartet, op. 44, no. 2, E min. Music Guild M-19. (1961)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quartet, strings, K. 134^a (136) G major, Phonodisc.
 Quartet in G major, K. 136. Angel 35738. (1962)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quartet, strings, K. 134^a (136) G major, Phonodisc.
 Quartet in G major, K. 136. Angel S 35738. (1962)
- Overton, Hall, 1920-**
Quartet, strings, no. 2, Phonodisc.
 Second string quartet. Composers Recordings CRI 126. (1960)
- Peter, Quincy, 1897-**
Quartet, strings, no. 8, Phonodisc.
 Quartet #8. Composers Recordings CRI 118. (1967)
- Presenting the Kroll Quartet. (Phonodisc), Epic SC 6037**
 (LC 3714-3715). (1960)
- Presenting the Kroll Quartet. (Phonodisc), Epic BSC 108**
 (BC 1091-1092). (1960)
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Quartet, strings, no. 1, op. 50, Phonodisc.
 String quartet #1, op. 50. String quartet #2, in F major, op. 92. Vox PL 11.100. (1959)
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Quartet, strings, no. 1, op. 50, Phonodisc.
 String quartet no. 1, op. 50. Epic LC 3691. (1960)
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Quartet, strings, no. 1, op. 50, Phonodisc.
 String quartet no. 1, op. 50. Epic BC 1062. (1960)
- Prokofiev, Sergei Sergeevich, 1891-1953.**
Quartet, strings, no. 2, Concert Hall CHC-8. (1949)
- Ravel, Maurice, 1875-1937.**
Quartet, strings, F major, Phonodisc.
 Quartet in F major. Columbia ML 5945. (1958)
- Ravel, Maurice, 1875-1937.**
Quartet, strings, F major, Phonodisc.
 Quartet in F major. Columbia MS 6015. (1960)
- Ravel, Maurice, 1875-1937.**
Quartet, strings, F major, Phonodisc.
 String quartet in F. RCA Victor LM 5413. (1960)

- Ravel, Maurice, 1875-1937.**
Quartet, strings, F major, Phonodisc.
 String quartet in F. RCA Victor LSC 2413. (1960)
- Ravel, Maurice, 1875-1937.**
Quartet, strings, F major, Phonodisc.
 Quartet in F. Angel 35732. (1962)
- Ravel, Maurice, 1875-1937.**
Quartet, strings, F major, Phonodisc.
 Quartet in F. Angel S 35732. (1962)
- Raspighi, Ottorino, 1879-1936.**
Il tramonto: poem for quartet and voice. String quartet in D major (Quartetto dorico) Westminster XWN 18507. (1957)
- Riegger, Wallingford, 1883-**
Trio, piano & strings, op. 1, Phonodisc.
 Trio for piano, violin, and cello, op. 1. String quartet no. 2, op. 43. Columbia ML 5589. (1961)
- Riegger, Wallingford, 1883-**
Trio, piano & strings, op. 1, Phonodisc.
 Trio for piano, violin, and cello, op. 1. String quartet no. 2, op. 43. Columbia MS 6189. (1961)
- Robertson, Leroy J.**
Quartet, strings, E minor, Phonodisc.
 String quartet in E minor. American serenade (string quartet) (New York, Society for the Preservation of the American Musical Heritage, 1961, MIA 115.
- Schönberg, Arnold, 1874-1951.**
Quartet, strings, no. 1, op. 1, D minor, Phonodisc.
 String quartet no. 1, D minor, op. 7. Also Records ALP 1002. (1960)
- Schönberg, Arnold, 1874-1951.**
Quartet, strings, no. 2, op. 10, F♯ minor, Phonodisc.
 String quartet no. 2, F sharp minor, op. 10. Also Records ALP 1003. (1959)
- Schönberg, Arnold, 1874-1951.**
Quartet, strings, no. 1, op. 1, D minor, Phonodisc.
 String quartet #2, in F-sharp minor, op. 10. Vox STDL 500.730. (1962)
- Schönberg, Arnold, 1874-1951.**
Quartet, strings, no. 4, op. 37, Phonodisc.
 Third quartet, op. 30. Dial 4. (1960)
- Schönberg, Arnold, 1874-1951.**
Quartet, strings, no. 4, op. 37, Phonodisc.
 String quartet no. 4, op. 37. Also Records ALP 1005. (1959)
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, Phonodisc.
 String quartets. Complete. Vox VBN 4-6. (1958)
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, Selections, Phonodisc.
 Quartets, vol. 5. Westminster XWN 18478. (1957)
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, D minor, Phonodisc.
 Quartets, vol. 7. String quartet no. 14, in D minor, "Death and the maiden", Westminster XWN 18478. (1957)
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, D minor, Phonodisc.
 String quartet in D minor, op. posth. (Death and the maiden) Quartetsatz in C minor, op. posth. Deutsche Grammophon Gesellschaft DGM 19367. (1960)
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, D minor, Phonodisc.
 String quartet no. 14, in D minor, op. posth. (Death and the maiden) Epic LC 3690. (1960)
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, D minor, Phonodisc.
 String quartet no. 14, in D minor, op. posth. (Death and the maiden) String quartet no. 12, in C minor, op. posth. (Quartetsatz) RCA Victor LM 5375. (1960)
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, D minor, Phonodisc.
 String quartet no. 14, in D minor, op. posth. (Death and the maiden) String quartet no. 12, in C minor, op. posth. (Quartetsatz) RCA Victor LSC 3378. (1960)
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, D minor, Phonodisc.
 Quartet in D minor, op. posth. D. 810 (Death and the maiden) Concert-Disc M 1212. (1961)
- Schuller, Gunther.**
Quartet, strings, no. 1, Phonodisc.
 String quartet. Urbana, University of Illinois, School of Music, 19601, CRS 5.

- Schumann, Robert Alexander, 1810-1856.**
Quartet, strings, no. 1, op. 41, no. 1, A minor, Phonodisc.
 Quartet, op. 41, no. 1, A min. Music Guild M-19. (1961)
- Schumann, Robert Alexander, 1810-1856.**
Quartet, strings, no. 8, op. 41, no. 8, A major, Phonodisc.
 Quartet in A major, op. 41, no. 8. Angel 35738. (1962)
- Schumann, Robert Alexander, 1810-1856.**
Quartet, strings, no. 8, op. 41, no. 8, A major, Phonodisc.
 Quartet in A major, op. 41, no. 8. Angel S 35738. (1962)
- Seeger, Ruth Porter (Crawford) 1901-1953.**
Quartet, strings, Phonodisc.
 String quartet, 1931. Columbia ML 5477. (1960)
- Seeger, Ruth Porter (Crawford) 1901-1953.**
Quartet, strings, Phonodisc.
 String quartet, 1931. Columbia MS 6142. (1960)
- Shapiro, Harold, 1900-**
Quartet, strings, no. 1, Phonodisc.
 String quartet no. 1. Columbia ML 5576. (1960)
- Shapiro, Harold, 1900-**
Quartet, strings, no. 1, Phonodisc.
 String quartet no. 1. Columbia MS 6178. (1960)
- Shostakovich, Dmitri Dmitrievich, 1906-**
Quartet, strings, no. 5, op. 85, Phonodisc.
 String quartet no. 5, op. 85. String quartet no. 8, op. 78. Vanguard VRS 6033. (1959)
- Shostakovich, Dmitri Dmitrievich, 1906-**
Quartet, strings, no. 4, op. 85, Phonodisc.
 String quartet no. 4. String quartet no. 8. Mercury SR 90909. (1962)
- Shostakovich, Dmitri Dmitrievich, 1906-**
Quartet, piano & strings, op. 57, Phonodisc.
 Quintet for piano and strings, op. 57. String quartet no. 1, op. 49. Vanguard VRS 6033. (1959)
- Smetana, Bedřich, 1824-1884.**
Quartet, strings, no. 1, E minor, Phonodisc.
 String quartet in E minor, "From my life." Westminster WL 5190. (1955)
- Smith, William Overton, 1926-**
Works, instrumental. Selections, Phonodisc.
 Presenting works by William O. Smith. Contemporary Records C 6001. (1958)
- Smith, William Overton, 1926-**
Works, instrumental. Selections, Phonodisc.
 Presenting works by William O. Smith. Stereo Records S 7015. (1958)
- Stravinskii, Igor' Fedorovich, 1892-**
Pieces, string quartet, Phonodisc.
 Three pieces for string quartet (1941) Bartók Recording Studio 001. (1947)
- Stravinskii, Igor' Fedorovich, 1892-**
Pieces, string quartet, Phonodisc.
 Three pieces for string quartet. Angel 35738. (1962)
- Stravinskii, Igor' Fedorovich, 1892-**
Pieces, string quartet, Phonodisc.
 Three pieces for string quartet. Angel S 35738. (1962)
- Stravinskii, Igor' Fedorovich, 1892-**
Pieces, string quartet, No. 1, Phonodisc.
 Trois pièces pour quatuor à cordes: no. 1. Marche royale, from L'histoire du soldat. RCA Victor LM 6092. (1959)
- Sturzenegger, Richard.**
Quartet, strings, Phonodisc.
 Streichquartett (1940) Elite Special TLPE 6000. (1961)
- Suter, Robert.**
Quartet, strings, no. 1, Phonodisc.
 Streichquartett Nr. 1 (1952) Elite Special TLPE 6000. (1961)
- Three festive moods, for strings. (Phonodisc), Arr. J. & Edited, by D. Shuman. Circle L-51-108. (1958)**
- Toch, Ernst, 1887-**
Quartet, strings, no. 3, op. 18, D♭ major, Phonodisc.
 Quartet in D flat major, op. 18 (1909) Serenade (Spitzweg) in G, op. 25 (1917) Contemporary Records C 6002. (1958)
- Toch, Ernst, 1887-**
Quartet, strings, no. 3, op. 18, D♭ major, Phonodisc.
 Quartet in D flat major, op. 18 (1909) Serenade (Spitzweg) in G, op. 25 (1917) Stereo Records S 7016. (1959)
- Toch, Ernst, 1887-**
Quartet, strings, no. 7, op. 70, Phonodisc.
 String quartet, op. 70. String trio, op. 63. Contemporary Records M 6003. (1959)
- Toch, Ernst, 1887-**
Quartet, strings, no. 7, op. 70, Phonodisc.
 String quartet, op. 70. String trio, op. 63. Contemporary Records S 7008. (1959)

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- Schubert, Arnold, 1874-1951.**
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Quartett für 2 Violinen, Bratsche und Violoncello. 19—
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- Schubert, Franz Peter, 1797-1828.**
Quartets, strings. Selections
Ausgewählte Quartette für 2 Violinen, Viola und Violoncello. Hrsg. von Andreas Moser und Hugo Becker. Leipzig, C. F. Peters, 1923; Pl. no. 9494.
- Schubert, Franz Peter, 1797-1828.**
Quartet, strings, D. 804, A minor.
Premier quatuor pour deux violons, alto et violoncelle. scur. 39. Vienna, A. Diabelli (1837); Pl. no. D. et C. N. 6106.
- Schumann, Robert Alexander, 1810-1856.**
Quartet, strings, no. 2, op. 41, no. 2, F major.
Quartett für 2 Violinen, Viola und Violoncello, F dur. op. 41, Nr. 2. Leipzig, Breitkopf & Härtel, 1957.
- Schumann, Robert Alexander, 1810-1856.**
Quartet, strings, no. 3, op. 41, no. 3, A major.
Quartett für 2 Violinen, Viola und Violoncello, A dur. op. 41, Nr. 3. Leipzig, Breitkopf & Härtel, 1957.
- Schöler, Simon, 1788-1867.**
Die vier Temperamente; ein musikalischer Scherz für Streich-Quartett, op. 6. (Rev. Walter Höckner, The four temperaments; music in a jocular vein for string quartet. Hamburg, N. Simrock, 1906).
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
Quartet, strings, no. 2, op. 82, E minor.
Квартет № 2 для двух скрипок, альты и виолончели. Op. 28. Москва, Гос. музыкальное изд-во, 1941.
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
Quartet, strings, no. 3, op. 92.
Квартет № 3 для двух скрипок, альты и виолончели. Op. 92. Москва, Гос. музыкальное изд-во, 1941.
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
Quartet, strings, no. 4, op. 101, for 2 violins, viola, and cello. London, Musica Rara, 1961.
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
Quartet, strings, no. 5, op. 101, for 2 violins, viola, and cello. London, Musica Rara, 1961.
- Shostakovich, Dmitri Dmitrievich, 1906-1975.**
Quartet, strings, no. 7, op. 108.
Седьмой квартет для двух скрипок, альты и виолончели. Op. 108. Москва, Советский композитор, 1960.
- Smith, David Stanley, 1877-1949.**
Quartet, strings, op. 18, E minor.
Quartet in E minor, for two violins, viola, and violoncello. op. 18. 191—
- Smith, David Stanley, 1877-1949.**
Quartet, strings, op. 46, C major.
Quartet for strings. Op. 46. New York, G. Schirmer, 1926.
- Schöler, Nikolai Aleksandrovich, 1859-1922.**
Quartet pour deux violons, alto et violoncelle. op. 7. Leipzig, M. P. Belsaiff, 1900.
- Suter, Robert.**
Quartet, strings, no. 1.
Streichquartett Nr. 1. (Zürich, Edition Modern, 1959).
- Tanman, Alexandre, 1897-1969.**
Quartet, strings, no. 4.
Quatuor à cordes no. 4. Paris, M. Eschig, 1906.
- Tanman, Alexandre, 1897-1969.**
Quartet, strings, no. 6.
Sixième quatuor à cordes, pour 2 violons, alto et violoncelle. Paris, M. Eschig, 1906.
- Villa-Lobos, Heitor.**
Quartet, strings, no. 14.
Quatuorème quatuor à cordes. 3 violons, alto, violoncelle. Paris, M. Eschig, 1908.
- Volkman, Robert, 1815-1893.**
Quartet, strings, no. 1, op. 14, G minor.
Quartet, G moll, für 2 Violinen, Viola und Violoncello. op. 14. Hamburg, A. Cranz (18—); Pl. no. 10091.
- Wolton, Egon, 1885-1969.**
Quartet, strings, no. 8, op. 79. (Hamburg, H. Sikorski, 1909).

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- Abel, Jean, 1895-1969.**
Quartet, strings, no. 4, op. 47.
4^e p. e. Quatuorème, quatuor à cordes. op. 47. Brussels, CeBeDeM, 1960.
- Alperin, Flor, 1876-1969.**
Quartet, strings, no. 2.
2^a p. e. Deuxième, quatuor à cordes. Brussels, CeBeDeM, 1960.

- Aponte, Hans Erich, 1901-1969.**
Quartet, strings, op. 28.
4. p. e. Zweis, Streichquartett, in einem Satz. Wiesbaden, Universal Edition, 1958.
- Ardévol, José, 1911-1969.**
String quartet no. 2, for 2 violins, viola, and cello. New York, Southern Music Pub. Co., 1960.
- Baciewicz, Grzyńca.**
Quartet, strings, no. 5.
5. p. e. Piąty, kwartet smyczkowy, na 2 skrzypce, altówkę i wioloncelę. (Kraków, Polskie Wydawn. Muzyczne, 1965).
- Baciewicz, Grzyńca.**
Quartet, strings, no. 6.
6. p. e. Szósty, kwartet smyczkowy, na 2 skrzypce, altówkę i wioloncelę. (Warsaw, Polskie Wydawn. Muzyczne, 1961).
- Bazyn, August Louis, 1895-1969.**
Quartet, strings, no. 4.
4^e p. e. Quatuorème, quatuor à cordes. Brussels, CeBeDeM, 1957.
- Baird, Tudor, 1928-1969.**
Quartet, strings.
Kwartet smyczkowy na 2 skrzypce, altówkę i wioloncelę. (Kraków, Polskie Wydawn. Muzyczne, 1960).
- Balys, Edmund, 1919-1969.**
Quartet, strings, G minor.
Квартет соль минор для двух скрипок, альты и виолончели. Москва, Гос. музыкальное изд-во, 1959.
- Barber, Samuel, 1910-1969.**
Quartet, strings, no. 1, op. 11, B minor.
String quartet, op. 11. New York, G. Schirmer, 1943.
- Barbier, René, 1890-1969.**
Quartet, strings, op. 65.
Quatuor à cordes, op. 65. Brussels, CeBeDeM, 1961.
- Barók, Béla, 1881-1945.**
Quartet, strings, no. 1.
1. p. e. Első, vonósnégyes. Quartetto d'archi no. 1. Op. 7. Budapest, Zeneműkiadó, 1958.
- Barók, Béla, 1881-1945.**
Quartet, strings, no. 2.
2. kind. Budapest, Zeneműkiadó Vállalat, 1957.
- Barók, Béla, 1881-1945.**
Quartet, strings, no. 3.
Streichquartett nr. 3. String quartet, op. 17. Wien, Wiener Philharmonischer Verlag, 1920.
- Bauer, Marion, 1887-1955.**
Phoca, string quartet, op. 41. No. 1.
Five pieces for string quartet, op. 41, no. 1-4. 10—
- Becker, Charles Eric, 1923-1969.**
Quartet, strings, G.
String quartet in G and Overture in E. Ann Arbor, University Microfilms, 1955.
- Beethoven, Ludwig van, 1770-1827.**
Quartet, strings, no. 18, no. 18, G major.
Streichquartett, G dur, op. 18, Nr. 2. String quartet. Wien, Wiener Philharmonischer Verlag, 192—
- Beethoven, Ludwig van, 1770-1827.**
Quartet, strings, no. 5, op. 18, no. 5, A major.
Streichquartett, A dur, op. 18, no. 5. String quartet. Wien, Wiener Philharmonischer Verlag, 192—
- Beethoven, Ludwig van, 1770-1827.**
Quartet, strings, no. 7, op. 69, no. 7, major.
Time quatuor, op. 50, no. 1. Révision par Camille Chavillard. Paris, A. Durand, 1919.
- Beethoven, Ludwig van, 1770-1827.**
Quartet, strings, no. 12, op. 127, B major.
Quartet No. 12, Es-dur, für 2 Violinen, Viola und Violoncello. Leipzig, E. Eulenburg (pref. 1911). Pl. no. E. E. 1136.
- Beethoven, Ludwig van, 1770-1827.**
Quartet, strings, no. 19, no. 19, F major.
Quartet no. 17, 1. p. e. 18, F-dur, für 2 Violinen, Viola und Violoncello. op. 135. Leipzig, E. Eulenburg, 192—; Pl. no. E. E. 1104.
- Bettinelli, Bruno.**
Quartet, strings, no. 2.
Quartetto per archi, n. 2. Milano, Edizioni Curci, 1961.
- Benjamin, Arthur, 1893-1969.**
Quartet, strings, no. 2.
String quartet no. 2. London, New York, Boony & Hawkes, 1960.
- Bergame, William Laurence, 1921-1969.**
Quartet, strings, no. 1.
First string quartet. Score. New York, G. Schirmer, 1946.
- Bergame, William Laurence, 1921-1969.**
Quartet, strings, no. 3.
Quartet no. 3, for strings. New York, C. Fischer, 1960.

- Bettinelli, Bruno.**
Quartet, strings, no. 3.
Quartetto per archi, n. 2. Milano, Edizioni Curci, 1961.
- Blackwood, Easley, 1933-1969.**
Quartet, strings, no. 2, op. 6.
String quartet no. 2, op. 6. 1960.
- Blažek, Zdeněk, 1905-1969.**
Quartet, strings, no. 3, op. 28.
3. p. e. Třetí, smyčkový kvartet, pro dvoje housle, violu a violoncello (1956). Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.
- Borodin, Aleksandr Porfir'evich, 1833-1887.**
Quartet, strings, no. 1, A major.
Два квартета для двух скрипок, альты и виолончели. Папиртупа. Two quartets for two violins, viola, and violoncello. Москва, Гос. музыкальное изд-во, 1958.
- Bucchi, Valentino, 1916-1969.**
Quartet, strings.
Quartetto per archi (1956). Milano, Carisch, 1958.
- Buciu, Nicolae.**
Quartet, strings, G minor.
Quartet de coarde, în sol minor, pentru 9 violi, violă și violoncel. (București, Editura de Stat pentru Literatură și Artă, 1956).
- Bunin, Revol Samoilovich, 1924-1969.**
Quartet, strings, no. 1, A major.
Квартет № 1 для двух скрипок, альты и виолончели. Сов. 37. Москва, Советский композитор, 1960.
- Cambias, Giorgio.**
Quartet, strings, no. 1.
Quartetto per archi, n. 1. 1958; Milano, Edizioni Curci, 1961.
- Carter, Elliott Cook, 1908-1969.**
Quartet, strings, no. 1.
String quartet (1951). 1951.
- Carter, Elliott Cook, 1908-1969.**
Quartet, strings, no. 1.
String quartet (1951). New York, Associated Music Publishers, 1956.
- Carter, Elliott Cook, 1908-1969.**
Quartet, strings, no. 2.
String quartet no. 2 (1959). New York, Associated Music Publishers, 1961.
- Chadwick, George Whitefield, 1854-1931.**
Quartet, strings, no. 1, G minor.
Quartet no. 1. 187—
- Chadwick, George Whitefield, 1854-1931.**
Quartet, strings, no. 4, E minor.
Quartet in E minor, no. 4, for strings. 1896.
- Chadwick, George Whitefield, 1854-1931.**
Quartet, strings, no. 5, D minor.
Quartet no. 5, in D minor, for two violins, viola, and violoncello, n. d.
- Chalkovskii, Petr V'ich, 1840-1909.**
Quartet, strings.
Квартет для двух скрипок, альты и виолончели. Москва, Гос. музыкальное изд-во, 1958.
- Chailly, Luciano, 1900-1969.**
Sonata tritemalese, no. 10, string quartet, op. 28.
Sonata tritemalese, n. 10, per quartetto d'archi. Milano, Edizioni Curci, 1960.
- Choir, Charles, 1885-1969.**
Quartet, strings, op. 13.
Quatuor, pour deux violons, alto et violoncelle. Genève, Silex musical, 1966.
- Chamberlain, Nikolai Karlovich, 1903-1969.**
Quartet, strings, no. 3.
Квартет № 3 для двух скрипок, альты и виолончели. Москва, Гос. музыкальное изд-во, 1948.
- Chevrouille, Raymond.**
Quartet, strings, no. 1, op. 28.
1^{re} p. e. Cinquième, quatuor à cordes. op. 23. Brussels, CeBeDeM, 1960.
- Class, Philip Greeley, 1888-1964.**
Quartet, strings, G.
String quartet in C. 1908-36.
- Cordova, Eugenio.**
Quartet, strings, no. 1.
Quarteto de cuerdas no. 1. 1960.
- Crawford, Robert Caldwell, 1925-1969.**
Quartet, strings, no. 2, op. 6.
String quartet no. 2, op. 6. For 2 violins, viola & violoncello. London, Augener, 1960.
- Davies, Maxwell, 1904-1969.**
Quartet, strings.
String quartet. (London, Schott, 1960).

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Defenses, René

Quartet, strings, no. 2.
2^a i. e. Deuxième, quatuor à corda. Bruxelles, CoSaDeM
'1909.

Demoff, Felix Otto, 1835-1899

Quartet, strings, op. 7. F major.
Quartet für zwei Violinen, Viola und Violoncell. Op. 7.
Leipzig, F. Kistner, 1878. Fl. no. 5089.

Dobryński, Ignacy Feliks, 1807-1867

Quartet, strings, no. 7. E minor.
Kwartet smyczkowy, e-moll, op. 7. Na 2 skrzypiec, alt-
tówki i wiolonczelę. (Cracow, Polskie Wydawn. Muzyczne
'1907.)

Dohnányi, Erno, 1877-1960

Quartet, strings, no. 1, string.
Quartet, A-moll, no. 3, op. 33. Budapest, Editio Musica,
'1961.

Donatoni, Franco, 1907-

Quartet, strings, no. 1, string.
Quartetto per archi. Magenta, Edizioni A. Drago, 1956;

Donatoni, Franco, 1907-

Quartet, strings, no. 2, string.
Quartetto in 2, per archi. Milano, Edizioni Savini Zerboni
'1959.

Donizetti, Gaetano, 1797-1848

Quartet, strings.
Quartetto quartetti. Roma, F. Prati, 1948.

Duke, Vernon, 1903-

Quartet, strings, C.
String quartet. C. New York, G. Ricordi, '1907.

Du Plessis, Hubert

Quartet, strings, op. 13.
String quartet. London, Novello, 1907.

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 1, op. 13, A major.
Kwartet A dur, pro 2 housle, violu a violoncello, op. 2
(1862). Praha, Hudební matice Umělecké besedy, 1948.

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 1, op. 13, A minor.
Smýčkový kvartet, A moll, op. 16. (Praha, Státní nakl.
krátné literatury, hudby a umění, 1958.)

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 3, op. 9, F minor.
Quartet in F moll für 2 Violinen, Viola und Violoncelli.
Vervollständigt und hrsg. von Glinzer Raphael. Paris, Édi-
tions Costallat; Leipzig, Breitkopf & Härtel, 1959.

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 7, op. 13, A minor.
Quartet, op. 16. Berlin, E. Rote & G. Bock, 1898, '1894.

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 8, op. 60, B major.
Kwartet E dur, op. 80. Praha, Státní nakl. krásné liter-
atury, hudby a umění, export: Artia, 1956.

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 10, op. 61, B major.
Kwartet E2 dur, op. 51. (Praha, Státní nakl. krásné liter-
atury, hudby a umění, export: Artia, 1955.)

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 11, op. 61, C major.
Kwartet C dur, op. 61. (Praha, Státní nakl. krásné liter-
atury, hudby a umění, export: Artia, 1955.)

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 12, op. 96, F major.
Quartet F dur, für 2 Violinen, Viola und Violoncell, op.
96. Berlin, S. Simrock, 191-1, Fl. no. 12913.

Dvořák, Antonín, 1841-1904

Quartet, strings, no. 12, op. 96, F major.
Kwartet F dur, op. 96. Praha, Státní nakl. krásné liter-
atury, hudby a umění, export: Artia, 1955.

Dziwulski, Maria

Quartet, strings, no. 1.
Kwartet smyczkowy. (Warsaw, Polskie Wydawn.
Muzyczne, 1961.)

Elmore, Robert Hall, 1913-

Quartet, strings, no. 1, C minor.
Quartet in C sharp minor, no. 2. (n. d.)

Engelmann, Hans Ulrich

Quartet, strings, op. 10.
Streichquartett, op. 10. Revidiert von Bernhard Hamann.
Berlin, Aho & Simrock, 1956.

Erzakovich, Boris Grigor'evich

Quartet, strings, no. 2.
Kvartet № 2 dla dvou skrinok, alty a violoncelly.
Quartet no. 2 for two violins, viola, and cello. Moskva, Gos.
muzikal'noe izd-vo, 1958.

Estrade-Guerra, Oswald d'

Quartet, strings, no. 1.
2^a i. e. Troisième, quatuor, pour 2 violons, alto et violon-
celle. Paris, Éditions J. Robert, 1961.

Fero, Vi

Quartet, strings, op. 27.
Kvartet na smyčkovye temy, dla 2-x skrinok, alty a
violoncelly. Sov. Ut. Moskva, Muzgiz, 1949.

Finney, Ross Lee, 1906-

Quartet, strings, no. 4, A minor.
String quartet, no. 4, in A minor. 1947.

Finney, Ross Lee, 1906-

Quartet, strings, no. 6, B.
String quartet in E, no. 6. 1950.

Folprecht, Zdeněk, 1900-

Quartet, strings, no. 2, op. 31.
2^a i. e. Secondo, quartetto d'archi, op. 31. Praha, Panton,
1959.

Folprecht, Zdeněk, 1900-

Quartet, strings, no. 3, op. 35.
2^a i. e. Třetí, smyčkový kvartet, pro dvoje housle, violu a
violoncello, 1955. Praha, Státní nakl. krásné literatury,
hudby a umění, export: Artia, 1959.

Frid, Grigori Samuilovich

Quartet, strings, no. 3.
Kvartet № 3 dla dvou skrinok, alty a violoncelly, sov.
30. Moskva, Sovetskij kompozitor, 1959.

Fuleihan, Anis, 1900-

Quartet, strings, no. 2.
String quartet no. 2, for 2 violins, viola, and cello. New
York, Southern Music Pub. Co., 1961.

Gadzhikhevo, Sultan

Quartet, strings, D minor.
Скврто. Kvartet (dva skrinok, alty a violoncelly)
(Baku), 1955.

Gaigero, Varvara Adrianovna, 1903-

Quartet, strings, no. 3.
Kvartet dla 2 skrinok, alty a violoncelly. Quartett
für 2 Violinen, Viola und Cello. Moskva, Gos. muzikal'noe
izd-vo, 1951.

Galyzin, German Germanovich

Quartet, strings, no. 1.
Kvartet № 1 dla dvou skrinok, alty a violoncelly.
Moskva, Sovetskij kompozitor, 1958.

Gerhard, Robert, 1895-

Quartet, strings.
String quartet. London, Keith Prowse Music Pub. Co.
'1959.

Ghedini, Giorgio Federico, 1892-

Quartet, strings, no. 2.
2^a i. e. Secondo, quartetto per archi. Milano, Edizioni
Curci, 1961.

Ginsaterra, Alberto Evaristo, 1916-

Quartet, strings, no. 2.
2^a i. e. Segundo, cuarteto de cuerdas. Partitura. Buenos
Aires, Barry, 1959.

Glinzer, Reinhold Morifovich, 1875-1956

Quartet, strings, no. 4, op. 62, F minor.
Четвертый kvartet dla dvou skrinok, alty a violon-
celly. Fourth quartet for two violins, viola, and violoncello.
Partitura. Moskva, Gos. muzikal'noe izd-vo, 1946.

Goleminov, Maria

Quartet, strings, no. 1, A minor.
Струнен kvartet № 1 в а минор. София, Наука и изку-
ство, 1956.

Golovkov, Aleksei Valer'ianovich

Quartet, strings, no. 2.
Kvartet № 2 dla dvou skrinok, alty a violoncelly.
Partitura. Moskva, Sovetskij kompozitor, 1957.

Gould, Glenn

Quartet, strings, op. 1.
String quartet. Great Neck, N. Y., Barger & Barclay
'1957.

Gould, Glenn

Quartet, strings, op. 1.
String quartet. Great Neck, N. Y., Barger & Barclay
'1961.

Gow, Dorothy

Quartet, strings.
String quartet, in one movement. London, Oxford Uni-
versity Press, 1957.

Grens, Arthur, 1909-

Quartet, strings, no. 2, op. 4.
Streichquartett Nr. 2, op. 8. Taschenpartitur. Hamburg,
H. Sikorski, 1967.

Hába, Karel

Quartet, strings, no. 3, op. 27.
2^a i. e. Třetí, smyčkový kvartet, pro dvoje housle, violu a
violoncello (1944). Praha, Státní nakl. krásné literatury,
hudby a umění, 1958.

Halfter Escherich, Rodolfo, 1900-

Quartet, strings, op. 34.
Cuarteto para instrumentos de arco. (Op. 34, México,
Ediciones Mexicanas de Música, 1959.)

Hartmann, Karl Amadeus, 1905-

Quartet, strings, no. 1.
Erstes Streichquartett "Carillon" für zwei Violinen, Viola
und Violoncello. Mainz, B. Schott's Söhne, 1955.

Hartmann, Karl Amadeus, 1905-

Quartet, strings, no. 2.
2^a i. e. Zweites, Streichquartett, 2 Violinen, Viola, Violon-
cello. Mainz, B. Schott's Söhne, 1955.

Haydn, Joseph, 1732-1809

Quartet, strings.
33 string quartets. London, E. Eulenburg; New York,
Eulenburg Miniaturs Scores, 1959.

Heger, Robert, 1898-

De profundis; Streichquartett in fa moll. (Op. 34. Win,
Universal Edition, 1960.)

Heller, James Guthrie, 1892-

Aquatics.
Three aquatics, for string quartet, op. 1. New York,
Society for the Publication of American Music; (also agent,
G. Schirmer, 1929.)

Helm, Everett Burton, 1913-

Quartet, strings, no. 2.
String quartet n. 2. Berlin, Bote & Bock, 1949.

Hennenberg, Kurt, 1908-

Quartet, strings, no. 4, op. 65.
Streichquartett Nr. 4, für zwei Violinen, Viola und
Violoncello, op. 60. Mainz, B. Schott's Söhne, 1955.

Heller, Karl, 1907-

Quartet, strings, no. 4, op. 51, B minor.
Streichquartett Nr. 4, E-moll, op. 51. Partitur. Bonn,
Hamburg, H. Sikorski, 1957.

Horowitz, Zoltán

Quartet, strings, no. 4.
2^a i. e. Negyedik, vonósnégyes. iv. string quartet. Bud-
pest, Zeneműkiadó Vállalat, 1961.

Howe, Mary (Carlisle) 1892-

Emily Dickinson pieces.
Three Emily Dickinson pieces, for string quartet. 1941.

Honemann, Béla

Quartet, strings, no. 8, op. 34, D major.
Струнен kvartet номер три в ре мажор. Op. 34. София,
Наука и изкуство, 1956.

Honemann, Béla

Quartet, strings, no. 5.
Струнен kvartet № 5. Partitura. София, Наука и
изкуство, 1955.

Hlev, Konstantin

Quartet, strings, no. 1.
Струнен kvartet № 1. София, Наука и изкуство, 1954.

Imrie, Andrew Welsh, 1921-

Quartet, strings, no. 3.
Third string quartet. 1956.

Jordan, Irina Nikolaevna, 1910-

Quartet, strings, no. 3.
Kvartet dla dvou skrinok, alty a violoncelly, sov. 10.
Moskva, Gos. muzikal'noe izd-vo, 1949.

Ippolito-Ivanov, Mikhail Mikhailovich, 1859-1935

Четыре песни на народные армянские темы для двух
скрипок, алты и виолончели. Ред. С. Аствадзян. Мос-
ква, Gos. muzikal'noe izd-vo, 1955.

Iudin, Mikhail Aleksandrovich, 1893-

Quartet, strings, no. 2, op. 44.
Второй kvartet dla dvou skrinok, alty a violoncelly,
op. 44. Partitura. Под ред. А. Равкина и В. Саломова.
Ленинград, Gos. muzikal'noe izd-vo, 1956.

Jánček, Leoš, 1854-1928

Quartet, strings, no. 1.
1. i. e. První, smyčkový kvartet, pro dvoje housle, violu a
violoncello (1922). Praha, Státní nakl. krásné literatury,
hudby a umění, 1960.

Joachim, Otto

Quartet, strings.
String quartet. Toronto, EMI Canada, 1960.

Kadon, Pál, 1903-

Quartet, strings, no. 2, op. 25.
2^a i. e. Második, vonósnégyes. ii. stringquartet, op. 25.
(Budapest, 1950, 1949.)

Kadon, Pál, 1903-

Quartet, strings, no. 2, op. 25.
2^a i. e. Második, vonósnégyes, op. 25. Budapest, Zene-
műkiadó Vállalat, 1957.

Kadon, Pál, 1903-

Quartet, strings, no. 3, op. 29.
2^a i. e. Harmadik, vonósnégyes, op. 29. Budapest, Zene-
műkiadó Vállalat, 1959, 1960.

Kahovec, Günter

Quartet, strings, no. 2.
1. i. e. Erstes, Streichquartett, 1960. Wien, Dohlinger
'1959.

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- Karłow, A.**
(Quartet, strings, no. 1, op. 11, C minor)
Квартет № 1 для двух скрипок, альты и виолончели.
Quartet no. 1 (C minor) for two violins, viola, and violoncello. Москва, Гос. музыкальное изд-во, 1947.
- Karłow, A.**
(Quartet, strings, no. 2, op. 14, F major)
Второй квартет для 2-х скрипок, альты и виолончели.
Second quartet for two violins, viola, and violoncello (F-dur) Москва, Гос. музыкальное изд-во, 1946.
- Kashlauer, Murad, 1931—**
(Quartet, strings)
Квартет (молодежный) для двух скрипок, альты и виолончели. Москва, Советский композитор, 1957.
- Khadzhiev, Parahkeev.**
(Quartet, strings, no. 2, C minor)
Струнный квартет № 2, до-минор. Партитура. София, Наука и искусство, 1954.
- Khadzhiev, Viktor Aleksandrovich, 1917—**
(Quartet, strings)
Квартет для двух скрипок, альты и виолончели. Москва, Советский композитор, 1955.
- Krasnov, Georgii Viktorovich, 1916—**
(Quartet, strings)
Квартет для двух скрипок, альты и виолончели. Ленинград, Советский композитор, 1938.
- Kreisl, Fritz, 1875—**
(Quartet, strings, A minor)
Streich-Quartett, A-moll. 1919.
- Kreisl, Georgii Gustavovich, 1903—**
(Quartet, strings, no. 2)
Квартет для двух скрипок, альты и виолончели, соч. 98. Москва, Гос. музыкальное изд-во, 1949.
- Krihkov, Vladimir Nikolaevich, 1902—**
(Quartet, strings, op. 87)
Квартет: вариации на русскую народную тему для двух скрипок, альты и виолончели. Op. 87. Quartet; variations on the theme of a Russian folksong for two violins, viola, and violoncello. Москва, Гос. музыкальное изд-во, 1946.
- Kurs, Siegfried.**
(Quartet, strings, op. 71)
Streichquartett (1907) für 9 Violinen, Viola und Violoncello, op. 71. Leipzig, Breitkopf & Härtel, 1960.
- Lajtha, László, 1899—**
(Quartet, strings, no. 8, op. 11)
III. string-quartet, op. 11. (1929).
- Lajtha, László, 1899—**
(Quartet, strings, no. 7, op. 49)
Septième quatuor pour 2 violins, alto et violoncello, 1960, op. 49. Paris, Leduc, 1960.
- Lajtha, László, 1899—**
(Quartet, strings, no. 8, op. 25)
Huitième quatuor à cordes. (Op. 53). Paris, Leduc, 1954.
- Larson, Lars Erik Vilner, 1908—**
(Quartet, strings, op. 44)
Quartetto alla serenata. String quartet, op. 44. Stockholm, C. Gehrman musikförlag, 1960.
- Lee, Benjamin, 1904—**
(Quartet, strings, no. 2)
String quartet no. 2. London, New York, Boosey & Hawkes, 1965.
- Le Fann, Elizabeth.**
(Quartet, strings, no. 2)
String quartet no. 2, by Elizabeth Maconchy (pseud.). London, Lengnick, 1959.
- Legley, Victor, 1915—**
(Quartet, strings, no. 2, op. 25)
2^e (i. e. Deuxième) quatuor à cordes. Bruxelles, CoBeDaM, 1956.
- Legley, Victor, 1915—**
(Quartet, strings, no. 2, op. 25)
2^e (i. e. Troisième) quatuor à cordes, op. 25. Bruxelles, CoBeDaM, 1957.
- Leighton, Kenneth.**
(Quartet, strings, no. 1, op. 25)
String quartet no. 1. Score. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York, 1955.
- Leighton, Kenneth.**
(Quartet, strings, no. 2, op. 25)
String quartet no. 2, op. 25. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, 1960.
- Litoshynskyi, Borys, 1905—**
(Quartet, strings, no. 4, op. 25)
Четвертый квартет для двух скрипок, альты и виолончели. Fourth quartet for two violins, viola and violoncello. Москва, Гос. музыкальное изд-во, State Music Publishers, 1946.
- Malawski, Artur.**
(Quartet, strings, no. 2)
II (i. e. Drugi) kwartet smyczkowy, na 2 skrzypce, altówkę i wiolonczelę. (Kraków, Polskie Wydawn. Muzyczne, 1956).
- Malige, Fred.**
(Quartet, strings, C minor)
Streichquartett C-moll; für zwei Violinen, Viola, Cello, Studienpartitur. (Leipzig, Pro Musica Verlag, 1955).
- Malipiero, Riccardo, 1914—**
(Quartet, strings, no. 3)
Quartetto no. 3, per archi. Milano, Edizioni Suvini Zerboni, 1950.
- Martelli, Carlo.**
(Quartet, strings, no. 2, op. 4)
String quartet no. 2. London, A. Lengnick; sole agent, U. S. A.: Mills Music, 1961.
- Martini, Bohuslav, 1890-1959.**
(Quartet, strings, no. 6)
v. (i. e. Pátý) smyčkový kvartet, pro dvoje housle, violu a violoncello (1938) (Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959).
- Maesli, Gianfranco.**
(Movement, string quartet)
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Quartettini per 2 violini, viola e violoncello, op. 28. 1. ed.
Ausg.: Walter Höcker/Hans Mlynarczyk. Hamburg, N.
Simrock, 1960.

Fürster, Emanuel Aloys, 1748-1823.
Quartet, strings, op. 21, no. 1, C major.
Streichquartett C-dur, op. 21, Nr. 1. Hrg. von Paul
Angerer. Wien, Doblinger, 1957.

Haydn, Joseph, 1732-1809.
Quartet, strings.
Collection complète des quatuors. A Paris, Pleyel
180-1. Pl. no. 29/519.

Haydn, Joseph, 1732-1809.
Quartet, strings.
Collection complète des quatuors. A Paris, Pleyel, 1809,
Pl. no. 29/370.

Haydn, Joseph, 1732-1809.
Quartet, strings, Selections.
30 1. e. Violi, obblige quatuors, pour 2 violons, alto et
violoncelle. Brunswick H. Litoff; Boston A. P.
Schmidt, n. d.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 2, op. 1, no. 2, Bb major.
Streichquartett Es-dur, op. 1, Nr. 2. Hrg. von Paul
Angerer. Wien, Verlag Doblinger, 1956.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 20, op. 17, no. 5, G major.
Streichquartett G-dur, op. 17, Nr. 5. Hrg. von Paul
Angerer. Wien, Doblinger, 1956.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 45-47, op. 56, no. 1-4.
22 1. e. Trois quatuors pour deux violons, alto, et violon-
celle. (Ouvr. 50) No. 1. Vienna, Hoffmeister 178-1. Pl. no.
136.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 61-63, op. 65, no. 1-3.
Three quartets for two violins, alto et violoncello, per-
formed at the Professional Concert, Hanover Square, 1789.
Op. 61, 1. e. 55. London, Printed by Broderip & Wilkinson,
180-1.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 61-63, op. 65, no. 1-3.
Three quartets for two violins, alto et violoncello, per-
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Haydn, Joseph, 1732-1809.
Quartet, strings, op. 74, op. 78, no. 4, G major.
Quartet Nr. 9, für 2 Violinen, Viola und Violoncello, G
dur, op. 78, Nr. 1. Leipzig, Breitkopf & Härtel, 1967.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 74, op. 78, no. 5, D major.
Quartet Nr. 13, für 2 Violinen, Viola und Violoncello, D
dur, op. 78, Nr. 5. Leipzig, Breitkopf & Härtel, 1967.

Koseph, Otto Carl Erdmann, Freiherr von, 1753-1817.
Quartet, strings, op. 9.
Sei quartetti concertanti, per due violini, viola e violon-
cello, op. viii. Offenbach sul Meno, G. André 1789; Pl.
no. 291.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings. Selections.
Quartette für 2 Violinen, Viola und Violoncello. Hrg.
von Andreas Moser und Hugo Fackner. Leipzig, C. F. Peters,
1926-1. Pl. no. 6658.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings. Selections.
Tre quartetti per due violini, viola e basso, opera 18,
Vienna, Artaria, 1791; Pl. no. 561.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings. Selections.
Trois 1. e. Six, quatuors pour deux violons, alto et violon-
celle. Vienna, Hoffmeister, 18.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings. Selections.
Trois 1. e. Six, quatuors pour deux violons, alto et violon-
celle. Vienna, Hoffmeister, 18.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings. Selections.
Trois quatuors tres faciles pour deux violons, alto et bas-
so. 1. 1. e. 2. livre des quatuors. Vienna, Artaria, 1803; Pl.
no. 1609.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings. Selections.
Trois 1. e. Six, quatuors pour deux violons, viola et violon-
cello, op. 110. Vienna, Artaria, 1807; Pl. no. 1913-1918.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings, K. 77 (80) G major.
Streichquartett G-dur, K. V. 80 (Mozarts erstes Streich-
quartett) Hrg. von Paul Angerer. Wien, Doblinger, 1959.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings, K. 173, D minor.
Quartet Nr. 13, für 2 Violinen, Viola und Violoncello, D
moll, K. V. 173. Leipzig, Breitkopf & Härtel, 1957.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings, K. 460, D major.
Quatuor a deux violons, alto, et violon-celle. Vienna,
Hoffmeister, 1786; Pl. no. 75.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings, K. 460, D major.
Grand quatuor pour deux violons, alto et violoncelle.
Vienna, Hoffmeister, 1801; Pl. no. 2.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings, K. 460, D major.
Grand quatuor pour deux violons, viola et violoncello.
Vienna, Artaria, 1807; Pl. no. 1953.

Pleyel, Ignaz Joseph, 1757-1831.
Quartet, strings, op. 9.
Doux nouveaux quatuors. Paris, Imbault, 1787-1. Pl. no.
55, 58, 91, 93.

Pleyel, Ignaz Joseph, 1757-1831.
Quartet, strings, op. 9.
Doux nouveaux quatuors. Paris, Imbault, 1787-1. Pl. no.
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Pleyel, Ignaz Joseph, 1757-1831.
Quartet, strings, op. 9.
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Quartet, strings, op. 9.
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Pleyel, Ignaz Joseph, 1757-1831.
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Trois 1. e. Douze, quatuors. London, Printed & sold by
J. Dale, 1795-1.

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Bocherini, Luigi, 1743-1805.
Quartet, strings, op. 38.
6 1. e. Sei, quartetti per archi, op. 38. (Revisione di Pina,
Carmirelli. Milano, Ricordi, 1961).

Bocherini, Luigi, 1743-1805.
Quartet, strings, op. 38.
4 1. e. Quattro, quartettini, op. 38. 6 quartettini, op. 38
piccola. Rev. di Pina Carmirelli. Roma, Del Turco Ed-
itore (pref. 1959).

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 2, op. 1, no. 1, Bb major.
1. 1. e. Ersten, Divertimento D-dur, op. 1, Nr. 1, für 2
Violinen, Viola, Violoncello (Kontrabaß) Hrg. von Adolf
Hoffmann. Wolfenbüttel, Möller Verlag, 1958.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 2, op. 1, no. 1, Bb major.
11. 1. e. Elftes, Divertimento D-dur, op. 2, Nr. 5, für 2
Violinen, Viola, Violoncello (Kontrabaß) Hrg. von Adolf
Hoffmann. Wolfenbüttel, Möller Verlag, 1958.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 2, op. 1, no. 1, Bb major.
Quartet No. 17 1. e. 18, F-dur, für 2 Violinen, Viola und
Violoncello, op. 3, No. 5. Leipzig, E. Eulenburg, 193-1. Pl.
no. E. E. 1293.

Haydn, Joseph, 1732-1809.
Quartet, strings, op. 2, op. 1, no. 1, Bb major.
17. 1. e. Siebzehnten, Divertimento F-dur, op. 3, Nr. 8,
für 2 Violinen, Viola, Violoncello (Kontrabaß) Hrg. von
Adolf Hoffmann. Wolfenbüttel, Möller Verlag, 1958.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings. Selections.
Quartetto 1-2. Leipzig, C. F. Peters, 18-1. Pl. no. 5584-
5585.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings. Selections.
Quartetto 1-2. Leipzig, C. F. Peters, 18-1. Pl. no. 5584-
5585.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings, K. 587, G major.
Streichquartett No. 14 (1) G dur. String quartet, G
major. Köchel No. 587. Wien, Wiener Philharmonischer
Verlag, 1923-1. Pl. no. W. Ph. V. 327.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartet, strings, K. 587, G major.
Streichquartett No. 15 (2) D moll. String quartet, D
minor. Köchel No. 421. Wien, Wiener Philharmonischer
Verlag, 1923-1. Pl. no. W. Ph. V. 328.

Stamitz, Karl, 1745-1801.
Quartet, strings, op. 4, no. 2, G major.
Orchesterquartett A-dur, für 2 Violinen, Viola, Violon-
cello (Kh.) Hrg. von Adolf Hoffmann. Wolfenbüttel,
Möller Verlag, 1961.

Stamitz, Karl, 1745-1801.
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Orchesterquartett A-dur, für 2 Violinen, Viola, Violon-
cello (Kh.) Hrg. von Adolf Hoffmann. Wolfenbüttel,
Möller Verlag, 1961.

Stamitz, Karl, 1745-1801.
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Orchesterquartett A-dur, für 2 Violinen, Viola, Violon-
cello (Kh.) Hrg. von Adolf Hoffmann. Wolfenbüttel,
Möller Verlag, 1961.

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Stamitz, Karl, 1745-1801.
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Orchesterquartett A-dur, für 2 Violinen, Viola, Violon-
cello (Kh.) Hrg. von Adolf Hoffmann. Wolfenbüttel,
Möller Verlag, 1961.

Zach, Jan, 1699-1778.
Symphonien, string quartet.
Cinque sinfonie d'archi per due violini, viola e basso.
Red. Jan Ráclav, rev. Jaroslav Pokaněk. Praha, Státní
nakl. krásné literatury, hudby a umění, 1960.

STRING QUARTETS (2 VIOLINS, VIOLA,
VIOLONCELLO) see String quartets

STRING QUARTETS (3 VIOLINS, VIOLON-
CELLO)

see also Variations (3 violins, violoncello)

Járdányi, Pál, 1930-
Quartettino, három hegedűs és gordonkás. Budapest
Zeneműkiadó Vállalat, 1958.

Well, Ernst.
Spielmusik, 3 Violinen & Violoncello, A minor.
Spielmusik in A für 3 Violinen und Cello. Köln, H. Gerig
, 1958.

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Franklin, Benjamin, 1706-1790, supposed composer.
Quartet, 2 violins & violoncello, F major.
Quartetto a 3 violini con violoncello. New York, 1958.

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STRING QUARTETS (4 VIOLINS)

Dolinsky, Antonin.

Quartet, violin, G major.
Housley kvartet, G dur. Rev. Jan Čermák. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague, 1959.

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Telemann, Georg Philipp, 1681-1767.

Concerto. Selections; Phonodisc.
4 concertos. Archive Production ARO 3100. (1959)

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see also Variations (4 violoncellos)

Jongen, Joseph, 1873-1953.

Quartet, 4 violoncellos, op. 80.
Deux pièces pour quatre violoncellos, op. 80. Bruxelles, Cédex, 1959.

Kriegel, Julius, 1859-1933.

Impromptu, 4 violoncellos, op. 80.
Impromptu, for four cellos, op. 80. New York, International Music Co., 196-1, Pl. no. 1394 R.

Riegger, Wallingford, 1895-1961.

Introduction and fugue, 4 violoncellos, op. 80.
Introduction and fugue, for 4 cellos or cello orchestra, op. 80. New York, Associated Music Publishers, 1962.

Schuler, Gunther.

Music, brasses; Phonodisc.
Music for brass quintet. Fantasy quartet, for four cello. Composers Recordings CRI 144. (1961)

STRING QUARTETS, ARRANGED

see also Operas arranged for string quartets; Oratorios arranged for string quartets; Symphonies arranged for string quartets

Bartók, Béla, 1881-1945.

Mikrokosmos. Selections; arr.; Phonodisc.
Five pieces from Mikrokosmos by Béla Bartók-Tibor Serly. String quartet no. 3. Bartók Recording Studio 001. (194-)

Beethoven, Ludwig van, 1770-1827.

Sonata, piano, no. 3, op. 14, no. 2, F major; arr.
Streichquartett, F-dur, nach der Klavier Sonata E-dur, op. 14, Nr. 1. Wien, Verlag Doblinger, 1962.

Burkhardt, Franz, arr.

Heilige Nacht; 17 Weihnachtslieder für Streichquartett (Streichorchester). Wien, Doblinger, 1960.

Chopin, Fryderyk Franciszek, 1810-1849.

Étude, piano, op. 25, no. 7, G minor; arr.
Этюд. Перевожено для двух скрипок, альты и виолончели M. A. Балакирева. Тез. J. Гусак. Этюд, op. 25, no. 7. Arrangement for two violins, alto and violoncello by M. A. Balakirev. Edited by I. Ginsburg. Москва, Гос. музыкальное изд-во, 1960.

Dvořák, Antonín, 1841-1904.

Cyprien. Selections; arr.
Cyprien. (Cyprien for string quartet; Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1967.

Le Fleming, Christopher Kaye, 1908- arr.

Three traditional tunes arr. for string quartet and double bass (optional). London, Novello, 1961.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Adagio and Fugue, string orchestra, K. 546, G minor; arr.
Fuga in quartetto, per due violini, viola, e basso. Vienna, Artaria, 1908, Pl. no. 1973.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quartet, violin, G major; arr.
Quartet, violin, G major, for two violins, alto & violoncello, op. 80. Arrangés des ses œuvres de clavier par l'éditeur. Bonn, N. Simrock, 1809- Pl. no. 165-.

Собрание пьес русских и советских композиторов для двух скрипок, альты и виолончели. Москва, Гос. музыкальное изд-во, 1956.

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Haydn, Joseph, 1732-1809.

Die sieben Worte des Erlebens an Kreuz; arr.; Phonodisc.
The seven last words of Christ. (Op. 51) Westminster XWN 18055. (1955)

STRING QUINTETS (VIOLIN, 2 VIOLAS, 2 VIOLONCELLOS), ARRANGED

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quintet, violin & strings, K. 593 (607) B major; arr.
Grand quintetto per due violini, due violi e violoncello no. 8. Vienna, T. Mollo, 180- Pl. no. 822.

STRING QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

see also Canons, fugues, etc. (2 violins, viola, violoncello, double bass); Suites (2 violins, viola, violoncello, double bass)

Blanc, Adolphe, 1928-1955.

Quintet, no. 5, violin, viola, violoncello & double bass, op. 31, D major.
5^e i. e. Quintième, quintette pour deux violons, alto, violoncelle et contrebasse op. 31 violoncello. Ouvr. 31. Paris, S. Richault, 185-1, Pl. no. 10313. R.

Blanc, Adolphe, 1928-1955.

Quintet, no. 6, violin, viola, violoncello & double bass, op. 31, C minor.
6^e i. e. Sixième, quintette pour deux violons, alto, violoncelle et contrebasse, op. 31 violoncello. Ouvr. 36. Paris, S. Richault, 185-1, Pl. no. 1394 R.

Blanc, Adolphe, 1928-1955.

Quintet, no. 7, violin, viola, violoncello & double bass, op. 31, E major.
7^e i. e. Septième, quintette pour deux violons, alto, violoncelle et contrebasse op. 31 violoncello. Ouvr. 50. Paris, S. Richault, 185-1, Pl. no. 8350. R.

Dvořák, Antonín, 1841-1904.

Quintet, 2 violins, viola, violoncello & double bass, op. 77, G major.
Streichquintett G dur, für 2 Violinen, Viola, Violoncello u. Kontrabaß, op. 77. Berlin, N. Simrock, 1888; Pl. no. 8380.

Dvořák, Antonín, 1841-1904.

Quintet, 2 violins, viola, violoncello & double bass, op. 77, G major.
Smyčcový kvintet G dur, op. 77. Praha, Státní nakl. krásné literatury, hudby a umění, 1959.

Nielsen, Carl, 1865-1931.

Ved en ung kunstners baars. For strygekvintet. Komponert 1910. Partitur. København, Skandinavisk og Børnes Musikforlag, 1949.

STRING QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS), ARRANGED

Nevin, Ethelbert Woodbridge, 1862-1901.

La guitare; arr.
La guitare (Pirotte et Pirotte) 2 violins, viola, violoncello and bass. Boston, Boston Music Co., 1896.

STRING QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS)

Borodin, Aleksandr Fyodorovich, 1833-1887.

Quintet, violin, viola, violoncello, F minor.
Квintет для двух скрипок, альты и двух виолончелей. Заключен и подготовлен к печати О. Евдокимов. Москва, Гос. музыкальное изд-во, 1960.

Draesche, Felix August Bernhard, 1855-1913.

Quintet, violin, viola & violoncello, op. 77, F major.
Quintett, 2 Violinen, Bratsche und 2 Violoncelli, op. 77. Berlin, N. Simrock, 1908.

Glasunov, Aleksandr Konstantinovich, 1865-1936.

Quintet, violin, viola, & violoncello, op. 80.
Quintour pour deux violons, alto et deux violoncellos, op. 80. n. p., M. P. Balasieff; agents exclusifs: Boosey & Hawkes, London, New York, n. d.

Glasunov, Aleksandr Konstantinovich, 1865-1936.

Quintet, violin, viola, violoncello, op. 80.
Струнный квинтет для двух скрипок, альты и двух виолончелей, сох. 80. Голоса. Москва, Гос. музыкальное изд-во, 1953.

The Heifetz-Piatigorsky concert. (Phonodisc) RCA Victor

LD 6150. (1962)

The Heifetz-Piatigorsky concert. (Phonodisc) RCA Victor

LDS 6159. (1962)

Schubert, Franz Peter, 1797-1828.

Quartet, strings. Phonodisc.
String quartets. Complete. Vox VBX 4-6. (1958)

Schubert, Franz Peter, 1797-1828.

Quintet, violin, viola & violoncello, no. 2, C major, Phonodisc.
Quintet in C major, op. 183. Columbia ML 4487. (1961)

Tanev, Sergei Ivanovich, 1856-1915.

Quintet, violin, viola & violoncello, op. 14, G major.
Квintет для двух скрипок, альты и двух виолончелей, сох. 14. n. p., M. P. Balasieff; agents exclusifs: Boosey & Hawkes, London, New York, 19- Pl. no. 9479.

Tanev, Sergei Ivanovich, 1856-1915.

Quintet, violin, viola & violoncello, op. 14, G major.
String quintet, for two violins, viola, and two celli, op. 14. London, New York, Boosey & Hawkes, 192-1, Pl. no. B. H. 16253.

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Becherini, Luigi, 1743-1805.

Quintet, violin, viola, violoncello. Selections; Phonodisc.
Quintets. Album 1. Angel Records ANG. 45006. (1957)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 2. Angel Records ANG. 45007. (1957)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 3. Angel Records ANG. 45008. (1957)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 5. Angel Records 45010. (1958)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 6. Angel Records ANG. 45011. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 7. Angel Records ANG. 45012. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 8. Angel Records ANG. 45013. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 9. Angel Records ANG. 45014. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 10. Angel Records ANG. 45015. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 11. Angel Records ANG. 45016. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 12. Angel Records ANG. 45017. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 13. Angel Records ANG. 45018. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 14. Angel Records ANG. 45019. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 15. Angel Records ANG. 45020. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 16. Angel Records ANG. 45021. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 17. Angel Records ANG. 45022. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 18. Angel Records ANG. 45023. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 19. Angel Records ANG. 45024. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 20. Angel Records ANG. 45025. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 21. Angel Records ANG. 45026. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 22. Angel Records ANG. 45027. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 23. Angel Records ANG. 45028. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 24. Angel Records ANG. 45029. (1960)

Becherini, Luigi, 1743-1805.

Quintet, violin, viola & violoncello. Selections; Phonodisc.
Quintets. Album 25. Angel Records ANG. 45030. (1960)

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STRING QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO) (Continued)

- Siegl, Otto, 1896-**
Quintet, violins, violas & violoncello, G major
Streichquintett in G (1994) Wien, Doblinger, 1998.
- TO 1800
- Beethoven, Ludwig van, 1770-1827.**
Quintet, violins, violas & violoncello, op. 4, Bb major
Grand quintette pour deux violins, deux violas et violoncello
op. 4, Vienna, Pustet/Artaria; comp., 180-1, Pl. no. 827.
- Haydn, Michael, 1737-1806.**
Quintet, violins, violas & violoncello, F. 108, C major
Quintetto concertante pour deux violons, deux altos et violoncello, composé par Joseph J. & Michael, Haydn, œuvre 88. Offenbach & M. J. André, 1798-1, Pl. no. 1218.
- Haydn, Michael, 1737-1806.**
Quintet, violins, violas & violoncello, F. 108, C major
Quintetto concertante pour deux violons, deux altos et violoncello, composé par Joseph J. & Michael, Haydn, œuvre 88. Offenbach & M. J. André, 1798-1, Pl. no. 1218.
- Haydn, Michael, 1737-1806.**
Quintet, violins, violas & violoncello, F. 108, C major
Quintet in C major, op. 88, for two violins, two violas, and cello. New York City, International Music Co., 1943; Pub. no. 623.
- Haydn, Michael, 1737-1806.**
Quintet, violins, violas & violoncello, F. 108, C major
Quintet in C. Quintet in G. Society for Forgotten Music M 1005, 1959.
- Haydn, Michael, 1737-1806.**
Quintet, violins, violas & violoncello, F. 108, C major
Quintet in C. Quintet in G. Society for Forgotten Music S 8005, 1959.
- The Heifetz-Piatigorsky concerts. (Phonodisc, RCA Victor LD 6150, 1962).**
- The Heifetz-Piatigorsky concerts. (Phonodisc, RCA Victor LDS 6150, 1962).**
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello
Collection de quintettes pour 2 violons, 2 violas et violoncelle. Leipzig, C. F. Peters, 188-1-1596-1, Pl. no. 6687, 8896.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello
Six string quintets. Ven. VBX 3, 1968.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello
Quintets for strings. Vanguard VRS 1039-1054, 1960.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G major
Quintetto no. vi, pour deux violons, deux altos et violoncelle. Leipzig, Bureau de musique de C. F. Peters, 1808; Pl. no. 519.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G major
Grand quintette pour deux violins, deux violas et violoncelle. No. 1, Vienna, T. Mollo, 1808-1, Pl. no. M. 1013.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G major
String quintet in C major, K. 518. Westminster XWN 18562, 1957.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G major
Grand quintette pour deux violins, deux violas et violoncello. Vienna, Artaria, 1790-1, Pl. no. 518.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
Quintetto no. vi, pour deux violons, deux altos et violoncelle. Leipzig, Bureau de musique de C. F. Peters, 1808; Pl. no. 520.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
String quintet in G minor, K. 518. Piano quartet in G minor, K. 478. Angel Records COLH 42, 1960.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
String quintet in G minor, K. 518. String quintet in D major, K. 503. Deutsche Grammophon Gesellschaft LPM 18057, 1961.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
String quintet in G minor, K. 518. String quintet in D major, K. 503. Deutsche Grammophon Gesellschaft SLPM 180537, 1961.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
Grand quintette pour deux violins, deux violas et violoncello. No. 3, Vienna, G. Cappi, 180-1, Pl. no. 583.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
Quintetto no. vi, pour deux violons, deux altos et violoncelle. Leipzig, Bureau de musique de C. F. Peters, 1808; Pl. no. 521.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
Quintett no. 1, C-moll, für 2 Violinen, 2 Violon u. Violoncello. Leipzig, E. Eichenburg, 188-1, Pl. no. E. E. 1187.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
Phonodisc
String quintet in C minor, K. 406. String quintet in D major, K. 503. Westminster XWN 18561, 1957.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, G minor
Phonodisc
Quintet for strings, in C minor, K. 406. Quintet for strings in G minor, K. 516. Vanguard VRS 1029, 1958.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, D major
Quintetto n° vi, pour deux violons, deux altos et violoncello. Leipzig, Bureau de musique de C. F. Peters, 1808-1, Pl. no. 134.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, D major
Grand quintette pour deux violins, deux violas et violoncello. Vienna, Artaria, 1807; Pl. no. 1944.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, D major
Quintet in D major for strings, K. 503. Quintet in C minor, K. 406. Columbia ML 4143, 1949.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, violins, violas & violoncello, K. 518, D major
Grand quintette pour deux violins, deux violas et violoncello. Vienna, Artaria, 1807; Pl. no. 1945.
- Myall, Josef, 1737-1781.**
Quintet, violins, violas & violoncello. Selections.
FTI symphony quintet. The quintet of d'archi. Red Jan Rakac, rev. Vratilav Blahak. Praha, Státní nakl. krásné literatury, hudby a umění, 1957.
- Peter, Johann Friedrich, 1746-1813.**
Quintet, violins, violas & violoncello, C. 3, G major
Sinfonia, in G. Mercury MG 50163, 1958.
- Pichl, Wenzel, 1741-1805.**
Quintet, violins, violas & violoncello, op. 8
Deux quintetti concertans, pour deux violons, deux altos, et basse. (Œuvre 3. Livre 3. Paris, Sieber père 181-1, Pl. no. 278.3.
- Sterkel, Johann Franz Xaver, 1750-1817.**
Quintet, violins, violas & violoncello, G major
Quintetto, für 2 Violinen, 2 Bratschen und Violoncello. Hrsg. von Adam Gottfried. Heidelberg, W. Müller, Sueddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York, 1961.

STRING QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO), ARRANGED

- Beethoven, Ludwig van, 1770-1827.**
Symphony, no. 4, op. 60, Bb major; arr.
Quintetto pour deux violons, deux altos et violoncello, œuvre 30, no. 1. Leipzig, A. Kühnel, 180-1, Pl. no. 110.
- Beethoven, Ludwig van, 1770-1827.**
Symphony, no. 4, op. 60, Bb major; arr.
Quintetto pour 2 violons, 2 altos & violoncello arrangé d'après la 4^{ème} symphonie. Vienna, Bureau d'industrie, 1809-1, Pl. no. 609.
- Maria, Domenico della, 1780-1800.**
Le prigionier. Selections; arr.
Le prigionier; der gemengte opera de Dom. della Maria, arrangée en quintets à 2 violons, 2 altos et violoncelle par C. G. W. Wach. Leipzig, Hoffmeister et Kühnel, 1808-1, Pl. no. 943.
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, clarinet & strings, K. 381, A major; arr.
Grand quintette pour deux violins, deux violas et violoncello. No. 3, Vienna, T. Mollo, 180-1.
- TO 1800
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Serenade, wood-winds & 2 horns, K. 375, Bb major; arr.
Grand quintette pour deux violins, deux violas et violoncello. No. 7, Wien, Artaria, 1799, Pl. no. 821.

STRING QUINTETS (3 VIOLINS, VIOLA, VIOLONCELLO)

- see also Variations (3 violins, viola, violoncello)
- Loeffler, Charles Martin Tornow, 1861-1888.**
Quintet, 3 violins, viola & violoncello
Lyrisches Kammermusikstück, für 3 Geigen, Bratsche, Violoncello. 1896.
- STRING QUINTETS (5 VIOLS)**
- TO 1800
- East, Michael, 1580 (ca.)-1648.**
Third set of books (1610). London, Stainer & Bell; American agents: Galaxy Music Corp., New York, 1962.
- Ravencroft, Thomas, 1699-1763.**
Part 5, violins, op. 1
Fancy, op. 1, for 5 viols (or string quintet). Edited by Nathaniel Dolmetsch. London, Schott, 1961.
- STRING QUINTETS, ARRANGED**
- see also Oratorios arranged for string quintets; Symphonies arranged for string quintets
- STRING SEXTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)**
- Albrechtsberger, Johann Georg, 1736-1809.**
Sextet, strings, op. 18
Trois li. e. Six; sextuors pour deux violins, deux altos, violoncelle et basse, op. xxi. Vienna, Bureau d'arts et d'industrie, 1802 or 3, Pl. no. 56.
- STRING SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)**
- see also Suites (2 violins, 2 violas, 2 violoncellos)
- Berreson, Haken, 1876-**
Sextet, violins, violas, violoncellos, op. 5, G major
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncelle, op. 5. Leipzig, New York, Breitkopf & Härtel, 1903.
- Brahms, Johannes, 1833-1897.**
Sextet, violins, violas, violoncellos, no. 1, op. 18, Db major
Phonodisc
Sextet in B flat major for strings, op. 18. Westminster XWN 19444, 1957.
- Brahms, Johannes, 1833-1897.**
Sextet, violins, violas, violoncellos, no. 2, op. 36, G major
Phonodisc
Sextet in G major for strings, op. 36. Westminster XWN 18445, 1958.
- Casate, Alvaro Leon, 1937-**
Sextet, violins, violas & violoncellos
Sexteto para dos violines, duas violas e dois violoncellos. Lisboa, Fundação Calouste Gulbenkian, Centro de Informação Musical, 1961.
- Chalkovskii, Petr Ilich, 1840-1893.**
Souvenir de Florence
Souvenir de Florence; sextet for strings, op. 70. Monitor MC-2019, 1961.
- Chalkovskii, Petr Ilich, 1840-1893.**
Souvenir de Florence
Souvenir de Florence; sextet for strings, op. 70. Monitor MC-2019, 1961.
- Davidov, Karl I'fuevich, 1835-1880.**
Sextet, violins, violas, violoncellos, op. 85
Секстет для 2-х скрипок, 2-х альтов и 2-х виолончелей. Cov. 35. St. Petersburg, A. Büttner, 18-1, Pl. no. 8054.
- The Heifetz-Piatigorsky concerts. (Phonodisc, RCA Victor LD 6150, 1962).**
- The Heifetz-Piatigorsky concerts. (Phonodisc, RCA Victor LDS 6150, 1962).**
- Kagel, Maurice.**
Sextet, violins, violas, violoncellos
Sexteto de cuerdas, 1953. London, Universal Edition, 1953.
- Loeffler, Charles Martin Tornow, 1861-1888.**
Sextet, violins, violas & violoncellos
Sextuor pour 2 violons, 2 altos et 2 violoncelles. 18-1.
- Milhaud, Darius, 1892-**
Sextet, violins, violas & violoncellos
Sextuor à cordes, pour deux violons, deux altos, deux violoncelles. Paris, Heugel, 1959.

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STRING SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS) (Continued)

Milhaud, Darius, 1892-
(Sextet, violin, viola & violoncello)
Sextuor pour deux violons, deux altos, deux violoncelles.
Paris, Heugel, 1909.

Romantic chamber music. (Phonodie; Capitol P-8301.
1955)

Schubert, Arnold, 1874-1951.
(Verklärte Nacht, Phonodie)
Verklärte Nacht (Transfigured night) op. 4. Columbia
ML 5644. 1961.

Schubert, Arnold, 1874-1951.
(Verklärte Nacht, Phonodie)
Verklärte Nacht (Transfigured night) op. 4. Columbia
MS 6544. 1961.

Search, Frederick Preston.
(Sextet, violin, viola & violoncello, F minor)
Sextet in F minor for strings. New York, J. Fischer
1934.

STRING SEXTETS (3 VIOLINS, 2 VIOLAS, VIOLONCELLO)

—TO 1800

Hammer, Hans Leo, 1564-1612.
(Lustgarten neue deutscher Gesang. Intrada, no. 4. A minor)
Zwei sechsstimmige Intraden, 1601. Für den praktischen
Gebrauch für 3 Violinen, 2 Violon, und Violoncello (Kon-
tra-bass) bearb. und hrsg. von Arnold Schering. Leipzig,
C. F. Kahnt, 1917.

STRING SEXTETS (4 VIOLINS, 2 VIOLON-CELLOS)

—TO 1800

Haydn, Joseph, 1732-1809.
(Echo)
Das Echo. The echo. Rev. by, Fritz Kocinsky. Wil-
helmshaven, Heinrichshofen's Verlag, 1957.

STRING TRIO WITH ORCHESTRA

—SCORES

Ghedini, Giorgio Federico, 1899-
(Contrappunti, string trio & orchestra)
Contrappunti per 3 archi & orchestra. Milano, Ricordi
1960.

STRING TRIOS

see also String sextets (2 violins, 2 violas,
2 violoncellos); Suites (String trio);
Variations (String trio)

Beethoven, Ludwig van, 1770-1827.
(Serenade, string trio, op. 8 & D major) Phonodie.
Serenade, op. 8 (Trio in D) RCA Victor LSC 2550.
1961.

Beethoven, Ludwig van, 1770-1827.
(Trio, strings, Phonodie)
String trio, complete. Westminster XWN 18410-18413.
1967.

Fine, Irving Gifford.
(Fantasia, string trio, Phonodie)
Fantasia for string trio. Urbana, University of Illinois,
School of Music, 1960, CRS 8.

Schnabel, Artur, 1882-1951.
(Duo, string, op. posth.) Phonodie.
Duo, string, op. posth. Trio. Columbia ML 5447. 1960.

Schubert, Arnold, 1874-1951.
(Trio, string, op. 45, Phonodie)
String trio op. 45. Dial 3. 1960.

Schubert, Franz Peter, 1797-1828.
(Trio, strings, D. 581, Bb major) Phonodie.
Trio no. 2, in B-flat. RCA Victor LSC 2563. 1961.

Schubert, Franz Peter, 1797-1828.
(Trio, strings, D. 581, Bb major) Phonodie.
Trio no. 2, in B-flat. RCA Victor LSC 2563. 1961.

Smith, Leland C.
(Trio, string, Phonodie)
String trio (1953) Fantasy 5010. 1959.

Tsch, Ernst, 1887-
(Quartet, string, no. 7, op. 76) Phonodie.
String quartet, op. 70. String trio, op. 63. Contempo-
rary Records M 6006. 1959.

Tsch, Ernst, 1887-
(Quartet, string, no. 7, op. 76) Phonodie.
String quartet, op. 70. String trio, op. 63. Contempo-
rary Records S 8006. 1960.

Wilton, Charles Henry, 8. 1780-1827.
(Trio, strings, Selection, Phonodie)
String trio. Westminster XWN 18586. 1957.

—EXCERPTS

Reger, Max, 1873-1916.
(Trio, strings, op. 77b. A minor. Larghetto, Phonodie)
Larghetto, from String trio in A minor, op. 77b. RCA
Victor LM 6092. 1959.

Rossini, Albert Charles Paul, 1940-1957.
(Trio, strings, op. 58. Allegro moderato) Phonodie.
Allegro moderato, from Trio for violin, viola, and cello,
op. 58. RCA Victor LM 6092. 1959.

—PARTS

Frankel, Benjamin.
(Trio, strings, no. 1, op. 3)
String trio for violin, viola & violoncello. London,
Angus, 1948.

Grossmann, Ferdinand.
(Trio, strings)
Streichtrio. Wien, Doblinger, 1957.

Joubert, John, 1927-
(Trio, strings, op. 30)
Trio for violin, viola, and violoncello. (Op. 30. London,
Novello, 1960.

Schubert, Franz Peter, 1797-1828.
(Trio, strings, D. 571, Bb major)
Trio in B flat major, for violin, viola, and cello. New
York City, International Music Company, 1948, Pl. no.
831.

Schubert, Franz Peter, 1797-1828.
(Trio, strings, D. 581, Bb major)
Trio no. 2, in B flat major, for violin, viola, and cello. New
York, International Music Co., 1947.

—SCORES

Cantrick, Robert Birdall, 1917-
(A pair of masks (1. Tragic, 2. Comic) for symphony
orchestra; and, Trio for violin, viola and cello. Ann Arbor,
University Microfilms, 1959.

Fine, Irving Gifford.
(Fantasia, string trio)
Fantasia for string trio. 1957.

Frankel, Benjamin.
(Trio, strings, no. 2, op. 34)
Trio no. 2, op. 34, for violin, viola, and cello. London,
J. & W. Chester, 1960.

Gamburg, Grigorii.
(Trio, strings)
Трио для скрипок, альты и виолончели. Trio for violin,
viola, and violoncello. Москва, Гос. музыкальное изд-во,
1946.

Joubert, John, 1927-
(Trio, strings, op. 30)
Trio for violin, viola, and violoncello. (Op. 30) London,
Novello, 1960.

Lajtha, László, 1892-
(Trio, strings, no. 2, op. 14)
Duo, string, op. 14. Paris, A. Leduc, 1933.

Petrassi, Goffredo, 1904-
(Trio, strings)
Trio. Violino, viola, violoncello. 1959.

Petrassi, Goffredo, 1904-
(Trio, strings)
Trio per violino, viola & violoncello. Milano, Edizioni
Suvini Zerboni, 1960.

Quint, Marcel.
(Trio, strings)
Trio à cordes. Bruxelles, CaBeDeM, 1961.

Schubert, Franz Peter, 1797-1828.
(Trio, strings, D. 581, Bb major)
Trio für Violine, Viola und Cello, B dur. Wien, Phil-
harmonia Partituren in der Universal-Edition, 1902.

Solden-Goth, Gisela, 1904-
(Movimenti, string trio)
Quattro movimenti per violino, viola & violoncello.
Firenze, A. Forlivesi, 1960.

—SCORES AND PARTS

Carso, Adam van Ahn, 1878-1953.
(Trio, strings)
Trio for violin, viola & violoncello. London, Angus
1959.

Houbert, Charles, 1924-
(Trio, strings, D minor)
String trio, in D minor, for violin, viola, and cello. Phila-
delphia, H. Ekan, 1948.

Hybrecchia, Albert, 1899-1938.
(Trio, strings)
Trio, pour violon, alto et violoncelle. Bruxelles, CaBeDeM
1960.

Kfeneck, Ernst, 1900-
(Trio, strings)
String trio for violin, viola, and violoncello. (København,
W. Hansen Musik-Forlag, 1961).

Nedbal, Manfred J. M.
(Kleines Trio, strings)
Kleines Streichtrio. Wien, Doblinger, 1949.

Schnabel, Artur, 1882-1951.
(Trio, strings)
Trio for violin, viola, and cello, op. 30. New York, Bo-
osey and Hawkes, 1960.

—TO 1800

Beethoven, Ludwig van, 1770-1827.
(Serenade, string trio, op. 8 & D major) Phonodie.
Serenade, op. 8 (Trio in D) RCA Victor LM 2550.
1961.

Beethoven, Ludwig van, 1770-1827.
(Trio, strings, op. 3 & Bb major) Phonodie.
Trio in E-flat, op. 3. RCA Victor LM 2180. 1958.

Beethoven, Ludwig van, 1770-1827.
(Trio, strings, op. 3 & Bb major) Phonodie.
String trio no. 1, in E flat major, op. 3. M-G-M Records
GC 3003. 1960.

Beethoven, Ludwig van, 1770-1827.
(Trio, strings, op. 3 & Bb major) Phonodie.
Trio in G, op. 9, no. 1. Trio in C minor, op. 9, no. 3. RCA
Victor LM 2186. 1958.

Beethoven, Ludwig van, 1770-1827.
(Trio, strings, op. 3 & Bb major) Phonodie.
Trio in D, op. 9, no. 2. RCA Victor LM 2563. 1961.

Beethoven, Ludwig van, 1770-1827.
(Trio, strings, op. 3 & Bb major) Phonodie.
Trio in D, op. 9, no. 2. RCA Victor LSC 2563. 1961.

—TO 1800—PARTS

Beethoven, Ludwig van, 1770-1827.
(Trio, strings, op. 3 & Bb major)
Grand trio pour violon, alto et basse, oeuvre 3. Vienne,
T. Mollo, 1808, Pl. no. 1049.

Beethoven, Ludwig van, 1770-1827.
(Trio, strings, op. 3)
Trois trios pour violon, alto et violoncello, oeuvre 3. Nouv.
éd. corrigée. Leipzig, F. Hofmeister, 1808, Pl. no. 110-112.

Bocherini, Luigi, 1743-1805.
(Trio, strings, op. 14)
Sei trii, op. 14, per violino, viola & violoncello. Revisione
a cura di Ettore Boselli. Padova, Italy, G. Zaniboni, 1956.

Freyel, Ignaz Joseph, 1757-1831.
(Trio, strings, op. 11)
Tre trios per violino, viola & violoncello. 3^o libro de trios.
Vienne, G. Cappi, 1780, Pl. no. 424.

Rolla, Alessandro, 1757-1841.
(Trio concertata, strings, op. 1)
Trois trios concertans pour violon, viola et violoncello,
oeuvre 1. Vienne, G. Cappi, 1801, Pl. no. 939.

Rolla, Alessandro, 1757-1841.
(Trio concertata, strings, 2 livres)
Trois trios concertans pour violon, alto et basse. 2 livres.
Paris, Imbault, 1811-1, Pl. no. 127.

STRING TRIOS (BARYTON, VIOLA, VIOLON-CELLO)

see also Suites (Baryton, viola, violoncello)

—TO 1800

Haydn, Joseph, 1732-1809.
(Divertimenti, baryton, viola & violoncello. Selections)
Divertimenti für Baryton, Bratsche und Bass, im Auftrag
des Arbeitskreises für Hausmusik hrsg. von Waldemar
Wehl. (Divertimenti) for baryton, viola, and bass, edited
by Waldemar Wehl under the auspices of the Association
for Music in the Home. Kassel, Bärenreiter-Verlag, 1959.

STRING TRIOS (VIOLIN, VIOLA, DOUBLE BASS)

see also Suites (Violin, viola, double bass)

STRING TRIOS (VIOLIN, VIOLA, VIOLON-CELLO) see String trios

STRING TRIOS (2 VIOLINS, VIOLA)

Bruni, Antonio Bartolomeo, 1751-1821.
(Trio concertata, violins & viola. Selections)
Six trios concertans pour deux violons et alto, ou violon-
celle. 1^{er} livre de trios. Paris, Sieber, 1817, Pl. no. 449-450.

Hannan, Erich, 1899-
(Trio, violins & viola, op. 87)
Streichtrio, für 2 Violinen und Viola, op. 87. Wien, Ver-
lag Doblinger, 1959.

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STRING TRIOS (2 VIOLINS, VIOLA) (Continued)

Kán, György.
(*Viol. violins & viola.*)
Trio két hegedűs és mélyhangúra. For two violins and viola. 1944. Budapest, Editio Musica, 1969.

Marcell, Carl.
(*Tenors, violins & viola, op. 11.*)
Terzetto for 2 violins & viola, op. 11. London, A. Langnick; sole agent, U. S. A. and South America: Mills Music, New York, 1960.

Naphele, Günther. 1909-
(*Viol. violins & viola, op. 48, F major.*)
Kammermusik. Trio für 2 Violinen und Bratsche, op. 48. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1967.

Szabó, Ferenc. 1909-
(*Viol. violins & viola.*)
Vendégháza. String trio. Budapest, Editio Musica Budapest, 1961.

Szabó, Ferenc. 1909-
(*Viol. 2 violins & viola.*)
Vendégháza. Budapest, Zeneműkiadó Vállalat, 1961.

Toch, Ernst. 1887-
(*Quartet, strings, no. 3, op. 18, D9 major, Phaedrus.*)
Quartet in D flat major, op. 18 (1909) Serenade (Spitzweg) in G, op. 35 (1917) Contemporary Records C 6002, 1958.

Toch, Ernst. 1887-
(*Quartet, strings, no. 3, op. 18, D9 major, Phaedrus.*)
Quartet in D flat major, op. 18 (1909) Serenade (Spitzweg) in G, op. 35 (1917) Stereo Records S 7018, 1959.

Twins, Sydney.
(*Andante and allegro 2 violins & viola.*)
Andante and allegro for two violins & viola. London, Augener, 1960.

STRING TRIOS (2 VIOLINS, VIOLA), ARRANGED

Bach, Johann Sebastian. 1685-1750.
(*Invention, 3 part, harpsichord; arr.*)
15 terzetti, after 3-part inventions, for two violins and viola (F. David) New York, International Music Co., 1946.

STRING TRIOS (2 VIOLINS, VIOLONCELLO)

see also Minuets (2 violins, violoncello)

Beethoven, Ludwig van. 1770-1827.
(*Works, instrumental. Selections; arr.*)
19 j. e. Zwölf, deutsche Tänze/19 Menuette (und, 6 ländliche Tänze, für 2 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag n. d. j.

Hinzel, Peter. 1770-1831.
(*Viol. violins & violoncello, op. 89.*)
Tre terzetti facili, per due violini e violoncello. Vienna, Artaria, 1811. Pl. no. 2108.

Jandervics, Polka. 1780-1848.
(*Viol. 2 violins & violoncello.*)
Six trios pour deux violons & basse. Paris, Imbault, 1801. Pl. no. 57.

Miel, Arrie. 1897-
(*Viol. violins & violoncello, op. 83.*)
Vier Stücke, für zwei Violinen und Violoncello, op. 83. Wien, Musikverlag L. Krenn, 1961.

—TO 1800

Antes, John.
(*Viol. violins & violoncello, op. 3.*)
Three trios, for 2 violins & violoncello, op. 3. Edited and arr. by Thor Johnson and Donald M. McCorkle. (New York, Boosey and Hawkes, 1961).

Antes, John.
(*Viol. violins & violoncello, op. 3.*)
Three trios for the Preservation of the American Musical Heritage, 1959. MIA 90.

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello. Selections.*)
6 j. e. Sechs, Weinzierler Trios, für 2 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möser Verlag, (Vorwort 1958).

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello. Selections.*)
Sechs Trios, für zwei Violinen und Bass (Violoncello) Hrsg. von Karl Marguerre. Mainz, B. Schott's Söhne, 1955.

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello, H. v. 3-4.*)
Trois trios originaux, pour deux violons et basse. Livre I. Vienna, T. Mollo, 181-1. Pl. no. M. 108.

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello, H. v. 30, G major.*)
Trio für 2 Violinen und Violoncello. (Hrsg. von W. Hinzenhal. Leipzig, Breitkopf & Härtel, 1907).

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(*Works. Selections; arr.*)
19 j. e. Zwölf, deutsche Tänze, 7 Salzburger Menuette (und, 6 ländliche Tänze für 2 Violinen und Bass (Violoncello) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag, 195-1.

Playel, Ignaz Joseph. 1757-1831.
(*Viol. violins & violoncello, op. 18 (Artaria).*)
Trio trios, pour deux violons & un violoncello, oeuvre 16. Vienna, Artaria, 1789. Pl. no. 228.

Playel, Ignaz Joseph. 1757-1831.
(*Viol. violins & violoncello, op. 17 (Artaria).*)
Trio trios, pour deux violons & un violoncello, oeuvre 17. Vienna, Artaria, 1789. Pl. no. 229.

Viotti, Giovanni Battista. 1755-1804.
(*Viol. violins & violoncello, G. 30-101.*)
Trois trios pour deux violons et violoncelle, oeuvre 30. Vienna, T. Mollo, 181-1. Pl. no. M. 104.

Viotti, Giovanni Battista. 1755-1804.
(*Viol. violins & violoncello, G. 108-109.*)
Trois trios pour deux violons et basse, oeuvre 17. Paris, Magasin de musique dirigé par Chérubini etc., 1809. Pl. no. 25.

STRING TRIOS (2 VIOLINS, VIOLONCELLO), ARRANGED

see also Symphonies arranged for 2 violins, violoncello

Beethoven, Ludwig van. 1770-1827.
(*Works, instrumental. Selections; arr.*)
19 j. e. Zwölf, deutsche Tänze/19 Menuette (und, 6 ländliche Tänze, für 2 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag n. d. j.

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello, H. v. 30; arr.*)
Deutsche Tänze, für zwei Violinen und Violoncello, Klavier ad lib., gewest von F. J. Giesbert. Partitur und Stimmen. Mainz, Schott, 1949.

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello, H. v. 12; arr.*)
19 j. e. Zwölf, deutsche Tänze/19 Menuette, für 2 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag, (Vorwort 1958).

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello. Selections; arr.*)
5 Kleinmeister Trios, für 2 Violinen und Violoncello. Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel, 1955, 1954.

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello. Selections.*)
6 j. e. Sechs, Weinzierler Trios, für 2 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möser Verlag, (Vorwort 1958).

Hoffmann, Adolf. 1896-
(*ed.*)
Niederländische Dorfklänge, aus den Tourenbüchern eines Dorfmusikanten in der Lüneburger Heide. Volksstänke, Walzer, Polka und Rheinländer für 2 Violinen (Klarinetten, Trompeten, Oboen) und Violoncello (Kontrabaß), Klavier nach Beiläßen. Wolfenbüttel, Möser Verlag, 195-1.

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(*Works. Selections; arr.*)
19 j. e. Zwölf, deutsche Tänze, 7 Salzburger Menuette (und, 6 ländliche Tänze für 2 Violinen und Bass (Violoncello) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag, 195-1.

Schubert, Franz Peter. 1797-1828.
(*Works, piano. Selections; arr.*)
Deutsche Tänze, Ländler, Walzer, Menuette, Ecomaisen, für Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag, 195-1.

Twins, Sydney. comp. and arr.
Twelve old English songs, arranged for two violins and cello. (London, Oxford University Press, Music Dept., 1960).

Viotti, Giovanni Battista. 1755-1804.
(*Viol. violins & violoncello, G. 30-101; arr.*)
Trois trios, pour deux violons et basse, oeuvre 18. Paris, Magasin de musique dirigé par Chérubini etc., 1809. Pl. no. 123.

Viotti, Giovanni Battista. 1755-1804.
(*Viol. violins & violoncello, G. 37-40; arr.*)
Trois trios pour deux violons et violoncelle. Vienna, J. Cappi, 1801 or 2. Pl. no. 716.

—TO 1800

Haydn, Joseph. 1732-1809.
(*Viol. violins & violoncello, H. v. 12; arr.*)
19 j. e. Zwölf, deutsche Tänze für zwei Violinen und Bass. Wien, Artaria, 1794. Pl. no. 458.

STRING TRIOS (3 VIOLINS)

see also Concertos (3 violins with string orchestra); Suites (3 violins)

Grigorjan, Grant Aramovich. 1918-
(*Viol. violins.*)
Трио для трех скрипок. Москва, Советский композитор, 1958.

STRING TRIOS (3 VIOLINS), ARRANGED

Kwadeik, Ludwik. arr.
Miniatury klasyczne, na 3 skrzypiec. (Kraków, Polska Wydawn. Muzyczne, 1961-)

STRING TRIOS (3 VIOLINS)

see also Canons, fugues, etc. (3 violins); Suites (3 violins)

STRING TRIOS, ARRANGED

Haydn, Joseph. 1732-1809.
(*Sacred, piano, no. 42-43; arr.*)
String trios, op. 53, no. 1-3. Westminster XWN 1808, 1957.

Haydn, Joseph. 1732-1809.
(*Viol. violins, viola & violoncello, H. v. 30; Selections; arr.*)
3 divertimenti, for violin, viola and cello. Paris, New York International Music Company, 1945.

Haydn, Joseph. 1732-1809.
(*Viol. violins, viola & violoncello, H. v. 74-76; arr.*)
Drei Trios, für Violine, Viola und Violoncello, op. 21; aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. New York, Peters, 1953.

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(*Works, instrumental. Selections; arr.*)
Trio trios pour violon, viola et violoncello, op. 50. Vienna, T. Mollo, 180-1. Pl. no. M. 1097.

Tanzer, Sergei Ivanovich. 1856-1915.
(*Viol. violins, viola & tenor viola, op. 21, E9 major; arr.*)
Трио для скрипки, альты и тенор-виолы. Переделанные для скрипки, альты и виолончели Л. Гинзбург и Ю. Оленев. Trio for violin, viola, and tenor-violin, op. 31. In E flat major. Arrangement for violin, viola, and violoncello by L. Ginzburg and Y. Olenov. Москва, Гос. музыкальное изд-во, 1960.

—TO 1800—PARTS

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(*Viol. piano & strings, K. 498, G major; arr.*)
Trio a violino, viola e violoncello. Vienna, Aprimo G. Eder, ca. 1800. Pl. no. 226.

STRINGED INSTRUMENTS

see also Stringed instruments, Bowed; Tuning

STRINGED INSTRUMENTS, BOWED

—METHODS

Edwards, Arthur C.
String ensemble method for teacher education. Class instruction in violin, viola, cello, and bass. Dubuque, Iowa, W. C. Brown Co., 1959.

—STUDIES AND EXERCISES

Ferraguzzi, Renzo.
Introduzione teorico-pratica allo studio del quartetto d'archi e della musica da camera. Milano, Edizioni Curci, 1958.

Mostras, K. G.
Скрипные ансамбли. Партитура и голоса. Москва, Гос. музыкальное изд-во, 1946.

STUDENT GUIDANCE see Vocational guidance

STUDENTS

see also Education

STUDENT'S SONGS

see also Drinking songs

STUDENTS' SONGS, AMERICAN

see also Fraternity songs

Bates College, Lewiston, Me. Alumni Association.
Songs of Bates. Lewiston, Me., 1959.

The College Spirit; songs of American universities. (Phonodisc, Decca DL 6783, 1955).

Mainville, Mary Denise. 1905-
Campus songs. Miami, Fla., Barry College, 1944.

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STUDENTS' SONGS, AMERICAN (Continued)

- Mount Holyoke College.**
Mount Holyoke songbook. (South Hadley, Mass., 1959).
- Sigma Delta Chi. Iowa State College.**
Songs of Iowa State. 3d ed. Ames, Iowa State College
Chapters of Sigma Delta Chi and Phi Mu Alpha Sinfonia,
1937.
- Sing along with glee. (Phonodisc; United Artists UAL
2037, 1959).
- Wadlow, Thomas S. ed.**
Trinity College song book. Compiled and edited by
Thomas S. Wadlow and Robert S. Morris. (Hartford, 1939).

- Williams College. Society of Alumni.**
Songs of Williams. 4th ed., completely rev. Edited by
Henry Kirk Greer and others. Williamstown, Mass., 1959.

STUDENTS' SONGS, AMERICAN (INSTRUMENTAL SETTINGS)

- Harvard University Band** fortieth reunion commemoration
album, Oct. 23-24, 1959. (Phonodisc; WAS Productions
R 11, 1960).
- 120, the sound of a marching band. (Phonodisc; Medallion
ML 7507, 1960).
- 120, the sound of a marching band. (Phonodisc; Medallion
MS 7507, 1960).
- Touchdown, U. S. A., the "Big Ten" and other great college
marches of the gridiron.** (Phonodisc; Vanguard VRS 9005,
1961).

STUDENTS' SONGS, GERMAN

- Allgemeines deutsches Kommerzbuch.** Ursprünglich hrsg.
von Hermann und Moritz Schauburg, unter musikalischer
Leitung von Friedrich Süßer und Friedrich Erk. Im
gleichen Sinn weitergeführt von Ludwig Eichrodt und
Eduard Heyck. Neu-Ausg., 151. Aufl. Lehr, M. Schauen-
burg, 1953.

- Allgemeines deutsches Kommerzbuch.** Ursprünglich hrsg.
von Hermann und Moritz Schauburg, unter musikalischer
Leitung von Friedrich Süßer und Friedrich Erk. Im
gleichen Sinn weitergeführt von Ludwig Eichrodt und
Eduard Heyck, musikalisch beraten von Hans Joachim
Mosser und Alfred Schlenker. 192. und 153. Aufl. Lehr, M.
Schauburg, 1956.

- Commerz-Buch für den deutschen Studenten.** 14. revidierte
und verm. Stereotypaufl. Leipzig, B. G. Teubner, 1868.

- Erich Kunz** sings German university songs. (Phonodisc;
Vanguard VSD 3009, 19).

- Erich Kunz** sings German university songs. (Phonodisc;
Vanguard VRS 477, 1010, 1033, 1045, 1061, 1956-69).

- German students' songs.** (Phonodisc; Folkways Records
FW 8788, 1959).

- Jeep, Johann, 1282-1644.**
Studentengärtlein (von, Johann Jeep. Hrsg. von Rudolf
Gerber. Neue deutsche weltliche Madrigalia und Balletten
(von, Johann Steffens. Hrsg. von Gustav Fock. Wolfen-
büttel, Mössler Verlag, 1955).

- Schöke, Johann Sigismund, 1705-1750.**
Singsongs from the Pleasure (von, Sperantia (pseud.,
Hrsg. von Edward Buhle. Leipzig, Breitkopf & Härtel,
1908).

- Student drinking songs.** (Phonodisc; London TW 0191,
1960).

STUDENTS' SONGS, LATIN

- Orff, Carl, 1905-**
(Carmina burana. German & Latin; Phonodisc;
Carmina burana; cantiones profanae. Angel Records
ANG 35413, 1957).

- Orff, Carl, 1905-**
(Carmina burana. Latin; Phonodisc;
Carmina burana. (Cantiones profanae, Vanguard VRS
1007, 1967).

- Orff, Carl, 1905-**
(Carmina burana. Latin; Phonodisc;
Carmina burana; cantiones profanae. Capitol PAB 9470,
1959).

- Orff, Carl, 1905-**
(Carmina burana. Latin; Phonodisc;
Carmina burana. Columbia ML 5498, 1960).

- Orff, Carl, 1905-**
(Carmina burana. Latin; Phonodisc;
Carmina burana. Columbia MS 6163, 1960).

STYLE, MUSICAL

see also Romanticism in music

STYLE IN DRESS see Costume

SUBCONSCIOUSNESS

see also Hypnotism; Psychoanalysis

SUBMARINE CABLES see Cables, Submarine

SUBMARINE TELEGRAPH see Cables, Submarine

SUBSTANCE (PHILOSOPHY)

see also Matter

SUBTRACTION

- Warden, Rebecca.**
Let's subtract; the subtraction tables from 1 through 9.
(Phonodisc. New York; Teaching Systems 1962; TLP
910).

SUBVERSIVE ACTIVITIES

—U.S.

- Jordan, George Roney, 1909-**
Red pipeline to Moscow, an exposé of subversion in high
places. (Phonodisc; Key Records KLP 900, 1960).

- Philbrick, Herbert Arthur, 1915-**
Cybernetic warfare. (Phonodisc; Key Records KLP
780, 1961).

SUCCESS

see also Applications for positions

SUFISM

- Sufi ceremony; Rifa' ceremony of the eleventh day of Rabi-
l-Achien, honouring Abdul Hasir Beker.** (Phonodisc;
Folkways Records FR 5942, 1959).

SUITES

- Debussy, Claude, 1862-1918.**
(Nocturne, orchestra; Phonodisc;
Nocturne. Mercury MG 50291, 1962).

—SCORES

- Amiror, Fikret, 1922-**
Шир: азербайджанский мутан для симфонического
оркестра. Партитура. Москва, Гос. музыкальное изд-во,
1950.

SUITES (ACCORDION)

- Horvath, Alan Scott, 1911-**
(Suits, accordion, op. 10.
Suits for accordion, op. 106, 1958.

SUITES (ACCORDION, BASSOON, 2 CLARINETS, TRUMPET)

- Štránský, Vladimír, composer.**
(Suits, accordion, 2 clarinets, bassoon & trumpet;
Suits per accordion, 2 clarinets, fagotto e trombe. Praha,
Státní nakl. krásné literatury, hudby a umění, 1959).

SUITES (2 BAGPIPES)

—TO 1800

- Boismortier, Joseph Bodin de, 1691 (ca.)-1755.**
(Suits, 2 musettes, op. 17.
xrr" (l. e. Dix-septième, œuvre, contenant vi musettes a deux
musettes qui conviennent aux vielles, flûtes-a-bec, traversières
& haubois. Paris, 1737).

SUITES (BAND)

- An Album of military band music. (Phonodisc; London
PS 108, 1959).
- American concert band masterpieces.** (Phonodisc; Mercury
MG 50079, 1956).
- British band classics.** (Phonodisc; Mercury MG 50085,
50197, 1956-59).
- Lucas, Leighton, 1900-**
(Symphonic suite, band;
Symphonic suite, for brass band. London, J. Weinberger
1960).

- Winds in hi-fi.** (Phonodisc; Mercury MG 50173, 1959).

—SCORES

- Blacher, Boris, 1903-**
(Divertimento, band, op. 7.
Divertimento für Bläserorchester, op. 7. Berlin, Bote &
Bock, 1961).

- Howells, Herbert Norman, 1920-**
Three figures; triptych, for brass band. London, J. Wein-
berger, 1960.

- Klein, John, 1915-**
(Yellowstone suite, band;
Yellowstone suite, for band. New York; Boomy &
Hawkes, 1958).

- Meyerowitz, Jan, 1913-**
(Short suite, brass;
Short suite; for brass instruments. New York, Rongwen
Music; sole selling agent: Broode Bros., 1956).

- Soma, John Philip, 1854-1938.**
(At the king's court;
At the king's court; suite. 1904).

- Soma, John Philip, 1854-1932.**
(Camera studies;
Camera studies. 1920).

- Soma, John Philip, 1854-1932.**
(Three quotations;
Suite: Three quotations. 1896).

- Surinach, Carlos.**
(Paeans and dances of heathen Iberia, band;
Paeans and dances of heathen Iberia, for wind orchestra.
New York, C. F. Peters Corp., 1959).

- Tatell, Burnet Corwin, 1888-**
(Suite, band, op. 36.
Suite for band, op. 36, 1946).

- Vinter, Gilbert.**
(Salute to youth, for brass band. London, J. Weinberger
1961).

—SCORES (REDUCED) AND PARTS

- Arend, A. den.**
(Copperin-suite; voor harmonie of fanfare. Amsterdam,
Editions internationales Basart, 1959).

—SCORES AND PARTS

- Gillis, Don, 1913-**
(The land of wheat;
The land of wheat; suite for band in 6 movements. Park
Ridge, Ill. N. A. Kjos Music Co., 1960).

- Kanyshov, Konstantin Vasil'evich.**
(Праздник молодежи: сюита для духового оркестра. Мос-
ква, Гос. музыкальное изд-во, 1958).

- Persichetti, Vincent, 1915-**
(Serenade, op. 11, band, op. 35.
Serenade for band. Philadelphia, Eikan-Vogel Co., 1961).

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- Händel, Georg Friedrich, 1685-1759.**
(Fireworks music; Phonodisc;
Music for the royal fireworks. Original instrumentation.
Vox STDL 500.750, 1961).

SUITES (BAND), ARRANGED

- American concert band masterpieces.** (Phonodisc; Mercury
MG 50079, 1956).

—EXCERPTS—SCORES (REDUCED) AND PARTS

- Prokofiev, Sergei Sergeevich, 1891-1953.**
(Summer day suite, orchestra. Selections; arr.
Summer day suite, op. 65 (Music for children) Scored
for band by Erik Leiden. Am-Rus ed. New York, Leeds
Music Corp., 1948).

—SCORES

- Lecocq, Alexandre Charles, 1832-1918.**
(La fille de madame Angot. Selections; arr.
Mademoiselle Angot; ballet music. Special arrangement
for concert band by Richard Mohaupt. New York, Asso-
ciated Music Publishers, 1958).

—SCORES AND PARTS

- Haseltine, Philip, 1894-1950.**
(Capitol suite, string orchestra; arr.
Capitol suite, by Peter Warlock (pseud.). Arr. for band by
Walter Bieker. London, J. Curwen; sole agents for U. S. A.:
G. Schirmer, New York, 1950).

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SUITES (BARITONE, HORN, TROMBONE, 2 TRUMPETS, TUBA)

Caden, Norman, 1914-
Suite, brass, op. 88.
Suite for brass sextet, op. 88. New York, Associated Music Publishers, 1968.

Clapp, Philip Greeley, 1889-1954.
Suite, brass, B♭ major.
Suite, for 2 trumpets, horn, trombone, baritone, and tuba. 1955.

SUITES (BARYTON, VIOLA, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809.
Divertimenti, baryton, viola & violoncello. Selections.
Divertimenti für Baryton, Bratsche und Bass, im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. (Divertimenti, for baryton, viola, and bass, edited by Waldemar Woehl under the auspices of the Association for Music in the Home. Kassel, Bärenreiter-Verlag, 1969.)

Haydn, Joseph, 1732-1809.
Divertimenti, baryton, viola & violoncello. Selections.
Divertimenti für Baryton, Bratsche und Bass, im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. (Divertimenti, for baryton, viola, and bass, edited by Waldemar Woehl under the auspices of the Association for Music in the Home. Kassel, Bärenreiter-Verlag, 1969.)

Haydn, Joseph, 1732-1809.
4 divertimenti for baryton, viola, and violoncello. Archive Production ABC 3190, 1969.

Haydn, Joseph, 1732-1809.
Divertimenti, baryton, viola & violoncello, II, xi, no. 40-72.
Divertimenti (Baryton-Viola-Basso) nos. 40-72. 1989.

SUITES (BASSOON)

Wellens, Egon, 1885-
Suite, bassoon, op. 71.
Suite for bassoon solo, op. 71. New York, Rongwen Music, 1958.

SUITES (BASSOON AND FLUTE)

Vila-Lobos, Heitor.
Bachianas brasileiras. Selections. Phonodisc.
Bachianas brasileiras nos. 2, 3, 6, and 9. Angel Records 35547, 1955.

SUITES (BASSOON AND PIANO)

Karman, Juana, 1900-
Suite, bassoon & piano.
Сюита для флюта и фортепиано. Москва, Гос. муз.-издательство, 1959.

Tanman, Alexandre, 1897-
Suite, bassoon & piano.
Suite pour basson avec accompagnement de piano. Paris, M. Eschig, 1940.

SUITES (BASSOON, CLARINET, FLUTE)

Cortés, Ramiro.
Divertimento, flute, clarinet & bassoon.
Divertimento. New York, Peer International Corp., 1960.

Cortés, Ramiro.
Divertimento, flute, clarinet & bassoon.
Divertimento for woodwind trio. New York, Peer International Corp., 1960.

Eder, Helmut, 1916-
Turn-Musik. Wächter-Divertimento.
Wächter-Divertimento; Turn-Musik xviii, für flöte, Klarinette und Fagott. Wilhelmshaven, O. H. Noetzel, 1960.

Maas, Gerhard, 1908-
Divertimento, flute, clarinet & bassoon.
Divertimento, für Flöte, Klarinette und Fagott. Hamburg, H. Sikorski, 1957.

SUITES (BASSOON, CLARINET, FLUTE, HORN, OBOE)

Baur, Jörg.
Quintetto sereno; Musik für 5 Bläser (1953). Wiesbaden, Breitkopf & Härtel, 1959.

Bergama, William Laurence, 1921-
Concerto for wind quintet. New York, Galaxy Music Corp., 1960.

Brug, Hans Melchior.
Serenade, wood-winds & horn, op. 23.
Serenade (Quintet 1956) für Flöte, Oboe, Klarinette, Horn und Fagott, Werk 22. Hamburg, H. Sikorski, 1959.

Bull, James.
Winnem's folly, no. 2.
Winnem's folly; suite no. 2 for wind instruments. London, Novello, 1960.

Chevrouille, Raymond.
Divertissement, wood-winds & horn, op. 21.
Divertissement, pour quintette à vent, op. 21. Bruxelles, CeBeDeM, 1960.

Chevrouille, Raymond.
Sérénade, wood-winds & horn, op. 65.
Sérénade pour quintette à vent, op. 65. Bruxelles, CeBeDeM, 1960.

Dévid, Gyula, 1913-
Serenade, wood-winds & horn.
Serenade for wind quintet (flute, oboe, clarinet, bassoon, and horn). London, Mills Music, 1960.

Fürst, Paul Walter.
Konzertante Musik, für Bläserquintett (Flöte, Oboe, Klarinette in B, Horn in F, Fagott). Wien, Verlag Doblinger, 1961.

Haufrecht, Herbert, 1909-
A woodland serenade, for woodwind quintet. New York, Rongwen Music, 1956.

Hess, Willy, 1911-
Divertimento, wood-winds & horn, op. 51, B♭.
Divertimento, B dur, für 5 Blasinstrumente. Divertimento, B flat, for wind quintet. (Op. 51. London, Hinrichsen, 1955, 1956.)

Hove, Mary (Carlisle) 1892-
"For four woodwinds and French horn." 1956-57.

Hove, Mary (Carlisle) 1892-
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Milhaud, Darius, 1892-
La cheminée du roi René. Phonodisc.
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La cheminée du roi René. Columbia MS 6213, 1961.

Milhaud, Darius, 1892-
Divertissement, wood-winds & horn.
Divertissement, en trois parties, pour quintette à vent. Paris, Heugel, 1959.

Schultz, Svend S, 1913-
Une amourette; petit serenade pour quintette à vent.
København, Skandinavisk Musikforlag, 1959.

Seeger, Ruth Porter (Crawford) 1901-1953.
Suite, wood-winds & horn.
Suite for wind quintet. [19—]

Serebrier, José, 1938-
Pequeña música.
Pequeña música. Little suite, for woodwind quintet. New York, Southern Music Pub. Co., 1961.

Washburn, Robert.
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Suite for woodwind quintet. Philadelphia, Elkan-Vogel Co., 1960.

Wilder, Alec.
Quintet, wood-winds & horn, no. 2. Phonodisc.
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SUITES (BASSOON, CLARINET, FLUTE, HORN, OBOE), ARRANGED

Haydn, Joseph, 1732-1809.
Polserenade. Su. 1: arr.
Divertimento in B-flat major, for flute, oboe, clarinet, horn, and bassoon. Epic LC 3461, 1958.

SUITES (BASSOON, CLARINET, FLUTE, HORN, OBOE, HARP)

Addison, John, 1920-
Serenade, wood-winds, horn & harp.
Serenade for wind quintet and harp. London, Oxford University Press, 1958.

SUITES (BASSOON, CLARINET, FLUTE, OBOE)

Harris, Arthur, musician.
Divertimento for woodwind quartet. New York, Rongwen Music, 1957.

Lipatti, Dina, 1917-1950.
Aubade, for woodwind quartet. New York, Rongwen Music, 1958.

SUITES (BASSOON, CLARINET, FLUTE, OBOE, TRUMPET)

Powell, Mel.
Divertimento, wood-winds & trumpet.
Divertimento for five winds: flute, oboe, clarinet in B flat, trumpet in B flat, and bassoon. Facsim. score. New York, Society for the Publication of American Music; sole sale agent: C. Fischer, 1957.

Powell, Mel.
Works, chamber music. Selections. Phonodisc.
Chamber music. Composers Recordings CRI 191, 1960.

SUITES (BASSOON, CLARINET, FLUTE, OBOE, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Milhaud, Darius, 1892-
Aspen serenade, winds & strings.
Aspen-serenade, for nine instruments. Paris, Heugel, 1957.

SUITES (BASSOON, CLARINET, FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Pisani, Walter, 1904-
Divertimento, wood-winds & strings.
Divertimento for nine instruments. 1946.

SUITES (BASSOON, CLARINET, HORN, OBOE)

Bull, James.
Winnem's folly, no. 1.
Winnem's folly; for oboe, clarinet, horn, and bassoon. London, Boosey & Hawkes, 1957.

Hovanes, Alhan Scott, 1911-
Divertimento, wood-winds & horn, op. 61, no. 5.
Divertimento no. 5, for wind quartet. 195-1.

Regner, Hermann.
Serenade, wood-winds & horn.
Serenade, für Oboe, Klarinette, Horn und Fagott. Für oboe, clarinet, horn, and bassoon. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters, 1959.

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Quintet, piano, wood-winds & horn, K. 422, B♭ major. Phonodisc.
Quintette en ni bémol majeur, K. 422, pour piano, hautbois, clarinette, cor et basson. Cassation pour hautbois, clarinet, cor et basson. Éditions de l'Oiseau-lyre OL-EL 51, 1952.

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Divertimento, oboe, clarinet & bassoon.
Divertimento für Oboe, Klarinette und Fagott. Divertimento for oboe, clarinet, and bassoon. Hamburg, Musikverlag H. Sikorski, 1961.

Bourguignon, Francis de, 1890-
Suite en trio, oboe, clarinet & bassoon, op. 80.
Suite en trio pour hautbois, clarinette et basson, op. 80. Bruxelles, CeBeDeM, 1959.

Favre, Georges.
Gouches, suite pour hautbois, clarinette et basson. Paris, Durand; Philadelphia, Elkan-Vogel, 1957.

François, Jean, 1912-
Divertissement, oboe, clarinet & bassoon. Phonodisc.
Divertissement, for oboe, clarinet, and bassoon. Columbia ML 5013, 1961.

François, Jean, 1912-
Divertissement, oboe, clarinet & bassoon. Phonodisc.
Divertissement, for oboe, clarinet, and bassoon. Columbia MS 6213, 1961.

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Divertimento, oboe, clarinet & bassoon, op. 3.
Divertimento, pour trio d'anchois (op. 3). Paris, Éditions Ricordi, 1955.

Klein, Richard Rudolf.
Serenade, oboe, clarinet & bassoon.
Serenade, für Oboe, Klarinette und Fagott. For oboe, clarinet, and bassoon. Wilhelmshaven, O. H. Noetzel, 1960.

Schoemaker, Maurice, 1890-
Suite champêtre, hautbois, clarinet & bassoon.
Suite champêtre, hautbois, clarinette et basson. Bruxelles, CeBeDeM, 1955.

SUITES (BASSOON, CLARINET, FLUTE, OBOE, TRUMPET)

Suter, Robert.
Divertimento.
Edition M.

Suter, Robert.
Divertimento.
Zemfink.

SUITES (BASSOON, CLARINET, FLUTE, OBOE, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Cosper, R.
Concerto.
Les gorges.
Ferdinand.

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Tomati, Vito.
Divertimento.
cello (1959).

SUITES (BASSOON, CLARINET, HORN, OBOE)

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Saier, Robert.
(Divertimento, oboe, clarinet & bassoon;
Divertimento für Oboe, Klarinette und Fagott. Zürich,
Edition Modern, 1959).

Sakaly, Endre. 1912—
(Divertimento, oboe, clarinet & bassoon;
Divertimento per oboe, clarinetto e fagotto. Budapest,
Zeneműködő Vállalat, 1961).

SUITES (BASSOON, CLARINET, OBOE WITH STRING ORCHESTRA), ARRANGED

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Couperin, François. 1668-1733.
(Concerts royaux. No. 1: 872.
Les goûts réunis; ou, Nouveaux concerts, pour toutes les
sortes d'instruments: Premier concert. Instrumenté par
Fernand Ouhendoun. Nice, France, G. Delrieu, 1956).

SUITES (BASSOON, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

Tosti, Vieri. 1920—
(Divertimento, clarinet, bassoon & string trio;
Divertimento per clarinetto, fagotto, violino, viola, violon-
cello (1948). [Milano, Ricordi, 1960].

SUITES (BASSOON, 2 CLARINETS)

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Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(Divertimento, 2 clarinets & bassoon, K. 459 (Anh. 229) no. 3,
Phonodie.
Divertimento no. 3, in B flat major, K. 459. Archive Pro-
duction ARC 3121. 1959).

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(Divertimento, 2 clarinets & bassoon, K. 459 (Anh. 229, 229P).
Serenade für drei Melodie-Instrumente, oder ein Melodie-
Instrument und Klavier; hrsg. von O. von Inner und K.
Marguerre. Serenades for three melodic instruments, or for
one melodic instrument and piano; edited by O. v. Inner
and K. Marguerre. Kassel, Bärenreiter, 1938—; v. 1, 1947).

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(Divertimento, 2 clarinets & bassoon, K. 459 (Anh. 229, 229P)
no. 3, Phonodie.
Divertimento, B-flat, KV 459, Nr. 3. Divertimento, B-
dur, KV 459, Nr. 4. Für zwei Klarinetten und Fagott.
Bärenreiter Musiphon BM 25 R 904. 1960).

SUITES (BASSOON, 2 CLARINETS, 2 OBOES)

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Ditters von Dittersdorf, Karl. 1739-1796.
(Divertimento, 2 oboes, 2 clarinets & bassoon, B♭ major.
Divertimento in B-dur, für 2 Oboen, 2 Klarinetten, und
Fagott. Divertimento in B-major for 2 oboes, 2 clarinets,
and bassoon. [Edited by Johannes Wojciechowski. Ham-
burg, Sikorski, 1954].

SUITES (BASSOON, 3 CLARINETS, 2 FLUTES)

MacKinnon, Robert.
(Suite, 2 flutes, 3 clarinets & bassoon;
Suite for six woodwinds (2 flutes, 3 clarinets in B♭, bas-
soon & bass clarinet). Ann Arbor, Mich., University Music
Press, 1958.

SUITES (BASSOON, FLUTE, HORN, VIOLIN, VIOLA)

—TO 1800

Haydn, Michael. 1737-1806.
(Divertimento, wood-winds, horn & strings, P. 94, G major;
Divertimento à 5, G-dur (Höckner-Mlynarsky) Flöte,
Violine, Viola, Horn & Fagott. Hamburg, N. Simrock
(1960).

Haydn, Michael. 1737-1806.
(Divertimento, wood-winds, horn & strings, P. 94, G major;
Divertimento G-dur, für Flöte, Horn, Violine, Viola,
Violoncello (Fagott) (Purger Nr. 94) Hrsg. von Alois
Strael. Wien, Doblinger, 1969).

SUITES (BASSOON, OBOE, VIOLIN, VIOLA, DOUBLE BASS)

—TO 1800

Haydn, Michael. 1737-1806.
(Divertimento, wood-winds & strings, P. 95, B♭ major;
Divertimento B-dur, für Oboe, Fagott, Violine, Viola und
Contrabaß (Purger Nr. 95) Hrsg. von Alois Strael. Erst-
druck. Wien, Verlag Doblinger, 1962).

SUITES (2 BASSOONS, 2 CLARINETS, FLUTE, 2 HORNS, 2 OBOES)

Baršad, Jan Zdeněk. 1908—
(Divertimento, 7 wood-winds & 2 horns, no. 1;
1. (L. s. Primo, divertimento per stromenti a fiato. Praha,
Panton, 1960).

SUITES (2 BASSOONS, 2 CLARINETS, 2 HORNS)

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Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(Ein musikalischer Spaß, Phonodie.
Musical joke (Dorfmusikanten-Sextett) K. 522. Suite
from Die Entführung aus dem Serail, K. 384. Divertimento
in B flat major, K. 190. Archive Production ARC 3150.
1960).

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(Ein musikalischer Spaß, Phonodie.
Musical joke (Dorfmusikanten-Sextett) K. 522. Suite
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in B flat major, K. 190. Archive Production ARC 3150.
1960).

SUITES (2 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(Serenade, woodwinds & horns, K. 575, E♭ major;
Serenade Nr. 11, Es dur, K. V. 575. Leipzig, Breitkopf
& Härtel, 1967).

SUITES (2 BASSOONS, 2 HORNS, 2 OBOES)

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Haydn, Joseph. 1732-1806.
(Divertimento, 2 oboes, 2 horns & 2 bassoons, G major;
Divertimento in D, für 2 Oboen, 2 Fagotte, 2 Hörner
(Hoboken deest) Hrsg. von H. C. Robbins Landon. Erst-
druck. Wien, Verlag Doblinger, 1960).

Haydn, Joseph. 1732-1806.
(Divertimento, 2 oboes, 2 horns & 2 bassoons, G major;
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2
Hörner (Hoboken deest) Hrsg. von H. C. Robbins Landon.
Erstdruck. Wien, Verlag Doblinger, 1960).

Haydn, Joseph. 1732-1806.
(Divertimento, 2 oboes, 2 horns & 2 bassoons, H. u. C major;
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2
Hörner (Hoboken u. 3) Hrsg. von H. C. Robbins Landon.
Erstdruck. Wien, Doblinger, 1960).

Haydn, Joseph. 1732-1806.
(Divertimento, 2 oboes, 2 horns & 2 bassoons, H. u. C major;
Divertimento (Parthia) in C, für 2 Oboen, 2 Fagotte,
2 Hörner (Hoboken u. 7) Hrsg. von H. C. Robbins Lan-
don. Wien, Verlag Doblinger, 1960).

Haydn, Joseph. 1732-1806.
(Divertimento, 2 oboes, 2 horns & 2 bassoons, H. u. 15, F major;
Divertimento in F, für 2 Oboen, 2 Fagotte, 2 Hörner
(Hoboken u. 15) Hrsg. von H. C. Robbins Landon. Erst-
druck. Wien, Verlag Doblinger, 1960).

Haydn, Joseph. 1732-1806.
(Divertimento, 2 oboes, 2 horns & 2 bassoons, H. u. 15, F major;
Divertimento in F. Edited by Fritz Spiegel for 2 oboes
(or flutes) 3 horns (or clarinets) and 2 bassoons. [London,
Oxford University Press, 1960].

Haydn, Joseph. 1732-1806.
(Divertimento, 2 oboes, 2 horns & 2 bassoons, H. u. 23, F major;
Divertimento (Parthia) in F, für 2 Oboen, 2 Fagotte, 2
Hörner (Hoboken u. 23) Hrsg. von H. C. Robbins Landon.
Erstdruck. Wien, Verlag Doblinger, 1960).

Haydn, Joseph. 1732-1806.
(Divertimento, 2 oboes, 2 horns & 2 bassoons, H. u. 23, D♭ major;
Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner (Ho-
boken u. 23) Hrsg. von H. C. Robbins Landon.
Wien, Verlag Doblinger, 1960).

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Chamber music 1-3, Phonodie, RCA Victor LM 6137
(1957).

SUITES (4 BASSOONS)

Turner, Godfrey.
Little suite for four bassoons. 1941.

SUITES (CHAMBER ORCHESTRA)

Ibert, Jacques. 1890—
(Divertissement, orchestra, Phonodie.
Divertissement. Richmond B 10628. 1968).

Ibert, Jacques. 1890—
(Divertissement, orchestra, Phonodie.
Divertissement. RCA Victor LSC 9084. 1969).

Kabalevskii, Dmitrii Borisovich. 1904—
(The comedians, orchestra, Phonodie.
The comedians, op. 26. RCA Victor LM 5398. 1960).

Kabalevskii, Dmitrii Borisovich. 1904—
(The comedians, orchestra, Phonodie.
The comedians, op. 26. RCA Victor LSC 9398. 1960).

Kabalevskii, Dmitrii Borisovich. 1904—
(The comedians, orchestra, Phonodie.
The comedians, op. 26. Vanguard SRV 113. 1960).

Milhaud, Darius. 1892—
(The globetrotter suite, orchestra, Phonodie.
The globetrotter suite. The joys of life; homage to Wat-
son. Decca DL 9965. 1955).

Respighi, Ottorino. 1870-1936.
(Gli uccelli, Phonodie.
Gli uccelli; suite. Trittico botticelliano. Angel Records
ANG 38310. 1967).

Respighi, Ottorino. 1870-1936.
(Gli uccelli, Phonodie.
The birds (Gli uccelli). Trittico botticelliano (Botticelli
triptych). Vanguard VRS 1076. 1961).

Róss, Miklós. 1907—
(Hungarian Serenade, orchestra, Phonodie.
Serenade for orchestra. Limited ed. Concert Hall
CHG-4.

Schwartz, Paul. 1907—
(Concertino, orchestra, Phonodie.
Concertino for chamber orchestra. Composers Record-
ings CRI 198. 1959).

Stravinskii, Igor' Fedorovich. 1882—
(Le chant du rossignol, Phonodie.
Song of the nightingale; symphonic poem. Pulcinella:
Suite. London CM 9163. 1959).

Stravinskii, Igor' Fedorovich. 1882—
(Concerto, piano & band, Phonodie.
Concerto for piano and wind orchestra (with double-
basses and timpani). Pulcinella: Suite. Columbia ML
6720. 1962).

Stravinskii, Igor' Fedorovich. 1882—
(Concerto, piano & band, Phonodie.
Concerto for piano and wind orchestra (with double-
basses and timpani). Pulcinella: Suite. Columbia MS
6329. 1962).

Stravinskii, Igor' Fedorovich. 1882—
(Histoire du soldat, suite, Phonodie.
L'histoire du soldat. The soldier's tale. Everest LPBR
6017. 1959).

Stravinskii, Igor' Fedorovich. 1882—
(Histoire du soldat, suite, Phonodie.
L'histoire du soldat. The soldier's tale. Everest SDBR
3017. 1959).

Stravinskii, Igor' Fedorovich. 1882—
(Pulcinella, Suite, Phonodie.
Pulcinella; ballet suite after Pergolesi. Divertimento, Le
baiser de la fée. Angel Records ANG 38143. 1955).

Stravinskii, Igor' Fedorovich. 1882—
(Pulcinella, Suite, Phonodie.
Pulcinella suite. Song of the nightingale; symphonic
poem. London LL 1494. 1957).

Stravinskii, Igor' Fedorovich. 1882—
(Pulcinella, Suite, Phonodie.
Pulcinella; suite after Pergolesi. Music Treasures of the
World MT 79-537. 1959).

Thomson, Virgil. 1896—
(The river, Suite, Phonodie.
Suite from The river. The plough that broke the plains;
suite for orchestra. Vanguard VRS 1071. 1961).

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Still, William Grant. 1895—
(Wood notes,
Wood notes; suite inspired by poems of J. Mitchell Pilcher.
For small orchestra. New York, Southern Music Publishing
Co., 1959).

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Addison, John. 1920—
(Wellington suite; for two solo horns, solo piano, strings,
timpani, and percussion. London, Oxford University Press,
Music Dept., 1961).

Barisani, Eran.
(Divertimento, orchestra;
Divertimento per orchestra da camera. Milano, Edizioni
Savini Zerboni, 1959).

Bertoulis, Gérard. 1890—
(Concerto, orchestra,
Concerto pour orchestre de chambre, 1942. Bruxelles,
CedDeM, 1958).

Bertram, Hans Georg. 1936—
(Tausende Intervalle; Suite für Kammerorchester (1960/
61) Wiesbaden, Breitkopf & Härtel, 1961).

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- Bach, Otto.**
Aus einer alten Stadt; drei Stücke für Kammerorchester. München, F. E. C. Leuckart, 1909.
- Bruscia, Johannes.** 1838-1897.
Serenade, orchestra, op. 14, 4 major.
Serenade, A-dur, für kleines Orchester, op. 16. Mit Einführung von Wilhelm Altmann. Leipzig, E. Eulenburg (pref. 1907). Pl. no. E. E. 4003.
- Canella, Alfredo.** 1863-1947.
Diverimento per Flauto, per piccola orchestra, op. 84. Partitura. Wien, Universal Edition, 1907.
- Copland, Aaron.** 1900-
Music for the theatre.
Music for the theatre; suite in 5 parts for chamber orchestra. 1925.
- Covell, Henry.** 1897-
Suite, orchestra.
Suite for small orchestra. 1904.
- Dervaux, Pierre.** 1917-
Diverimento burlesque, pour petit orchestra. Paris, A. Leduc, 1900.
- Drigel, Sabin V.**
Diverimento rustic; pentru orchestră de cameră. (București). Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1908.
- Drigel, Sabin V.**
Petrecere populară; suită pentru orchestră de cameră. (București). Editura de Stat pentru Literatură și Artă, 1908.
- Farkas, Ferenc.** 1905-
The marionette's dance-suite, orchestra.
Bábszínház-szvit, kisművész. The marionette's dance-suite, for small orchestra. Budapest, Zeneműkiadó Vállalat, 1901.
- Gál, Hans.** 1890-
Idyllikon; four movements for small orchestra, op. 70. London, New York, Boosey & Hawkes, 1909.
- Jelivet, André.** 1905-
Suite d'élphes, orchestra.
Suite d'élphes. Paris, Pathe-Marconi, 1907.
- Karkov, Maurice.**
Festale suite, orchestra, op. 34.
Lyric suite no. 1, 2. Für Kammerorchester. Op. 34a-b. Lyric suite no. 1, 2. Stockholm, C. Gehrman musikförlag, 1909.
- Khachaturian, Karén Surenovich.**
V Mozhno.
В Можно: соната для малого симфонического оркестра. Сов. 10. Москва, Гос. музыкальное изд-во, 1905.
- Koch, Eriand von.** 1910-
Concerto, orchestra.
Konzert für liten orkester (1905) Concerto for small orchestra. Stockholm, C. Gehrman musikförlag, 1909.
- Krein, Vilian Grigor'evich.**
Веселая картинка; соната для малого симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1905.
- Lees, Benjamin.** 1924-
Diverimento-burlesca, for chamber orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1908.
- Lagley, Victor.** 1915-
Musique de midi.
Musique de midi, pour orchestre de chambre, op. 33. Bruxelles, CebeDeM, 1908.
- Polgar, Tibor.**
The puszta.
A puszta; Egy nap a magyar puszta fűtől. Kéltel lírai impressió kamaraszimfonikus. The puszta; a day from the life of the Hungarian lowland. Nine lyric impressions for chamber orchestra. Budapest, Zeneműkiadó Vállalat, 1900.
- Polovinkin, Leonid Alekseevich.** 1894-
Dance riddle, orchestra.
Танцы загадок, для малого симфонического оркестра. Москва, Издательство Госиздата, 1909.
- Prokofiev, Sergei Sergeevich.** 1891-1903.
Summer day suite (Music for children) Op. 65a. For small orchestra. (Ed. with special annotations by Harold Sheldon. Am-Bus ed. New York, Leeds, 1948.
- Quinet, Marcel.**
Diverimento, orchestra.
Diverimento pour orchestre de chambre. Brussels, CebeDeM, 1901.
- Schoenauer, Maurice.** 1890-
Petite suite dans le style rococo, pour orchestre de chambre. Bruxelles, CebeDeM, 1908.

- Schaller, Günther.**
Contours, for small orchestra. London, Schott; New York, Associated Music Publishers, 1900.
- Spisak, Michel.** 1914-
Concerto piccolo, orchestra.
Concerto piccolo, pour orchestre de chambre. Paris, A. Leduc, 1900.
- Surinach, Carlos.**
Madrid, 1900; suite for chamber orchestra. New York, Rongwen Music, 1907.
- Tanman, Alexandre.** 1897-
Suite baroque, pour orchestre de chambre. Wien, Universal Edition, 1908.
- Thomson, Virgil.** 1906-
The river. Suite.
Suite from The river. For small orchestra. New York, Southern Music Pub. Co., 1906.
- Twe, Andrew.**
Prairie; suite for studio orchestra. Toronto, Canadian Music Centre, 1900.
- Unger, Hermann.** 1886-
Aus Shakespeares Welt; Orchestersuite, op. 110. Partitur. München, F. E. C. Leuckart, 1908.
- Valden, Hendrik van der.** 1910-
Concerto piccolo, orchestra.
Concerto, voor kamerorkest (1909) Brussels, CebeDeM, 1907.
- Voss, Friedrich.** 1930-
Résonances; zwölf Poème für Kammerorchester (1907) Wiesbaden, Breitkopf & Härtel, 1908.
- Wilkinson, Philip.**
Shakespearean suite, chamber orchestra.
Shakespearean suite, for small orchestra. London, Novello, 1900.
- Wishart, Peter.** 1921-
Concerto piccolo, orchestra, Bb major.
Concerto piccolo in B flat. London, Hinrichsen Edition, 1901.

—SCORES (REDUCED)

- Still, William Grant.** 1895-
From the black belt; suite for orchestra. 1941.

—SCORES AND PARTS

- Revuelinas, Silverio.** 1890-1940.
Homenaje a Federico García Lorca.
Homenaje a Federico García Lorca. Homage to Federico García Lorca; for chamber orchestra. New York, Southern Music Pub. Co., 1908.

—TO 1800

- The 18th century French symphony.** Phonodisc; Music Guild M-18. 1961.
- Mozart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
Serenade, 2 oboes, basses & strings, K. 62 (100) D major; Phonodisc.
Serenade no. 1, in D major, K. 100. Cassation no. 1, in G major, K. 63. Decca DL 8590 (1961).
- Mozart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
Serenade, 2 oboes, basses & strings, K. 62 (100) D major; Phonodisc.
Serenade in D major, K. 100. Diverimento no. 2, in D major, K. 151. M-G-M Records E 3637, 1908.
- Mozart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
Serenade, 2 oboes, basses & strings, K. 62 (100) D major; Phonodisc.
Serenade no. 1, in D major, K. 100. Cassation no. 1, in G major, K. 63. Decca DCM 3294. 1909.
- Mozart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
Serenade, woodwinds, basses & strings, K. 107 (100) D major; Phonodisc.
Serenade no. 3, in D major, K. 185. Diverimento no. 1, in E flat major, K. 118. M-G-M Records E 3632. 1908.
- Mozart, Leopold.** 1719-1787.
Musikalische Schifferfahrt; Phonodisc.
Musikalische Schifferfahrt. Musical sleigh ride; for orchestra and sleigh bells. Cassatio ex G; for orchestra and children's instruments. Archive Production ARC 3093. 1908.
- Telemann, Georg Philipp.** 1681-1767.
Don Quichotte. Phonodisc.
Don Quichotte. Overture in C major. Washington Records WE 403. 1909.
- Telemann, Georg Philipp.** 1681-1767.
Musique de table, production 3, no. 1. Phonodisc.
Tafel Musik: 3rd suite. Vox PL 10.650. 1908.
- Telemann, Georg Philipp.** 1681-1767.
Musique de table, production 3, no. 1. Phonodisc.
Musique de tables, 3^{me} production (no. 1). Washington Records WE 403. 1909.

—TO 1800—SCORES

- Mozart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
Diverimento, 2 horns & strings, K. 367, F major.
Diverimento für 2 Violinen, Viola, Bass und 3 Hörner. Koch. Vers. 247. Leipzig, E. Eulenburg (1909).
- Mozart, Johann Chrysostom Wolfgang Amadeus.** 1756-1791.
Diverimento, 3 horns, basses & strings, K. 179 (300) D major.
Diverimento, D-dur, für Violinen, Viola, Bass, Fagott und 3 Hörner. (Koch-Versammlung No. 200). Leipzig, E. Eulenburg, 192-1. Pl. no. E. E. 1341.
- Zelenka, Johann Dismas.** 1679-1745.
Concerto in sol & 5 concertanti (a cura di Camillo Schoenbaum). (Wien, Universal Edition, 1900).
- Zelenka, Johann Dismas.** 1679-1745.
Overture a 7 concertanti, F major.
Suite (Overture a 7 concertanti) a cura di Camillo Schoenbaum. (Wien, Universal Edition, 1900).

SUITES (CHAMBER ORCHESTRA), ARRANGED

—SCORES

- Beckwith, John.**
Music for dancing, piano, 4 hands; arr.
Music for dancing. Toronto, BMI Canada, 1961.
- Couperin, François.** 1668-1733.
Les petits riens. Concert, no. 8; arr.
Concert en sol majeur, huitième ordre. (Dans le goût théâtral) Réalisé pour orchestre par Fernand Oubradou. Paris, Editions musicales transatlantiques, 1909.
- Haydn, Joseph.** 1732-1809.
Concerto, 2 hurdy-gurdies, 2 horns & strings, H. vnh. 8, G major; arr.
Concerto in G-dur (1786) Hrg. und bearb. von Karl Geiringer. Berlin, Edition Adler, 1902.
- Hindemith, Paul.** 1895-
arr.
Suite française; Tanz; aus den von Pierre d'Atti-gnant gedruckten Livres de Dancoires des Claude Gervais und Estienne de Tournay (1547-1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne, 1908.
- Hove, Mary (Carlisle)** 1899-
Potomac; for chamber orchestra. Prelude and three sketches. 1909.
- Lully, Jean Baptiste.** 1632-1687.
Psyché (Opera) Selections; arr.
Psyché; suite d'orchestre. Reconstituée et orchestrée par L. Soltes. Paris, Editions musicales transatlantiques, 1961.

SUITES (CLARINET)

- Wellen, Egon.** 1885-
Suite, clarinet, op. 74.
Suite for clarinet solo, op. 74. New York, Rongwen Music, 1907.

SUITES (CLARINET AND FLUTE)

- Burkhard, Willy.** 1890-1955.
Serenade, flute & clarinet, op. 50. Phonodisc.
Serenade für Flöte und Klarinette, op. 50. Bärenreiter Musikpabn BM 17 E 301. 1960.

SUITES (CLARINET AND FLUTE WITH STRING ORCHESTRA)

—SCORES

- Koch, Eriand von.** 1910-
Dalcarría-Suite, flute, clarinet & string orchestra.
Dalcarría-Suite; für Flöte, Klarinette und Streicher (1907) Wiesbaden, Breitkopf & Härtel, 1909.

SUITES (CLARINET AND OBOE)

- Bauer, Marion.** 1887-1953.
Duo, oboe & clarinet, op. 25.
Duo for oboe and clarinet, op. 25. 194-1.

SUITES (CLARINET AND PIANO)

- Baur, Jürg.**
Ballata romana; für Klarinette in B und Klavier (1900) Wiesbaden, Breitkopf & Härtel, 1901.
- Guidé, Richard de.**
Suite, clarinet & piano, op. 12, no. 1.
Suite, impromptu d'un folklor imaginaire, pour clarinette et piano. Paris, A. Leduc, 1908.
- Knecht, Ernst.** 1900-
Suite, clarinet & piano.
Suite for clarinet and piano. New York, Rongwen Music; sole selling agent: Brodeur Bros., 1906.
- Spies, Leo.** 1890-
Suite, clarinet & piano.
Kleine Suite, für Klarinette und Klavier. Leipzig, Edition Peters, 1961.

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SUITES (CLARINET AND PIANO) (Continued)

- Spinner, Leopold.**
Suite, clarinet & piano, op. 10. (London, Boosey & Hawkes, 1909).
- Victory, Gérard.**
Suite rustique, clarinet & piano.
Suite rustique, pour clarinette si^b et piano. Paris, A. Leduc, 1909.

SUITES (CLARINET AND VIOLIN)

- Smith, William Overton, 1906-**
(Suite, violin & clarinet, B \flat).
Suite for violin and clarinet, in B flat. (London, Oxford University Press, 1961).

- Smith, William Overton, 1906-**
(Works, instrumental. Selections. Phonodisc.
Presenting works by William O. Smith. Contemporary Records C 6001, 1906.

- Smith, William Overton, 1906-**
(Works, instrumental. Selections. Phonodisc.
Presenting works by William O. Smith. Stereo Records S 7015, 1906.

SUITES (CLARINET, FLUTE, OBOE)

- Edler, Alvin Gerald, 1913-**
(Suite, flute, oboe & clarinet).
Suite for flute, oboe, and clarinet (1960) New York, Associated Music Publishers, 1960.

- Feldman, Ludovic.**
(Suite, flute, oboe & clarinet).
Suită pentru flaut, oboi și clarinet. (București, Editura de Stat pentru Literatură și Artă, 1955.

SUITES (CLARINET, FLUTE, TRUMPET, KETTLEDUMS, PERCUSSION, DOUBLE BASS)

- Surinach, Carlos.**
(Hollywood carnival).
Hollywood carnival (Sketches in cartoons) New York, Rongwen Music, 1906.

SUITES (CLARINET, 2 FLUTES)

- Regner, Hermann.**
(Divertimento, flute & 2 clarinets).
Divertimento für Flöte und 2 Klarinetten. Wilhelmshaven, O. H. Nostrand Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1909.

SUITES (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

- Meyers, Emerson.**
(Suite, clarinet & strings).
Suite for strings and clarinet. 1941.

SUITES (2 CLARINETS, FLUTE, DRUMS, PERCUSSION, VIOLA, VIOLONCELLO, DOUBLE BASS)

- Hantischel, Georg.**
(Divertimento 58, winds, percussion & strings).
Divertimento 58, für acht Instrumente. Berlin, R. Birmbach, 1909.

SUITES (2 CLARINETS, 2 HORNS)

—TO 1800

- Haydn, Joseph, 1732-1806.**
(Divertimento, 2 clarinets & 2 horns, H. II, 14, C major).
Divertimento in C, für 2 Klarinetten, 2 Hörner (Hoboken II: 14) Hrg. von H. C. Robbins London. Wien, Verlag Doblinger, 1959.

SUITES (2 CLARINETS, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

—TO 1800

- Haydn, Joseph, 1732-1806.**
(Divertimento, 2 clarinets, 2 horns & strings, H. II, 17, C major).
Divertimento in C; Cammilo ex C (Hoboken II: 17) Hrg. von Hubert Steppan. Erstdruck. Wien, Verlag Doblinger, 1960.

SUITES (3 CLARINETS)

- Conke, Arnold.**
(Suite, 3 clarinets).
Suite for three B \flat clarinets, in four movements. London, Oxford University Press, 1959.

SUITES (3 CLARINETS, CORNET, TROMBONE, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO)

- Zillig, Winfried, 1905-**
(Serenade, 3 winds & strings).
Serenade II, für drei Klarinetten, drei Blechbläser und drei Streichinstrumente. Kassel, New York, Bärenreiter, 1960.

SUITES (4 CLARINETS)

- Quinet, Marcel.**
(Petite suite, 4 clarinets).
Petite suite pour quatre clarinettes. Brussels, CeBeDeM, 1961.

- Wilkinson, Philip.**
(Suite, 4 clarinets).
Suite for wood wind quartet. London, Novello, 1961.

SUITES (4 CLARINETS), ARRANGED

- Bach, Johann Sebastian, 1685-1750, supposed composer.**
(Notebook for Anna Magdalena Bach (1725) Selections; arr.
Four pieces from the Anna Magdalena book (1725) arr. for woodwind quartet by Philip G. Wilkinson. London, Novello, 1961.

- Moravans, Alan Scott, 1911-**
(Divertimento, wood winds & horn, op. 61, no. 5; arr.
Divertimento no. 2, for clarinet, op. 61, no. 5. 196-1.

SUITES (CONCRETE MUSIC)

- Radings, Herk, 1907-**
(Works, concrete music. Selections. Phonodisc.
Capriccio for violin and other works. Epic LC 3759, 1961.

- Radings, Herk, 1907-**
(Works, concrete music. Selections. Phonodisc.
Capriccio for violin and other works. Epic BC 1118, 1961.

- Launing, Otto, 1900-**
(A poem in cycles and bells. Phonodisc.
A poem in cycles and bells, for tape recorder and orchestra (by Launing and, Umschewsky. Composers Recordings ORI 112, 1967).

SUITES (CORNET AND PIANO)

- Gotkovsky, Ida.**
(Concerto, cornet & piano unacc.
Concertino pour cornet si^b ou trompette si^b ou ut et piano. Paris, Editions Salabert, 1961.

SUITES (CORNET, 2 HORNS, 2 TROMBONES, 2 TRUMPETS, TUBA)

- Zillig, Winfried, 1905-**
(Serenade, 3 winds & strings).
Serenade I, für 8 Blechbläser. Kassel, New York, Bärenreiter, 1959.

SUITES (DANCE ORCHESTRA)

- Pérez Prado, Damazo.**
(Exotic suite of the Americas, orchestra; Phonodisc.
Exotic suite of the Americas, and six other sound spectaculars. RCA Victor LPM 2571, 1962.

- Pérez Prado, Damazo.**
(Exotic suite of the Americas, orchestra; Phonodisc.
Exotic suite of the Americas, and six other sound spectaculars. RCA Victor LSP 2571, 1962.

SUITES (FLUTE)

- Burkhard, Willy, 1900-1955.**
(Suite, flute, op. 98).
Suite für Flöte solo. Suite for transverse flute, op. 98. Kassel, Bärenreiter-Verlag, 1956.

- Koppel, Herman David, 1908-**
(Paw. Selections).
Little suite for solo flute, from the film Paw. København, W. Hansen, 1960.

- Rychlik, Jan.**
(Pav. suite).
Cyři partyty pro flétnu sólo, 1964. Praha, Státní nakl. krásné literatury, hudby a umění; export: Arta, Prague, 1960.

- Wolans, Egon, 1888-**
(Suite, flute, op. 57).
Suite for flute solo, op. 57. New York, Rongwen Music, 1967.

SUITES (FLUTE AND HARPSICHORD)

—TO 1800

- Hotteterre, Jacques, called Le Romain, d. 1700 or 61.**
(Pav. op. 2. Suite, no. 1, D major).
I. e. Erste, Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo (1708) von Louis J. e. Jacques, Hotteterre-Le Romain. Hrg. von Ludwig Schaffner. Hannover, A. Nagel, 1929.

- La Barre, Michel de, ca. 1670-ca. 1744.**
(Pav. Suite & continuo, 2 lrvs. Suite, no. 9).
Suite, G-dur, für Querflöte (oder Violine) und Basso continuo. Hrg. von Hugo Ruf. Lärach/Baden, Deutscher Ricordi Verlag, 1964.

SUITES (FLUTE AND PIANO)

see also Suites (Flute and harpsichord); Suites (Recorder and harpsichord)

- Abell, Jean, 1903-**
Silhouettes, pour flûte et piano. Op. 97. Paris, H. Lemoine, 1909.

- Antiferov, Boris Ivanovich, 1889-**
(Suite, flute & piano, op. 21).
Сюита для флейты и фортепиано. Op. 21. Москва, Гос. музыкальное изд-во, 1934.

- Bloch, Ernest, 1880-**
(Suite modale, flute & piano).
Suite modale; for flute and piano. New York, Broude Bros., 1909.

- Castéride, Jacques, 1906-**
(Sonate en forme de suite, pour flûte et piano. Paris, A. Leduc, 1907).

- Grimm, Carl Hugo, 1880-**
(A Dorian suite, flute & piano).
A Dorian suite, for flute and piano (with optional string acc.). San Antonio, Southern Music Co., 1906.

- Kern, Frida.**
(Flötenserenade, mit Klavier, op. 62. Wies, Doblinger, 1903).

- Kerr, Harrison, 1907-**
(Suite, flute & piano).
Suite for flute and piano. 1940-41.

- Kerr, Harrison, 1907-**
(Suite, flute & piano).
Suite for flute and piano. 1941.

- Kerr, Harrison, 1907-**
(Suite, flute & piano).
Suite for flute and piano. New York City, 1941.

- Kuhlan, Friedrich, 1786-1832.**
(Divertimento, flute & piano, op. 68).
Six divertissements, for flute and piano, op. 68. Edited by Paul Taffanel. New York, International Music Co., 196-1. Pub. no. 1404.

- Lajtha, László, 1899-**
(Sonate en concert, flute & piano, op. 64).
Sonate en concert, pour flûte et piano. Op. 64. Paris, A. Leduc, 1960.

- Petri, Carmen.**
(Suite, flute & piano, op. 3).
Suită pentru flaut și pian, op. 3. (București, Editura de Stat pentru Literatură și Artă, 1957.

- Vaughan Williams, Ralph, 1872-1958.**
(Suite de ballet, flute & piano).
Suite de ballet; for flute and piano. Edited by Roy Douglas. London, Oxford University Press, Music Dept., 1961.

SUITES (FLUTE AND PIANO), ARRANGED

- Bach, Johann Sebastian, 1685-1750.**
(Concerto nach italienischen Clavir, harpsichord unacc. F major; arr.
Italianisches Konzert. Für Flöte und Klavier bearb. von Maximilian Schvedler. Leipzig, J. H. Zimmermann, 1929. Pl. no. 2.11169.

- Bach, Johann Sebastian, 1685-1750, supposed composer.**
(Partita, B. 907, C minor; arr.
Partita, C-moll, für Flöte und Basso continuo. Hrg. und bearb. von Gottfried Müller und Werner Berndsen. Hamburg, H. Sikorski, 1959.

- Bartók, Béla, 1881-1945.**
(Works, piano. Selections; arr.
Suite payannne hongroise, d'après 15 chants payannes hongrois. Transcription pour flûte & piano par Paul Arma; Wien, Universal Edition, 1966.

- Beethoven, Ludwig van, 1770-1827.**
(Serenade, flute, violin & viola, op. 25, D major; arr.
Sérénade pour le pianoforte et flûte en violon, oeuvre 41. Francfort a/M., F. P. Dunst, 183-1. Pl. no. 137.

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SUITES (FLUTE AND VIOLIN WITH STRING ORCHESTRA)

—SOLOS WITH PIANO

Creston, Paul, 1906-
Partita, flute and string orchestra; arr.
Partita for flute and violin (or two violins) and string orchestra, op. 13. (Piano reduction by the composer.) New York, Leeds Music Corp., 1959.

SUITES (FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

—EXCERPTS

Hill, Sir Arthur, 1891-
Conversations. The committee meeting. Phonodisc.
Excerpts from Conversations. RCA Victor LM 6009, 1959.

SUITES (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Chevrouille, Raymond.
Mouque de salon, pour flûte, violon, alto et violoncelle, op. 49. Bruxelles, CedeDeM, 1959.

SUITES (FLUTE WITH ORCHESTRA)

—SCORES

Vasilenko, Sergei Nikiforovich, 1879-1956.
(Ussr.)
Весной: сюита для флейты с оркестром. Сов. 138. Москва, Советский композитор, 1958.

—SOLO WITH PIANO

Vasilenko, Sergei Nikiforovich, 1879-1956.
(Ussr.)
Весной: сюита для флейты с оркестром, сов. 138. Переиздание для флейты с оркестром. Переиздание для флейты и фортепиано автора. Москва, Гос. музыкальное изд-во, 1960.

SUITES (FLUTE WITH STRING ORCHESTRA)

—SCORES

Spinks, Charles.
Suite, flute and string orchestra, op. 14.
Suite for flute and string orchestra, op. 14. London, A. Langnick; sole agent, U. S. A. and South America: Mills Music, New York, 1958.

—TO 1800

Bach, Johann Sebastian, 1685-1750.
Concerti grossi, no. 3-4. Phonodisc.
Brandenburg concerto, no. 4 in G major (and), no. 3 in G major. Suite no. 2, in B minor, for flute & strings. Monitor MG 5007, 1959.

Music for recorder and orchestra. (Phonodisc.) Kapp KOL 0086, 1961.

SUITES (FLUTE WITH STRING ORCHESTRA), ARRANGED

Haydn, Joseph, 1732-1809, supposed composer.
Phonodisc.
Divertimento in D for flute and strings. Limited ed. Concert Hall CHF-7, 1959.

—SCORES

Cooper, François, 1668-1733.
(Les goûts réunis. Concert, no. 4; arr.)
Orchestration: F. Oubradon. Nice (France), Delrieu, 1949.

—SOLO WITH PIANO

Haydn, Joseph, 1732-1809, supposed composer.
Divertimento, 2 flutes, 2 violins & viola, R. n.: D6, D major; arr.
Divertimento in D-dur, für Soloflöte und Streicher. Erstmalig veröffentlicht von Hermann Scherchen. Ausg. für Flöte und Klavier von Harry Graf. Zürich, Hug, 1958.

SUITES (2 FLUTES)

Goodman, Joseph, musician.
Suite, 2 flutes.
Suite for two flutes. (n. p.), 1958.

—TO 1800

La Harpe, Michel de, ca. 1670-ca. 1744.
Suite, 2 flutes, G major.
Suite G-Dur, für zwei Flöten oder andere Malodinstrumente. Hrsg. und bearb. von Gustav Schack und Hugo Ruf. Zürich, G. Ricordi, 1964.

SUITES (2 FLUTES, 5 TRUMPETS, KETTLE-DRUMS)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works, instrumental. Selections. Phonodisc.)
Mozart's brass and tympani. Westminster XWN 18833, 1958.

SUITES (2 FLUTES WITH STRING ORCHESTRA)

—SCORES AND PARTS

Gesmer, Harald, 1909-
Divertimento giocoso, 2 flutes & string orchestra.
Divertimento giocoso, für zwei Holzbläser und Streichorchester, 1950. Mainz, R. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.

SUITES (2 FLUTES WITH STRING ORCHESTRA), ARRANGED

—SOLO WITH PIANO

Bach, Johann Christian, 1735-1792.
Sonatas, flute & piano, op. 10, no. 1-3; arr.
Divertimento for two flutes and string orchestra. Arrangement and reduction for 2 flutes and piano, or flute, oboe, and piano by Louis Moyse. Cincinnati, A. J. Andreae Wind Instrument Music Library, 1951.

SUITES (3 FLUTES)

Berger, Jean Pierre.
Divertimento, 3 treble instruments.
Divertimento for three treble instruments. New York, Broude Bros., 1957.

SUITES (GUITAR)

Behrend, Siegfried.
(Impresiones einer spanischen Reise. No. 1.)
Impresiones einer spanischen Reise: Suite espagnola No. 1, für Gitarre. Hamburg, H. Sikorski, 1958, 1957.

Behrend, Siegfried.
(Impresiones einer spanischen Reise. No. 2.)
Impresiones einer spanischen Reise: Suite espagnola No. 2, für Gitarre. Hamburg, H. Sikorski, 1958, 1957.

Behrend, Siegfried.
(Impresiones einer spanischen Reise. No. 3.)
Impresiones einer spanischen Reise: Suite espagnola No. 3, für Gitarre. Hamburg, H. Sikorski, 1958, 1957.

Behrend, Siegfried.
(Impresiones einer spanischen Reise. No. 4.)
Impresiones einer spanischen Reise: Suite espagnola No. 4, für Gitarre. Hamburg, H. Sikorski, 1957.

Castellonovo-Tedesco, Mario, 1896-
Bourgeois.
Escaramuzas: a suite of Spanish dances from the XVI century (after Cervantes), op. 177. For guitar. New York, Ricordi, 1956-59, v. 1, 1958, v. 6, 1956.

Gómez, Vicente.
Blood wedding suite, guitar. Phonodisc.
Blood wedding suite. Decca DL 8918, 1960.

Haitian dances. (Phonodisc.) Folkways Records FP 822, 1954.

Krenek, Ernst, 1900-
Suite, guitar.
Suite, für Gitarre allein. (Fingerata von Theodor Norman; Wien, Doblinger, 1961.

Moreno Torroba, Federico, 1891-
Guitarra española. Phonodisc.
Guitarra española: suite. Columbia ML 5345, 1959.

—TO 1800

Roncalli, Lodovico, conte, fl. 1692.
Capricci armonici sopra la chitarra spagnola. No. 1-4. Phonodisc.
Four suites. Washington Records WR 429, 1960.

Roncalli, Lodovico, conte, fl. 1692.
Capricci armonici sopra la chitarra spagnola. No. 5.
Suite in A minor, from Capricci armonici sopra la chitarra spagnola, 1692. Transcribed from the tablature by Deric Kennard. London, Schott, 1956.

SUITES (GUITAR WITH ORCHESTRA)

—SOLO WITH PIANO

Hartig, Heinz Friedrich.
(Concertante Suite, guitar & orchestra, arr.)
Concertante Suite, op. 19, für Gitarre und Orchester.
Klavierauszug. Berlin, Bode & Bock, 1958.

Rodrigo, Joaquín.
Fantasia para un gentilhombre, guitar & orchestra; arr.
Fantasia para un gentilhombre, sobre música de Gaspar Sanz, para guitarra y orquesta. Reducción para piano y guitarra. (n. p.) Archivo Sinfónico de la Sociedad General de Autores de España, 1961.

SUITES (2 GUITARS)

Behrend, Siegfried.

(Impresiones einer spanischen Reise. No. 5.)
Impresiones einer spanischen Reise: Suite espagnola No. 5, für zwei Gitarren. Hamburg, H. Sikorski, 1957.

Jolivet, André, 1905-

Sérénade, 2 guitares.
Sérénade, pour deux guitares. Paris, Hengel, 1959.

SUITES (5 GUITARS)

Seriano, Alberto.

Concerto, no. 1, 5 guitars unacc.; Phonodisc.
Concierto nº 1, para cinco guitarras. Concierto nº 2, para cuatro guitarras. ARCA FH 001, 1958.

SUITES (HARP)

Carlos Salzedo plays music for the harp. (Phonodisc.) Mercury MG 50093, 1956.

Dobrodinsky, Bedrich.

Suite, harp.
Suite pro harfu. (Praha; Státní nakl. krásné literatury, hudby a umění, 1954.

Franc, Maurice.

Suite, harp.
Suite pour harpe. Paris, Éditions musicales transatlantiques, 1959.

Introduction and allegro. (Phonodisc.) Capitol SU 8492, 1959.

SUITES (HARP WITH CHAMBER ORCHESTRA)

—SCORES

Somers, Harry Stuart, 1925-
Suite, harp & chamber orchestra.
Suite for harp and chamber orchestra. Toronto, BMI Canada; New York, Associated Music Publishers, 1959.

Wüsthoff, Hans.
(Eine kleine Harfen-Serenade, harp & chamber orchestra.)
Eine kleine Harfen-Serenade, für Solo-Harfe und kleine Orchester. Berlin, Verlag R. Birmbach, 1959.

SUITES (2 HARPS)

—EXCERPTS

Carlos Salzedo plays music for the harp. (Phonodisc.) Mercury MG 50093, 1956.

SUITES (HARPICHORD)

Beur, Jürg.

Suite, harpichord.
Suite für Cembalo oder Klavier (1956) Wiesbaden, Breitkopf & Härtel, 1959.

Edmunds, Christopher Montague.

Suite, harpichord, G.
Suite in G, for harpichord or pianoforte. London, New York, Hinrichsen Edition, 1960.

Jacob, Gordon Percival Septimus, 1895-

Suite, virginia.
Suite for the virginal (or piano or harpichord) London, Oxford University Press, 1961.

Pinkham, Daniel.

Partita, harpichord. Phonodisc.
Partita, for harpichord. Cambridge Records CRS-412, 1962.

—TO 1800

Bach, Johann Sebastian, 1685-1750.
(Chromatic Fantasy and Fugue, harpichord, S. 993, D minor.)
Phonodisc.
Chromatic fantasy & fugue. Italian concerto. Music Guild M-17, 1961.

Bach, Johann Sebastian, 1685-1750.
Chromatic Fantasy. Selections. Phonodisc.
Partita no. 2, in C minor (and); Concerto in F major (Italian). Toccata and fugue in E minor. Columbia ML 3446, 1960.

Bach, Johann Sebastian, 1685-1750.
Chromatic Fantasy. Selections. Phonodisc.
Partita no. 2, in C minor (and); Concerto in F major (Italian). Toccata and fugue in E minor. Columbia MS 6120, 1960.

Bach, Johann Sebastian, 1685-1750.
Concerto nach italienischen Gusto, harpichord unacc. F major.
Italian concerto. Edited by Hans Bisschoff; translation by Alexander Lipicky. Scarsdale, N. Y., E. F. Kalmus, 1943.

Bach, Johann Sebastian, 1685-1750.
Concerto nach italienischem Gusto, harpichord unacc. F major.
Concerto italiano, per pianoforte. (Bilow-Montani) Milano, Ricordi, 1959.

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SUITES (HARPSICHORD)

—TO 1800 (Continued)

- Bach, Johann Sebastian, 1685-1750.**
Concerto nach italienischen Gusto, harpsichord unacc., F major, PhonoDisc.
 Italian concerto. Concerto after Benedetto (i. e. Alessandro, Marcello). Allegro Elite 3087. 1953.
- Bach, Johann Sebastian, 1685-1750.**
Concerto nach italienischen Gusto, harpsichord unacc., F major, PhonoDisc.
 Concerto in F major (Italian). Partita no. 1, in B-flat major. Partita no. 2, in C minor. Columbia ML 5472. 1960.
- Bach, Johann Sebastian, 1685-1750.**
Concerto nach italienischen Gusto, harpsichord unacc., F major, PhonoDisc.
 Concerto in F major (Italian). Partita no. 1, in B-flat major. Partita no. 2, in C minor. Columbia MS 6141. 1960.
- Bach, Johann Sebastian, 1685-1750.**
Partita, harpsichord, S. 823-829, PhonoDisc.
 6 p. e. Sei. Partita. Ouverture secondo lo stile francese. Per pianoforte. Revisione di Giuseppe Piccoli. Milano, Edizioni Curci, 1959.
- Bach, Johann Sebastian, 1685-1750.**
Partita, harpsichord, S. 825-829.
 Partita per pianoforte; edizione secondo gli originali. (Montani) Partitas for piano. Milano, Ricordi, 1960.
- Bach, Johann Sebastian, 1685-1750.**
Partita, harpsichord, S. 825-829, PhonoDisc.
 6 p. e. Sei. Partita; erster Theil der Clavier-Uebung. Archive Production ARC 3129-3131. 1959.
- Bach, Johann Sebastian, 1685-1750.**
Partita, harpsichord, S. 825-829, PhonoDisc.
 6 p. e. Sei. Partita; erster Theil der Clavier-Uebung. Archive Production ARC 73129-73131. 1959.
- Bach, Johann Sebastian, 1685-1750.**
Partita, harpsichord, S. 828-829, PhonoDisc.
 Partita no. 5, in G major. Partita no. 6, in E minor. Columbia ML 5186. 1958.
- Bach, Johann Sebastian, 1685-1750.**
Partita, harpsichord, S. 831, B minor.
 Ouverture à la manière française avec une grande suite. Leipzig, Bureau de musique de C. F. Peters (1840); Pl. no. 3747.
- Bach, Johann Sebastian, 1685-1750.**
Suite, harpsichord, S. 836-841.
 6 p. e. Sei. suite, condotta Inglesi, per pianoforte. Revisione critico-tecnica di Alfredo Camella. Milano, Curci, 1947.
- Bach, Johann Sebastian, 1685-1750.**
Suite, harpsichord, S. 840-841.
 Englische Suiten, nach der Handschriftlichen Überlieferung aus Bachs Schülerkreis hrsg. von Rudolf Steglich; Fingersatz von Walther Lampe. (Urtext; München, G. Henle, 1956.
- Bach, Johann Sebastian, 1685-1750.**
Suite, harpsichord, S. 842-841, PhonoDisc.
 English suites. Complete. Westminster XWN 18384-18385. 1957.
- Bach, Johann Sebastian, 1685-1750.**
Suite, harpsichord, S. 842-841, PhonoDisc.
 French suites. Westminster SWN 18188-18189. 1956.
- Bach, Johann Sebastian, 1685-1750.**
Suite, harpsichord, S. 842-841, PhonoDisc.
 6 French suites. Archive Production ARC 3112-3113. 1958.
- Bach, Johann Sebastian, 1685-1750.**
Works, harpsichord. Selections. PhonoDisc.
 Sylvia Marlowe plays Bach. Decca DL 10012. 1960.
- Bach, Johann Sebastian, 1685-1750.**
Works, harpsichord. Selections. PhonoDisc.
 Keyboard works. Angel Records COLH 71. 1960.
- Balmer, Joseph Bodin de, 1691 (ca.)-1778.**
Suite de clavecin, harpsichord, op. 98.
 Quatre suites de clavecin, op. 98, 1736. Hrg. von Erwin R. Jacobi. München, F. E. C. Leuckart, 1960.
- Comperin, Armand Louis, 1736-1789.**
Pieces de clavecin. Paris, chez l'auteur, Boivin et; le sr. Le Clerc, 175-1.
- Proberger, Johann Jakob, 1616-1667.**
Suite, harpsichord, S. 842-841, PhonoDisc.
 Six suites, for piano (including Auf der Mayerin) Edited by Walter Frickert. London, Boworth, 1960.
- Granger, Christoph, 1683-1760.**
Partita, harpsichord. Selections.
 Acht Partiten, für Cembalo oder Klavier. Hrg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1967.
- Händel, Georg Friedrich, 1685-1759.**
Concerto, organ, op. 4, no. 1, G minor; arr., PhonoDisc.
 Harpsichord concerto no. 1, in G minor, op. 4, no. 1. Suite for harpsichord no. 7, in G minor. Decca DL 10090. 1960.

Händel, Georg Friedrich, 1685-1759.
Suite, harpsichord, 1st ed. collection. Selections. PhonoDisc.
 Keyboard music. Experiences anonymes EA-0032-0033. 1958.

Händel, Georg Friedrich, 1685-1759.
Suite, harpsichord, 1st collection. PhonoDisc.
 The first book of suites for harpsichord. Bach Guild BG 609-608. 1959.

Keyboard music 1: Clavichord. 2-3: Harpsichord. PhonoDisc.
 RCA Victor LM 6031. 1954.

Le Roux, Caspard, ca. 1660-ca. 1707.
Pieces de clavecin. Selections. PhonoDisc.
 Pieces for harpsichord. Overture OV. 15. 1958.

Locke, Matthew, 1630?-1677.
Works, virginal.
 Keyboard suites. Transcribed and edited by Thurston Dart. Five suites and eleven other short pieces: with his seven Organ voluntaries, these complete an edition of all his extant keyboard music. London, Stainer & Bell, 1959.

Lübeck, Vincent, 1654?-1740.
Clavier-Uebung. PhonoDisc.
 Klavierübung. Cantate CAN 1129 K. 1960.

Oevering, Rynoldus Pappa van, 1692-ca. 1782.
Suite, harpsichord, op. 1.
 Zes suites voor klavier, op. 1. Opnieuw uitgegeven door Hans Brandts Buys. Amsterdam, G. Albalach, 1955.

Zipoli, Domenico, 1688-1736.
Sonate d'intavolatura.
 Sonate d'intavolatura per organo e cembalo. Orgel und Cembalwerke (1716) Nach dem Urtext hrsg. von Luigi Ferdinando Tagliavini. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1959.

—TO 1800—EXCERPTS

Muffat, Gottlieb, 1690-1770.
Compendium universali harpsichord. Selections.
 Auswahl von Klavierstücken aus den Componimenti musicali, bearb. von W. Niemann. Leipzig, New York, Breitkopf & Härtel, 19—.

SUITES (HARPSICHORD, BASSOON, CLARINET, OBOE), ARRANGED

Comperin, François, 1688-1783.
Concerto, organ, No. 1, arr.
 Les goûts réunis, ou, Nouveaux concertos, pour toutes les sortes d'instruments: Premier concert, instrumenté pour hautbois, clarinette, basson et clavecin ou piano par Fernand Oubradous. Nice (France, G. Delrieu, 1960.

SUITES (HARPSICHORD, FLUTE, HARP WITH STRING ORCHESTRA)

—SCORES

Fox, Frank.
Rokoko-Suite, harpsichord, flute, harp & string orchestra.
 Rokoko-Suite; für Flöte, Cembalo, Harfe und Streichorchester, in 5 Sätzen. Berlin, Verlag R. Birmbach, 1962.

SUITES (HARPSICHORD, FLUTE, OBOE, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

—TO 1800

Haydn, Joseph, 1732-1809.
Divertimento, wood-wind, strings & continuo, H. xv. 11, C major.
 Divertimento a sei, Der Geburtstag. The birthday (Hoboken xv. 11) Flauto, oboe, 2 violini, violoncello e basso (cembalo) Hrg. von H. C. Robbins London. Erdkruck Wien, Doblinger 1961.

SUITES (HARPSICHORD, FLUTE, VIOLIN)

—TO 1800

Beyer, Johann Samuel, 1680-1744.
Partita, flute, violin & continuo, no. 1, C major.
 Partita in C-dur, für Flöte, Violine und Basso continuo. Hrg. von Ingo Grossefeld. München, F. E. C. Leuckart 1959.

SUITES (HARPSICHORD, FLUTE, VIOLIN, VIOLONCELLO)

Mann, Gerhard, 1906.
Concerto, flute, violin, violoncello & harpsichord unacc.
 Concertino für Flöte, Geige, Violoncello und Cembalo (Klavier) Concertino for flute, violin, violoncello and cembalo (piano) Kassel, New York, Bärenreiter, 1960.

SUITES (HARPSICHORD, 2 HORNS, 2 OBOES, 2 VIOLINS)

—TO 1800

Beethoven, Luigi, 1748-1808.
Sonata, wood, 2 violins & continuo.
 Sonate for 2 violins, bass, 2 oboes, and 2 horns. Composed 1788. Edited from the original printed parts, and with foreword by Karl Haas. London, New York, E. Eulenburg, 1966.

SUITES (HARPSICHORD, 2 HORNS, 2 VIOLINS)

—TO 1800

Musik for French horn and orchestra. PhonoDisc; Kapp KC 9053-S. 1960.

Musik for French horn and orchestra. PhonoDisc; Kapp KCL 9053. 1960.

SUITES (HARPSICHORD, RECORDER, VIOLIN, VIOLONCELLO)

Berkley, Lennox, 1903.
Concertino, recorder, violin, violoncello & harpsichord unacc., op. 40.
 Concertino, op. 40, for recorder (or flute), violin, cello & harpsichord (or piano) London, J. & W. Chester, 1961.

SUITES (HARPSICHORD, 2 RECORDERS)

—TO 1800

Bonomini, Giovanni, 1670-1747.
 Sieben Suiten für zwei Altklöbflöten in F (Querflöten, Oboen, Violinen) und Cembalo (Klavier) Violoncello (Cembalo) ad lib. Hrg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. 1928-1.

Dronkers, Nicolaas, 1714 cent.
 La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 3 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. London, Oxford University Press, 1959.

SUITES (HARPSICHORD, 3 RECORDERS)

Crosely-Holland, Peter, 1916.
 Album; Bilder aus Alb-England. London, Universal Edition, 1960.

SUITES (HARPSICHORD, 2 VIOLAS), ARRANGED

Maria, Marin, 1656-1738.
Pieces, livre 4 (1717) No. 1, arr., PhonoDisc.
 Suite no. 1, in D major. Suite no. 2, in G major. Editions de l'Oiseau-lyre London OL 50048. 1954.

SUITES (HARPSICHORD, 2 VIOLE D'AMORE), ARRANGED

Biber, Heinrich Ignaz Franz von, 1644-1704.
Hermosa artificia-aria. No. 4, arr.
 Partita rr, für Viola di braccio, Violino u. Bass. Bearb. für 2 Violon d'amore (oder Violone u. Viola d'amore) u. Cembalo von Cor. Kint. Leipzig, P. Günther, n. d.

SUITES (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)

—TO 1800

Buxtehude, Dietrich, 1637-1707.
Sonata, viola da gamba & continuo, D major, PhonoDisc.
 Sonata in D major, Suite, op. 1, in B flat major (and), Sonata, op. 2, no. 2, in D major. Archive Production ARC 8103. 1956.

Ramona, Jean Philippe, 1683-1764.
Pieces de clavecin en concert.
 Pieces de clavecin en concert, avec un violon ou une flûte, et une viole ou un deuxième violon (1741) Hrg. von Erwin R. Jacobi. Kassel, New York, Bärenreiter, 1961.

Rameau, Jean Philippe, 1683-1764.
Pieces de clavecin en concert. PhonoDisc.
 Pieces de clavecin en concert. Bach Guild BG 556. 1957.

SUITES (HARPSICHORD, VIOLIN, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809.
Divertimento, harpsichord, violin & violoncello, H. xv. 24, E major.
 Divertimento in E; Klaviertrio, Hoboken xv. 34. Hrg. von H. C. Robbins London. Erdkruck Wien, Verlag Doblinger, 1959.

SUITES (HARPSICHORD, 2 VIOLINS, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809.
Divertimento, harpsichord, 2 violins & violoncello, H. xv. 3, C major.
 Concertino in C (Divertimento) für Klavier, zwei Violinen und Bass (Violoncello und Kontrabaß) Zum 1. Male hrsg. von Wilhelm Weismann. New York, C. F. Peters Corp., 1963.

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SUITES (HARPSICORD, 2 VIOLINS, VIOLONCELLO)

—TO 1800 (Continued)

Haydn, Joseph, 1732-1809.
(Divertimento, harpsichord, 2 violins & violoncello, H. xiv, 4, C major)
Concerto in C for pianoforte (clavichord) 2 horns ad lib. and string orchestra. Edited by Gertrud Wertheim. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1955.

Telemann, Georg Philipp, 1681-1737.
(Festliche Suite, 2 violins, violoncello & continuo, A major)

Festliche Suite, in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass), hrsg. von Adolf Hoffmann. Erst-druck. Partitur (8 Stimmen) Wolfenbüttel (Ger. G. Kall-meyer, 1938.

Telemann, Georg Philipp, 1681-1737.
(Festliche Suite, 2 violins, violoncello & continuo, A major)
Festliche Suite, in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Miesler Verlag, 1950.

Werner, Gregorius Joseph, 1695-1766.
Neuer und sehr curios musicalischer Instrumental-Kalender. Musikalischer Instrumental-Kalender für zwei Violinen und Ba no continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1956.

SUITES (2 HARPSICORDS)

—TO 1800

Matheson, Johann, 1681-1764.
(Suite, 2 harpsichords, G minor)
Suite a due cembali. Edited by Beakman C. Cannon. London, Harcourt Edition, 1960.

SUITES (HORN AND PIANO)

Wilder, Alec.
(Sonata, horn & piano, no. 1-3. Phonodisc)
First-Second, sonata for horn and piano. Suite for horn and piano. Golden Crest RE 7002. 1960.

SUITES (HORN, TROMBONE, 2 TRUMPETS)

Donato, Anthony.
(Suite, 2 trumpets, horn & trombone)
Suite for brass; for brass quartet. Interlochen, Mich., Interlochen Press, National Music Camp, 1961.

SUITES (HORN, TROMBONE, 2 TRUMPETS, TUBA)

Hammond, Don.
(Quintet, brasses. Phonodisc)
Quintet for brass. Golden Crest CR 4017. 1960.

Wilder, Alec.
(Suite, brasses. Phonodisc)
Suite for brass quintet. Golden Crest CR 4017. 1960.

SUITES (HORN, 2 TROMBONES, 2 TRUMPETS)

Zverev, Vasil Ivanovich.
(Suite, 2 trumpets, horn, 2 trombones)
Сюита (квинтет) для двух труб, валторн и двух тром-бон. Москва, Гос. музыкальное изд-во, 1959.

SUITES (2 HORNS, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Divertimento, oboe, 2 horns & strings, K. 251, D major. Phonodisc)
Divertimento in D major, K. 251. Mercury MG 10002. 1949.

SUITES (2 HORNS, 2 OBOES, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

Haydn, Joseph, 1732-1809.
(Cassatio, 2 oboes, 2 horns & strings, H. n. 61, G major)
Cassatio (Divertimento) in G, für 2 Oboen, 2 Hörner, 2 Violinen, 2 Violon, Violoncello und Bass, Hoboken II: G1. Hrsg. von H. C. Robbins London. Erstdruck. Wien, Verlag Doblinger, 1959.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Serenade, 2 oboes, brasses & strings, K. 62, 100) D major. Phonodisc)
Serenade no. 1, in D major, K. 100. Cassation no. 1, in G major, K. 63. Decca DL 8590. 1957.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Serenade, 2 oboes, brasses & strings, K. 62, 100) D major. Phonodisc)
Serenade no. 1, in D major, K. 100. Cassation no. 1, in G major, K. 63. Decca DCM 3394. 1963.

SUITES (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Divertimento, 2 horns & strings, K. 271) (271) B major. Phonodisc)
Divertimento no. 15, in B flat major, K. 297. Symphony no. 35, in C major, K. 385 (Haffner) Angel Records 35562. 1958.

SUITES (4 HORNS)

Rein, Walter, 1863-
(Divertimento, 4 horns)
Divertimento für vier Hörner in F. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1961.

SUITES (4 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809.
(Cassatio, 4 horns & strings, D major)
Cassatio in D, für 4 Hörner, Violine, Viola und Bass (Hoboken desst) Hrsg. von H. C. Robbins London. Erst-druck. Wien, Verlag Doblinger, 1960.

SUITES (2 HURDY-GURDIES)

—TO 1800

Reinhardt, Joseph Rodin de, 1691 (ca.)-1755.
(Suite, 2 hurdy-gurdies, op. 27)
Vingt-septième œuvre, contenant six suites pour deux vielles, musettes, flutes à bec, flut traversière & haubois. Suivies de deux sonates à dessus et basse. Paris, 1750.

SUITES (INSTRUMENTAL ENSEMBLE)

Broggi Giannettoni, A M
(Concertino)
Concertino, per 14 strument. Milano, Carisch, 1960.

Dvořák, Antonin, 1841-1904.
(Serenade, winds & strings, op. 44, D minor)
Serenade in D minor, op. 44; for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon (ad lib.) 3 horns, cello & bass. New York City, International Music Co. 196-1.

Dvořák, Antonin, 1841-1904.
(Serenade, winds & strings, op. 44, D minor. Phonodisc)
Serenade in D minor, op. 44. Mercury MG 50041. 1955.

Dvořák, Antonin, 1841-1904.
(Serenade, winds & strings, op. 44, D minor. Phonodisc)
Serenade in D minor, op. 44. Boston Records B 410. 1958.

Dvořák, Antonin, 1841-1907.
(Serenade, winds & strings, op. 44, D minor. Phonodisc)
Serenade in D minor, op. 44. Boston Records BST 1004. 1958.

Dvořák, Antonin, 1841-1904.
(Serenade, winds & strings, op. 44, D minor. Phonodisc)
Serenade in D minor, op. 44. Columbia ML 6458. 1960.

Dvořák, Antonin, 1841-1904.
(Serenade, winds & strings, op. 44, D minor. Phonodisc)
Serenade in D minor, op. 44. Columbia MS 6116. 1960.

Harvey, John Augustus.
Introducing the 17th century dance forms. (With simple piano, optional voice, chime bar, etc., harmonica and percussion acc.) London, Paxton, 1959.

Harvey, John Augustus.
A short suite for junior percussion band and piano with chime bars, op. 67. London, J. Williams; New York, Mills Music, 1959.

Heifritz, Hans.
(Tanzsuite, 2 flutes, strings & percussion)
Tanzsuite, über indische Motive aus Peru und Bolivien, für 2 Flöten, 3 Violinen, Violoncello und Schlagzeug.
Dance suite, on Inca tunes from Peru and Bolivia, for 2 flutes, 3 violins, violoncello, and percussion instruments. Zürich, Musikverlag zum Pelikan, 1960.

Korngold, Erich Wolfgang, 1897-1957.
(Viel Lärm um Nichts. Suite. Phonodisc)
Much ado about nothing; suite, op. 11. Boston Records B 411. 1959.

Korngold, Erich Wolfgang, 1897-1957.
(Viel Lärm um Nichts. Suite. Phonodisc)
Much ado about nothing; suite, op. 11. Boston Records BST-1012. 1959.

Malipiero, Gian Francesco, 1889-
(Serenata, bassoon & 10 instruments)
Serenata, per fagotto e 10 strumenti (oppure per fa-gotto concertante e piccola orchestra). Milano, Ricordi, 1959.

Malipiero, Gian Francesco, 1889-
(Serenata matutina, celista, winds & strings)
Serenata matutina, per 10 istrumenti. Wien, Universal Edition, 1960.

Nono, Luigi.
(Polifonica-Monodia-Ritmica. Mainz, Ars Viva Verlag, 1961.)

Nono, Luigi.
(Polifonica-Monodia-Ritmica. Phonodisc)
Polifonica-Monodia-Ritmica. Time 58002. 1961.

Saint-Saëns, Camille, 1835-1921.
(Le carnaval des animaux. Phonodisc)
The carnival of animals. Monitor MC 9008. 1957.

Saint-Saëns, Camille, 1835-1921.
(Le carnaval des animaux. Phonodisc)
The carnival of the animals. Capitol EMI G 7911. 1960.

Saint-Saëns, Camille, 1835-1921.
(Le carnaval des animaux. Phonodisc)
Carnival of the animals. Capitol P 8537. 1960.

Saint-Saëns, Camille, 1835-1921.
(Le carnaval des animaux. Phonodisc)
El carnaval de los animales. Monitor MC 9041. 1960.

Saint-Saëns, Camille, 1835-1921.
(Le carnaval des animaux. Phonodisc)
The carnival of the animals. Columbia ML 5768. 1960.

Saint-Saëns, Camille, 1835-1921.
(Le carnaval des animaux. Phonodisc)
The carnival of the animals. Columbia MS 6388. 1960.

—TO 1800

Biber, Heinrich Ignaz Franz von, 1644-1704.
Harmonia artificiosa-ariosa; diversimode accordata.
Bearb. von Paul Netti und Friedrich Reidingen. Wien, Österreichischer Bundesverlag, 1956.

Biber, Heinrich Ignaz Franz von, 1644-1704.
Mensa sonora, seu musica instrumentalis, sonatis aliquot liberis sonantibus ad mensam (1680) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

SUITES (MOUTH-ORGAN AND PIANO)

Jacob, Gordon Percival Septimus, 1895-
(Pieces in the form of a suite, mouth-organ & piano)
Five pieces in the form of a suite, for harmonica and piano. London, J. Williams; New York, Mills Music, 1957.

SUITES (MOUTH-ORGAN, 2 VIOLINS, VIOLA, VIOLONCELLO)

Jacob, Gordon Percival Septimus, 1895-
(Divertimento, mouth-organ & string quartet)
Divertimento for harmonica and string quartet. London, J. Williams; New York, Mills, 1957.

SUITES (OBOE)

Wellen, Eugen, 1858-
(Suite, oboe, op. 78)
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Addison, John, 1920-
(Inventions, oboe & piano)
Inventions for oboe and piano. London, Oxford University Press, 1959.

Drejál, Radim, 1923-1953.
(Dolníková suite, oboe & piano)
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Kronke, Emil.
(Suite in three still, no. 2, oboe & piano, op. 100)
2. i. e. Zweite, Suite im alten Stil, für Oboe oder Flöte mit Klavierbegleitung, op. 100. Frankfurt am Main, W. Zimmermann; sole agents for the U. S. A. C. F. Peters Corp. 19-1. Pl. no. Z. 10960.

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Stanley, John, 1714-1786.
(Voluntaries, organ. Sections; arr.)
Suite for oboe and pianoforte. Arr. by Henry Coleman from various voluntaries for organ or harpsichord. (London, Oxford University Press, 1956.

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Koppel, Herman David, 1908-
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(Divertimento, oboe & strings, II, D19; D major)
(Quintour no. 10. 18—)

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—SOLO WITH PIANO

MacMahon, Desmond, 1898—
(Northumbrian suite, oboe & string orchestra; arr.)
Northumbrian suite; for oboe and piano (or strings) London, Ekin; New York, Galaxy Music Corp. 1955.

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(Kifirdi Oshari).
Azerbaijan mugam, no. 2 (Kyurdi Oshari) Everest LPBR 6052. 1959.

Ash, Harold, 1905—
(Blues-opera. Suite).
Blues-opera. Suite. Columbia CL 1090. 1958.

Azerbaijan at large. (Phonodisc). Bruno BR 50112. 1959.

Barber, Samuel, 1910—
(Medea).
Medea. op. 35; suite from the ballet, Cave of the heart. Symphony no. 2, op. 19. London LL 1328. 1956.

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Medea. ballet suite, op. 23. Capricorn concerto, op. 21. Mercury MG 50294. 1959.

Bartók, Béla, 1881-1945.
(Concerto, orchestra).
Concerto for orchestra. Columbia ML 4102. 1948.

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Concerto for orchestra. Columbia MS 6140. 1960.

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Concerto for orchestra. Dance suite for orchestra (1923) Epic LC 3772. 1961.

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Concerto for orchestra (1943) Dance suite for orchestra (1923) Epic BC 1129. 1961.

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(Dance suite, orchestra).
Dance suite. Everest LPBR 6052. 1959.

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(Dance suite, orchestra).
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Suite from The miraculous mandarin. Mercury MG 50308. 1954.

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(The miraculous mandarin. Selections).
Suite from The miraculous mandarin. Mercury MG 50311. 1958.

Bartók, Béla, 1881-1945.
(The miraculous mandarin. Selections).
The miraculous mandarin (1919) The wooden prince; orchestral suite from the ballet, op. 13 (1915) Vox STPL 512,040. 1961.

Bartók, Béla, 1881-1945.
(The miraculous mandarin. Selections).
Suite from The miraculous mandarin. Capitol P 8578. 1962.

Bartók, Béla, 1881-1945.
(The miraculous mandarin. Selections).
Suite from The miraculous mandarin. Capitol SP 8578. 1962.

Bartók, Béla, 1881-1945.
(Suite, orchestra, no. 2, op. 4).
Second suite, op. 4. Rev. 1943 version. Mercury MG 50008. 1956.

Ben-Haim, Paul, 1897—
(From Israel).
From Israel; suite for orchestra. United Artists UAL 7005. 1959.

Ben-Haim, Paul, 1897—
(The sweet Psalmist of Israel).
The sweet Psalmist of Israel. Columbia ML 5451. 1962.

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The sweet Psalmist of Israel. Columbia MS 6123. 1962.

Bennett, Robert Russell, 1894—
(Armed forces suite).
Armed forces suite. RCA Victor LM 2445. 1960.

Berg, Alban, 1883-1935.
(Lulu. Selections).
Lulu. Suite. Three excerpts from Wozzeck, op. 7. Mercury SR 10278. 1962.

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(Symphonic visions, for orchestra).
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(Carmen. Suite).
Carmen. Suite. Design DLP 80. 1967.

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Carmen. Suite. L'Arlesienne: Suite no. 1 (and 2). Mercury MG 50185. 1957.

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Carmen. Suite. Columbia ML 5356. 1959.

Bizet, Georges, 1838-1875.
(Carmen. Suite).
Carmen. Suite. Columbia MS 6051. 1959.

Bizet, Georges, 1838-1875.
(Carmen. Suite).
Carmen. Suite. L'Arlesienne: Suite. London CS 6062. 1959.

Bizet, Georges, 1838-1875.
(Carmen. Suite).
Carmen. Suite. Design DCF 1094. 196-1.

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(Carmen. Suite).
Carmen. Suite. Columbia ML 5428. 1960.

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Carmen. Suite. Columbia MS 6106. 1960.

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(Things to come. Suite).
Things to come; suite. Welcome to the Queen. RCA Victor LSC 2287. 1958.

Bliss, Sir Arthur, 1891—
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Things to come; suite. Welcome to the Queen. RCA Victor LM 2287. 1959.

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(Prince Igor: Overture, March, and Dance).
Prince Igor: Overture, March, and Dance. Angel Records ANG 35768. 1959.

Brahms, Johannes, 1833-1897.
(Serenade, orchestra, op. 11, D major).
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(Matinée musicale).
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Tokyo impressions. Yedo fantasy. Capitol T 10153. 1957.

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(Adventures in a perambulator).
Adventures in a perambulator. Mercury MG 50186. 1957.

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Casella, Alfredo, 1883-1947.
(Paganini).
Paganini. Columbia ML 5005. 1961.

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(Paganini).
Paganini. Columbia MS 6205. 1961.

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(Symphonic sketches, suite for orchestra).
Symphonic sketches, suite for orchestra. Mercury MG 50104. 1956.

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(The nutcracker. Suite).
The nutcracker. Suite. London LL 441. 1951.

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(The nutcracker. Suite).
The nutcracker. Suite. Mercury MG 50055. 1955.

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The nutcracker. Suite. Capitol P 8404. 1957.

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The nutcracker. Suite. Design DLP 88. 1957.

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Nutcracker suite, op. 71a. Serenade in C major, for string orchestra, op. 48. Telefunken TC 8001. 1959.
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(The nutcracker. Suite. *Phonodisc.*
Nutcracker suite, op. 71a. Romeo and Juliet; fantasy overture. Angel Records ANG 35689. 1960.
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Nutcracker suite, op. 71a. Lion CL 40008. 1960.
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Nutcracker suite, op. 71a. Columbia ML 5593. 1961.
- Chalkovskii, Petr I'ich, 1840-1893.**
(The nutcracker. Suite. *Phonodisc.*
Nutcracker suite, op. 71a. Between birthdays (Children's album) op. 39. Verses by Ogden Nash. Spoken by Peter Ustinov. Columbia ML 5684. 1961.
- Chalkovskii, Petr I'ich, 1840-1893.**
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Nutcracker suite, op. 71a. Columbia MS 6193. 1961.
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Nutcracker suite, op. 71a. RCA Camden CAS 630. 1960.
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The sleeping beauty; ballet suite. Romeo and Juliet; overture-fantasy. RCA Victor LBC 1007. 1959.
- Chalkovskii, Petr I'ich, 1840-1893.**
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Ballet music from The sleeping beauty. Capitol P 8449. 1959.
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Suite from the ballet Sleeping beauty. Music Treasures of the World MT 41. 1958.
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Swan lake; ballet suite. Waltzes from Eugene Onegin, Serenade for strings, The sleeping beauty, and The nutcracker. Decca DL 9900. 1958.
- Chalkovskii, Petr I'ich, 1840-1893.**
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The swan lake, op. 30; Suite. Nutcracker suite, op. 71a. Angel Records ANG 35644. 1959.
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Swan lake and Sleeping beauty; ballet suites. Audio Fidelity FCS 80010. 1959.
- Chalkovskii, Petr I'ich, 1840-1893.**
(The swan lake. Selections. *Phonodisc.*
Swan lake; ballet suite. Capitol G 7188. 1959.
- Chalkovskii, Petr I'ich, 1840-1893.**
(The swan lake. Selections. *Phonodisc.*
Suite from the swan lake. Suite from The sleeping beauty. Capitol P 8471. 1959.
- Chalkovskii, Petr I'ich, 1840-1893.**
(The swan lake. Selections. *Phonodisc.*
Swan lake; Suite. Richmond S 29057. 1959.
- Chalkovskii, Petr I'ich, 1840-1893.**
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The swan lake. Suite. Waltzes from Eugene Onegin; ballet suite, op. 66. Angel Records ANG 38740. 1960.
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The swan lake; ballet suite, op. 30. Sleeping beauty; ballet suite, op. 66. Vox STPL 511770. 1961.
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Swan lake, op. 30: Excerpts (ballet suite) Columbia KS 6308. 1962.

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Tchaikovsky omnibus. RCA Victor LM 6803. 1959.
- Chalkovskii, Petr I'ich, 1840-1893.**
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Tchaikovsky omnibus. RCA Victor LSC 6806. 1959.
- Cheremina, Aleksandr Nikolaevich, 1899-**
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Appalachian spring; complete ballet. Billy the Kid ballet suite. Columbia ML 5187. 1958.
- Copland, Aaron, 1900-**
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Appalachian spring; ballet (1944) Everest SDBR 3002. 1959.
- Copland, Aaron, 1900-**
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Appalachian spring; ballet for Martha. The tender land; orchestral suite from the opera. RCA Victor LM 2401. 1960.
- Copland, Aaron, 1900-**
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- Copland, Aaron, 1900-**
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Appalachian spring. Columbia ML 5755. 1960.
- Copland, Aaron, 1900-**
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Appalachian spring. Columbia MS 6355. 1962.
- Copland, Aaron, 1900-**
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Appalachian spring. Billy the Kid complete ballet; Mercury SR 92546. 1962.
- Copland, Aaron, 1900-**
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- Copland, Aaron, 1900-**
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Billy the Kid; ballet suite. Rodeo. RCA Victor LM 2195. 1959.
- Copland, Aaron, 1900-**
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Billy the Kid; ballet suite. Rodeo. RCA Victor LSC 2195. 1958.
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Children's suite, from The red pony. Decca DL 9616. 1959.
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Children's suite, from The red pony. Decca DUM 3207. 1962.
- Copland, Aaron, 1900-**
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- Copland, Aaron, 1900-**
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Four dance episodes from Rodeo. Billy the Kid; ballet suite. Columbia ML 5575. 1960.
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Four dance episodes from Rodeo. Billy the Kid; ballet suite. Columbia MS 6175. 1960.
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(Lylian ode. *Phonodisc.*
Lylian ode, op. 67. Walt Whitman, suite, op. 53. RCA Victor LJM 2426. 1960.
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(Images, orchestra. *Phonodisc.*
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- Debussy, Claude, 1862-1918.**
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- Debussy, Claude, 1862-1918.**
(La mer. *Phonodisc.*
La mer. Nocturnes. Epic LC 2464. 1958.
- Debussy, Claude, 1862-1918.**
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La mer. Nocturnes. Angel Records ANG 35688. 1960.
- Debussy, Claude, 1862-1918.**
(La mer. Nocturnes. Epic BC 1030. 1959.
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(Nocturnes, orchestra. *Phonodisc.*
Three nocturnes. Mercury MG 50025. 1958.
- Debussy, Claude, 1862-1918.**
(Nocturnes, orchestra. *Phonodisc.*
Nocturnes. London LL 3019. 1958.
- Debussy, Claude, 1862-1918.**
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(Nocturnes, orchestra. *Phonodisc.*
Nocturnes. Mercury SR 92591. 1962.
- Delibes, Leo, 1836-1901.**
(Sylvia. Selections. *Phonodisc.*
Suite from the ballet Sylvia. Suite from the ballet Coppélia. Columbia ML 5254. 1958.
- Delibes, Leo, 1836-1901.**
(Sylvia. Selections. *Phonodisc.*
Suite from the ballet Sylvia. Suite from the ballet Coppélia. Columbia MS 6028. 1960.
- Delius, Frederick, 1862-1954.**
(Works, orchestra. Selections. *Phonodisc.*
Florida suite, Dance rhapsody no. 2 and; Over the hills and far away. Rev. & edited by Beecham. Capitol G-7193. 1960.
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(Air power. Suite. *Phonodisc.*
Air power; symphonic suite, music from the CBS television show. Columbia ML 5214. 1957.
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Air power; symphonic suite, music from the CBS television show. Columbia MS 6029. 1959.
- Diamond, David Lee, 1915-**
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The world of Paul Klee. Composers Recordings ORI 140. 1960.
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- Falla, Manuel de, 1876-1946.**
(El nombre de tres pines. Selections. *Phonodisc.*
The three-crowned hat; Suite no. 1-2. London CS 6030. 1958.
- Falla, Manuel de, 1876-1946.**
(El nombre de tres pines. Selections. *Phonodisc.*
The three-crowned hat; ballet music, suite no. 1-3. Angel Records ANG 35830. 1960.
- Fauré, Gabriel Urbain, 1845-1924.**
(Peléas et Mélisande. Suite. *Phonodisc.*
Peléas et Mélisande; incidental music, op. 80. Mercury MG 50055. 1954.
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- Fredrickson, Thomas, 1928-**
(Sinfonia concertante. *Phonodisc.*
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- French orchestral masterworks. (Phonodisc.)** Mercury MG 50055. 1959.
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Jazz and blues. Suite. *Phonodisc*.
Jazz and blues; original suite by the composer. [First recording: Westminster XWN 1875-1958].
- Gilbe, Reinhold Marigliovich, 1875-1958.
Red poppy. Selections. *Phonodisc*.
Ballet suite: Red poppy. Symphony no. 3, Ilya Mouromets, op. 42. Westminster WAL 210. 1958.
- Gosh, Roger.
Concerto, orchestra, no. 2. *Phonodisc*.
Concerto no. 2 for orchestra. Louisville, Ky., Louisville Philharmonic Society 1958. LOU 58-5.
- Gold, Morton, 1913-
Declaration. Suite. *Phonodisc*.
Suite from Declaration. Jekyll and Hyde variations; thematic prologue and variations. RCA Victor LM 2294. 1965.
- Gold, Morton, 1913-
Fall River legend. Suite. *Phonodisc*.
Fall River legend; ballet suite. Spirituals. Mercury MG 8085. 1960.
- Gold, Morton, 1913-
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Fall River legend. Interplay. RCA Victor LM 2632. 1961.
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Partita, orchestra. *Phonodie*.
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The triumph of Saint Joan; for symphony orchestra.
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- Diamond, David Lee, 1915.**
The world of Paul Klee;
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Southern Music Pub. Co., 1961.
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Don Quijote. Suite.
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Suite orchestra, no. 2.
Suite nr. 2, pentru orchestra. București, Editura Muzicală
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- Dvořák, Antonín, 1841-1904.**
Suite orchestra, op. 98, D major.
Česká suite, op. 98. Partitura. Kritické vydání podle
akladatelského rukopisu. Böhmisches Suite. Kritische Aus-
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Balletic fragments, for symphonic orchestra.
Балетные фрагменты, для симфонического оркестра.
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- Eisen, Gottfried von, 1918.**
Symphonische Saisons, für Orchester, op. 22. Mainz, B.
Schott's Söhne, 1958.
- Eisemann, Werner, 1908.**
Dance and beauty;
Dance and beauty; Tanzsuite in 4 akts. The past and
the present. Berlin-Lichterfelde, R. Birmbach, 1961.
- Elsner, Viktor Andreevich, 1890.**
Marxist suite, orchestra.
Марксистская сюита, для симфонического оркестра. Ин-
струментовка Н. Изанова. Партитура. Москва, Гос. музикальное изд-во, 1961.
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Suite.
Suite и балета "Наука" для симфонического оркестра.
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- Forster, Josef Bohuslav, 1858-1961.**
Shakespeare suite, orchestra, op. 76.
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speare suite. Praha; Státní nakl. krásné literatury, hudby
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Images. Toronto, BMI Canada, 1960.
- Gál, Hans, 1890.**
Kaledonische Suite (Scottische Tanz- und Singweisen)
Op. 54. Partitur. Starnberg, Tischer & Jagenberg, 1958.
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Diverimento, orchestra, no. 1.
Diverimento for orchestra. New York, G. Ricordi, 1969.
- Gianini, Vittorio, 1905.**
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Diverimento no. 2, for orchestra. New York, G. Ricordi
(1961).
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Hudson River legend. Suite.
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G & C Music Corp.; sole selling agent: Chappell, 1961.
- Groff, Furdy, 1890.**
Hudson River suite, orchestra.
The Hudson River suite, for symphony orchestra. 1965.
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Suite orchestra, no. 1.
Suite d'orchestre en quatre parties. Paris, G. Flaxland;
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1455.

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Miniature nach Walt Disney Märchenfiguren; 8 Bilder
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Don Lindo de Almería. Suite.
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La madrugada del pasado. Suite.
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Ediciones Mexicanas de Música, 1965.
- Hindemith, Paul, 1895.**
Nobilissima visione. Suite.
Nobilissima visione (1938) Orchester-Suite. Partitur.
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(1940).
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Concerto no. 1 for orchestra. (1961).
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Concerto orchestra, no. 1, op. 28.
Concerto no. 1 (Arrival) for orchestra, op. 68. New
York, Associated Music Publishers, 1960, 1961.
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Potomac; suite for orchestra. (1940).
- Hughes, Robert, musician.**
Xanadu; a ballet suite in 3 scenes for orchestra. London,
Chappell, 1961, 1964.
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Sérénade orchestra.
Sérénade, en trois mouvements pour orchestra. [Bruxelles,
CoBeDeM, 1958.
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The blossoming land.
Цветущий край; сюита для большого симфонического
оркестра. The blossoming land; suite for bigger symphony
orchestra. Москва, Гос. музыкальное изд-во, 1959.
- Jóhannsson, Vladimir Mikhailovich, 1915.**
Alpe parus. Suite, no. 1.
Alpe parus; первая сюита из балета, для большого ор-
кестра. Op. 12 bis. Москва, Гос. музыкальное изд-во,
1948.
- Jóhannsson, Vladimir Mikhailovich, 1915.**
Serezhka's pen, orchestra.
Сережкин перо, для большого симфонического оркестра.
Cot. 45. Партитура. Москва, Гос. музыкальное изд-
во, 1948.
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Albanian variety.
Албанские кадрили; сюита на народные темы для сим-
фонического оркестра. Москва, Советский композитор,
1958.
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Suite orchestra, op. 8.
Suite pro orchestra, op. 8. 1961. Praha, Státní nakl.
krásné literatury, hudby a umění; export: Artia, 1968.
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Pavergon; für Orchester (5 Klavierstücke aus Zwölf-
tönen, instrumentiert von Komponisten) Op. 15b. Wien,
Universal Edition, 1960.
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Suite dans le style ancien, orchestra, no. 2, op. 95.
3^e p. l. e. Troisième; suite dans le style ancien, op. 95, 1960.
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Malaïse; pour orchestra. [Bruxelles, CoBeDeM, 1958.
- Jora, Mihail.**
Privilegiu moldovenesc; suite in 4 părți pentru orchestră.
Op. 5. București, Editura de Stat pentru Literatură și
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Ромео и Джульетта; музыкальные зарисовки к трагедии
В. Шекспира, для большого симфонического оркестра.
Op. 54. Romeo and Juliet; musical sketches to the tragedy
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Гос. музыкальное изд-во, 1959.
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műkiadó Vállalat, 1961.
- Kadmon, Pál, 1903.**
Partita, orchestra, op. 24.
Partita, op. 24. Budapest, 1949.
- Kadmon, Pál, 1903.**
Suite, orchestra, op. 45.
Suite, op. 45. Budapest, Zene-műkiadó Vállalat, 1968.

- Kapp, Eugene, 1908.**
Leningrad; сюита для большого симфонического оркестра.
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- Kay, Ulysses Simpson, 1917.**
Serenade, orchestra.
Serenade, for orchestra. New York, Associated Music
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Gayane. Suite.
Gayane ballet, suite no. 1-A. Edited with special annotations
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Gayane. Suite, no. 1.
Гаяне. Первая сюита из балета, для большого симфонического
оркестра. Gayaneh; first suite from the ballet, for
big symphony orchestra. Москва, Гос. музыкальное изд-во,
1959.
- Khachaturian, Aram Ilich, 1904.**
Spartacus. Suite, no. 2.
Спартакс; первая сюита из балета, для большого симфонического
оркестра. Spartacus; first suite from the ballet,
for full symphony orchestra. Москва, Гос. музыкальное
изд-во, 1960.
- Khachaturian, Aram Ilich, 1904.**
Spartacus. Suite, no. 3.
Спартакс; вторая сюита из балета, для большого симфонического
оркестра. Spartacus; second suite from the ballet,
for full symphony orchestra. Москва, Гос. музыкальное
изд-во, 1960.
- Khachaturian, Aram Ilich, 1904.**
Spartacus. Suite, no. 4.
Спартакс; третья сюита из балета, для большого симфонического
оркестра. Spartacus; third suite from the ballet,
for full symphony orchestra. Москва, Гос. музыкальное
изд-во, 1960.
- Khachaturian, Aram Ilich, 1904.**
Valentinian's dance. Suite.
Валентинская пляска; сюита из музыки к комедии Лопе
де Вега. Для симфонического оркестра. Москва, Совет-
ский композитор, 1967.
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Lyric suite, orchestra.
Lyric suite, for orchestra, op. 30, 1938.
- Kificharev, Aleksandr Sergeevich, 1908.**
Gor'nyy byt'. Suite.
Сюита из балета "Горная быль." Партитура. Москва,
Гос. музыкальное изд-во, 1955.
- Kón, György.**
Dances suite, orchestra.
Tánc-szvit. Budapest, Zeneműkiadó Vállalat, 1961.
- Kosma, Marjan.**
Ballet suite, orchestra.
Balletna suite. Ljubljana, 1959.
- Krescink, Josef.**
Suite orchestra, no. 2.
Bratislava, Slovenské vydavateľstvo krásnej literatúry, 1959.
- Krikkov, Vladimir Nikolaevich, 1902.**
Suite orchestra, op. 19.
Сюита для большого оркестра. Op. 19. Москва, Гос.
музыкальное изд-во, 1954.
- Kulik, Gail T. 1914.**
Damaris.
Scenario, for orchestra (The desperate hours) New York,
Paramount Music Corp., 1960.
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Suite de deux Saker, orchestra.
Сакерская сюита для симфонического оркестра. София, Наука
и искусство, 1957.
- Lajtha, László, 1899.**
Diverimento, orchestra, no. 1, op. 25.
Diverimento pour orchestra. Paris, A. Leduc, 1959.
- Lajtha, László, 1899.**
Suite orchestra, no. 2, op. 38.
Deuxième suite pour orchestra, 1890. Paris, Leduc, 1950.
- Leutwiler, Toni.**
Weekend in Suisse; impressions pour orchestra. Weekend
in Switzerland; impressions for orchestra. Genève, Edition
Cadenus, 1959.
- Lichinsky, Yuri, 1895.**
Romeo i Julieta. Suite.
Ромео и Джульетта; сюита к музыке к трагедии Шекспира
для симфонического оркестра, та. 54. Партитура. [Киев,
Дар. изд-во образовательного искусства и музыкальной аи-
ры, 1954.
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Hop-frog.
Hop-frog; suite d'orchestre en deux parties, on ballet pan-
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Rhapsodie malgache, orchestra.
Rhapsodie malgache. Paris, Éditions Salabert, 1960.

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(arr. by) Suite.
Suite of orchestral excerpts from the opera *Garrick*.
(190-)
- Straw, Richard, 1864-1949.**
(for Rosenkavalier) Suite.
Rosenkavalier suite. Full score. London, New York,
Boosey & Hawkes, 1945.
- Suchaň, Eugen, 1905-**
Metamorfozy; symfonická suita pro velký orchestr. V
Bratislavě, Slovenské vydavateľstvo krásnej literatúry, 1955.
- Suchaň, Eugen, 1905-**
Metamorfozy; variácie na vlastné tóny vo forme sym-
fonickej suity pre veľký orchestr. Metamorphosis; vari-
ations on own themes in form of symphonic suite for full
orchestra. Bratislava, Slovenské vydavateľstvo krásnej
literatúry, 1959.
- Székely, Rezső, 1919-**
(suite, orchestra).
Svit, senekarra. Budapest, Zeneműkiadó Vállalat, 1958.
- Székely, Rezső, 1919-**
(divertimento, no. 2, orchestra).
Divertimento Nr. 2, für Orchester. Mainz, B. Schott's
Söhne; New York, Schott Music Corp. (Associated Music
Publishers), 1961.
- Świrski, Bolesław, 1905-**
Concerto grosso.
Concerto grosso. (Kraków, Polskie Wydawn. Muzyczne
, 1955).
- Székely, Rezső, 1919-**
(free melodic).
Felszabadult melódiák. Budapest, Zeneműkiadó Vállalat,
1961.
- Taylor, Deems, 1885-**
(restoration suite, orchestra).
Restoration suite. First draft of score. 1960.
- Taylor, Deems, 1885-**
(through the looking glass).
Through the looking glass; suite for orchestra, op. 12.
1917-22.
- Theodorakis, Mikis.**
(images d'Antigone); suite tirée du ballet Antigone. London,
New York, Hawkes; sole selling agents: Boosey &
Hawkes, 1961.
- Theodorakis, Mikis.**
(suite, orchestra, no. 2).
Suite no. 2 for orchestra. (Small chorus of female voices
ad lib.) London, New York, Hawkes; sole selling agents:
Boosey & Hawkes, 1960.
- Tocchi, Gian Luca, 1901-**
Omaggi; per orchestra d'archi, soli e, cembalo. Roma,
Edizioni musicali Mercurio, 1961.
- Tomas, Henri, 1901-**
(lettres de mon moulin).
3 p. e. Trois lettres de mon moulin; images provençales
d'après Alphonse Daudet. Paris, A. Leduc, 1955.
- Tomlinson, Ernest, 1924-**
(orchestra, op. 87, D major).
Orchestersuite in D-dur (Filmskische Suite) op. 87. Partit.
München, F. E. C. Leuckart, 1958.
- Turenkov, A.**
(suite na temy belorusskikh narodnykh pesen, orchestra).
Suite na temy belorusskikh narodnykh pesen, dla bolsho-
go orchestra. Partitura. Moskva, Gos. muzik. izd-vo,
1941.
- Tveit, Geirr, 1908-**
(Hartungton).
A hundred folk tunes (sic) from Hardanger, op. 151.
København, W. Hansen, 1959.
- Uribe-Holguin, Guillermo, 1880-**
(ceremonia indígena).
Ceremonia indígena, para orquesta. (Op. 88; Native cer-
emony, for orchestra. Washington, D. C., Pan American
Union; sole selling agent: Peer International Corp., New
York, 1959).
- Uspenski, Viktor Aleksandrovich, 1870-1940.**
(Mukanna. Suite).
Mukanna; skizy iz muzyki k odnomennoi uzbeckoy
drame Hamida Alimjan. Dla simfonicheskogo orke-
stra. Mukanna; suite from the music to the Uzbek folk
drama Mukanna by Hamid Alimjan. For symphony orches-
tra. Moskva, Gos. muzik. izd-vo, 1959 cover 1959.
- Ustvolskaya, Galina Ivanovna, 1919-**
(detskaya suita, orchestra).
Detskaya suita, dla simfonicheskogo orchestra. Partit-
ura. Leningrad, Sovetskaya kompozitor, 1958.

Vainberg, Mosei Samuilovich.

(divertimento, op. 47, no. 4, orchestra).
Серебряда, для симфонического оркестра. (Op. 47, № 4;
Москва, Музыкальный фонд СССР, 1955).

Vancsa, Zeno.

(Preludium. Suite).
Preludium; suită din balulet-pantomimă. (București;
Editura Muzicală a Uniunii Compozitorilor din R. P. R.,
1958).

Villa-Lobos, Heitor.

(Cachinhos de boas festas. Suite).
Cachinhos de boas festas (Vitrine encantada) poema sin-
fonico pro orchestra. Milano, New York, Ricordi, 1952.

Vincent, John Nathaniel, 1902-

(Three Jacks. Suite).
Suite from the ballet Three Jacks. New York, Mills Music
, 1955.

Walton, Sir William Turner, 1902-

(Partita for orchestra).
Partita for orchestra. London, Oxford University Press,
Music Dept., 1958.

Walton, Sir William Turner, 1902-

(The quest. Suite).
The quest; ballet suite. London, Oxford University Press
, 1962.

Welljams, Henning.

(For baritone, voice).
Vor barndoms venner; suite fra H. C. Andersen-balletten
Svanen. Our childhood friends; suite from the Hans Chris-
tian Andersen ballet The swan. Op. 15. København,
Wargny musikforlag, 1960.

Wilder, Alec.

(Carl Sandburg suite, orchestra).
Carl Sandburg suite, for orchestra. Based on folk-tunes
from The American songbag. New York, Associated Music
Publishers, 1960.

Williams, Grace.

(Penillion; for orchestra).
Penillion; for orchestra. London, Oxford University
Press, Music Dept., 1959.

Wirén, Dag Ivar, 1905-

(Divertimento, orchestra, op. 25).
Divertimento, op. 25. Stockholm, C. Gehrman musik-
forlag, 1959.

Wisner, Pierre.

(Divertimento. Partition d'orchestre).
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- Mottl, Felix, 1826-1911, arr.**
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- Ravel, Maurice, 1875-1937.**
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Antiche arie e danze; Suite no. 3. (*Phonodisc*; Angel
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- Respighi, Ottorino, 1879-1936, comp. and arr.**
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- Rodgers, Richard, 1902-**
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- Rodgers, Richard, 1902-**
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production, arr. by Robert Russell Bennett. RCA Victor
LM 2226. '1959.)
- Rodgers, Richard, 1902-**
(*Victory at sea*. Selections; arr.; *Phonodisc*.
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production, arr. by Robert Russell Bennett. RCA Victor
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- Rodgers, Richard, 1902-**
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Victor LM 2226. '1959.)
- Rodgers, Richard, 1902-**
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(*Carnaval*; arr.; *Phonodisc*.
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- Schumann, Robert Alexander, 1810-1856.**
(*Carnaval*; arr.; *Phonodisc*.
Carnaval. Arr. by Gordon Jacob. RCA Victor LSC
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- MacDowell, Edward Alexander, 1861-1908.**
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- Ravel, Maurice, 1875-1937.**
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- Nicolae, Nicolas.**
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 Suite. n. d.
- Nielsen, Carl, 1865-1931.**
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- Niemann, Alfred.**
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- Rakov, Nikolai Petrovich, 1908-**
(Suite, piano, no. 2.)
 Вторая сюита для фортепиано. Москва, Гос. музыкальное изд-во, 1958.
- Rameau, Primel.**
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 Mala suite, za klavir. Ljubljana, 1958.
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- Reti, Rudolph Richard, 1885-1957.**
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- Ridout, Alan.**
(Suite, clavier.)
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- Schiske, Karl, 1916-**
(Tanz-Suite, piano, op. 28.)
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- Schubert, Arnold, 1874-1951.**
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 Voyage: cycle of five pieces for piano. 1953.
- Schumann, Robert Alexander, 1810-1856.**
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- Schumann, Robert Alexander, 1810-1856.**
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 Scenes from childhood, op. 15. Carnaval, op. 9. Capitol P 8335. (1961)
- Schumann, Robert Alexander, 1810-1856.**
(Works, piano. Selections, Phonodisc.)
 The young Schumann. Capitol PBR 8490. (1959)
- Sessions, Roger, 1896-**
(From my diary. 1937-40.)
- Shishor, Ivan Petrovich, 1888-**
(Suite, piano.)
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- Smith, David Stanley, 1877-1949.**
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 Suite for pianoforte, op. 25. 1908.
- Sowerby, Leo, 1895-**
(Florida; suite for piano. 1929.)
- Srom, Karel, 1904-**
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- Stravinskii, Igor' Fedorovich, 1882-**
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 Serenade in A for piano. Sonata for piano (1994) Epic LC 3792. (1961)
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(Serenade, piano, A. Phonodisc.)
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- Toch, Ernst, 1887-**
(Divisions; five pieces of medium difficulty for piano, op. 78a. New York, Leeds Music Corp., 1968.)
- Villa-Lobos, Heitor.**
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- Vladigerov, Pancho, 1899-**
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- Wagner, Joseph Frederick, 1900-**
(Sonata, piano, B minor.)
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- Williams, Alberto, 1862-1932.**
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(Iberia. El puerto.)
 Cadix. 1^{er} cahier, n.º 2. 1905.
- MacDowell, Edward Alexander, 1861-1908.**
(Woodland sketches. From Uncle Remus.)
 From Uncle Remus; op. 51, vii. 1896.
- Ravel, Maurice, 1875-1937.**
(Miroirs. Alborada del gracioso; Phonodisc.)
 Alborada del gracioso. Pavane for a dead prince. Columbia ML 3366. (1959)
- Ravel, Maurice, 1875-1937.**
(Sonatina, piano; Phonodisc.)
 Sonatine. Valse noble et sentimentales (and) Alborada del gracioso, from Miroirs. Epic LC 3334. (1959)
- TO 1800
- Carr, Benjamin, 1769-1831.**
(Diversions, piano.)
 3 diversions.
- SUITES (PIANO), ARRANGED**
- Grieg, Edvard Hagerup, 1843-1907.**
(Works, instrumental. Selection: arr.; Phonodisc.)
 Grieger plays Grieg. Distinguished Recordings DR 108. (1962)
- Lewkovitch, Bernhard, 1927-**
(Dance-suites, orchestra, no. 2, op. 17; arr.)
 Second dance-suites, op. 17. Copenhagen, W. Hansen, 1960.

- Milhaud, Darius, 1892-**
(The globe-trotter suite, orchestra; arr.)
 The globe-trotter suite (La globe-trotter) For piano. New York, Mills Music, 1962, 1958.
- Milhaud, Darius, 1892-**
(The joys of life; arr.)
 The joys of life (Les charmes de la vie) For piano. New York, Mills Music, 1962, 1958.
- Stravinskii, Igor' Fedorovich, 1882-**
(Histoire du soldat. Suite; arr.)
 Grande suite de L'histoire du soldat. Arrangement pour piano par l'auteur. London, J. & W. Chester, 1922.
- Vaughan Williams, Ralph, 1872-1958.**
(Folk-song suite, band; arr.)
 English folk songs; suite, Arr. for piano solo by Michael Mullinar. London, New York, Boosey; sole selling agents, Boosey & Hawkes, 1949.
- TO 1800
- Mändel, Georg Friedrich, 1685-1759.**
(Water music. Selections; arr.)
 Water music. New York Printed & sold by G. Giffert, also, N.º 177 Broadway, 1790.
- SUITES (PIANO, BASSOON, CLARINET, FLUTE, HORN, OBOE)**
- Seeger, Ruth Porter (Crawford) 1901-1933.**
(Suite, piano, wood-wind & horn.)
 Suite for five wind instruments and piano. 1927-39.

SUITES (PIANO, BASSOON, CLARINET, FLUTE, OBOE)

- Huybrechts, Albert, 1899-1938.**
(Suite, piano & wood-wind.)
 Suite pour instruments à vent et piano. Bruxelles, CeBe-DeM, 1956.
- SUITES (PIANO, BASSOON, OBOE)**
- Diamond, David Leo, 1915-**
(Partita, piano, oboe & bassoon.)
 Partita, for oboe, bassoon, and piano. New York, Southern Music Pub. Co., 1961.

SUITES (PIANO, CLARINET, FLUTE)

- Arvin, Andrew.**
 Three seasons: a suite for flute, clarinet in B, and piano-forte. Grade C-D. London, Chappell, 1961.

SUITES (PIANO, CLARINET, TRUMPET, PERCUSSION)

- Bowles, Paul Frederic, 1911-**
(Music for a farce, Phonodisc.)
 Music for a farce. Columbia ML 5241. (1958)

SUITES (PIANO, CLARINET, VIOLIN), ARRANGED

- Stravinskii, Igor' Fedorovich, 1882-**
(Histoire du soldat. Suite; arr.)
 L'histoire du soldat (The soldier's tale); for violin, clarinet, and piano. Arr. by the composer. New York City, International Music Co., 196-1. Pl. no. 1548.

SUITES (PIANO, 3 CLARINETTS, VIOLIN, VIOLA, VIOLONCELLO)

- Schubert, Arnold, 1874-1951.**
(Suite, piano, 3 clarinets & strings, op. 29.)
 Suite, für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, op. 29. Wien, Universal-Edition, 1927.

SUITES (PIANO, FLUTE, VIOLIN, VIOLONCELLO)

- see also Suites (Harpisichord, flute, violin); Suites (Harpisichord, flute, violin, violoncello)

SUITES (PIANO, 2 FLUTES)

- see also Suites (Harpisichord, 2 recorders)

SUITES (PIANO, 4 HANDS)

- Bacon, Ernest, 1808-**
(Sonatas; for one piano, four-hands. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer, 1960.)

- Boldemann, Laci.**
(Kleine Suite auf eigene Kinderlieder, piano, 4 hands, op. 16.)
 Liten svit på egna barnvisor, op. 16. Piano 4 h. Stockholm, Nordiska musikförlaget, 1961.

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SUITES (PIANO, 4 HANDS) (Continued)

Carmichael, John, musician.
Puppet show, for piano duet. London, Augener (1959).

Debussy, Claude, 1862-1918.

Six épigraphes antiques, pour piano à 4 mains. Paris, A. Durand, 1915.

French music for piano, four hands. (Phonodisc). Columbia ML 5723, (1969).

French music for piano, four hands. (Phonodisc). Columbia MS 6323, (1969).

Hemmer, Eugene.
Remembrance of things present; 7 duets for piano. Cincinnati, Spire Editions (1961).

Kodan, Pál, 1905-
Little suite, piano, 4 hands, op. 46.
Kis szvit, zongorára négy kére, op. 49/c. Little suite, piano duet. (Budapest, Editio Musica Budapest (1958).

Persichetti, Vincent, 1915-
Serenade, no. 8, piano, 4 hands, op. 43.
Serenade no. 8, for piano, four hands. Philadelphia, Eikan-Vogel (1956).

Silvestri, Renzo.
Divertimenti, piano, 4 hands.
6 a. e. Sei, divertimenti a 4 mani, per giovani pianisti. Milano, Edizioni Curi (1959).

SUITES (PIANO, 4 HANDS), ARRANGED

Chalkovskii, Petr Fich, 1840-1893.
The nutcracker. Suite; arr.
Nussknacker-Suite, op. 71a. Mainz, B. Schott's Söhne; New York, Associated Music Publishers (n. d.).

SUITES (PIANO, 2 HORNS, 2 OBOES, 2 VIOLINS)

see also Suites (Harpischord, 2 horns, 2 oboes, 2 violins)

SUITES (PIANO, OBOE, VIOLIN, VIOLONCELLO)

Humbel, Charles, 1894-
In praise of dance.
In praise of dance, for oboe, violin, cello & piano. Philadelphia, H. Ekan (1961).

SUITES (PIANO, PERCUSSION, VIOLIN)

Novacek, Alan Scott, 1911-
Suite, piano, violin & percussion.
Suite for violin, piano, and percussion. (Op. 99, New York, C. F. Peters, 1957).

SUITES (PIANO, TROMBONE, TRUMPET)

Blacher, Boris, 1903-
Divertimento, piano, trumpet & trombone, op. 31.
Divertimento für Trompete, Posaune und Klavier, op. 31. Berlin, Bote & Bock (1959).

SUITES (PIANO, 2 VIOLINS)

Ore, Harry Bruno Johannes, 1885-
Sonatina suite, piano & 2 violins, op. 28.
Sonatina-suite, for two violins and pianoforte, op. 28. London, Selling agents: W. Paxton; Mills Music, New York (1961).

Stoessel, Albert, 1894-1943.
Suite antique, 2 violins & piano.
Suite antique, for two violins and piano. New York, G. Schirmer (1929).

SUITES (PIANO, 2 VIOLINS, VIOLONCELLO)

Kerngold, Erich Wolfgang, 1897-1967.
Suite, piano, 2 violins, violoncello & klavier, op. 28.
Suite, für 2 Violinen, Violoncell und Klavier (links Hand) Op. 28. Mainz, B. Schott's Söhne (1980).

SUITES (PIANO, 3 VIOLINS)

Holbyak, Sidney J.
Welsh suite, piano & 3 violins.
Welsh suite. Three violins and piano (organ). London, Hinrichsen Edition (1958).

SUITES (PIANO QUINTET)

Field, John, 1782-1837.
Divertissement, piano quintet, no. 2. A major. Phonodisc.
Divertissement no. 2, in A, for piano and string quartet. RCA Victor LM 6146, (1965).

Howe, Mary (Carlisle) 1892-
Suite, piano quintet. Phonodisc.
Suite for string quartet and piano. Interlude between two pieces, for flute and piano. Three pieces after Emily Dickinson, for string quartet. WCFM Recording Corp. WCFM LP-9, (1951).

Muskel, Georgii.
Suite, piano quintet.
Сюита для двух скрипок, альт, виолончели и фортепиано. Москва, Советский композитор, 1958.

Seeger, Ruth Porter (Crawford) 1901-1953.
Suite no. 11, for four strings and piano. (n. p.) 1929.

SUITES (PIANO TRIO)

Capus, Matilde.
Suite in miniature, piano trio.
Suite in miniature, per violino, violoncello e pianoforte. Padova, G. Zaniboni (1961).

Rathaus, Karol, 1895-1954.
Trio serenade, piano & strings, op. 60.
Trio serenade, for viol., cello and piano, op. 60. (n. p., 1953).

Sugar, Renzo, 1919-
Little suite, piano trio.
Kis szvit, zongorahármas; hegedűre, gordonkára és zongorára. Little suite: trio for violin, violoncello and piano. (Budapest, Editio Musica Budapest (1958).

—SCORES

Howe, Mary (Carlisle) 1892-
Suite, piano trio.
Suite mélancolique, for cello, violin & piano. (1923).

SUITES (PIANO WITH CHAMBER ORCHESTRA)

—2 PIANO SCORES

Walter, Fried.
Kleine Barock-Musik, piano & orchestra; arr.
Kleine Barock-Musik, für Klavier und Orchester. Aug. für Klavier. Berlin, Ahn & Simrock (1958).

SUITES (PIANO WITH INSTRUMENTAL ENSEMBLE)

Lewis, John, 1920-
The comedy. Suite.
Excerpts from The comedy, 1967-1969. New York, MJQ Music; solo selling agent: Associated Music Publishers, 1961.

SUITES (PIANO WITH ORCHESTRA)

Falla, Manuel de, 1876-1946.
El amor brujo. Nights in the gardens of Spain. Westminster XWN 18803, (1959).

Falla, Manuel de, 1876-1946.
Nights in the gardens of Spain. Phonodisc.
Nights in the gardens of Spain. London CS 6046, (1958).

Falla, Manuel de, 1876-1946.
Nights in the gardens of Spain. Phonodisc.
Nights in the gardens of Spain. RCA Victor LM 2181, (1958).

Falla, Manuel de, 1876-1946.
Nights in the gardens of Spain. Phonodisc.
Nights in the gardens of Spain. Telefunken TCS 1808, (1959).

Falla, Manuel de, 1876-1946.
Nights in the gardens of Spain. Phonodisc.
Nights in the gardens of Spain. RCA Victor LSC 9430, (1960).

Falla, Manuel de, 1876-1946.
Nights in the gardens of Spain. Phonodisc.
Nights in the gardens of Spain. RCA Victor LM 9430, (1962).

—2-PIANO SCORES

Villa-Lobos, Heitor.
Bachianas brasileiras, no. 3, piano & orchestra; arr.
Bachianas brasileiras no. 3, for piano and orchestra. Two piano version. New York, G. Ricordi (1958).

SUITES (PIANO WITH STRING ORCHESTRA), ARRANGED

Hindel, Georg Friedrich, 1685-1750.
Works, harpsichord. Selections; arr.
A Handel suite for solo piano and strings, arr. from Handel's keyboard music by Herbert Horrocks. London, Oxford University Press (1959).

SUITES (2 PIANOS)

Auric, Georges, 1899-
Partita, 2 pianos.
Partita pour deux pianos. Paris, Éditions M. Eschig (1958).

Bartók, Béla, 1881-1945.
Suite, 2 pianos, op. 4b.
Suite for two pianos, op. 4b. London, New York, Hawkes; solo selling agent: Boosey & Hawkes (1960).

Dubois, Pierre Max, 1930-
Divertimento, 2 pianos.
Divertimento pour deux pianos. Paris, A. Leduc (1958).

Meyerowitz, Jan, 1913-
Homage to Hieronymus Bosch, for two pianos, four hands.
New York, Bongwon Music; solo selling agent: Broad Bros. (1958).

Mundy, William, musician.
Café society; suite for two pianos. New York, C. Fischer (1962).

Sauguet, Henri, 1901-
Les jeux de l'amour et du hasard; pour deux pianos. Paris, M. Eschig (1938).

Szeligowski, Tadeusz.
Na łoz; suite na 2 fortepiany. (Warsaw, Poland)
Wydan. Muzyczne (1960).

SUITES (2 PIANOS), ARRANGED

Haydn, Joseph, 1732-1809.
Divertimento, harpsichord, 2 violins & violoncello, H.11, 4 C major; arr.
Concerto in C for pianoforte (clavicembalo) & horns ad lib., and string orchestra. Edited by Gertrud Wertheim. Reduction for 2 pianos by John Andrews. London, New York, Hawkes; solo selling agent: Boosey & Hawkes (1955).

SUITES (2 PIANOS WITH ORCHESTRA)

Norton, Spencer.
Partita, 2 pianos & orchestra. Phonodisc.
Partita for two piano solos and orchestra. Composers Recordings CRI 151, (1962).

SUITES (2 PIANOS WITH STRING ORCHESTRA)

—SCORES

Gorini, Gino, 1914-
Studi, 2 pianos & string orchestra.
Cinque studi per due pianoforti, archi e percussioni. Milano, Edizioni Savini Zerbini (1960).

SUITES (4 PIANOS)

Milhaud, Darius, 1892-
Paris; suite pour quatre pianos. Paris, Éditions Max Eschig (1959).

SUITES (PLECTRA ENSEMBLE)

Seeger, Peter, May 3, 1919-
The grooving-off suite. Phonodisc.
The grooving-off suite; arranged and played by Peter Seeger. Folkways Records FP 43-2, 1955.

SUITES (RECORDER AND HARPSICHORD)

—TO 1800

Scarlatti, Alessandro, 1685-1757.
Sonatas, flute & continuo, G major.
Zwei Sonaten für Blockflöte (Violino, Oboe, Querflöte) und basso continuo. Hrsg. von Rudolf Ewerhart. L. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; solo agents for USA and Canada: C. F. Peters Corp., New York (1960).

Telemann, Georg Philipp, 1681-1767.
Works, instrumental. Selections.
Zwei Suiten, für Sopranblockflöte in C oder ein andern Melodieinstrument und Klavier, oder für vier Streich- oder Blasinstrumente (Blockflöten) und B. c. ad lib. Two suites, for recorder in C or other melody instrument and piano, or for four strings or wind instruments (recorders) and basso continuo ad lib. Edited by Helmut Minkemeyer, Zürich, Musikverlag zum Pelikan (1961).

The Virtuoso recorder. (Phonodisc). Decca DL 10049, (1960).

The Virtuoso recorder. (Phonodisc). Decca DL 710049, (1962).

SUITES (RECORDER AND PIANO), ARRANGED

Jacob, Gordon Percival Septimus, 1895-
Suite, recorder & string quartet; arr.
Suite, for treble recorder (or flute) and strings (or piano). London, Oxford University Press (1959).

SUITES (RECORDER WITH STRING ORCHESTRA)

—SCORES AND PARTS

Erdmann, Dietrich.
Divertimento, recorder & string orchestra.
Divertimento für Altblockflöte und Streichinstrumente. Köln, Musikverlag H. Giesig (1960).

SUITES (2 RI

—TO

Callimant, B.
Suite 17.
Tearfuls.
Heinrichshof (1960).

SUITES (3

Hottelarra, J.
Suite, au-
ments und
C. Hailing

SUITES (4

Packer, Ado.
Musik
Streicher
Suite (Vic-
Blockflöte
solo agent
York (1961).

Stape, Har-
Dort un-
lied. Fi-
and. F.

SUITES (5

Barthelme,
Suite
Suite
Lemone

Hasenauer,
Conce-
Conce-
menstr

SUITES

Heider, J.
Type
and; H.

SUITES

Abell, J.
Suite
Suite
de sax

SUITES

Mata, R.
Suite
Suite
Saves

Tamassi,
Suite
Suite
18130

SUITES

Americi,
MG
MG

Rales,
Suite
Suite
Con

Bartók,
Suite
Suite
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Bartók,
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Suite
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SUITES (2 RECORDERS)

—TO 1800

Gellmann, Benedict.

Suite 1746; für zwei Blockflöten in C (Sopran- oder Tenorflöte) Hrsg. von Walter Giannini. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. '1962.

SUITES (3 RECORDERS), ARRANGED

Hottelers, Jacques Jean, d. ca. 1708.

(La son champêtre. Selections; arr.) Suite, aus Die ländliche Hochzeit, für 3 Melodie-Instrumente und Gitarre, eingerichtet von Erwin Schaller. Wien, C. Haasler, quondam Tobias '1966.

SUITES (4 RECORDERS)

Ficker, Adolf.

Musik zu einem Krippenspiel; für Blockflöten oder Streicher: c'-Sopran-Blockflöte (Violine 1), f'-Alt-Blockflöte (Violine 2), c'-Tenor-Blockflöte (Viola) und f'-Bass-Blockflöte (Violoncello). Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York '1953.

Katz, Erich, 1900–

(Suite, 4 recorders.) Suite for recorder consort (S, A, T, B) and percussion (ad lib.). Brooklyn, C. Van Roy Co. '1968.

Shops, Hans Ulrich, 1900–

Dort nied' in jenen Hols; Partita in B über das Volkslied. Für Blockflötenquartett (Sopran, Alt, Tenor, Bass) oder andere Melodieinstrumente. Wien, L. Doblinger '1960.

SUITES (SAXOPHONE AND PIANO)

Berthomieu, Marc, 1906–

(Suite brève, saxophone & piano.) Suite brève, pour saxophone alto et piano. Paris, H. Lemoine, '1962.

Hasquenoph, Pierre.

(Concertino, saxophone & piano unacc.) Concertino pour saxophone alto et piano. Paris, Au minirel, Heugel, '1960.

SUITES (SAXOPHONE WITH ORCHESTRA)

—SOLO WITH PIANO

Heider, Werner, 1930–

Typen; Saxophon u. Orchester. Ausg. für Saxophon und Klavier. Berlin, Ahn & Simrock '1967.

SUITES (4 SAXOPHONES)

Abel, Jean, 1930–

(Suite sur des thèmes populaires roumains, 4 saxophones, op. 80.) Suite sur des thèmes populaires roumains, pour quatre saxophones, op. 80. Bruxelles, CeBeDeM '1959.

SUITES (STRING ENSEMBLE)

Mata, Rudolf.

(Suite, violoncelles, F major.) Suit (sic) in F major for violoncello ensemble. (Zagreb.) Saves kompozitora Jugoslavije '1960.

Tomasini, Luigi, 1741–1808, supposed composer.

Suite for viola. (Phonodisc; Westminster XWN 18130. '1956.)

SUITES (STRING ORCHESTRA)

American music for string orchestra. (Phonodisc; Mercury MG 40001. '1955.)

American music for string orchestra. (Phonodisc; Mercury MG 50074. '1956.)

Bales, Richard Horner.

(Music of the American Revolution. Suite, no. 1; Phonodisc.) Music of the American Revolution. WCFM Recording Corp. WCFM-LP 1. '1950.

Barik, Béla, 1881–1945.

(Divertimento, string orchestra; Phonodisc.) Divertimento for string orchestra. Siema S 100-2. '195-1

Barik, Béla, 1881–1945.

(Divertimento, string orchestra; Phonodisc.) Divertimento for string orchestra (1959) Two portraits, op. 5 (1907) Decca DL 9748. '1956.

Barik, Béla, 1881–1945.

(Divertimento, string orchestra; Phonodisc.) Divertimento for string orchestra. Epic LC 3313. '1958.

Barik, Béla, 1881–1945.

(Divertimento, string orchestra; Phonodisc.) Divertimento. (For string orchestra; Angel Records ANG. 33645. '1959.)

Barik, Béla, 1881–1945.

(Divertimento, string orchestra; Phonodisc.) Divertimento for strings. Vanguard VRS-1086. '1962.

Bauer, Marion, 1867–1955.

(Suite, string orchestra; Phonodisc.) Suite for string orchestra. Prelude and fugue for flute and strings. Composers Recordings CRI-101. '1956.

Chaffin, Avery, 1950–

(Teen scenes.) (For string orchestra; Composers Recordings CRI 119. '1956.)

Dvořák, Antonín, 1841–1904.

(Serenade, string orchestra, op. 22, E major; Phonodisc.) Serenade, in E major, for strings, op. 22. London LL 1730. '1957.

Dvořák, Antonín, 1841–1904.

(Serenade, string orchestra, op. 22, E major; Phonodisc.) Serenade, in E major, for strings, op. 22. London CS. 6032. '1959.

Elgar, Sir Edward William, 1857–1934.

(Introduction and allegro, string quartet & string orchestra, op. 47; Phonodisc.) Introduction and allegro for strings, op. 47. Serenade in E minor for strings, op. 30. London CM. 3053. '1959.

Fischer, Irwin LeRoy, 1903–

(Hungarian set; Phonodisc.) Hungarian set, for strings and celeste. Composers Recordings CRI 122. '1956.

Grieg, Edvard Hagerup, 1843–1907.

(Works, instrumental. Selections; Phonodisc.) A Grieg program. Capitol G 7104. '1958.

Harrison, Lee, 1917–

(Suite for symphonic strings; Phonodisc.) Suite for symphonic strings. Louisville, Ky., Louisville Orchestra, 1952; LOU 621.

Mourant, Walter.

(Works, instrumental. Selections; Phonodisc.) Valley of the moon, Air and scherzo and; Sleepy Hollow. Composers Recordings CRI 137. '1960.

Parcell, Henry, 1658 or 9–1695.

(Incidental music. Selections; Phonodisc.) Suites for string orchestra. Bach Guild BG 605. '1961.

Shalkotkin, Nikol, 1904–1949.

(Little suite, string orchestra; Phonodisc.) Little suite for strings. Siema S 100-2. '195-1

Vaughan Williams, Ralph, 1872–1958.

(Symphony, no. 8, D minor; Phonodisc.) Symphony no. 8, in D minor. Partita for double string orchestra. London CS 6078. '1959.

Villa-Lobos, Heitor.

(Bachiana brasileira. Selections; Phonodisc.) Bachiana brasileira nos. 2, 5, 6, and 9. Angel Records 33547. '1958.

—PARTS

Dvořák, Antonín, 1841–1904.

(Serenade, string orchestra, op. 22, E major; Phonodisc.) Serenada. Serenada, Op. 22. Praha, Státní nakl. krásné literatury, hudby a umění, '1963.

—SCORES

Amende, Dietrich.

(Kleine Suite, string orchestra, E minor.) Kleine Suite in e-moll, für Streichorchester und Klavier, nach einem antiken Drama. Starnberg, Verlag Tischer & Jagenberg 195-1. Pl. no. T & J 1600.

David, Thomas Christian, 1925–

(Serenade, string orchestra, op. 10; Phonodisc.) Serenade, für Streichorchester (1957) Partitur. Wiesbaden, Breitkopf & Härtel '1958.

Decsényi, János.

(Suite, string orchestra; Serik gyermekekzenekarra.) Suite for children's orchestra. Budapest, Zeneműkiadó Vállalat, 1960.

Dello Joie, Norman, 1913–

(Meditations on Ecclesiastes, for string orchestra. New York, C. Fischer, '1959.)

Elgar, Sir Edward William, 1857–1934.

(Serenade, string orchestra, op. 20, E minor; Phonodisc.) Серенада для струнного оркестра. Serenade for string orchestra. Москва, Гос. музыкальное изд-во, 1957.

Fuman, Werner, 1912–

(Kleine Suite, string orchestra; Phonodisc.) Kleine Suite, für Streichorchester und Bläser (ad lib.). 1958. V. iesbaden, Breitkopf & Härtel '1959.

Gieseler, Walter.

(Concert for string orchestra; Phonodisc.) Konzert für Streichorchester. Bonn, Boosey & Hawkes '1961.

Jung, Klaus, 1912–

(Suite, string orchestra, op. 41; Phonodisc.) Suite für Streichorchester, op. 41. München, F. R. G. Loeschert, '1961.

Kolesman, Milka.

(Kleine Streichorchester. Mainz, B. Schott's Sohn; Schott Music Corp. (Associated Music Publishers) New York '1960.)

Karsters, Willem.

(Divertimento, string orchestra; Phonodisc.) Divertimento per archi. Brussels, CeBeDeM, '1961.

Laag, Walter, 1906–

(Divertimento, string orchestra, op. 60; Phonodisc.) Divertimento für Streichorchester, op. 60. Zürich, Universal Edition '1959.

Lagley, Victor, 1915–

(Serenade, string orchestra, op. 44, no. 2; Phonodisc.) Sérénade pour cordes, op. 44, n° 2. Bruxelles, CeBeDeM '1958.

Laur, Daniel, 1908–

(Symphonie de danses, string orchestra; Phonodisc.) Symphonie de danses. Paris, Ricordi '1960.

Latoshchuk, Witold, 1913–

(Musyka talobna.) Muzyka talobna, na orkestrę symfoniczną. Kraków, Polskie Wydawn. Muzyczne '1960.

Margola, Frances, 1908–

(Partita, string orchestra; Phonodisc.) Partita, per orchestra d'archi. Milano, Carisch '1957.

Martelli, Carlo.

(Serenade, string orchestra, op. 6; Phonodisc.) Serenade, for string orchestra, op. 6. London, A. Longnick; sole agent, U. S. A.: Mills Music, New York '1958.

Mathias, William.

(Divertimento, string orchestra, op. 7; Phonodisc.) Divertimento for string orchestra. Op. 7. London, Oxford University Press, '1961.

Mieg, Felix.

(Concerto veneziano, string orchestra; Phonodisc.) Concerto veneziano, für Streichorchester. Wiesbaden, Bote & Bock '1958.

Morawetz, Oskar.

(Divertimento, string orchestra; Phonodisc.) Divertimento for strings. Toronto, Ricordi '1959.

Nando, Oskar, 1903–

(Serenade, string orchestra; Phonodisc.) Serenade, für Streichorchester. Berlin, J. Oertel '1959.

Nyström, Gösta, 1900–

(Concerto, string orchestra, no. 2; Phonodisc.) Concerto nr. 2, per orchestra d'archi. Stockholm, Nordiska musikförlaget '1960.

Pelmann, Willem, 1901–

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Divertimenti, baryton, viola e violoncello. H. n. n. 74-76; arr.
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Suite, trombone & piano, op. 22, no. 2.
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Heim, Hermann, 1897-
Trompetenmusik, 2 trumpets & 2 trombones.
Trompetenmusik, für 2 Trompeten und 2 Posaunen (Bass-trompeten) in C (1934) Wiesbaden, Breitkopf & Härtel (1960).

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Suite für sieben Blechbläser und Pauken. Wilhelmshaven, O. H. Noetzel Verlag (1959).

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Cinq pièces à quatre, pour quatre de trombones. Paris, A. Leduc (1961).

Dondyne, Désiré.
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Suite pour quatuor de trombones. Paris, Éditions musicales transatlantiques (1960).

Meulemans, Arthur, 1884-
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Serocki, Kazimierz.
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Dart, Thurston, 1921-
Suite from the royal brass music of King James I. For 2 or 3 trumpets and 4 or 3 trombones. London, Oxford University Press (1959).

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Les goûts réunis. Concert, no. 10; arr.
Les goûts réunis: Concert dixième ordre. Réalisé pour orchestre par Fernand Oubradous. Paris, Éditions musicales transatlantiques (1959).

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Stein, Leon, 1910-
Trio, trumpets.
Trio for three B♭ trumpets (or B♭ clarinets) Bryn Mawr, Pa., Merion Music; sole agent: T. Presser Co. (1956).

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Suite, tuba & piano.
Suite, pour tuba en ut et piano. Paris, Éditions Salabert (1959).

McKay, George Frederick, 1890-
Suite, tuba & piano.
Suite for bass clef instruments. Ann Arbor, Mich., University Music Press (1955).

SUITES (VIOLA)

Arnell, Richard, 1917-
Partita, viola.
Partita for unaccompanied viola. Edited and fingered by Watson Forbes. London, Hinrichsen Edition, 1961.

Brunswick, Mark.
Fantasia, for viola solo. (South Hadley, Mass., Valley Music Press (1959).

SUITES (VIOLA AND HARPSICHORD), ARRANGED

Caix d'Hervelles, Louis, ca. 1670-ca. 1700.
Pièces de violon, 1. livre. Selections: arr.
Suite no. 1, in A major. Suite no. 2, in D minor. Westminster WN 18088. (1956).

Marais, Marin, 1636-1728.
Pièces, livre 2-4, selections. Phonodisc.
Old French dances. Suite in D minor. Westminster WN 18088. (1956).

SUITES (VIOLA AND PIANO)

Flossman, Oldrich.
Jesenická suita, pro violu a klavír (1948) Revidoval Václav Kostíla. Prague, Státní nakl. krásné literatury, hudby a umění; export: Artia (1959).

Poděš, Ludvík.
Suite, viola & piano.
Suite pro violu a klavír, 1956. Rev. Antonín Hykša. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague (1958).

Tausinger, Jan.
Partita, viola & piano.
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Olivier, François, 1907-1948.
Suite, viola & violoncello.
Suite pour alto et violoncello. (1948) Wien, Universal-Edition (1953).

SUITES (VIOLA WITH CHAMBER ORCHESTRA) —SOLO WITH PIANO

Suchý, František, 1891-
Vlnobitá suita, viola & orchestra; arr.
Vlnobitá suita, pro violu a komorní orchestr. Klavírní úprava skladatelova. Sólóvi part revidoval Antonín Hykša. (Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia (1959).

SUITES (VIOLA WITH STRING ORCHESTRA)

—SOLO WITH PIANO

Dubois, Pierre Max, 1930—

Suite de danses, viola & string orchestra; arr.; Suite de danses, pour alto et orchestre à cordes, avec harpe ad lib. Alto et piano. Paris, A. Leduc, 1960.

SUITES (VIOLIN)

Frischmuth, Friedrich Friedwig, 1885—

Suite über ein deutsches Volkslied, violin; Suite über ein deutsches Volkslied, für Solo-Violon, op. 38. Wien, Musikverlag L. Krumpholtz, 1960.

Sager, Louis.

Musique pour un Violon. Paris, Ricordi, 1960.

—TO 1800

Bach, Johann Sebastian, 1685-1750.

(Sonatas and partitas, violin).

Sechs Sonaten für die Violine allein. Zum Gebrauch bei dem Conservatorium Musik zu Leipzig, mit Fingern, Bogenstrichen und sonstigen Bezeichnungen versehen von Ferd. David. Neue Ausg. Leipzig, F. Kistner, 18—, Pl. no. 1385-1387.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin; Sonate e partite per violino. Sonatas and partitas for violin. [Riv. di Gioacchino, Maglioni. (Milano, Ricordi, 1966.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin; Sonatas and Partiten für Violine allein; Wiedergabe der Handschrift. Mit einem Nachwort hrsg. von Günter Hauswald. Geleitwort von Jehudi Menuhin. (Wiesbaden, Insel-Verlag, 1958.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin; Phœdoles. Partitas and sonatas for unaccompanied violin. Capitol FCR 8370, 1957.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin; Phœdoles. Sonatas and partitas for unaccompanied violin. Bach Guild BG 627-629, 1960.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin; Phœdoles. Sonatas and partitas for unaccompanied violin. Philips PHM 5-500 (PHM 500-005-000-006), 1960.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin; Phœdoles. Sonatas and partitas for unaccompanied violin. Philips PHS 3-900 (PHS 900-005-000-006), 1962.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin. & 300, C major, Phœdoles. Sonatas no. 3, in C. Partita no. 1, in B minor. For unac. violin. RCA Victor LM 2210, 1960.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin. & 300, B major, Phœdoles. Partita no. 3, in E, for unaccompanied violin. RCA Victor LM 2414, 1960.

Bach, Johann Sebastian, 1685-1750.

Sonatas and partitas, violin. & 300, B major, Phœdoles. Partita no. 3, in E, for unaccompanied violin. RCA Victor LSC 2414, 1960.

The Violin. (Phœdoles). Folkways Records FM 8381-1962.

SUITES (VIOLIN AND HARP)

Fowell, Mel.

Works, chamber music. Selections. Phœdoles. Chamber music. Composers Recordings CRI 121, 1958.

SUITES (VIOLIN AND HARPSICHORD)

—TO 1800

Telemann, Georg Philipp, 1681-1767.

Der geistliche Musik-Meister. Suite, viola & continuo, G minor; Suite in G-moll, für Violine (Oben) und Bass continuo. Hrsg. von Walter Lebermann. Kassel, New York, Bärenreiter, 1961.

SUITES (VIOLIN AND STRING ORCHESTRA)

—SOLO WITH PIANO

Taneev, Sergei Ivanovich, 1856-1915.

Suite de concert, viola & orchestra, op. 38; arr.; Концертная сюита для скрипки с оркестром. Перезоучен для скрипки и фортепиано. (Cov. 28). Concert suite for violin and orchestra. Arr. for violin and piano. Москва, Гос. музыкальное изд-во, 1961.

SUITES (VIOLIN AND PIANO)

Agabekov, Sergei Arsenovich.

Suite, viola & piano; Сюита для скрипки и фортепиано. Москва, Советская композитор, 1959.

Andriessen, Hendrik, 1892—

Suite, viola & piano; Suite for violin and piano. Amsterdam, Donemus; for U. S. A.: C. F. Peters Corp., 1959.

Armbruster, René.

Kleine Suite, viola & piano, op. 7; Kleine Suite, für Violine und Klavier, op. 7. Zürich, Hug, 1960.

Balzar, Milan.

Suite, viola & piano, op. 34; Suite pro housle a klavír, dílo 34. Praha, Hudební matice umělecké besedy, 1949.

Bernheimer, Viktor.

Kleine Suite, viola & piano; Kleine Suite für Violine oder Flöte und Klavier. Wien, Doblinger, 1960.

Bertini, Henri Jérôme, 1798-1876.

Fantaisie concertante sur des thèmes de Robin des bois, violin & piano; Fantaisie concertante, pour piano & violon, sur des thèmes de Robin des Bois (Der Fräischütz) par Henri Bertini jeune et A. Fontaines. 4 liv. de duos. Paris, L. Playel, 183-1, Pl. no. 1708.

Bogdanov-Berezovskii, Valer'ian Mikhailovich.

Танцевальная сюита для скрипки и фортепиано. Ленинград, Гос. музыкальное изд-во, 1959.

Dobrodinský, Bedřich.

První vystoupení (a), Tri tanečky. Housle s průvodem klavíru. Praha, Státní nakl. krásné literatury, hudby a umění, 1957.

Enescu, George.

Jocuri Oltenești, op. 24, pentru violă și pian. (București, Editura de Stat pentru Literatură și Artă, n. d.)

Fawick, Thomas L.

Dance suite, viola & piano, no. 1, op. 5; Dance suite, #1, op. 5. n. p., 1958.

Fawick, Thomas L.

Dance suite, viola & piano, no. 2, op. 6; Dance suite, #2, op. 6. n. p., 1958.

Fawick, Thomas L.

Novelty suite, viola & piano, no. 1, op. 8; Novelty suite, #1, op. 8. n. p., 1958.

Fawick, Thomas L.

Novelty suite, viola & piano, no. 2, op. 9; Novelty suite, #2, op. 9. n. p., 1958.

Fawick, Thomas L.

Variety suite, viola & piano, op. 7; Variety suite, op. 7. n. p., 1958.

Fitzberg, Jerry, 1903-1951.

Concertino da camera, viola & piano; Concertino da camera, for violin and piano. New York, Southern Music Pub. Co., 1958.

Jeanneret, Albert.

Suite brève, viola & piano; Suite brève pour violon et piano. Paris, H. Lemoine, 1960.

Kanczary, Tibor.

Little suite, viola & piano, op. 111; Kis szvit, bagedűre, zongorakísérettel. Little suite, for violin with piano acc., op. 111. Budapest, Zeneműkiadó Vállalat, 1958.

Lafont, Charles Philippe, 1781-1839.

Duo pour pianoforte et violon. Varsovie, A. Brzezina; Leipzig, F. Hofmeister, 182-1. Pl. no. 1416.

MacDowell, Edward Alexander, 1861-1908.

Suite, viola & piano, G minor; Suite for violin and piano. 19—.

Modern masterpieces for the violin. (Phœdoles). Vanguard VRS 1023, 1958.

Murray, Eleanor.

Dance suite, viola & piano; Dance suite; seven short pieces in characteristic rhythms for violin and piano, by Eleanor Murray and Phyllis Tate. (London, Oxford University Press, 1958).

Saint-George, George, 1841-1934.

L'ancien régime. (Petite suite) London, Augener; New York, G. Schirmer, 19—.

Sinding, Christian, 1836-1941.

Suite, viola & piano, op. 19, A minor; Сюита для виолончели и фортепиано. Сов. 10. Москва, Гос. музыкальное изд-во, 1957.

Smith Brindle, Reginald.

Cloud's music; a suite for violin & piano in six parts. (Milano, Edizioni Suvini Zerboni, 1959).

Szymanowski, Karol, 1882-1937.

Mythes; 3 poematy na skrzypce i fortepian, op. 20. Wydanie na podstawie druku Universal-Edition. Frankfurt, Eugenia Umfiska; Jerzy Lefeld. (Kraków, Polska Wydawn. Muzyczne, 1953).

Tate, Phyllis, 1911—

Triptych, for violin and piano. London, Oxford University Press, Music Dept., 1958.

Znosko-Borovski, O.

Туркменская сюита, viola & piano; Туркменская сюита для скрипки и фортепиано. Сов. 28. Москва, Советский композитор, 1958.

—EXCERPTS

Saymanowski, Karol, 1882-1937.

Concerto, viola, no. 1, op. 35, 3 movements; Violin concerto no. 1, op. 35. Violin sonata in D minor, op. 9. Bruno BR 14043, 1961.

SUITES (VIOLIN AND PIANO), ARRANGED

Weiner, Leo, 1885—

Divertimento, na 1. string orchestra, op. 20, D major; arr.; Divertimento, op. 20, nach alten ungarischen Tänzen, für Violine mit Klavierbegleitung. 193—.

SUITES (VIOLIN AND VIOLA)

Möhler, Philipp, 1908—

Divertimento, viola & violin, op. 13; Divertimento für Geige und Bratsche, Werk 13. Haidberg, W. Müller, Süddeutscher Musikverlag, 1960.

SUITES (VIOLIN, VIOLA, DOUBLE BASS)

Skorasz, Fritz.

Suite, viola, viola & double bass, op. 2; Zweite Suite für Violine, Viola und Kontrabaß (1964) Wien, Dablinger, 1958.

SUITES (VIOLIN WITH CHAMBER ORCHESTRA)

—SOLO WITH PIANO

Rettich, William.

Suite in old style, violin/viola & orchestra, op. 40A; arr.; Suite in old style, for violin and chamber orchestra, op. 40B, arr. from the Violoncello suite, op. 40A, for violin and piano. London, Novello, 1952.

SUITES (VIOLIN WITH ORCHESTRA)

Elwell, Herbert, 1898—

Concert suite, viola & orchestra; Phœdoles. Concert suite for violin and orchestra. Louisville, Ky., Louisville Philharmonic Society, 1959, LOU-508.

Taneev, Sergei Ivanovich, 1856-1915.

Suite de concert, viola & orchestra, op. 28; Phœdoles. Concerto suite. Bruno BR 14013, 1958.

—SOLO WITH PIANO

Dalla Piccola, Luigi, 1904—

Tartitiana seconda, divertimento per violino e pianoforte. Milano, Suvini Zerboni, 1957.

Taneev, Sergei Ivanovich, 1856-1915.

Suite de concert, viola & orchestra, op. 28; arr.; Концертная сюита для скрипки с оркестром. Сов. 28; Перезоучен для скрипки и фортепиано. Concert suite for violin and orchestra. Transcribed for violin and piano. Москва, Гос. музыкальное изд-во, 1957.

SUITES (VIOLIN WITH STRING ORCHESTRA)

—SOLO WITH PIANO

Bernstein, Leonard, 1918—

Symposium, after Plato; arr.; Symposium (after Plato) 1954.

SUITES (2 VIOLINS)

Viotti, Giovanni Battista, 1755-1804.

Serenade, 2 violins, G, 145-150; 6 (i. e. Six), sérénade pour deux violons, op. 23. (A. Schulz) Braunschweig, H. Litolf; Boston, A. P. Schmidt n. d.

Viotti, Giovanni Battista, 1755-1804.

Serenade, 2 violins, G, 145-150; 6 (i. e. Six), sérénade pour deux violons, op. 23. (A. Schulz) Braunschweig, H. Litolf; Boston, A. P. Schmidt n. d.

Webster, Lloyd, 1914—

Suite in D for two violins. London, Augener, 1954.

SUITES (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Weber, Ben, 1916—

Serenade, strings, op. 44; Serenade for strings, op. 44. For string quintet or small string orchestra (4-4-3-3-1) 1955-58.

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SUITES (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) (Continued)

- Weber, Ben, 1916—
(Serenade, strings, op. 46. Serenade, for strings. (a. p.) Boosey & Hawkes, 1957;
Weber, Ben, 1916—
(Serenade, strings, op. 46. Phonodisc.
Serenade, for strings, op. 46. Epic LC 3567. 1960;
Weber, Ben, 1916—
(Serenade, strings, op. 46. Phonodisc.
Serenade, for strings, op. 46. Epic HC 1029. 1959.

—TO 1800

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Eine kleine Nachtmusik.
Eine kleine Nachtmusik. 1787. Faksimile der Original Handschrift. Hrsg. von Manfred Gorka. Kassel, Bärenreiter-Verlag, 1955.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Eine kleine Nachtmusik). Phonodisc.
Serenade in G major, "Eine kleine Nachtmusik," K. 525. Ein musikalischer Spass in F major, K. 525. Westminster WL 5815. 1964.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, clarinet & strings, K. 581, A major. Phonodisc.
Quintet for clarinet and strings in A major, K. 581. Eine kleine Nachtmusik, K. 525. Columbia ML 5452. 1960.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, clarinet & strings in A major, K. 581. Eine kleine Nachtmusik, K. 525. Columbia M 5127. 1960.

SUITES (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

—TO 1800

- Haydn, Joseph, 1732-1809.
Divertimento, 2 violins, 2 violas & violoncello, H. II, 2, G major.
Cavatina, G-dur, für 2 Violinen, 2 Violoncello und Violoncello (Hoboken u. 9) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag, 1955.

- Haydn, Michael, 1732-1809.
Divertimento, 2 violins, 2 violas & violoncello, F. 105, B major.
Quintetto pour 2 violons, 2 alto et violoncelle, composé par Michel Haydn, maître (B). Vienne, Bureau des arts et d'industrie, 1805; Pl. no. 110.

SUITES (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

- Felsch, Anis, 1900—
Divertimento, 2 violins, 2 violas, 2 violoncellos.
Divertimento, for string sextet or string orchestra. New York, Southern Music Pub. Co., 1957.

SUITES (2 VIOLINS, VIOLONCELLO)

- Haman, Erich, 1898—
Stilianische Suite, 2 violins & violoncello.
Stilianische Suite; Streichtrio für 2 Violinen u. Cello. (Op. 36). Wien, L. Doblinger, 1957.

SUITES (2 VIOLINS, VIOLONCELLO), ARRANGED

- Haydn, Joseph, 1732-1809.
Divertimento, baryton, viola & violoncello. Sections; arr.
Sechs leichte Wiener Trios, für zwei Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möser Verlag, 1955-1.

- Haydn, Joseph, 1732-1809.
Divertimento, baryton, viola & violoncello, H. xi, 50, G major; arr.
Divertimento, G-dur, für zwei Violinen und Bass/Violoncello. (H. V. xi, Nr. 51, i. e. 59). Wilhelmshaven, Heinrichshofen's Verlag, 1961.

- Haydn, Joseph, 1732-1809.
Divertimento, baryton, viola & violoncello, H. xi, 50, G major; arr.
Divertimento, C-dur, für zwei Violinen und Bass/Violoncello. (H. V. xi, Nr. 50). Wilhelmshaven, Heinrichshofen's Verlag, 1961.

- Haydn, Joseph, 1732-1809.
Divertimento, baryton, viola & violoncello, H. xi, 51, D major; arr.
Divertimento, D-dur, für zwei Violinen und Bass/Violoncello. (H. V. xi, Nr. 51). Wilhelmshaven, Heinrichshofen's Verlag, 1961.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Divertimento, 2 clarinetes & bassoon, K. 439 (Anh. 225, 229); arr.
Wiener Serenaden, für zwei Violinen und Violoncello (auch für andere Melodie-Instrumente) oder Violine (Flöte, Oboe, Klarinette) und Klavier. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag, 1955-1.

SUITES (3 VIOLINS)

- Jeanne, Albert.
(Suite, 3 violins, no. 1.
Suite pittoresque, pour trois violons. Paris, H. Lemoine, 1960.

- Jeanne, Albert.
(Suite, 3 violins, no. 2.
Deuxième suite pour trois violons. Paris, H. Lemoine, 1960.

SUITES (VIOLONCELLO)

- Hoch, Ernst, 1890—
(Suite, violoncello.
Suite no. 1-3, for violoncello solo. New York, Broude Bros., 1957-58.

—TO 1800

- Back, Johann Sebastian, 1695-1750.
(Suite, violoncello). Phonodisc.
Suites for 'cello unaccompanied. Angel Records COLH 16-18. 1958-1.

SUITES (VIOLONCELLO), ARRANGED

- Teleman, Georg Philipp, 1681-1767.
Suite, pour violoncello seul, réalisée d'après la suite pour viole de gambe par Paul Basileire. Paris, A. Leduc, 1950.

SUITES (VIOLONCELLO AND GUITAR)

- Romberg, Bernhard Heinrich, 1767-1841.
Divertimento, violoncello & guitar, op. 46.
Divertimento, Violoncello & Guitarre, op. 46. Hamburg, N. Simrock, 1960.

SUITES (VIOLONCELLO AND PIANO)

- Creston, Paul, 1908—
(Suite, violoncello & piano, op. 66.
Suite, for violoncello and piano. (Op. 66). New York, G. Schirmer, 1957.

- Maron, Rudolf.
(Albanian suite, violoncello & piano.
Alban xavi; gordankara (hagodire vazy molyhagodire) songskieretel. Albanian suite; for violoncello (violin or viola) with piano acc. Budapest, Editio Musica, 1959.

- Stravinsky, Igor Fedorovich, 1882—
(Suite italiana, violoncello & piano). Phonodisc.
Suite italiana. RCA Victor LM 2293. 1959.

- Tanman, Alexandre, 1897—
Partita pour violoncello et piano. Paris, M. Eschig, 1958.

—EXCERPTS

- Bussoli, Ferruccio Benvenuto, 1866-1924.
(Kleine Suite, violoncello & piano, op. 22. Sostegno ed caprestro). Phonodisc.
Kleine Suite, op. 23: Espresso lamentoso, no. 4 (i. e. 4th movement). RCA Victor LM 2293. 1959.

SUITES (VIOLONCELLO AND PIANO), ARRANGED

- A Concert at the White House, November 13, 1961. (Phonodisc). Columbia KL 5736.

- Kühnel, August, 1645-ca. 1700.
(Sonata and partita, viola da gamba & continuo. No. 44; arr.
Partita gordankara songskieretel. For violoncello with piano acc. Budapest, Zeneműkiadó Vállalat, 1958.

SUITES (VIOLONCELLO WITH CHAMBER ORCHESTRA)

—SOLO WITH PIANO

- Arma, Paul, 1905—
(Divertimento, no. 4, violoncello & orchestra; arr.
Divertimento no. 17, pour violoncelle et piano. Paris, Editions musicales transatlantiques, 1961.

- Reitlich, William.
(Suite in old style, violoncello & orchestra, op. 40A; arr.
Suite in old style, for violoncello and chamber orchestra, op. 40A. Violoncello and piano. London, Novello, 1959.

—TO 1800—SCORES

- Teleman, Georg Philipp, 1681-1767.
Konzerteinteil. 1. Violoncello oder Viola da Gamba (Bratsche). 2. Violino, Viola, Violoncello und Generalbass (Cembalo oder Klavier) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möser Verlag, 1955.

SUITES (2 VIOLONCELLOS)

—TO 1800

- Kleincknecht, Jakob Friedrich, 1729-1794, supposed composer.
(Sonata, 2 violoncellos).
Drei Suiten, für zwei Violoncelli, von Jacob Klein. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel, 1955.

SUITES (4 VIOLONCELLOS), ARRANGED

- Barok, Henry, arr.
Suite en 4 mouvements de 4 maitres, pour 4 violoncelles. Nice/France, G. Delrieu, 1956.

SUITES (3 VIOLS)

—TO 1800

- Locke, Matthew, 16301-1677.
(The broken consort, pt. 1. Suite, no. 1-4.
The broken consort. Sechs Suiten zu drei Stimmen. Wilhelmshaven, Heinrichshofen's Verlag, 1961.

SUITES (WIND ENSEMBLE)

- Strauss, Richard, 1864-1949.
(Sonatina, wood-winds & brasses, no. 1, F major). Phonodisc.
Sonatina in F, for 16 winds. Serenade in E flat, for thirteen winds. Boston Records B 406. 1960.

- Strauss, Richard, 1864-1949.
(Sonatina, wood-winds & brasses, no. 1, F major). Phonodisc.
Sonatina in F, for 16 winds. Serenade in E flat, for 13 winds. Boston Records BST 1016. 1961.

- Strauss, Richard, 1864-1949.
(Suite, wood-winds & brasses, op. 4, B major). Phonodisc.
Suite for wind group, in B flat major, op. 4. Serenade in E flat major, op. 7. Westminster WL 5155. 1963.

- Winds in hi-fi. (Phonodisc). Mercury MG 50173. 1959.

- Zádor, Eugen, 1894—
(Suite, brasses).
Suite for brass instruments. Zürich, Edition Eulenburg; London, E. Eulenburg, 1961.

—TO 1800

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Serenade, wood-winds & 4 horns, K. 379 (381) B major).
Serenade no. 10, B major, K. 361, for wind instruments. New York, Broude Brothers, 194-1. Pl. no. 80.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Serenade, wood-winds & 4 horns, K. 379 (381) B major).
Serenade no. 10, in B flat major, K. 361. Mercury MG 50176. 1959.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Serenade, wood-winds & 4 horns, K. 379 (381) B major).
Serenade no. 10, in B-flat major, for woodwinds, K. 361. Columbia ML 5744. 1962.

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Serenade, wood-winds & 4 horns, K. 379 (381) B major).
Serenade no. 10, in B-flat major, for woodwinds, K. 361. Columbia MS 6344. 1962.

SUNDAY-EVENING SERVICES

see also Evening-service music

SUNDAY-SCHOOL LITERATURE

see also Children's literature

SUNDAY-SCHOOLS

—HYMNS

- Assembly songbook. Nashville, Broadman Press, 1959.

- Augustana Evangelical Lutheran Church.
The junior hymnal, and suggested orders of worship for informal occasions. Authorized by The Augustana Lutheran Church. Rock Island, Ill. Augustana Press, 1961.

- Augustana Evangelical Lutheran Church. Luther League.
Youth's favorite songs. Minneapolis, Augustana Luther League, 1962.

- Barker, Cissy Mary, comp.
The children's book of hymns, with illustrations by Cissy M. Barker. [New ed.]. London, Blackie, 1960.

- Beall, Benjamin Burk.
Bright beautiful bells; a collection of songs for Sunday school, gospel meetings, revivals, young people's meetings, and all other religious and musical endeavor. Birmingham, Ala., 1900.

- Beginners sing; songs for four- and five-year-olds. A collection of songs recommended for use with the beginner all-Bible graded Sunday school and vacation school lessons. Also suitable for home use and other church meetings. Wheaton, Ill. Scripture Press, 1956.

- Beginners sing; songs for four- and five-year-olds. A collection of songs recommended for use with the beginner all-Bible graded Sunday school and vacation school lessons and church-time for four's and five's. Also suitable for home use and other church meetings. Wheaton, Ill. Scripture Press, 1960.

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SUNDAY-SCHOOLS

—HYMNS (Continued)

Bender, Jan.
Sing to the Lord a new song; a primer of Christian song. St. Louis, Concordia Pub. House (1959).

The Canyon hymnal for boys and girls. Leader's ed. East Orange, N. J., Canyon Press (1958).

Crowder, Nettie Lou, ed.
Songs for 4's and 5's. Edited by Nettie Lou Crowder and William J. Reynolds. Illustrated by William Dagan. Nashville, Broadman Press (1960).

God's loving care; activity music for church-time for 4's and 5's. (Phonodisc). Wheaton, Ill., Scripture Press Foundation, 1961. Matrix no. M 80 P 7659-7653.

Grime, William. 1909-
More songs and carols for children. New York, C. Fischer, (1959).

Jahmann, Allan Hart, ed.
Little children, sing to God! Compiled and edited by Allan Hart Jahmann and Arthur W. Gross. Pictures by Frances Hook. Saint Louis, Concordia Pub. House (1960).

Mealy, Norman, ed.
Sing for joy; a songbook for young children. Compiled and edited by Norman and Margaret Mealy. Illustrated by Karla Kuskin. (Music autobiography by Maxwell Weaner. Design by Andor Braun). Greenwich, Conn., Seabury Press (1961).

Nursery children sing; songs for two- and three-year-olds. A collection of songs recommended for use in the nursery department of Sunday school, church school, and vacation Bible school. Also suitable for home use. Wheaton, Ill., Scripture Press (1966).

Olson, Ruth L. ed.
Hymns and songs for church schools. Minneapolis, Augsburg Pub. House, 1960.

Pooler, Marie.
A child sings. Words and music by Marie Pooler. Illustrated by Melva Mickelson. (n. p., Augsburg Pub. House, 1958).

Reyer, Katherine, comp.
Nursery songbook. Illustrated by Norma Hostetler. Scottsdale, Pa., Herald Press (1967).

Stanifer, J. Mark, ed.
Our hymns of praise. Illus. by Esther Rose Graber. Scottsdale, Pa., Herald Press (1968).

Youth worship and sing; a complete youth hymnal for the Sunday school, junior and children's church, all youth meetings, Christian day schools, Bible clubs, and the home. Chicago, Hope Pub. Co., 1959.

SUPERMARKETS

Purdy, Helen Gene.
The downtown story. (Phonodisc). Folkways Records FC 7070, 1959.

SUPERSTITION

see also Folk-lore; Witchcraft

SURNAMES see Names, Personal

SWABIAN FOLK-SONGS see Folk-songs, Swabian

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- Vicent, John

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ыкальное изд-во, 1945.

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[Praha; Státní nakl. krásné literatury, hudby a umění;
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- Lazlo, Alexander, 1895—
[at dawn].
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- Lazzari, Sylvio, 1858-1944.
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La cathédrale d'Acier; esquisse symphonique d'après un
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- Litnashynsky, Boris, 1895—
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ветский композитор; Укр. республиканское издательство,
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- Loeffler, Charles Martin Turner, 1861-1884.
[at dawn].
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linck) poème symphonique pour grand orchestra et une
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[at dawn].
Der Tod des Tintagiles; symphonisches Gedicht nach dem
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- Loeffler, Charles Martin Turner, 1861-1884.
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Grunwald; poemat symfoniczny. [Warsawa, Polska
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- Mortelmans, Lodewijk, 1868-1952.
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- Muhvaldine, Shalva Mikhailovich, 1904—
[at dawn].
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- Nakhlaev, Vladimir Nikolaevich, 1910—
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Prin muntii apuseni; tablouri simfonice. Partitura.
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- Pépin, Clermont.
Guernica; poème symphonique. Toronto, Canadian Music
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[at dawn].
Vier Tondichtungen nach A. Blockin, für Orchestra, op.
128. Leipzig, E. Eulenburg, 193-1, Pl. no. B. & B. 18136.

- Rétycki, Ludomir, 1883-1953.
[at dawn].
Stadczyk; scherzo symfoniczne. Op. 1. Krakow, Polska
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- Sabat, Victor de, 1890—
Gethsemani; poema contemplativo per orchestra. [Mi-
lano, New York, Ricordi, 1955.

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Скупая! Симфоническая поэма на темы двух песен
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- Sklavos, George, 1888—
[at dawn].
Aigle, 1923.

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[at dawn].
Má vlast; cyklus symfonických básní. [Praha, Orbis,
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[at dawn].
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mophon Gesellschaft SLPM 138814, (1962).
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F major, op. 93. Mercury MG 50100, (1966).
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lan, op. 62. London CM.9255, (1959).
- Beethoven, Ludwig van, 1770-1827.**
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lolan, op. 62. London CS. 6070, (1959).
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tures: 1. Moonlight, op. 84, Coriolan, op. 62 Leonore no. 3, op. 75
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Symphony no. 5 in C minor, op. 67. Westminster KWN
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Symphony no. 5, in C minor, op. 67. Concentration of the
house, overture, op. 134. Decca DL 10,006, 1969).
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Symphony no. 5, in C minor, op. 67. Coriolan overture,
op. 62. RCA Victor LM 2343, 1969).
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Symphony no. 5, in C minor, op. 67. Coriolan overture,
op. 62. RCA Victor LSC 3343, 1969).
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72. Deutsche Grammophon Gesellschaft DGS 719208,
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- Beethoven, Ludwig van, 1770-1827.**
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Symphony no. 6, in F major, op. 98 (Pastoral) Mercury
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- Beethoven, Ludwig van, 1770-1827.**
(Symphony, no. 6, op. 98, F major; *Phonodisc*;
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- Baker, Gordon W.**
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- Baker, Gordon W.**
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- Bart, Georges, 1838-1875.**
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- Borodin, Aleksandr Porfir'evich, 1833-1887.**
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- Borodin, Aleksandr Porfir'evich, 1833-1887.**
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- Borodin, Aleksandr Porfir'evich, 1833-1887.**
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- Brahms, Johannes, 1833-1897.**
Symphony. *Phonodisc*.
The four Brahms symphonies. Angel Records 3614 D (35481, 35532, 35545-35546). (1961)
- Brahms, Johannes, 1833-1897.**
Symphony. *Phonodisc*.
The four Brahms symphonies. Angel Records stereo 3614 D (S 35481, 35532, 35545-35546). (1961)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Mercury MG 30007. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Music Treasures of the World MT 53. (1957)

- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Angel Records ANG. 35481. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Angel Records ANG. 35512. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Vox ST-PL 10,690. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Columbia ML 5385. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Columbia MS 6067. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Epic LC 3603. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Epic BC 1035. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Epic SC 6033 (LC 3629-3630). (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Epic BSC 109 (BC 1046-1049). (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. London CS. 6018. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. RCA Victor LD 2301. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. RCA Victor LDS 2351. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. RCA Victor LSC 2007. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Capitol EMI G 7208. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Deutsche Grammophon Gesellschaft LPM 18613. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Epic BC 1010. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Mercury MG 30268. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Columbia ML 5602. (1961)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Columbia MS 6002. (1961)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. RCA Victor LM 2537. (1961)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. RCA Victor LSC 2537. (1961)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Angel 35535. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Angel S 35535. (1959)

- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Columbia ML 5789. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 1, C minor. *Phonodisc*.
Symphony no. 1, in C minor, op. 68. Columbia MS 6289. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D, op. 73. RCA Victor LM 1781. (1953)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D major, op. 73. Tragic overture, op. 81. Angel Records 35532. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D major, op. 73. Mercury MG 30171. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D major, op. 73. London CS 6004. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D major, op. 73. Capitol G 7229. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D major, op. 73. Epic LO 8729. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D major, op. 73. Epic BC 1053. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D major, op. 73. Columbia ML 5774. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 2, D major. *Phonodisc*.
Symphony no. 2, in D major, op. 73. Columbia MS 6374. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. Epic LC 3411. (1957)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. Academic festival overture, op. 80. Angel Records 35545. (1958)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. Tragic overture, op. 81. RCA Victor LM 2309. (1958)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. RCA Victor LSC 2900. (1958)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. Variations on a theme by Joseph Haydn, op. 56a. Capitol P 9483. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. Everest SDBR 3090. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. London CS. 6022. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. Tragic overture, op. 81. Deutsche Grammophon Gesellschaft DGM 19010. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. Variations on a theme by Haydn, op. 56a. Columbia ML 292 (ML 4374). (1961)
- Brahms, Johannes, 1833-1897.**
Symphony no. 3, F major. *Phonodisc*.
Symphony no. 3, in F major, op. 90. Variations on a theme by Haydn, op. 56a. Columbia M4S 615 (MS 6174). (1961)

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- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Mercury MG 80067. (1956)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Capitol G 7100. (1956)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Music Treasures of the World MT 63-580. (1958)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Angel Records ANG. 35546. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Deutsche Grammophon Gesellschaft DGM 12017. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Deutsche Grammophon Gesellschaft DGS 12017. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Rhapsody for contralto, male chorus, and orchestra, op. 53. Epic LG 3563. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Epic BC 1019. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. RCA Victor LM 2297. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. RCA Victor LSC 2297. (1959)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Columbia ML 5430. (1960)
- Brahms, Johannes, 1833-1897.**
Symphony, no. 4, op. 98, E minor; Phonodisc.
Symphony no. 4, in E minor, op. 98. Columbia MS 6113. (1960)
- Brahms, Johannes, 1833-1897.**
Works, orchestra, Selections. Phonodisc.
Orchestral music of Brahms. Columbia MAL 252 (ML 5573-5574, 5439) (1960)
- Brahms, Johannes, 1833-1897.**
Works, orchestra, Selections. Phonodisc.
Orchestral music of Brahms. Columbia MAS 615 (MS 6173-6174, 6113) (1960)
- Brave hi-fi. [Phonodisc]. Mercury MG 50166.** (1958)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 1, C minor. Siena S 100-1. (195-)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 4, B major; Phonodisc.
Symphony no. 4, in E flat major, Romantic. London LL 1250-1251. (1955)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 4, B major; Phonodisc.
Symphony no. 4, "Romantic" (original version) Symphony no. 7 (original version) Decca DXE-146 (DL 9052-9054) (1958)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 4, B major; Phonodisc.
Symphony #4, in E flat major, "Romantic." Vox PL 11300. (1959)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 4, B major; Phonodisc.
Symphony no. 4, in E flat major (The Romantic) Columbia ML 973 (ML 5089-5093) (1961)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 4, B major; Phonodisc.
Symphony no. 4, in E flat major (Romantic) Symphony no. 7, in E major (original version) Vox SVBX 5117. (1961)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 4, B major; Phonodisc.
Symphony #7, in E major. Original version. Vox PL 10750. (1958)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 4, B major; Phonodisc.
Symphony #7, in E major. Original version. Vox STPL 510752. (1959)

- Bruckner, Anton, 1824-1896.**
Symphony, no. 7, E major; Phonodisc.
Symphony no. 7 in E major. (Original version) Angel 35785-35786. (1958)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 7, E major; Phonodisc.
Symphony no. 7, in E major. (Original Version) Angel S. 35785-35786. (1958)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 8, C minor; Phonodisc.
Symphony no. 8, in C minor. Angel Records 3576 B (ANG. 35616-35617) (1958)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 9, D minor; Phonodisc.
Symphony no. 9, in D minor. Columbia ML 5571. (1960)
- Bruckner, Anton, 1824-1896.**
Symphony, no. 9, D minor; Phonodisc.
Symphony no. 9, in D minor. Columbia MS 6171. (1960)
- Bruscia, Bjørn.**
Symphony, no. 2. Composers Recordings CR 160. (1962)
- Carter, Elliott Cook, 1895-**
Symphony, no. 1. Phonodisc.
Symphony no. 1. Louisville, Ky., Louisville Philharmonic Society (1961; LOU 611)
- Chadwick, George Whitefield, 1854-1931.**
Sinfonietta, D major; Phonodisc.
Sinfonietta in D major. New York: Society for the Preservation of the American Musical Heritage (1959; MIA-194)
- Chalkovskii, Petr I'ich, 1840-1893.**
Manfred; Phonodisc.
Manfred; symphony in four tableaux after the dramatic poem of Byron, op. 58. Everest LPBR 6033. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 7, in E-flat major. Restored, instrumented, and edited by S. Bogatyryev. Columbia ML 5749. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 7, in E-flat major. Restored, instrumented, and edited by S. Bogatyryev. Columbia MS 6349. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 1, in G minor, op. 12 (Winter dreams) Arctia Recording Corp. MK 1508. (1960)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 2, op. 15, C minor; Phonodisc.
Symphony no. 2, in C minor, op. 17 (Little Russian) Angel Records ANG. 35463. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Mercury MG 50003. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Westminster XWN 18341. (1957)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Angel Records ANG. 35443. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Angel Records ANG. 35565. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Angel Records S. 35565. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Capitol G 7139. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Epic LO 3481. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. London CS 0048. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Columbia ML 5382. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Columbia MS 6035. (1959)

- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Vox STPL 511190. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Angel Records ANG. 35585. (1960)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Angel Records S. 35585. (1960)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. RCA Victor LM 2369. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. RCA Victor LSO 2369. (1960)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Mercury MG 50279. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Mercury SR 00279. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 4, op. 36, F minor; Phonodisc.
Symphony no. 4, in F minor, op. 36. Mercury SH 00279. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Mercury MG 50009. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. RCA Victor LM 1790. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Westminster XWN 18355. (1957)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Angel Records 35566. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. RCA Victor LM 2239. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. RCA Victor LSC 2239. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Everest LPBR 6033. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Everest SDBR 3039. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Vox STPL 510380. (1959)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Capitol G 7219. (1960)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Columbia ML 5435. (1960)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Columbia MS 6109. (1960)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Epic LO 3647. (1958)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Epic BC 1064. (1960)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Interlochen, Mich., National Music Camp (1960; NMC 1960-19)
- Chalkovskii, Petr I'ich, 1840-1893.**
Symphony, no. 5, in E minor; Phonodisc.
Symphony no. 5, in E minor, op. 64. Columbia ML 5719. (1959)

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- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony no. 5 (i. e. 9), in E minor, op. 95 (From the New World) RCA Victor LSC 2214. 1958.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony #5 (i. e. 9), in E minor, op. 95 (From the New World) Vox ST-FL 10.810. 1958.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony no. 5 (i. e. 9), in E minor, op. 95 (From the New World) Angel Records ANG. 55612. 1959.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony no. 5 (i. e. 9), in E minor, op. 95 (From the New World) Columbia ML 5384. 1959.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony no. 5 (i. e. 9), in E minor, op. 95 (From the New World) Columbia MS 6066. 1959.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
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- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
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- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony no. 5 (i. e. 9), in E minor, op. 95 (From the New World) London CS 6020. 1959.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
New World symphony, in E minor, op. 95, Design DLP 194. 196-1.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
New World symphony. Design DCF 1018. 196-1.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony no. 5 (i. e. 9), in E minor, op. 95 (From the New World) Mercury MR 50262. 1960.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony no. 5 (i. e. 9), in E minor, op. 95 (From the New World) Vanguard SRV 114. 1959.
- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 8, op. 85, E minor, *Phonodie*.
Symphony no. 5 (i. e. 9), in E minor, op. 95 (From the New World) RCA Victor LME 2408. 1961.
- Egge, Klaus, 1906-**
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Symphony no. 3. Louisville, Ky., Louisville Philharmonic Society, 1960. LOU 602.
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- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 549, E flat major. *Phonodisc.*
Symphony no. 39, in E flat major, K. 543. Symphony no. 40, in G minor, K. 550. Decca DL 9577, 1958.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 549, E flat major. *Phonodisc.*
Symphony no. 39, in E flat major, K. 543. Deutsche Grammophon Gesellschaft LPM 18725, 1962.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 508, G minor. *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Mercury MG 50010, 1952.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 550, G minor. *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Harmony HL 7054, 1959.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 550, G minor. *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Camden CAS 508, 1959.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 550, G minor. *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LD 2347, 1959.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 550, G minor. *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LD 2347, 1959.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 550, G minor. *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LM 2535, 1961.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 550, G minor. *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LSC 2535, 1961.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 551, C major. *Phonodisc.*
Symphony no. 41 (Jupiter) in C major, K. 551. Symphony no. 35 (Haffner) in D major, K. 385. London LL 3002, 1958.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 551, C major. *Phonodisc.*
Symphony no. 41 (Jupiter) in C major, K. 551. Symphony no. 35 (Haffner) in D major, K. 385. London CS 6081, 1959.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 551, C major. *Phonodisc.*
Symphony no. 41, in C major (Jupiter) K. 551. Symphony no. 35, in E flat major, K. 543. Mercury MG 50184, 1959.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 551, C major. *Phonodisc.*
Symphony no. 41, in C major, K. 551 (Jupiter) Vanguard SVV 118, 1960.
- Mozart, Johann Chrysothorn Wolfgang Amadeus, 1756-1791.**
Symphony, K. 551, C major. *Phonodisc.*
Symphony no. 41, in C major (Jupiter) Symphony no. 35, in D major, K. 385 (Haffner) Columbia ML 6655, 1961.

- Mozart, Jo
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SYMPHONIES

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Symphony, K. 551, C major; *Phonodisc*)
Symphony no. 41, in C major (Jupiter) Symphony no. 35, in D major, K. 385 (Haffner) Columbia MS 6255, 1961.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Symphony, K. 551, C major; *Phonodisc*)
Symphony in C major (Jupiter) Symphony in D major (Haffner) Philips PHM 500,004, 1963.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Symphony, K. 551, C major; *Phonodisc*)
Symphony in C major (Jupiter) Symphony in D major (Haffner) Philips PHS 900,004, 1963.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works. Selections. *Phonodisc*)
Eine Mozart-Matinee der Salzburger Festspiele. Deutsche Grammophon Gesellschaft LPM 18003, 1962.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Works. Selections. *Phonodisc*)
Eine Mozart-Matinee der Salzburger Festspiele. Deutsche Grammophon Gesellschaft SLPN 138698, 1962.

Sonata-allegro form. (*Phonodisc*; America Record Society, 1962) Matrix no. 2338-2339.

Sons of Bach. (*Phonodisc*; Music Guild M-14, 1961).

Stamitz, Johann Wenzel Anton, 1717-1757.
(Symphony, op. 4, no. 4, E major; *Phonodisc*)
Sinfonia, Es-dur, op. 4, Nr. 4, veröffentlicht 1758. [Bada, Switzerland, J. R. Geigy 1968, Matrix no. LP 793 B(I)]

Stamitz, Johann Wenzel Anton, 1717-1757.
(Works. Instrumental. Selections. *Phonodisc*)
4 orchestral works. Archive Production ABC 3092, 1962.

Symphony 1-4. (*Phonodisc*; RCA Victor LM 6137, 1957; Vienna Philharmonic festival. (*Phonodisc*; RCA Victor LDB 6407, 1960).

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Harthorn, William C. comp.
Symphonic movements from the masters. (*Phonodisc*; Capitol HAK 91001, 1961).

Symphony 1-4. (*Phonodisc*; RCA Victor LM 6137, 1957).

—TO 1800—PARTS

Abel, Karl Friedrich, 1733-1787.
(Symphony, op. 1)
Six overtures in eight parts, for violin, French-horn, oboe, one tenor, with a thorough bass for the harpsichord or violoncello, opus prima. London, Printed for Thompson & Son, ca. 1765.

Abel, Karl Friedrich, 1733-1787.
(Symphony, op. 4)
Six overtures in eight parts, for two violins, two oboes, two French horns, one tenor, with a thorough bass for the harpsichord or violoncello, opus prima. London, Printed for the author and sold by K. Bremner & Co. 1760.

Ditters von Dittersdorf, Karl, 1759-1799.
(Symphony, D major)
Sinfonia ex B. A. due violini, due flauti, due corni, alto, viola et basso. [17—]

Haydn, Joseph, 1732-1809.
(Symphony, M. 81, G major)
Symphonie no. 55, Es-dur. Der Schulmeister. Hrg. von Fritz Kneuslin. The schoolmaster. Basel, Edition Kneuslin, 1962.

Haydn, Joseph, 1732-1809.
(Symphony, M. 81, G major)
Grande symphonie a plusieurs instruments, opus 40, no. 3. Vienne, Artaria (1785). Pl. no. 63.

Haydn, Joseph, 1732-1809.
(Symphony, M. 84, E major)
Symphony, no. 84 (Paris no. 3) E major. Composed 1786. Edited from the original M. S. by Robbins Landon. London, E. Eulenburg; New York, Eulenburg Miniature Scores, 1954; Pl. no. E. E. 6081.

Haydn, Joseph, 1732-1809.
(Symphony, M. 84, E major)
Symphonie a plusieurs instruments, no. 10, Vienne, Artaria (1780). Pl. no. 904.

Haydn, Joseph, 1732-1809.
(Symphony, M. 91, C major)
Symphonie a plusieurs instruments, no. 23, Vienne, J. Cappi (180-1). Pl. no. 648.

Joumelle, Niccolò, 1714-1774.
(Symphony, G major)
Sinfonia in G. Violino primo, violino secondo, flauto primo, flauto secondo, corno primo, corno secondo, alto viola e basso. [17—]

Pleyel, Ignaz Joseph, 1757-1831.
(Symphony, op. 3, no. 5 (Gita) F major)
Sinfonia, con violini, oboe, corni, fagotto, viola, e basso, da Haydn. [18—]

Pleyel, Ignaz Joseph, 1757-1831.
(Symphony, op. 31, no. 1 (Hummel) C major)
Sinfonia, con violini, oboe, corni, fagotto, viola, e basso, da Haydn. [18—]

Stamitz, Johann Wenzel Anton, 1717-1757.
(Symphony, op. 4, no. 4, E major)
Sinfonia ex Dis (i. e. Es 17—)

Wanhal, Johann Baptist, 1730-1813.
(Symphony, no. 42, C major)
Sinfonia. [17—]

Wanhal, Johann Baptist, 1730-1813.
(Symphony, no. 50, A major)
The periodical overture in 8 parts. London, E. Bremner [1771]

—TO 1800—SCORES

Bach, Johann Christian, 1733-1782.
(Symphony. Selections)
Fünf Sinfonien, hrg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1956.

Bach, Johann Christian, 1733-1782.
(Symphony, op. 6, no. 6, G minor)
Sinfonia, G-moll, op. vi, Nr. 6. Für die Aufführung eingerichtet und hrg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1960.

Bach, Johann Christian, 1733-1782.
(Symphony, op. 18, no. 6, D major)
Sinfonia D-dur, op. xviii, Nr. 6. Für die Aufführung eingerichtet und hrg. von Fritz Stein. Partitur. Wiesbaden, Breitkopf & Härtel, 1958.

Bach, Johann Christian, 1733-1782.
(Symphony, op. 21, no. 1, E major)
Sinfonia E-dur, op. xxi, Nr. 1. Für die Aufführung eingerichtet und hrg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1959.

Bertoni, Ferdinando Giuseppe, 1735-1813.
(Symphony, C major)
Sinfonia in do, per archi, oboi e trombe. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, 1956.

Bocherini, Luigi, 1743-1805.
Sinfonia, op. 1, n. 3, per archi, 2 oboi, 2 corni e fagotto. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, 1956.

Bocherini, Luigi, 1743-1805.
Sinfonia, op. 1, n. 6, per archi, 2 oboi, 2 corni e fagotto. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, 1956.

Bocherini, Luigi, 1743-1805.
(Symphony, D minor)
Sinfonia in re minore detta La casa del diavolo. Revisione di Franco Gallini. Milano, Edizioni Savini Zerbini, 1960.

Brunetti, Gaetano, d. 1808.
(Symphony, op. 23, C major)
Il "maurificio." Sinfonia no. 32, ex. Sinfonia in sol min., no. 22. Rev. di Newell Jenkins. Roma, L. del Turco, 1960; 1.

Clementi, Muzio, 1752-1832.
(Symphony, op. 18, no. 1 (Langman and Broderip) B major)
Sinfonia in si bemolle, op. 44 (prima pubblicata come op. 18) per orchestra da camera. Revisione di Renato Fasano. [Milano, New York, Ricordi, 1961]

Clementi, Muzio, 1752-1832.
(Symphony, op. 18, no. 2 (Langman and Broderip) D major)
Sinfonia in re maggiore per orchestra da camera, da una antica edizione originale esistente alla Biblioteca del Conservatorio reale di musica di Bruxelles. Riordinata e rivista a cura di (elaborazione) Renato Fasano. Partitura. [Milano, New York, Ricordi, 1966]

Clementi, Muzio, 1752-1832.
(Symphony, op. 18, no. 3 (Langman and Broderip) D major)
Sinfonia in re, op. 44 (1. pubblicata come op. 18) per orchestra da camera. Revisione di Renato Fasano. [Milano, Ricordi, 1960]

Filtz, Anton, 1730 (ca.)-1780.
(Symphony, op. 2)
Sei sinfonie per orchestra, op. 2. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.

Haydn, Joseph, 1732-1809.
(Symphony, M. 98, D major)
Symphonie D-moll, Nr. 96 (Lamentatione. Weihnachts-symphonie) Leipzig, Breitkopf & Härtel, 1957.

Haydn, Joseph, 1732-1809.
(Symphony, M. 98, D major)
Symphonie F-moll, no. 43 (Abschieds-Symphonie). Budapest, Verlag der Ungarischen Akademie der Wissenschaften, 1930.

Haydn, Joseph, 1732-1809.
(Symphony, M. 98, D major)
Sinfonia No. 55. Hrg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Press, 1958.

Haydn, Joseph, 1732-1809.
(Symphony, M. 98, D major)
Sinfonia No. 59. Hrg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Press, 1958.

Haydn, Joseph, 1732-1809.
(Symphony, M. 98, C major)
Sinfonia No. 60. Hrg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Press, 1959.

Haydn, Joseph, 1732-1809.
(Symphony, M. 61, D major)
Sinfonia No. 61. Hrg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Press, 1959.

Haydn, Joseph, 1732-1809.
(Symphony, M. 63, A major)
Sinfonia No. 63. Hrg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Press, 1958.

Haydn, Joseph, 1732-1809.
(Symphony, M. 94, G major)
Symphonie vi (94) G dur (The surprise) Wien, Philharmonia Partituren in der Universal Edition, 1960.

Haydn, Joseph, 1732-1809.
(Symphony, M. 98, B major)
Symphony no. 8, B flat major. Orchestra score, study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co., 1962.

Haydn, Joseph, 1732-1809.
(Symphony, M. 104, D major)
Symphonie ix, D dur (Londoner Symphonie) London symphony. Wien, Wiener Philharmonischer Verlag, 1949.

Haydn, Joseph, 1732-1809.
(Works)
Kritische Gesamtausgabe. Wissenschaftliche Leitung: Jens Peter Larsen. The complete works, critical ed. Boston, Haydn Society in Zusammenarbeit mit Breitkopf & Härtel, Leipzig, 1950-51.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Symphony, K. 180 (182) B major)
Symphonie Nr. 94, B dur, K. V. 182. Leipzig, Breitkopf & Härtel, 1957.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Symphony, K. 179 (200) C major)
Symphonie Nr. 28, C dur, K. V. 200. Leipzig, Breitkopf & Härtel, 1957.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Symphony, K. 238, C major)
Symphonie Nr. 34, C dur, K. V. 238. Leipzig, Breitkopf & Härtel, 1957.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Symphony, K. 300, G minor)
Symphonie 40, G moll. Kich. No. 350. Wien, Wiener Philharmonischer Verlag, 1923; Pl. no. W. Ph. V. 37.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Symphony, K. 300, G minor)
Symphonie Nr. 40, G moll, K. V. 300. Wiesbaden, Breitkopf & Härtel, 1957.

Riemann, Hugo, 1849-1919, ed.
Mannheim symphonies; a collection of twenty-four orchestral works. New York, Broad Brothers, 1965.

Stamitz, Johann Wenzel Anton, 1717-1757.
(Symphony, op. 4, no. 1, E major)
Sinfonia E-dur (1740) Hrg. und bearb. von Robert Sondheimer. Vienna, Edition Bernoulli, 1957.

Trasetta, Tommaso Michele Francesco Saverio, 1727-1779.
(Symphony, D major)
Sinfonia in re magg., per archi, 2 oboi, 2 corni. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, 1956.

—TO 1800—SCORES AND PARTS

Galuppi, Baldassare, called B. Bursanello, 1708-1785.
Sinfonia n. 1, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch, 1961.

Galuppi, Baldassare, called B. Bursanello, 1708-1785.
Sinfonia n. 2, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch, 1961.

Galuppi, Baldassare, called B. Bursanello, 1708-1785.
Sinfonia n. 3, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch, 1961.

Haydn, Joseph, 1732-1809.
(Symphony, M. 105, B major)
Sinfonia in D-dur (La melodia Germanica Nr. 1) Hrg. von H. C. Robbins Landon. Wien, Verlag Doblinger, 1960.

Haydn, Joseph, 1732-1809.
(Symphony, M. 98, C major)
Symphonie, No. 61, "La Revelation." C-dur. Hrg. von Fritz Kneuslin. Basel, Kneuslin; New York, C. F. Peters, sole agent for U. S. A. and Canada, 1967.

Stamitz, Johann Wenzel Anton, 1717-1757.
(Symphony, D major (La melodia Germanica, no. 1))
Sinfonia in D-dur (La melodia Germanica Nr. 1) Hrg. von Carl Wagner. Heidelberg, Verlag K. Hochstein, 19—

Zingarelli, Niccolò Antonio, 1733-1837.
(Symphony, no. 1, op. 52, no. 1, G major)
Sinfonia n. 1. Revisione ed integrazione di Rino Maione. Milano, Carisch, 1961.

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American masterpieces for concert band. *(Phonodisc; Mercury MG 5020).* 1961.

Diverse winds. *(Phonodisc; Mercury MG 5021).* 1960.

La Fiesta mexicana, by Owen Reed, and other showpieces for symphonic band. *(Phonodisc; Mercury MG 5024).* 1960.

Hindemith, Paul, 1895—
(Concert music, brass & strings, op. 50. *Phonodisc; Concert music, for strings and brass. (Op. 50, Symphony in B-flat, for concert band. 1961. Angel Records ANG 35480.* 1958).

Hindemith, Paul, 1895—
(Symphony, band No. 1. *Phonodisc; Symphony in B-flat, for concert band. Mercury MG 50143.* 1961.

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Gould, Morton, 1913—
(Symphony, band. *Symphony for band, in two movements. New York, G & C Music Corp.; sole selling agent: Chappell 1960.*

Schuller, Gunther, 1913—
(Symphony, band, op. 15. *Symphony for brass and percussion, op. 16. (New York, Malcolm Music; sole selling agent: Shawnee press, Delaware Water Gap, Pa., 1959.*

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Beckwith, Alfred von, 1895—
(Symphony, band. *Sinfonie für Blasorchester. Mainz, B. Schott's Söhne 1949.*

Erickson, Frank, 1895—
(Symphony, band, no. 2. *Second symphony for band. New York, Bourns, 1958-59.*

Farschetti, Vincent, 1915—
(Symphony, band, op. 60. *Symphony for band. (Symphony no. 6. Op. 60, Philadelphia, Elkan-Vogel 1958.*

SYMPHONIES (BAND), ARRANGED

—SCORES AND PARTS

Torelli, Giuseppe, 1658-1709.
(Concert music, No. 4; arr. *Sinfonia Nr. 6; für Blasorchester eingerichtet von Hubert Schmitzer. (n. p., 19—)*

SYMPHONIES (CHAMBER ORCHESTRA)

Schubert, Arnold, 1874-1951.
(Kammermusik, op. 1. *Phonodisc; Kammermusik, op. 9. Dial 2.* 1950.

Schubert, Arnold, 1874-1951.
(Verklärte Nacht; arr. *Phonodisc; Verklärte Nacht (Transfigured night) op. 4. Chamber symphony, in E-flat major, op. 9. Vox FL 10480.* 1957.

Weber, Anton von, 1833-1945.
(Symphony, op. 21. *Phonodisc; Symphony, op. 21. Dial 7.* 1950.

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Aldor, Nikolai Ilich, 1890—
(Sinfonietta, op. 40. *Симфонетта. (Op. 40) Папиртута. Минск, Гос. муз.-изд. БССР, 1958.*

Chevreuille, Raymond, 1895—
(Symphony, op. 60. *Symphonie pour orchestre de chambre, op. 60. (Brazzaville, Cella-DeM, 1959.*

Enesco, Georges, 1881-1955.
(Symphonie de chambre, op. 30. *Symphonie de chambre. Paris, Éditions Salabert 1959.*

Ferrari, Giorgio, 1920—
(Sinfonia da camera, orchestra. *Sinfonia da camera, per orchestra (1959) Milano, Edizioni Curci 1961.*

Gargiulo, Teresio, 1920—
(Symphony, no. 3. *3^a s. e. Terza; sinfonia (1956) "Breve." Milano, Edizioni Curci 1960.*

Gargiulo, Teresio, 1920—
(Symphony, no. 3. *Sinfonia breve. Milano, Edizioni Curci, 1959.*

Hovmann, Alan Scott, 1911—
(Avak (Symphony); *Avak; symphony for English-horn, trumpet, and string orchestra, op. 65, no. 2. 1946-48.*

Jacob, Gordon Ferrel Septimus, 1895—
A little symphony. London, Oxford University Press 1950.

Pentland, Barbara, 1913—
(Symphony. *Symphony for ten parts. Toronto, BMI Canada 1961.*

Salieri, Antonio, 1750-1825.
(Symphony, D major (Il giorno onomastico); *Sinfonia in re; Giorno onomastico, per orchestra da camera. Revisione di Renzo Sabatini. (Milano, Ricordi 1961.*

Salieri, Antonio, 1750-1825.
(Symphony, D major (Veneziana); *Sinfonia in re; Veneziana, per orchestra da camera. Revisione di Renzo Sabatini. (Milano, Ricordi 1961.*

Schuman, William Howard, 1910—
(Symphony, no. 1. *Symphony no. 1 (choreographic) for chamber orchestra of 18 players. 1953.*

Sgrizzi, Luciano, 1910—
(Sinfonietta rocco, orchestra. *Sinfonietta rocco, für kleines Orchester. Partitur. Berlin, J. G. Oster 1961.*

Shifrin, Seymour, 1924—
(Chamber symphony. *Kammer-Sinfonie. Chamber symphony. Frankfurt, New York, H. Litolff's Verlag 1960.*

Tomas, Henri, 1901—
(Sinfonietta provocante; *Sinfonietta provocante; le tombeau de Mirail, pour orchestre de chambre. Paris, A. Leduc, 1960.*

Villa-Lobos, Heitor, 1893—
(Sinfonietta, no. 3. *Sinfonietta no. 3, for small orchestra. New York, Southern Music Pub. Co. 1960.*

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The Bach family. *(Phonodisc; Columbia ML 5742.* 1962.

The Bach family. *(Phonodisc; Columbia MS 6342.* 1962.

SYMPHONIES (ORGAN)

see also Sonatas (Organ)

Meulmans, Arthur, 1894—
(Symphony, organ, no. 1. *1^{re} s. e. Première, symphonie pour grand orgue. Bruxelles, Cella-DeM 1958.*

Meulmans, Arthur, 1894—
(Symphony, organ, no. 2. *2^e s. e. Deuxième, symphonie pour grand orgue. Bruxelles, Cella-DeM 1958.*

Rowley, Alec, 1892-1955.
(Symphony, organ, no. 2. *Symphony no. 2 in F for organ. London, Novello 1959.*

Sowerby, Leo, 1895—
(Symphony, organ. *Symphony, organ. (1950).*

Sowerby, Leo, 1895—
(Symphony, organ. *Symphony in G major. (London, Oxford University Press 1959).*

Widor, Charles Marie, 1845-1937.
(Symphony, organ, no. 6, op. 42, no. 2. *G minor. Selection. Phonodisc; Symphony no. 6, in G minor, for organ, op. 42, no. 2. Columbia ML 5990.* 1958.

—EXCERPTS

Organ music from France. *(Phonodisc; Capitol P 8544.* 1961.

Organ music from France. *(Phonodisc; Capitol SP 8544.* 1961.

Widor, Charles Marie, 1845-1937.
(Symphony, organ, no. 6, op. 42, no. 2. *G minor. Allegro. Phonodisc; Symphony no. 6, op. 42: Allegro. Salve Regina. Mercury MG 50160.* 1958.

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Widor, Charles Marie, 1845-1937.
(Symphonies, organ. *Six movements from the organ symphonies. Adapted and arr. by Stanley E. Saxton. (n. p., H. Flanner 1960).*

SYMPHONIES (STRING ORCHESTRA)

Chávez, Carlos, 1899—
(Tocata, percussion. *Tocata, percussion. Sinfonia no. 5 for string orchestra. M-G-M Records M-G-M E 3548.* 1957.

English ballet music of the 20th century. *(Phonodisc; Angel S 33889.* 1961.

English ballet music of the 20th century. *(Phonodisc; Angel S 33889.* 1961.

Mendelssohn-Bartholdy, Felix, 1809-1847.
(Overture, 2 violins, 2 violas & 3 violoncellos, op. 20, B-flat major. *Phonodisc; Overture for strings, in E-flat major, op. 20; trans. for string orch. by Winograd. Sinfonia no. 4, for string orchestra. M-G-M Records E 3568.* 1959.

Milland, Darius, 1902—
(Symphonies pour petits orchestres. No. 4. *Phonodisc; Symphony no. 4, for strings. Sina S 100-2.* 1957.

I Musici play music by Barber, Bartók, Respighi, and Britten. *(Phonodisc; Philips PHM 500-001.* 1962.

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- Trapp, Klaus.**
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- Volgerov, Pancho, 1899—**
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—TO 1800—PARTS

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SYMPHONIES (STRING ORCHESTRA), ARRANGED

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(Sonata, piano, 4 hands, K. 129 (181) D major; arr. Sinfonietta, a Néglesse songraconcordi (K. 381) isokali anekarra ártira: Kestler Lérine. Symphonietta, from the Sonata for piano duo (K. 381) transcribed for school orchestra. Budapest, Zenei Kiadó Vállalat, 1958.
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- Levin, Henry, 1892—**
(Symphonies from the great symphonies, for piano. Philadelphia, T. Presser Co. (1943).
- SYMPHONIES ARRANGED FOR PIANO (4 HANDS)**
- Arenskii, Antonii Stepanovich, 1861-1906.**
(Symphony, no. 2, op. 22, A major; arr. Sinfonia № 2, A-dur. Op. 22. Переłożenie dla fortepiano na 4 ruki. Moskva, A. Gutkayn (n. d.).
- Chalkovskii, Petr P'ich, 1840-1908.**
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- Dvořák, Antonín, 1841-1904.**
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- Dvořák, Antonín, 1841-1904.**
(Symphony, no. 5, op. 95, E minor; arr. Symphony No. 5 (i. e. 9, E moll, für grosses Orchester, op. 95, "Aus der neuen Welt." Clavier Auszug zu vier Händen. Berlin, N. Simrock (1894).
- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Symphony, no. 1, op. 11, G minor; arr. Sinfonia. (1829).
- Minkovskii, Nikolai Iakovlevich, 1881-1950.**
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- Minkovskii, Nikolai Iakovlevich, 1881-1950.**
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- Minkovskii, Nikolai Iakovlevich, 1881-1950.**
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- Prokofiev, Sergei Sergeevich, 1891-1953.**
(Classical symphony; arr. Классическая симфония. (Соч. 25). Переłożenie для фортепiano в 4 руки Л. Т. Азовякова. Москва, Советский композитор, 1956.
- Prokofiev, Sergei Sergeevich, 1891-1953.**
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- Rachmaninoff, Sergei, 1873-1943.**
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- Walton, Sir William Turner, 1902—**
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- Berlioz, Hector, 1803-1869.**
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- Chalkovskii, Petr P'ich, 1840-1908.**
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- Dvořák, Antonín, 1841-1904.**
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- Minkovskii, Nikolai Iakovlevich, 1881-1950.**
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- Minkovskii, Nikolai Iakovlevich, 1881-1950.**
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- Prokofiev, Sergei Sergeevich, 1891-1953.**
(Classical symphony; arr. Классическая симфония. (Соч. 25). Переłożenie для фортепiano в 4 руки Л. Т. Азовякова. Москва, Советский композитор, 1956.
- Prokofiev, Sergei Sergeevich, 1891-1953.**
(Symphony, no. 5, op. 100; arr. Симфония № 5. Переłożenie для фортепiano в 4 руки А. Ведерникова. Symphony no. 5. Adopted (sic) for piano (four hands) by A. Vedernikov. Op. 100. Москва, Гос. музыкальное изд-во, 1968.
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- Berlioz, Hector, 1803-1869.**
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- Levin, Henry, 1892—**
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- SYMPHONIES ARRANGED FOR PIANO (2 PIANOS, 8 HANDS)**
- Chalkovskii, Petr P'ich, 1840-1908.**
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- SYMPHONIES ARRANGED FOR PIANO, FLUTE, VIOLIN, VIOLONCELLO**
- Haydn, Joseph, 1732-1809.**
(Symphony, M. 96, D major; arr. Sinfonia, arrangierte pour le piano-forte, avec accompagnement de flûte, violon et violoncelle par Lachnith. Offenbach, J. André (1796). Pl. no. 941.

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SYMPHONIES ARRANGED FOR PIANO TRIOS

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Renaud de Vilbas, A. Schütz et H. Flock. Braunschweig, H.
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SYMPHONIES ARRANGED FOR STRING QUARTETS

—TO 1800

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(Symphonies. Selections; arr.)
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deux violons, alto et violoncelle. Vienne, Artaria, 1800;
Pl. no. 860.

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(Symphonies. Selections; arr.)
Grand quintette per due violini, due Viole e violoncello,
opera 2. Vienne, Presso, T. Mollo, & Comp. 180-1. Pl. no.
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SYMPHONIES ARRANGED FOR 2 VIOLINS, VIOLONCELLO

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Haydn, Joseph, 1732-1809.
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Hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-
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see also Jews—Hymns

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organ acc. with an introd. by A. Z. Idelsohn. New York,
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Japhet, Israel Meyer, 1818-1892.
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dienst. 4. unveränderte Aufl. Frankfurt a. M., J. Kauf-
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Seder Yitro.
שמיני New York, Sacred Music Press; sold by
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Rinder, Reuben R. ed.
Music and prayer for home, school, and synagogue. New
York City, Sacred Music Press, 1959.

—DAY OF ATONEMENT SERVICES

Secunda, Sholom, 1894-
Kol nidre service (with shofar). (Phonodiscs). Columbia
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Three-festival musical liturgy; for cantor,
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Avodat Shabbat. 1: Friday evening service. New York,
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Hashkivenu; 4-part mixed voices (S. A. T. B.) cantor,
and organ. New York, M. Witmark, 1946.

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des Pianoforte oder der Gitarre. 2. Heft, op. 81. Leipzig,
Im Kunst- und Industrie-Comptoir. (1815). Pl. no. 318.

Harder, August, 1775-1813.
(Tiedge's lyrische Gedichte in Musik gesetzt von August
Harder. 1. Heft. Berlin, Im Kunst- und Industrie-Com-
toir. (1811).

TITLES OF MUSICAL COMPOSITIONS

Ceroney, John P.
(Pronouncing the classics. (Phonodie). Record Source
International Matrix no. MB 321-322. '1962).

TOADS

Voices of the night, the calls of 34 frogs and toads of the
United States and Canada. (Phonodie). Cornell University
Records. '1953. Matrix no. CH-1004.

TOBACCO

—SONGS AND MUSIC

La pipe de tabac; a favorite song, with the French and
English words. New York Printed & sold, by J. Hewitt
at his Musical Repository N° 59 Maiden Lane. Pr 95 cents
'180-.

TOCCATAS AND FUGUES *see* Canons, fugues,
etc.

TOILET

see also Costume

TONALITY

see also Harmony

TONQUIN (SHIP)

Rei, Elias.

Trappers and traders of the Far West. (Phonodie). En-
richment Records ERL 117. '1909.

TOPOKE FOLK MUSIC *see* Folk music,
Topoke

TOSCANINI, ARTURO, 1867-1957

Memorial tribute to Arturo Toscanini. (Phonodie). Private
ed. for Walter Toscanini. (New York, Musiciana Founda-
tion, 195-7; matrix no. KO8P 1041-1042).

TOTALITARIANISM

see also Communism; National
socialism

TOUKARAM, MARATHI *see* Tukārāma,
Marathi poet, ca. 1608-ca. 1649

TOWNS *see* Cities and towns

TOXIN AND ANTITOXINS

see also Immunity

TOY ORCHESTRAS *see* Rhythm bands and
orchestras

TRADITIONS *see* Folk-lore

TRAGEDY

see also Greek drama (Tragedy)

TRANCE

see also Hypnotism

TRANSCONTINENTAL JOURNEYS (U. S.) *see*
Overland journeys to the Pacific

TRANSCRIPTION (MUSIC) *see* Arrangement
(Music)

TRANSPORTATION

see also Railroads

TRANSPORTATION, AUTOMOTIVE

see also Taxicabs

TRANSUBSTANTIATION

see also Mass

TRAVELS *see* Overland journeys to the
Pacific

TRENTON, BATTLE OF, 1776

—SONGS AND MUSIC

Gillingham, George, d. 1893?
The victory of Trenton. Written by Wm. Jackson and
sung at the anniversary meeting of the Society of the Sons
of Washington by a number, February 20, 22d. a. n. 1812.
Philadelphia, Printed at G. Willig's Musical Magazine
'181-1.

TRIALS

see also Crime and criminals

TRIBES AND TRIBAL SYSTEM

see also Gipsies

TRICKS

see also Conjuring

TRINITY

see also Jesus Christ

TRINITY COLLEGE, HARTFORD

—SONGS AND MUSIC

Wadlow, Thomas S. ed.
Trinity College song book. Compiled and edited by
Thomas S. Wadlow and Robert S. Morris. (Hartford, 1939).

TRIO-SONATAS

Alaco, Evaristo Felice dall', 1675-1742.
(Sonate da chiesa à da camera à tre, violins à continuo, op. 8,
XII (i. e. Dodici); sonate da chiesa à da camera à tre, cioè due
violini, violoncello à basso continuo, opera terza. Paris,
Ches M^r LeClere le cadet ... Le S^r Le Clere, marchand ...
Madame Boivin, m^{re}. '1739).

Alaco, Evaristo Felice dall', 1675-1742.
(Sonate da chiesa à da camera à tre, violins à continuo, op. 8. Se-
lection). Vier Triosonaten aus op. 8, für 3 Violinen, Violoncello
und Begleitung. Leipzig, Breitkopf & Härtel. (192-1). Pl.
no. V. A. 1841.

Albinoni, Tomaso, 1671-1750.
(Trio-sonata, violins à continuo, op. 1, no. 3. A major. Phonodie.
Trio sonata in A, op. 1, no. 3. Bach Guild BG 506. '1967).

Albinoni, Tomaso, 1671-1750.
(Trio-sonata, violins à continuo, op. 1, no. 3. A major. '19-12).
Drei Trio-Sonaten, für 3 Violinen und Basso continuo
(Klavier, Cembalo, Orgel) Viola da Gamba (Violoncello)
ad lib., op. 1, Nr. 10-12. Hrsg. von Walter Kolneder. Mainz,
B. Schott's Söhne. '1959).

Arne, Thomas Augustine, 1710-1778.
(Trio-sonata, 3 violins à continuo, op. 3, no. 4. F minor.
Trio sonata no. 4, in F minor. Edited and with a key-
board realization by Herbert Murrill. London, New York,
Hinrichsen Edition, '1960).

Arne, Thomas Augustine, 1710-1778.
(Trio-sonata, 3 violins à continuo, op. 3, no. 7. B minor.
Trio sonata no. 7 in E minor. Edited and with a key-
board realization by Herbert Murrill. London, Hinrichsen
Edition, '1960).

Bach, Carl Philipp Emanuel, 1714-1788.
(Trio-sonata, flute, violin à continuo, W. 181, no. 2. B⁺ major.
Trio in B-dur, für Flöte und Violine (oder 2 Violinen)
und Basso continuo (Klavier, mit Violoncell ad lib.). Auch
als Sonate für eine Violine oder Flöte und obligates Cembalo
zu spielen. Bearb. von Ludwig Landshoff. Leipzig, New
York, C. F. Peters Corp. (Vorwort 1955). Pl. no. 11300.

Bach, Carl Philipp Emanuel, 1714-1788.
(Trio-sonata, violins à continuo, W. 158, 79 major.
Sonata à 2 violins à basso. In Berlino, G. L. Winter,
'1768).

Bach, Carl Philipp Emanuel, 1714-1788.
(Works instrumental. Selections. Phonodie.
Sonata in D major, for flute and continuo, Trio in B
minor, for flute, violin, and continuo, Duo in E minor, for
flute and violin, Solfeggiate for harpsichord and, Quartet
in G major, for harpsichord, flute, violin and violoncello.
Editions de l'Oiseau-lyre London OL 80017. '1953).

Bach, Johann Sebastian, 1685-1750.
(Concerto, 2 violins à string orchestra, S. 1043, D minor. Phonodie.
Concerto for two violins & orch. in D minor. Sonata for
two violins & piano in C major. Bruno BR 14008. '1908).

Bach, Johann Sebastian, 1685-1750.
(Trio-sonatas. Selections.
Trios für Pianoforte und 9 Violinen oder Pianoforte,
Flöte und Violine. Hrsg. von Friedr. Hermann. Leipzig,
C. F. Peters, '1920-1. Pl. no. 8160).

Bach, Johann Sebastian, 1685-1750.
(Trio-sonatas. Selections; arr.; Phonodie.
Trio sonata. Vox NEDL 500.999. '1962).

Bach, Johann Sebastian, 1685-1750.
(Trio-sonata, flute, violin à continuo, G minor.
Sonata à tre in G, für Oboe (Violine), Viola und Con-
tinuo. Rekonstruktion: Walter F. Hindermann. Zürich,
Hug; sole agents for the Western Hemisphere: C. F. Peters
Corp., New York, '1940).

Bach, Johann Sebastian, 1685-1750.
(Trio-sonata, violins à continuo, S. 1067, C major. Phonodie.
Trio sonata in C major. Westminster WL 50-36. '1960).

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Trio-sonata, violins à continuo, S. 1067, G major. Phonodie.
Trio sonata in G major, for two violins and cembalo.
Decca DL 9050. '1957).

Bach, Johann Sebastian, 1685-1750, supposed composer.
(Trio-sonata, violins à continuo, S. 1067, G major. Phonodie.
Sonata for two violins and piano in G major. Monitor
MC2003. '1957).

Bach, Johann Sebastian, 1685-1750.
(Works, chamber music. Selections. Phonodie.
Flute, violin à trio sonatas. Editions de l'Oiseau-lyre
London OL 50015. '1953).

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TRIO-SONATAS (Continued)

- Haydn, Joseph, 1732-1809.**
(Trio-sonata, violin & continuo, op. 8.
Sechs Sonaten für 2 Violinen und Klavier (Violoncello
ad libitum) op. 8. Zum ersten Male neu hrsg. von A.
Gölsdorf und W. Weismann. Leipzig, C. F. Peters, 1908).
- Heinichen, Johann David, 1683-1729.**
(Trio-sonata, flute, oboe & continuo, G major.
Sonate für Flöte, Oboe und Cembalo, mit Violoncello.
Hrsg. von Günter Hauswald, Leipzig, Breitkopf & Härtel, 1951).
- Hemlisch, Gottfried August, 1714-1785.**
(Trio-sonata, 2 violins & continuo, G major.
Kleines Trio in G-dur, für 2 Violinen (oder Flöte und
Violine) und Continuo. Nach dem Original für Orgel
eingearbeitet von Paul Bleier. Köln, Musikverlag H. Gerig,
1959).
- Keller, Gottfried, d. 1704.**
(Suites of lute, 2 violins & continuo.
Suites of lute, 1689-91).
- Krieger, Johann Philip, 1649-1725.**
(Trio-sonata, violin & continuo, op. 1, no. 3, F major.
Sonate für 2 Violinen und Continuo, op. 1, Nr. 3 (1683)
Leipzig, F. Kistner, 1926).
- Krieger, Johann Philip, 1649-1725.**
(Trio-sonata, violin & continuo, op. 1, no. 3, F major.
Sonate à trois, pour deux violons et le clavier. Réalisation
de Claude Crussard. Lausanne, Fœstich, 1948).
- Leclair, Jean Marie, 1697-1764.**
(Trio-sonata, 2 violins & continuo, op. 13. Sonata,
no. 1, D major.
Sonate à trois, avec une flûte allemande ou un violon,
une viole et le clavier. Réalisation de Claude Crussard.
Lausanne, Fœstich, 1955).
- Leclair, Jean Marie, 1697-1764.**
(Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D
major. Phonodisc.
Sonata no. viii, in D major. Archive Production ARC
3148, 1960).
- Leclair, Jean Marie, 1697-1764.**
(Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D
major. Phonodisc.
Sonata no. viii, in D major. Archive Production ARC
3148, 1960).
- Legrenzi, Giovanni, 1625 (ca.)-1690.**
(Sonata for 2 violins, Violoncello, mit Basso continuo,
op. 10, 2, Nr. 5 (1689) Hrsg. von Karl Gustav Fellerer.
Heidelberg, W. Müller, Süddeutscher Musikverlag, 1946).
- Legrenzi, Giovanni, 1625 (ca.)-1690.**
(Sonatas, op. 2, La Responsa.
Tricsonate, G-dur (La Responsa), für zwei Violinen und
Basso continuo. Neuausg. hrsg. von Werner Dancourt.
Kassel, Bärenreiter-Verlag, 1949).
- Legrenzi, Giovanni, 1625 (ca.)-1690.**
(Sonatas, op. 2, La Valvasone.
Sonata à tre, op. 2, n. 13, detta La Valvasone, per due
violini (violoncello ad lib.) e cembalo. A cura di Ettore
Bonelli. Padova, G. Zaniboni, 1961).
- Legrenzi, Giovanni, 1625 (ca.)-1690.**
(Sonatas, op. 2, La Bernarda.
Sonata à tre, per due violini e basso continuo, op. 17/1 (La
Bernarda), Hrsg. von Erich Schenk. Wien, Österreichischer
Bundesverlag, 1961).
- Leislitz, Jean Baptiste, 1680-1730.**
(Sonatas for variety of instruments, op. 1 (Priestman xx) No. 5,
Phonodisc.
Trio sonata in C minor, for flute, oboe, and harpsichord.
Cornell Recording Society CRS 1011, 1959).
- Leislitz, Jean Baptiste, 1680-1730.**
(Trio-sonatas, op. 2 (Priestman x) No. 4.
Sonata in D minor, for flute, oboe, and piano. Realization
of figured bass by A. Böna. New York, International Music
Co., 1949).
- Leislitz, Jean Baptiste, 1680-1730.**
(Trio-sonatas, op. 2 (Priestman x) No. 6.
Tricsonate C-moll, für Alt-Blockflöte (Querflöte), Oboe
(Violine) und Basso continuo, op. 17/6. Hrsg. von Hugo
Ruf. Kassel, New York, Bärenreiter, 1961).
- Peppsch, John Christopher, 1667-1782.**
(Trio-sonata, 2 violins & continuo, D major.
Tricsonate D-dur, Hrsg. von Lother Hoffman-Erbrecht,
Lippstadt, Kistner & Siegel; sole agent for the U. S. A.:
Concordia Pub. House, St. Louis, (Vorwort 1960). Pl. no.
80841.
- Purell, Henry, 1658 or 9-1695.**
(Sonatas of four parts. No. 9.
Sonatas in F major, for two violins and piano, with
cello ad lib. Edited by Waldemar Wohl. New York,
International Music Co., 196-1, Pl. no. 1553.
- Purell, Henry, 1658 or 9-1695.**
(Sonatas of four parts. No. 9.
Sonatas in F major, for two violins and piano, with
cello ad lib. Edited by Waldemar Wohl. New York,
International Music Co., 196-1, Pl. no. 1553.
- Quanz, Johann Joachim, 1697-1773.**
(Trio-sonata, violin, flute & continuo, C major.
Trio sonata in C, for treble recorder (or flute) violin (or
oboe or tenor recorder) basso continuo (piano or harpsichord
with violoncello ad libitum) Edited with realization of the
figured bass by Walter Bergmann & Leonard Lefkovich.
London, Schott; New York, Associated Music Publishers,
1968).
- Quanz, Johann Joachim, 1697-1773.**
(Trio-sonata, recorder, flute & continuo, C major. Phonodisc.
Trio sonata for treble-recorder, transverse flute, and con-
tinuo, in C major. Archive Production ARC 3174, 1961).
- Quanz, Johann Joachim, 1697-1773.**
(Trio-sonata, recorder, flute & continuo, C major. Phonodisc.
Trio sonata for treble-recorder, transverse flute, and con-
tinuo, in C major. Archive Production ARC 3174, 1961).
- Ruggieri, Giovanni Maria, fl. 1690-1746.**
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 1, E minor.
Sonata prima, aus Sonate da chiesa, op. 3, Venedig, 1693,
für 2 Violinen, Cello und Basso continuo (Kontrabaß,
Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg.
von Leopold Nowak. Partitur und Stimmen. Erstausstimmung
für Gitarre. Wien, Österreichischer Bundesverlag, 1950).
- Ruggieri, Giovanni Maria, fl. 1690-1746.**
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 2, D minor.
Sonata seconda, aus Sonate da chiesa, op. 3, Venedig, 1693,
für 2 Violinen, Cello und Basso continuo (Kontrabaß,
Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg.
von Leopold Nowak. Partitur und Stimmen. Erstausstimmung
für Gitarre. Wien, Österreichischer Bundesverlag, 1950).
- Ruggieri, Giovanni Maria, fl. 1690-1746.**
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 3, B major.
Sonata terza, aus Sonate da chiesa, op. 3, Venedig, 1693,
für 2 Violinen, Cello und Basso continuo (Kontrabaß,
Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg.
von Leopold Nowak. Partitur und Stimmen. Erstausstimmung
für Gitarre. Wien, Österreichischer Bundesverlag, 1949).
- Ruggieri, Giovanni Maria, fl. 1690-1746.**
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 4, F major.
Sonata quarta, aus Sonate da chiesa, op. 3, Venedig, 1693,
für 2 Violinen, Cello und Basso continuo (Kontrabaß,
Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg.
von Leopold Nowak. Partitur und Stimmen. Erstausstimmung
für Gitarre. Wien, Österreichischer Bundesverlag, 1949).
- Sammartini, Giovanni Battista, 1700 (ca.)-1775.**
(Trio-sonata, violin & continuo, C major.
Trio C-dur (1740) für 2 Violinen und Violoncello, mit
Begleitung eines Kontrabaßes. Hrsg. und bearb. von
Robert Sondheimer. in p. Edition Bernoulli, 1935).
- Sammartini, Giovanni Battista, 1700 (ca.)-1775.**
(Trio-sonata, violin & continuo, G major.
Sonata à tre, 17—).
- Sammartini, Giovanni Battista, 1700 (ca.)-1775.**
(Trio-sonata, violin & continuo, G major. 1st movement.
Sonata à tre, 17—).
- Sani, John.**
(Trio-sonata, violin & continuo, Eb major.
Trio for 2 violins and bass. 17—).
- Soma, Giovanni Battista, 1676-1763.**
(Trio per due violini e basso. 17—).
- Soma da camera à violino primo, violino secondo,
viola e basso. 17—).**
- Süßel, Gottfried Heinrich, 1690-1749.**
(Trio-sonata, flute & continuo, G major.
Tricsonate in G-dur, für 2 Flöten und Basso continuo.
Bearb. von Gotthold Fretschler. Hamburg, H. Sikorski
1958).
- Stradella, Alessandro, 1645 (ca.)-1682.**
(Sonatas, op. 2, für zwei Violinen (Oboen) und Basso
continuo (Klavier, Cembalo) Violoncello und Kontrabaß
ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's
Söhne; New York, Associated Music Publishers, 1966).
- Szarynski, Stanislaw Sylwester, ca. 1680-ca. 1730.**
(Sonata, 2 violins & continuo, D major.
Sonata a due violini con basso per organo. 2. wyd. [Krak-
ów, Polskie Wydawn. Muzyczne, 1965].
- Tartini, Giuseppe, 1692-1770.**
(Sonata, violin & continuo, G minor. Phonodisc.
"Devil's trill" sonata, in D minor. Trio sonata for 2
violins & cembalo, in F major. Bruno BR 14019, 1958).
- Tartini, Giuseppe, 1692-1770.**
(Trio-sonata, violin & continuo, op. 3, no. 4, F major. Phonodisc.
Trio in F major, for two violins and cembalo. Decra DL
9050, 1957).
- Telemann, Georg Philipp, 1681-1767.**
(Sonatas, op. 1, no. 4, flute, oboe & continuo, C
minor. Phonodisc.
Trio sonata in C minor, for recorder, oboe, and harpsi-
chord. Cornell Recording Society CRS 1011, 1959).
- Telemann, Georg Philipp, 1681-1767.**
(Sonatas, op. 1, no. 4, flute, oboe & continuo, E
major.
Tricsonate E-dur, für Flöte, Violine und Continuo (aus
Esercicii musici, Trio Nr. 6) Hrsg. von Wolf Ermerler.
Ausgaben des besetzten Basses: Karl Pieler. Hannover,
A. Nagel, 1930).
- Telemann, Georg Philipp, 1681-1767.**
(Musique de table, production 1, no. 4, Phonodisc.
Sonata in E flat major, op. 1, no. 3, for 2 violins and piano.
Monitor MC-3048, 1957).
- Telemann, Georg Philipp, 1681-1767.**
(Sonata polonoise, no. 1, A major.
Sonata polonoise, Nr. 1, für Violine, Viola und Basso con-
tinuo. Hrsg. von Alicia Simon. Hannover, A. Nagel, 1929).
- Telemann, Georg Philipp, 1681-1767.**
(Sonata polonoise, no. 2, A minor.
Sonata polonoise, Nr. 2, für zwei Violinen und Basso
continuo. Hrsg. von Alicia Simon. Hannover, A. Nagel,
1930).
- Telemann, Georg Philipp, 1681-1767.**
(Sonata polonoise, no. 3, A minor. Phonodisc.
Sonata polonoise (sic), no. 3. Trio sonata in E major.
Westminster WL 50-56, 1960).
- Telemann, Georg Philipp, 1681-1767.**
(Trioletti metodici a scherzi, 2 flutes & continuo.
iii. i. e. Tre, trioletti metodici e in scherzi. Für 2 Flöten
oder 3 Violinen und Cembalo mit Violoncello. Neuausg.
mit ausgearbeitetem Generalbass von Max Schneider. Leipzig,
Breitkopf & Härtel, 1948).
- Telemann, Georg Philipp, 1681-1767.**
(Trio F dur, für Flauto dolce oder traverso, Viola da
gamba oder Violoncello oder Bratsche, und Basso continuo
(Cembalo mit Violoncello ad lib.) Hrsg. von Walter P-
meyer. Hannover, A. Nagel, 1937).
- Telemann, Georg Philipp, 1681-1767.**
(Trio-sonata, recorder, violin & continuo, C major.
Trio-Sonata in C dur, für Blockflöte, Geige (Blockflöte
n) und Cembalo (Klavier) Gamba oder Violoncello ad lib.
Erstdr. hrsg. von Adolf Hoffmann. Leipzig, Breitkopf &
Härtel, 1937).
- Telemann, Georg Philipp, 1681-1767.**
(Trio-sonata, recorder, violin & continuo, D minor.
Trio D moll, für Alt-Blockflöte in f (Querflöte) Violine
(Tenor-Blockflöte in c', Oboe) und Cembalo (Klavier)
Gamba (Violoncello) ad lib. Mit einem Nachwort hrsg.
von Manfred Ruitz. Erstdruck. Mainz, B. Schott's Söhne;
New York, Assoc. Music Publ., 1930).
- Telemann, Georg Philipp, 1681-1767.**
(Trio-sonata, recorder, violin & continuo, D minor (Hechler).
Sonata a 3 (d-moll) für Alt-Blockflöte, Violine und Cembalo
(Klavier); Violoncello (Gamba) ad lib. Hrsg. von
He Hechler. Celle, H. Moock Verlag, 1960).
- Trio sonata 1-2, violin, cello, organ. Phonodisc, RCA
Victor LM 6051, 1954).**
- Turini, Francesco, 1595-1656.**
(Trio-sonata, violin & continuo.
G. i. e. Sei, sonate per 2 violini, violoncello e continuo.
Partitura. Wien, Universal Edition, 1907).
- Uccellini, Marco, 17th cent.**
(Sonata, current et ario da farai, op. 4. Selection.
Due sonate a due violini, tre correnti per violino e, tre
arie per due violini, colla compositione per pianoforte di
Luigi Torchi.
- Uccellini, Marco, 17th cent.**
(Sonata, current et ario da farai, op. 4. Sonata, no. 17.
Sonata a tre, op. 17, n. 17, per due violini (violoncello ad
lib.) e cembalo. A cura di Ettore Bonelli. Padova, G.
Zaniboni, 1961).
- Valentine, Robert, fl. 1715-1735.**
(Alto and chamber, 2 recorders & continuo. Trio-sonata, no. 1.
Trio sonata in C major, for two treble recorders and piano,
or harpsichord, with violoncello, or viola da gamba ad lib.
(No. 1 from Six sets of airs and a chanson for two flutes
and a bass. Continuo by W. Pearson. London, Schott
1940).
- Valentine, Robert, fl. 1715-1735.**
(Trio-Sonatas für zwei Altblockflöten in f (Querflöten
oder Violinen) und Cembalo (Klavier) Gamba/Violoncello
ad lib. Hrsg. von Hildemarie Peter. Trio sonatas for two
treble recorders in f (transverse flutes, or violins) and harpsi-
chord or piano. Viola da gamba or cello ad lib. Berlin, R.
Lienau (vormals Schlesinger), 1967).
- Vitali, Giovanni Battista, 1644 (ca.)-1692.**
(Sonatas, op. 5, No. 8.
Sonata in F major, op. 5, no. 8. La guidoni, for 2 violins,
bass viol (or cello) and organ or harpsichord (or piano)
Newly edited by Michael Timlin. London, Stainer &
Bell; New York, Galaxy Music Corp., 1960).

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TRIO-SONATAS (Continued)

Vivaldi, Antonio, 1600 (ca.)-1741.
(Trio-sonata, flute, bassoon & continuo. R. op. 43, 4 minor; *Phonodisc*.
Sonata in A minor, flute, bassoon, continuo. Concerto in G minor, P. 402, flute, oboe, bassoon. Washington Records WR 402, 1959.

Vivaldi, Antonio, 1600 (ca.)-1741.
(Trio-sonata, viola, violoncello & continuo. R. op. 34, C minor; *Phonodisc*.
Sonata in C minor. Edited by G. F. Ghedini. London LS 600, 1964.

Wagenseil, Georg Christoph, 1715-1777.
(Trio-sonata, clarinet, viola & continuo, B major).
Sonata ex B, per clarinetto ex B, violino et basso. 17--.

Werner, Gregorius Joseph, 1695-1768.
(Neuer und sehr curieuse musikalischer Instrumental-Kalender; Musikalischer Instrumental-Kalender für zwei Violinen und Bass continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1956.

Williams, William, fl. 1677-1704.
(Trio-sonata. No. 6.
Sonata in imitation of birds, for 2 treble recorders (or flutes) and continuo. Edited by Thurston Dart. London, Oxford University Press, 1959.

Zach, Jan, 1690-1773.
Zwei Sinfonien, für zwei Geigen und Bass continuo. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag, 1960.

Zani, Andrea.
(Trio-sonata, flute & continuo, G major).
Trio per due traversieri. 17--.

TRIO-SONATAS, ARRANGED

Bach, Johann Sebastian, 1685-1750.
(Trio-sonata. Selections; arr.; *Phonodisc*.
Trio-sonata. Vox STDL 500.920, 1960.

Geminiani, Francesco, 1687-1762.
(Sonata, viola & continuo, op. 1, no. 7-12; arr.;
Sonatas of three parts for two violins, a violoncello and thorough bass, made out of Geminiani's solos by Francesco Barsanti. London, J. Walsh, 1735.

Locatelli, Pietro Antonio, 1696-1764.
(Trio-sonata, flute & continuo, op. 5, no. 4, B major; arr.;
Trio für Flöte, Viola d'amore (oder Bratsche) u. Cembalo. Bearb. von Cor Kint. Leipzig, F. Günther, 19--.

Schickard, Johann Christian, fl. 1730-1748.
(Trio-sonata F-dur, für zwei Altblockflöten (Violinen, Oboen) und Gitarre. Gitarre-Continuo: Erwin Schaller. Wien, Doblinger, 1959.

TRIOS

see also Trio-sonatas

TRIOS (BALALAICA, GUITAR, MANDOLIN)

Polinaev, P. N. ed.
Репертуар для народных инструментов; сборник. Москва, Гос. изд-во культурно-просветительной лит-ры, 1959.

TRIOS (BASSOON, CLARINET, VIOLIN)

Markévitch, Igor, 1912-
(Serenade, viola, clarinet & bassoon; Serenade für Violine, Klarinette und Fagott. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, 196--). Pl. no. B. S. S. 39927.

TRIOS (BASSOON, CLARINET, VIOLONCELLO), ARRANGED

Nedbal, Manfred J. M.
(Kleines Trio, strings; arr.;
Kleines Trio, für Klarinette, Fagott und Violoncello. Wien, Doblinger, 1960.

TRIOS (BASSOON, OBOE, VIOLA)

Sensatia, Kai, 1839-
(Serenade, oboe, viola & bassoon, op. 36; Serenade for obo, viola og fagot, op. 36. København, Edition Danica, 1954.

TRIOS (CELESTA, FLUTE, VIOLONCELLO)

Weber, Ben, 1916-
(Nocturne, celesta, flute & violoncello, op. 25; Nocturne, for flute, celesta, and violoncello, op. 25. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative, 1962.

TRIOS (CLARINET, FLUTE, HARP)

Pesten, Elizabeth, 1905-
(Trio, flute, clarinet & harp
Trio for flute, clarinet (or viola) & harp (or piano) London, J. & W. Chester, 1960.

TRIOS (CLARINET, FLUTE, VIOLA)

Mantelli.
(Trio, flute, clarinet & viola;
Trois trios pour flute, clarinette & alto. Paris, Imbault, 1808 f. Pl. no. 673.

TRIOS (CLARINET, HARP, VIOLIN)

Barvicki, John, 1923-
(Trio, no. 4, clarinet, viola & harp, op. 33. *Phonodisc*.
Trio no. 4, op. 33. Short sonata for violin and harp-chord. Composers Recording CH 138, 1960.

TRIOS (CLARINET, VIOLA, VIOLONCELLO)

Weiss, Adolph, 1891-
(Trio, clarinet, viola & violoncello. *Phonodisc*.
Trio for clarinet, viola, and cello. Composers Recording CH 116, 1957.

TRIOS (FLUTE, GUITAR, VIOLA)

Legley, Victor, 1915-
(Trio, flute, viola & guitar, op. 55; Trio pour flûte, alto et guitare, 1869. Op. 55. Brussels, CeBeDeM, 1960.

Matejka, Wencislav, 1773-1830.
(Nocturne, flute, viola & guitar, op. 21, G major; Nocturne, für Flöte, Viola und Gitarre, op. 21. Bearb. von Eugen Huber. Frankfurt am Main, Verlag W. Zimmermann; sole agents for U. S. A.: C. F. Peters Corp., New York, 1960.

TRIOS (FLUTE, HARP, VIOLA)

Dubussy, Claude, 1862-1918.
(Sonata, flute, viola & harp. *Phonodisc*.
Sonata for flute, viola, and harp (1915) Syriax, for unaccompanied flute (1913) Decca DL 9777, 1956.

Meulmann, Arthur, 1864-
(Sonata, flute, viola & harp; Sonata pour flûte, alto et harpe. Bruxelles, CeBeDeM, 1959.

TRIOS (FLUTE, HARP, VIOLONCELLO)

Bernier, René, 1905-
(Trio, flute, violoncello & harp; Trio pour flûte, violoncelle et harpe. Brussels, CeBeDeM, 1960.

TRIOS (FLUTE, KETTLEDRUMS, VIOLIN)

see also Flute, kettledrums, violin with string orchestra

TRIOS (FLUTE, OBOE D'AMORE, PERCUSSION)

Nagels, Albert, 1927-
(Sonata à tre, flute, oboe d'amore & percussion; Sonata à tre, für Flöte, Oboe d'amore und Schlaginstrumente, oder Violone, Oboe (Klarinette in A) und Schlaginstrumente. Wien, Musikverlag L. Krenn, 1961.

TRIOS (FLUTE, OBOE D'AMORE, VIOLA D'AMORE)

see also Concertos (Flute, oboe d'amore, viola d'amore with string orchestra)

TRIOS (FLUTE, VIOLA, VIOLONCELLO)

Blaas, Günter, 1907-
(Trio, flute, viola & violoncello; Trio für Flöte (Violone) Viola und Violoncello. Kassel, New York, Bärenreiter, 1960.

Korn, Peter Jona.
Allegria Serenade; Flöte, Viola & Violoncello, op. 19. Hamburg, N. Simrock, 1960.

Roussel, Albert Charles Paul, 1869-1937.
(Serenade, flute, viola, and cello, op. 40. *Phonodisc*.
Trio for flute, viola, and cello, op. 40. Decca DL 9777, 1956.

TRIOS (FLUTE, VIOLIN, VIOLA)

Porter, Quincy, 1897-
(Little trio, flute, viola & viola; Little trio, for flute, violin, and viola. South Hadley, Mass., Valley Music Press, 1960.

Raphael, Günter, 1903-
(Trio, flute, viola & viola, op. 44, B major; Kammermusik. Trio für Flöte, Violine und Bratsche, op. 45. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1957.

—TO 1800

Yost, Michel, 1754-1786.
(Trio, flute & strings;
Trio trio pour flute, violon et alto, choisis dans les ouvrages du célèbre Michel (pseud. 1^{er} livre. Paris, B. Viguerie, 181-1.

TRIOS (FLUTE, VIOLIN, VIOLONCELLO)

Devienne, François, 1759-1803.
(Trio, flute, viola & violoncello, op. 66; Six trios pour flûte, violon & basse. Opéra, 66; Paris, Imbault, 1808 f. Pl. no. 200-207.

Legley, Victor, 1915-
(Serenade, flute, viola & violoncello, op. 44, no. 3; Sérénade, pour flûte, violon et violoncello, op. 44, n° 3. Bruxelles, CeBeDeM, 1959.

TRIOS (FLUTE, VIOLIN, VIOLONCELLO), ARRANGED

—TO 1800

Pleyel, Ignaz Joseph, 1757-1831.
(Six trios tirés du 2^e livre de trios, de Pleyel, arrangés pour flûte, violon & basse par F. Devienne. Paris, Imbault, 179-; Pl. no. 155.

TRIOS (2 FLUTES, GLOCKENSPIEL)

see also Concertos (2 flutes and glockenspiel with string orchestra)

TRIOS (2 FLUTES, VIOLA), ARRANGED

Pleyel, Ignaz Joseph, 1757-1831.
(Works, instrumental. Selections; arr.; Six trios extraits des ouvrages de M^{re} J. Pleyel, arrangés pour deux flûtes & alto, ou flûte, violon & alto. Paris, Imbault, 1801 f. Pl. no. 300.

TRIOS (2 FLUTES, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809.
(Trio, flute & violoncello; Die Londoner Trios, für zwei Flöten und Violoncello. Hrsg. von Leo Baele. Hannover, A. Nagel, 1961.

TRIOS (GUITAR, VIOLIN, VIOLA), ARRANGED

Uhl, Alfred, 1902- ed.
(Volks- u. Kinderlieder; für Gitarre, Violine und Viola (oder Gitarre und zwei Violinen) Wien, V. Hladky, 1909.

TRIOS (GUITAR, VIOLIN, VIOLONCELLO), ARRANGED

Haydn, Joseph, 1732-1800.
(Quartet, strings, no. 7, op. 1, no. 6, C major; arr.; Cession C-dur (Hoboken III: 6) für konzertante Gitarre, Violine und Violoncello. Nach einer handschriftlichen Lautenfassung des Streichquartetts op. 1, Nr. 6, bearb. von Karl Scheit. Wien, Verlag Doblinger, 1959.

TRIOS (HARP, HARPSICHORD, PIANO)

see also Concertos (Harp, harpsichord, piano with string orchestra)

TRIOS (2 HARPS, REED-ORGAN), ARRANGED

Sowerby, Leo, 1895- arr.
(Four, 1, 2, 3, 4, 5, old English songs. 1922 or 3.

TRIOS (HARPSICHORD, FLUTE, OBOE)

Jacob, Gordon Percival Septimus, 1895-
(Trio, harpsichord, flute & oboe; Trio for flute (doubling piccolo), oboe, and harpsichord (or piano). London, Oxford University Press, Music Dept., 1960.

TRIOS (HARPSICHORD, FLUTE, VIOLIN)

see also Concertos (Harpsichord, flute, violin with string orchestra)

Abendroth, Walter, 1896-
(Sonata, harpsichord, flute & violin, op. 36; Serenade, Flöte, Violine & Cembalo, op. 39. Hamburg, N. Simrock, 1961.

Martini, Domenico, 1680-1850.
(Prenenades; für Flöte, Violine und Cembalo (oder Klavier) Prenenades; für flüte, violon, and harpsichord (or piano) Kassel, New York, Bärenreiter, 1959.

—TO 1800

Bach, Johann Sebastian, 1685-1750.
(Trio-sonata. Selections.
Trio für Pianoforte und 2 Violinen oder Pianoforte, Flöte und Violine. Hrsg. von Friedr. Hermann. Leipzig, C. F. Peters, 1926 f. Pl. no. 8160.

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TRIOS (HARPSICHORD, FLUTE, VIOLON-CELLO)

—TO 1800

Just, Johann August, b. ca. 1750.

Six trios for two clavichord or piano forte avec accompagnement d'une flute traversiere ou violon ou alto viola & violoncelle obligé, œuvre xxi. Berlin, J. J. Hummel (1781), Pl. no. 426.

Richter, Franz Xaver, 1709-1789.

Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 2) Sonate in G, für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Beuth und Hrg. von Heinz Zirnauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers (1941).

TRIOS (HARPSICHORD, 2 FLUTES)

—TO 1800

Dübel, Nicolas.

Six trios for two German flutes or two violins, with a violoncello obligato, figured for the harpsichord & composed by D'Hôtel, Junr. London, Printed for and sold by Clandius Heron ca. 1760.

Pla, José.

Sonatas, 2 flutes & continuo. Six sonatas for two German flutes, violin, or hautboys, with a basso for the harpsichord or violoncello. Composed by Sig^r Pla's. London, Printed for and sold by J. Hardy ca. 1760.

TRIOS (HARPSICHORD, OBOE, RECORDER)

—TO 1800

Bismortier, Joseph Bodin de, 1691 (ca.)-1755.

Concerts, recorder, oboe & continuo, G major. Konzert C-dur "Zampogna." Für Althochfötte oder Oboe, Querflöte, Violine, Oboe oder Querflöte, Violine und Basso continuo. Hrg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag (1956).

TRIOS (HARPSICHORD, RECORDER, VIOLA DA GAMBA)

—TO 1800

Telemann, Georg Philipp, 1681-1767.

Trio F dur, für Flauto dolce oder traverso, Viola da gamba oder Violoncello oder Fatsche, und Basso continuo (Cembalo mit Violoncello ad lib.). Hrg. von Walter Upmeyer. Hannover, A. Nagel, 1927.

TRIOS (HARPSICHORD, 2 RECORDERS)

see also Suites (Harpsichord, 2 recorders)

TRIOS (HARPSICHORD, VIOLA, VIOLON-CELLO)

—TO 1800

Just, Johann August, b. ca. 1750.

Six trios pour le clavecin ou piano forte avec accompagnement d'une flute traversiere ou violon ou alto viola & violoncelle obligé, œuvre xxi. Berlin, J. J. Hummel (1781), Pl. no. 426.

TRIOS (HARPSICHORD, VIOLIN, VIOLA)

—TO 1800

Telemann, Georg Philipp, 1681-1767.

Sonata polonaise, Nr. 1, für Violine, Viola und Basso continuo. Hrg. von Aleja Simon. Hannover, A. Nagel, 1959.

TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)

see also Suites (Harpsichord, violin, viola da gamba)

—TO 1800

Buxtehude, Dietrich, 1637-1707.

Sonata, viola da gamba & continuo, D major. *Phonodisc*.

Sonata in D major, Suite, op. 1, in B flat major (and Sonata, op. 2, no. 2, in D major. Archive Production ARC 3108. 1956.

Buxtehude, Dietrich, 1637-1707.

Triosonata, violin, viola da gamba & continuo, op. 1, no. 1. F major 1st, 2^d, 3^d. Premier, sonata en fa majeur, pour violon et violoncelle avec sect. de piano. Réédition de la basse chiffrée et révision par J. Peyrot et J. Rebust. Paris, Editions M. Senart, 1957.

Buxtehude, Dietrich, 1637-1707.

Triosonata, violin, viola da gamba & continuo, op. 1, no. 2. G major. Sonate en sol, pour violon, violoncelle et piano. Révision par J. Peyrot et J. Rebust. Paris, Editions M. Senart (1957).

Buxtehude, Dietrich, 1637-1707.

Triosonata, violin, viola da gamba & continuo, op. 1, no. 3. E minor. Sonate für Violine, Gamba (Violoncello) und Cembalo, op. 1, Nr. 7. (Komp. 1696) Leipzig, F. Kistner & C. F. W. Siegel (1929).

Buxtehude, Dietrich, 1637-1707.

Triosonata, violin, viola da gamba & continuo, op. 2, no. 2. D major. Sonate, D dur, op. 2, Nr. 2 (1696) für Violine, Gamba (Violoncello) und Cembalo. Leipzig, F. Kistner & C. F. W. Siegel (1929).

Buxtehude, Dietrich, 1637-1707.

Triosonata, violin, viola da gamba & continuo, op. 2, no. 3. E major. Sonate, E-dur, op. 2, Nr. 6, für Violine, Viola da Gamba (oder Violoncello) und Cembalo (oder Klavier). Hrg. von Christian Döbereiner. Hannover, A. Nagel, 1955.

Krieger, Johann Philipp, 1649-1705.

Triosonata, violin, viola da gamba & continuo, op. 2, no. 2. D minor. Sonate (D moll) für Violine, Gamba (Violoncello) und Cembalo (Op. n. 1693, Nr. 2) Leipzig, F. Kistner & C. F. W. Siegel (1929).

Leclair, Jean Marie, 1697-1764.

Triosonata, violin, viola da gamba & continuo, op. 2, no. 8. D major. *Phonodisc*. Sonata no. viii, in D major. Archive Production ARC 3148. 1960.

Leclair, Jean Marie, 1697-1764.

Triosonata, violin, viola da gamba & continuo, op. 2, no. 8. D major. *Phonodisc*. Sonata no. viii, in D major. Archive Production ARC 73148. 1960.

Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. *Phonodisc*; RCA Victor LM 6031. (1954).

TRIOS (HARPSICHORD, VIOLIN, VIOLON-CELLO)

see also Suites (Harpsichord, violin, violoncello)

—TO 1800

Bach, Carl Philipp Emanuel, 1714-1788.

Sonata, harpsichord, viola & violoncello, W. 90, no. 3. C major. Sonata C-dur für Klavier, mit Begleitung einer Violine und eines Violoncello, hrg. von Fritz Oberdorfer. Kassel, Bärenreiter-Verlag (1949).

Boccherini, Luigi, 1743-1805, supposed composer.

Sonatas, harpsichord, viola & violoncello, op. 13. Six sonatas en trio, pour le clavecin ou piano forte, avec accompagnement de violon et basse. 2. livre. Paris, De Rouille (1781).

Boccherini, Luigi, 1743-1805, supposed composer.

Sonatas, harpsichord, viola & violoncello, op. 13. A second set of six sonatas for the piano-forte, or harpsichord, with accompaniments for a violin and violoncello. London, J. Welch (1780).

Haydn, Joseph, 1732-1809.

Trios, harpsichord, viola & violoncello, H. xv, 40, F major. Klaviertrio, F-dur, Hoboken xv: 40. Hrg. von Horst Heumann. Erstdruck der viersätzigen Ausg. Wien, Verlag Doblinger (1959).

Just, Johann August, b. ca. 1750.

Six trios pour le clavecin ou piano forte avec accompagnement d'une flute traversiere ou violon ou alto viola & violoncelle obligé, œuvre xxi. Berlin, J. J. Hummel (1781), Pl. no. 426.

Koczwara, Franz, d. 1791.

The battle of Prague; a favorite sonata for the harpsichord or piano forte, with accompaniments. London, Preston (181-1).

Stradella, Alessandro, 1645 (ca.)-1682.

Sinfonia, für Violine, Violoncello (Viola da gamba) und Generalbass. Bearbeitet von Erwin Grünbach. 1. Veröffentlichung. Hamburg, H. Sikorski (1956).

TRIOS (HARPSICHORD, VIOLIN, VIOLON-CELLO), ARRANGED

—TO 1800

Frey, Ignaz Joseph, 1757-1831.

Quartets, string, op. 4. Selections; arr. Trois quatuors arrangés pour clavecin ou piano-forte avec accompagnement de violon et basse par Lachnith. Paris, Imbault (179-). Pl. no. 99, 117, 150.

Frey, Ignaz Joseph, 1757-1831.

Quartets, string, op. 4. Selections; arr. Trois quatuors, arrangés pour clavecin ou forte-piano avec violon et violoncelle par Lachnith. Paris, Sieber (1790 or 1).

TRIOS (HARPSICHORD, 2 VIOLINS)

—TO 1800

Lampugnani, Giovanni Battista, 1706-1781.

Sonatas, 2 violins & continuo. Six sonatas for two violins and a thorough bass. London, Printed for C. S. Thompson ca. 1765.

Uccellini, Marco, 1714 cont.

Quarta, currenti et arte da farsi, op. 4. Selections. Due sonate a due violini, tre correnti per violino, et tre arie per due violini, colla composizione per pianoforte di Luigi Torchi.

TRIOS (HORN, VIOLIN, VIOLONCELLO)

—TO 1800

Around the horn. *Phonodisc*; RCA Victor LM 2146. 1957.

Haydn, Joseph, 1732-1809.

Trio, horn, viola & violoncello, Bb major. Divertimento à tre, per il corno da caccia. Trio in Es-dur, für Horn, Violine und Violoncello (1767) Nach dem Autograph hrg. von H. C. Robbins London. Erstdruck. Partitur und Stimmen. Wien, Doblinger (1957).

TRIOS (LUTE, VIOLIN, VIOLONCELLO)

—TO 1800

18th-century lute trios. *Phonodisc*; Period SPL 587. 1954.

TRIOS (LUTE, VIOLIN, VIOLONCELLO), ARRANGED

—TO 1800

18th-century lute trios. *Phonodisc*; Period SPL 587. 1954.

TRIOS (OBOE, VIOLA, VIOLONCELLO)

see also Suites (Oboe, viola, violoncello)

Goodman, Joseph, musician.

Music, per oboe, viola & violoncello. n. p.; 1952.

TRIOS (OBOE, VIOLIN, VIOLONCELLO)

see also Concertos (Oboe, violin, violoncello with string orchestra)

TRIOS (ORGAN, 2 TRUMPETS), ARRANGED

Pezel, Johann, 1659-1694.

Three sonatas from Hora decima (Leipzig, 1670) Transcribed for 2 trumpets and organ by Robert King. North Easton, Mass., H. King Music Co. (1959).

TRIOS (ORGAN, VIOLIN, VIOLA)

see also Suites (Organ, violin, viola)

TRIOS (ORGAN, VIOLIN, VIOLA DA GAMBA)

see also Canons, fugues, etc. (Organ, violin, viola da gamba)

TRIOS (PIANO, ACCORDION, VIOLIN)

Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Violin musicale. n. p.; 1960. CN 104.

Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Violin musicale. n. p.; 1960. CMS 105.

Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Romanos in music. n. p.; 1961. M-5.

Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Romanos in music. n. p.; 1961. M-5.

Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Romanos in music. n. p.; 1961. M-5.

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Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Romanos in music. n. p.; 1961. M-5.

Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Romanos in music. n. p.; 1961. M-5.

Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Romanos in music. n. p.; 1961. M-5.

Fawcett, Thomas L.

Works, chamber music. Selections. *Phonodisc*. Romanos in music. n. p.; 1961. M-5.

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TRIOS (PIANO, CLARINET, DOUBLE BASS)

Thesis; the Jimmy Giuffrè 3. *(Phonodisc; Verve Records V-9402. 1969)*

TRIOS (PIANO, CLARINET, FLUTE)

see also Suites (Piano, clarinet, flute)

TRIOS (PIANO, CLARINET, PERCUSSION)

The Clarinet artists of John La Porta. *(Phonodisc; Fantasy 5248. 1959)*

TRIOS (PIANO, CLARINET, TROMBONE)

Sowerby, Leo. 1895—
(In my canoe.
In my canoe. 1919.

TRIOS (PIANO, CLARINET, TRUMPET)

Steuffer, Paul M.
Concertino for two, for clarinet and trumpet with piano acc. Philadelphia, H. Eskin, 1969.

TRIOS (PIANO, CLARINET, VIOLA)

Bassett, Leslie Raymond. 1923—
(Trio, piano, clarinet & viola; *Phonodisc.*
Trio for clarinet, viola, and piano. Composers Recordings CRI 148. 1961.

Walckiers, Eugène. 1798-1866.
(Trio, piano, clarinet & viola, op. 96, A major.
Trio en la majeur, pour piano, clarinette en la et alto on violoncelle, ouvr. 96. Paris, Richault, [184-?]. Pl. no. 1821A.R.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.
(Trio, piano, clarinet & viola. K. 498. Decca DL 9543. 1951;
Trio in E flat major, K. 498. Decca DL 9543. 1951;

TRIOS (PIANO, CLARINET, VIOLIN)

see also Variations (Piano, clarinet, violin)

Rietshüller, Helmut. 1912—
(Trio, piano, violin & clarinet, op. 46.
Trio für Violine, Klarinette und Klavier. Trio for violin, clarinet and piano, op. 46. Hamburg, Musikverlag H. Sikorski, 1960.

TRIOS (PIANO, CLARINET, VIOLONCELLO)

Brahms, Johannes. 1833-1897.
(Sonata, clarinet & piano, op. 120, no. 2, E♭ major; *Phonodisc.*
Sonata in E flat, for clarinet and piano, op. 120, no. 2.
Trio in A minor, for clarinet, 'cello, and piano, op. 114. Boston Records B 214. 1960.

Brahms, Johannes. 1833-1897.
(Sonata, clarinet & piano, op. 120, no. 2, E♭ major; *Phonodisc.*
Sonata in E flat, for clarinet and piano, op. 120, no. 2.
Trio in A minor, for clarinet, 'cello, and piano, op. 114. Boston Records BST 1014. 1960.

Brahms, Johannes. 1833-1897.
(Trio, piano, clarinet & violoncello, op. 114, A minor.
Trio in A minor, for piano, cello, and clarinet (or violin or viola), op. 114. New York, International Music Co., 1946.

Brahms, Johannes. 1833-1897.
(Trio, piano, clarinet & violoncello, op. 114, A minor.
Trio für Pianoforte, Klarinette und Violoncell, op. 114. Faksim. des Autographs und Werkbericht von Alfons Ott. Tutzing, H. Schneider, 1969.

Nørgård, Per.
(Trio, piano, clarinet & violoncello, op. 15.
Trio, op. 15, for clarinet, violoncello, and piano. København, W. Hansen, 1956.

—TO 1800

Beethoven, Ludwig van. 1770-1827.
(Trio, piano, clarinet & violoncello, op. 11, B♭ major; *Phonodisc.*
Trio in B flat major, op. 11. Decca DL 9543. 1951.

TRIOS (PIANO, 2 CLARINET), ARRANGED

Mendelssohn-Bartholdy, Felix. 1800-1847.
(Klavierstücke, piano, clarinet & basset horn; arr.;
Zwei Klavierstücke. 2 concert-pieces. Für zwei Klarnetten und Klavier, hrsg. von Jos. Meckel. Hamburg, H. Sikorski, 1957.

TRIOS (PIANO, FLUTE, HARP)

see also Variations (Piano, flute, harp)

TRIOS (PIANO, FLUTE, OBOE)

see also Trios (Harpischord, flute, oboe)

Fricker, Peter Racine. 1950—
(Trio, piano, flute & oboe, op. 25.
Trio (Serenade no. 2) for flute, oboe, and piano, op. 25. London, Schott; New York, Associated Music Publishers, 1962.

Goossens, Sir Eugène. 1893—
Pastorale et arlequinade, pour flûte, hautbois et piano.
(Nouv. éd., revue par l'auteur. Paris, A. Leduc, 1960.

Johnson, Hunter.
(Trio, piano, flute & oboe. *Phonodisc.*
Trio for flute, oboe, and piano. Composers Recordings CRI 123. 1960.

Leigh, Walter. 1905-1942.
(Trio, piano, flute & oboe.
Trio for flute, oboe, and piano. London, Oxford University Press, Music Dept., 1960.

TRIOS (PIANO, FLUTE, VIOLA)

Nikolaeva, Tat'iana Petrovna. 1924—
(Trio, piano, flute & viola, op. 18.
Трио для флейты, альт и фортепиано. Сов. 18. Москва, Советский композитор, 1968.

TRIOS (PIANO, FLUTE, VIOLIN)

Becerra Schmidt, Gustavo. 1923—
(Trio, flute, violin & piano.
Trio para flauta, violino y piano. Trio for flute, violin, and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York, 1959.

Goeyvaerts, Karel.
(Pices pour trois, flute, viola & piano.
Pices pour trois; flûte, violon, piano, 1960. Brussels, CebeDeM, 1960.

Goossens, Eugène. 1893—
(Sketches, piano, flute & violin;
Four sketches, for flute, violin, and piano, or 2 violins and piano. London, J. & W. Chester, 1967.

—TO 1800

Bach, Carl Philipp Emanuel. 1714-1788.
(Works, instrumental. Selections. *Phonodisc.*
Symphonies & chamber music. Vol. 463-1. 1969.

TRIOS (PIANO, FLUTE, VIOLIN), ARRANGED

see also Concertos (Flute and violin)—
Solos with piano

TRIOS (PIANO, FLUTE, VIOLONCELLO)

see also Trios (Harpischord, flute, violoncello); Trios (Harpischord, recorder, viola da gamba)

Dello Joie, Norman. 1915—
(Trio, piano, flute & violoncello.
Trio for flute, cello and piano. New York, C. Fischer, 1948.

Martelli, Henri. 1895—
(Trio, piano, flute & violoncello, op. 77.
Trio pour flûte, violoncelle et piano, op. 77. Paris, Choudens, 1967.

Weber, Carl Maria Friedrich Ernst, Freiherr von. 1786-1826.
(Trio, piano, flute & violoncello, op. 63, G minor.
Sonate für Pianoforte, Flöte und Violoncell. Componirt und seinem Freunde, Herrn Philipp Tunch, Dr. Med. in Prag gewidmet von Carl Maria von Weber. Op. 63. 182-1.

—TO 1800

Clementi, Muzio. 1792-1832.
(Trio, piano, flute & violoncello, op. 22.
Three sonatas for the piano forte, with accompaniments for a flute and violoncello. Op. 22. London, Preston, 181-1.

Mayel, Ignaz Joseph. 1757-1831.
(Sonata, piano, flute, & violoncello, op. 18, no. 1 (André) G major.
Sonate für Klavier, Flöte (Violine) und Violoncell, op. 16, Nr. 1. (Hrsg. von Hans Albrecht, Lippstadt, Kistner & Siegel, Vorwort 1949). Pl. no. 30008.

Mayel, Ignaz Joseph. 1757-1831.
(Sonata, piano, flute, & violoncello, op. 18, no. 5 (André) E minor.
Sonate für Klavier, Flöte (Violine) und Violoncell, op. 16, Nr. 5. (Hrsg. von Hans Albrecht, Lippstadt, Kistner & Siegel, Vorwort 1949). Pl. no. 30010.

Mayel, Ignaz Joseph. 1757-1831.
(Trio, piano, flute & violoncello, op. 17.
Trois trios pour le clavier on piano-forte, flûte ou violon & Violoncello. Oeuvre XVII. Amsterdam, J. Schmitt, 178-1.

TRIOS (PIANO, FLUTE, VIOLONCELLO), ARRANGED

Spoer, Louis. 1794-1868.
(Trio, piano & strings, no. 2, op. 123, F major; arr.;
Trio, pianoforte, flûte & violoncello, no. 2. (Op. 123. The flute part adapted by J. Clinton. London, Augener, 18-1. Pl. no. 402.

TRIOS (PIANO, 2 FLUTES)

see also Trios (Harpischord, 2 flutes)

TRIOS (PIANO, 2 FLUTES), ARRANGED

see also Suites (2 flutes with string orchestra), Arranged—Solo with piano

TRIOS (PIANO, HORN, VIOLIN)

Berkley, Lennox. 1903—
(Trio, piano, violin & horn, op. 44. *Phonodisc.*
Trio for violin, horn, and piano. (Op. 44. Capitol G 7175. 1959).

Brahms, Johannes. 1833-1897.
(Trio, piano, violin & horn, op. 40, E♭ major; *Phonodisc.*
Trio for piano, violin, horn, op. 40. Boston Records B 209. 195-1.

Brahms, Johannes. 1833-1897.
(Trio, piano, violin & horn, op. 40, E♭ major; *Phonodisc.*
Trio no. 3, in E flat major, op. 40, for piano, violin, and horn. Bruno BR 14010. 1955.

Brahms, Johannes. 1833-1897.
(Trio, piano, violin & horn, op. 40, E♭ major; *Phonodisc.*
Horn trio in E flat major, op. 40. Sonata no. 3, in A major, for piano and violin, op. 100. Mercury MG 50210. 1960.

Brahms, Johannes. 1833-1897.
(Trio, piano, violin & horn, op. 40, E♭ major; *Phonodisc.*
Trio in E-flat, op. 40. RCA Victor LM 2420. 1960.

Brahms, Johannes. 1833-1897.
(Trio, piano, violin & horn, op. 40, E♭ major; *Phonodisc.*
Trio in E-flat, op. 40. RCA Victor LSC 2420. 1960.

Brahms, Johannes. 1833-1897.
(Trio, piano, violin & horn, op. 40, E♭ major; *Phonodisc.*
Trio in E-flat major for piano, violin, and horn, op. 40. Columbia ML 5643. 1961.

Brahms, Johannes. 1833-1897.
(Trio, piano, violin & horn, op. 40, E♭ major; *Phonodisc.*
Trio in E-flat major for piano, violin, and horn, op. 40. Columbia MS 6243. 1961.

TRIOS (PIANO, 2 HORNS), ARRANGED

see also Concertos (2 horns)—Solos with piano

TRIOS (PIANO, KETTLEDRUMS, PERCUSSION)

Petit, Pierre Yves Marie Camille. 1922—
Salmigondis; pour timbales, instruments à percussion et piano. Paris, A. Leduc, 1960.

TRIOS (PIANO, OBOE, VIOLA)

Loeffler, Charles Martin Tornow. 1861-1935.
(Rapodios, oboe, viola & piano.
Deux rapodios, pour hautbois, alto et piano. 1901.

Loeffler, Charles Martin Tornow. 1861-1935.
(Rapodios, oboe, viola & piano. *Phonodisc.*
Two rapodios; for oboe, viola, and piano. Columbia ML 5631. 1961.

Loeffler, Charles Martin Tornow. 1861-1935.
(Rapodios, oboe, viola & piano. *Phonodisc.*
Deux rapodios. Mercury MG 50577. 1961.

TRIOS (PIANO, ONDES MARTENOT, PERCUSSION)

Bondon, Jacques.
Kaleidoscope; Martenot, piano, batterie. Paris, Editions musicales transatlantiques, 1960.

Mareel, Luc André.
(Suite de variations. Ondes Martenot, piano & percussion.
Suite de variations, pour Ondes Martenot, piano et percussion. Paris, Editions musicales transatlantiques, 1961.

TRIOS (PIANO, PERCUSSION, DOUBLE BASS)

Brubeck-Tjader. the Dave Brubeck Trio. *(Phonodisc; Fantasy 3332. 1962)*

Dave Brubeck Trio. featuring Cal Tjader. *(Phonodisc; Fantasy 3331. 1962)*

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TRIOS (PIANO, PERCUSSION, VIOLIN)

see also Suites (Piano, percussion, violin)

Shaper, Ralph, 1921-
Evocation; for violin with percussion and piano. Composers Recordings CRI 141. (1961)

TRIOS (PIANO, RECORDER, VIOLA DA GAMBA), ARRANGED

see also Concertos (Recorder and viola da gamba with string orchestra)—To 1800—Solos with piano

TRIOS (PIANO, RECORDER, VIOLIN), ARRANGED

see also Concertos (Recorder and violin with string orchestra)—To 1800—Solos with piano

TRIOS (PIANO, 2 RECORDERS)

Bowyer, Brian.
Hoe-down; for descant & treble recorders & piano. London, Schott, (1960)

TRIOS (PIANO, 2 RECORDERS), ARRANGED

Hindel, Georg Friedrich, 1685-1750.
Works. Selections, arr.
Handel album for recorders & piano ad lib. Descant and treble recorders and piano, or descant, treble and tenor recorders with piano ad lib. (Arr. by) Walter Bergmann. London, Schott, 1949-55.

TRIOS (PIANO, SAXOPHONE, VIOLA D'AMORE)

Loeffler, Charles Martin Tornov, 1861-1935.
The lone prairie; western cowboy song. (19—)

TRIOS (PIANO, TROMBONE, TRUMPET)

see also Suites (Piano, trombone, trumpet)

TRIOS (PIANO, TROMBONE, TRUMPET), ARRANGED

see also Concertos (Trombone and trumpet with string orchestra)—Solo with piano

TRIOS (PIANO, TRUMPET, GUITAR)

Clementi, Aldo.
Sonata, piano, trumpet & guitar.
Sonata per tromba, chitarra e pianoforte (1855) (Milano, Edizioni Suvini Zerboni, 1960)

TRIOS (PIANO, TRUMPET, VIOLA)

see also Piano, trumpet, viola with orchestra

TRIOS (PIANO, VIOLA, VIOLONCELLO)

see also Trios (Harpsichord, viola, violoncello)

TRIOS (PIANO, VIOLIN, VIOLA)

see also Trios (Harpsichord, violin, viola)

TRIOS (PIANO, VIOLIN, VIOLONCELLO) see Piano trios

TRIOS (PIANO, 2 VIOLINS)

see also Canons, fugues, etc. (Piano, 2 violins); Merengues (Piano, 2 violins); Piano, 2 violins with string orchestra; Suites (Piano, 2 violins); Trios (Harpsichord, 2 violins)

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1048, D minor. Phonodisc.
Concerto in D minor, for two violins and orchestra. Sonata no. 6, in G major, for violin & piano. Monitor MC 2009. (1957)

Bertouille, Gérard, 1899-
Trio, violins & piano.
Trio pour deux violons et piano. Bruxelles, CeBeDeM (1957)

Kelling, Hajo.
Hessische Lieder und Tänze; für allerlei Instrumente. Köln, H. Gerig, (1938)

Legley, Victor, 1915-
Sérénade, piano & 2 violins, op. 44, no. 1.
Sérénade, pour deux violons et piano, op. 44, n° 1. Bruxelles, CeBeDeM (1961)

Loeffler, Charles Martin Tornov, 1861-1935.
Overture pour la T. C. Minstrel entertainment after southern and variety show themes. Pour 2 violons et piano. (n. d.)

Milhaud, Darius, 1892-
Sonata, 2 violins & piano. Phonodisc.
Sonata, for 2 violins and piano. Monitor MC-2008. (1957)

Nagelin, Stepan, 1921-
Duet, 2 violins & piano.
Скрипичные дуэты в сопровождении фортепиано. (Ереван, Аллепрат, 1956)

TRIOS (PIANO, 2 VIOLINS), ARRANGED

see also Concertos (2 violins)—Solos with piano

Bériot, Charles Auguste de, 1802-1870, arr.
Twelve Italian melodies, for 2 violins and piano. (New York, C. Fischer, (1911)

Myrman, Axel, comp. and arr.
Till dans med Skanans spelmanlag. (Enskade, Melodiförlaget, (1955)

TRIOS (2 PIANOS, VIOLIN), ARRANGED

see also Concertos (Violin and piano with string orchestra)—Solos with piano

TRIOS (2 VIOLINS, VIOLONCELLO)

see also Suites (2 violins, violoncello)

TRIOS, PIANO see Piano trios

TRIOS, SECULAR see Vocal trios

TRIOS, STRING see String trios

TRIOS, VOCAL see Vocal trios

TRIOS, WIND see Wind trios

TROMBONE

—METHODS—SELF-INSTRUCTION

Dakoff, Bobby.
Trombone lessons. Beginner's source. (Phonodisc, Tutor Records ED 1103—1957—)

—STUDIES AND EXERCISES

Boutry, Roger.
Études de haut perfectionnement, trombone.
Douze études de haut perfectionnement pour trombone. Twelve advanced studies for trombone. Paris, A. Leduc (1958)

Cimera, Jaroslav, 1889-
Progressive studies, trombone.
221 progressive studies for trombone; a logical volume of supplementary studies to any good instruction book for the trombone. New York, Boosey, Hawkes, Belwin (1942)

Cimera, Jaroslav, 1889-
Studies, trombone.
170 studies for trombone. A. Belwin, inc. publication. New York, Boosey, Hawkes, Belwin (1940)

TROMBONE AND PIANO MUSIC

see also Marches (Trombone and piano); Sonatas (Trombone and piano); Suites (Trombone and piano); Variations (Trombone and piano)

Rechet, Alfred, 1864-1944.
Concertpiece, trombone & piano.
Concertpiece, for trombone and piano. New York City, International Music Co. (196-1, Pl. no. 1455)

Castède, Jacques, 1926-
Fantaisie concertante, trombone & piano unacc.
Fantaisie concertante pour trombone basse ou tuba ut ou saxhorn basse si b et piano. Paris, A. Leduc (1960)

Clérine, Robert.

Prière, pour trombone et piano. Paris, A. Leduc (1959)

Cowell, Henry, 1897-

Hymn and fuguing (tune, no. 13, for trombone and piano. New York, Associated Music Publishers (1960)

Dondeyne, Désiré.

Cantabile et caprice, trombone & piano.
Cantabile et caprice pour trombone et piano. Paris, A. Leduc (1958)

Dubois, Pierre Max, 1920-

Cortège, pour trombone et piano. Paris, A. Leduc (1959)

Dubois, Théodore, 1837-1924.

Concertpiece (Solo de concert) in A flat major; for trombone and piano. New York City, International Music Co. (196-1, Pl. no. 1668)

Gaubert, Philippe, 1879-1941.

Mercure symphonique, trombone & piano.
Symphonie piece, for trombone and piano. New York, International Music Co. (196-1, Pub. no. 1615)

Mazellier, Jules, 1879-

Solo de concours, trombone & piano.
Solo de concours, pour trombone ténor et piano. Paris, A. Leduc (1960)

Meulmans, Arthur, 1854-

Concertos, trombone & piano unacc.
Concertino pour trombone et piano. Bruxelles, CeBeDeM (1929)

Pascal, Claude, 1921-

Improvisation en forme de canon, pour trombone et piano. Paris, Durand (1959)

Petit, Pierre Yves Marie Camille, 1922-

Wagneria, pour trombone basse, ou tuba ut, ou saxhorn basse si b et piano. Paris, A. Leduc (1957)

Poot, Marcel, 1901-

Étude de concert, pour trombone et piano. Paris, A. Leduc (1958)

Rapartz, Joseph Guy Marie, 1864-1935.

Piece in E flat minor, for trombone and piano. New York City, International Music Co. (1960)

Salzedo, Carlos, 1882-

Piece concertante pour trombone et piano. (Op. 27, Paris, A. Leduc (1955)

Salzedo, Carlos, 1882-

Piece concertante, for trombone and piano, op. 27. New York, International Music Co. (196-1, Pl. no. 1633)

Semier-Cellery, Jules, 1876-

Fantaisie lyrique, trombone & piano.
Fantaisie lyrique, pour trombone-ténor et piano ou orchestre. Paris, M. Eschig (1960)

TROMBONE AND PIANO MUSIC, ARRANGED

see also Concertos (Trombone)—Solo with piano; Concertos (Trombone with string orchestra)—Solo with piano; Trombone with orchestra—Solo with piano

Arnold, Jay, ed. and arr.

A collection of easy trombone solos. Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. (pseud.) New York, Consolidated Music Publishers, (1957)

Arnold, Jay, ed.

More easy trombone solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. (pseud.) New York, Consolidated Music Publishers (1960)

Liddell, Barney, arr.

Lawrence Walk favorites for trombone, with piano acc. New York, Harms, (1958)

TROMBONE AND TRUMPET MUSIC

see also Concertos (Trombone and trumpet with string orchestra); Trombone and trumpet with band

TROMBONE AND TRUMPET WITH BAND

—SCORES

Johnson, J. J.

Poem for brass, 1956. New York, MJQ Music (solo selling agent: Associated Music Publishers, New York, 1961)

TROMBONE AND TRUMPET WITH STRING ORCHESTRA

see also Concertos (Trombone and trumpet with string orchestra)

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TROMBONE MUSIC

see also *Concertos* (Trombone); *Concertos* (Trombone with band); *Concertos* (Trombone with string orchestra); *Quartets* (Piano, Trombone, 2 trumpets); *Septets* (Organ, 2 trombones, 3 trumpets, percussion); *Sextets* (Organ, percussion, 2 trombones, 2 trumpets); *Suites* (3 trombones, 3 trumpets, tuba, kettledrums); *Trios* (Piano, clarinet, trombone); *Trombone with orchestra*; *Wind octets* (3 trombones, 4 trumpets, tuba); *Wind septets* (2 horns, 2 trombones, 2 trumpets, tuba); *Wind septets* (3 trombones, 4 trumpets)

TROMBONE MUSIC (4 TROMBONES) see Wind quartets (4 trombones)

TROMBONE WITH BAND

see also *Concertos* (Trombone with band)

TROMBONE WITH ORCHESTRA

see also *Concertos* (Trombone)
—SCORES

Chapp, Philip Greeley, 1888-1954.

Dramatic poem, for trombone and orchestra. 1940.

—SOLO WITH PIANO

Herr, Franz.

Konzertstück, trombone & orchestra; arr.; Konzertstück für Tenor-Posaune und Orchester. Klavierauszug. München, F. E. C. Leuckart, 1900.

Martin, Frank, 1890-

Ballade, trombone & orchestra; arr.; *Phonodisc*. Ballade, for trombone and piano. Golden Crest Records RE 7011, 1909.

Schiller, Armin.

Signal, Beschwörung und Tanz; arr.; Signal, Beschwörung und Tanz; Konzert für Posaune und Klavier. op. 55. Aug. für Posaune und Klavier. Berlin, Aha & Simrock, 1909.

TROMBONE WITH STRING ORCHESTRA

see also *Concertos* (Trombone with string orchestra)

TROPICAL RAIN FORESTS see Rain forests

TROUBADOURS

Gemrich, Friedrich, 1853- ed.

Die musikalische Nachlass der Troubadours. Darmstadt, 1903-08.

TRUMPET

see also *Cornet*

—METHODS—SELF-INSTRUCTION

Dukoff, Bobby.

Trumpet or cornet lessons. Beginner's course. *Phonodisc*, Tutor Records ED 1104- 1907-

—ORCHESTRA STUDIES

Wolf, Erwin, ed.

Orchesterstudien für Trompete. Leipzig, F. Hofmeister, 1905

—SELF-INSTRUCTION see Trumpet

—Methods—Self-instruction

—STUDIES AND EXERCISES

see also *Trumpet—Orchestra studies*

Marchal, André, musician.

Études de virtuosité, trumpet; 16 (1. a. Seino, études de virtuosité, pour trompette. 16 studies of virtuosity, for trumpet. Brussels, Schott Frères, 1906.

TRUMPET AND ORGAN MUSIC

see also *Chorale preludes* (Trumpet and organ)

TRUMPET AND ORGAN MUSIC, ARRANGED

see also *Trumpet with string orchestra*
—To 1800—Solo with organ

TRUMPET AND PIANO MUSIC

see also *Marches* (Trumpet and piano); *Sonatas* (Trumpet and piano); *Variations* (Trumpet and piano)

Alary, Georges, 1890-

Marche et scherzo, trumpet & piano, op. 57; Morceau de concours, pour trompette ut ou si b et piano. Op. 57. Paris, A. Leduc, 1906.

Albreppe, Jacques.

Lied et scherzo, trumpet & piano; Lied et scherzo, pour trompette ut ou si b et piano. Paris, A. Leduc, 1901.

Anheim, Jean Emmanuel.

Marche et scherzo, pour trompette ut ou si b et piano. Paris, A. Leduc, 1905.

Baum, Robert, 1900-

Capriccio, trumpet & piano; Capriccio, für Trompete in C und Klavier. Genève, Édition Henn-Chapuis, 1909.

Botterdam, Julien van.

Allergro glocio, voor trompet ut (c) of si b (b) met piano-begeleiding. Brussel, 1901.

Bonner, Henri, 1875-

Andante et scherzo, trumpet & piano; Andante et scherzo pour trompette ut ou si b et piano. Paris, A. Leduc, 1904.

Depoismaire, J. M.

Andante et scherzo, trumpet & piano; Concertino en si bémol pour trompette en ut, ou piston, trompette ou, bugle si b et piano. Paris, Éditions musicales transatlantiques, 1900.

Gédalge, André, 1850-1908.

Pièce, pour trompette ut ou si b et piano. Paris, A. Leduc, 1901.

Jeanjean, Paul, 1920-

Capriccio, trumpet & piano; Concertino en si bémol pour trompette et piano. New York City, International Music Co., 190-1, Pl. no. 1408.

Jongen, Léon, 1884-

Air et danse, trumpet & piano; Air et danse pour trompette en ut avec accompagnement de piano. Paris, H. Lemoine, 1900.

Malipiero, Gian Francesco, 1880-

Le fanfaron de la fanfare (II fanfaron della fanfara) Pour trompette ut ou si b et piano. Paris, A. Leduc, 1909.

Mihalovici, Marcel, 1896-

Méditation, pour trompette ut ou si b et piano. Paris, A. Leduc, 1909.

Foot, Marcel, 1901-

Humoresque, pour trompette ut ou si b et piano. Paris, A. Leduc, 1908.

Forret, Julien, 1896-

Concertino, no. 4, trumpet & piano unacc. G major; Concertino n° 3 pour trompette ut et piano ou, pour cornet ou trompette si b et piano. Paris, Billandot, 1948.

Forret, Julien, 1896-

Concertino, no. 4, trumpet & piano unacc. Bb major; Concertino n° 4 pour trompette ut et piano ou, pour cornet ou trompette si b et piano. Paris, Billandot, 1948.

Ramsay, Curt, arr.

Lawrence Welk favorites for trumpet (cornet) with piano acc. New York, Harms, 1958.

Schmidt, Herbert, musician.

Capriccio für Trompete und Piano. Hamburg, Edition Marbot, 1909.

Shinohara, Makoto.

Trois pièces concertantes, trumpet & piano; Trois pièces concertantes, pour trompette ut ou si b et piano. Paris, A. Leduc, 1900.

Trubka a klavír. Praha, Panton, 1900.

TRUMPET AND PIANO MUSIC, ARRANGED

see also *Concertos* (Trumpet)—Solo with piano; *Concertos* (Trumpet)—To 1800—Solo with piano; *Concertos* (Trumpet with string orchestra)—Solo with piano; *Trumpet with orchestra*—Solo with piano; *Trumpet with string orchestra*—Solo with piano

Arnold, Jay, ed. and arr.

A collection of easy trumpet solos. Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. New York, Consolidated Music Publishers, 1906.

Arnold, Jay, ed.

More easy trumpet solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. New York, Consolidated Music Publishers, 1900.

Schneider, Willy, ed.

Kleine Vortragstücke alter Meister, für Trompete in B und Klavier. Little pieces by old masters, for trumpet in flat and piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1901.

TRUMPET-CALLS

see also *Bugle-calls*; *Fanfares*; *Hunting music*

TRUMPET MUSIC

see also *Bugle and drum music*; *Concertos* (Trumpet); *Concertos* (Trumpet with chamber orchestra); *Concertos* (Trumpet with string orchestra); *Nonets* (Clarinet, flute, trumpet, mandolin, xylophone, 2 violins, viola, violoncello); *Octets* (3 clarinets, horn, piccolo, trumpet, kettledrums, violin); *Quartets* (Harpischord, trumpet, 2 violins); *Quartets* (Piano, trombone, 2 trumpets); *Septets* (Organ, 2 trombones, 3 trumpets, percussion); *Sextets* (Organ, percussion, 2 trombones, 2 trumpets); *Suites* (3 trombones, 3 trumpets, tuba, kettledrums); *Trumpet with orchestra*; *Trumpet with string orchestra*; *Wind nonets* (2 bassoons, 2 clarinets, flute, 2 horns, oboe, trumpet); *Wind octets* (3 trombones, 4 trumpets, tuba); *Wind quartets* (Bassoon, clarinet, oboe, trumpet); *Wind quintets* (2 bassoons, 2 oboes, trumpet); *Wind septets* (2 horns, 2 trombones, 2 trumpets, tuba); *Wind septets* (3 trombones, 4 trumpets);

—TO 1800

Music for trumpet and orchestra. *Phonodisc*, Kapp KCL 9017, 9083, 9050, 1909-09.

Trumpet music. *Phonodisc*, Kapp KCL 9062, 1901.

The Virtuoso trumpet. *Phonodisc*, Bach Guild BG 617, 1901.

TRUMPET MUSIC (2 TRUMPETS)

see also *Concertos* (2 trumpets with string orchestra); *Trumpets* (2) with string orchestra

TRUMPET MUSIC (3 TRUMPETS) see Wind trios (3 trumpets)

TRUMPET WITH CHAMBER ORCHESTRA

see also *Concertos* (Trumpet with chamber orchestra)

TRUMPET WITH DANCE ORCHESTRA

Miles Davis at Carnegie Hall; the legendary performance of May 19, 1961. *Phonodisc*, Columbia CL 1812, 1960.

Miles Davis at Carnegie Hall; the legendary performance of May 19, 1961. *Phonodisc*, Columbia CS 8012, 1960.

TRUMPET WITH ORCHESTRA

see also *Concertos* (Trumpet)

Kennan, Kent Wheeler, 1913-
Three pieces for orchestra. Mercury MG 50147, 1907.

—SCORES

Hoch, Ernst, 1880-

Proclamation, for trumpet and orchestra. New York, Broude Bros., 1906.

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TRUMPET WITH ORCHESTRA (Continued)

—SOLO WITH PIANO

Bloch, Ernest, 1860-
[Preliminary: arr.]
Proclamation, for trumpet and orchestra. Trumpet and piano. Piano reduction by the composer. New York: Broude Bros., 1939.

TRUMPET WITH STRING ORCHESTRA

see also Concertos (Trumpet with string orchestra)

—SCORES

Breuer, Karl Günther.
Atonalys II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument (Trumpet, Klarinette, Violine, Viola, Saxophon) und Streicher. (Hamburg, H. Sikoraki, 1939).

Grand, Francesco.
Ricordo all'Alba. (Per tromba e orchestra. Roma, Edizioni musicali Mercurio, 1961).

Novacek, Alan Scott, 1911-
Avak (Cantata). Overture.
Avak the healer. (Boston, 1945).

—SOLO WITH PIANO

Mayer, William R. 1905-
Concert piece, trumpet & string orchestra; arr.
Concert piece, for trumpet and piano. (New York, Boosey and Hawkes, 1939).

—TO 1800

Music for trumpet and orchestra. (Phonodisc). Kapp KCL 9017, 9033. (1959-60).

—TO 1800—SOLO WITH ORGAN

Parsell, Henry, 1658 or 9-1696, supposed composer.
[Sonata, trumpet & string orchestra. D major; arr.]
Sonata transcribed for solo trumpet and organ. (Edited by Armando Ghisalla. North Easton Mass., R. King Music Co., 1960).

TRUMPET WITH STRING ORCHESTRA, ARRANGED

Music for trumpet and orchestra. (Phonodisc). Kapp KCL 9017, 9033. (1959-60).

Stradella, Alessandro, 1645 (ca.)-1692.
Cantata per il SS. Natale. Italian. Phonodisc.
Cantata per il SS. Natale. Concerto for trumpet & strings. Music Guild M-13. (1961).

—SCORES

Stradella, Alessandro, 1645 (ca.)-1692.
Sonata, 3 viola, trumpet & continuo. D major; arr.
Sonata per archi, tromba e cembalo. (Elaborazione di Alberto Gentili. Milano, Edizioni Suvini Zerboni, 1953).

—SCORES AND PARTS

Stradella, Alessandro, 1645 (ca.)-1692.
Sonata, 3 viola, trumpet & continuo. D major; arr.
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TRUMPETS (2) WITH ORCHESTRA, ARRANGED

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TRUMPETS (2) WITH STRING ORCHESTRA

see also Concertos (2 trumpets with string orchestra)

—SCORES

Meier, Helmut, 1916-
Musik für 2 Trompeten und Streichorchester, op. 33, Nr. 2. Wiesbaden, Breitkopf & Härtel, 1960.

TRUSTS, INDUSTRIAL

see also Railroads

TRUXTUN, THOMAS, 1755-1822

—SONGS AND MUSIC

Truxtun's victory; a naval patriotic song. Written by Mrs. Rowan. (Boston, Printed by Thomas & Andrews, 1790).

TU ES PETRUS (MUSIC)

Scarlatti, Alessandro, 1660-1725.
Tu es Petrus.
Tu es Petrus. Per doppio coro, organo e orchestra.
Elaborazione di Giuseppe Piccoli. Milano, Edizioni Curci, 1960.

TUBA

see also Horn (Musical instrument)

TUBA AND PIANO MUSIC

see also Chaconnes (Tuba and piano);
Sonatas (Tuba and piano); Suites (Tuba and piano)

Barlier, Robert, 1918-
L'underment de Saint-Jean; pour tuba ut ou trombone basse ou saxhorn basse si b et piano. Paris, A. Leduc, 1960.

Clérice, Robert.
Pièce lyrique, pour tuba ut ou contrebasse à cordes ou saxhorn basse si b ou trombone basse et piano. Paris, A. Leduc, 1967.

Deves, Gérard.
[Mouvements contrastés, tube & piano;
Deux mouvements contrastés, pour tuba ut ou trombone basse ou saxhorn basse si b et piano. Paris, A. Leduc, 1960]

Fayette, Roger.
Bravaccio, pour tuba ut ou saxhorn basse si b ou trombone basse et piano. Paris, A. Leduc, 1955.

Tonard, Henri, 1901-
[Drame profane et sacré;
Cinq danses profanes et sacrées. Paris, A. Leduc, 1960].

Wilder, Alice.
[Sonata, tube & piano; Phonodisc.
Sonata for tube and piano. Golden Crest Records RE 7006. (1960).

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Sonata for tube and piano. Golden Crest Records RE 7006. (1960).

TUBA MUSIC

see also Suites (3 trombones, 3 trumpets, tuba, kettledrums); Wind octets (3 trombones, 4 trumpets, tuba); Wind septets (2 horns, 2 trombones, 2 trumpets, tuba)

Dubois, Pierre Max, 1930-
[Sole en forme d'étude, tube;
Drame soli en forme d'étude, pour tube. Paris, A. Leduc, 1961].

TUKARĀMA, MARATHI poet, ca. 1608-ca.

1649

—MUSICAL SETTINGS

Charpentier, Jacques, musician.
[Psaumes de Tunkaram; arr.]
Quatre psaumes de Tunkaram, pour soprano solo ou chœur à l'unisson alternés et orchestre. Paris, A. Leduc, 1961.

TUNE-BOOKS

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Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems. Together with the rudiments of music, on a new and improved plan. Philadelphia: Printed for the author, & sold by Wentcott & Adgate, at their card-manufactory, Front-Street, seven doors below Arch-Street, 1789.

Appel, Hanna, comp.
Harmonische malodysen Böhlein. 1813.

Barrow, John, musician, comp.
The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a complete composition of church music. With a new and complete introd. to the skill of music, to which is added an alphabetical dictionary. 3d ed. London, Printed by R. Brown, for J. Barrow, 1760.

[Early American hymnal. 18-]

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[Manuscript collection, principally hymns. 177-1].

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see also Musical temperament

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Rudiments of the art of playing on the pianoforte, containing elements of music, preliminary remarks on fingering with examples, thirty fingered lessons, and a plain direction for tuning. Arranged by Gottlieb Graupner. 3d ed., improved and enl. Boston, 1819.

TURKISH BALLADS AND SONGS

see also Ballads, Turkish; Songs, Turkish

TURKISH FOLK-SONGS [MUSIC, SONGS, ETC.] see Folk-songs [Music, Songs, etc.], Turkish

TURNER, JOSEPH MALLORD WILLIAM, 1775-1851

—SONGS AND MUSIC

Constant, Maria, 1920-
Turner; trois chants pour orchestre. Paris, Ricordi, 1961.

TWELVE-TONE SYSTEM

Nelhybel, Václav.
Twelve-tone composition. (A narrative presentation with musical examples. Phonodisc, Folkways Records FT 3612. (1961).

TWO PIANOS WITH ORCHESTRA see Pianos (2) with orchestra

TWO VIOLINS, PIANO WITH STRING ORCHESTRA see Piano, 2 violins with string orchestra

TYLER, WAT, d. 1381

—DRAMA

Bush, Alan Dudley, 1900-
[Wat Tyler. First scene. English & German]
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TYPEWRITING

Green, Philip Sidney, 1906-
Touch-rite self-teaching typing system. (Phonodisc, Folkways Records FK-1. (1960).

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UKRAINIAN CAROLS see Carols, Ukrainian

UKRAINIAN FOLK-SONGS see Folk-songs, Ukrainian

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Спілка українських вільних стрільців. Білгород, Харків.
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UKULELE BAND see Plectral ensembles

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see also Plectral ensembles

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FD 5442. 1963.

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The voice of A. Powell Davies. *Phonodisc*, Washington,
D. C., Publications Committee, All Souls Church (Unitarian), 1957-59.

UNITED NATIONS

Hargis, Billy James, 1925-

The United Nations hoax. *Phonodisc*, Key Records
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Preamble to the United Nations Charter. *Phonodisc*,
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—CIVILIZATION—ANECDOTES,
FACETIAE, SATIRE, ETC.

Golden, Harry Lewis, 1903-

Harry Golden. *Phonodisc*, Vanguard VRS-0102.
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—CIVILIZATION—1945-

Aurandt, Paul Harvey, 1918-

The testing time, by Paul Harvey pseud. *Phonodisc*,
Word E 3004 LP. 196-1.

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—FOREIGN RELATIONS

Behind the news with Douglas Edwards. *Phonodisc*, v. 1,
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17, 1961. *Phonodisc*, Spoken Word SW 130. 196-1.

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Inauguration address of John Fitzgerald Kennedy as
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The autobiography of Benjamin Franklin, complete & un-
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William F. Schumann. *Phonodisc*, Academic Recording
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U. S. Articles of confederation.

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Charge the can cheerily; naval song, with original mu-
sic. Philadelphia, Published by G. E. Blake. 1814.

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Benét, Stephen Vincent, 1898-1943.

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Hoape, Porter Warrington, 1906– arr.
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A Lincoln letter; mixed voices and bass solo. New York, C. F. Peters Corp., 1958.

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Southrons all; a music drama in 3 scenes of the Confederacy: 1861–1865. (Written and arr. by Maurice Matteson. Centennial souvenir ed., Beaufort, S. C., 1961.

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—SONGS AND MUSIC

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Navy song book. Prepared by the Bureau of Naval Personnel, Special Services Division, Music Branch. Washington, 1958.

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Douglas, William Orville, 1898-
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Bel, Elise.
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URDU HYMNS see Hymns, Urdu

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see also Immunity

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VAN DYKE, HENRY, 1852-1933

—MUSICAL SETTINGS

Hadley, Henry Kimball, 1871-1937.
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VAQUEROS see Cowboys

VARIATION (MUSIC)

see also Embellishment (Music)

VARIATIONS (BAND)

Schönberg, Arnold, 1874-1951.
(Theme and variations, band, op. 43a. Phonodie. 1957).

—SCORES

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—SCORES AND PARTS

Stuart, Hugh M. 1917-
(Variations on a theme by Prokofiev, band. Variations on a theme by Prokofiev (from L. Kijé suite) New York, C. Fischer, 1961).

VARIATIONS (BASSOON, CLARINET, FLUTE, HORN, OBOE)

Sowerby, Leo, 1895-
Pop goes the weasel; set for flute, oboe, clarinet, horn, and bassoon. 1927.

Zaninelli, Luigi.

(Dance variations, wood-winds & horn. Dance variations, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press, 1962).

VARIATIONS (BASSOON, CLARINET, FLUTE, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

Lederman, Ezra.
(Theme, variations, and finale, wood-winds, horn & string quartet. Theme, variations, and finale. Composers Recordings CR 130, 1960).

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Eisbrenner, Werner, 1908-
Hofsgutten; Variationen für Flöte, Oboe, Klarinette, Fagott und kleines Orchester. Berlin, R. Birmbach, 1960.

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Ginsler, Alberto Evaristo, 1916-
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Fougstedt, Nils Eric, 1910-
(Variations on a Finnish soldier song, orchestra. Variationer över en finsk soldatvis, Enkå me alla v. j. j. j. Op. 37B. För liten orkester. Variations on a Finnish soldier song, for small orchestra. Stockholm, Nordiska musikförlaget, 1945).

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Cramer, Philip.
(Variations on a French tune, Flute & clarinet. Variations on a French tune (Si la roi m'avait donné) Flute and clarinet. London, Novello, 1960).

VARIATIONS (CLARINET AND PIANO)

Hosenberg, Kurt, 1908-
(Variations, clarinet & piano, op. 71, no. 3. Variations pour clarinette solo et piano. Paris, A. Leduc, 1960).

Hoban, Jenn.
Air tendre et varié, pour clarinette et piano. Paris, Durand; Philadelphia, Ekan-Vogel Co., 1961.

Koppel, Herman David, 1908-
(Variations, clarinet & piano, op. 72. Variations, pour clarinette solo et piano. Paris, A. Leduc, 1960).

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1868.
Introduction, Thema und Variationen aus dem Nachlass. Komposition 1815 für Heinrich Baumann; Hrsg. von Leonard Kohl für Klarinette und Klavier. Berlin, Bote & Bock, 1960.

VARIATIONS (CLARINET AND PIANO), ARRANGED

Beethoven, Ludwig van, 1770-1827.
(Variationen über L. ci darem la mano, 2 oboes & English horn. K. 281, arr. Variations on a theme of Mozart from "Don Juan." Arr. for clarinet and piano by Simeon Bellison. New York, C. Fischer, 1940).

VARIATIONS (CLARINET, FLUTE, VIOLIN, VIOLONCELLO)

Vogel, Vladimir.
(Variations. 12 (i. e. Duetto), variations on a serie di 12 suoni non trasposti, per violino, flauto, clarinetto in do e violoncello. Partitura. Milano, Savini Zerbini, 1957).

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Reisenstein, Franz, 1913-
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Theme, variations, and fugue, for clarinet and string quartet.
1952, rev. 1965. London, A. Lengnick; sole agent,
U. S. A.: Mills Music, New York, 1960.)

VARIATIONS (CLARINET WITH ORCHESTRA)

—SOLO WITH PIANO

Rossini, Gioacchino Antonio, 1793-1868.
(Variations, clarinet & orchestra; arr.;
Introduction, Thema und Variationen für Klarinette und
Orchester. Hrsg. von Jost Michaels. Klavierauszug.
Hamburg, Musikverlag H. Sikorski, 1960.)

VARIATIONS (CONCRETE MUSIC)

Loening, Otto, 1900-
(Rhapsodic variations, concrete music & orchestra;
Rhapsodic variations: for tape recorder and orchestra, by
Otto Loening and Vladimir Usmachevsky. pt. 1. 1964.)

Loening, Otto, 1900-
(Rhapsodic variations, concrete music & orchestra; Phonodisc:
Rhapsodic variations, for tape recorder and orchestra, by
Otto Loening and Vladimir Usmachevsky. Louisville, Ky.,
Louisville Philharmonic Society, 1965. LOU-545-5.)

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Kaleidoskop: Thema, Variationen und Fugato für moder-
ates Tanzorchester. Berlin-Lichterfelde, R. Birmbach,
1961.)

VARIATIONS (FLUTE)

Bentzen, Niels Viggo, 1919-
(Variations, flute, op. 96.
Variations for solo flute, op. 96. København, W. Hansen,
1960.)

Dahl, Ingolf, 1919-
(Variations on a Swedish folksong, flute;
Variations on a Swedish folksong, for flute solo. Rev.
version. 1962. Bryn Mawr, Pa., T. Presser Co., 1963.)

VARIATIONS (FLUTE AND HARPSICHORD)

—TO 1800

Körner, W.
(Variations sur l'air Nel cor più non mi sento, flute & continuo,
op. 5.
Onze variations sur l'air Nel cor più non mi sento à 6
pour la flûte traversière, avec accompagnement de basse.
Ouvrage de. Offenbach sur le Mein, J. André, 1798. Pl. no.
1138.)

VARIATIONS (FLUTE AND PIANO)

Chaynes, Charles.
(Variations sur un tanka, flute & piano.
Variations sur un tanka, pour flûte et piano. Paris, A.
Leduc, 1960.)

Silcher, Friedrich, 1789-1860.
(Works. Selections.
Ausgewählte Werke. Kritische Neuausg., im Auftrag des
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men. Kassel, Nagels Verlag, 1960.)

Silcher, Friedrich, 1789-1860.
(Works. Selections.
Eine Auswahl weniger bekannter Kompositionen Silchers.
Bärenreiter Musikaphon BM 25 R 906. 1960.)

VARIATIONS (FLUTE AND PIANO), ARRANGED

Rossini, Gioacchino Antonio, 1793-1868.
(Tencedi. Di tanti palpiti; arr.;
Di tanti palpiti, the favorite air in Tencedi with variations
for the piano forte and an acc. for the flute by T.
Latour. New York, Dubois & Stodart, 1827.)

VARIATIONS (2 FLUTES)

—TO 1800

Weberling, Johann Friedrich, 1758-1825.
(Variations, 2 flutes, 2 flutes;
arr. j. a. Douze, variations sur l'air Der Vetter Michel,
pour deux flûtes. Hambourg, J. A. Böhm, n. d. j. Pl. no.
102.)

VARIATIONS (GUITAR WITH ORCHESTRA)

Ivanov-Kramskoi, Aleksandr Mikhailovich.
(Variations on Russian themes, guitar & orchestra; Phonodisc:
Variations on Russian themes, for guitar and orchestra.
Monitor MC 2024. 1961.)

VARIATIONS (HARP)

Bernier, René, 1906-
(Offrande à Érad; variations libres at coda pour harpe.
Paris, A. Leduc, 1960.)

Bruggi Giannettini, A. M.
(Variations a toccata sopra un tema di César Frank harp.
Variations a toccata sopra un tema di César Frank (sic)
per arpa. Milano, Carisch, 1958.)

Cardon, Louis, 1747-1905.
(Ah vous dirai-je maman;
Ah vous dirai-je maman; a favorite French air, with variations
for the harp. Philadelphia, G. E. Blake, 18-.)

Moran, P. K.
(Swiss waltz, piano;
The favorite Swiss waltz; with variations for the harp or
piano forte. Baltimore, J. Cole, 18-.) Pl. no. 281.)

Moran, P. K.
(A favorite Swiss waltz with variations for the harp or
pianoforte. Philadelphia Published and sold at G. Willig's
Music Store. Price 50¢, 181-.)

Moran, P. K.
(Variations to the Swabian air, harp;
Moran's favourite variations to the Swabian air, for the
harp or piano forte. Boston, Published by G. Grosper,
18-.)

**Musette de Nina, with variations for the harp or piano
forte. Baltimore, J. Cole, 1868; Pl. no. 228.**

—TO 1800

Seybold, Philip, A. 1800.
A collection of favorite English, Welsh, sic, French, and
German airs with variations, for the harp, op. 9. London,
Longman and Broderip, 179-1.)

VARIATIONS (HARP AND PIANO)

Turina, Joaquín, 1882-1949.
(Tema y variaciones, harp & piano, op. 100.
Tema y variaciones, para arpa y piano, op. 100. Madrid,
Unión Musical Española, 1947.)

VARIATIONS (HARPSICHORD)

—TO 1800

Bach, Johann Sebastian, 1685-1750.
(Aria mit 30 Veränderungen, harpsichord;
Thème avec 30 variations, pour un instrument à 3 claviers
superposés. Leipzig, Bureau de musique de G. F. Peters
1840; Pl. no. 3747.)

Bach, Johann Sebastian, 1685-1750.
(Aria mit 30 Veränderungen, harpsichord; Phonodisc:
Goldberg variations. Westminster WL 5341. 1964.)

Bach, Johann Sebastian, 1685-1750.
(Aria mit 30 Veränderungen, harpsichord; Phonodisc:
Aria mit 30 Veränderungen (Goldberg-Variationen)
vierter Theil der Clavier-Uebung. Archive Production
ARC 5138. 1959.)

Bach, Johann Sebastian, 1685-1750.
(Aria mit 30 Veränderungen, harpsichord; Phonodisc:
Aria mit 30 Veränderungen (Goldberg-Variationen)
vierter Theil der Clavier-Uebung. Archive Production
ARC 73138. 1959.)

Bach, Johann Sebastian, 1685-1750.
(Aria mit 30 Veränderungen, harpsichord; Phonodisc:
The Goldberg variations. Decca DL 10056. 1962.)

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(Aria mit 30 Veränderungen, harpsichord; Phonodisc:
The Goldberg variations. Decca DL 710056. 1962.)

Bach, Johann Sebastian, 1685-1750.
(Sei gegrüßet, Jeun gütig; Choralpartita in sechs Variatio-
nen. Cantate CAN 1129 K. 1960)

Bach, Johann Sebastian, 1685-1750.
(Works. Selections.
Aria variata alla maniera italiana, in A minor, BWV 969,
Capriccio sopra la lontananza del suo fratello dilettissimo,
in B flat major, BWV 990, Toccata in D minor, BWV 913
and, Toccata in E minor, BWV 914. Archive Production
ARC 5178. 1961.)

Bach, Johann Sebastian, 1685-1750.
(Works. harpsichord. Selections. Phonodisc:
Aria variata alla maniera italiana, in A minor, BWV 969,
Capriccio sopra la lontananza del suo fratello dilettissimo,
in B flat major, BWV 990, Toccata in D minor, BWV 913
and, Toccata in E minor, BWV 914. Archive Production
ARC 73178. 1961.)

Gelinek, Joseph, 1758-1825.
(Variations sur l'air Seyd uns zum swyetnom willkommen, harpsi-
chord;
Six variations pour le clavecin ou piano-forte, sur l'air
Seyd uns zum swyetnom willkommen, de l'opéra Die Zauber-
flöthe de Mozart. Offenbach sur le Mein, J. André, 1798 or
4. Pl. no. 666.)

Händel, Georg Friedrich, 1685-1789.
(Sonata, organ, op. 4, no. 1, G minor; arr.; Phonodisc:
Harpsichord concerto no. 1, in G minor, op. 4, no. 1. Suite
for harpsichord no. 7, in G minor. Decca DL 10050. 1960.)

Jones, Edward, "Hard y bronin," 1759-1824.
Musical relics of the Welsh bards: preserved, by tradi-
tion and authentic manuscripts, from very remote antiquity;
and never before published. To the bards' tunes are added
variations for the harp, harpsichord, violin, or flute. Part
the 3d, containing the music of the first vol. The 3d ed.
London, Printed for the author, 1800.

Lübeck, Vincent, 1654-1740.
(Clarier Debus; Phonodisc:
Klavierübung. Cantate CAN 1129 K. 1960.)

Müthel, Johann Gottfried, 1736-1788.
(Ariol avec variations, harpsichord;
Zwei Ariol mit zwölf Variationen, für Klavier. Hrsg.
von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf &
Härtel, 1867.)

**Musie for the harpsichord and virginal. Phonodisc; Folk-
ways Records FM 3300. 1961.)**

Pachelbel, Johann, 1653-1706.
(Hexachordus Apollinis. Werde munter mein Gemüte; Choralpartita in vier Vari-
ationen. Cantate CAN 1129 K. 1960.)

Scheidt, Samuel, 1567-1654.
(Tablatura nova. Selections.
Ausgewählte Kompositionen aus den Klavierwerken, bearb.
von W. Niemann. Leipzig, New York, Breitkopf & Härtel,
1905.)

VARIATIONS (4 HARPSICHORDS)

**Musie for three and four harpsichords. Phonodisc; Angel
Records ANG 45022. 1960.)**

VARIATIONS (HORN AND PIANO)

Reutter, Hermann, 1900-
(Thème varié, horn & piano.
Thème varié. Pour cor en fa et piano. Paris, A. Leduc,
1957.)

VARIATIONS (INSTRUMENTAL ENSEMBLE)

Searle, Humphrey.
(Variations and finale, woodwinds, horn & strings, op. 84.
Variations and finale, for ten instruments, op. 84. Lon-
don, Schott, New York, Associated Music Publishers, 1958.)

VARIATIONS (OBOE AND PIANO)

Chevrelle, Raymond.
(Pastorale variée, pour hautbois et piano, op. 75. [Brus-
sels, CellerDeM, 1960.)

VARIATIONS (OBOE WITH STRING ORCHESTRA)

Duke, Vernon, 1903-
(Works. Instrumental. Selections. Phonodisc:
The work of Vernon Duke. Contemporary Records
C 6304. 1959.)

VARIATIONS (OBOE WITH STRING ORCHESTRA)

Duke, Vernon, 1903-
(Works. Instrumental. Selections. Phonodisc:
The work of Vernon Duke. Stereo Records S 7024. 1959.)

VARIATIONS (ORCHESTRA)

Ben-Haim, Paul, 1897-
(To the chief musician; Phonodisc:
To the chief musician; metamorphoses for orchestra.
Louisville, Ky., Louisville Philharmonic Society, 1960;
LOU 601.)

Bergman, William Laurence, 1921-
(Chameleon variations, orchestra; Phonodisc:
Chameleon variations. Composers Recordings CRI 140.
1960.)

Brahms, Johannes, 1833-1897.
(Symphony, no. 3, op. 90, F major; Phonodisc:
Symphony no. 3, in F major, op. 90. Variations on a
theme by Joseph Haydn, op. 56a. Capitol P 8453. 1959.)

Brahms, Johannes, 1833-1897.
(Symphony, no. 3, op. 90, F major; Phonodisc:
Symphony no. 3, in F major, op. 90. Variations on a
theme by Haydn, op. 56a. Columbia M&L 250 (ML 5574).
1961.)

Brahms, Johannes, 1833-1897.
(Symphony, no. 3, op. 90, F major; Phonodisc:
Symphony no. 3, in F major, op. 90. Variations on a
theme by Haydn, op. 56a. Columbia M&S 615 (MS 6174).
1961.)

Brahms, Johannes, 1833-1897.
(Variations über ein Thema von Haydn, orchestra; Phonodisc:
Variations in a theme by Haydn, op. 56a. RCA Victor
LM 1725. 1959.)

VARIA TIONS
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Skrowaczewski
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- Muzyka i
Wydawn. M.

- Slavický, Klen
(Rhapsodic
Rhapsodic)

- Smith Brindley

- Symphon
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- Copland, Aaron
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- Świrski, Stanisław.**
Musica nova.
Muzyczna noc; wariacje symfoniczne. (Kraków, Polskie Wydawn. Muzyczne, 1958).
- Ševčík, Klement, 1910-**
(Rhapsodic variations, orchestra).
Rhapsodické variace, pro velký orchestr (1963) Praha, Státní nakl. krásné literatury, hudby a umění, 1959.
- Smith Brindle, Reginald.**
(Symphonic variations).
Symphonic variations, for orchestra. (Milano, Edizioni Savini Zerbini, 1959).
- Sokal, Miloš, 1913-**
(Variations on a theme by Vítězslav Kaprálek, orchestra).
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- Walter, Fried.**
(Variations über das Hildebrand-Lied, orchestra).
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- Whitney, Maurice C. 1909-**
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(Fanfare for the common man; *Phonodie*).
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- Liszt, Franz, 1811-1886.**
(Variations, Weinen, Klagen, Sorgen, Zagen; arr.).
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- Barber, Samuel, 1910-**
(Wondrous love) variations on a shape-note hymn, for organ. (Op. 34) New York, G. Schirmer, 1950.
- Dyas, George, 1883-**
(Variations on old Psalm-tunes, organ).
Variations on old Psalm-tunes. London, Novello, 1900.
- Esposito, Alessandro.**
Cantastibus organici; variazioni per grand'organo. Padova, G. Zaniboni, 1957.
- Frumm, Herbert.**
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- Graham, Hermann, 1886-**
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- Haußler, Charles, 1894-**
(Choral variations and fugues, organ).
Vox cathedralis, for organ. (New York, Composers Press; sole selling representative, H. Elkann, Philadelphia 1962).
- Helmann, Harold.**
Christ ist erstanden; Partita für Orgel. Wiesbaden, Breitkopf & Härtel, 1962.
- Hillier at St. Mark's. (Phonodie).** Boston, Aeolian-Skinner Organ Co., 1967. Matrix no. EAKP 9645-9644.
- Langstroth, Ivan Shed, 1887-**
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- Pach, Walter.**
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- Reger, Max, 1873-1916.**
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Variations and fugue on an original theme, op. 78. Boston Records B-700. 1959.
- Sandvold, Arild.**
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- Schmidt, Franz, Dec. 22, 1874-1959.**
Variationen und Fuge über ein eigenes Thema (Königs-fanfaren aus Freidgundis) München, F. E. C. Leuckart, 1949.
- Sowerby, Leo, 1895-**
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Variations on an American Hymn tune, for organ. (Based on the tune Nettleton, With Hammond organ registration. Glen Rock, N. J., J. Fischer, 1961).

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Variations and fugue, for the piano. New York, Oxford University Press, 1959.
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- Bennett, Alicia.**
Oh! nothing in life can sadden us; an Irish air with variations for the piano forte. London, J. Power. 18—, Pl. no. 842.
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- Bussoli, Ferruccio Benvenuto, 1868-1924.**
(Variations and Fugue, piano, op. 22 C minor).
Variations and Fugue, C moll, in freier Form über Chopin Präludium in C moll (op. 28, Nr. 20) für Pianoforte zu zwei Händen, op. 22. Leipzig, Breitkopf & Härtel, 18—.

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- Castellé, Jacques, 1906-**
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- Chasles, Charles.**
Fin ch'an dal vino; arr. with variations for the piano forte. New York, Hewitt, 1893.
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- Chopin, Fryderyk Franciszek, 1810-1849.**
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- Coke, Roger Sachseverell, 1918-**
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- Curry, Carl, 1791-1857.**
Jouement des jeunes amateurs, op. 625. Selections. Curry's holiday; variations and rondines for piano on favorite tunes. Edited, & with an introductory essay on fingering as a musical art, by Stanley Fletcher. Evanston, Ill., Summy-Bernhard, 1900.
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- Dohnanyi, Ernő, 1877-1960.**
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- Duke, Franzlisk Xavier, 1781-1799.**
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Variations sur le thème d'Alain, Enfants de la Provence, piano, op. 4.
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- Favorite piece of John Bückler named Schinder Hanne, with variations for the piano-forte. Baltimore, Sold by Philip B. Sadtler Market Street N° 156 Pr: 60 cts. 180-1.
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Variations gioconde (1907) per pianoforte. (Milano, New York, Ricordi, 1909).
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Glen of Glenoe; Scotch air with variations. Baltimore, G. Willig, Jr., 1929.
- Gelinek, Joseph, 1758-1825.**
Variations. Nel cor più non mi sento, piano.
Duetto Nel cor più non mi sento brillar la gioventù, avec variations pour le forte-piano. Hambourg, J. A. Böhm, 18-1.
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Air della Molinara. Musique de Paisiello, varié par Gelinek. Paris, Pacini, 18-1. Pl. no. 173.
- Gelinek, Joseph, 1758-1825.**
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Variations sur l'air Wer hört wohl jenseit mich klagen, piano, op. 65.
Dix variations pour le piano-forte, sur l'air Wer hört wohl jenseit mich klagen, du Opéra Die Schweizerfamilie. No. 65. 2. éd. Offenbach s/M, J. André, 1816 or 17. Pl. no. 3288.
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Variations sopra un tema favorito, composte per forte piano. Milano, G. Ricordi, 1809, Pl. no. 301.
- Glover, Charles William, 1806-1865.**
The Lass of Goorva. Arr. with variations for the piano forte. New York, E. Riley, 183-1.
- Grouss, William.**
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- Hendel von Dönnersmark, S. Graf.**
Yankee Doodle, with variations for the piano forte. New York, Geib and Walker, 189-1.
- Herr Cline's dance, with variations for the piano forte.**
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- Herz, Henri, 1803-1883.**
Gaily the troubadour; a celebrated air with an introduction & variations for the piano forte. Boston, C. Bradlee, 183-1.
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We have lived and loved together, with an introd. & variations. Boston, C. Bradlee, 183-1.
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Tu vedrai la sventura; cavatina du Pirate de Bellini, variée pour le piano, op. 68. Baltimore, J. Cole, 1835, Pl. no. 711.
- Herz, Jacques Simon, 1794-1860.**
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- Holden, T. S. musician.**
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Air tyrolien, piano, op. 36.
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Fantasies sur l'air "Bory with" piano.
A fantasia with variations for the piano forte, on the admired Scotch air of Roy's wife of Aldivalloch. Boston, Parker & Ditson, 183-1.
- Kallmark, George, 1781-1835.**
Orange Boven, grand march with variations and ronde for the piano forte. Price 75 cts. Philadelphia, Published by A. Bacon and Vallette & Lété New York. 1817. Pl. no. 58.
- Kallmark, George, 1781-1835.**
Pas de trois, a favourite dance, with variations for the piano forte. Philadelphia, Published by A. Bacon No. 11, S. 4th Street, and sold by Vallette & Lété, New York, at J. Robinson's Circulating Library, Baltimore, and the Franklin Music Warehouse, Boston. Fr. 75 cts. 1817. Pl. no. 57.
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You ask a song, you bid me sing; or, The bonnie host. A favorite Scotch melody with variations for the piano forte. New York, Firth & Hall, 184-1.
- Kirmair, Friedrich Joseph, 1770 (ca.)-1814.**
Air, Acoute Jeannette, etc., de l'Opéra Les deux Sœurs, varié pour le forte-piano. Hambourg, J. A. Böhm, 18-1.
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Deux airs favoris variés pour le piano forte. Offenbach s/M, J. André, 18-1. Pl. no. 1357.
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Variations sur l'air Treitl der Champagner das Blut, piano.
Cinq variations sur l'air Treitl der Champagner das Blut, pour le clavecin ou piano-forte. Hambourg, Günther & Böhm, 18-1.
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- Kuhns, Friedrich, 1786-1832.**
Sonatas, piano, op. 60.
Trois sonates non difficiles, (sic) mûles de trois thèmes variées, pour le pianoforte, ouv. 60. Hambourg, A. Crant, 18-1.
- Lang, Henry Albert, 1854-1930.**
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- Latour, T.**
Air favori-varié, pour le piano-forte. A Offenbach, J. André, 1803, Pl. no. 1781.
- Latour, T.**
A favorite fandango, danced by Mrs. Williams on the slack wire at the Olympic Theatre, Philadelphia, with variations for the piano forte, and flute or violin acc. (ad libitum) Price 75 cts. Philadelphia, Published by A. Bacon & Co and Vallette & Lété New York (1817). Pl. no. 41.
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Variations. Sul margine d'un rio, piano.
Sul margine d'un rio, a favorite Italian air, with 18 variations for the piano forte, with an acc. for the flute, ad libitum. London, R. Birchall, 181-1.
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Variations. The blue bell of Scotland, piano.
The blue bell of Scotland; with new variations for the piano or harp. Baltimore, J. Cole, 18-1. Pl. no. 191.
- Latour, T.**
Variations. The blue bell of Scotland, piano.
The blue bell of Scotland, with variations for the piano forte or harp. New ed. Baltimore Published and Sold by Geo: Willig 18-1.
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Philadelphia, F.
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The Duke of Reichstadt's waltz, composed by J. Strauss, with variations for the piano forte by Le. Carpentier. Philadelphia, Ric. Meigman, 1893.
- Leighton, Kenneth.**
Variations, piano, op. 89.
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- Lipovsek, Marjan.**
Variatije; varijacije na narodno pesmo na klavir. Ljubljana, Društvo slovenskih skladateljev, 1907.
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Paraphrase, piano.
Paraphrase; 24 variations et 17 petites pièces pour piano
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A much admired duet for two performers on one piano
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121a.
Variations, G dur, über das Lied Ich bin der Schneider
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Trio, Kakadu variations, op. 121a. Music Guild M-4,
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Variations, piano trio.
Variationi per violino, violoncello e pianoforte. Milan,
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—2-PIANO SCORES

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LSC 5430.

Rachmaninoff, Sergei, 1873-1943.
Rhapsody
ML 5430.

The Unforgettor
tor LM 5388

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(Narodowe)
Horlicki
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Wydmanski

Gershwin, George
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Bach, Johann
Chaconne
for Anna Magdalena

Bach, Johann
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Bach, Johann
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for Anna Magdalena

Bach, Johann
Chaconne
for Anna Magdalena

Bach, Johann
Chaconne
for Anna Magdalena

Bach, Johann
Chaconne
for Anna Magdalena

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Chaconne
for Anna Magdalena

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VARIATIONS (PIANO WITH ORCHESTRA)

- (Continued)
- Rachmaninoff, Sergei, 1873-1943.**
Rhapsodie sur un thème de Paganini, piano & orchestra. *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. Columbia MS 6018. (1960)
- Rachmaninoff, Sergei, 1873-1943.**
Rhapsodie sur un thème de Paganini, piano & orchestra. *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. RCA Victor LSC 9430. (1960)
- Rachmaninoff, Sergei, 1873-1943.**
Rhapsodie sur un thème de Paganini, piano & orchestra. *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. RCA Victor LM 9430. (1960)

The Unforgettable William Kapell. *Phonodisc.* RCA Victor LM 3388. (1962)

—PARTS

Chopin, Fryderyk Franciszek, 1810-1849.
Variations, piano & orchestra, op. 2. n. major.
Wariacje, op. 2. La ci daren la mano. Rękopis Biblioteki Narodowej w Wiedniu. Wzajemem opatrzył Władysław Hołdyński. (Wydało w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie. Kraków: Polskie Wydawn. Muzyczne, 1959)

—PARTS (SOLO)

Gershwin, George, 1898-1937.
I got rhythm variations.
I got rhythm variations. (1937)

—2-PIANO SCORES

Babashkanin, Arno.
Горюшечка баллада; арт.
Горюшечка баллада; симфонические вариации для фортепиано & оркестра. (Переложение для двух фортепиано). 2. изд. [Бреван; Аргентина], 1959.

—SCORES

Bach, Boris, 1903-
Variations über ein Thema von Muzio Clementi, piano & orchestra.
Variations über ein Thema von Muzio Clementi, für Klavier und Orchester, op. 61. Berlin, Bote & Bock, (1962)

Bach, Franz, 1802-
Variations über ein Thema von Johann Sebastian Bach, string orchestra.
Variations über ein Thema von Johann Sebastian Bach, op. 10 and Fuge über ein Thema von Wolfgang Amadeus Mozart, op. 73. Für Streichorchester. Wien, Musikverlag L. Krenn, 1959.

Matsudaira, Yoriisune, 1907-
Tema e variazioni, piano & orchestra.
Tema e variazioni, per pianoforte e orchestra. Milano, Edizioni Savini Zerbini, 1960.

VARIATIONS (PIANO WITH STRING ORCHESTRA)

Hanson, Howard, 1896-
Fantasy variations on a theme of youth, piano & string orchestra. *Phonodisc.*
Fantasy variations on a theme of youth, for string orchestra and piano. Mercury MG 50114. (1957)

Hanson, Howard, 1896-
Symphony, no. 1, op. 21. E minor. *Phonodisc.*
Symphony no. 1, in E minor (Nordic) Fantasy variations on a theme of youth. Mercury MG 50163. (1961)

Hanson, Howard, 1896-
Symphony, no. 1, op. 21. E minor. *Phonodisc.*
Symphony no. 1, in E minor (Nordic) Fantasy variations on a theme of youth. Mercury SR 90163. (1962)

Hindemith, Paul, 1895-
The four temperaments. *Phonodisc.*
Theme and four variations: the four temperaments. Westminster XWN 18176. (1958)

—2-PIANO SCORES

Hindemith, Paul, 1895-
The four temperaments; arr.
Die vier Temperamente darstellend; Thema mit vier Variationen für Streichorchester und Klavier. Klavierauszug für 2 Klaviere von Karl Hammer. Mainz, B. Schotts Sohn, 1947.

—SCORES

Hindemith, Paul, 1895-
The four temperaments.
The four temperaments; theme and four variations for piano and strings. New York, Associated Music Publishers, (1948)

VARIATIONS (2 PIANOS)

Enesco, Georges, 1881-1955.
Variation, 2 pianos, op. 6.
Variations pentru 2 pianos. București, Editura de Stat pentru Literatură și Artă, 1956.

Jongen, Léon, 1884-
Diversifiquement en forme de variations sur un thème de Joseph Haydn, pour 2 pianos. Bruxelles, CeBeDem, (1961)

VARIATIONS (2 PIANOS), ARRANGED

Beethoven, Ludwig van, 1770-1827.
Variationen über Bel Minnera, welche Liebe fühlen, violoncello & piano, K. 48, arr.
Seven variations on a theme from Mozart's Magic flute, arr. for two pianos by Pierre Lohschütz. (New York; J. Fischer, 1948)

Brahms, Johannes, 1833-1897.
Variationen über ein Thema von Haydn, orchestra; arr.
Variations über ein Thema von Joseph Haydn, op. 56b, B dur. Leipzig, Breitkopf & Härtel, 192-1. Pl. no. J. B. 44.

VARIATIONS (RECORDER)

Hoffmann, Adolf, 1806-
Wie schön blüht uns der Maien; Variationen über 10 Volkslieder, für eine Blockflöte allein oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne, 1895. Pl. no. B. S. 35656.

VARIATIONS (3 RECORDERS)

Gerrish, John O. 1910-
Variations on a Burgundian carol, 3 recorders.
Variations on a Burgundian carol, for three recorders. New York, Associated Music Publishers, (1957)

VARIATIONS (STRING ORCHESTRA)

Arenskii, Antonii Stepanovich, 1861-1906.
Variations on a theme by Tchaikovsky, string orchestra. *Phonodisc.*
Variations on a theme by Tchaikovsky, op. 33a. Mercury MG 50200. (1959)

—SCORES

Henze, Hans Werner, 1923-
Sonata, string orchestra.
Sonata per archi. Mainz, B. Schott's Söhne, (1958)

VARIATIONS (STRING QUARTET)

Ilkhin, Ivan Ivanovich, 1813-1892.
Пять пьес в виде фантазий с вариациями на русские народные темы, для 2-х скрипок, альты и виолончели.
Moscow, Gos. muzikal'noe izd-vo, 1958.

VARIATIONS (STRING TRIO)

—TO 1800

Khym, Karl, b. ca. 1770.
Variations sur l'air Der Weizstein, string trio.
XXIV, j. e. Vingt-quatre variations sur l'air Der Weizstein, etc. pour le violon avec l'accompagnement d'une viole et basse ad lib., oeuvre 5. Vienne, J. Eder, 1798. Pl. no. 81.

VARIATIONS (TROMBONE AND PIANO)

La Casinière, Yves de.
Thème varié, trombone & piano.
Thème varié pour trombone et piano. Paris, A. Leduc, (1955)

VARIATIONS (3 TROMBONES, 3 TRUMPETS, TUBA)

Werli, Frederick.
Variations and fugue, 3 trumpets, 3 trombones & tuba.
Variations and fugue, for brass instruments. New York, Ronwgen Music, (1956)

VARIATIONS (TRUMPET AND PIANO)

Challan, Henri, 1910-
Variations, trumpet & piano.
Variations pour trompette en ut et piano. Paris, A. Leduc, (1959)

Kvapil, Jaroslav, 1892-
Variace na vlastní thema, trumpet & piano.
Variace na vlastní thema, pro trubku a klavír (komp. 1929) Praha, Státní nakl. krásné literatury, hudby a umění, (1954)

VARIATIONS (VIOLA AND HARPSICHORD)

Krol, Bernhard.
Lassus-Variationen, Viola & Cembalo (Piano) op. 33.
Hamburg, N. Simrock, 1962.

VARIATIONS (VIOLA AND PIANO)

see also Variations (Viola and harpsichord)

Rigot, Eugène, 1853-
Thème et variations, viola & piano.
Thème et variations, pour alto et piano. Paris, Durand, (1959)

Wood, Hugh.
Variations, viola & piano.
Variations for viola and piano. Viola part edited by Cecil Aronowitz. London, Universal Edition, 1960.

VARIATIONS (VIOLIN)

Paganini, Niccolò, 1782-1840.
Caprice, viola, no. 24, A minor.
24^e j. e. Vieux-d'azanzigite, Caprice; Variationen (von N. Paganini) (und F. Kreisler. (19—)

Paganini, Niccolò, 1782-1840.
Concerto, viola, no. 1, op. 6. B major. *Phonodisc.*
Violin concerto no. 1, op. 6. Bruno BR 14022. (1958)

Vranický, Anton, 1761-1820.
Variations sopra la canzonetta Ich bin licherlich, du bist licherlich, Violin.
24^e j. e. Dodici, variazioni per il violino solo sopra la canzonetta Ich bin licherlich, du bist licherlich. (n. p. n. d.)

VARIATIONS (VIOLIN AND GUITAR)

Paganini, Niccolò, 1782-1840.
Variations di bravura sopra un tema originale, viola & guitar.
Variations di bravura sopra un tema originale, per il violino con accompagnamento di piano-forte o chitarra. In Brunswick, J. P. Spehr, (19—) Pl. no. 20380.

VARIATIONS (VIOLIN AND HARPSICHORD)

—TO 1800

Tartini, Giuseppe, 1692-1770.
Sonata, violin & continuo, G minor. *Phonodisc.*
Sonata in G minor (Devil's trill) Variations on a theme of Corelli. Westminster XWN 15094. (1957)

VARIATIONS (VIOLIN AND PIANO)

see also Variations (Violin and harpsichord)

Arnell, Richard, 1917-
Variations on an American theme, violin & piano, op. 70.
Variations on an American theme, for violin & piano, op. 70. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York, (1958)

Barlow, David.
Theme and variations, violin & piano.
Theme and variations, for violin and piano. London, Novello, (1955)

Bertini, Henri Jérôme, 1798-1876.
L'autonne; grand duo brillant et concertant pour piano et violon, par H. Bertini et A. Fontaine. 5. duo. Paris, I. Playel, 183-1. Pl. no. 2148.

Bertini, Henri Jérôme, 1798-1876.
La conversation, duo concertant pour piano et violon, composé par Henri Bertini jeune et A. Fontaine. N° 6 des duos. Paris, Lemoine, 185—. Pl. no. 2388.

Binderzweig, Joseph.
Airs variés, violin & piano.
Airs variés pour le violon avec accompagnement de basse. (arr. recueil. Paris, Deconne, 180-1.

Fontaine, Antoine Nicolas Marie, 1785-1868.
Airs dans le style tyrolien, violin & piano, op. 18. D major.
19^e j. e. Douzième, air dans le style tyrolien, varié pour le violon avec accompn de deux violons, alto & basse ou de piano. (Œuvre 18. Paris, P. Petit, 18261. Pl. no. 643 P.

Fontaine, Antoine Nicolas Marie, 1785-1868.
Variations brillantes pour le violon avec accompn de piano, sur un air de l'opéra de Massaniello: Notre-Dame du Mont-Carmel, de Carafa. Op. 21. No. 14 des Airs variés. Paris, Frère, 18281. Pl. no. 620.

Kreisler, Fritz, 1875-
Fantasia, violin & piano, D minor.
Fantasia für Violin und Klavier, dem hochverehrten Herrn Direktor K. K. Hofkapellmeister sowie dem hochverehrten Herrn Professor Joseph Hellmesberger anlässlich ihres Namenstages am 19. März 1893 komponiert und ehrfurchtvoll gewidmet von ihrem dankbaren Schüler Friedrich Kreisler. 1893.

Montsalvatge, Xavier, 1915-
Variations sobre una espagnola de Gile Farnaby, viola & piano.
Variaciones sobre La spagnoletta de Gile Farnaby. Variations on La spagnoletta by Gile Farnaby. For violin and piano. New York, Southern Music Pub. Co., (1962)

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VARIATIONS (VIOLIN AND PIANO) (Continued)

Paganini, Niccolò, 1780-1840.
(*Opera*, violin, no. 24, A minor)
34th (i. e. Vierundzwanzigste, Caprice; Variations (von N. Paganini und) F. Kreisler. (10—)

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(*Sonatas*, violin & piano)
Sonaten und Variationen; für Klavier und Violine, in 7 Bänden. 1. unveränderte kritische Urtausg. Leipzig, Breitkopf & Härtel, 1907.

Tartini, Giuseppe, 1699-1770.
(*L'arte dell'arco*. Selection)
Variationen über ein Thema von Corelli. Tartini-Corelli variations. (10—)

VARIATIONS (VIOLIN AND VIOLA)

Riegger, Wallingford, 1885-1961.
(*Variations*, violin & viola, op. 57)
Variations for violin and viola, op. 57. (105-1)

Riegger, Wallingford, 1885-1961.
(*Variations*, violin & viola, op. 57)
Variations for violin and viola. (Soli or in choir. Op. 57. New York, Associated Music Publishers, 1960)

—TO 1800

Kleczynski, Jan, 1756-1808.
(*Variations*, violin & viola, op. 8, G major)
xxx (i. e. Ventidue, variations) per violino e viola, opera 8. Vienna, Magasin musicale, 1799, Pl. no. 148.

Pleyel, Ignaz Joseph, 1757-1831.
(*Chaconne russe*, violin & violoncello)
xii (i. e. Douze, variations) pour violon et viola. Vienna, Magasin de musique, 178-1, Pl. no. 176.

VARIATIONS (VIOLIN AND VIOLONCELLO)

—TO 1800

Barrier, Etienne Bernard Joseph, b. 1749.
(*Airs variés*, op. 4)
Six airs variés deux et trois en duo et trois pour le violon avec accompagnement de basse. (Œuvre iv. Paris, Aux adresses ordinaires de musique (17—)

Bengraf, Joseph, f. 1768-1790.
(*Variations* di diversi soggetti, violin & violoncello)
Variations di diversi soggetti, per il violino con violoncello. Pest, Presso G. S. Liedemann (n. d.)

Khachaturian, Ivan Evstat'evich, 1747-1804.
(*Chaconne russe*, violin & violoncello)
Chaconnes russes, avec des variations pour un violon et l'ac. d'un basse. Amsterdam, J. J. Hummel (1781)

Khachaturian, Ivan Evstat'evich, 1747-1804.
(*Chaconne russe*, violin & violoncello. No. 2, C minor. *Phonodisc*)
Variations on a Russian theme; duo for violin and cello. Monitor MC-2019. (1961)

Krommer, Franz, 1759-1831.
(*Variations*, violin & violoncello, op. 9, Bb major)
Variations pour le violon, œuv. 9. Vienna, Magasin de musique, 1797, Pl. no. 288.

Neubauer, Leopold, f. 1800.
(*Variations*, violin & violoncello, op. 8, Bb major)
Sei variationi per violino e basso, opera 8. Vienna, Appresso G. Eder, 1799, Pl. no. 124.

Ohmeyer, Joseph, f. 1708.
(*Variations*, violin & violoncello, Bb major)
Six variations pour le violon et basse. Vienna, Kozeluch, 1796, Pl. no. 992.

VARIATIONS (VIOLIN AND VIOLONCELLO WITH STRING ORCHESTRA), ARRANGED

—SCORES

Bach, Johann Christoph Friedrich, 1733-1796.
(*Allegretto con violoncello*, piano & ar.)
Les amours de Silvestre. Variations über ein altfranzösisches Volklied für Solo-Violine, Solo-Violoncello und Streichorchester. Freie Bearbeitung von Max Schönherr. Partitur. Wien, Universal Edition, 1908.

VARIATIONS (VIOLIN WITH ORCHESTRA)

Riegger, Wallingford, 1885-1961.
(*Variations*, violin & orchestra, op. 71. *Phonodisc*)
Variations for violin and orchestra, op. 71. Louisville, Ky., Louisville Philharmonic Society, 1960, LOU 601.

—SCORES

Mamedov, Ibragim Kurbanovich.
(*Symphonic variations*, violin & orchestra)
Симфонические вариации для скрипки с оркестром. Партитура. Москва, Советский композитор, 1958.

Riegger, Wallingford, 1885-1961.
(*Variations*, violin & orchestra, op. 71)
Variations for violin and orchestra, op. 71. (105-)

Riegger, Wallingford, 1885-1961.
(*Variations*, violin & orchestra, op. 71)
Variations for violin and orchestra, op. 71. New York, Associated Music Publishers, 1960.

—SOLO WITH PIANO

Bériot, Charles Auguste de, 1802-1870.
(*Air varié*, violin & orchestra, no. 11, op. 70, A major; arr.)
11th (i. e. Onzième, air varié pour le violon avec accompagnement d'orchestre ou de piano, op. 70. Mayence, B. Schott, 185-), Pl. no. 11316.

Loeffler, Charles Martin Törner, 1861-1935.
(*Set of variations*, for violin and piano, comprising the 2d movement of a larger work, apparently based on a Russian folk-song. n. d.)

Mamedov, Ibragim Kurbanovich.
(*Symphonic variations*, violin & orchestra; arr.)
Симфонические вариации для скрипки с оркестром. Переложение для скрипки с фортепиано. Баку, Азербайджанское гос. музыкальное изд-во, 1956.

Paganini, Niccolò, 1780-1840.
(*Concerto*, violin, no. 1, op. 6, Bb major. *Phonodisc*)
Violin concerto no. 1, op. 6. Bruno BR 14022. (1958)

Paganini, Niccolò, 1780-1840.
(*Capriccio*, arr.)
I palpit, de Nic. Paganini. Op. 13. Pour le violon avec accompagnement de piano par Joan Manén (1919) Wien, Universal-Edition, 1913.

Paganini, Niccolò, 1780-1840.
(*Capriccio*, *Phonodisc*)
Introduction and variations on Di tanti palpit, op. 13 (I palpit) Le streghe (Witches' dance) op. 8. Epic LC 3592. (1959)

Paganini, Niccolò, 1780-1840.
(*Sonata a profano* on variation, violin & orchestra; arr.)
Moise (thème de l'opéra Moise de Rossini) variations sur la corde sol de Nicolo Paganini. Composé pour le violon et piano par Joan Manén (1912) Wien, Universal-Edition, 1913.

Paganini, Niccolò, 1780-1840.
(*Sonata* on variation, violin & orchestra; arr.)
Variations sopra un tema di Giuseppe Weigl. Mit Faksimile von Paganini's Manuscript. Aus dem Nachlass erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. 1. Veröffentlichung. Wien, New York, Universal-Edition, 1922.

Riegger, Wallingford, 1885-1961.
(*Variations*, violin & orchestra, op. 71; arr.)
Variations for violin and orchestra, op. 71. (Piano reduction by the composer. New York, Associated Music Publishers, 1961)

Wieniawski, Henri, 1835-1880.
(*Airs russes*, par, Wieniawski-Kreisler. (10—)

VARIATIONS (VIOLIN WITH STRING ORCHESTRA), ARRANGED

—SCORES

Tartini, Giuseppe, 1699-1770.
(*L'arte dell'arco*. Selection; arr.)
Variations on a theme by Corelli (by Tartini-Kreisler. (10—)

VARIATIONS (2 VIOLINS)

Campagnoli, Bartolomeo, 1751-1827.
(*Variations*, pour 2 violons, sur trois thèmes par W. A. Mozart. Vienna, Artaria, 1805; Pl. no. 1728.

—TO 1800

Barrier, Etienne Bernard Joseph, b. 1749.
(*Airs variés*, op. 4)
Six airs variés deux et trois en duo et trois pour le violon avec accompagnement de basse. (Œuvre iv. Paris, Aux adresses ordinaires de musique (17—)

Eppinger, Heinrich.
(*Variations*, 2 violins, op. 8)
Six variations pour deux violons sur l'air à Reinder und à Schiefer, œuvre 8^{me}. Vienna, Artaria, 1796, Pl. no. 669.

Kleczynski, Jan, 1756-1808.
(*Variations* sur l'air G. m. m. l'her Augustin, 2 violins, 12 (i. e. Douze, variations) sur l'air O mein lieber Augustin, pour deux violons. Vienna, Kozeluch, 1796, Pl. no. 371.

Schlesinger, Martin, 1751-1818.
(*Thema mit sechs Veränderungen*, 2 violins, D major)
Thema mit sechs Veränderungen, für die Violine. Dresden, F. G. Hayn, ca. 1800, Pl. no. 6.

Scheppanzich, Ignaz, 1776-1830.
(*Variations*, 2 violins)
9 (i. e. Neuf, variations) pour deux violons sur une pièce tirée du ballet Alcide. Vienna, Artaria, 1795, Pl. no. 783.

Vranický, Anton, 1761-1820.
(*Variations*, 2 violins, G major)
xx (i. e. Vingt, variations) sic, pour deux violons. Vienna, Magasin de musique (1791)

VARIATIONS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

Duck, Dudley, 1830-1901.
(*Concert variations* on The last rose of summer, strings)
Concert variations on The last rose of summer; for two violins, two violas, and violoncello. 1875.

VARIATIONS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO), ARRANGED

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(*Quintetto*, Ein Welt ist das herrliche Ding, piano, K. 618; arr.)
Quintetto pour deux violons, deux altos et violoncello. Tiré de ses œuvres pour clarinet et arr. par F. A. Hofmeister. Vienna, Hofmeister, 1801, Pl. no. 61.

VARIATIONS (2 VIOLINS, VIOLONCELLO)

—TO 1800

Eppinger, Heinrich.
(*Danse russe variée*, 2 violins & violoncello, op. 4, A major)
Danse russe variée pour deux violons et basse. Œuvre 4. Vienna, Artaria, 1796, Pl. no. 732.

Klauser, Joseph.
(*Variations*, Es ginget so herrlich, 2 violins & violoncello)
viii (i. e. Huit, variations) sur l'air Es ginget so herrlich, pour deux violons et basse, no. 12. Vienna, J. Eder, 1796, Pl. no. 83.

VARIATIONS (3 VIOLINS, VIOLA, VIOLONCELLO)

Fontaine, Antoine Nicolas Marie, 1785-1868.
(*Op. 11*, i. e. Neufième, air varié pour le violon avec accompagnement de deux violons, alto & basse, ou de piano seul. Œuv. 11. Paris, A. Leduc, 1807, Pl. no. 1841.

VARIATIONS (3 VIOLINS, VIOLONCELLO)

Klausemann, Ernst Gernot, 1901-1961.
(*Spielstück Nr. 1*, 5 Variationen für Streicher über das Volkslied, Lieblich ergötzen so Auen als Falder. Partitur. Hamburg, Sikorski, 1967).

VARIATIONS (VIOLONCELLO AND PIANO)

Beethoven, Ludwig van, 1770-1827.
(*Variations* über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46)
Sieben Variationen über das Duett: Bei Männern, welche Liebe fühlen, aus der Oper Die Zauberköln von Mozart. Für Pianoforte und Violoncello oder Violine. Braunschweig, H. Litolf, 18-.

Beethoven, Ludwig van, 1770-1827.
(*Variations* über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46)
Variations pour le pianoforte avec violon ou violoncello, sur le thème: Bei Männern, welche Liebe fühlen, de l'opéra: Zauberköln de Mozart. Leipzig, Im Bureau de Musique von C. F. Peters (ca. 1814). Pl. no. 122.

Beethoven, Ludwig van, 1770-1827.
(*Variations*, über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46)
7 variations on a theme from Mozart's Magic flute, for cello and piano. New York, International Music Company, 1944; Pl. no. 665.

Beethoven, Ludwig van, 1770-1827.
(*Variations* über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. *Phonodisc*)
Seven variations in E-flat on Bei Männern (sic, welche Liebe fühlen, aus der Oper Die Zauberköln. Columbia ML 4678.

Beethoven, Ludwig van, 1770-1827.
(*Variations* über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. *Phonodisc*)
Sieben Variationen über das Duett Bei Männern, welche Liebe fühlen, aus der Oper Die Zauberköln von W. A. Mozart. Deutsche Grammophon Gesellschaft LPM 18002. (1960)

Beethoven, Ludwig van, 1770-1827.
(*Variations* über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. *Phonodisc*)
Sieben Variationen über das Duett Bei Männern, welche Liebe fühlen, aus der Oper Die Zauberköln von W. A. Mozart. Deutsche Grammophon Gesellschaft LPM 18002. (1960)

Beethoven, Ludwig van, 1770-1827.
(*Variations* über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. *Phonodisc*)
Variations, for cello and piano, from the opera The magic flute. Golden Crest Records RE 7009. (1962)

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VARIATIONS (VIOLONCELLO AND PIANO) (Continued)

Beethoven, Ludwig van, 1770-1827.
(Variations, violoncello & piano).
Variations pour piano et violoncelle. Braunschweig, H. Litolff, [18--], Pl. no. 3030-3033.

Beethoven, Ludwig van, 1770-1827.
(Works, violoncello & piano). *Phonodisc*.
Music for cello and piano. Complete. Vox VBX 8, [1959].

Capin, Matilde.
Tema variato per violoncello e pianoforte. Padova, G. Zanibon, [1960].

Hajdu, Mihály.
Variations de rondo, violoncello & piano.
Variációk a rondo, gordonkára songorkáérettel. Variations, and rondo, for violoncello and piano acc. [Budapest: Editio Musica Budapest, 1957].

Händelmann-Bartholdy, Felix, 1800-1847.
Variations concertantes, violoncello & piano, op. 17, D major. *Phonodisc*.
Variations concertantes, op. 17. Overtone OV. 17. [1959].

Stockhoff, Walter William, 1887-
(Variations, violoncello & piano).
Variations for violoncello and pianoforte. Wiesbaden, Breitkopf & Härtel, [1909].

—TO 1800

Beethoven, Ludwig van, 1770-1827.
(Variations über das Mädchen, weiche Liebe führen, violoncello & piano, K. 45). *Phonodisc*.
Variations, and rondo, for violoncello and piano, from the opera The magic flute. Golden Crest Records RE 7000. [1962].

Beethoven, Ludwig van, 1770-1827.
(Variations über ein Mädchen oder Weibchen aus Mozarts Zauberflöte, violoncello & piano, op. 96).
XII (i. e. Douze) variations sur le thème Ein Mädchen oder Weibchen, pour le pianoforte avec un violoncelle ou violon obligé. Leipzig, C. F. Peters, Bureau de Musique, ca. 1814; Pl. no. 497.

Beethoven, Ludwig van, 1770-1827.
(Variations über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45).
XII (i. e. Douze) variations pour le piano-forte, avec violon ou violoncelle, sur un thème de Händel dans l'opéra: Judas Macabée. Bonn, N. Simrock, [1804]; Pl. no. 384.

Beethoven, Ludwig van, 1770-1827.
(Variations über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45). *Phonodisc*.
Twelve variations in G major on a theme from Handel's Judas Maccabaeus, for violoncello and piano. Columbia ML 4640. [1959].

Beethoven, Ludwig van, 1770-1827.
(Variations über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45). *Phonodisc*.
Zwölf Variationen über ein Thema aus dem Oratorium Judas Maccabäus. Zwölf Variationen über das Thema Ein Mädchen oder Weibchen aus der Oper Die Zauberflöte von W. A. Mozart. Deutsche Grammophon Gesellschaft LPM 18603. [1960].

Beethoven, Ludwig van, 1770-1827.
(Variations über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45). *Phonodisc*.
Zwölf Variationen über ein Thema aus dem Oratorium Judas Maccabäus. Zwölf Variationen über das Thema Ein Mädchen oder Weibchen aus der Oper Die Zauberflöte von W. A. Mozart. Deutsche Grammophon Gesellschaft SLPM 138083. [1960].

VARIATIONS (VIOLONCELLO WITH ORCHESTRA)

Bruch, Max, 1838-1920.
(Kol nidrei). *Phonodisc*.
Kol nidrei, op. 47. Canzone on Scottish motives; op. 55 Westminster WN 18007. [1956].

Bruch, Max, 1838-1920.
(Kol nidrei). *Phonodisc*.
Kol nidrei, op. 47. Mercury MG 50803. [1962].

Bruch, Max, 1838-1920.
(Kol nidrei). *Phonodisc*.
Kol nidrei, op. 47. Mercury SR 50803. [1962].

Chalkovsky, Petr Ilyich, 1840-1905.
(Variations on a rocco theme, violoncello & orchestra). *Phonodisc*.
Variations on a rocco theme, op. 33. Angel Records ANG. 35897. [1967].

Strauss, Richard, 1864-1949.
(Don Quixote). *Phonodisc*.
Don Quixote, op. 35; variations on a theme of knightly character. Columbia ML 6992. [1958].

Strauss, Richard, 1864-1949.
(Don Quixote). *Phonodisc*.
Don Quixote, op. 35; variations on a knightly theme, op. 35. Till Eulenspiegels lustige Streiche; symphonic poem, op. 28. Capitol GT 190. [1959].

Strauss, Richard, 1864-1949.
(Don Quixote). *Phonodisc*.
Don Quixote, op. 35. RCA Victor LRS 2384. [1960].

Strauss, Richard, 1864-1949.
(Don Quixote). *Phonodisc*.
Don Quixote, op. 35. RCA Victor LRS 2384. [1960].

Strauss, Richard, 1864-1949.
(Don Quixote). *Phonodisc*.
Don Quixote, op. 35. Epic LO 3786. [1961].

Strauss, Richard, 1864-1949.
(Don Quixote). *Phonodisc*.
Don Quixote, op. 35. Epic BC 1135. [1961].

VARIATIONS (4 VIOLONCELLOS)

Klengel, Julius, 1850-1933.
(Variations über ein eigenes Thema, 4 violoncellos, op. 15).
Variations über ein eigenes Thema, für vier Violoncelle. Op. 15. Leipzig, Breitkopf & Härtel, [1896]; Pl. no. 17454.

Klengel, Julius, 1850-1933.
(Variations über ein eigenes Thema, 4 violoncellos, op. 15).
Variations, op. 15, for four cellos. New York City, International Music Co. [196-1], Pl. no. 1764.

Moulaert, Raymond, 1875-1962.
(Choral varié, pour 4 violoncelles. Bruxelles, CoDeDeM, [1957].

VARIATIONS (VOCAL)

Silcher, Friedrich, 1769-1860.
(Works. Selections). *Phonodisc*.
Eine Auswahl weniger bekannter Kompositionen Silchers. Bärenreiter Musiphon BM 25 R 906. [1960].

VARIETY STORES

see also Department stores

VEDANTA

The Sounds of Yoga-Vedanta; a documentary of life in an Indian Ashram. *Phonodisc*. Folkways Records FR 8970. [1962].

VEHICLES

see also Taxicabs

VENETTOZZI, TOMMASO, 1858-1940

Venetozzi, Tommaso, 1858-1940.
(Works. Band. Selections).
Band works of Tommaso Venetozzi, edited and recorded by John Thomas Venetozzi. Ann Arbor, University Microfilms, [1954].

VENEZUELAN BALLADS AND SONGS

see also National songs, Venezuelan;
Songs, Venezuelan

VENEZUELAN MUSIC see Music, Venezuelan

VENEZUELAN POETRY

Liscano Velutini, Juan, 1914-
Diez poemas de su producción. *Phonodisc*. Cruz del Sur 2002. [195-].

Nazo, Aquiles, 1920-
Recital. *Phonodisc*. Caracas: Ediciones Fredy Reyna, [195-]. NPV 13.

VENEZUELAN SONGS see Songs, Venezuelan

VENI CREATOR SPIRITUS (MUSIC)

Romanovsky, Erich.
Triptych, super Veni Creator Spiritus, für Orgel. Wien, Doblinger, [1962].

Schroeder, Hermann, 1904-
Veni Creator Spiritus; Partita für Orgel. Mainz, B. Schott's Söhne, [1959].

VENI SANCTE SPIRITUS (MUSIC)

Bender, Jan.
Phantasy on the chorale Come, Holy Ghost, God and Lord; for organ, brass choir, tympani, and cymbals. (Op. 28. St. Louis, Concordia Pub. House, [1961].

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
(Veni Sancte Spiritus; 477).
Veni Sancte Spiritus; für 4 Singstimmen, 2 Violinen, Viola, Bass, 2 Oboen, 2 Hörner, 2 Trompeten, Pauken und Orgel, K. V. 47. Musikalisch redigiert von A. M. Müller. Augsburg, A. Böhm, [195-]. Pl. no. 10055.

Salleri, Antonio, 1750-1825.
(Confirma hoc Deus; 477).
S. i. e. Due, inni di Pentecoste; per coro a 4 voci miste e orchestra. Trascrizione per canto e pianoforte di Louis Dié. [Milano, Ricordi, [1959].

Schicht, Johann Gottfried, 1753-1823.
(Veni Sancte Spiritus).
Veni Sancte Spiritus. Heiliger Quell der ewigen Seligkeit; Motetto für vier Singstimmen. Leipzig, C. F. Peters, Bureau de musique, [1909]; Pl. no. 739.

Yardumian, Richard, 1917-
Chorale-prelude on plainsong Veni Sancte Spiritus, for orchestra. Philadelphia, Eikan-Vogel Co., [1959].

VERDI, GIUSEPPE, 1813-1901

Dezford, Ward.
Giuseppe Verdi; his story and his music. *Phonodisc*. Vox MM 3680. [1961].

Mackenzie, Sir Alexander Campbell, 1847-1935.
Verdi. London, T. C. & E. C. Jack; New York, F. A. Stokes Co., [1913].

VERDI, GIUSEPPE, LA TRAVIATA

Dumas, Alexandre, 1824-1895.
Camille. (n. p., Radio Corp. of America, [1956].

VERGIUS MARO, PUBLIUS

—SONGS AND MUSIC

Shepherd, Arthur, 1880-1938.
Virgil; for baritone and piano. Poem by Oliver St. John Gogarty. South Hadley, Mass., Valley Music Press, [1961].

VERSIFICATION

see also Poetry

VERTEBRATES

see also Birds

VESPERALS (MUSIC)

Maria Stader sings Mozart and Scarlatti. *Phonodisc*. Deutsche Grammophon Gesellschaft LPDM 19291. [1962].

Maria Stader sings Mozart and Scarlatti. *Phonodisc*. Deutsche Grammophon Gesellschaft SLPEM 19291. [1962].

Monteverdi, Claudio, 1567-1643.
(Vespere della Beata Vergine. Selections).
Vespere, for solists, double choir, organ, and orchestra. Edited from the original publication of 1610 by Denis Stevens. London, Novello, [1961].

Monteverdi, Claudio, 1567-1643.
(Vespere della Beata Vergine. Selections). *Phonodisc*.
Vespere della Beata Vergine. Urbana; University of Illinois, School of Music, [1960]; CRS 1.

St. Scholastica's Convent, Fort Smith, Ark.
The monastic vespere; a companion to the Monastic diurnal edited by the monks of St. John's Abbey, Collegeville, Minn. Adapted from the chant of the Monasticum anti-phona by the Sisters of St. Benedict, St. Scholastica's Convent, Fort Smith, Ark. [Fort Smith, Ark., 1958].

VESPERS

see also Evening-service music

VETERINARY MEDICINE

—CONGRESSES

Regional Conference on the Nitrofurans in Veterinary Medicine. 3d, Madison, Wis., 1962.
New horizons in chemotherapy. *Phonodisc*. Newkirk, N. Y., Eaton Laboratories, [1960].

VIBRAPHONE

see also Xylophone

VIBRAPHONE MUSIC

see also Nonets (Clarinet, flute, harp, horn, piccolo, vibraphone, violin, violoncello, double bass); Octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass)

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VICE

see also Crime and criminals

VIETNAMESE BALLADS AND SONGS

see also Folk-songs, Vietnamese

VIETNAMESE SONG-BOOKS see Song-books, Vietnamese

VIHUELA

see also Guitar

VILLAGE COMMUNITIES

see also Communism

VINCI, LEONARDO DA see Leonardo da Vinci, 1452-1519

VIOL MUSIC

see also Quintets (Organ, violin, 3 viols); Quintets (Organ, 2 violins, 2 viols)

—TO 1800

see also In nomine (Music)

Birth of the baroque. (Phonodie; Bach Guild BG 891, 1968)

English lute songs and six In nomina. (Phonodie; Bach Guild BG 876, 1958)

Instrumental ensemble, 1 and 2. (Phonodie; RCA Victor LM 6029-2, 1964)

Tomkins, Thomas, 1575 (ca.)-1634.

(Works. Selections. Phonodie.

Thomas Tomkins. Experiences anonymes EA-0097-0098, 1967)

VIOL MUSIC (5 VIOLS) see String quintets (5 viols)

VIOLA

—ORCHESTRA STUDIES

Wagner, Richard, 1813-1883. (Orchestration, viola; Orchesterstudien; aus seinen Bühnen und Konzertwerken. Für Viola. Hrsg. von Bernhard Unkenstein; Leipzig, Breitkopf & Härtel, 190-)

—STUDIES AND EXERCISES

see also Viola—Orchestra studies

Gavinia, Pierre, 1736-1800. (Matins; Les 24 p. e. vingt-quatre matins pour violino; trascrizione per viola di Michelangelo Abbado. Milano, Ricordi, 1957)

VIOLA AND FLUTE MUSIC see Flute and viola music

VIOLA AND GUITAR MUSIC

see also Waltzes (Viola and guitar)

VIOLA AND GUITAR MUSIC, ARRANGED

Bach, Johann Sebastian, 1685-1750. (Works. Selections; arr. Phonodie; The intimate Bach. Duets with Spanish guitar, v. 2, Capitol SP 8582, 1962)

Bach, Johann Sebastian, 1685-1750. (Works. Selections; arr. Phonodie; The intimate Bach. Duets with Spanish guitar, v. 2, Capitol SP 8582, 1962)

VIOLA AND HARP MUSIC see Harp and viola music

VIOLA AND HARPSICHORD MUSIC

see also Chaconnes (Viola and harpsichord); Sonatas (Viola and harpsichord); Variations (Viola and harpsichord)

VIOLA AND ORGAN MUSIC

see also Sonatas (Viola and organ)

VIOLA AND PIANO MUSIC

see also Concertos (Viola and piano); Concertos (Viola and piano with band); Concertos (Viola and piano with string orchestra); Rondos (Viola and piano); Sonatas (Viola and piano); Suites (Viola and piano); Variations (Viola and piano)

Babbitt, Milton, 1916- (Composition for four instruments. Phonodie. Composition for four instruments (1948) Composition for viola and piano (1960) Composers Recordings CRI 138, 1960)

Benjamin, Arthur, 1893- (Le tombeau de Ravel; valse-caprice. For viola and piano, or clarinet and pianoforte. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1958)

Cecchi, Fausto. (Moto perpetuo, viola & piano; Moto perpetuo per viola e pianoforte. Firenze, A. Forlivesi, 1958)

Enescu, Georges, 1881-1955. (Concertpiece, viola & piano; Concertstück, pentru violă cu acompaniament de pian. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1956)

Jacobi, Frederick, 1891-1932. (Ballade, violin & piano. Phonodie; Ballade for violin and piano. Fantasy for viola and piano. Composers Recordings CRI 146, 1961)

Legley, Victor, 1915- (Elegisch lied, alto & piano, op. 7. Bruxelles, CeBeDeM, 1958)

Legley, Victor, 1915- (Poème du printemps; pour alto et piano, op. 51, n° 2. Bruxelles, CeBeDeM, 1959)

Leighton, Kenneth. (Fantasia on the name Bach, for viola and piano. Op. 29. London, Novello, 1957)

Persichetti, Vincent, 1915- (Infanta Marina, for viola and piano. Op. 83. Philadelphia, Elkan-Vogel Co., 1960)

Porter, Quincy, 1897- (Speed étude, for viola and piano. South Hadley, Mass., Valley Music Press, 1957)

VIOLA AND PIANO MUSIC, ARRANGED

see also Concertos (Viola)—Solo with piano; Concertos (Viola)—To 1800—Solo with piano; Concertos (Viola), Arranged —Solo with piano; Concertos (Viola with chamber orchestra)—Solo with piano; Concertos (Viola with string orchestra) —Solo with piano; Viola with orchestra —Solo with piano

Arnold, Jay, ed. (A collection of easy viola solos. Compiled and edited by Jay Arnold, in association with Charles Linday, Jr. pseud., New York, Consolidated Music Publishers, 1960)

Bach, Johann Sebastian, 1685-1750, supposed composer. (Quercu, organ unan. 3. Set. C major. Narrative; arr. Adagio, from the organ concerto no. 3, transcribed for viola (or clarinet) and piano (or organ) by V. Borisovsky. New York, International Music Co., 1945)

Dektor, Paul, ed. (Solos for the viola player, with piano acc. New York, G. Schirmer, 1939)

Veress, Sándor, 1907- (Merovingian dance; arr. Ungarischer Walzerens. Négridi verbunkos. Viola and Klavier. (Parts of viola of Dénes Marton. Wien, Universal-Edition, 1966)

VIOLA AND PIANO WITH BAND

see also Concertos (Viola and piano with band)

VIOLA AND PIANO WITH ORCHESTRA

see also Concertos (Viola and piano)

VIOLA AND PIANO WITH STRING ORCHESTRA

see also Concertos (Viola and piano with string orchestra)

VIOLA AND VIOLIN MUSIC see Violin and viola music

VIOLA AND VIOLONCELLO MUSIC

see also Sonatas (Viola and violoncello);

Besthoven, Ludwig van, 1770-1827. (Duet, viola & violoncello, E♭ major; Duet "with two eyeglasses obligato," for viola and cello. Edited by Fritz Stein; New York City, International Music Co., 1943)

Bethoven, Ludwig van, 1770-1827. (Duo, viola & violoncello, K. 32, E♭ major; Duet "with two eyeglasses obligato," for viola and cello. Edited by Fritz Stein; New York City, International Music Co., 1943)

Bethoven, Ludwig van, 1770-1827. (Duo, viola & violoncello, K. 32, E♭ major; Phonodie; "Eyeglasses" duet, for viola and cello. Boston Records B 210, 1959)

Dani, Franz, 1763-1826. (Duo für Viola und Violoncello. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., New York, 1959)

Hindemith, Paul, 1895- (Duet, viola & violoncello (1934); Duet für Bratsche und Violoncello (1934) Mainz, B. Schott's Söhne; New York, Associated Music Publishers, 1957)

VIOLA D'AMORE AND DOUBLE BASS MUSIC

see also Sonatas (Viola d'amore and double bass)

VIOLA D'AMORE AND GUITAR MUSIC

—TO 1800

The Guitar worlds of Laurindo Almeida. (Phonodie; Capitol P 5546, 1961)

The Guitar worlds of Laurindo Almeida. (Phonodie; Capitol SP 8546, 1961)

VIOLA D'AMORE AND LUTE MUSIC

—TO 1800

The Guitar worlds of Laurindo Almeida. (Phonodie; Capitol P 5546, 1961)

The Guitar worlds of Laurindo Almeida. (Phonodie; Capitol SP 8546, 1961)

VIOLA D'AMORE AND PIANO MUSIC, ARRANGED

see also Concertos (Viola d'amore) —To 1800—Solo with piano

Caix d'Hervelois, Louis de, ca. 1670-ca. 1760. (La gracieuse. Оработана для виолы-д'амур (или скрипи, виолончели или виолы-да-гамбы) и фортепиано В. Борисовского. Москва, Гос. музыкальное изд-во, 1934)

Caix d'Hervelois, Louis de, ca. 1670-ca. 1760. (Менуэт; обр. для виолы д'аморе с фортепиано Вадим Борисовский. К пьес, прототипах парных скрипки, виолончели и виолы да гамбы (ad libitum) 2. пьес. Москва, Гос. музыкальное изд-во, 1931)

VIOLA D'AMORE MUSIC

see also Concertos (Viola d'amore); Concertos (Viola d'amore with string orchestra); Trios (Piano, saxophone, viola d'amore)

VIOLA D'AMORE WITH ORCHESTRA

see also Concertos (Viola d'amore)

VIOLA D'AMORE WITH STRING ORCHESTRA

see also Concertos (Viola d'amore with string orchestra)

VIOLA DA GAMBA AND HARPSICHORD MUSIC

see also Sonatas (Viola da gamba and harpsichord)

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VIOLA DA GAMBA AND HARPSICHORD MUSIC (Continued)

—TO 1800

Ortiz, Diego, 16th cent.

(Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones. Selections. *Phonodisc*.)

Musica de violones. Archive Production ABC 3078. (1957.)

Parthenia in-violata; or, Mayden-musicks, for the virginalls and bass-viol, selected by Robert Holc. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961.

Schnek, Johann, fl. 1690-1794.

(Scherzi musicali, op. 6.) Scherzi musicali, per la viola da gamba, con basso continuo ad libitum. Op. nuovo utiq. door Hugo Leichtentritt. Amsterdam, J. Muller, 1907.

VIOLA DA GAMBA AND PIANO MUSIC

Haydn, Joseph, 1795-1808.

Pastorelle, pour violon de gamba ou violoncelle et piano. Bruxelles, CeBeDeM, 1958.

VIOLA DA GAMBA MUSIC (2 VIOLE DA GAMBA)

see also Sonatas (2 viole da gamba)

—TO 1800

Locke, Matthew, 1630?-1677.

(Duo, viola da gamba.) Zwei Duo, für zwei Bass-Gamben. Hrsg. von Nathalie Dolmetsch. Twelve duos for two bass viola. Edited by [Nathalie Dolmetsch]. Kassel, New York, Bärenreiter, 1960.

VIOLA MUSIC

see also Concertos (Viola); Concertos (Viola with chamber orchestra); Concertos (Viola with string orchestra); Nonets (Clarinet, flute, trumpet, mandolin, xylophone, 2 violins, viola, violoncello); Nonets (2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello); Octets (Clarinet, 2 horns, violin, 2 violas, violoncello, double bass); Octets (Piano, flute, horn, oboe, violin, viola, violoncello, double bass); Octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass); Piano quartets; Piano quintets; Quartets (Flute, glass harmonica, viola, violoncello); Quartets (Harpichord, violin, 2 violas); Quartets (Organ, 2 violins, viola); Quintets (Bassoon, clarinet, horn, violin, viola); Quintets (Bassoon, 2 violins, viola, violoncello); Quintets (Clarinet, oboe, violin, viola, double bass); Quintets (2 clarinets, flute, viola, violoncello); Quintets (Harpichord, flute, percussion, viola, double bass); Quintets (Horn, 2 violins, viola, violoncello); Septets (Clarinet, flute, harp, 2 violins, viola, violoncello); Septets (Clarinet, flute, horn, violin, viola, violoncello, double bass); Septets (2 clarinets, flute, percussion, violin, viola, violoncello); Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello); Sextets (Clarinet, harp, 2 violins, viola, violoncello); Sextets (Flute, harp, 2 violins, viola, violoncello); Sextets (Flute, 2 horns, violin, viola, violoncello); Sextets (Harpichord, flute, recorder, 2 violins, viola); Sonatas (Viola); String ensembles; String quartets; String trios; Suites (Oboe, 2 violins, viola, violoncello); Suites (Viola); Viola with chamber orchestra; Viola with orchestra; Viola with string orchestra

Angerer, Paul, 1907-

Musik für Viola, 1948. Wien, Doblinger, 1960.

Casimir-Ney, L.

(Félicité dans les 24 tons de la gamme, viola.) 34. c. e. Vingt-quatre préludes pour l'alto dans les 24 tons de la gamme, op. 22. (New York, Edition Musica, 1961.)

Hovann, Alan Scott, 1911-

Chalagir (torch bearer) op. 38A. Viola solo. (194-1)

Loeffler, Charles Martin Turner, 1861-1903.

Dance bizarre, pour viola seul. (1881)

VIOLA WITH BAND

see also Concertos (Viola with band)

VIOLA WITH CHAMBER ORCHESTRA

see also Concertos (Viola with chamber orchestra); Suites (Viola with chamber orchestra)

—SCORES

David, Johann Nepomuk, 1895-

(Melancholia.) Melancholia; Musik für Bratsche-Solo und Kammer-orchester, Werk 53. Wiesbaden, Breitkopf & Härtel, 1909.

Selber, Mitya.

(Konz. viola & orchestra.) Elegie, für Viola und kleines Orchester. Mainz, B. Schott's Söhne, 1908.

Velden, Renier van der, 1910-

(Musique de chambre.) Musique de chambre, pour alto et ensemble instrumental. Bruxelles, CeBeDeM, 1959.

—SOLO WITH PIANO

David, Johann Nepomuk, 1895-

(Melancholia; arr.) Melancholia; Musik für Bratsche-Solo und Kammer-orchester, Werk 53. Ausg. für Bratsche und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1909.

VIOLA WITH ORCHESTRA

see also Concerto (Viola)

Berlin, Hector, 1903-1960.

(Harold in Italy. *Phonodisc*.) Harold in Italy, op. 16. RCA Victor LM 2228. (1958)

Berlin, Hector, 1903-1960.

(Harold in Italy. *Phonodisc*.) Harold in Italy, op. 16. RCA Victor LSC 2228. (1958)

Berlin, Hector, 1903-1960.

(Harold in Italy. *Phonodisc*.) Harold in Italy, op. 16. Columbia ML 8788. (1958)

Berlin, Hector, 1903-1960.

(Harold in Italy. *Phonodisc*.) Harold in Italy, op. 16. Columbia MS 6358. (1958)

Kennan, Kent Wheeler, 1913-

(Works. Instrumental. Selections. *Phonodisc*.) Three pieces for orchestra. Mercury MG 80147. (1957)

Miel, Arthur, 1897-

(Technische Studien, violin, op. 52.) Technische Studien, für die Viola, op. 52. Wien, Musikverlag L. Krenn, 1960.

Schubler, Armin.

(Works. Selections. *Phonodisc*.) Armin Schubler conducting and playing his works. Schweizer Amadeo Vanguard ALP 80001. (1958)

—SCORES

Hanson, Howard, 1890-

Lux aeterna; symphonic poem for full orchestra with viola obligato etc. op. 24. New York, Society for the Publication of American Music; sales agents, G. Schirmer, 1907.

—SOLO WITH PIANO

Antifeyer, Boris Ivanovich, 1899-

(Mouvement; arr.) Mouvement, для виолы с сопровождением фортепиано. Москва, Гос. изд-во, Музыкальный сектор, 1938.

Schaeuble, Hans.

(Musik, viola & orchestra, op. 12; arr.) Musik für Bratsche und Orchester. Op. 33. Kraviersausg., revidierte Fassung. Berlin, E. Bote & G. Bock, 1907.

VIOLA WITH STRING ORCHESTRA

see also Concertos (Viola with string orchestra); Suites (Viola with string orchestra)

—SCORES

Kellemen, Miklo.

(Dance, viola & string orchestra.) Trois danses, alto et cordes. London, Universal Edition, 1908.

VIOLANO-VIRTUOSO MUSIC

Wishing you an old fashioned Christmas. (*Phonodisc*.) Golden Crest CR 4006. (1960)

VIOLIN

see also Hu ch'in

—METHODS

Baillet, Pierre Marie François de Sales, 1771-1842.

(Méthode de violon.) Méthode de violon, par Baillet, Rodé & Kreutzer. Arr. by Baillet. Méthode de violon. New York, Firth & Hall, 18—

Baillet, Pierre Marie François de Sales, 1771-1842.

(Méthode de violon.) Méthode de violon, par Baillet, Rodé & Kreutzer, rédigée par Baillet. Paris, An Magasin de musique, 1805.

Dolfin, Erich, 1900-

(Das College-Schulwerk.) The Dolfin method. The violinist's progress, a course of violin instruction combined with musical theory and practice in duet-playing. By Erich Dolfin. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, 1907.

Fontaine, Antoine Nicolas Marie, 1785-1866.

(Méthode élémentaire et progressive de violon.) Paris, A. Meissonnier, 1830.

Grimm, Carl.

Learn with tunes; a melodic approach to the violin. For individual or class instruction. Cincinnati, Willis Music Co., 1943-45.

Holtmann, Hans.

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Short pieces, violin & piano. Two short pieces, for violin and piano. Dos piezas cortas. New York, Peer International Corp., 1960.

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Heizer, Marjorie, 1912-.

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51a and b (1951) København, Musikforlaget Imulco
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[Caprice viennois] (10-)

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(Chanson Louis XIII et pavana, violin & piano).
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par Fritz Kreiser]. 10-)

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French song. (10-)

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(Grave, violin & piano, C minor).
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10-)

Kreiser, Fritz, 1875-
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song; B. Russian folk melody. (10-)

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Scherzo [von] D. v. Dittersdorf [i. e. von Fritz Kreiser].
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(10-)

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Sketch to Viennese rhapsody. (10-)

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V 101.

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African interlude. Violin and piano. (New York, Boosey & Hawkes, 1959)

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Burlesque, pour violon et piano. Bruxelles, CeBeDeM (1966)

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Three pieces, for violin & piano. New York, Associated Music Publishers (1967)

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Berceuse. (1887-1)

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Loeffler, Charles Martin Turnov, 1861-1955.
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Grav. (n. d.)

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Joe Bibb. (19-)

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Поэма, для скрипки с фортепиано. (Op. 10, Москва, Музыкальный сектор Гос. изд-ва, 1930.

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Koncert, 1. symfonie strunach; smadní skladbičky pro housle v I. poloze a prvdy klaviru. Praha, Státní nakl. krásné literatury, hudby a umení, 1960.

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Cancion de otoño. Song of autumn. For violin and piano. New York, Peer International Corp., 1957.

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Works, violin a piano. Selections. *Phonodie*.
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Fantasy for violin and piano. Dial 14, 1951.

Schubert, Franz Peter, 1797-1828.
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Fantasia in C major for violin and piano. Op. 190, (Edited by C. Hermann. New York, International Music Co., 1947).

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Scenes from tragedy; for violin and piano, op. 67. 1893.

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Presenting works by William O. Smith. Contemporary Records C 6001, 1958.

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Presenting works by William O. Smith. Stereo Records S 7015, 1958.

Stravinskii, Igor Fedorovich, 1882-
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Duo concertant pour violon et piano. Paris, New York, Edition russe de musique, 1925.

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Many little concert pieces, violin a piano.
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Husongnyy kinyvny kis elcsdani darab hegedre, szongrakiferet. Atotész és a hegedűmancsot ajnyvndól és vonsmekmekkel ellátta Sándor Frigyes. Twenty-four say little concert pieces, for violin with piano acc. Revision and marks for expression by Sándor Frigyes. Budapest, Zeneműködő Vállalat, 1961.

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(Notturno e tarantella, violin & piano, op. 28.)
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 Romanca, na skrzypce i fortepian, op. 28. Wydano na podstawie druku Universal-Edition. Przejrzeli E. Umilńska i J. Lefeld. [Kraków, Polska Wydawn. Muzyczne, 1953.]
- Takács, Jenő, 1902-.**
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 Rhapsodie (Ungarische Weisen) für Violino oder Violoncello und Klavier, op. 49. Wien, Doblinger, 1960.
- Turner, Charles, 1921-.**
(Serenade for Icarus, violin & piano.)
 Serenade for Icarus; for violin and piano. New York, G. Schirmer, 1961.
- Ukmar, Vilka.**
(Imaginacije; za violino in klavir. Ljubljana, Društvo slovenskih skladateljev, 1967.)
- Vainberg, Mosel Samuilovich.**
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 Moldavian rhapsody, op. 47. Colossum CHLPX-011. 1954.
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(Légende.)
 Légende, pour violon avec accompagnement de piano, op. 17. Boston, A. P. Schmidt [18-]. Pl. no. K. E. 9.
- Wieniawski, Henri, 1835-1880.**
(Légende.) *Phonodie.*
 Légende. Bruno BR 14012. 1958.
- Wieniawski, Henri, 1835-1880.**
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 Légende. Bruno SBR 92002. 1960.
- Wieser, Owen, 1860-1938.**
(Adagio, violin & piano.)
 Adagio violin & piano. Andante sostenuto. (n. d.)
- Wieser, Owen, 1860-1938.**
(Romanca, violin & piano, no. 1.)
 Romanca for violin, no. 1. (n. d.)
- Wieser, Owen, 1860-1938.**
(Romanca, violin & piano, no. 2.)
 Romanca for violin, no. 2. (n. d.)
- TO 1800
- Geminiani, Francesco, 1687-1762.**
(The art of playing on the violin. Selections.)
 12 (i. e. Dodi), compositions: violino e pianoforte. [Fingering and bowing by Tivador Ország, Budapest, Zeneműkiadó Vállalat, 1959.]
- Griff, Franz, d. 1795.**
(Duetto concertante, violin & piano, op. 1. No. 2, D major.)
 Duetto 1^{re}. Vienna, F. Hoffmeister, 1790. Pl. no. 163.
- Hoffmeister, Franz Anton, 1754-1819.**
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 Sei duetti concertanti, per il forte piano e clavicembalo et violino. Vienna, Hoffmeister 1785. Pl. no. 35.
- The Violin.** *Phonodie.* Folkways Records FM 3351-1969.

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 A collection of easy violin solos. Compiled and edited by Jay Arnold, in association with Charles Lindsey, Jr. (pres.). New York, Consolidated Music Publishers, 1960.
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 Prelude. (n. d.)
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(Das wohltemperierte Clavier. Th. 1. Prelude no. 24; arr.)
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- Bartók, Béla, 1881-1945.**
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(Concerto, violin, op. 77, D major.) *Phonodie.*
 Violin concerto in D major, op. 77. Hungarian dance no. 11, 5, 9, and 8. Bruno BR 14004. 1958.
- Chaikovsky, Petr Ilich, 1840-1893.**
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(Rugby Overture. How far you seem behind me; arr.)
 Aris Lenaki. [19-]
- Chaikovsky, Petr Ilich, 1840-1893.**
(Serenade de Hagest. Chant sans paroles; arr.)
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- Chaminade, Cécile Louise Stéphanie, 1861-1944.**
(Bazouca espagnole, arr.)
 Sérénade espagnole. 19-]
- Chopin, Fryderyk Franciszek, 1810-1849.**
(Etude, piano, op. 10, no. 6-7; arr.)
 Three piano pieces, arr. for violin and piano. n. d.]
- David Oistrakh plays from Alhénis to Zarzky.** *Phonodie.* Monitor MC 9003. 1956.
- Dvořák, Antonín, 1841-1904.**
(Serenade, violin, op. 38. Als die alte Mutter; arr.)
 Songs my mother told me. Gypsy-song (by) Dvořák-Kreiser. 19-]
- Elman jubilee record.** *Phonodie.* Vanguard VRS 1051. 1960.
- Encours by Kogan.** *Phonodie.* RCA Victor LM 9250. 1958.
- Forster, Stephen Collins, 1826-1864.**
(Old folks at home (Swansee River). [19-]
- Frey, Hugo, 1874-1954, arr.**
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- Granados y Campiña, Enrique, 1867-1916.**
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- Grieg, Edvard Hagerup, 1843-1907.**
(Works, piano. Selections; arr.)
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- Halévy, [Phonodie]** RCA Victor LM 2382. 1960.
- Henryk Szeryng in recital.** *Phonodie.* RCA Victor LM 2421. 1960.

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- Mosles.** *Phonodie.* Capitol P 8506. 1959.
- Musie of Spain.** *Phonodie.* Bruno BR 14015. 1958.
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- Oistrakh in music of France.** *Phonodie.* Bruno BR 14018. 1958.
- Paganini, Nicolò, 1782-1840.**
(Cantabile e valzer, violin & guitar. E major; arr.)
 Cantabile e valzer. Mit Faksimile von Paganini's Manuscript. Aus dem Nachlass erstmalig hrsg. von Georg Kinsey und Fritz Rothschild. 1. Veröffentlichung. Wien, New York, Universal-Edition, 1922.
- Paganini, Nicolò, 1782-1840.**
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(Concerto, violin, no. 1, op. 6, E major.) *Phonodie.*
 Concerto no. 1, in D major, op. 6. Cantabile, op. 17. Angel Records ANG. 35308. 1959.
- Pergolesi, Giovanni Battista, 1710-1736, supposed composer.**
(Tre giorni son che Nina; arr.)
 Sicilian air. (Nina. Tre giorni). Violin and piano. (Arr. by Quinto Magagnoli). New York, Edition Musica, 1960.
- Perman, George, ed. and arr.**
 Let us have music, for violin with piano acc.; famous melodies arr. and edited for study and recreation. New York, C. Fischer, 1943-44.
- Pizzetti, Iridebrando, 1880-.**
(Aria orchestra; arr.)
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- Pleyel, Ignaz Joseph, 1757-1831.**
(Quinteto, violin, viola e violoncello. Selections; arr.)
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- Powróniak, Józef, arr.**
 To nieustród; 30 utworów w łatwym układzie na skrzypce i fortepian. [Kraków, Polska Wydawn. Muzyczne, 1961.]
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(Piano, op. 35.)
 Piano, op. 35. (n. d.)

Rachmaninoff, Sergei Lvovich, 1873-1943.
(Prelude, op. 34.)
 Prelude, op. 34. (n. d.)

Rachmaninoff, Sergei Lvovich, 1873-1943.
(Prelude, op. 34.)
 Prelude, op. 34. (n. d.)

Rakowski, Zdzisław, 1873-1943.
(Polskie.)
 Polskie. (n. d.)

Ravel, Maurice, 1875-1937.
(Valse.)
 Valse. (n. d.)

Ruggieri, C. 6035.

Schumann, Robert, 1810-1856.
(Wid.)
 Wid. (n. d.)

Shostakovich, Dmitri, 1906-1975.
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 Three by Harriet. Music Co.

The Virtuoso violinist. *Phonodie.* Kapp KCL 9060. 1961.

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(Chaconne.)
 Chaconne. (n. d.)

Violin and Piano Music, Arranged.

Wehrle, August, 1853-1883.

VIOLIN AND PIANO MUSIC, ARRANGED

Herfurt, [n. d.]

Murray, [n. d.]

Pauer, Franz, 1829-1890.

Sándor, [n. d.]

Stone, [n. d.]

VIOLIN AND PIANO MUSIC, ARRANGED

Surin, [n. d.]

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Badings, Henk, 1907.
(Works, chamber music. Selections. Phonodisc.
Capriccio for violin and other works. Epic LC 3750.
[1961].

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(Works, chamber music. Selections. Phonodisc.
Capriccio for violin and other works. Epic BC 1118.
[1961].

Dupont, Pierre Landrin, 1762 or 3-1841.
(Collection of tunes, dances and marches, ca. 1780-1804).

Espajo, César.
(Prélude lyrique, violin.
Prélude lyrique, pour violon seul, avec acc. de piano ad lib. Paris, H. Lemoine, 1958.

Fawick, Thomas L.
(Works, chamber music. Selections. Phonodisc.
Violin musicale. (n. p., 1960, CMS 104.

Fawick, Thomas L.
(Works, chamber music. Selections. Phonodisc.
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Fawick, Thomas L.
(Works, chamber music. Selections. Phonodisc.
Romance in music. (n. p., 1961, M-5.

Lipinski, Karol Josef, 1790-1861.
(Capriccio de concert, viola, op. 27.
Trois caprices de concert, dans un style dramatique, pour le violon seul, œuvre 27. Vienne, T. Haslinger (183-). Pl. no. 7079.

Paganini, Niccolò, 1780-1840.
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Capriccio, op. 1, for unaccompanied violin. Capitol PBR 8477. [1959].

Paganini, Niccolò, 1780-1840.
(Capriccio, viola, op. 1, no. 6, G minor, Phonodisc.
Capriccio, for solo violin, op. 1, no. 6. RCA Victor LM 6158. [1958].

Samazeuilh, Gustave Marie Victor Fernand, 1877-.
(Lamento et moto perpetuo; deux pièces enchaînées, pour violon seul. Paris, Durand, 1909).

Wolner, Stanley.
(Homage to violinists; seven caprices for solo violin. London, Schott, 1963).

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Paganini, Niccolò, 1780-1840.
(Capriccio, viola, op. 1.
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VIOLIN MUSIC (2 VIOLINS)

see also Concertos (2 violins); Concertos (2 violins with string orchestra); Sonatas (2 violins); Suites (2 violins); Variations (2 violins); Violins (2) with orchestra

Archer, Violet.
(Duet, violins.
Three duets for two violins. New York, Peer International Corp., 1960).

Bartók, Béla, 1881-1945.
(Duet, violins.
Vierundzwanzig duos für zwei Violinen. Wien, Universal-Ed., 1933.

Beck, Conrad Arthur, 1901-.
(Duet, 2 violins.
Duo für zwei Violinen. Duo for two violins. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.

Beharlan, Grant.
(Violin duets in contemporary style. New York, C. Fischer, 1958.

Degen, Helmut, 1911-.
(Duet, 2 violins.
Fünfzehn Stücke (1953) für zwei Violinen oder zweistimmigen Violonchord. Strich-Einrichtung von Hilmar Höckner. Fifteen pieces (1953) for two violins or two parts violin-ensemble. Bowing-signs by Hilmar Höckner. Krefen-hagen, W. Hansen, 1956.

Demar, Sébastien, 1783-1839.
(Duet, violins, op. 45.
Trois grands duos concertans pour deux violons. Op. 45. 7^e livr. Paris, Pollet, 1806, Pl. no. 20.

Fauvel, André Joseph, 1736-*c.* 1814.
(Duet, concertans dialogues, violins, op. 5.
Trois duos concertans dialogues, pour deux violons, œuvre 5. 2. liv. de duo. Paris, Naderman et Lobri, 180-.

Fodor, Joseph, 1759-1828.
(Duet, violins, 15. livr.
Trois duos pour deux violons, 15. livr. Paris, Janet et Costelle, 189-1. Pl. no. 784.

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(Duet, violins, 16. livr.
Trois duos pour deux violons, 16. livr. Paris, Janet et Costelle, 189-1. Pl. no. 290.

Goehr, Rudolph.
(Concerto cancrizante, for two violins or a choir of violins. New York, Rongwen Music, 1956.

Jordanov, Nikola.
(Цигуларче; дехи дуети за цигулка и виола народни песни. Под ред. на Петър Христовски. София, Наука и изкуство, 1955.

Kreutzer, Rodolphe, 1760-1831.
(Duet, violins, op. 3.
Trois duos pour le violon, œuvre 3. Paris, Cochet, 180-.

Krommer, Franz, 1759-1831.
(Duet, violins, op. 25, no. 1, A major.
Violinduett in A-dur. Duo for violins in A major. Hrsg. von Karl Nemeth. Wien, Österreichischer Bundesverlag, 1958).

Mosell, Giovanni Felice, 5. *c.* 1754.
(Duet, violins.
Trois duos pour deux violons. Paris, Pleyel, 1819, Pl. no. 838.

Mosbirt, Raymond, 1875-1902.
(Bagatellen, pour deux violons. Bruxelles, CeBeDeM, 1961).

Naumann, Johann Gottlieb, 1741-1801.
(Duet, facile, violins.
Six duos faciles pour deux violons, à l'usage des commençants. Leipzig, A. Kühnel, 1806, Pl. no. 479.

Pettaletti, C. G.
(Duet, 2 violins, op. 3.
Trois (i. e. six), duos pour deux violons. Oeuv. 3. Leipzig, Breitkopf & Härtel, 1803, Pl. no. 156.

Rode, Pierre, 1774-1830.
(Duet, violins, op. 35, no. 4-6.
Trois duos pour deux violons. Vienne, J. Cappi, 1809, Pl. no. 1400.

Schall, Claus Nielsen, 1757-1835.
(Duet, concertans, violins, op. 1.
Tris duos concertans pour deux violons. Oeuv. 1. A. Hambourg, J. A. Böhm, 189-1.

Schall, Claus Nielsen, 1757-1835.
(Duet, concertans, violins, op. 2.
Trois duos concertans pour deux violons, œuvre 2. Hambourg, J. A. Böhm, 189-1.

Szerényi, Endre, 1911-.
(Duet, small violin duets.
25 (i. e. Huszonöt, könnyű kis hegedű-duó, magyar népdalok felhasználásával. 25 easy small violin duets, based on Hungarian folk songs. Budapest, Zeneműkiadó Vállalat, 1960.

Viotti, Giovanni Battista, 1755-1824.
(Duet, violins.
Collection de tous les duos concertans, pour deux violons; revus par Ad. Grünwald. Leipzig, C. F. Peters, 18.

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(Duet, violins. Selection.
Duettes für 2 Violinen. Revidiert von Friedrich Hermann. Leipzig, C. F. Peters, 19. Pl. no. -7910.

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Florillo, Federico, 1755-*c.* 1833.
(Duet, concertans, violins, op. 14.
Tre duetti concertanti, per due violini, opera 14. Vienne, Artaria, 1795, Pl. no. 525.

Florillo, Federico, 1755-*c.* 1833.
(Duet, concertans, violins, op. 15.
Tre duetti concertanti, per due violini, opera 15. Vienne, G. Cappi, 1801, Pl. no. 538.

Fodor, Joseph, 1759-1828.
(Duet, violins, op. 13.
Tre duetti per due violini, opera 13. Vienne, G. Cappi, 1801, Pl. no. 667.

Hewitt, James, 1770-1827.
(Duet, violins.
Six easy duets for two violins, or flute and violin. Printed & sold at J. Hewitt's Musical Repository N° 181 W* S* N York & B. Carr Philadelphia, 1796.

Hirsch, Leopold, 1. 1790.
(Duet, concertans, violins, op. 2, no. 4-6.
Trois duos concertans pour deux violons. Vienne, T. Weigl, 1803, Pl. no. 553.

Krommer, Franz, 1759-1831.
(Duet, violins, op. 6.
Trois duos pour deux violons, œuvre 6. Vienne, J. Cappi, 1804, Pl. no. 698.

Pleyel, Ignaz Joseph, 1757-1831.
(Duet, violins, op. 45 (Artaria).
Tre duetti per due violini, opera 45. Vienne, Artaria, 1796, Pl. no. 676.

Rousseau, L. C. 1748-1801.
(Duet, concertans, violins, op. 8.
Trois duos, concertans pour deux violons, œuvre 3. Paris, Naderman, 179-.

Sylvani, van.
(Duet, violins, op. 1.
Six grands duos pour deux violons, par van Sylvani, élève de Mozart. Op. 1^{re}. Paris, A. Le Due, 18-., Pl. no. 22.

Viotti, Giovanni Battista, 1755-1824.
(Duet, violins.
Collection de tous les duos concertans, pour deux violons; revus par Ad. Grünwald. Leipzig, C. F. Peters, 18.

Viotti, Giovanni Battista, 1755-1824.
(Duet, violins. Selection.
Duettes für 2 Violinen. Revidiert von Friedrich Hermann. Leipzig, C. F. Peters, 19. Pl. no. -7910.

Viotti, Giovanni Battista, 1755-1824.
(Duet, violins, G. 39-38.
Tre duetti concertanti, per due violini, opera 1. Vienne, Artaria, 1795, Pl. no. 274.

Viotti, Giovanni Battista, 1755-1824.
(Duet, violins.
Six duos concertans, pour deux violons. 2^e livre de duos, Paris, Sieber, 182-.

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(Duet, violins, G. 47-46.
Trois duos pour deux violons, œuvre 9. Vienne, J. Cappi, 1804, Pl. no. 1029.

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(Duet, violins.
Trois duos pour deux violons, œuvre 5. Livre 1. Vienne, J. Cappi, 1804, Pl. no. 1013.

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VIOLIN MUSIC (2 VIOLINS)

—TO 1800 (Continued)

Viotti, Giovanni Battista, 1755-1804.

Due violini, G. 106-108.
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VIOLIN MUSIC (2 VIOLINS), ARRANGED

David and Igor Oistrakh. *Phonodiscs.* Decca DL 9049. 1958.

Diabelli, Anton, 1781-1858, arr.

Neuntes Journal leichter und angenehmer Melodien für zwei Violinen. Wien, 18.

Diemer, Oskar.

West-tätliches Liederbuch; 50 Miniaturen nach österreichischer Folklore, für zwei Geigen. Wiesbaden, Breitkopf & Härtel, 1906-07.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Quatuor, basant sur le K. 499 (1791); arr.
Zwei Violinen, K. V. 467, für zwei Violinen eingerichtet und herausgegeben von Emma Engel, Leipzig, C. F. Peters, 1949, 1951.

Schäfer, Rudolf, musician, ed.
Volksstücke aus Deutschland und Österreich, für zwei Geigen. Wien, Doblinger, 1956.

Weigl, Joseph, 1766-1846.

Die Schweizerfamilie. Selections; arr.
Die Schweizer Familie; eine lyrische Oper in 3 Akten. Für zwei Violinen. Wien, Im Verlage der chemischen Druckerei, 1810, Pl. no. 1444.

—TO 1800

Rosier, Valérie, f. 1770-1785, arr.

Deux d'airs pour deux violons. Paris, Sieber, 178-1.

VIOLIN MUSIC (2 VIOLINS), JUVENILE

Nedemýnský, Eduard, arr.

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VIOLIN MUSIC (3 VIOLINS) see String trios

(3 violins)

VIOLIN MUSIC (4 VIOLINS) see String quartets

(4 violins)

VIOLIN MUSIC, JUVENILE

—TEACHING PIECES

Powroźnik, Josef, arr.

Znam písniček, pěkných sto; sbírek melodií na akordy pro dva klavíry. (Okládka i ilustrace); Janus Bruchalski. Redaktor: Helena Dunica. Olsztyn, Polskie Wydawn. Muzyczne, 1956.

VIOLIN WITH BAND

see also Concertos (Violin with band)

—SCORES

Kilar, Wojciech.

Oda, per violino solo, ottoni e due batterie. Warszawa, Polskie Wydawn. Muzyczne, 1960.

VIOLIN WITH CHAMBER ORCHESTRA

see also Concertos (Violin with chamber orchestra); Suites (Violin with chamber orchestra)

—PARTS

Brockway, Howard.

Capatina, violin & orchestra, op. 13.
Capatina, für die Violine mit Streich-Orchester mit 1 Clarinette und 2 Hörner. Ballade, für grosses Orchester, 1893-94.

Brockway, Howard.

Capatina, violin & orchestra, op. 13.
Capatina, für die Violine mit Streich-Orchester, zwei Hörner u. einer Clarinette, op. 13. Berlin, Schlesinger (R. Lienu), 1895.

—SCORES

Vaughan Williams, Ralph, 1872-

The lark ascending; romance for violin and orchestra. London, Oxford University Press, 1925.

—SOLO WITH PIANO

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VIOLIN WITH CHAMBER ORCHESTRA, ARRANGED

—SCORES

Brahms, Johannes, 1833-1897.

Ungarische Tänze, piano, a banda. No. 5-8; arr.
Ungarische Tänze. n. d.

VIOLIN WITH INSTRUMENTAL ENSEMBLE

see also Concertos (Violin with instrumental ensemble)

VIOLIN WITH INSTRUMENTAL ENSEMBLE, ARRANGED

Torelli, Giuseppe, 1656-1709.

Concerto grosso, op. 8, no. 10, a major; arr.
Concerto für Solo-Violine, Streich-quartett und Gitarre. Gitarre-Continuo: Robert Brojer. Wien, Doblinger, 1957.

VIOLIN WITH ORCHESTRA

see also Concertos (Violin); Potpourris (Violin with orchestra); Rondos (Violin with orchestra); Suites (Violin with orchestra); Variations (Violin with orchestra)

Bartók, Béla, 1881-1945.

Rhapsodie, violin & orchestra. *Phonodisc.*
First rhapsodie. Second rhapsodie. Deux portraits, for orchestra, op. 5. Fantasy 5003. 1959.

Bartók, Béla, 1881-1945.

Rhapsodie, violin & orchestra. *Phonodisc.*
Two rhapsodies for violin and orchestra. Columbia ML 6773. 1959.

Bartók, Béla, 1881-1945.

Rhapsodie, violin & orchestra. *Phonodisc.*
Two rhapsodies for violin and orchestra. Columbia MS 6373. 1959.

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Rhapsodie, violin & orchestra, no. 1. *Phonodisc.*
Rhapsody, no. 1, for violin and orchestra. Vanguard VRS 1083. 1962.

Beethoven, Ludwig van, 1770-1827.

Romance, violin & orchestra, op. 40, G major. *Phonodisc.*
Romance in G, op. 40. Romance in F, op. 80. RCA Victor LM 9014. 1952.

Beethoven, Ludwig van, 1770-1827.

Romance, violin & orchestra, op. 40, G major. *Phonodisc.*
Romance no. 1, in G major, for violin and orchestra, op. 40. Romance no. 2, in F major, for violin and orchestra, op. 80. Epic LC 8762. 1961.

Beethoven, Ludwig van, 1770-1827.

Romance, violin & orchestra, op. 40, G major. *Phonodisc.*
Romance no. 1, in G major, for violin and orchestra, op. 40. Romance no. 2, in F major, for violin and orchestra, op. 80. Epic BC 1130. 1961.

Berlioz, Hector, 1803-1869.

Réverie et caprice. *Phonodisc.*
Réverie et caprice, op. 8. Vox PL 10.470. 1967.

Chalkovskii, Petr Ilich, 1840-1903.

Sérénade mélancolique, violin & orchestra. *Phonodisc.*
Sérénade mélancolique, op. 28. Scherzo from Souvenir d'un lieu cher, op. 42, no. 5. London CS. 9067. 1959.

Chalkovskii, Petr Ilich, 1840-1903.

Sérénade mélancolique, violin & orchestra. *Phonodisc.*
Sérénade mélancolique. Vox PL 11.600. 1959.

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Sérénade mélancolique, violin & orchestra. *Phonodisc.*
Sérénade mélancolique, op. 28. Angel Records 35721. 1961.

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Sérénade mélancolique, op. 28. Angel Records S 35721. 1961.

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Sérénade mélancolique, violin & orchestra. *Phonodisc.*
Sérénade mélancolique, op. 28, for violin and orchestra. Monitor MC 9051. 1961.

Chausson, Ernest, 1855-1899.

Poème, violin & orchestra, op. 25. *Phonodisc.*
Poème, op. 25. Vox PL 10.470. 1967.

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Poème, violin & orchestra, op. 25. *Phonodisc.*
Poème, for violin & orchestra, op. 25. Bruno BR 14009. 1958.

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Poème, for violin and orchestra, op. 25. Columbia ML 8953. 1958.

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Poème, op. 25. Vox ST-PL 10.470. 1969.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Obere. Bruno BR 14012. 1958.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. Angel Records ANG. 55905. 1955.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. Angel Records 55503. 1955.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. Complete version, Bruno BR 14003. 1958.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. Complete version, Bruno BR 14003. 1958.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. London CS 6134. 1960.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, in D minor, op. 21. RCA Victor LM 9456. 1960.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, in D minor, op. 21. RCA Victor LSC 9456. 1960.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
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Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, for violin and orchestra, op. 21. Vanguard VRS 1050. 1960.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. Westminster XWN 19938. 1960.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. Westminster WST 14121. 1960.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. Angel Records 35751. 1961.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
Symphonie espagnole, op. 21. Angel Records S 35751. 1961.

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole, violin & orchestra, op. 21. *Phonodisc.*
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Symphonie espagnole. Columbia MS 6201. 1961.

The Magic bow. *Phonodisc.* Capitol P 8510. 1960.

Oistrakh in music of France. *Phonodisc.* Bruno BR 14018. 1958.

Rubbra, Edmund, 1901-

Improvisation, violin & orchestra, op. 50. *Phonodisc.*
Improvisation for violin & orchestra, op. 50. Louisville, Ky., Louisville Philharmonic Society, 1957; LOU 57-8.

Saint-Saëns, Camille, 1835-1921.

Havanais. *Phonodisc.*
Havanais, op. 83. Introduction and rondo capriccioso op. 29. Vox PL 10.470. 1967.

Saint-Saëns, Camille, 1835-1921.

Havanais. *Phonodisc.*
Havanais, op. 83. Angel Records ANG. 55572. 1958.

Saint-Saëns, Camille, 1835-1921.

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Havanais, for violin and orchestra, op. 83. Introduction and rondo capriccioso, for violin and orchestra, op. 29. Columbia ML 5253. 1958.

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VIOLIN WITH STRING ORCHESTRA

see also Concertos (Violin with string orchestra); Jigs (Violin with string orchestra); Suites (Violin with string orchestra)

Cowell, Henry, 1897-
Symphony, no. 10. *Phonodisc*.
Symphony no. 10. Fiddler's jig. Unicorn UNLA 1008.
(1965).

—SCORES

Bendon, Jacques.
Glosses; pour violon solo et orchestre à cordes. Paris.
Éditions musicales transatlantiques (1961).

Seiber, Mátys.
Fantasia concertante, violin & string orchestra;
Fantasia concertante, für Violone und Streichorchester.
Mainz, Ars Viva Verlag (1960).

—SOLO WITH PIANO

Dubois, Pierre Max, 1930-
Dis; arr.
Dis; presto pour violon et orchestre à cordes, avec harpe
ad lib. Violon et piano. Paris, A. Leduc (1960).

Paganini, Niccolò, 1782-1840.
Movimento perpetuo, viola & string orchestra; arr.
Movimento perpetuo. Aus dem Nachlasse erstmalig hrsg.
von Georg Kinsky und Fritz Rothachild. 1. Variofent-
lichung. Wien, New York, Universal-Edition, (1922).

Seiber, Mátys.
Fantasia concertante, violin & string orchestra; arr.
Fantasia concertante, für Violone und Streichorchester.
Klavierauszug. Mainz, Ars Viva Verlag (1960).

—TO 1800—SCORES AND PARTS

Tartini, Giuseppe, 1699-1770.
Concerto, violin & string orchestra, Donnas 10, C major. An-
dante cantabile.
Andante cantabile. Transcribed for solo violin (or flute,
or oboe) and strings by Nino Tiesiati. London, Oxford
University Press (1961).

VIOLIN WITH STRING ORCHESTRA, ARRANGED

Händel, Georg Friedrich, 1685-1759.
Sonatas, violin & continuo, op. 1; arr. *Phonodisc*.
Sonatas for violin. Westminster KXN 1459. (1967).

—SCORES

Brahms, Johannes, 1833-1897.
Ungarische Tänze, piano, 4 hands. No. 5-6; arr.
Ungarische Tänze. n. d.

VIOLINS (2) WITH ORCHESTRA

see also Concertos (2 violins)

—TO 1800—SCORES

Stamitz, Karl, 1745-1801.
Sinfonia concertante, 2 violins & orchestra, D major.
Concertante Sinfonia (Sinfonia xiv) für 2 Violinen und
Orchester. Hrsg. und bearb. von Felix Schroeder. Ham-
burg, H. Sikorski (1959).

Viotti, Giovanni Battista, 1755-1834.
Sinfonia concertante, 2 violins & orchestra, no. 1, G, 78, F major.
Prima sinfonia concertante, per due violini principali,
due oboi, due corni e archi. Elaborazione di Felice Qua-
rangia. Milano, Carisch (1960).

VIOLINS (2) WITH ORCHESTRA, ARRANGED

David and Igor Oistrakh. *Phonodisc*; Decca DL 9092.
(1959).

VIOLINS (2) WITH STRING ORCHESTRA

see also Concertos (2 violins with string orchestra)

VIOLINS (2) WITH STRING ORCHESTRA, ARRANGED

—SCORES

Uccellini, Marco, 1714 cent.
Sonate: correnti et arie da farsi, op. 4. Aria, no. 3; arr.
Aria: per due violini e quintetto d'archi. Edizione a cura
di Renzo Bossi. Padova, G. Zaniboni (1961).

VIOLINS (3) WITH STRING ORCHESTRA

see also Concertos (3 violins with string orchestra)

VIOLONCELLO

—METHODS

Baillet, Pierre Marie François de Sales, 1771-1842.
Méthode du violoncelle et de basse d'accompagnement,
révisée par Baillet, Levasseur, Catel et Baudiot. Adoptée
par le Conservatoire Impérial de Musique pour servir à
l'étude dans cet établissement. Paris, à l'imprimerie du
Conservatoire (1804).

Prin, Antal.

Gordonkissok: Maros Rudolf és Sugár Rezső műveinek
felhasználásával. Violoncello-Schule; mit Benützung der
Werke von Rudolf Maros und Sugár Rezső. Violoncello
method; use is made of compositions by Rudolf Maros and
Rezső Sugár. Budapest, Zeneműkiadó Vállalat, 19

A new and complete tutor for the violoncello; wherein
the present much improv'd method of fingering is clearly &
fully explained, shewing by sections of the fingerboard the
various modes of fingering in different keys, as used by the
most eminent masters; to which is annexed for the improve-
ment & practice of the student a selection of admired Italian,
French, English, Scotch, & Irish airs. London, Preston
(181-)

Stutschewsky, Joachim, 1891-
Das Violoncellospiel; systematische Schule vom Anfang
bis zur Vollendung. The art of playing the violoncello; a
system of study from the very beginning to a stage of per-
fection. Mainz, B. Schott's Söhne; New York, Schott Mus-
ic Corp. (Associated Music Publishers) (1960).

—STUDIES AND EXERCISES

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903.
Technologie des Violoncello, op. 38.
Technology of cello playing; études for cello solo. Op. 38.
(Edited by J. Kienig. New York, International Music Co.
(1946).

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903.
Technologie des Violoncello, op. 38.
24 (i. e. Venti) quattro, studi per violoncello, op. 38 (Pais)
(Milano, Ricordi (1958).

Kreutzer, Rodolphe, 1766-1831.
Études ou caprices, viola. Selections; arr.
XXXI, i. e. Vingt-deux; études pour violoncelle d'après les
40 études pour violon. Arr. et augm. avec une pref. pour
l'édiction par Deln. Leipzig, Breitkopf & Härtel (1831);
Pl. no. 5139.

Stutschewsky, Joachim, 1891- ed.
Zwei Eviden-Sammlung für Violoncello; Auswahl aus
der klassischen und neueren Studienliteratur für Violoncello
mit zahlreichen zeitgenössischen Originalbeiträgen ... pro-
gressiv geordnet und mit instruktiven Vorübungen ver-
sehen von Joachim Stutschewsky. New collection of studies
for violoncello; selection of classical and modern studies for
violoncello, with numerous additional original contemporary
studies, progressively arr. and containing preparatory exer-
cises by Joachim Stutschewsky. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers (1959).

VIOLONCELLO AND FLUTE MUSIC see Flute and violoncello music

VIOLONCELLO AND HARP MUSIC

Bourguignon, Francis de, 1900-
Prélude et danse, violoncello & harp, op. 74.
Prélude et danse, pour violoncelle et harpe, op. 74. Bru-
xelles, CeBeDeM (1959).

VIOLONCELLO AND HARPSICHORD MUSIC

see also Sonatas (Violoncello and harpsichord)

VIOLONCELLO AND PIANO MUSIC

see also Boleros (Violoncello and piano);
Chaconnes (Violoncello and piano); Chorale
preludes (Violoncello and piano); Passa-
caglias (Violoncello and piano); Rondos
(Violoncello and piano); Sonatas (Violon-
cello and piano); Suites (Violoncello and piano);
Variations (Violoncello and piano);
Viola da gamba and harpsichord music

The Art of Emanuel Feuermann. *Phonodisc*; Violoncello
Society MB 114, CS 198.
(1962).

Bazelaire, Paul, 1886-
Concertino, violoncello & piano, no. 1, op. 124.
Deux concertinos pour violoncelle et piano. Paris,
Durand; Philadelphia, Eikan-Vogel Co. (1957).

Blackwood, Easley, 1933-
Fantasy, violoncello & piano, op. 4.
Fantasy for violoncello and piano, op. 8. New York,
G. Schirmer (1960).

Bourguignon, Francis de, 1900-
Scherzo, violoncello & piano, op. 84.
Scherzo pour violoncelle et piano, op. 84. Bruxelles,
CeBeDeM (1957).

Cello music by W. A. Mozart II, W. A. Mozart & Bonifacio Aniol. *Phonodisc*; Society for Forgotten Music M 1010
(1962).

Cello music by W. A. Mozart II, W. A. Mozart & Bonifacio Aniol. *Phonodisc*; Society for Forgotten Music S 2010
(1962).

Chopin, Fryderyk Franciszek, 1810-1849.
Introduction and polonaise brillante, violoncello & piano, op. 3,
C major.
Introduction and polonaise brillante, for violoncello and
piano. Edited and rev. by Nikolai Grandan. New York,
G. Schirmer (1960).

Claret, Tudor.
Baladă, pentru violoncel și pian. (București, Editura
Muzicală a Unirii Compozitorilor din R. P. R. (1959).

A Concert at the White House, November 13, 1961. *Phono-
disc*; Columbia KL 5739.

Cowell, Henry, 1897-
Hymn and fuguing tune no. 9, for cello and piano. New
York, Associated Music Publishers (1960).

Delannoy, Marcel François Georges, 1893-
Equisim lyrique, pour violoncelle et piano. (Op. 70,
Paris, A. Leduc (1960).

Delune, Louis, 1876-1940.
Concerto, violoncello & piano solo. A minor.
Concerto en la mineur pour violoncelle et piano. Paris,
A. Leduc (1958).

Dohnányi, Ernő, 1877-1960.
Ruralia hungarica, violoncello & piano.
Ruralia hungarica, für Violoncello und Klavier, op. 32/d.
Budapest, Zeneműkiadó Vállalat, 1961.

Dotzauer, Justus Johann Friedrich, 1788-1860.
Fantasia, violoncello & piano, op. 106.
Trois fantaisies pour le pianoforte et violoncelle ... Oeuv.
106. Leipzig, Bureau de musique de C. F. Peters (182-1);
Pl. no. 2041-2043.

Foss, Lukas, 1922-
Caprice, violoncello & piano. *Phonodisc*.
Caprice, for cello and piano. Edited by G. Piatigorsky.
RCA Victor LM 2293. (1959).

Frankel, Benjamin.
Inventiones, violoncello & piano, op. 31.
Inventiones (op. 31) in major-minor modes for cello and
piano. London, J. & W. Chester (1960).

Ginastera, Alberto Evaristo, 1916-
Pampas, no. 2.
Pampas, no. 2. Rapsodia para violoncelo y piano.
Buenos Aires, Barry (1951).

Glasunov, Aleksandr Konstantinovich, 1865-1936.
Works. Selections; arr.
Четыре пьесы для виолончели и фортепиано. Москва,
Гос. музыкальное изд-во, 1959.

Gürner, Hans Georg.
Besinnliche Weisen. Meditative melodies. Zwei Trio-
stücke für Violoncello und Piano, Orgel ad lib., op. 5. Ham-
burg, Edition Marbot (1959).

Gross, Johann Benjamin, 1800-1848.
Rhapsodien, violoncello & piano, op. 88.
Rhapsodien pour violoncelle et pianoforte. Liv. 2 des
rhapsodien. Oeuv. 88. Leipzig, Hofmeister (1837); Pl. no.
2189.

Helm, Everett Burton, 1915-
Lomery; seven pieces for violoncello and piano. Berlin,
Bote & Bock (1960).

Hennelt, Adolf von, 1814-1889.
Duo, violoncello & piano, op. 14, B minor.
Duo pour violoncello et violoncello, ou violon ou cor, oeuvre 14.
Nouv. éd. revue et corrigée par l'auteur. Piano et violle.
Viennes, C. A. Spina (185-). Pl. no. P. M. 8898.

Howe, Mary (Carlisle) 1893-
Song for cello (Ueber allen Gipfen) (19-)

Jandák, Leod, 1854-1928.
Fóhádás.
Fóhádás. A tale. Violoncello & piano. Praha, Hudební
matice umělecká besedy, 1949.

Jongen, Joseph, 1873-1953.
Habenera, pour violoncelle et piano, op. 86. Bruxelles,
CeBeDeM (1961).

Kadosa, Pál, 1905-
Improvisation on three Rumanian folk songs, violoncello & piano.
Improvisación három Bartók-gyűjtemény román népdalra,
gordonka-szongora. Improvisation on three Rumanian folk
songs, collected by Béla Bartók, violoncello and piano. Bu-
dapest, Editio Musica (1960).

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- Koppel, Herman David, 1908—**
Ternio, for violin and piano, or violoncello and piano, op. 5a and b (1961) København, Musikforlaget Imuidio (1968).
- Landier, Charles Martin Turner, 1861-1888.**
Poème, violoncello & piano.
Poème (Sohne dramatique) pour violoncelle solo et piano (ou orchestre) 1914.
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Viola and violoncello music
- VIOLONCELLO AND VIOLIN MUSIC see**
Violin and violoncello music
- VIOLONCELLO MUSIC**
see also Concertos (Violoncello); Concertos (Violoncello with string orchestra); Nonets (Clarinet, flute, harp, horn, piccolo, vibraphone, violin, violoncello, double bass); Nonets (Clarinet, flute, trumpet, mandolin, xylophone, 2 violins, viola, violoncello); Nonets (2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello);

- Octets (Clarinet, 2 horns, violin, 2 violas, violoncello, double bass); Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello); Octets (Piano, flute, horn, oboe, violin, viola, violoncello, double bass); Octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass); Piano quartets; Piano quintets; Piano trios; Quartets (Flute, glass harmonica, viola, violoncello); Quintets (Bassoon, 2 violins, viola, violoncello); Quintets (2 clarinets, flute, viola, violoncello); Quintets (Horn, 2 violins, viola, violoncello); Quintets (2 recorders, 2 violins, violoncello); Septets (Clarinet, flute, harp, 2 violins, viola, violoncello); Septets (Clarinet, flute, horn, violin, viola, violoncello, double bass); Septets (2 clarinets, flute, percussion, violin, viola, violoncello); Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello); Sextets (Clarinet, harp, 2 violins, viola, violoncello); Sextets (Flute, harp, 2 violins, viola, violoncello); Sextets (Flute, 2 horns, violin, viola, violoncello); Sextets (Harp, 2 horns, violin, viola, violoncello); Sextets (Harp, 2 horns, oboe, violin, violoncello); Sextets (Harp, 2 horns, 2 violins, 2 violas, violoncello); Sextets (Piano, clarinet, flute, percussion, violin, violoncello); Sonatas (Violoncello); String ensembles; String quartets; String trios; Suites (Oboe, 2 violins, viola, violoncello); Suites (Violoncello); Trios (Lute, violin, violoncello); Violoncello with chamber orchestra; Violoncello with orchestra; Violoncello with string orchestra
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- A new and complete tutor for the violoncello; wherein the present much improved method of fingering is clearly & fully explained, shewing by sections of the fingerboard the various modes of fingering in different keys, as used by the most eminent masters; to which is annexed for the improvement & practice of the student a selection of admired Italian, French, English, Scotch, & Irish airs. London, Preston (181-)
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- Schuler, Gunther.**
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- VIOLONCELLO MUSIC (2 VIOLONCELLOS)**
see also Sonatas (2 violoncellos); Suites (2 violoncellos)
- Gross, Johann Benjamin, 1809-1848.**
Cello duos, violoncello, op. 42.
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- Hochstetter, Armin Caspar.**
Duo, violoncello, 3 minor.
Duo, für zwei Violoncelli (cis-moll) 1955. Wien, Musikverlag L. Kramm, 1961.
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VIOLONCELLO MUSIC (4 VIOLONCELLOS) see String quartets (4 violoncellos)

VIOLONCELLO MUSIC (8 VIOLONCELLOS) see String octets (8 violoncellos)

VIOLONCELLO MUSIC, ARRANGED

Bach, Johann Sebastian, 1685-1750, supposed composer.
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Prélude en ut majeur, d'après une pièce d'orgue. Trans-
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—TEACHING PIECES

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VIOLONCELLO WITH BAND

see also Concertos (Violoncello with
band)

VIOLONCELLO WITH CHAMBER ORCHESTRA

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orchestra)

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Zimmerman, Bernd Alois, 1913-
Canto di speranza; Kantate für Violoncello und kleines
Orchester, 1957. Mainz, B. Schott's Söhne (1958).

VIOLONCELLO WITH ORCHESTRA

see also Concertos (Violoncello); Ron-
dos (Violoncello with orchestra); Varia-
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Bloch, Ernest, 1880-1959.
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Scholomo; rhapsodie hébraïque, pour violoncello et or-
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Scholomo; Hebraic rhapsody for violoncello and orchestra.
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Mercury SR 90586. (1965).

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gato. Scholomo; Hebraic rhapsody for 'cello and orchestra.
London LL 1322. (1956).

Bruch, Max, 1839-1920.
(Kol nidrei. Phonodisc.
Kol nidrei, op. 47. Canzone on Scottish motives, op. 55
Westminster WN 1907. (1956).

—PARTS (SOLO)

Loeffler, Charles Martin Tornor, 1861-1933.
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—SCORES

Clapp, Philip Greeley, 1888-1954.
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Dallapiccola, Luigi, 1904-
(Dialoghi, violoncello & orchestra;
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(Chant funèbre, violoncello & orchestra;
Chant funèbre, pour violoncello & orchestra. (Bruxelles,
CelleDeM, 1958).

Offenbach, Jacques, 1819-1880.
(Unidentified composition for violoncello and orchestra
n. d.)

—SCORES (REDUCED)

Dallapiccola, Luigi, 1904-
(Dialoghi, violoncello & orchestra;
Dialoghi, per violoncello & orchestra. 1959.

—SOLO WITH PIANO

Reutter, Hermann, 1900-
(Promission; arr.
Promission; Dialog für Violoncello und Orchester. Mainz,
B. Schott's Söhne (1958).

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(Fand, violoncello & orchestra; arr.
Tre pezzi per violoncello ed orchestra. (Piano reduction
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(Elégie; arr. Phonodisc.
Elégie, op. 34. Angel Records ANG. 35417. (1957).

—SCORES

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M. Loeffler. (n. d.)

VIOLONCELLO WITH STRING ORCHESTRA

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string orchestra)

—SCORES

Mainardi, Enrico, 1897-
(Elégie, violoncello & string orchestra;
Elégie, für Violoncello und Streichorchester. Studien-
Partitur. Mainz, B. Schott's Söhne; New York, Schott
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(1959).

Mohler, Philipp, 1908-
(Fantasietext, violoncello & string orchestra.
Fantasietext, für Solo-Violoncello und Streichorchester
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—SCORES

Marcello, Benedetto, 1686-1739.
(Sesta, violoncello & continuo, op. 1, no. 1, F major; arr.
Sesta in fa magg., per violoncello ed orchestra d'archi.
Nuova realizzazione a cura di Rosolino Toscano. Padova,
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York, 1960, matrix no. XIV 64427.

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VIVALDI, ANTONIO, 1680 (ca.)-1741

Rotford, Ward.
Vivaldi; his story and his music. (Phonodisc. Vox MM
3870. (1961).

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VOCAL DUETS

see also Sacred duets

VOCAL DUETS WITH CHAMBER ORCHESTRA

—SCORES

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Chanson de Couleennes. For soprano, baritone, flute, and
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VOCAL DUETS WITH GUITAR

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Evening song to the Virgin; duett. The words by Mrs.
Hemans. Arr. for the guitar by L. Meigmen. Phil' Publ'
by J. Edgar 68. S^o 4th S^o (18-).

Harder, August, 1775-1813.
(Songs. Selections; arr.
Zweistimmige Lieder mit Begleitung der Gitarre. Nach-
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(1813). Pl. no. 1130.

**International songs & ballads. (Phonodisc. Stand SLP 408.
(1961).**

Owen, Harriet Mary (Browne)
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Hemans. Arr. for the guitar by L. Meigmen. Phil' Publ'
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Romani, Gioacchino Antonio, 1799-1868.
(Guillaume Tell. Oui, vous l'avez vu a mon âge; arr.
Let things eyes on mine mildly beaming; the celebrated
duett sung in the opera of Cindarella, the music originally
composed by Romani for the opera of William Tell. Arr.
for the guitar by James Ballard. New York, W. H. Gail,
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VOCAL DUETS WITH HARPSICHORD

—TO 1800

Freseholdt, Girolamo Alessandro, 1583-1643.
(Arie musicali. Selections
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e liolia, a una, a due, e a tre voci. Trascritte e interpre-
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tura. (Firenze, A cura della Sezione fiorentina dell'Associa-
zione musicologi Italiani (1953).

Hoffmann, Johann Lorenz, d. 1790.
(Works vocal. Selections
(Collection of 149 arias and duets, principally with con-
tinuo acc. 179-1.

King, Robert, d. 1804-1788.
(Songs. 1-3 voices & continuo
Songs for one, two, and three voices composed to a through
bass for y^e organ or harpsichord. (London, Sold by I.
Crouch (169-1).

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- Goehr, Alexander, 1920—**
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The deluge; cantata after Leonardo da Vinci for soprano, contralto, and instrumental ensemble. London, Schott; New York, Associated Music Publishers, 1950.
- Howe, Mary (Carlisle) 1893—**
The huntman; for 2 voices with strings. Poem by Walter de la Mare. 19—
- Howe, Mary (Carlisle) 1893—**
Music when soft voices die. Baritone, soprano & strings. Poem by Percy Bysshe Shelley. 19—

- Maraia, Josef, 1905—**
Christmas with Maraia and Miranda. (Phonodie, English lyrics, new music and adaptations by Joseph Maraia. Deca DL 9380. 1955)

- Maraia, Josef, 1905—**
Songs from the veld. (Phonodie.)
Josef Maraia and Miranda revisit the South African veld. Deca DL 5811. 1959

- Maraia, Josef, 1905—**
Sundown songs. (Phonodie.)
Sundown songs. (Words and music) by Josef Maraia. Deca DL 5711. 1954

- Martini, Bohumil, 1890-1899.**
(Primrose. English, Czech & German.)
Petrilky; dvojspěvy na texty moravské lidové poesie pro soprán, alt, housle a klavír. (Primrose); duets based on Moravian folk texts for soprano, alto, violin, and piano. (Himmelschüssel). Praha, Panton, 1960.

- Victoria de los Angeles (and) Dietrich Fischer-Dieskau in duets. (Phonodie; Angel 55963. 1961)**

- Victoria de los Angeles (and) Dietrich Fischer-Dieskau in duets. (Phonodie; Angel S. 35963. 1961)**

—TO 1800

- Blow, John, d. 1708.**
An ode on the death of Mr. Henry Purcell. English.
Ode on the death of Mr. Henry Purcell; for two counter-tenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers, 1962.

- Blow, John, d. 1708.**
(An ode on the death of Mr. Henry Purcell. English; Phonodie.)
Mark how the lark and linnet sing; ode on the death of Henry Purcell. Bach Guild BG 560. 1960.

VOCAL DUETS WITH LUTE

—TO 1800

- Coperario, John, 1570 (ca.)-1627**
(Songs, lute acc.)
Funeral tears (1606) Songs of mourning (1613) The masque of equires (1614) Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell, 1959.

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- Maraia, Josef, 1905—**
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- Operatic duets. (Phonodie; Angel Records ANG. 35601. 1955)**

—SCORES

- Cornelius, Peter, 1834-1874.**
(Gundis. Settings Lied; arr.)
Stimmung Lied, aus dem 3. Aufzuge aus der unvollendeten Oper Gundis. Zum Konzertvortrag eingerichtet von Felix Mottl. (Leipzig, Breitkopf & Härtel, 1901)

—VOCAL SCORES WITH PIANO

- Favre, Georges, arr.**
Chants de Gaeonne; pour chœur à deux voix, avec accompagnement de piano (ou d'orchestre) Paris, Durand, 1959.

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see also Vocal duets with harpsichord;
 Vocal duets with orchestra—Vocal scores with piano; Vocal duets with string orchestra—Vocal scores with piano

- All's well; the favorite duet. New York, E. Riley, 182—**

- Barnett, John, 1809-1890.**
When will you think of me? Vocal duet. The poetry by Mrs. Hemans. New York, Firth & Hall, 183-1.

- Bauer, Marion, 1887-1933.**
Night singing (by) Edna Castleman Bailey and Marion Bauer. 1947.

- Beauplan, Amédée de, 1790-1853.**
Dormes deux mes chères amours.
Here let us rest, dear maid (Dormes mes chères amours) a celebrated duet. (Philadelphia; Fiot, Meignen 1838-1. Pl. no. 229.

- Bishop, Sir Henry Rowley, 1786-1855.**
The gantle; from Moore's National melodies. The accompaniments by Henry R. Bishop. Philadelphia, G. Willig, 18—

- Bishop, Sir Henry Rowley, 1786-1855, arr.**
The gondolier's song; or, Row gently here, a popular Venetian (sic) air from Moore's National melodies. Baltimore, J. Cole, 1839-1. Pl. no. 586.

- Bishop, Sir Henry Rowley, 1786-1855.**
Peace be around thee; Scotch air (arranged as a duetto) 1819.

- Blangini, Giuseppe Marco Maria Felice, 1791-1841.**
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- Hewitt, Jonathan, 1780-1853.**
Wine for you, the fair for me; a dialogue and duet. Words by Mr. Harris. (London; Printed by J. Bland, 18—)

- Bonie doom; music by James Miller, Edinburgh, collated by Kutzluch, poetry by R. Burns. A Scots song. Philadelphia Pub. by John Aitken. And sold at his Musical Repository North 2^d Street N^o 76. 1807-1.**

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(The English duet in 1842. All's well; arr.)
All's well; a duet. Baltimore, G. Willig, 18—

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All's well; a favorite duet. Baltimore Published by G. Willig, Jr., 18—, Pl. no. 190.

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All's well; a duet. Philadelphia, A. Bacon, 18—

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All's well; the favorite duet. New ed. New York, W. Dubois, 183-1. Pl. no. 4.

- Browne, Harriet, d. 1858.**
Evening song to the Virgin (at sea) A duet. The words by Mrs. Hemans, the music by her sister with an additional verse, written for this ed. Baltimore, J. Cole, 183-1. Pl. no. 429.

- Carr, Benjamin, 1769-1831.**
Duet; the words from Rokeby "The tear down childhoods cheek that flows." Printed for J. Carr Baltimore Price 25 Cents, 181—

- Chailly, Luciano, 1920—**
(Lichte zu tette chosen.)
Tre liriche su testo cinque, op. 203, per 2 soprani o pianoforte. Versi di Li-Può, tradotti da Luigi Compagnone. Firenze, A. Forlivesi, 1960.

- Clifton, William, musician.**
The last link is broken; a favorite duetto. New York, Bourne, 182—

- Clifton, William, musician.**
The last link is broken; a duet. Composed & arr. for the piano forte. New York, Firth & Hall, 183-1.

- Clifton, William, musician.**
The last link is broken; a duet with an acc. for the piano forte. New York, J. L. Hewitt 1830 or 1.

- Coperario, John, 1570 (ca.)-1627**
(Songs, lute acc.)
Funeral tears (1606) Songs of mourning (1613) The masque of equires (1614) Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell, 1959.

- Cornelius, Peter, 1834-1874.**
(Gundis. Settings Lied; op. 4.)
3 i. e. Drei, zweistimmige Lieder, für Sopran und Bariton mit Begleitung des Pianoforte, op. 4. Mainz, B. Schott's Söhne, 1865. Pl. no. 18181.

- Davy, John, 1763-1804.**
For you, my dear Nancy; a favourite duet with an acc. Price 5^d. New York Published by J & M Palf N^o. Maiden Lane. 1805-1.

- Devereux, Leonardus.**
Come o'er the moonlit sea; duet, written by Charles Jefferys, adapted to a celebrated air by Auber and arr. by L. Devereux. New York, J. L. Hewitt, 1830-1.

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- Sweet is the vale; a favorite duet, composed by the Duchess of Devonshire Philadelphia Printed for G. Willig & sold at his musical magazine, N^o 13 South 4th St., 1800-1.*

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Duettet két női hangra, songokafüzet. Duets for two female voices, with piano acc. Budapest, Zeneműkiadó Vállalat, 1959.

- Go where glory waits thee; a duet. New York—Eng'v'd, printed & sold by E. Riley, N^o 17 Chatham Street, 1811-1.*

- Harder, August, 1775-1813.**
Leutgespräch, ein Wechselgesang von August Kuhn, mit Begleitung des Pianoforte in Musik gesetzt von August Harder, op. 86. Berlin, Im Kunst- und Industrie-Comptoir, 1811.

- Harder, August, 1775-1813.**
Lieder im Volkston, für Gesang und Pianoforte. Nachgelassenes Werk. Leipzig, Im Kunst- u. Industrie-Comptoir, 1814-1. Pl. no. 535.

- Keller, Karl, 1794-1856.**
(Ach könnt' ich doch die Nachtigall.)
Ah! could I teach the nightingale; duet. Philadelphia, A. Fiot, 183-1.

- King, Matthew Peter, 1773-1823.**
The minute gun at sea; a favorite duet. New York, Firth & Hall, 184-1.

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Sweet harmony; a favorite duet. Philadelphia Published & sold by G. E. Blake, 1807-1.

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Eight little duets for soprano and tenor after the Bicinia hungarica with piano accompaniment. English adaptation by Thomas Rajna. (London; Boosey & Hawkes, 1959).

- Lovery Rose, a song adapted to the popular Venetian air of O peccator dell'onda for one or two voices xx and an acc. for the harp or pianoforte. Price, 25 cts. Philadelphia, Published by A. Bacon No. 11, S. 4th Street, and sold by Vallette & Lutz, New York and at J. Robinsons Circulating Library Baltimore. 1817. Pl. no. 50.**

- Mendelssohn-Bartholdy, Felix, 1809-1847.**
(Duet, voices & piano. Selections.)
89 i. e. Zweiundzwanzig, Duette für zwei Singstimmen mit Begleitung des Pianoforte. Neue Ausg. von Robert Schwalin. Leipzig, Steingraber; New York, E. Schuberth, 18—, Pl. no. 306.

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(Zwei-stimmige Lieder.)
Six two-part songs. London, C. H. Purday, 18—

- Mocheles, Ignaz, 1794-1870.**
The Switzer song of home; a ballad sung by the Tyrolean family, Rainer. Arr. as a duet. Boston, C. Bradlee, 18—

- Nelson, Sydney, 1800-1862.**
The winds are out, the stars are out; duet. Written by Chas. Jefferys, the music composed by S. Nelson. New York, J. L. Hewitt, 1836 or 7.

- Owen, Harriet Mary (Browne), d. 1858.**
The child's first grief; a duet. The words by Mrs. Hemans, the music composed & arr. for the piano forte by her sister. New York, Dubois & Stoddard, 183-1.

- Owen, Harriet Mary (Browne), d. 1858.**
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- Owen, Harriet Mary (Browne), d. 1858.**
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- Owen, Harriet Mary (Browne), d. 1858.**
The messenger bird; a duet. The poetry by Mrs. Hemans, the music by her sister. Baltimore, G. Willig, Jr., 18—

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- Owen, Harriet Mary (Brown), d. 1858.**
The messenger bird; a favorite duet. Written by M^{rs} T. Remanz & a Hemans. The music composed and arr. for the piano forte by her sister. Baltimore, G. Willig, Jr. 18—, Pl. no. 901.
- Owen, Harriet Mary (Brown), d. 1858.**
The messenger bird; a duet. The poetry by Mrs. Hemans, the music by her sister. Boston, C. Bradlee, 183-1.
- Owen, Harriet Mary (Brown), d. 1858.**
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Patator dell'andò, the favorite Venetian canzonet.
New York, E. S. Mesier, 183-1.

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(Duets, voices & piano, op. 48)
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(Duets, voices & piano, op. 126)
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Schumann, Robert Alexander, 1810-1856.
(Duets, voices & piano. Selections)
36 i. e. Dreundschaft, Duette für zwei Singstimmen mit Begleitung des Pianoforte. Neue Ausg. von Eduard Merke. Leipzig, Steingraber; New York, E. Schuberth & Co., 1900, Pl. no. 244.

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Love, my Mary dwell with thee; duet. The music selected from the ancient ballads, arr. by Stevenson. The words by Moore. Baltimore, J. Carr, 180-1.

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(Duets in memory of Sergey Esenin; arr.)
Поэма памяти Сергея Есенина. Переложение для голоса и гитары с фортепиано автора. Слова Сергея Есенина. Москва, Советский композитор, 1958.

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Honage to Henry Purcell. (An anthology comprising the most celebrated songs, sacred airs, and concerted pieces for strings and harpsichord. Bach Guild BG 570-571. (1958).

Purcell, Henry, 1658 or 9-1695. (Works, Selections. Phonodisc).
Music of Purcell. Éditions de l'Oiseau-lyre (London) SOL 60002. (1960).

Purcell, Henry, 1658 or 9-1695. (Works, vocal, selection).
Orpheus Britannicus. A collection of choice songs for one, two, and three voices, with a thorough bass for the harpsichord. London, I. Walsh, ca. 1745;

Regis, Johannes, 15th cent. (Works).
Opera omnia. Editio: Cornelis Lindenburg. (Rome, American Institute of Musicology, 1956).

Sachs, Curt, 1881-1959, ed.
2,000 years of music. (A concise history of the development of music from the earliest times through the 18th century. Phonodisc). Folkways Records FT 3700. (1960).

Schinnell, Achille, 1890- ed.
Collana di composizioni polifoniche vocali, sacre e profane, a due, tre, quattro, e cinque voci dei secoli xv, xvi e xvii, per gli istituti magistrali, scuole secondarie, società corali, conservatori di musica. Milano, Curci, 1955-60.

—ITALY—HISTORY AND CRITICISM

Istituzioni e monumenti dell'arte musicale italiana. Milano, Ricordi, 1951-1959.

VOCAL MUSIC, FRENCH

—TO 1800

Monuments de la musique française au temps de la renaissance. Éditions publiées par Henry Expert. Sur les manuscrits les plus authentiques et les meilleurs imprimés du xvi^e siècle. Transcriptions en notation moderne. Paris, M. Senart, 1924-

VOCAL MUSIC, ITALIAN

—TO 1800

Capolavori polifonici del secolo xvi; a cura di Benavventura Somma. Rome, Edizioni De Santis, 1939-

Istituzioni e monumenti dell'arte musicale italiana. Milano, Ricordi, 1951-1959.

Valabrega, Cesare, ed.
Storia della musica italiana. (Phonodisc). RCA Italiana LM 40000-1959-

VOCAL MUSIC, RUSSIAN

Leningrad. Gosudarstvennaya konservatoriya. Авторитетный классический музыкальный народный СССР. До настоящего времени не было пособия для консерваторий и музыкальных училищ. Москва, Гос. музыкальное изд-во, 1950

Listov, Konstantin (Konstantinovich), 1900- (Songs).
Избранные песни с сопровождением фортепиано. Общ. ред. М. В. Нордман. Москва, Советский композитор, 1953-

VOCAL MUSIC, SACRED see Sacred vocal music

VOCAL MUSIC, SPANISH

—TO 1800

Asociación Patriótica Española. Clásicos españoles de la música, publicados por la Asociación Patriótica Española. Dirección de Ernesto Mario Barreda. Buenos Aires, 1938-39.

Spanish music of the Renaissance. (Phonodisc). Decca DL 9405. 1959.

VOCAL OCTETS, UNACCOMPANIED

Nono, Luigi. Sack dolce tacere; canto per 8 soli, da La terra e la morte di Cesare Pavese. Mainz, Ars Viva Verlag, 1960.

VOCAL OCTETS WITH ORCHESTRA

Harrison, Lou, 1917- (Strict songs. Phonodisc).
Four strict songs, for eight baritone and orchestra. Louisville, Ky., Louisville Philharmonic Society, 1958;

VOCAL QUARTETS

see also Sacred quartets

VOCAL QUARTETS, UNACCOMPANIED

Peyrol, Fernande, 1888- (Quintus vocales. Phonodisc).
4 (1. & 2. ed.) Trois, quatre, cinq voix. Amadeo AVRS 6092. (1959).

VOCAL QUARTETS WITH CHAMBER ORCHESTRA

—VOCAL SCORES WITH PIANO

Barber, Samuel, 1910- (A hand of bridge. Piano-vocal score. English).
A hand of bridge; for four solo voices and chamber orchestra. Text by Gian Carlo Menotti. Op. 35. Piano reduction by the composer. New York, G. Schirmer, 1960;

Library of Congress Catalog—Music and Phonorecords: Subject Index

VOCAL QUARTETS WITH INSTRUMENTAL ENSEMBLE

Travelling on with The Weavers. (Phonodisc; Vanguard VRS 9048. 1949.)
The Weavers on tour. (Phonodisc; Vanguard VRS 9018. 1957.)

VOCAL QUARTETS WITH ORCHESTRA

—SCORES

Malipiero, Gian Francesco, 1882–
Magister Josephus: rappresentazione da concerto per quattro voci e orchestra. Milano, Edizioni musicali La Voce del Padrone, 1965.

VOCAL QUARTETS WITH PIANO

see also Vocal quartets with chamber orchestra—Vocal scores with piano

Brahms, Johannes, 1833–1897.
New love-song waltzes, and other vocal quartets. Deca DL 9659. (1955.)

Brahms, Johannes, 1833–1897.
Zigeunerlieder.
 Gipsy songs; for voices and piano. Edited by W. Gillies Whittaker. English text by Albert G. Latham. (After the Hungarian by Hugo Conrat, Zigeunerlieder. Op. 108. London, Oxford University Press, 1931.)

Kingsley, George, 1811–1884.
 I would not live away; composed and arr. for four voices with an acc. for the piano forte. Boston, C. Bradlee, 1834.

VOCAL QUARTETS WITH PIANO, 4 HANDS

see also Waltzes (Vocal quartet with piano, 4 hands)

VOCAL SEPTETS, UNACCOMPANIED

Nono, Luigi.
 Ha venido; canciones para Silvia, per soprano solo e coro di 6 soprani (Antonio Machado). Mainz, Ars Viva Verlag, 1960.

VOCAL TRIOS WITH GUITAR

Israel today. (Phonodisc; Capitol T 10106. 1967.)

VOCAL TRIOS WITH HARPSICHORD

—TO 1800

Frescobaldi, Girolamo Alessandro, 1583–1643.
Arie musicali. Selections.
 Arie musicali (Florence 1630) Eingeleitet und hrsg. von Helge Sophr. Mainz, B. Schott's Söhne, 1960.

Frescobaldi, Girolamo Alessandro, 1583–1643.
Arie musicali. 1. libro.
 Primo libro d'Arie musicali, per cantarsi nel gravicembalo e liuto, a una, a dua, e a tre voci. Trascrizione e interpretazione di Felice Hoghen. Prefazione di Arnaldo Bonaventura. Firenze, A cura della Sezione fiorentina dell'Associazione musicologi Italiani, 1935.

King, Robert, fl. 1664–1728.
Songs. 1–3 voices & continuo.
 Songs for one, two, and three voices composed to a thorough base for y^e organ or harpsicord. (London, Sold by I. Crouch, 1680–1.)

VOCAL TRIOS WITH INSTRUMENTAL ENSEMBLE

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Works. Selections. Phonodisc.

5 Italian notturni and canzonetta (and 4 movements for wind-instruments. Archive Production ARC 3121. 1969.)

VOCAL TRIOS WITH PIANO

Attwood, Thomas, 1765–1823.
 Hark! the curfew; a glee. Composed by T. Attwood (sic). Boston, C. Bradlee, 183–.

Moore, Thomas, 1779–1852.
 Oh lady fair; a favorite ballad. New York Publish'd by G. Gilfert. No 13 Maiden Lane, near Broad Way. 180–.

Sternmann, Sir John Andrew, 1760–1833.
 Oh stay, sweet fair; an answer to Oh lady fair. New York Publish'd by G. Gilfert. No 13 Maiden Lane, near Broad Way. 180–.

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Works. vocal. Selections; arr.; Phonodisc.
 Trios. Den Recordings DR 1. 1951.

VOCAL TRIOS WITH 2 PIANOS

Mercati, Virgilio, 1908–
 Alfabeto a sorpresa; divertimento scenico per tre voci e due pianoforti. Milano, Edizioni Curci, 1969.

VOCALISES

see also Singing—Studies and exercises

VOCALISES (HIGH VOICE) WITH CHAMBER ORCHESTRA

—SCORES

Pizzetti, Ildibrando, 1880–
Vocalizzo. orchestra acc.
 Vocalizzo per voce di mezzo soprano e orchestra. Milano, Edizioni Curci, 1960.

VOCALISES (HIGH VOICE) WITH CLARINET

Vaughan Williams, Ralph, 1872–1958.
Vocalises.
 Three vocalises, for soprano and clarinet in B flat. London, Oxford University Press, 1960.

VOCALISES (HIGH VOICE) WITH HARPSICHORD

—TO 1800

Perpora, Nicola Antonio, 1686–1767
 25 li. e. Venticinque, vocalizi ad una voce e a due voci, fugate, con accompagnamento di cembalo o pianoforte. Rielaborazione di Paolo Mirko Bononi. (Milano, New York; Ricordi, 1967.)

VOCALISES (HIGH VOICE) WITH INSTRUMENTAL ENSEMBLE

Carillo, Julián, 1873–
 Preludio a Cristóbal Colón. 1991–97.

Cowell, Henry, 1897–
Vocalists.
 Vocalists, for soprano, flute, cello, and piano. (New York; Boosey & Hawkes, 1960.)

VOCALISES (HIGH VOICE) WITH ORCHESTRA

A Modern Russian concerto festival. (Phonodisc; Monitor MC 3030. 1959.)

VOCALISES (HIGH VOICE) WITH PIANO

Bucci, Mark.
Tale for a deaf ear. Selections; arr.; Phonodisc.
 Summer aria and Spring aria from Tale for a deaf ear. Vocalise and Tug of war from Concerto for a singing instrument. Composers Recordings CRI 147. (1969.)

Concone, Giuseppe, 1810–1861.
Vocalises. soprano & piano, op. 15.
 15 li. e. Quinte, vocalises pour soprano ou mezzo-soprano avec accompan. de piano. Servant d'études de perfectionnement. Philadelphia, A. Fiot, 184–1.

Mouliert, Raymond, 1875–
Pastorale sur un thème de J. S. Bach. soprano & piano.
 Pastorale sur un thème de J. S. Bach; vocalise pour soprano et piano. Bruxelles, CeBeDeM, 1963.

VOCALISES (MEDIUM VOICE) WITH PIANO

Rossini, Norbert, 1907–
Vocalises dodecaphoniques.
 94 li. e. Vingt-quatre, vocalises dodecaphoniques pour voix moyenne et piano, op. 55. Bruxelles, CeBeDeM, 1956.

VOCALISES (2 VOICES) WITH HARPSICHORD

—TO 1800

Perpora, Nicola Antonio, 1686–1767
 25 li. e. Venticinque, vocalizi ad una voce e a due voci, fugate, con accompagnamento di cembalo o pianoforte. Rielaborazione di Paolo Mirko Bononi. (Milano, New York; Ricordi, 1967.)

VOCALISES (2 VOICES) WITH PIANO

see also Vocalises (2 voices) with harpsichord

VOCALISES WITH PIANO

Antologia di vocalizi, con accompagnamento di pianoforte, di autori italiani contemporanei. Milano, Curci, 1969.

VOCATION, CHOICE OF see Vocational guidance

VOCATIONAL GUIDANCE

Becker, Charles E.
 Your road to employment. (Phonodisc; Nugget LP 1101. 1951.)

VÖRÖSMARTY, MIHÁLY, 1800–1855

—SONGS AND MUSIC

Járdányi, Pál, 1900–
 Vörösmarty symphonie. Budapest, Zeneműkiadó Vállalat, 1963.

VOICE CULTURE

see also Singing

VOYAGES AND TRAVELS

see also Overland journeys to the Pacific; Pirates

VSESOJŪZNYĖ LENINSKII KOMMUNISTICHESKII SOJŪZ MOLODEZHI

—SONGS AND MUSIC

Polushin, P. N. comp.
 Песни комсомольцев; песни с фортепиано. Москва, Гос. музыкальное изд-во, 1948.

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WAGERS

see also Gambling

WALTZES

see also Ländler

WALTZES (ACCORDION)

Strauss, Johann, 1825–1899.
Waltzes. orchestra; Selections; arr.;
 Valtčíky. Pro harmoniku upravil Josef Kalach; revidoval Ilja Havlíček. (2. vyd.) Praha, Státní nakl. krásné literatury, hudby a umění, 1964.

WALTZES (BALALAIKA AND PIANO)

Andreev, Vasilii Vasil'evich, 1861–1918.
Waltzes, balalaika & piano.
 Вальсы, балалайка и фортепиано. (Составили А. Лавиню, Н. Беклазаров. Общая ред. Н. Будагенина, П. Кузнецова; Москва, Гос. музыкальное изд-во, 1955–)

WALTZES (BAND)

—PARTS

Strauss, Johann, 1825–1899.
Annen-polka. by Joh. Strauss. Op. 117. Favoritgalopp on the songs Die schönsten Augen und Die blauen Augen, by J. H. Doppler. Schall-Weiten, by Joh. Strauss. Op. 146. n. p. 18–. PL no. P. 1.

—SCORES AND PARTS

Strauss, Johann, 1825–1899.
Prüfungsaussagen; arr.
 Веселые голоса; вальсы и маршевые для духового оркестра. Москва, Гос. музыкальное изд-во, 1958.

WALTZES (CHAMBER ORCHESTRA)

Sibelius, Jean, 1865–1957.
Kuolma. Valse triste. Phonodisc.
 Valse triste, op. 44, from incidental music to Kuolma. Angel Records ANG 36614. 1960.

Sibelius, Jean, 1865–1957.
Kuolma. Valse triste. Phonodisc.
 Valse triste. Mercury MG 50214. 1961.

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WALTZES (CHAMBER ORCHESTRA) (Continued)

—SCORES

Aedonikil, Pavel Kur'mich, 1922—
(Koncertnyi tal, orchestra; arr.)
Концертный тал, для малого симфонического оркестра.
Партитура. (Настр. В. Клаузендига). Москва, Совет-
ский композитор, 1968.

WALTZES (CHORUS WITH PIANO, 4 HANDS)

Brahms, Johannes, 1833-1897.
(Neue Liederlieder.)
New love-song waltzes, op. 65. Neue Liederlieder-Wälzer.
2d set for voices and piano duet. Edited by W. Gillies Whit-
taker. With English text by Albert G. Latham. Vocal
scores. (London, Oxford University Press, 1960).

WALTZES (FLUTE AND PIANO)

Brazilian waltzes; with an acc. ad libitum for the flute,
clarinet, flageolet, or violin. Philadelphia. Publish'd and
sold at G. Willig's Music Store, (181—).

Hayward, J. W.
Pennsylvania waltz. Composed for the flute, with piano
acc. Philad.; Osborn's Music Saloon (183-1, Pl. no. 180).

Woolcott, A. Francis.
A collection of waltzes for the flute, with a piano forte
accompaniment. Philad.; Osborn's Music Saloon (18
Pl. no. 119—).

Woolcott, A. Francis.
New Years waltz; for the flute, with a piano-forte
accompaniment. Philadelphia, Klemm & Bro. (183—, Pl. no. 277).

WALTZES (GUITAR)

Götts, Walter, ed.
Leichte Walzer, für Gitarre. Easy waltzes. Mainz, B.
Schott's Söhne; New York, Schott Music Corp. (Associated
Music Publishers) (1960).

WALTZES (HARP)

Moran, P. K.
(Swiss waltz, piano)
The favorite Swiss waltz; with variations for the harp or
piano forte. Baltimore, J. Cole (18—, Pl. no. 281).

Moran, P. K.
(Swiss waltz, piano)
A favorite Swiss waltz with variations for the harp or
piano-forte. Philadelphia Published and sold at G. Willig's
Music Store. Price 50¢, (181—).

Panormo, Francis.
(The bird waltz, harp)
The bird waltz, for the harp or piano forte. Baltimore,
J. Cole (1827-1, Pl. no. 264).

WALTZES (3 MOUTH-ORGANS)

Nigris, M. de.
(Fruhl' Fruhl'; arr.)
Fruhl' Fruhl'; valzer brillante. Per trio, quartetto o quin-
tetto di armonica a bocca, riv., di L. O. Anzaghi. Milano,
Carisch (1958).

WALTZES (ORCHESTRA)

Age of the tars. (Phonodie; Angel Records ANG. 55763.
(1959).

Ammeret orchestral concert. (Phonodie; London CM. 9119.
(1960).

Bolero. (Phonodie; RCA Victor LSC 1064. (1955).

Bouquet de Paray. (Phonodie; Mercury MG 50903. (1959).

Carnival in Vienna! (Phonodie; Columbia ML 6723.
(1960).

Carnival in Vienna! (Phonodie; Columbia MS 6359.
(1959).

Chalkovskii, Petr I'ich, 1840-1893.
(The swan lake. Selections. Phonodie;
Marche slave, op. 31. Eugene Onegin; Waltz (and) Polo-
naise. Mercury MG 50201. (1959).

Chalkovskii, Petr I'ich, 1840-1893.
(The swan lake. Selections. Phonodie;
Swan lake; ballet suite. (Waltzes from Eugene Onegin,
Serenade for strings, The sleeping beauty, and The nut-
cracker. Decca DL 9900. (1955).

Chalkovskii, Petr I'ich, 1840-1893.
(Waltzes orchestra. Selections. Phonodie;
The wonderful waltzes of Tchaikovsky and Strauss. Co-
lumbia ML 5238. (1958).

Chalkovskii, Petr I'ich, 1840-1893.
(Waltzes orchestra. Selections. Phonodie;
Waltzes. Epic LC 3392. (1962).

Chalkovskii, Petr I'ich, 1840-1893.
(Waltzes orchestra. Selections. Phonodie;
Waltzes. Epic BC 1282. (1962).

Curtain up! Viennese waltz favorites. (Phonodie; Mer-
cury Records MG 50989. (1962).

Curtain up! Viennese waltz favorites. (Phonodie; Mer-
cury Records SR 00290. (1962).

Finlandia, Valse triste, and others. (Phonodie; Epic LC
3477. (1958).

Glinka, Mikhail Ivanovich, 1804-1867.
(Works. Selections. Phonodie;
5 popular works. Vox ST-PL 10,600. (1958).

Glinka, Mikhail Ivanovich, 1804-1867.
(Works. Instrumental. Selections. Phonodie;
6 popular works. Vox PL 10,600. (1959).

Hearts in 3 time. (Phonodie; RCA Victor LM 2556.
(1961).

Hearts in 3 time. (Phonodie; RCA Victor LSC 2556.
(1961).

Lehár, Ferenc, 1870-1948.
(Works. Selections. Phonodie;
Waltzes of Franz Lehár. RCA Victor LM 2299. (1959).

Lehár, Ferenc, 1870-1948.
(Works. Selections. Phonodie;
Waltzes of Franz Lehár. RCA Victor LSC 2299. (1959).

Life in Vienna. (Phonodie; Capitol G 7167. (1959).

Liszt, Franz, 1811-1886.
(Episodes aus Liszt's Faust. Der Taus in der Dorchschen,
Phonodie;
Mephisto waltz. Columbia ML 5361. (1958).

Liszt, Franz, 1811-1886.
(Episodes aus Liszt's Faust. Der Taus in der Dorchschen,
Phonodie;
Mephisto waltz (Episode from Liszt's Faust: Dance in the
village inn) RCA Victor LSC 2241. (1959).

The Merry widow waltz and other music of Lehár and
Strauss. (Phonodie; Vanguard SRV 111. (1949).

Music for a summer night. (Phonodie; RCA Victor LM
1910. (1955).

Polkas in hi fi! (Phonodie; Columbia CL 1146. (1958).

Ravel, Maurice, 1875-1937.
(Bolero orchestra; Phonodie;
Bolero. La valse. Columbia ML 5293. (1958).

Ravel, Maurice, 1875-1937.
(Bolero orchestra; Phonodie;
Bolero. La valse; polme chorégraphique. Epic LC 3585.
(1959).

Ravel, Maurice, 1875-1937.
(Bolero orchestra; Phonodie;
Bolero. La valse; polme chorégraphique. Epic BC 1027.
(1959).

Ravel, Maurice, 1875-1937.
(Bolero orchestra; Phonodie;
Bolero. La valse. Columbia MS 6011. (1960).

Ravel, Maurice, 1875-1937.
(Favane pour une infante défunte, piano; arr.; Phonodie;
Favane pour une infante défunte. La valse, Capitol
P 8475. (1959).

Ravel, Maurice, 1875-1937.
(La valse orchestra; Phonodie;
La valse. Mercury MG 50909. (1954).

Ravel, Maurice, 1875-1937.
(Valse nobles et sentimentales, piano; arr.; Phonodie;
Valse nobles et sentimentales. Alborada del gracioso.
RCA Victor LM 2292. (1958).

Ravel, Maurice, 1875-1937.
(Valse nobles et sentimentales, piano; arr.; Phonodie;
Valse nobles et sentimentales. Alborada del gracioso.
RCA Victor LSC 2292. (1958).

Ravel, Maurice, 1875-1937.
(Valse nobles et sentimentales, piano; arr.; Phonodie;
Valse nobles et sentimentales. Le tombeau de Couperin.
Mercury MG 50213. (1960).

Starlight waltzes. (Phonodie; Capitol P 8456. (1958).

Strauss, Johann, 1825-1899.
(Die Fledermaus. Selections. Phonodie;
Selections from Die Fledermaus and Gypsy baron. RCA
Victor LSC 2130. (1960).

Strauss, Johann, 1825-1899.
(Waltzes. Epic BC 1045. (1960).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
Four great waltzes. Mercury MG 50019. (1958).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
Strauss waltzes. Capitol PAO 8421. (1955).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
The blue Danube. (Strauss waltzes; London CS 6007.
(1958).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
Emperor waltz; Tales from the Vienna woods; and, Voices
of spring. Music Treasury of the World MT 58. (1959).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
Strauss waltzes. Columbia CL 1334. (1959).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
Strauss waltzes. Columbia CS 8162. (1959).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
The best of Strauss. Decca DL 8296. (1959).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
The waltzes of Johann Strauss. Telefunken TCS 18018
(1959).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
Waltzes. Epic LC 3624. (1960).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
The blue Danube, a Johann Strauss festival. Columbia
ML 5617. (1961).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
The blue Danube, a Johann Strauss festival. Columbia
MS 6217. (1961).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
Waltzes. RCA Victor LM 2509. (1962).

Strauss, Johann, 1825-1899.
(Waltzes orchestra. Selections. Phonodie;
Waltzes. RCA Victor LSC 2500. (1962).

Strauss, Johann, 1825-1899.
(Works. Selections. Phonodie;
Forever the waltz. RCA Victor LM 1876. (1955).

Strauss, Johann, 1825-1899.
(Works. Selections. Phonodie;
Geschichte aus dem Wiener Wald, Werke von Johann
Strauss. Deutsche Grammophon Gesellschaft LPDM 10238.
(1962).

Strauss, Johann, 1825-1899.
(Works. Selections. Phonodie;
Geschichte aus dem Wiener Wald, Werke von Johann
Strauss. Deutsche Grammophon Gesellschaft SLPEM
136238. (1962).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
Viennese night at the "Proms." Mercury MG 50124.
(1957).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
Music of Johann Strauss. Mercury MG 50131. (1957).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
Strauss sparkles in hi-fi; unusual waltzes, marches, and
polkas. Urania USD 1003. (1958).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
Viennese bonbons; Johann Strauss concert. London CS.
6008. (1959).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
The Vienna of Johann Strauss. RCA Victor LD 9348.
(1959).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
The Vienna of Johann Strauss. RCA Victor LDS 2246.
(1959).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
The blue Danube waltz and other Strauss favorites. Lion
CL 40010. (1960).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
Vienna carnival. London CS 6149. (1960).

Strauss, Johann, 1825-1899.
(Works. orchestra. Selections. Phonodie;
The Vienna of Johann Strauss. RCA Victor LM 9338.
(1961).

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- David, Johann Nepomuk, 1802-.**
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- Emanuel, Ronald Gey.**
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- Filippenko, Arkadii.**
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Вальс-фантазия для симфонического оркестра. Wals-
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- Reisinger, Oskar.**
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- Schreier, Heins.**
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- Edelmann, Gustl.**
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- Clementi, Muzio, 1752-1832.**
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- Steibelt, Daniel, 1765-1823.**
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de tambourin et triangle, op. 36. Paris, Chez Pleyel, 180-1.
Pl. no. 263.)

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- Arnold.**
6. u. e. Sechs, Walzer fürs Klavier. (Wien? 180-1. Pl. no.
101.)
- Anber, Daniel François Esprit, 1782-1871.**
Le tien et la bayadère. Je suis content; arr.
The bayadère waltz, arr. for the piano forte. Balti-
more, J. Cole, 183-1. Pl. no. 1073.)
- Beethoven, Ludwig van, 1770-1827.**
The celebrated Clara waltz, composed for the piano forte.
New York, Atwill, 18-1.)
- Beethoven, Ludwig van, 1770-1827.**
Le désir; a favorite waltz for the piano forte. Baltimore,
J. Cole, 18-1. Pl. no. 502.)
- Beethoven, Ludwig van, 1770-1827.**
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York, Dubois & Bacon, 1838.)
- Beethoven, Ludwig van, 1770-1827.**
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- Beethoven, Ludwig van, 1770-1827, supposed composer.**
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- Beethoven, Ludwig van, 1770-1827.**
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O. Torp, 1853-1.)
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Cole, 18-1. Pl. no. 506.)
- Beethoven's dream; a grand waltz, composed and arr.
for the piano forte.** New York, Atwill, 184-1.)
- Boieldieu, François Adrien, 1775-1834.**
La dame blanche. Sonnet cors et musette; arr.
Waltz and quickstep, from the opera of La dame blanche
(The white lady) Philadelphia, J. G. Klemm, 182-1. Pl.
no. 349.)

- Brahms, Johannes, 1833-1897.**
(Waltzes, piano, 4 hands, op. 39; arr.; Phonodisc.
Waltzes, op. 39. Capitol G 7110. 1958.)
- Chopin, Fryderyk Franciszek, 1810-1849.**
(Waltz, piano, op. 18, B major.
Grande valse brillante, pour le piano, op. 18. Paris, M.
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- Chopin, Fryderyk Franciszek, 1810-1849.**
(Waltzes, piano.
Valse. Révision par Claude Debussy. Paris, A. Du-
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Schlesinger, 1839. Pl. no. 571.)
- Chopin, Fryderyk Franciszek, 1810-1849.**
(Waltzes, piano, op. 34.
Trois valse, op. 34. Paris, Brandus, 187-1. Pl. no. M. S.
5715.)
- Chopin, Fryderyk Franciszek, 1810-1849.**
(Waltz, piano. Saxophone. Phonodisc.
Rubinstein plays Chopin. RCA Victor LM 6902. 1960.)
- The Corinthian waltz.** Baltimore, J. Cole, 183-1. Pl.
no. 1139.)
- Dielman, Henry.**
Mrs. Hemans' waltz, in which is introduced the favorite
six of Six by the summer sea by G. V. Cole. Composed and
arr. for the piano forte by H. Dielman. Baltimore, J. Cole,
1870.)
- Dielman, Henry.**
The Philadelphia serenading waltz. Composed and arr.
for the piano forte by Henry Dielman. Baltimore, J. Cole,
and to be had of Thompson & Homans, Washington City,
183-1. Pl. no. 546.)
- Dielman, Henry.**
The Tyrolean minstrel's waltz, with variations. Balti-
more, J. Cole, 1838.)
- L'Égante; the celebrated snuff box waltz.** Arr. for the
piano forte. New York, J. L. Hewitt, 183-1.)
- A favorite German waltz for the piano forte.** Phila-
delphia Published and sold at G. Willig's Musical Magazine
181-1.)
- Fuge, Sandro, 1900-.**
Valse amoureuse, per pianoforte. Milano, Edizioni Curi
1959.)
- The German serenading waltz; arr. for the piano forte.**
Baltimore, J. Cole, 18-1. Pl. no. 215.)
- Grambs, Frederick C.**
Saratoga Lake waltz. Arr. for the pianoforte. Philadel-
phia, J. C. Smith, 185-1. Pl. no. 538.)
- Haydn, Joseph, 1732-1809.**
A favorite waltz. Philadelphia Printed & sold by G:
Willig N° 12 South 4th Street. Price 19 cts. 1807-1.)
- Herr, Jacques Simon, 1794-1880.**
Grande valse brillante, piano, op. 37, C major.
Grande valse, etc. brillante, pour piano. (Op. 37. Cleve-
land, S. Hainard, 185-1.)
- Hook, James, 1746-1827.**
Tossel. Carrying the socks over the bridge; arr.
The favorite dance in Tebel. New York Published by
W. Dubois, 18-1.)

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Yacht. Quick march; arr.
 The favorite march in Taktel. New York Published by W. Dubois, 18—.
- Hoef, B.**
 The hope waltzes, as performed by the Prague company; composed & arr. for the piano forte. Baltimore, J. Cole, 1838.
- Hummel, Johann Nepomuk, 1778-1837.**
 Turkish waltz; composed for the piano forte. New York, Firth & Hall, 183-1.
 The Hungarian waltz, in the admired ballet of Love among the roses. Philadelphia Published by Bacon & C^o 11. South Fourth Street. Pr. 25 (181-). Pl. no. 114.
 The Hungarian waltz, in the admired ballet of Love among the roses. Philadelphia, J. G. Klemm, 1824-1. Pl. no. 114.
- Jarvis, Charles Wesley.**
 Eugene's farewell; waltz. Philadelphia, Kretschmar & Nunn, 1835-1.
- Kreuser, P. A.**
 The combination waltz, no. 2. Composed and arr. for the piano forte. New York, T. Birch, 183-1.
- Kuhlaus, Friedrich, 1786-1832.**
 Six divertissements en forme de walse, piano, op. 41.
 Six divertissements en forme de walse pour le piano forte, op. 61. Hambourg, A. Crans, 18—.
- Kyle, Alexander.**
 The Isabella waltz. Philadelphia, G. Willig, 183-1.
- Leopold, musician, arr.**
 Victoria waltz. Baltimore, H. M^c Caffrey, 1859.
- L'Heller, John.**
 New waltz. Philadelphia, Published by G. E. Blake, 180-.
- Liszt, Franz, 1811-1886.**
Episodes aus Liszt's Faust. Der Taus in der Dornenhecke; arr.
 Mephisto waltz; Episode no. 2 from Liszt's Faust. Feux follets, no. 5 of Etudes d'execution transcendante. Angel Records ANG 35647, 1958.
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- Liszt, Franz, 1811-1886.**
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 Vierter vergessener Walzer (Quatrième valse oubliée) 1883-1.
- McDonald, A. T.**
 Waltzes in imitation of a musical snuff box, piano.
 Three waltzes, for the piano forte, in imitation of a musical snuff box. Baltimore, G. Willig Jr., 18—.
- Madam de Neuville's waltz.** New York, Millet's Music Saloon, 1835-1.
- Madame de Neuville's waltz.** (n. p., 18—). Pl. no. 59.
- Meineke, Christopher, 1782-1850.**
 The Cambridge waltz, piano.
 The Cambridge waltz, composed & arr. for the piano forte. Baltimore, J. Cole, 183-1. Pl. no. 1001.
- Meineke, Christopher, 1782-1850.**
 The Mexican waltz; for the piano forte. Baltimore, J. Cole, 182-1. Pl. no. 158.
- Meineke, Christopher, 1782-1850.**
 Navarino march and waltz, for the piano forte. Philadelphia, J. G. Klemm, 1826. Pl. no. 861.
- The much admired Bohemian waltz, arr. for the piano forte.** Baltimore, J. Cole, 183-1. Pl. no. 999.
- Mueller, H. F.**
 A collection of new country dances, waltzers & cotillions for the piano forte. New York. Publish'd by G. Gilfert. Opposite St. Paul's Church. Broad Way. And to be had of P. A. von Hagen. Boston, 180—.
- Nicholson, Charles, 1785-1837.**
 Celebrated waltz; arr. for the piano forte by William Blondell. Baltimore, J. Cole, 18—1. Pl. no. 625.
- Pasmore, Francis.**
 The bird waltz, for the harp or piano forte. New York, O. Torp, 1853-1.

- Perry, John, 1776-1851.**
 The canary bird; waltz for the piano forte. Philadelphia Published by Bacon & Co. No. 11. S. Fourth Street, 181-1. Pl. no. 188.
- Perry, John, 1776-1851.**
 The canary bird waltz; for the piano forte. Philadelphia, G. E. Blake, 18—.
- Petri, John F.**
 The celebrated sleigh waltzes, as performed by the Boston band. Arr. for the piano forte. Philadelphia, Fiot, Meignen, 1838.
- Phelps, W. H.**
 La Taglietti waltz. Composed for the piano forte. Baltimore, J. Cole, 18—1. Pl. no. 553.
- Ravel, Maurice, 1875-1937.**
Sonatina, piano. Phonicos.
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Sonatina, piano. Phonicos.
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- Reisinger, Karl Gottlieb, 1798-1855.**
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 Weber's waltz; his last composition. Baltimore, G. Willig, 182-1. Pl. no. 421.
- Rahbeck, Henry.**
 The Mary waltz. Baltimore, J. Cole, 18—1. Pl. no. 1175.
- Rosini, Gioacchino Antonio, 1792-1868.**
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 Tyrolian waltz, introduced in the opera of Cinderella. Arr. for the piano forte. Baltimore, J. Cole, 18—1. Pl. no. 508.
- Rosini, Gioacchino Antonio, 1792-1868.**
Gullisone Tell. Tot que l'amen; arr.
 The Tyrolian waltz; or, Swift as a flash. Arr. for the piano forte by Henri Herz. New York, T. Birch, 18—.
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Gullisone Tell. Tot que l'amen; arr.
 The celebrated Tyrolian waltz, introduced in Cenerentola; adapted to the piano forte by H. Herz. New York, Dubois & Stodart, 183-1.
- Schmidt, Henry.**
 The Victrola waltz and gallopade. New York, Atwill's Music Saloon, 1835.
- Schroeder, R.**
 The much admired Spanish waltz, composed & arr. for the piano forte. Philadelphia, J. F. Nunn, 183-.
- A selection of favorite waltzes for the piano forte.** Philadelphia, G. Bacon, 182-.
- Shostakovich, Dmitrii Dmitrievich, 1906-1975.**
 Waltz; arr.
 Вальс из кино-фильма "Пирогов". Переложение для ф-но. Л. Т. Афонина. Москва, Союз советских композиторов, 1918.
- Souvenirs de Strauss; 6 waltzes.** Boston, H. Prentiss, 1940.
- Steibel, Daniel, 1765-1823.**
 A favorite waltz, for the piano forte. London, R. Birchall, n. d.
- Strauss, Johann, 1804-1849.**
 Charming waltz, orchestra; arr.
 Des Verfassers beste Laune; Charming-Waltzer für das Pianoforte. 31. Werk. 2. rechtmässige Ausg. Wien, T. Haslinger, 1837. Pl. no. T. H. 7151.
- Strauss, Johann, 1804-1849.**
 The Duke of Reichstadt's waltz, composed and arr. for the piano forte. Baltimore, J. Cole, 1835-1. Pl. no. 864.
- Strauss's admired waltzes as performed by his celebrated band; arr. for the piano forte.** New ed. New York, Firth & Hall, 18—.
- Strauss's much admired waltzes as performed in Europe by his celebrated band and in America by the Prague Company.** Baltimore, J. Cole, 18—.
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- Tyrolian waltz.** Baltimore, J. Cole, 183-1. Pl. no. 560.
- Tyrolische waltz.** Baltimore. Published by John Cole, 18—1. Pl. no. 55.
- Viereck, John Conrad.**
 The sentimental or rose waltz. Baltimore, G. Willig, 18—.
- Waterloo waltz.** Arr. for the piano forte by E. C. Riley. New York, E. Riley, 182-1. Pl. no. 1361.

- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
Favorit-Waltzer, piano.
 Favorit-Waltzer der Kaiserin von Frankreich, Maria Louise, für Pianoforte. Leipzig, C. F. Peters, 183-1. Pl. no. 4425-4427.
- White, Edward L. d. 1851.**
 Angelina waltz; composed and arr. for one or two performers. Boston, C. Bradlee, 1836-1.
- Zeus, K. M.**
 Piano waltz. N. Y., Firth & Hall, 184-1.
- Zweiter.**
 The Queen of Prussia's 2nd waltz. Philadelphia, Published by A. Bacon, and Vallotte & Lef, New York. Price 25 ct, 1817.
- TO 1800**
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, supposed composer.**
 The much admired waltz, for the piano forte, with an acc. for the flute. Baltimore, J. Cole, 183-1. Pl. no. 387.
- Washington's grand march.** New York, E. Riley, 183-.
- WALTZES (PIANO, 4 HANDS)**
- Jarvis, Charles Wesley.**
 Haidee; waltz. Composed & arr. for two performers on one piano forte. Philadelphia, J. F. Nunn, 183-.
- Jarvis, Charles Wesley, arr.**
 Mad^e Sontag's waltz, arr. as a duet for the piano forte. Philadelphia, Kretschmar & Nunn's Music Store, 1835-1.
- Kühler, Gottlieb Heinrich, 1765-1833.**
 Waltzes, piano, 4 hands, op. 44.
 Six waltzes & 4 mains pour le forte-piano. Hambourg, J. A. Böhme, 18—.
- Monreal, J.**
 The gift waltz, composed and arr. for 2 performers on 1 piano forte. Philadelphia, G. Willig, 1839.
- White, Edward L. d. 1851.**
 Angelina waltz; composed and arr. for one or two performers. Boston, C. Bradlee, 1836-1.
- WALTZES (PIANO, 2 VIOLINS, VIOLONCELLO)**
- Pamer, Michael, 1789-1827.**
 Die Hochzeit auf dem Lande. Waltzes; arr.
 12 d. e. Zwölf, Walzer für 2 Violinen und Violoncello (Kontrabaß) Klavier nach Beethoven, z. T. mit Trompeten, Fagotten und Klarinetten herausgegeben. Herausgeber Adolf Hoffman. Wolfenbüttel, Mössler Verlag, 1950.
- WALTZES (PIANO WITH ORCHESTRA)**
- SCORES**
- Feldman, Grigori Petrovich, 1910-1947.**
 Waltz; piano & orchestra.
 Вальс для фортепиано с сопровождением симфонического оркестра. Москва, Советский композитор, 1958.
- L'vor-Kompanse, David L'vorich, 1918-1957.**
 Концертный вальс для фортепиано и малого симфонического оркестра. Москва, Советский композитор, 1957.
- WALTZES (2 PIANOS)**
- Glazunov, Aleksandr Konstantinovich, 1865-1936.**
 Valse de concert, orchestra, no. 1, op. 47; arr.
 Концертный вальс. Соч. 47. Концертная обработка для двух фортепиано М. Голубца. Москва, Гос. музыкальное изд-во, 1958.
- Rietl, Vittorio, 1898-1957.**
 New waltzes, for two pianos (1898/1907). New York, Associated Music Publishers, 1955.
- Strauss, Johann, 1825-1890.**
 Works, orchestra. Selection; arr. Phonicos.
 Two pianos play Strauss. Richmond RPS 39006, 1962.
- WALTZES (SALON ORCHESTRA)**
- Waltzes.** Phonicos, Bruno BR 50145, 1960.
- SCORES (REDUCED) AND PARTS**
- Heuberger, Richard, 1850-1914.**
 Ihre Excellenz (Eine entzückende Frau) Liebesbriefe-Waltzer; arr.
 Liebesbriefe-Waltzer; nach Motiven aus der Operette Eine entzückende Frau. Arrangement: L. Zeitberger. Berlin, J. Weinberger, 1941.
- WALTZES (STRING ENSEMBLE)**
- Holiday in Vienna.** Phonicos, Columbia ML 2179, 1951.

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WALTZES (STRING QUARTET)

- Drofiak, Antonia, 1841-1904.
(Waltzes, piano, op. 54, no. 1; arr.)
Dra valky, op. 54, nos. 1, 4. Archi.
Praha, Státní nakl.
kránsé literary, hudby a umění, 1959.
- Shostakovich, Dmitrii Dmitrievich, 1906-
Quartet, strings, no. 2, op. 69. Waltz. *Phonodisc*.
Value, from String quartet no. 2, op. 69. RCA Victor
LM 6092, 1959.

WALTZES (VIOLA AND GUITAR)

- The Guitar world of Laurindo Almeida. *Phonodisc*. Capitol P 8546, 1961.
- The Guitar world of Laurindo Almeida. *Phonodisc*. Capitol SP 8546, 1961.

WALTZES (VIOLIN AND PIANO)

- Bériot, Charles Auguste de, 1802-1870.
(Waltzes, violin & piano, op. 58)
Values pour violon et piano, op. 58. Mayence, B. Schott
1847. Pl. no. 9112.
- Schubert, Franz Peter, 1797-1828.
(Waltzes sentimental, piano, D. 779. No. 18; arr.)
Values sentimentales, from op. 59, no. 5. Transcribed by
Joseph Achron, 1930.

WALTZES (3 VIOLINS, VIOLA, DOUBLE BASS)

- Vienneze waltzes. *Phonodisc*. Columbia ML 5718, 1950.
- Waltzes from old Vienna. *Phonodisc*. Columbia ML 5718, 1950.
- Waltzes from old Vienna. *Phonodisc*. Columbia MS 6316, 1950.

WALTZES (VOCAL QUARTET WITH PIANO, 4 HANDS)

- Brahms, Johannes, 1833-1897.
(Liederslieder, *Phonodisc*.
Liederslieder waltzes, op. 52 and, op. 65. Vox PL 9460, 1954.
- Brahms, Johannes, 1833-1897.
(Liederslieder, *Phonodisc*.
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- Brahms, Johannes, 1833-1897.
(Liederslieder, *Phonodisc*.
Liederslieder Waltzer, op. 52. Columbia ML 5636, 1961.
- Brahms, Johannes, 1833-1897.
(Liederslieder, *Phonodisc*.
Liederslieder Waltzer, op. 52. Columbia MS 6336, 1961.
- Brahms, Johannes, 1833-1897.
(New Liederslieder, *Phonodisc*.
New love-song waltzes, and other vocal quartets. Decca
DL 9650, 1955.

WALTZES (VOICE WITH CHAMBER ORCHESTRA)

—SCORES

- Howe, Mary (Carlisle) 1882-
(Viennese waltz; arr.)
Viennese waltz. Voice, two pianos, string orchestra.
Poem by Elinor Wylie, 19-.

WALTZES (VOICE WITH ORCHESTRA)

—SCORES

- Howe, Mary (Carlisle) 1882-
(Viennese waltz; arr.)
Viennese waltz. Poem by Elinor Wylie. For voice and
orchestra, 19-.

WALTZES (VOICE WITH PIANO)

- Howe, Mary (Carlisle) 1882-
(Viennese waltz; arr.)
Viennese waltz. Poem by Elinor Wylie. Voice & piano.
19-.

WAR, MARITIME (INTERNATIONAL LAW)

see also Pirates

WAR OF 1812 see U.S.—History—War of 1812

WAR OF 1914 see European War, 1914-1918

WAR OF SECESSION (U.S.) see U.S.—History—Civil War

WAR OF THE AMERICAN REVOLUTION see U.S.—History—Revolution

WAR POETRY

see also War-songs

WAR-SONGS

see also Soldiers—Hymns

WAR-SONGS, AMERICAN

- Ives, Charles Edward, 1874-1954.
(They are there)
They are there; a war song march, for unison chorus and
orchestra. New York, Peer International Corp., 1961.
- Songs of battle. *Phonodisc*. RCA Victor LPM 1906, 1950.
- Songs of battle. *Phonodisc*. RCA Victor LSP 1906, 1950.
- U. S. Naval Academy, Annapolis. *Trident Society*.
The book of Navy songs; collected and edited by the
Trident Society of the United States Naval Academy at
Annapolis, Maryland. Music arr. and harmonized by Joseph
W. Crowley. Garden City, N. Y., Doubleday, Doran,
1945.

War ballads U. S. A. *Phonodisc*. Folkways Records FH 5910, 1959.

WAR-SONGS, BULGARIAN

Bulgaria. Armii. *Tsvetno armeevo reperitorno bura*.
Српска армеек песни. Софиа, Наиз и издустро,
1956.

WAR-SONGS, CROATIAN

Bronović, Stjepko, 1874- comp.
Ratne pjesme o ratovanju i junaštvu Hrvata i hrvatskih
regimenta u krvavom svjetlom rata. Sabrao i priprevio
za Hrvate u Americi; Stjepko Bronović. (New York, Croatian
Print & Pub. Co., pref. 1915.

WAR-SONGS, CZECH

Karbusický, Vladimír, comp.
Český revoluční zpěvník vybraných revolučních, lidových,
dětnických a budovatelských písní od dob nejstarších až po dobu
současnosti. Seřadil Vladimír Karbusický a Jaroslav Vaneček.
(J. vyd., Praha, Státní nakl. krásné literatury,
hudby a umění, 1955.

WAR-SONGS, ENGLISH

Bless 'em all, and other British soldiers' songs. *Phonodisc*.
Riverside RLP 12-642, 1959.

WAR-SONGS, FINNISH

Sibelius, Jean, 1865-1957.
March of the Finnish Infantry, orchestra; arr.
March der finnischen Jäger. Jääkärien marsi. Iw
finländska jägarmarsen. (Op. 91a, Für eine Singstimme
mit Klavier, oder für Klavier zu 2 Händen. Leipzig, New
York, Breitkopf & Härtel, 1919.

WAR-SONGS, GERMAN

Deutsche Akademie der Künste, Berlin. *Seitlich Musik*.
Das Lied im Kampf geboren. Leipzig, F. Hofmeister
19.

Hoffmann, Adolf, 1896- comp. and arr.
Kamerad Soldat; eine Folge von Märschen und Liedern
für zwei- und dreistimmigen Chor und O-Sopran-Block-
flöten. Partitur und 1. Chorstimme. Berlin-Lichterfelde,
C. F. Vieweg, Vorwort 1939. Pl. no. V. 2220.

Hoffmann, Adolf, 1896- comp. and arr.
Vivat, jetzt geht's ins Feld; Soldatenlieder für einstim-
migen Chor und Melodie-Instrumente (Blockflöten, Flöten
oder Geigen) Wolfenbüttel, G. Kallmeyer, 1937.

Krone, Hermann, 1888- comp.
Lieb Vaterland; die schönsten Soldatenlieder und Märsche.
Textbuch mit Melodien. (3 stimmig) Berlin, R. Birmbach
1938. Pl. no. R. B. 8388.

Pallmann, Gerhard, 1906- ed.
Der Führer hat gerufen; Krieglleder des deutschen
Volkes. Leipzig, M. Simrock, 1939.

WAR-SONGS, ISRAELI

Hilfi Ravah sings songs of the Israel Defence Army.
Phonodisc. Folkways Records FW 3051, 1959.

Kaplan, Shlomo, 1909- ed.
(Tel-Aviv, 1948; תל-אביב: הוצאת תל-אביב, 1948.)

Kaplan, Shlomo, 1909- ed.
(Tel-Aviv, 1948; תל-אביב: הוצאת תל-אביב, 1948.)

Songs of the exodus. *Phonodisc*. Kapp KL 1174, 1960.

WAR SONGS, ITALIAN

Romano, Tito, comp.
Canti della resistenza italiana. Raccolti ed annotati da
Tito Romano e Giorgio Solza con una introduzione di Ro-
berto Leydi e 61 disegni di artisti italiani antifascisti eseguiti
dal 1942 al 1945, scelti e presentati da Mario de Micheli.
Le trascrizioni musicali sono di Mario Codignola. Milano
(Avanti), 1960.

WAR-SONGS, NEW ZEALAND

Cleveland, Len, comp.
The songs we sang. Illus. by Neville Colvin. (Wellington,
Editorial Services, 1959).

WAR-SONGS, POLISH

Kalicka, Felicja, comp.
Polskie pieśni rewolucyjne z lat 1915-1939. Opracowanie
muzyczne Edwarda Olearczyka. Warszawa, Książka i
Wiedza, 1950.

Kutkowski, Bronisław, ed.
Gaićka siłowni; zbiór polskich pieśni ludowych pieśni
masywnej i rewolucyjnych. W opracowaniu na młodzieżowe
zespoły świetlicowe. (Kraków, Polska Wydawn. Muzyczne
1951).

Siedziński, Stefan, 1897- comp.
Śpiewnik żołnierski, w układzie i opracowaniu Stefana
Lidzkiego-Siedzińskiego i Adama Kowalskiego. Warszawa,
Wojskowy Instytut Naukowo-Wydawniczy, 1931.

Zemół Literacki "Odwet".
Marsz odwetu; poezje żołnierskie. (Perth, Nakl. "Po-
rudnika Światłocowego," 1941.

WAR-SONGS, RUSSIAN

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Красноармейские песни. Под ред. В. Лебедева-Кумача.
А. Новиков и П. Аксенов. Москва, Воениздат, 1941.

Песни боевой славы; песни Советской Армии и Военно-
Морского Флота. Москва, Воениздат, 1947.

Tishchenko, A. comp.
Солдатские и матросские песни; песни. Москва,
Советская композитор, 1960.

WAR-SONGS, SCOTTISH

March to the battle field; Scotch ballad. New York,
Published by Anthony Fleetwood, N° 47, Murray-St., 1938.

Songs and ballads of the Scottish wars, 1290-1745. *Phonodisc*.
Folkways Records FP 3006, 1956.

WAR-SONGS, SLOVAK

Karbusický, Vladimír, comp.
Český revoluční zpěvník vybraných revolučních, lidových,
dětnických a budovatelských písní od dob nejstarších až po dobu
současnosti. Seřadil Vladimír Karbusický a Jaroslav Vaneček.
(J. vyd., Praha, Státní nakl. krásné literatury,
hudby a umění, 1955.

WASHINGTON, GEORGE, PRES. U. S.

—ANNIVERSARIES, ETC.

see also Washington's Birthday

—DRAMA

Bell, Elias.
George Washington, frontier colonel. *Phonodisc*.
Adapted from the Landmark book George Washington,
frontier colonel, by Sterling North. (Script by Elias Bell,
Enrichment Records ERL 116, 1958).

—SONGS AND MUSIC

Hewitt, James, 1770-1827.
Freedom on the battle storm; a patriotic song. New York,
E. Riley, 1824.

(Hollen, Oliver, 1763-1844.
Sacred dirges, hymns, and anthems.

Sacred dirges, hymns, and anthems, commemorative of
the death of General George Washington, the guardian of
his country, and the friend of man. An original composition.
By a citizen of Massachusetts. Printed at Boston, by I.
Thomas and E. T. Andrews, N° 45, Newberry-Street. (Prof.
1800).

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WASHINGTON, GEORGE, PRES. U.S.
—SONGS AND MUSIC (Continued)

- Sons, John Philip, 1854-1932.**
(George Washington bicentennial march, orchestra; Washington bicentennial march. 1930.
Washington's grand march. New, York, Firth & Hall, 1932-
Weizsaecker.
The river Patomac; an epicdium on the death of the august and venerable General Washington. Written by M^r Derrick, the music composed by M^r Weizsaecker. Philadelphia Printed by G. Willig N^o 185 Market St. 19001.
Wolter, Otto.
(George Washington. English). George Washington. Opera. Libretto by George Hunold. 1947.

WASHINGTON'S BIRTHDAY
—SONGS AND MUSIC

- Ives, Charles Edward, 1874-1954.**
Holidays. Washington's Birthday. First movement from a symphony Holidays: Washington's Birthday. San Francisco, New Music Society of California, 1937.

WATER
—FLUORIDATION

- Knight, Granville F.**
The case against fluoridation. Phonodisc, Key Records KLP 750. 1961.

WATER-BIRDS

- Dawn in a duck blind.** (A guide to the calls of waterfowl. Phonodisc, Cornell University Records CH 1089. 1967.

WATER FLUORIDATION see Water
—Fluoridation

WATER-FOWL see Water-birds

WAYFARING LIFE

see also Gipsies

WEAPONS, ATOMIC see Atomic weapons

WEDDING MUSIC

- Agay, Denise, comp. and arr.**
Dearly beloved; a treasury of wedding music. New York, Consolidated Music Publishers 1959.
Bach, Johann Sebastian, 1685-1750.
Jauchet Gott in allen Landen. German. Phonodisc. Jauchet Gott in allen Landen; cantata for the 15th Sunday after Trinity, BWV 31. Weichert nur, beträute Schatten; wedding-cantata, BWV 302. Archive Production ARC 7144. 1960.
A Book of wedding pieces for organ. London, Oxford University Press, 1952-60.
Cornelius, Peter, 1894-1974.
Brautlieder für eine Singstimme mit Pianofortebegleitung. Hrsg. von Max Friedländer. Leipzig, C. F. Peters 190-1. Pl. no. 9031.
Delibes, Léo, 1836-1891.
Epithalam. Poésie d'Édouard Grenier. 1887.
Heape, Porter Warrington, 1906- ed.
Wedding music, arr., edited and registered for both press and spinet model Hammond organs. Evanston, Ill., Keyboard Publications 1959.
Here comes the bride. (A program of wedding music. Phonodisc, Columbia CL 1104. 1955.
Homburger, Paul, 1860-1934.
Brautgesänge. Hrsg. von Eva Badura-Skoda. Graz, Akademische Druck- u. Verlagsanstalt, 1959.
Howe, Mary (Caroline) 1883- ed.
For a wedding; for organ solo. 19-7.
Jelivet, André, 1906- ed.
Epithalamie pour orchestre vocal a deux parties. Paris, Pathé-Marconi, 1968.
McKay, George Frederick, 1900- ed.
Wedding music for organ. Boston, McLaughlin & Reilly 1959.

Milhaud, Darius, 1892-
(Works, vocal. Selections, Phonodisc.

- Cantata nuptiale** [and] Songs. Angel Records ANG. 35441. 1958.
Pamer, Michael, 1793-1897.
Die Hochzeit auf dem Lande. Waltham, Mass. 19-1. c. Zwölf, Walzer für 3 Violinen und Violoncello (Kontrabaß) Klavier nach Belieben, s. T. mit Trompeten, Posaunen und Klarinetten nach Belieben. Herausgegeben Adolf Hoffman. Wolfenbüttel, Möser Verlag 1950.
Rumanian wedding, songs and dances. Phonodisc, Monitor MF 348.
Seiner, John Charles, 1904- ed.
Complete wedding service, for use in Catholic churches. Westminster, Md., Newman Press 1957.
Sowerby, Leo, 1895- ed.
A wedding procession; for organ. 19511.
Taylor, Bernard Underhill, 1906- ed.
Wedding bouquet; 17 celebrated wedding songs. (High). New York, G. Schirmer 1908.
Vand, Ruggers, comp.
Catholic wedding folio; for solo voice and organ or harmonium acc. New York, G. Ricordi 1957.
Wedding music. Phonodisc, Decca DL 8750. 1958.

WELSH BALLADS [HYMNS, MUSIC, SONGS, ETC.] see Ballads [Hymns, Music, Songs, etc.], Welsh

WELSH BALLADS AND SONGS

see also Ballads, Welsh; National songs, Welsh; Songs, Welsh

WELSH LANGUAGE

—SELF-INSTRUCTION

- Listen and learn Welsh language course.** Phonodisc. Caernarvon, Welsh Economic Development Association, 19511. ref. no. S. S. X. 5-10.

WENDIC BALLADS AND SONGS

see also Ballads, Wendic; Songs, Wendic

WENDIC FOLK SONGS see Folk-songs, Wendic

WENDIC SONGS see Songs, Wendic

THE WEST

—DISCOVERY AND EXPLORATION

- Bell, Elise.**
Trappers and traders of the Far West. Phonodisc, Enrichment Records ERL 117. 1959.
WEXFORD REBELLION, 1798 see Ireland—History—Rebellion of 1798

WHITE RUSSIAN FOLK-SONGS see Folk-songs, White Russian

WHITMAN, WALT, 1819-1892

—MUSICAL SETTINGS

- Elsmith, Leonard.**
Walt Whitman songs (for medium voice) (n. p., 1960.
Imbrie, Andrew Welsh, 1921- ed.
On the beach at night; for mixed chorus and string orchestra. Text by Walt Whitman. (n. p.) Malcolm Music; sole selling agent: Shawnee Press, Delaware Gap, Pa. 1961.
Raphling, Sam.
I hear America singing; arr.
I hear America singing. Poems by Walt Whitman. For solo voice (medium), chorus, and orchestra. Transcribed for piano. New York, Mercury Music Corp. 1960.
Schuman, William Howard, 1910- ed.
A free song; secular cantata no. 12, for chorus and orchestra. Text adapted from the poems of Walt Whitman. 1943.
Whitman, Walt, 1819-1892.
A free song; secular cantata no. 12, for chorus and orchestra. Text adapted from the poems of Walt Whitman. 1943.

—SONGS AND MUSIC

- Creston, Paul, 1906- ed.**
Lydian ode. Phonodisc. Lydian ode, op. 67. Walt Whitman, suite, op. 63. RCA Victor LM 2426. 1960.
Creston, Paul, 1906- ed.
Walt Whitman, op. 63. New York, G. Ricordi 1988.
WILD-FOWL see Water-birds

WILDE, OSCAR, 1854-1900, IN FICTION, DRAMA, POETRY, ETC.

- Micheli MacLiammóir in the Edwards-MacLiammóir Dublin-Gate Theatre production of The importance of being Oscar, an entertainment on the life and works of Oscar Wilde.** Phonodisc, Columbia OL 5690. 1961.
Micheli MacLiammóir in the Edwards-MacLiammóir Dublin-Gate Theatre production of The importance of being Oscar, and entertainment on the life and works of Oscar Wilde. Phonodisc, Columbia OS 3090. 1961.

WILL

see also Brain-washing

WILLIAMS COLLEGE

—SONGS AND MUSIC

- Williams College. Society of Alumni.**
Songs of Williams. 6th ed., completely rev. Edited by Henry Kirk Greer and others; Williamstown, Mass. 1959.

WILSON, WOODROW, PRES. U. S., 1856-1924

- U. S. President, 1913-1921 (Wilson)**
Woodrow Wilson's Fourteen points. Phonodisc, Documentary Enrichment Records EAD 6. 1960.

WIND ENSEMBLES

see also Concertos (Organ with wind ensemble); Gavottes (Wind ensemble); Marches (Wind ensemble); Organ with wind ensemble; Suites (Wind ensemble); Symphonies (Wind ensembles)

- Bottje, Will Gay, 1925- ed.**
Symphonic allegro, brasses & percussion; Symphonic allegro, for 15-part brass choir with percussion. North Easton, Mass., E. King Music Co. 1961.

Color contrasts. Phonodisc, Capitol P 8925. 1960.

Diverse winds. Phonodisc, Mercury MG 50251. 1960.

- Gipps, Ruth.**
Seascape; for double woodwind quintet. (Op. 63, New York, S. Fox Pub. Co. 1961).

Hi 6 brass, ancient and modern. Phonodisc, Westminster XWN 1831. 1960.

- Jacob, Gordon Percival Septimus, 1895- ed.**
Old wine in new bottles; four old English tunes arr. for wind instruments. London, Oxford University Press, Music Dept. 1960.

- Maganini, Quinto, 1897- ed.**
Shenandoah; for brass instruments (three trumpets, two horns, baritone, three trombones, and tuba). New York, Edition Musica 1968.

- The Modern age of brass.** Phonodisc, Kapp KCL 0900. 1959.

- Nichols, Ted.**
Holiday for woodwinds. New York, Lawson-Gould Music Publishers; sole selling representative, G. Schirmer, 1967.

- Strauss, Richard, 1864-1949.**
Sonatina, wood-winds & brasses, in 1, F major. Phonodisc. Sonatina in F for 16 winds. Serenade in E flat for thirteen winds. Boston Records B 408. 1960.

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Strauss, Richard, 1864-1949.
Sonatina, wood-winds & brasses, no. 1, F major. *Phonodisc*.
Sonatina in F for 16 winds, Serrade in E flat for 13
winds. Boston Records BST 1018. (1961)

Strauss, Richard, 1864-1949.
Sonatina, wood-winds & brasses, no. 2, E♭ major.
Symphonie für Bläser, op. posth. (Fröhliche Werkstatt).
London, New York, Hawkes; sole selling agents: Boosey &
Hawkes (1955)

Strauss, Richard, 1864-1949.
Sonatina, wood-winds & brasses, no. 2, E♭ major. *Phonodisc*.
Symphony for wind instruments in E♭ major, op. posth.
M-G-M Records E 3067. (1954)

Stravinskii, Igor' Fedorovich, 1882-
Symphonies d'instruments à vent. *Phonodisc*.
Symphonies of wind instruments. Mercury MG 50143.
(1957)

Turner, Geoffrey.
Fanfare, chorale & finale, for brass instruments. (1941)

—TO 1800

Alte Turmbäuer-Musiken. (*Phonodisc*). Cantate T 73713 K.
(1959)

Gabriel, Andrea, 1510 (ca.)-1586.
Aria della battaglia. *Phonodisc*.
Music of Andrea and Giovanni Gabrieli. Mercury MG
50945. (1962)

Gabriel, Andrea, 1510 (ca.)-1586.
Aria della battaglia. *Phonodisc*.
Music of Andrea and Giovanni Gabrieli. Mercury SR
90245. (1962)

Gabriel, Giovanni, 1557-1612.
Sacrae symphoniae. Selections. *Phonodisc*.
Sacrae symphoniae (Venice 1597) Period SPL 734.
(1957)

The Golden age of brass. (Phonodisc). Kapp KCL 9029.
(1959)

Hi fi brass, ancient and modern. (*Phonodisc*). Westminster
KXN 18931. (1960)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works. Selections. *Phonodisc*.

5 Italian notturni and canonette (and 4 movements for
wind-instruments. Archive Production ARC 8191. (1960)

WIND ENSEMBLES, ARRANGED

Color contrasts. (*Phonodisc*). Capitol P 8525. (1960)

Hallelujah! (Phonodisc). Capitol P 8529. (1960)

Hallelujah! (Phonodisc). Capitol SP 8530. (1960)

McRitchie, Greig, arr.
Hallelujah! (*Phonodisc*). Capitol P 8529. (1960)

WIND INSTRUMENTS

see also Bands (Music)

—METHODS

Hunt, Norman J.
Brass ensemble method for teacher education. Dubuque,
Iowa, W. C. Brown Co. Publishers (1960)

Westphal, Frederick William, 1910-
Woodwind ensemble method for teacher education; class
instruction in flute, oboe, clarinet, and bassoon. Dubuque,
Iowa, W. C. Brown Co. Publishers (1961)

—METHODS (JAZZ)

Levine, Harvey, 1907-
Modern Dixieland style; for trumpet, clarinet, trombone
and guitar. New York, Robbins Music Corp. (1949)

WIND NONETS (2 BASSOONS, 2 CLARINETS, FLUTE, 2 HORNS, OBOE, TRUMPET)

Gossens, Sir Eugene, 1893-
Fantasy, wood-winds & brasses, op. 36.
Fantasy pour neuf instruments à vent. (Op. 36. Nouv.
éd., revue par l'auteur. Paris, A. Leduc (1961)

WIND NONETS (3 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES)

Krommer, Franz, 1739-1831.
Harmonia, für 2 Oboen, 2 Clarinetten, 2 Horn, 2 Fagott
und den grossen Fagott ... 80^{ter} Werk. Wien, S. A. Steiner
(1810). Pl. no. 877.

WIND NONETS (3 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES), ARRANGED

Hummel, Johann Nepomuk, 1778-1837.
Die Liebhaber. Selections. arr.
Die Liebhaber; oder, Die blaue Insel. Ein Festspiel mit
Musik arrangirt von Wenzl Sedar. Wien, Im Verlage der
k. k. pr. chemischen Druckerey (1814). Pl. no. 2281.

Isouard, Nicolo, 1775-1818.
Cendrillon. Selections. arr.
Aschenbrödel, eine zauber Oper in drey Acten. Für 2
Oboen, 2 Clarinetten, 2 Corni, 2 Fagotten und den Contra
Fagott ad libitum. Wien, Im Verlage der k. k. pr. che-
mischen Druckerey (1811). Pl. no. 1701-03, 1709-04.

WIND OCTETS (BARITONE, 2 HORNS, 2 TROMBONES, 2 TRUMPETS, TUBA)

The Golden age of brass. (*Phonodisc*). Kapp KCL 9029.
(1959)

WIND OCTETS (2 BASSOONS, CLARINET, FLUTE, 2 TROMBONES, 2 TRUMPETS)

Stravinskii, Igor' Fedorovich, 1882-
Octet, winds.
Octet pour instruments à vent (O^u 8^{te} flûte, clarinette si,
2 bassons, 2 trompettes, 2 trombones) Berlin, New York,
Édition russe de musique (1964)

Stravinskii, Igor' Fedorovich, 1882-
Octet, winds. *Phonodisc*.
Octet for wind instruments. M-G-M Records E 3084.
(1959)

WIND OCTETS (2 BASSOONS, 2 CLARINETS, ENGLISH HORN, FLUTE, HORN, OBOE)

Reif, Paul, 1910-
Reverence for life. *Phonodisc*.
Reverence for life: a musical tribute to Albert Schweitzer
in celebration of his 85th birthday. Monsieur le Pèlerin.
Epic LC 3657. (1960)

Reif, Paul, 1910-
Reverence for life. *Phonodisc*.
Reverence for life: a musical tribute to Albert Schweitzer
in celebration of his 85th birthday. Monsieur le Pèlerin.
Epic BC 1065. (1960)

WIND OCTETS (2 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES)

see also Suites (2 bassoons, 2
clarinets, 2 horns, 2 oboes)

—TO 1800

Beethoven, Ludwig van, 1770-1827.
Octet, wood-winds & 2 horns, op. 108. E♭ major. *Phonodisc*.
Octet in E flat major, op. 108. Rondino in E flat major,
Gr. 146 (GA 8/60) EMS Recordings EMS 1. (1960)

Beethoven, Ludwig van, 1770-1827.
Octet, wood-winds & 2 horns, op. 103. E♭ major. *Phonodisc*.
Octet in E-flat major, op. 103. Columbia ML 5436. (1960)

Beethoven, Ludwig van, 1770-1827.
Octet, wood-winds & 2 horns, op. 108. E♭ major. *Phonodisc*.
Octet in E-flat major, op. 103. Columbia MS 6116. (1960)

Beethoven, Ludwig van, 1770-1827.
Octet for winds in E flat major, op. 108. Vanguard VRS
1046. (1960)

Haydn, Joseph, 1732-1809, supposed composer.
Octet, wood-winds & 2 horns. Flt.: F♯, F major. *Phonodisc*.
Octet in F major. Westminster WL 50-2. (1960)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Serenade, wood-winds & 2 horns, K. 375. E♭ major. *Phonodisc*.
Serenade no. 11, for winds in E flat major, K. 375. Van-
guard VRS 1046. (1960)

WIND OCTETS (2 BASSOONS, 2 ENGLISH HORNS, 2 HORNS, 2 OBOES), ARRANGED

—TO 1800

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Ein musikalischer Spaß. *Phonodisc*.
Musical joke (Dorfmusikanten-Sextett) K. 522. Suite
from Die Entführung aus dem Serail. K. 384. Divertimento
in B flat major, K. 196. Archive Production ARC 3130.
(1960)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Ein musikalischer Spaß. *Phonodisc*.
Musical joke (Dorfmusikanten-Sextett) K. 522. Suite
from Die Entführung aus dem Serail. K. 384. Divertimento
in B flat major, K. 196. Archive Production ARC 7310.
(1960)

WIND OCTETS (CORNET, 2 HORNS, 2 TROM- BONES, 2 TRUMPETS, TUBA)

see also Suites (Cornet, 2 horns, 2 trom-
bones, 2 trumpets, tuba)

WIND OCTETS (EUPHONIUM, 2 HORNS, 3 TROMBONES, 2 TRUMPETS)

Anthony, George Walter.
Antiphony, No. 5.
Antiphony no. 5; based on Christmas motet by Giovanni
Gabrieli. Transcribed for double brass choir. Bryn Mawr,
Pa. T. Pomer Co. (1958)

WIND OCTETS (2 HORNS, 2 TROMBONES, 4 TRUMPETS)

Gabriel, Giovanni, 1557-1612.
Sacrae symphoniae. Selections. *Phonodisc*.
Sacrae symphoniae, for double quartet. Vox STDL
500.540. (1960)

WIND OCTETS (3 HORNS, 2 TROMBONES, 3 TRUMPETS), ARRANGED

Gabriel, Giovanni, 1557-1612.
Concerti, 6-18 parts. O magnum mysterium. arr.
O magnum mysterium. Transcribed for 2 brass choirs
with optional clarinet and bassoon by George Draper.
London, Oxford University Press (1961)

WIND OCTETS (3 TROMBONES, 4 TRUMPETS, TUBA)

Simpson, Robert Wilfred Levick, 1921-
Cassoca, for brass (1958). London, A. Lengnick; sole
agent, U. S. A.: Mills Music, New York (1958)

WIND OCTETS (4 TROMBONES, 4 TRUMPETS)

Anthony, George Walter.
Antiphony, No. 1.
Antiphony no. 1; based on a motet for eight voices by
Heinrich Schütz. Transcribed for double brass choir. Bryn
Mawr, Pa. T. Pomer Co. (1958)

WIND QUARTETS (BASSOON, CLARINET, FLUTE, HORN)

Gambara, Giovanni Battista, 1785-1829.
Quatuor concertata, wood-winds & horn, op. 4.
Trois quatuors concertata pour flûte, clarinette, cor et
basson, œuv. 4. Leipzig, Breitkopf & Härtel (1918). Pl. no.
2568.

Kay, Norman Furber.
Miniature quartet, wood-winds & horn.
Miniature quartet, flute, clarinet, horn, and bassoon.
London, Oxford University Press (1959)

WIND QUARTETS (BASSOON, CLARINET, FLUTE, HORN) ARRANGED

Rossini, Gioacchino Antonio, 1792-1868.
Quartet, strings, no. 1, G major. arr.
Quatuor n° 1, flûte, clarinette, cor, et basson. Reconstitution
par Fernand Oubradous. Paris, Editions musicales
transatlantiques (1959)

WIND QUARTETS (BASSOON, CLARINET, FLUTE, OBOE)

see also Canons, fugues, etc. (Bassoon,
clarinet, flute, oboe); Country-dances
(Bassoon, clarinet, flute, oboe); Marches
(Bassoon, clarinet, flute, oboe); Suites
(Bassoon, clarinet, flute, oboe)

Carter, Elliott Cook, 1908-
Studies and a fantasy, wood-winds.
8 studies and a fantasy for woodwind quartet (1950) New
York, Associated Music Publishers (1959)

Carter, Elliott Cook, 1908-
Studies and a fantasy, wood-winds. *Phonodisc*.
Eight études and a fantasy. Composers Recordings CH
118. (1958)

Donovan, Richard, 1891-
Quartet, wood-winds.
Quartet for woodwinds: flute, oboe, clarinet, and bassoon.
South Hadley, Mass., Valley Music Press (1959)

Gretskii, Georgii Sergeevich.
Flute, woodwinds.
Две пьесы: протекания сьеро для квартета деревянных
духовых инструментов: флейта, тобон, кларнет, фатот.
Москва, Гос. музыкальное изд-во, 1959.

Lajtha, László, 1899-
Homages.
Quatre hommages, pour flûte, hautbois, clarinette en la et
basson. Paris, A. Leduc (1967)

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WIND QUARTETS (BASSOON, CLARINET, FLUTE, OBOE) (Continued)

Reppel, Günter, 1905-
Quartet, woodwinds, op. 61.
Kammermusik. Quartett für 4 Holzbläser, op. 61.
Flute, Oboe, Clarinet, Fagott. Heidelberg, W. Müller, Süddeutscher Musikverlag, 1957.
Villa-Lobes, Heitor.
Works, chamber music. Selections. *Phonodisc*.
Trio (1921) Quintet in forme de chœur (1928) and, Quartet (1928) Westminster KWN 18651, 1958.

Walentyński, Władysław.
Maly kwartet w stylu klasycznym. Na flet, obój, klarinet i fagot. Kraków, Polska Wydawn. Muzyczne, 1958.

WIND QUARTETS (BASSOON, CLARINET, FLUTE, OBOE), ARRANGED

Rimskij-Korsakov, Nikolai Andreievich, 1844-1908.
Concerto, trombone & band. *Phonodisc*.
Concerto for trombone and military band, arr. (i. s. edited) by Davis Shuman. Three Russian folk songs, arr. (by) Nazarov-Shuman. Circle L 51-108, 1952.

WIND QUARTETS (BASSOON, CLARINET, HORN, OBOE)

see also Concertos (Bassoon, clarinet, horn, oboe); Suites (Bassoon, clarinet, horn, oboe)

WIND QUARTETS (BASSOON, CLARINET, HORN, OBOE), ARRANGED

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The Mannheim school. *Phonodisc*. Classic Editions CE 3010, 1952.

WIND QUARTETS (BASSOON, CLARINET, OBOE TRUMPET)

Chávez, Carlos, 1899-
Soli, for oboe, clarinet, trumpet, and bassoon. London, New York, Boosey & Hawkes, 1959.

WIND QUARTETS (BASSOON, FLUTE, HORN, OBOE)

see also Bassoon, flute, horn, oboe with string orchestra; Concertos (Bassoon, flute, horn, oboe)

WIND QUARTETS (4 BASSOONS)

see also Suites (4 bassoons)

WIND QUARTETS (2 CLARINETS, 2 HORNS)

see also Suites (2 clarinets, 2 horns)

WIND QUARTETS (4 CLARINETS)

see also Suites (4 clarinets)

Barab, Seymour.
Quartet, clarinets.
Quartet for B♭ clarinets. New York, Boosey & Hawkes, 1952.

Brady, Frank.
For the birds; quartet for B♭ clarinets. New York, Boosey & Hawkes, 1951.

Rowley, Alec, 1892-1958.
Nocturne, 4 clarinets.
Nocturne, for four B♭ clarinets. London, J. Williams. New York, Mills Music, 1959.

WIND QUARTETS (4 CLARINETS), ARRANGED

Flies, Bernhard.
Wagelied.
Lullaby, by W. A. Mozart. Clarinet quartet for 4 B♭ clarinets arr. by Charles N. Smith. Westbury, N. Y., Pro Art Publications, 1952.

WIND QUARTETS (CORNET, 3 TROMBONES)

see also Canons, fugues, etc. (Cornet, 3 trombones)

WIND QUARTETS (4 FLUTES)

Koepeke, Paul.
Dance caprice, 4 flutes.
Dance caprice; flute quartet. Chicago, Rubank, 1950.
Legley, Victor, 1915-
Quartet, flutes, op. 14.
Quatuor pour flûtes, op. 14. Brussels, CeBeDeM, 1959.

WIND QUARTETS (HORN, TROMBONE, 2 TRUMPETS)

see also Suites (Horn, trombone, 2 trumpets)

WIND QUARTETS (4 HORNS)

see also Concertos (4 horns); Horns (4) with orchestra; Suites (4 horns)

Dubois, Pierre Max, 1920-
Quartet, horns.
Quatuor, pour cors en fa. Paris, A. Leduc, 1959.

Marsick, Armand, 1877-
Quartet, horns.
Quatuor, pour cors (1950) Brussels, CeBeDeM, 1957.

Mouliert, Raymond, 1873-1952.
Andante, 4 horns.
Andante, pour 4 cors (1903) Brussels, CeBeDeM, 1957.

Reis, Walter, 1893-
Waldmusik; für vier Hörner in F. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1951.

WIND QUARTETS (4 RECORDERS)

see also Canons, fugues, etc. (4 recorders); Rondos (4 recorders); Suites (4 recorders)

Genzmer, Harald, 1900-
Quartett, recorders.
Quartettino für vier Blockflöten (Sopran, Alt, Tenor, Bass) Mainz, B. Schott's Söhne, 1958.

Pöner, Hans, 1917-
Rendsburger Tansa, 4 recorders.
Rendsburger Tansa, für Blockflöten-Quartett oder vier andere Instrumente. (Hamburg, H. Sikorski, 1958).

—TO 1800

Minkemeyer, Helmut, ed.
Flemische Tandelskeien. Löwen 1571; viertimmige Tansa für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp., 1959.

Minkemeyer, Helmut, ed.
Italienische Meister um 1600; ricercari e canzoni a quattro voci. Italian masters around 1600. Zürich, Musikverlag zum Pelikan, 1950.

WIND QUARTETS (4 RECORDERS), ARRANGED

Arx, Arthur van, comp. and arr.
Quartette altitalienischer Meister, für Blockflöten oder Streichinstrumente. Italian quartets from the 16th century, for recorders or string instruments. (Wilhelmshaven, Pegasus-Ausgabe im O. H. Noetzel Verlag; New York, C. F. Peters Corp., 1951).

Hillemann, Will, arr.
Das Blockflöten-Quartett; eine Einführung für die Liebhaber der Blockflöte in das Quartettspiel. Leichte sätze aus dem 16., 17. und 18. Jahrhundert für Sopran-, Alt-, Tenor- und Bassblockflöte (auch mit Fiedeln und Gamben zu spielen) The recorder quartet. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York, 1959-61.

WIND QUARTETS (4 SAXOPHONES)

see also Suites (4 saxophones)

Barbier, René, 1900-
Quartet, saxophones.
Quatuor pour saxophones. Brussels, CeBeDeM, 1951.

Dakin, Charles.
Fugue & dance, 4 saxophones.
Prelude & dance, for saxophone quartet. London (New York, Hinrichsen Edition), 1957.

French impressions. *Phonodisc*. Verve Records MG V-4037, 1950.

Glaesener, Alexander Konstantinovich, 1865-1936.
Quartet, saxophones, op. 108, B♭ major.
Quatuor pour 4 saxophones, en si majeur, op. 109. Composed in 1925 & Paris. Bonn, M. F. Belsaef; agents exclusive: Boosey & Hawkes, New York, 1959.

Jongen, Joseph, 1873-1953.
Quartet, saxophones, op. 123.
Quatuor pour saxophones, op. 122. Brussels, CeBeDeM, 1957.

Jongen, Léon, 1884-
Divertissement, 4 saxophones.
Divertissement, pour 4 saxophones (1937) Brussels, CeBeDeM, 1956.

Legley, Victor, 1915-
Divertissement, 4 saxophones.
Cinq miniatures, pour quatuor de saxophones, 1958. (Op. 54; Brussels, CeBeDeM, 1959).

Vellones, Pierre, 1889-1939.
Cavaliers andalous; pour quatuor de saxophones. Paris, H. Lemoine, 1950.

WIND QUARTETS (4 SAXOPHONES), ARRANGED

French impressions. *Phonodisc*. Verve Records MG V-4037, 1950.

Hert, Jacques, 1890-1952.
Histories. Selections; arr.
Histories. Transcription pour quatuor de saxophones par Robert Clérissin. Paris, A. Leduc, 1952.

WIND QUARTETS (2 TROMBONES, 2 TRUMPETS)

see also Suites (2 trombones, 2 trumpets)

Schneider, Willy.
Trommusik, 1, 2 trumpets & 2 trombones.
Trommusik 1, für vier Blechbläser: Trompete 1 in B, Trompete 2 in B, Posaune 1 (oder Tenorhorn 1 in B, oder Horn in E♭), Posaune 2 (oder Tenorhorn 2 in B) Tower music 1 for four brass instruments. Partitur-Ausg. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A.: C. F. Peters Corp., New York, 1958.

WIND QUARTETS (2 TROMBONES, 2 TRUMPETS), ARRANGED

Smith, Frank, musician, arr.
Three choral settings for four-part brass choir or brass quartet. North Easton, Mass., R. King Music Co., 1959.

WIND QUARTETS (3 TROMBONES, TRUMPET), ARRANGED

Beethoven, Ludwig van, 1770-1827.
Equal, 4 trombones, E. 30; arr.
Three equal for four trombones, adapted for trumpet and 3 trombones by Emil Kahn. New York, E. B. Marks Music Corp., 1947.

WIND QUARTETS (3 TROMBONES, TUBA), ARRANGED

Lavrov, G.
arr.
Сборник мелодий в переложении для ансамбля 3-х тромбона и тубы. Москва, Гос. музыкальное изд-во, 1958.

WIND QUARTETS (4 TROMBONES)

see also Suites (4 trombones)

Bachmann, Fritz, of Essen, ed.
Lass dir unser Lob gefallen; Posaunenbuch, im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland. (Gütersloh, Gütersloher Verlaghaus, 1959, 1950).

Bachmann, Fritz, of Essen, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Elmman et al. im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland. Gütersloh, Rufer-Verlag, 1953.

Beethoven, Ludwig van, 1770-1827.
Equal, 4 trombones, E. 30.
Drei Equale, für vier Posaunen. Partitur. Leipzig, Breitkopf & Härtel, 18—, Pl. no. B. 993.

Beethoven, Ludwig van, 1770-1827.
Equal, 4 trombones, E. 30.
Drei Equale, für 4 Posaunen. Leipzig, Breitkopf & Härtel, 1806; Pl. no. K. M. 1555.

Beethoven, Ludwig van, 1770-1827.
Equal, 4 trombones, E. 30.
Three equal. North Easton, Mass., Music for Brass (1947).

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WIND QUARTETS (4 TROMBONES)
(Continued)

- Charpentier, Jacques, musician.
Quintet de forme liturgique, trombones.
Paris, A. Leduc, 1960.
Dubois, Pierre Max, 1930-
Quintet, trombones.
Quatuor pour trombones. Paris, A. Leduc, 1962.

WIND QUARTETS (4 TROMBONES),
ARRANGED

- Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder, men's voices, op. 53. Der Jäger Abschied; arr.
The hunter's farewell. Transcribed by M. Agostoni
[pseud.]. New York, Edition Musica, 1943.

WIND QUINTETS (ALTO HORN, BARITONE,
2 CORNETS, TUBA)

- The New York Philharmonic Brass Ensemble. (Phonodisc)
Golden Crest, CR 4003, 1960.

WIND QUINTETS (BARITONE, HORN, TROM-
BONE, 2 TRUMPETS)

—TO 1800

- Holborne, Anthony, 1565-1605.
Favans, galliards, almaines, and other short mrs. Selections.
Five pieces, from Favans, galliards, almaines, and other
short mrs. (London, 1890). Edited by Robert King, for 5-
part brass choir. North Easton, Mass., R. King Music Co.
1961.

WIND QUINTETS (BASSOON, CLARINET,
ENGLISH HORN, FLUTE, OBOE)

- Stockhausen, Karlheinz, 1928-
Zeitname; for five woodwinds. Columbia ML 5273.
1959.

- Villa-Lobos, Heitor.
Works: chamber music. Selections; Phonodisc.
Trio (1921) Quintet in forme de choro (1928) and
Quartet (1928) Westminster XWN 18651, 1959.

WIND QUINTETS (BASSOON, CLARINET,
FLUTE, HORN, OBOE)

see also Bassoon, clarinet, flute, horn,
oboe with chamber orchestra; Marches
(Bassoon, clarinet, flute, horn, oboe);
Suites (Bassoon, clarinet, flute, horn,
oboe); Variations (Bassoon, clarinet,
flute, horn, oboe)

- Absil, Jean, 1893-
Dances bulgares, pour quintette à vent, op. 103. Paris,
H. Lemoine, 1960.

- Bayana, August Louis, 1955-
Quintet, wood-winds & horn.
Quintette à vent. Brussels, CeBeDeM, 1960.

- Barber, Samuel, 1910-
Summer music. Phonodisc.
Summer music, op. 31. Columbia ML 5441, 1960.

- Barber, Samuel, 1910-
Summer music. Phonodisc.
Summer music, op. 31. Columbia MS 6114, 1960.

- Birtwistle, Harrison.
Refractions and choruses, for wind quintet. (London, Uni-
versal Edition, 1961).

- Bright, Houston.
Short dances, wood-winds & horn.
Three short dances, for woodwind quintet. Delaware
Water Gap, Pa., Shawnee Press, 1961.

- Carter, Elliott Cook, 1905-
Quintet, woodwinds & horn.
Woodwind quintet, 1948. New York, Associated Music
Publishers, 1959.

- Cellier, Alexandre, 1883-
Images médiévales; pour flûte, hautbois, clarinette, basson
et cor. Paris, Éditions musicales transatlantiques, 1960.

- Chaynes, Charles.
Sérénade, wood-winds & horn.
Sérénade pour flûte, hautbois, clarinette, cor et basson
Paris, A. Leduc, 1959.

- Cowell, Henry, 1897-
Ballad, wood-winds & horn.
Ballad, for woodwind quintet. New York, Associated
Music Publishers, 1960.

- Danzl, Franz, 1763-1836.
Quintet, wood-winds & horn, op. 58, no. 1. B♭ major. Phonodisc.
Quintet for wind instruments, in B flat major, op. 58,
no. 1. Quintet for wind instruments, in G minor, op. 58,
no. 2. Editions de l'Oiseau-lyre London DL 58006, 1959.

- Danzl, Franz, 1763-1836.
Quintet, wood-winds & horn, op. 67, no. 2. E minor. Phonodisc.
Quintet, op. 67, no. 2. Concert-Disc M 1205, 1959.

- Danzl, Franz, 1763-1836.
Quintet, wood-winds & horn, op. 67, no. 2. B minor. Phonodisc.
Quintet, op. 67, no. 2. Concert-Disc CS 205, 1959.

- Dávid, Gyula, 1913-
Quintet, wood-winds & horn.
Fűvőcske; fuvola, oboa, klarinét, fagott és kürt. (Buda-
pest, Editio Musica Budapest, 1954).

- Eder, Helmut, 1916-
Quintet, wood-winds & horn, op. 25.
Quintet für Flöte, Oboe, Klarinette, Horn und Fagott,
op. 25. Wien, Doblinger, 1959.

- Ettler, Alvin Derald, 1915-
Quintet, wood-winds & horn, no. 1.
Quintet no. 1, for woodwind instruments (1953) New
York, Associated Music Publishers, 1962, 1960.

- Ettler, Alvin Derald, 1915-
Quintet, wood-winds & horn, no. 2.
Quintet no. 2, for woodwind instruments (1957) New
York, Associated Music Publishers, 1960.

- Farkas, Ferenc, 1905-
Old Hungarian dances, wood-winds & horn.
Régi magyar táncok a XVIII. századból, fűvőcske (fuvola,
oboa, klarinét, fagott, kürt) Budapest, Zeneműkiadó Vállalat,
1959.

- Fortner, Wolfgang, 1907-
Bagatellen, fur Flöte, Oboe, Klarinette (B), Horn
(F), und Fagott. Mainz, B. Schott's Söhne; Schott Music
Corp. (Associated Music Publishers) New York, 1960.

- Francis, Jean, 1913-
Quintet, wood-winds & horn. Phonodisc.
Quintet for flute, oboe, clarinet, bassoon (and) horn. Con-
cert-Disc M 1222, 1961.

- Gabaye, Pierre.
Quintet, wood-winds & horn.
Quintette, pour flûte, hautbois, clarinette, cor et basson.
Paris, A. Leduc, 1959.

- Goeb, Roger.
Quintet, wood-winds & horn, no. 2. Phonodisc.
Quintet for woodwinds, no. 2. Composers Recordings
CRI 158, 1960.

- Goleminov, Marin.
Quintet, wood-winds & horn.
Духовен квартет. София, Hayka и издателство, 1954.

- Goodman, Joseph, musician.
Quintet, wood-winds & horn.
Quintet for wind instruments. (n. p.), 1954.

- Harder, Paul.
Quintet, woodwinds & horn.
Woodwind quintet and Overture; Ann Arbor, Mich.,
University Microfilms, 1959.

- Hindemith, Paul, 1895-
Kleine Kammermusik, wood-winds & horn, op. 24, no. 1. Phonodisc.
Kleine Kammermusik, op. 24, no. 2. Concert-Disc M 1205,
1959.

- Hindemith, Paul, 1895-
Kleine Kammermusik, wood-winds & horn, op. 24, no. 2. Phonodisc.
Kleine Kammermusik, op. 24, no. 2. Concert-Disc CS 205,
1959.

- Huybrechts, Albert, 1899-1938.
Quintet, wood-winds & horn.
Quintette pour instruments à vent. Brussels, CeBeDeM,
1961.

- Járdányi, Pál, 1920-
Quintet, wood-winds & horn.
Fűvőcske; Fantázia és változatok egy magyar népdalra.
Budapest, Zeneműkiadó Vállalat, 1958.

- Johnson, Clyde Earl, 1930-
Quintet, wood-winds.
Woodwind quintet and Overture in C. Ann Arbor, Uni-
versity Microfilms, 1960.

- Kadon, Pál, 1905-
Quintet, woodwinds & horn, op. 40.
Fűvőcske, fuvola, oboa, klarinét, kürt és fagott. Sad-
lamok. Budapest, Editio Musica, 1956.

- Kellerer, Rudolf, 1931-
Bagatellen, fur Flöte, Oboe, Klarinette, Horn und Fagott.
7 J. e. Slaben, Bagatellen für Bläserquintett. München,
Edition Modern, 1960.

- Kennedy, David Elliott, 1910-
Overture.
Overture (1955) and Wind quintet in A (1956) Ann
Arbor, University Microfilms, 1960.

- Kubisek, Augustin, 1918-
Kammerquintett, wood-winds & horn.
Kammerquintett für Bläser. Wien, Verlag Doblinger,
1962.

- Louil, Jean, 1914-
Quintet, wood-winds & horn.
Quintette pour flûte, hautbois, clarinette, cor et basson,
1958. Brussels, CeBeDeM, 1960.

- Lucky, Stéphan.
Quintet, wood-winds & horn.
Dechory kvintet, pro flétnu, hoboj, klarinet, lesní roh a
fagot (1946) (Praha; Státní nakl. krásné literatury, hudby
a umění, 1958).

- Malipiero, Riccardo, 1914-
Musica da camera, per quintetto a fiati. Milano, Edizioni
Suvini Zerboni, 1959.

- Maros, Rudolf.
Musica leggiera per fiati. Budapest, Editio Musica
Budapest, 1958.

- Maros, Rudolf.
Musica leggiera, per fiati. Budapest, Editio Musica
1959.

- Meulmann, Arthur, 1864-
Quintet, wood-winds & horn, no. 2.
3^e p. i. e. Troisime, quintette à vent, pour flûte, hautbois,
clarinette, cor et basson. Brussels, CeBeDeM, 1961.

- Mortensen, Finn.
Quintet, wood-winds & horn, op. 4.
Quintet for wind instruments, op. 4. Score. København,
W. Hansen, 1957.

- Nielsen, Carl, 1865-1931.
Quintet, wood-winds & horn, op. 43. Phonodisc.
Quintet for winds, op. 43. Columbia ML 5441, 1960.

- Nielsen, Carl, 1865-1931.
Quintet, wood-winds & horn, op. 43. Phonodisc.
Quintet for winds, op. 43. Columbia MS 6114, 1960.

- Onslow, Georges, 1784-1833.
Quintet, wood-winds & horn, op. 81. F major.
Bläserquintett F-dur, op. 81, für Flöte, Oboe, Klarinette,
Horn und Fagott. Hrsg. von Kurt Redel. München,
F. E. C. Leuckart, 1956.

- Piston, Walter, 1894-
Quintet, wood-winds & horn. Phonodisc.
Quintet for wind instruments. Boston Records B 407,
1960.

- Piston, Walter, 1894-
Quintet, wood-winds & horn. Phonodisc.
Quintet for wind instruments: Boston Records BST 1005,
1958.

- Quintet for wind instruments: Boston Records BST 1005,
1958.

- Quintet, Marcel.
Petites pièces, wood-winds & horn.
Huit petites pièces pour quintette à vent. Brussels, CeBe
DeM, 1956.

- Ránki, György.
Pentacophonía; három darab fűvőcske. (Three pieces
for wood-wind quintet; Budapest, Zeneműkiadó Vállalat,
1960).

- Reicha, Anton Joseph, 1770-1836.
Quintata, wood-winds & horn. Selections.
Tre quintetti, per strumenti da fiato. Partitura. Praha,
Státní nakl. krásné literatury, hudby a umění; export: Artis
1957.

- Reicha, Anton Joseph, 1770-1836.
Quintet, wood-winds & horn, op. 88, no. 2. B♭ major. Phonodisc.
Quintet in E flat major, op. 88, no. 2. Boston Records B 407,
1960.

- Reicha, Anton Joseph, 1770-1836.
Quintet, wood-winds & horn, op. 88, no. 2. B♭ major. Phonodisc.
Quintet in E flat major, op. 88, no. 2. Boston Records BST 1005,
1958.

- Reicha, Anton Joseph, 1770-1836.
Quintet, wood-winds & horn, op. 88, no. 2. B♭ major. Phonodisc.
Quintet in E flat major, op. 88, no. 2. Boston Records BST 1005,
1958.

- Reicha, Anton Joseph, 1770-1836.
Quintet, wood-winds & horn, op. 88, no. 2. B♭ major. Phonodisc.
Quintet in E-flat major, op. 88, no. 2. Columbia ML
5715, 1959.

- Reicha, Anton Joseph, 1770-1836.
Quintet, wood-winds & horn, op. 88, no. 2. B♭ major. Phonodisc.
Quintet in E-flat major, op. 88, no. 2. Columbia MS
6315, 1960.

- Reicha, Anton Joseph, 1770-1836.
Quintet, wood-winds & horn, op. 88, no. 2. B♭ major.
Bläserquintett, B-dur, op. 88, 4, für Flöte, Oboe, Klari-
nette, Horn und Fagott. Hrsg. von Hans Jakob Seydal.
München, F. E. C. Leuckart, 1958.

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WIND QUINTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE) (Continued)

- Reicha, Anton Joseph, 1770-1836.**
Quintet, wood-winds & horn, op. 91, no. 1, C major.
Quintet, op. 91, No. 1, C-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrg. von Fritz Kneuslin. Basel, Edition Kneuslin; sole agent for U. S. A. and Canada: C. F. Peters Corp., New York, 1960.
- Reicha, Anton Joseph, 1770-1836.**
Quintet, wood-winds & horn, op. 91, no. 2, A major.
Quintet, op. 91, No. 2, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrg. von Fritz Kneuslin. Basel, Edition Kneuslin; sole agent for U. S. A.: C. F. Peters Corp., 1961.
- Reicha, Anton Joseph, 1770-1836.**
Quintet, wood-winds & horn, op. 100, no. 4, B minor.
Quintet, op. 100, no. 3, E-moll. Für flauto, oboe, clarinetto, corno, fagotto. Hrg. von Fritz Kneuslin. Basel, Edition Kneuslin, 1958.
- Rieger, Wallingford, 1885-1961.**
Quintet, wood-winds & horn, op. 51.
Woodwind quintet, op. 51. (195-1).
- Rieger, Wallingford, 1885-1961.**
Quintet, wood-winds & horn, op. 51.
Bläserquintett (Flöte, Oboe, Klarinette B, Horn F, Fagott) op. 51. Mainz, Ars Viva Verlag (1955). Pub. no. AV 142.
- Reikjer, Kjell.**
Quintet, wood-winds & horn, op. 42.
Kvinnet for flöte, obo, klarinet, horn og fagot. København, Skandinavisk Musikforlag (1907).
- Ropartz, Joseph Guy Marie, 1864-1961.**
Pieces, wood-winds & horn. *Phonodie*.
Deux pièces. Boston Records B 407. (1958).
- Rossini, Norbert, 1907.**
Quintet, wood-winds & horn, op. 54.
Quintette pour instruments à vent, op. 54. Bruxelles, Celadon (1955).
- Schiske, Karl, 1916.**
Quintet, wood-winds & horn, op. 24.
Bläserquintett, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 24. Wien, Doblinger (1959).
- Schlinberg, Arnold, 1874-1951.**
Quintet, wood-winds & horn, op. 38. *Phonodie*.
Wind quintet. (Op. 38, Dial 13. (1951).
- Seiber, Mátys.**
Permutazioni a cinque. For wind quintet. London, Schott (1959).
- Sowerby, Leo, 1895.**
Quintet, wood-winds & horn.
Quintet for flute, oboe, clarinet, horn, and bassoon. New York, G. Schirmer (1931).
- Szekely, Endre, 1913.**
Quintet, wood-winds & horn.
Wind quintet, for flute, oboe, clarinet, bassoon, and horn. London, Mills Music (1960).
- Szerényi, Endre, 1911.**
Quintet, wood-winds & horn.
Fűvölös. Fuvola, oboe, klarinét, fagót, kürt. Budapest, Zeneműkiadó Vállalat, 1957.
- Szerényi, Endre, 1911.**
Quintet, wood-winds & horn, no. 2.
II. d. e. Második fűvölös, II. I. e. Second quintet for wind instruments, Budapest, Zeneműkiadó Vállalat, 1960.
- Tafanel, Paul, 1844-1908.**
Quintet, wood-winds & horn, G minor. *Phonodie*.
Woodwind quintet. Concert-Disc M 1222. (1961).
- Trojan, Václav, 1907.**
Quintet, wood-winds & horn, op. 9, B major.
Dechový kvintet, pro flétnu, hoboj, klarinet, lesní roh a fagot, na tematické lidových písní, op. 9. 1957. Praha, Státní nakl. krásné literatury, hudby a umění (1956).
- Wilder, Alec.**
Quintet, wood-winds & horn. Selections. *Phonodie*.
Quintets no. 3, no. 4 (and) no. 6. Concert-Disc M 1223. (1961).
- Wilder, Alec.**
Quintet, wood-winds & horn, no. 2. *Phonodie*.
Quintet no. 2 for woodwinds (1956) Suite for woodwinds. Golden Crest CR 3019. (1960).
- Wilder, Alec.**
Quintet, wood-winds & horn, no. 3.
Woodwind quintet no. III. New York, G. Schirmer (1960).
- Wirth, Helmut.**
Clementide; Scherzo für Flöte, Oboe, Klarinette, Horn und Fagott. For flute, oboe, clarinet, horn, and bassoon. Hamburg, H. Sikorski (1961).

—TO 1800

The Mannheim school. *Phonodie*. Classic Editions CE 2010. (1959).

WIND QUINTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE), ARRANGED

- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, wood-winds & horn, K. 616 (Ans. 185). F major; arr.
Andante F-dur, für eine Walze in eine kleine Orgel, K. V. 616. Bearbeitet von Wölff, Sebastian Meyer für Bläserquintett. (Hamburg, H. Sikorski, 1957).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, wood-winds & horn, K. 213. F major; arr.
Divertimento no. 8, in F major, K. 213. Divertimento no. 14, in B-flat major, K. 270. Columbia ML 5715. (1962).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Quintet, wood-winds & horn, K. 213. F major; arr.
Divertimento no. 8, in F major, K. 213. Divertimento no. 14, in B-flat major, K. 270. Columbia MS 6315. (1962).
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.**
Fantasia, woodwind choir, K. 608. F minor; arr.
Fantasia F-moll (ein Orgelspiel für eine Uhr) K. V. 608, für Bläserquintett. Fantasy in F minor, for wind quintet. Bearb. von Wölff, Sebastian Meyer. Hamburg, H. Sikorski (1958).
- Mueller, Florian, arr.**
Three transcriptions for woodwind quintet: flute, oboe, clarinet, horn & bassoon. Detroit, Camara Music Publishers (1960).
- Wilder, Alec.**
Quintet, wood-winds & horn, no. 2. *Phonodie*.
Quintet no. 2 for woodwinds (1956) Suite for woodwinds. Golden Crest CR 3019. (1960).
- WIND QUINTETS (BASSOON, CLARINET, FLUTE, OBOE, TRUMPET)**

see also Suites (Bassoon, clarinet, flute, oboe, trumpet)
- Panufnik, Andras, 1914.**
Quintet, wood-winds.
Kvintet na instrumenty dýta dřevniana. (Cracow, Polska Wydań. Muzyczne (1954).
- WIND QUINTETS (BASSOON, 2 CLARINETS, 2 OBOES)**

see also Suites (Bassoon, 2 clarinets, 2 oboes)
- WIND QUINTETS (BASSOON, 4 CLARINETS), ARRANGED**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Adagio, 2 clarinets & 2 bassoon horns, K. 469 (411) B major; arr.
Adagio (K. 411) Arr. by C. J. Hanks for 4 clarinets in Bb and bassoon, or 2 oboes, 2 clarinets in Bb, and bassoon. (London, Oxford University Press, 1961).
- WIND QUINTETS (BASSOON, 2 FLUTES, 2 HORNS)**

—TO 1800
- Stamitz, Karl, 1745-1801.**
Sérénades, 2 flutes, 2 horns & bassoon, op. 26.
12 d. e. Zwölf, Sérénades für 2 Flöten, 2 Hörner und Fagott. 12 serenades, 2 flutes, 2 French horns, and bassoon. Edited and arr. by Walter Lebermann. Hamburg, Musikverlag H. Sikorski (1961).
- WIND QUINTETS (BASSOON, 2 HORNS, 2 OBOES)**

Serenate boeme, parties e notturni. Praha, Státní nakl. krásné literatury, hudby a umění (1958).
- TO 1800
- Ditters von Dittersdorf, Karl, 1739-1799.**
Partita für Bläser. Selections.
Drei Partiten für Bläser: 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. Hrg. von Günter Rhan. Wiesbaden, Breitkopf & Härtel (1948).
- WIND QUINTETS (BASSOON, 3 HORNS, OBOE)**

—TO 1800
- Beethoven, Ludwig van, 1770-1827.**
Quintet, oboe, horns & bassoon, Bb major.
Quintet für Oboe, 3 Hörner in Es und Fagott, mit L. A. Zellerns Ergänzungen nach dem Autograph erstmals hrg. von Willy Hess. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers (1964).

WIND QUINTETS (2 BASSOONS, 2 OBOES, TRUMPET)

—TO 1800

- Hertel, Johann Wilhelm, 1757-1789.**
Concerto a cinque, trumpet, 2 oboes & 2 bassoons.
Concerto a cinque, per il tromba, due oboi e due fagotti. Einmalig veröffentlicht und hrg. von Walter Hermann Sellgar. Wilhelmshaven, O. H. Noetzel Verlag (1959).
- WIND QUINTETS (EUPHONIUM, HORN, TROMBONE, 2 TRUMPETS)**

—TO 1800
- Hoiborne, Anthony, 1955-1962.**
Paras, galliard, almaina, and other short miz. Selections.
Suite. Transcribed and edited by Thurston Dart and arr. by Edrich Shiers for brass quintet. (London, Oxford University Press, 1962).
- WIND QUINTETS (HORN, TROMBONE, 2 TRUMPETS, TUBA)**

see also Suites (Horn, trombone, 2 trumpets, tuba)
- Arnold, Malcolm.**
Quintet, brasses.
Quintet, for two trumpets, horn, trombone, tuba. London, Paterson's Publications (1961).
- Harris, Arthur, musician.**
Moods.
Four moods for brass quintet (1957). Hempstead, N. Y., Mentor Music, 1960.
- The New York Brass Quintet in concert. *Phonodie*.**
Golden Crest CR 4023. (1960).
- Schuller, Gunther.**
Music, brasses. *Phonodie*.
Music for brass quintet. Fantasy quartet, for four cell. Composers Recordings CRI 144. (1961).
- TO 1800
- Tower music by the Chamber Brass Ensemble. *Phonodie*.**
Golden Crest CR 4008. (1960).
- WIND QUINTETS (HORN, TROMBONE, 2 TRUMPETS, TUBA), ARRANGED**

The New York Brass Quintet in concert. *Phonodie*.
Golden Crest CR 4023. (1960).
- WIND QUINTETS (HORN, 2 TROMBONES, 2 TRUMPETS)**

see also Suites (Horn, 2 trombones, 2 trumpets)
- The New York Philharmonic Brass Ensemble. *Phonodie*.**
Golden Crest, CR 4003. (1960).
- WIND QUINTETS (HORN, 2 TROMBONES, 2 TRUMPETS), ARRANGED**

Pessl, Johann, 1639-1694.
Hora decima. No. 3; arr.
Sonata no. 3, from Hora decima (Leipzig, 1670) for five-part brass choir. Edited by Robert King. 1st ed. North Easton, Mass., R. King Music Co. (1958).
- Pessl, Johann, 1639-1694.**
Hora decima. No. 25; arr.
Sonata no. 25, from Hora decima (Leipzig, 1670). Edited by Robert King. North Easton, Mass., R. King Music Co. (1962).
- WIND QUINTETS (2 HORNS, TROMBONE, 2 TRUMPETS)**

The New York Philharmonic Brass Ensemble. *Phonodie*.
Golden Crest, CR 4003. (1960).
- WIND QUINTETS (2 HORNS, 3 TROMBONES), ARRANGED**

Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder, new's voices, op. 30. Der Jäger Abschied; arr.
The hunter's farewell. Transcribed by M. Agouloff (pseud.). New York, Edition Musica, 1943.
- WIND QUINTETS (3 TROMBONES, 2 TRUMPETS)**

Rathaus, Karol, 1895-1954.
Tower music, 2 trumpets & 3 trombones.
Tower music, for brass quintet. New York, Associated Music Publishers (1960).
- TO 1800
- Hoiborne, Anthony, 1955-1962.**
Paras, galliard, almaina, and other short miz. Selections.
Suite, for an ensemble of brass or other instruments. Transcribed and edited by Thurston Dart. (London, Oxford University Press (1959).

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WIND QUINTETS, ARRANGED

see also Overtures arranged for wind quintets

WIND SEPTETS (BARITONE, 2 HORNS, TROMBONE, 3 TRUMPETS, TUBA), ARRANGED

Bassano, Giovanni Battista, *f.* 1625-1637.
Sonata from Sonata et canzoni, libro secondo (Venice, 1636)
for seven-part brass choir. (Recorded by Robert King
North Easton, Mass., R. King Music Co. '1960)

WIND SEPTETS (2 HORNS, 2 TROMBONES, 2 TRUMPETS, TUBA)

Haber, Klaus.
Suite brasses. Phonodisc.
Zwei Sätze für sieben Blechbläser. Des Engels Anordnung
an die Seele. Elite Special TLPE 6001. '1961

WIND SEPTETS (3 TROMBONES, 3 TRUMPETS, TUBA)

see also Variations (3 trombones, 3 trumpets, tuba)

WIND SEPTETS (3 TROMBONES, 4 TRUMPETS)

Ruggles, Carl, 1876-
Men and angels. Angels.
Angels, for muted brass. New York, American Music
Edition, '1960

Ruggles, Carl, 1876-
Men and angels. Angels. Phonodisc.
Angels. Bethlehem, Pa., Office of Publications, Lehigh
University, '1961. RINC 1103.

WIND SEXTETS (ACCORDION, BASSOON, 2 CLARINETS, TRUMPET)

see also Suites (Accordion, bassoon, 2 clarinets, trumpet)

WIND SEXTETS (BARITONE, HORN, TROMBONE, 2 TRUMPETS, TUBA)

see also Suites (Baritone, horn, trombone
2 trumpets, tuba)

WIND SEXTETS (BASSOON, 3 CLARINETS, 2 FLUTES)

see also Suites (Bassoon, 3 clarinets,
2 flutes)

WIND SEXTETS (2 BASSOONS, 2 CLARINETS, 2 HORNS)

see also Suites (2 bassoons, 2 clarinets,
2 horns)

WIND SEXTETS (2 BASSOONS, 2 HORNS, 2 OBOES)

see also Suites (2 bassoons, 2 horns,
2 oboes)

WIND SEXTETS (3 TROMBONES, 3 TRUMPETS)

Koerppen, Alfred.
Sätze über den Choral Wir glauben all'an einen Gott, 3 trumpets
& 3 trombones.
Zwei Sätze über den Choral Wir glauben all'an einen Gott,
für 3 Trompeten in B und 3 Posaunen. Wiesbaden, Breit-
kopf & Härtel, '1960.

WIND TRIOS (BASSOON, CLARINET, FLUTE)

see also Suites (Bassoon, clarinet, flute)

Gebauer, François René, 1773-1844.
Trio, flute, clarinet & bassoon, op. 30.
Trois trios concertants pour flûte, clarinette et basson.
Œuvre No. 3. 3^e liv. de trio. Paris, Pleyel, '1804? Pl. no.
645.

Moeschinger, Albert.
Capricci, flute, clarinet & bassoon.
Cinque capricci, per flauto, clarinetto e fagotto. Locarno,
Heinrichshofen Verlag, '1965.

Mazzycki, Robert, 1929-
Fragments, for woodwind trio (flute, Bb clarinet, bas-
soon) Delaware Water Gap, Pa., Shawnee Press, '1960.

Piston, Walter, 1894-
Three pieces for flute, clarinet & bassoon. 1926.

Tsch, Ernst, 1927-
Sonatinette, flute, clarinet & bassoon, op. 84.
Sonatinette, für flüte, clarinet, und bassoon, op. 84. New
York, Mills Music, '1961.

Wildgans, Friedrich.
Kleines Trio, flute, clarinet & bassoon.
Kleines Trio, für Flöte, Klarinette, Fagott. Wies, Dob-
linger, '1961.

WIND TRIOS (BASSOON, CLARINET, OBOE)

see also Concertos (Bassoon, clarinet,
oboe with string orchestra); Suites
(Bassoon, clarinet, oboe)

Arma, Paul, 1905-
Mouvements, oboe, clarinet & bassoon.
Trois mouvements pour trio d'anches, hautbois, clarinette
et basson. Paris, Éditions musicales transatlantiques, '1960.

Defomest, René.
Trio, oboe, bassoon & clarinet.
Trio à anches. Bruxelles, CebeDeM, '1966.

Dobrowolski, Andrzej, 1921-
Trio, oboe, clarinet & bassoon.
Trio na oboję, klarinet i fagot. (Warsaw), Polskie Wy-
dawn. Muzyczne, '1960.

Dubois, Pierre Max, 1930-
Trio, oboe, clarinet & bassoon.
Trio d'anches, pour hautbois, clarinette et basson. Paris,
A. Leduc, '1965.

Ewers, Jürgen, 1937-
Trio, oboe, clarinet & bassoon, op. 2.
Trio für Oboe, Klarinette in B und Fagott, op. 2. Wies,
Musikverlag L. Krenn, '1961.

Franch, Maurice.
Trio, oboe, clarinet & bassoon, no. 2.
Deuxième trio d'anches, pour hautbois, clarinette et basson.
Paris, Éditions musicales transatlantiques, '1960.

Kochlin, Charles Louis Eugène, 1867-1950.
Trio d'anches, pour hautbois, clarinette, basson. Paris,
Nouvelles Éditions Méridian, '1967.

Lagley, Victor, 1915-
Trio, oboe, clarinet & bassoon, op. 11.
Trio pour hautbois, clarinette et basson, op. 11. Bru-
xelles, CebeDeM, '1961.

Magnard, Jan.
Trio, oboe, clarinet & bassoon.
Trio pour oboe, clarinet et fagot. København, Edition
Denia, '1963.

Mihalovic, Marcel, 1906-
Trio, oboe, clarinet & bassoon, op. 71.
Trio pour hautbois, clarinette et basson, op. 71. Berlin,
Ahn & Simrock, '1961.

Poot, Marcel, 1901-
Ballade, oboe, clarinet & bassoon.
Ballade, pour hautbois, clarinette et basson. Paris, M.
Eschig, '1955.

Rossner, Norbert, 1907-
Jocosa.
Trois jouets, pour hautbois, clarinette et basson, op. 83.
Bruxelles, CebeDeM, '1960.

Rueff, Jeanine, 1929-
Pièces, oboe, clarinet & bassoon.
Trois pièces pour hautbois, clarinette et basson. Paris, A.
Leduc, '1960.

Spisak, Michel, 1914-
Sonatina, oboe, clarinet & bassoon.
Sonatina na oboję, klarinet i fagot. (Kraków), Polskie
Wydawn. Muzyczne, '1959.

Verns, Sándor, 1907-
Sonatina, oboe, clarinet & bassoon.
Sonatina per oboe, clarinetto e fagotto. Partitura. Mi-
lano, Savini Zerbini, '1967.

Villa-Lobos, Heitor.
Works, chamber music. Selections, Phonodisc.
Trio (1921) Quintet in forme de chœurs (1928) and
Quartet (1928) Westminster XWN 18601. '1968.

WIND TRIOS (BASSOON, 2 CLARINETS)

see also Suites (Bassoon, 2
clarinets)

WIND TRIOS (BASSOON, FLUTE, OBOE)

—TO 1800

Vivaldi, Antonio, 1658 (ca.)-1741.
Concerto, flute, oboe & bassoon major, R. op. 64, no. 2, G minor.
Concerto no. 25, en sol mineur, pour flûte, hautbois et
basson. Reconstitution par Fernand Oubradous. Paris,
Éditions musicales transatlantiques, '1958.

Vivaldi, Antonio, 1658 (ca.)-1741.
Concerto, flute, oboe & bassoon, major, R. op. 64, no. 2, G minor.
Phonodisc.
Concerto in G minor, for flute, oboe, and basson. Epile
LC 8461. '1959.

Vivaldi, Antonio, 1658 (ca.)-1741.
Trio-sonata, flute, bassoon & continuo, R. op. 45, A minor. Phono-
disc.
Sonata in A minor, flute, bassoon, continuo. Concerto in
G minor, P. 402, flute, oboe, bassoon. Washington Records
WR 402. '1958.

WIND TRIOS (BASSOON, OBOE, TRUMPET)

see also Concertos (Bassoon, oboe, trum-
pet with string orchestra)

WIND TRIOS (BASSOON, 2 OBOES)

—TO 1800

Fasch, Johann Friedrich, 1688-1758.
Sonata, 2 oboes & bassoon, F major.
Sonate in F-dur für 2 Oboen und Fagott. Hrsg. von Joh.
Wojciechowski. 1. Veröffentlichung. Sonata in F-major
for 2 oboes and bassoon. 1st ed. Hamburg, H. Sikorski
'1966.

Zelenka, Johann Dismas, 1679-1745.
Sonata (1728). No. 1.
Sonata 1, F-dur, zwei Oboen (Violinen oder Violine und
Oboe), Fagott (Violoncello) und Bass continuo. Hrsg. von
C. Schoenbaum. Kassel, Bärenreiter-Verlag, '1965.

WIND TRIOS (CLARINET, FLUTE, OBOE)

see also Clarinet, flute, oboe with string
orchestra; Concertos (Clarinet, flute,
oboe with string orchestra); Suites (Clari-
net, flute, oboe)

Clementi, Aldo.
Piccoli pezzi, flute, oboe & clarinet.
Tre piccoli pezzi, per flauto, oboe e clarinetto (Roma 1965)
Milano, Edizioni Savini Zerbini, '1961.

Clementi, Aldo.
Triplum; composizione per flauto, oboe e clarinetto. Mi-
lano, Edizioni Savini Zerbini, '1961.

Görner, Hans-Georg.
Trio, flute, oboe & clarinet, op. 24.
Trio für Flauto, op. 24. Flauto, Oboe, Clarinetto A. Par-
titar. Hamburg, N. Simrock, '1957.

WIND TRIOS (CLARINET, 2 FLUTES)

see also Gavottes (Clarinet, 2 flutes);
Suites (Clarinet, 2 flutes)

WIND TRIOS (CLARINET, OBOE, PICCOLO)

Nilsen, Bo.
Zwanzig Gruppen. Piccolo, Oboe, Klarinette. Wien,
Universal Edition, '1956.

WIND TRIOS (3 CLARINETS)

see also Suites (3 clarinets)

WIND TRIOS (FLUTE, OBOE, TRUMPET)

see also Concertos (Flute, oboe, trumpet
with string orchestra)

WIND TRIOS (3 FLUTES)

see also Suites (3 flutes); Wind trios
(3 recorders)

Berbiguer, Benoît Tranquille, 1729-1838.
Trio concertata, flutes, op. 51. No. 2.
Trio, for flutes or other equal instruments, op. 51, no. 2.
Edited by E. A. Wemandt. San Antonio, Southern Music
Co., '1965.

—TO 1800

Bachmair, Joseph Bodin de, 1691 (ca.)-1785.
Sonatas, 3 flutes, op. 7.
Sechs Sonaten, für drei Querflöten ohne Bass (oder 3 Vi-
olinen oder 3 Oboen oder Flöten, Oboen, Violinen in gemisch-
ter Besetzung) op. vii (1726) Hrsg. von Rich. Dolsin.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
(Associated Music Publishers), '1960.

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WIND TRIOS (3 FLUTES)

—TO 1800 (Continued)

Bismartier, Joseph Rodin de, 1861 (ca.)-1788.

Sonata, 3 flutes, op. 7, no. 1.
Sonata for three flutes or alto recorders, oeuvre 7, no. 1, 1788. Edited by Conrad Raski. New York, Boosey & Hawkes, 1957.

WIND TRIOS (3 FLUTES), ARRANGED

Arensky, Antoni Stepanovich, 1861-1906.

Flutes fantaisies, piano, 4 hands. Le concerto, arr.
The cuckoo, for 3 flutes (by Arensky-Wood. New York, Concord Music Pub. Co. 1944; Pl. no. C-44.

WIND TRIOS (HORN, TROMBONE, TRUMPET)

Cowell, John, 1920-

Trio, trumpet, horn, trombone.
Trio for winds: trumpet-horn-trombone, or clarinet-horn-bassoon. Detroit, Camara Music Publishers, 1960.

Loeff, Jean, 1914-

Trio, trumpet, horn & trombone.
Trio pour trompette, cor et trombone. Bruxelles, CeBe-DeM, 1956.

Messiaen, Arthur, 1894-

Trio, horn, trumpet & trombone, no. 3.
3^e (1. a. Deuxième, trio pour cor, trompette et trombone. Bruxelles, CeBeDeM, 1961.

Quinet, Marcel.

Sonata à trois, trumpet, horn & trombone.
Sonata à trois, pour trompette, cor et trombone. Bruxelles, CeBeDeM, 1961.

WIND TRIOS (3 HORNS)

Cowell, Henry, 1907-

Hymn & fuguing tune number 12, for three horns. New York, Associated Music Publishers, 1960.

WIND TRIOS (3 MOUTH-ORGANS)

see also Waltzes (3 mouth-organs)

WIND TRIOS (3 RECORDERS)

see also Concertos (3 recorders with string orchestra); Marches (3 recorders); Suites (3 recorders); Variations (3 recorders)

Angerer, Paul, 1927-

Musica triada; Spielmusik für zwei Alt- und eine Tenor-Blockflöte oder für andere Melodie-Instrumente. Wien, C. Haslinger, 1958.

Angerer, Paul, 1927-

Wie lieblich ist der Mai; Spielmusik für zwei Alt- und eine Bass-Blockflöte. Wien, C. Haslinger, 1959.

Barab, Seymour.

Flutes, 3 recorders.
Six pieces for three recorders (soprano, alto & tenor) (n. p.; Boosey & Hawkes, 1955).

Rehr, Walter, musician.

Wir musizieren zu dreien; Spielstücke für 2 Sopran- und eine Altblockflöte. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1960.

—TO 1800

Mattheson, Johann, 1681-1744.

Sonata, op. 1, no. 7, 9 major.
Sonata in G major for three treble recorders. Edited and arr. by Edgar Hunt. Op. 1, no. 7. London, Schott, 1949.

Minkemeyer, Helmut, ed.

Instrumentale Liedsätze um 1500, zu drei Stimmen; Blockflöten, Fidel- oder Streichtrio in einfacher oder gemischter Besetzung ohne Bass. Instrumental melodies around 1500, in three parts; recorders or stringed instruments (violine, fiddle, viola da gamba) in single or choral instrumentation without bass. Zürich, Musikverlag zum Pelikan, 1960.

WIND TRIOS (3 RECORDERS), ARRANGED

Bartók, Béla, 1881-1945.

Works. Selections; arr.
Ungarische Weisen und Tänze; für 3 Sopran- und eine Altblockflöte bearb. von Zoltán Jeney. Mainz, B. Schott's Söhne, 1905.

Bismartier, Joseph Rodin de, 1691 (ca.)-1788.

Sonata, 3 flutes, op. 7, no. 1, 2 major; arr.
Sonata in F for three treble recorders. Arr. and edited from the sonata for three flutes, op. vii, no. 1, by Walter Bergmann. London, Schott, 1960.

Jochberger, Tuppser, ed.

Melodius of Israel; duets and trios for recorders or other melody instruments. (n. p.; Shergold Publishers, 1961.

Kochalka, Fritz, arr.

Was die Hirten erzählen; zwölf weihnachtliche Hirtenlieder für zwei Sopran- und eine Altblockflöte. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp., 1960.

Minkemeyer, Helmut, comp. and arr.

Musik aus dem Hochbarock; für zwei Sopran- und eine Altblockflöte oder drei andere Melodie-Instrumente (Geigen, Fideln, Gamben, Gitarren usw.). Spielartitur und Alt- oder Tenorblockflöten-Stimme. Mainz, B. Schott's Söhne, 1960.

Minkemeyer, Helmut, ed.

Musik aus der Vorklassik, für 2 Sopran- und eine Altblockflöte oder 3 andere Melodie-Instrumente (Geigen, Fideln, Gamben, Gitarren usw.). (Pre-classical music, for 2 descants and one treble recorder (or 3 other instruments); Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1961.

Morley, Thomas, 1557-1603.

Canzonas, 3 voices. Selections; arr.
Dreistimmige Canzonetten, für zwei Sopran- und Altblockflöte oder zwei Sopranblockflöten und Violine oder Violinen. Hrg. von Arthur von Arx. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp., 1960.

Petersen, K.

Weihnacht, comp. and arr.
Danmarks melodier, for blockflöite. København, W. Hansen, 1959.

Petersen, K.

Weihnacht, comp. and arr.
Jeg går mig ud en sommerdag. København, W. Hansen, 1960.

WIND TRIOS (3 SAXOPHONES)

see also Canons, fugues, etc. (3 saxophones)

WIND TRIOS (TROMBONE, 2 TRUMPETS)

Regner, Hermann.

Spiel für drei Bläser. 2 Trompeten in B, Posanne; 2 Flügelhörner in B, Baryton (Posanne); 2 Klarinetten in B, Fagott. Mainz, B. Schott's Söhne, 1960.

WIND TRIOS (3 TROMBONES)

see also Suites (3 trombones)

WIND TRIOS (3 TRUMPETS)

see also Marches (3 trumpets); Suites (3 trumpets)

Phillips, Burrill, 1907-

Trio, 3 trumpets.
Trio for trumpets. North Easton, Mass., R. King Music Co., 1960.

Wilhelmer, Ambros.

Sonatina, 3 trumpets.
Sonatina, für drei Trompeten. 2. Aufl. Wien, Österreichischer Bundesverlag, 1949.

WINE

—SONGS AND MUSIC

Berg, Alban, 1883-1935.

Der Wein; Phonodie.
Der Wein; concert aria. Capitol L 6150. 1961.

WINTER

—SONGS AND MUSIC

Winter holiday. (Phonodie; Columbia ML 6781. 1960.)

Winter holiday. (Phonodie; Columbia MS 6381. 1960.)

WINTER SPORTS

see also Skis and skiing

WIRELESS OPERATORS see Radio operators

WIT AND HUMOR

see also American wit and humor; Anecdotes; English wit and humor; Satire

Wayne, Johnny.

Selected short subjects (by Wayne & Shuster. (Phonodie; Columbia CL 1636. 1961.

Wayne, Johnny.

Selected short subjects (by Wayne & Shuster. (Phonodie; Columbia CS 8438. 1961.

WIT AND HUMOR, MUSICAL

Bernstein, Leonard, 1918-

Leonard Bernstein discusses humor in music. (Phonodie; Columbia ML 5603. 1961.

Bernstein, Leonard, 1918-

Leonard Bernstein discusses humor in music. (Phonodie; Columbia MS 6228. 1961.

Hoffnung Astronautical Music Festival, London, 1961.

The Hoffnung Astronautical Music Festival. (Phonodie; Angel 35828. 1960.

Hoffnung Astronautical Music Festival, London, 1961.

The Hoffnung Astronautical Music Festival. (Phonodie; Angel 35828. 1960.

Hoffnung Interplanetary Music Festival, London, 1958.

Hoffnung Interplanetary Music Festival, 1958. (Phonodie; Angel Records ANG. 35800. 1959.

Swann, Donald.

At the drop of a hat. Selections. Phonodie.
At the drop of a hat (by Michael Flanders and Donald Swann. Angel Records ANG. 35797. 1959.

WITCHCRAFT

—SONGS AND MUSIC

Witches' brew. (Phonodie; RCA Victor LM 9225. 1955.

Witches' brew. (Phonodie; RCA Victor LSC 2225. 1958.

WOMAN

—DRESS see Costume

—SUFFRAGE—U.S.—SONGS AND MUSIC

Songs of the suffragettes. (Phonodie; Folkways Records FH 5281. 1959.

WOMEN, AMERICAN

Roosevelt, Eleanor (Roosevelt) 1884-

A recorded portrait: Eleanor Roosevelt in conversation with Arnold Michaelis. (Phonodie; M-G-M Records E 3645 RP. 1959.

WOMEN IN POLITICS

Smith, Margaret (Chase) 1898-

Interview with Margaret Chase Smith, U. S. Senator. (Phonodie; Folkways Records FC 7362. 1959.

WOOD- WIND INSTRUMENTS see Wind instruments

WORDS, STOCK OF see Vocabulary

WORK-SONGS

see also Labor and laboring classes—Songs and music

Behind the great wall, the sounds and music of China from the film by Robert Menegoz. (Phonodie; Monitor MP 528. 1961.

Botkin, Benjamin Albert, 1901- ed.

Negro work songs and calls. (Phonodie; Library of Congress, Music Division, Recording Laboratory AAFS L3. 1959.

Courlander, Harold, 1906-

The world of man. (Phonodie; Folkways Records FP 731, FC 7432. 1956-59.

Favorite songs. (Phonodie; Monitor MP 550-551. 1959-61.

Hugill, Stan.

Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. London, Routledge & K. Paul; New York, Dutton, 1961.

Leon Bibb, folk singer. (Phonodie; Vanguard VRS 9041. 1958.

Leon Bibb, folk singer. (Phonodie; Vanguard VSD 2019. 1958.

Oster, Harry, ed.

Prison work-songs. (Phonodie; Baton Rouge, Louisiana Folklore Society, 1959. LFS A-5.

This land is my land; a collection of American folk songs. (Phonodie; Folkways Records FP 27. 1961.

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WORLD HISTORY

see also Geography; History, Modern

WORLD POLITICS

see also European War, 1914-1918;
World War, 1939-1945

Aurandt, Paul Harvey, 1918-

The testing time, by Paul Harvey (pseud. *Phonodisc*;
Word F 5094 LP. (196-1)

Behind the news with Douglas Edwards. (*Phonodisc*; v. 1,
no. 1—Jan. 1962;
New York, St and Company. SLPE 9001—

Swing, Raymond, 1887-

Seventy-fifth birthday anniversary album. (*Phonodisc*;
Folkways Records FG 8506. (1962)

—ADDRESSES, ESSAYS, LECTURES

Radio Moscow and the Western Hemisphere. (*Phonodisc*;
Cook 5050. (1962)

WORLD WAR, 1914-1918 see European War,
1914-1918

WORLD WAR, 1939-1945

—CAUSES

Hitkrieg. (A dramatic count down of events leading up to
and including the early days of World War II (1933 to 1940)
Phonodisc; Columbia ML 5511. (1961)

—DRAMA

Bel, Elise.

Guadalcanal diary. (*Phonodisc*; Landmark Enrichment
Records REL 192. (1961)

—JEWS—SONGS AND MUSIC

Harwitz, Ernst, 1914- ed.
ספר השיר העברי החדש
(Tel-Aviv, 1949)

—MORAL ASPECTS

see also Moral rearmament

—SONGS AND MUSIC

see also Dunkirk, France, Battle of,
1940

American history in sound. (*Phonodisc*. New York, Har-
court, Brace, 1961; matrix no. LO-SP 2501-2504.

—SONGS AND MUSIC, ITALIAN

Romano, Tito, comp.

Canti della resistenza italiana. Raccolti ed annotati da
Tito Romano e Giorgio Solza con una introduzione di
Roberto Leydi e 61 disegni di artisti italiani antifascisti eseguiti
dal 1942 al 1945, scelti e presentati da Mario de Micheli.
Le trascrizioni musicali sono di Mario Codignola. Milano
Avanti. 1960.

—SOUNDS

World War II; actual sounds and voices. (*Phonodisc*; River-
side RLP 7511-7512. (1962)

WORSHIP

Courlander, Harold, 1908-

The world of man. (*Phonodisc*; Folkways Records FP
731, PC 7432. (1956-55)

WRITERS see Authors

WRITING

see also Shorthand; Typewriting

XYZ

X-15 (ROCKET AIRCRAFT)

—SOUNDS

X-15 and other sounds of missiles, rockets, and jets. (*Phono-
disc*; Reprise R 6003. (1961)

XYLOPHONE

—METHODS

Yang, Ching-ming.

怎样学习钢琴 杨健明编著 中央人民广播电台
民族管弦乐团编 北京 音乐出版社 1957.

XYLOPHONE AND PIANO MUSIC, ARRANGED

Kupinski, K arr.

Сборник пьес в переложении для ксилофона и форте-
пиано. Москва, Гос. музыкальное изд-во, 1955.

XYLOPHONE MUSIC

see also Nonets (Clarinet, flute, trumpet,
mandolin, xylophone, 2 violins, viola,
violinocello)

XYLOPHONE MUSIC, JUVENILE

McLaughlin, Roberts, 1912- comp.

Make music with the bells; a basic collection of easy songs
for melody instruments by Roberts McLaughlin (and,
Muriel Dawley. Illustrated by Rebecca Kull. Brooklyn,
Carl Van Roy Co., 1958.

YEAR, HOLY see Holy year

YEAR, JUBILEE see Holy year

YIDDISH FOLK-SONGS

see Folk-songs,
Jewish

YIDDISH LITERATURE

Rabinowitz, Shalom, 1850-1918.

If I were Rothschild, by Shalom Aleichem (pseud. *Pho-
nodisc*; Monitor MF 535. (1961)

YIDDISH POETRY

Rabinowitz, Shalom, 1850-1918.

An evening with Shalom Aleichem (pseud. *Phonodisc*;
Monitor MR 106. (1960)

Rabinowitz, Shalom, 1850-1918.

Sholem Aleichem read in Yiddish. (*Phonodisc*; Folk-
ways Records FL 9907. (1962)

YIDDISH SONGS

see Songs, Jewish

YODELS

Hi fi sounds from the Alps. (*Phonodisc*; Westminster WP
6133. (1960)

Hi fi sounds from the Alps. (*Phonodisc*; Westminster WST
15037. (1960)

The Merry yodeler. (*Phonodisc*; Vanguard VRS 9034.
(1955)

Mountain songs from the Swiss Alps. (*Phonodisc*; Folk-
ways Records FW 8807. (1962)

Swiss mountain music. (*Phonodisc*; Capitol T 10161. (1958)

A visit to Switzerland, high-altitude Ländlermusik. (*Phono-
disc*; Capitol T 10264. (1961)

A visit to Switzerland, high-altitude Ländlermusik. (*Phono-
disc*; Capitol ST 10264. (1961)

YOGA

Denison, Virginia.

Yoga for you. (*Phonodisc*; World-Pacific Records 803.
(1962)

Fennel, Miriam Joyce.

Yoga exercises, by J. E. with Windy Jurgens. (*Phono-
disc*; Houston, Tex., Win-Joy Record Co. (1960) WJ 101.

YOM KIPPUR

Jews. Liturgy and ritual. Day of Atonement prayers.
1961.

עשרת ימי תשובה Closing service: Yom Kippur. (*Phonodisc*; Col-
lectors Guild CGL 607. (1961)

YOUTH

see also Children

YUGOSLAV FOLK-SONGS

see Folk-songs,
Yugoslav

YUGOSLAV SONGS

ZARZUELAS

see also Musical revues, comedies, etc.

—EXCERPTS

Chapi y Lorente, Ruperto, 1851-1909.

La bruja. Selections; arr. *Phonodisc*;
La bruja. The witch. (Zarzuela; Arr. by Torroba.
Columbia ML 4990. (1964)

Chapi y Lorente, Ruperto, 1851-1909.

La revolución. Selections; arr. *Phonodisc*;

La revolución. The troublemaker. (Zarzuela; Arr. by
Torroba. Columbia ML 4931. (1964)

Hernán Pelayo singing arias from Spanish zarzuelas.
(*Phonodisc*; RCA Victor LPM 1615. (1955)

Hernán Pelayo singing arias from Spanish zarzuelas. (*Pho-
nodisc*; RCA Victor LSP 1615. (1955)

Spanish songs. (*Phonodisc*; Angel Records COLO 113.
(1960)

Zarzuela highlights. (*Phonodisc*; London LL 1679. (1958)

—EXCERPTS, ARRANGED

España. (*Phonodisc*; London LL 1685, 1686, 1688-1689,
1690, 1738. (195-19)

—VOCAL SCORES WITH PIANO

Alonso López, Francisco, 1857-

La parranda. Piano-vocal score. Spanish;
La parranda; zarzuela in 3 acts. Letra de Luis Fernán-
dez Ardevín. Madrid, Unión Musical Española (1936)

Arrieta, Emilio, 1823-1894.

Marina. Piano-vocal score. Spanish;
Marina; zarzuela in dos actos. Letra de F. Camprodon.
Madrid, Unión Musical Española (1931)

Chapi y Lorente, Ruperto, 1851-1909.

El bajo de arriba. Piano-vocal score. Spanish;
El bajo de arriba, zarzuela in un acto. Letra de Emilio
Sánchez Pastor. Nueva ed. Madrid, P. Martín (18-)
Pl. no. P. M. 8531-8534.

Chapi y Lorente, Ruperto, 1851-1909.

Blancos y negros. Piano-vocal score. Spanish;
Blancos y negros, zarzuela in dos actos. Letra de J. M.
de Pareda y E. Sierra. Madrid, Sociedad Anónima Casa
Dotasio (1901); Pl. no. P. M. 8530-8531.

Chapi y Lorente, Ruperto, 1851-1909.

Las bravas. Piano-vocal score. Spanish;
Las bravas, mineta en cuatro cuadros. Letra de J. López
Silva y C. Fernández Shaw. Reducción por V. Arin.
Madrid, P. Martín (18-)
Pl. no. P. M. 8535-8537.

Chapi y Lorente, Ruperto, 1851-1909.

La calandria. Piano-vocal score. Spanish;
La calandria, juguete cómico-lírico. Letra de Ramos
Carrión y Vital Am. Nueva ed. Madrid, Unión Musical
Española (18-)
Pl. no. P. M. 8538-8539.

Chapi y Lorente, Ruperto, 1851-1909.

La cara de Dios. Piano-vocal score. Spanish;
La cara de Dios, drama in tres actos. Letra de Carlos
Arrich. Nueva ed. Madrid, Sociedad Anónima Casa
Dotasio (18-)
Pl. no. P. M. 8540/8541.

Chapi y Lorente, Ruperto, 1851-1909.

La charala. Piano-vocal score. Spanish;
La charala. Letra de López Silva y Fernández Shaw.
Nueva ed. Madrid, Sociedad Anónima Casa Dotasio (18-)
Pl. no. P. M. 8542-8543.

Chapi y Lorente, Ruperto, 1851-1909.

El cortejo de la Irene. Piano-vocal score. Spanish;
El cortejo de la Irene, zarzuela in un acto. Letra de
Carlos Fernández Shaw. Nueva ed. Madrid, P. Martín
(18-)
Pl. no. P. M. 8537-8538.

Chapi y Lorente, Ruperto, 1851-1909.

Las doce y media y sereno. Piano-vocal score. Spanish;
Las doce y media y sereno, zarzuela in un acto. Letra de
Fernando Manzana. Nueva ed. Madrid, Sociedad Anónima
Casa Dotasio (18-)
Pl. no. P. M. 8539-8540.

Chapi y Lorente, Ruperto, 1851-1909.

El domingo por la noche. Piano-vocal score. Spanish;
El domingo por la noche; ó, Las tres damas curiosas. Letra de
Ricardo de la Vega. Madrid, Unión Musical Española,
1881; Pl. no. P. M. 6345-6352.

Chapi y Lorente, Ruperto, 1851-1909.

El estremo. Piano-vocal score. Spanish;
El estremo, zarzuela in un acto. Letra de Alvarez Qui-
ntero. Madrid, Sociedad Anónima Casa Dotasio (18-)
Pl. no. 40045-40050.

Chapi y Lorente, Ruperto, 1851-1909.

La flor de la. Piano-vocal score. Spanish;
La flor de la, zarzuela in un acto. Letra de José Estre-
mera. Madrid, Sociedad Anónima Casa Dotasio, 1894; Pl.
no. P. M. 6217-6226.

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ZARZUELAS

—VOCAL SCORES WITH PIANO
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- Chapi y Lorente, Ruperto, 1851-1909.**
El fonógrafo ambulante. Piano-vocal score. Spanish.
El fonógrafo ambulante, zarzuela en un acto. Letra de Juan González. Nueva ed. Madrid, P. Martín, 18—. Pl. no. P. M. 8778-8784.
- Chapi y Lorente, Ruperto, 1851-1909.**
El patito negro. Piano-vocal score. Spanish.
El patito negro, humores cómicos. Letra de López Silva y Fernández Shaw. Madrid, Almagro, 1900. Pl. no. A. y ca. 8723-8727.
- Chapi y Lorente, Ruperto, 1851-1909.**
Las hijas del Zebedo. Piano-vocal score. Spanish.
Las hijas del Zebedo, zarzuela en dos actos. Letra de J. Estremera. Nueva ed. Madrid, Sociedad Anónima Casa Dotesio, 18—. Pl. no. P. M. 8907-8909.
- Chapi y Lorente, Ruperto, 1851-1909.**
María de los Angeles. Piano-vocal score. Spanish.
María de los Angeles, zarzuela cómica en un acto. Letra de Arachis y Lucio. Madrid, Sociedad Anónima Casa Dotesio, 18—. Pl. no. P. M. 8944-8949.
- Chapi y Lorente, Ruperto, 1851-1909.**
El milagro de la Virgen. Piano-vocal score. Spanish.
El milagro de la Virgen, zarzuela en 3 actos. Letra de Mariano Pina Domínguez. Nueva ed. Madrid, Unión Musical Española, 1899. Pl. no. P. M. 8963/8962.
- Chapi y Lorente, Ruperto, 1851-1909.**
El mismo demonio. Piano-vocal score. Spanish.
El mismo demonio, zarzuela en 2 actos. Letra de F. Manzana. Reducción por A. Santamaría. Nueva ed. Madrid, P. Martín, 1891. Pl. no. P. M. 8196-8200.
- Chapi y Lorente, Ruperto, 1851-1909.**
El mono Musa. Piano-vocal score. Spanish.
El mono Musa, zarzuela en un acto. Letra de Federico Jaques. Reducción por A. Santamaría. Nueva ed. Madrid, P. Martín, 18—. Pl. no. P. M. 8391-8396.
- Chapi y Lorente, Ruperto, 1851-1909.**
Mujer y reina. Piano-vocal score. Spanish.
Mujer y reina, zarzuela en tres actos. Letra de M. Pina Domínguez. Reducción por A. Santamaría. Madrid, P. Martín, 18—. Pl. no. P. M. 9444-9448.
- Chapi y Lorente, Ruperto, 1851-1909.**
Música clásica. Piano-vocal score. Spanish.
Música clásica, disparate cómico-lírico de José Estremera. Música del R. Chapi. Reducción por I. Hernández. Barcelona, Unión Musical Española, 18—. Pl. no. P. M. 8901/8908.

- Chapi y Lorente, Ruperto, 1851-1909.**
Nocturno. Piano-vocal score. Spanish.
Nocturno, zarzuela en un acto. Letra de E. F. Campano. Nueva ed. Madrid, Sociedad Anónima Casa Dotesio, 18—. Pl. no. P. M. 8074-8076.
- Chapi y Lorente, Ruperto, 1851-1909.**
Los nuestros. Piano-vocal score. Spanish.
Los nuestros, zarzuela en un acto. Letra de J. Estremera. Reducción por A. Santamaría. Nueva ed. Madrid, P. Martín, 18—. Pl. no. P. M. 8096-8097.
- Chapi y Lorente, Ruperto, 1851-1909.**
El organista. Piano-vocal score. Spanish.
El organista, zarzuela en un acto. Letra de José Estremera. Madrid, P. Martín, 1892. Pl. no. 8292-8297.
- Chapi y Lorente, Ruperto, 1851-1909.**
El país del abanico. Piano-vocal score. Spanish.
El país del abanico, zarzuela en un acto. Letra de F. Serrano de la Pedraza. Madrid, Unión Musical Española, 18—. Pl. no. 8333-8337.
- Chapi y Lorente, Ruperto, 1851-1909.**
Pepe Gallardo. Piano-vocal score. Spanish.
Pepe Gallardo, zarzuela en un acto. Letra de Ferrín y Palacios. Nueva ed. Madrid, Sociedad Anónima Casa Dotesio, 18—. Pl. no. P. M. 8634-8639.
- Chapi y Lorente, Ruperto, 1851-1909.**
El recluso. Piano-vocal score. Spanish.
El recluso, zarzuela en un acto. Nueva ed. Madrid, Sociedad Anónima Casa Dotesio, 18—. Pl. no. P. M. 8350-8357.
- Chapi y Lorente, Ruperto, 1851-1909.**
El señor corregidor. Piano-vocal score. Spanish.
El señor corregidor. Letra de Fiacro Iruyoz. Madrid, P. Martín, 1895. Pl. no. P. M. 8499-8507.
- Chapi y Lorente, Ruperto, 1851-1909.**
El sombrero de plumas. Piano-vocal score. Spanish.
El sombrero de plumas, zarzuela en un acto. Letra de Miguel Echegaray. Madrid, Sociedad Anónima Casa Dotesio, 18—. Pl. no. 40417-40419.
- Chapi y Lorente, Ruperto, 1851-1909.**
Los trabajadores. Piano-vocal score. Spanish.
Los trabajadores, zarzuela en un acto. Letra de José Jackson Veyán. Madrid, P. Martín, 1891. Pl. no. P. M. 8094-8100.

- Chapi y Lorente, Ruperto, 1851-1909.**
Via libre. Piano-vocal score. Spanish.
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